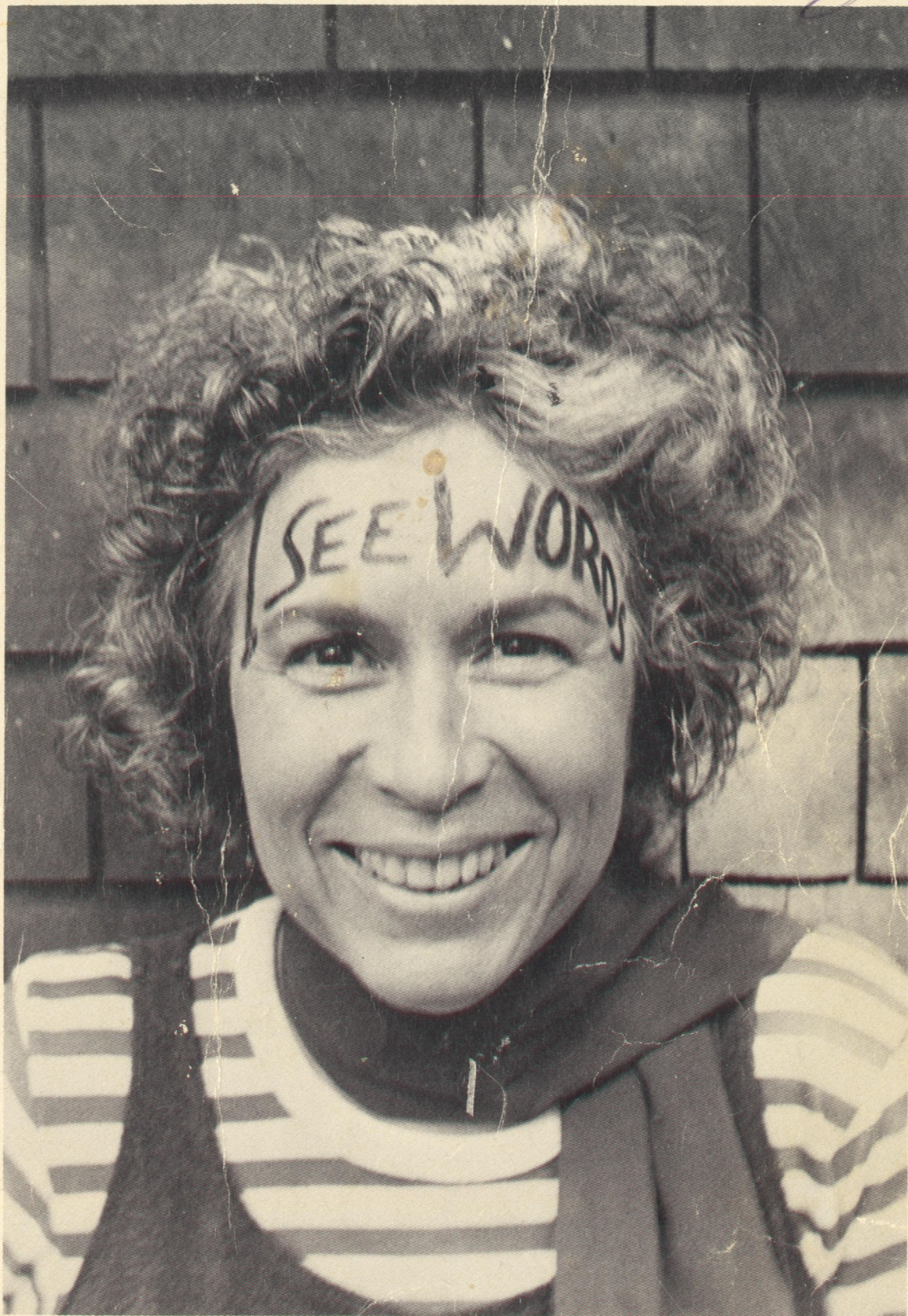


Clairvoyant Journal

Reading Copy



Hannah Weiner

ap 15
ap 17 v 2

To Hannah Weiner

Your own book
from for

Steve McCaffery

52 CLAXTON BLVD
TORONTO

MGC 148

(416) 787 3982

4-5-6
F.S.S.

9PM
MUSIC GALLERY
20 ST Patrick V

Sat May 29

The Mind of A Mnemonyst

M22148

SUBJECT:

FOTOMAT

CLAIRVOYANT JOURNAL

1974

March—June Retreat

Hannah Weiner

ANGEL HAIR BOOKS


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I SEE words on my forehead IN THE AIR
on other people on the typewriter on the
page These appear in the text in CAPITALS
or *italics*

2/28

2/28
mon 7
open 17 +15
GO FOR A SAMADHI
feel different

1st CHAKRA

BEGIN
BEGIN WITH ME

Hooray GET OUT is a JOE musical not an order COME SOON NO I PASS
NO pass the paper wine YOU HAVE ORDERS fix the page WRONG BAR
Too late u met Michael at the Tin Palace PARTY free pass OMIT to La Mama
good night Bernadette BEGIN Going backwards: QUARTER TO TEN:
see GO OUT WHERE YOU TRY SOBOSSEKS FIRST. agent London
ACTION. dont hesitate MISS TIN PALACE SEE MICHAEL GO WORDS
He knows an agent WOW get linoleum TALK TO MARJORIE see Joe, hello to
Bob conscious person at NO
NOW SINGLE DONUTS eat the glazing NO DOUBLEDAY POPULAR
SO ELSE WOWie DRUNK leave more space dont underline that's an
order SO WHAT

serious now dont hesitate tonight followed all wrong go to bed
no periods orders go to bed glad get out is New York dont repeat 3 months
dont sit down dont perspire dont do it leave get it get it at door noney
mother's word be careful drunk also HERE where? bed alright dont per-
spire hear shout NO dont explain GO TOMORROW Explain the interference
it stops you from bed doing what the other words tell you omit DONT GO
BE A FOOL It's 7 1ST CHAKRA see clock DONT EXPLAIN THE CHAK-
RAS NOW RHYS KNOWS FOUR GO TO BERNADETTE'S it's 7 WOW
BEGIN Going to Phil Glass concert POPULAR WIFE GO TOMORROW
Tomorrow is Joe's musical and a party DONT GO BOTH This is silly
2 MOS dont comment yourself SO HUMBLE ENOUGH Rosemary is
back in town Read THINK Einstein's definition of thinking Bernadette doing
No more periods pre thought thinking SO AM I says the refrigerator in the pink bulb GET OUT
Change the bulb Bernadette's MAYER EXPERIMENTS this book is mind con-
trolled the WALK Bernadette language ex communicate her words so through it
goes through The way I QUOTE to destroy a word is to change its litters too
heavy Systematically derange the SIS I MUST DO IT cut it short SLOW
I QUOTE Pick any word at random let mind play around until ideas pass try this
with so SO WITH RHYS it's CHARMING'S word He behave through
yourself SAW ME YOUR NOVEL CUT IT SHORT PLEASE PASS THE PAGE

To Phil's concert GLASS
 buy another ^{4 enough} special glass do alright saw VERY IMPORTANT OK with a
 NO don be sorry went out dont lie says the wall that's the negative BIG NO
 FROM JON'S shoulder tres no DIDEROT SORRY COUNTING Diversion
 QUOTE make a pattern of repetitions MARRY SO alright SORRY WRITE in
 every person & tense Funny, thought HE was Satchidananda's ildea and
 SCREAM he HE FOR A REASON pipe down typing DOUBLEDAY JOHN
 Whas the matter call Jackson this PERFECT SCREAM lists, puzzles NO GOOD
 dictionaries, too much quote NO FUNS NO state the facts REMARKABLE
 GOOD FOR YOU READ JULY HUMBLE ENOUGH take her out COMMENT
 of the book or to dinner? RELAX protein 31 too tired not funny one a week DO
 OU OU_T Jackson please breakd_o open the Code you wont be happy book
 to Seemed to, be dont erase^w Jackson that's funny quote Has, Have see
 Bernadette good for you take Jackson out EAT one moment get yourself upset
 Every appearance of try again, open code RADIO book to SEEMED TO,
 EVERY APPEARANCE OF Shall I take you both in tow? unquote WOW
 RAYMOND I have a pilot on board ONE MORE CODE JanUary Every
 month be happy ONE MORE BREAKDOWN code poem I QUOTE ME
 Broken up, has having FOR YOU precious CUT IT SHORT repetition dont
 omit p 3 Experiment with OK plagiarism in any form that occurs to Jackson
 OPENING 4THE CENTER Nijole YOU DO Attempt to eliminate all connota-
 tion eliminate still quoting page DO THAT PRONOUN THIS AFTER elimi-
 nate the message GOOD WORK talk about word as message, information story
 La Monte word as order just command unit of speech Word as instruction
 YOU MUST REPEAT SAY NOW You know petticoat ding a ling that's
 enough quote OPEN NIJOLE At Phil's concert, concentrating, eyes closed, felt a
 presence ASTRAL over whose shoulder compliments save a page complete saw
 dark green astral image too late please count lean over and count wisper "time"
 dont understand timing that's all OPEN EYES, no one children please count 123
 was there PHIL'S GRASS absolutely VeRY IMPORTANT GLASS SCHE-
 DULE Tonight another concert POWERFUL comes in Bernadette go ahead
 right write at finish the page at 85 degreee angle to the typewriter I SEE
 COLORS SEE ONE MORE I LOVE YOU Messages on forehead in colors
 of Glass PHIL shirt all reverse too long Why didn't call Nijole learn that almost
 everything that comes from PEOPLE is a spank reverse CANCEL appears over
 reverse

THREE MORE space when it says 2 more weeks it means 2 more days 2 hrs, 2
 MOS OR WHEN ONE MORE YEAR appears at Phil's concert Saw OBEY
 Saw OBEY CHARLEMAGNE 30 feet long dont over obey ^{concert} as I was
 I dont know secret knowledge the kitchen wall DONT OBEY CHARLE- MAG now
 BREAKFRONT what is a CLOUDY PUBLICITY AGENT OBey must
 have one GENIUS NO MORE PROOF If pronoun I GO BREAKFRONT
 to Ave A? DONT GET IT Jerry's AN HOUR LISTS GOOD FOR YOU
 GOOD FOR AN HOUR GO TO AVE A The Chac Mool doesn't what a
 woman make suggestions have jade eyes that's a poem I wrote about Yucatan SO
 WHAT I WAS climbed the dont quote more money third voice IS IN UNDER-
 LINES or I hear it QUOTE THE POEM Temple of the SHUT UP and sat on the
 sacrificial stone behind the Chac Mool Dear Stone dont mention names dont
 QUOTE remember see GREY steps what a chac mool is. YOU DONT REWRITE
 THE POEM in little letters ^{get angry at WHO} You can see the steps You see the steps, gray, they
 appear as you type Breakfront "I have orders for you, or vessel another life
 indicated" DONT GO BE SORRY Can sit here and wonder I or go to sit Ave A
 WEAR THIS red sweater POWERFUL LUCKY DAY LEAVE THE
 POWERFUL SOURCES. no more periods Could type or put the books away
 finish July SINGLE MAN TYPE HANNAH I hear EXPLAIN that phrase in
 Michael's voice TWO MONTHS STOP IT TWO MONTHS Go to Ave A find
 CALL RAYMOND a storewith that across the door, \$5 antique chair WORTH
 CUT OBEY MONDAY Why did pronoun see RHYS CHATHAM across the
 entrance to a store sort of an erased money I RHYS doesn't call but safe does see
 a big DONT in the air can't meet home not on time later ROSEMARY CALLS
 DONT WALK TONIGHT DONT TALK YOU SEE WORDS Come home
 see YOU'RE BEAUTIFUL FIRST COMMENT YOU'RE A PRONOUN Don't
 wait dont comment sometimes there's an ' and sometimes so Saw Eliane Ra-
 dique said the cat is walking on the keys take your gift seriously YOU and find a
 master RHYS ACCEPTS appears on her tunafish MAYBE RHYS SECOND
 CHANCE GOOD SECOND WHY TUNAFISH Went to 82 Club wild direction
 dont call extreme after Phil's concert beautiful a party NOT PHILS very confused
 energy the words were all unpleasant continuous I'm tired THAT'S WHY felt
 awful concentrate SECRET see GO TO PHIL'S embrace Niblock on my forehead,
 go TALK TO BARBARA Phil's wife see DRINK YOU MILK outside their door
 SEE HOME The vibrations smoothed out must hurry dont made a mistake it
 said GET A RIDE oh that's why wife talked to the man who was in the Coast
 Guard and knew the men who had helped ELIANE SAY WHO ME HANNAH
 with the flags WALK WITH RHYS rode instead funny thing at 82 it said YOU
 DIDN'T RHYS DONT FINISH THIS SENTENCE STRUCTURE

#? % % JINGLE BELLS

3/2 2

Richie said DONT COMMIT IT EMANATE Rhys always had the same energy level NOT ALWAYS a shout responding with a laugh Sorry Rhys Eliane WORK HARD we don't have much time left, saw 75 announcement WE LOST YOU TRY HARDER TAKE THE PHONE OFF THE HOOK I do SEE 4 OCLOCK It's 4 oclock POOF ENOUGH BE LIKE PHIL, TRANSCEND GRASS Rhys comes over SPIRITUAL ENERGY glows from his chest, hear his voice say: forehead it lights up with the same VERY POSITIVE light He explains you won't believe it 1st chakra memory, unconscious PUBLIC forces Told him how dont eat people the forces showed me all my failings with words in order to overcome he said it was hemorrhoids no purification by fire, Scorpio, that's a Scorpio trip The phone is off the hook: TOO MUCH says the phone, put it back on, mother calls Words after I hang up: READ YOUR POSTCARD DONT TRAVEL BEFORE 81 TOLD YOU COMING MOTHER HANNAH ELEVEN FIGURE IT OUT WONDER why they CONNECTICUT use an ^{dont go out} when it's UPPER CASE YOU have to shift and dont when it's lower case and I hate you sensitive These words in lower case that don't mean anything are theirs PHIL See me coming Confusion about orders for tonight, see rolls on the letter B on the typewriter of course it said APPLE PIE a few times don do it encourage the forces GO TO MITERAS SUN NIGHT and then feminine 8:30 SO I LEFT Later GO OUT SUN MON night in a semi circle outside the window RHYS COLD TALKS TO YOU He understands what happens in the different chakras GO OVER 1st the first and third are related and the second and fourth, makes me understand I got all that fourth center energy from the fellow at the retreat, sexualized it wanted to feel different have CUT feel hungry Do not make contact says ludicrous seven Apt seven or chakra seven? Sometimes it takes a wise person to help me change that energy back to Charlemagne drink coffee cancel this page lots of comments there must be room at the bottom I'm retyping Charlemagne gets stuck here WRITE ABOUT YOUR LOVE AFFAIRS YOUR MOTHER HELPS Started to look at Journey to Ixtlan thought they the voices might review it, opened book, GOSH, closed book Sometimes a master can help me change that energy back to another center, or I just have to be told it's not realistile, men SHUT UP Certain stresses I get stuck in I can't get out of myself, need someone else's energy Meditating this morning CUT THE PAGE SHORT

Mar 7 SIGNAL

JERRY'S HOME TOLD YOU not to move the couch, hurt hip leg tonight why can't I be sensible No answer the phone says CHILDREN'S DINNER in the same dirty black didn't really shampoo my hair just rinsed it that big publisher was in find a tiny one NOS DON'T BARRY UNDERSTANDS in a reddish light turn on the stove NO STEVE EAT BIG SURPRISE CORNBEEF SANDWICH NO DINNER ANNOUNCEMENT PHILS SKIP A SPACE PHILOSOPHY out of Phil Glass also FREE DELIVERY both slant up get tired 45 degree angle can't do it on the typewriter 3 mos jingle bells EXPLAIN JERRY see JERRY again am waiting for 6 oclock when the rates get cheaper JERRY started at 5:45 3 TIMES said the phone same black outline Close eyes, concentrate, CALL JERRY APOSTROPHE open eyes CHAC MOOL wait for signal so many OH HANNAH'S but he had just left the house NOS PERIODS OUT TOMORROW you need food Just retype this original page MEET OUT OF THE FREEZER in pink letters about 18 inches off the floor negative red letters it's not HIGH ENOUGH Neither are the negative words about 10 inches off the bedroom floor The words in the living room are eye level higher I can't stand it TABLECLOTH 45 degrees the bedroom must be the least BEAUTIFUL honest room enough COUNT 1 2 3 COUNTING says forehead CHAC MOOL JERRY no answer bite your periods fingernails I am CHEER UP OVALTINE IM- PORTANT NIGHT SHUT UP I'm periods brace yourself going to eat dinner WRONG TIME about the level of the handles on the cabinet of the sink didn't low income go to the membership meeting Cooper Square Tues busy ALSO TUES DONT EAT WEDNESDAY IS GIVE UP prose Ken is going SOLTANOFF to Yucatan BIG PECULIAR VICTORY I've had another HOLY DAY AT THE TYPEWRITER Is Ken a keen observor? The cat is on my back BACKWARDS I YOU DO HOWIE very large SOLTANOFF says phone TOO LATE YOUR MONEY PROGRAM NOT A SIMPLE ADDRESS NOT A MILLION DOLLARS CUPCAKE There's so much interference while I wash the dishes USE SOAP Rosemary returns my call Fri LUNCH OH HANNAH JUST CALL MOOL I'm going to rest Go to Eliane's concert AT PHIL'S LEAVE A SPACE LOW INCOME from Charlemagne's forehead, not far from Phil oh Hannah talk to you don do it brace yourself just around the corner ta ta goodnight

APOSTROPHE

SORRY ABOUT THIS PAGE STUPID

3/10

How can I describe anything when all these interruptions keep arriving and then tell me I dont describe it well WELL forgive them big ME COUNTDOWN got that for days and yesterday it didn't stop GO TO COUNTDOWN GO TO COUNTDOWN CALL DAVIDs get COUNTDOWN finally GO TO COUNTDOWN at the door so OK I go see these maroon velvet pants I'm not BUY \$40 pants BLOOMINGDALES all over again I leave GO TO COUNTDOWN: refuge, get in a taxi, start for home, no peace, get out GO TO COUNTDOWN ok it's only money go back and buy the pants it's better than seeing GO TO COUNTDOWN for the rest of my life peace so they fit well UNTIL MICHAEL COOPER For a while I tried to get away with negative COUNTING by counting down 10, 9, 8, 7 while breathing GO TO MAKE CLEARer FAR OUT

B at the door RHYS RHYS IMPORTANT (notes) HAVE A DOUBLE L image of pink embroidered pillow case appears on blanket, get it out I GO NOW girlfriend negative MOTHER made it when I was 2 S JANA TATA she's fasting TRY HARDER across her chest and F eat enough DRESS WARM across Charlemagne's groin Joan's U head says LAUGHS as she QUINK THICK SAY IT L Rhys rhythm VERY IMPORTANT says radio LY DESCRIBE go ahead in Charlemagne's white pants WOOL white hat IMITATED Hawai JOAN ARAKAWA (more notes going back 3 days) YOU WONT OBEY PORK CHOP BUY THEM well tho pig in pork chop color along the edge of NOT APPLE PIE in pink and white sash frying

ORGASM deaf ment go to a museum

get exci JUNKt ement CANT GET THE SPACING
eat graPefruit it's a nice arc
I T W R I T E S
I T S E L F

Try praying: Our father who art be right over
A song: Here we go round the mulberry bush the grapefruit John the mulberry mush GIVE UP GRAPEFRUIT' IS THE NAME OF Yoko Ono's book, APOLOGIZE is on a Ringo Star2 record 2 r's Call Jerry MISS ROTHENBERG MISS DAVID ANTIN SNOWING IN VERMONT delightful Dream about Jason Epstein very huge loud SHUT UP in hs office, I rejoice JOHN laugh DESCRIBE CHARLEMAGNE how old 33 spiritual discipline not in dollars not too negative no money

MONEY

3/10 p 4

LAMONTE had this dream, listening to Lamonte GET ALREADY SCARED STUPID NEXT before I can type it the carnations heals fall over water spills on floor, wiping it see in the other part of the room a blue puddle just like the one spilled says WATER I laugh far out YOUR notes VERY SERIOUS LAMONT get fr already scared LIVER WHAT D'YA very seriqus operation THINK vagina HER VOICE dorothy gh her voice is pretty clear sounds just like her liver CALL RAYMOND ene his liver side flashed Had trouble with my own just in time make some parsley tea? WHAT BOIL IT IN WATER stop stop drinking wine? Heal yourself says stomach LAMONTE didn't e maybe it is my thought had to look up to see if e Met Dorothy where I got my ulcer, working hard her voice I'll hit you - direct hit Good heat vibrations in 1st chakra area WHEW good idea maybe it will heal now GOOD LUCK just remembered Dorothy's healing group CONCENTRATE on her they have success healing

told her about Le Shan, who trains healers GO TO ONE Steve Reich is not tunafish GOOD LUCK better fix the lock, no better More notes: shopping go into supermarket much interference, leave, ta ta cross 2nd ave think of that GOOD resistance GO HOME I'm mad and hungry no food in the house but LUCK go home GOOD GIRL and then a huge STOP in front of the butcher shop, meat cheaper and better big improvement NO YOU DONT GET IT on the expensive farmer's cheese, GO OUT, GET A HARD ROLL, CREAM SUGAR I get it they'd rather I didn't have either milk tues Hear TURN IT OFF (the oven) SORRY says roll Be quiet I say I'm eating breakfast THATS THE INTERFERENCE HAPPY YEAR TAKA wrong recommend, feel different, missed his movies hear feel awful OMIT APOSTROPHE SACRIFICE try hard Takas advice omit apostrophe, Elianes writes in the present tense see PRESENT say SEE not saw, eliminates periods ol stupid girl Charlemagne's address big pink PREFER this is terrific old girl thats the conclusion

I SEE A BIG APOSTROPHE

3/15

LOW INCOME

WHYS in a row behind each other verbal vibrations a lot of GO TO CHURCH SEE DAVID GO AND TEACH thought I'd like negative Rinpoche GO WED Fuck off he speaks fri sat san THAT'S A PUN APPLE PIE liquor a lot of wine drunk dream say david a lot of words CHILDREN dont explain not alright more margin? tues. no more periods answer its drunk since Rinpoche came in town the words do a up and over and down drunk reminds who of Big Deep MY THOUGHT pops off a big GO Radcliffe it's important reminds who this typewriter heard saw heard DO IT DRUNK FRI GO SUN what about tonight and Sat? NIGHT put FUNNY her MEET RHYS COMPLETE IT SAID LONG TALK WITH Luba ONE Y mothers slang for nose think of it BIG SURPRISE save the space not alright

BIG PRINT
HOLY BIBLE

HALLELUJAH
miss charlemagne

MODERN ART

GO AWAY GO OUT MISS PROVIDE

you/why a line 're afraid DO CHARLEMAGNE CALL OMIT not too late STOP TEMPTING FABLE WHY Thinking all these GO OUTs are for me run out but PARTY not you SIS in the hall you wait hear the phone Nijole calls get back to answer PHONE JUST IN TIME C she wants to check the ring on her phone, not enough TIME reason call Nijole A CALL JASPER JOHNS IT WASN'T important WHICH CANT STOP L cant tell what to finish do so important basketball YOU CAN CUT IT see M call Nijole often who is not Ding a ling stop TAKE A BATH on a 45 degree angle red light HESITATE so filling the tub Accomplish BED in frame for Raymond's drawing 5 DOLLARS save pennies talk to mother type walking by hardward store little lamp says 2:30 go in, it's 2:30 red BUY IT NOW tensor but it's making you stop me what it started me doing so I buy it 3.50 bulb BIRD DO THE MUSEUM STIFF stuff WHAT Every- thing seems to be negative five dollars more than pronoun CUT IT SHORT WHYS says OUT asked about a table see 40 price 45 NO HANNAH DUNGA- REES pronoun's are used cost \$3 much quieter energy than the DUMB grey corduroys HOW ARE YOU free pants LAMONTE FEEL washing

Mon 3/18

second choice

GO TO BO'S Now complete Got stoned at Luba's she's washing her pants didn't study eliminates periods GO IN Bo don be funny skin and dungarees Is this not alright? Went to Chas WRITING A NOVEL SIS at his door GET OUT, not home CHAS MONEY HIS VOICE DIRECTS YOU TELL THE STORY PLEASE COMPLY the answer VOCABULARY CHANGES SINGLE GET OUTSIDE COME HERE NOW OCCUPIED says the phone at SECRET See: WACO in white rolls instead of busy Low income at Bo's GET STONED the neighborhood WRONG DIRECTION in front of the grass on the table too late At John Giorno's, got there via GO TO SPRING STREET, see words from John's DINING ROOM, SOME AFTERNOON smile window FIRST GLASS GO IN At John's see GO IN PEACE GO FOR A DISCIPLE GO IN BEAUTY in front of the daffodils, decided to do Govinda GO Thinking of Aries see GO DIRECTLY with a line heavy pointing through it Tues this is all mixed up Nijole calls a lot of energy after that seeing the words that are said all around prego Charlie was showing a movie but HEAD COLD stayed in JUNK where the words are quiet MORE Now Bible GET A JOB READERS ENOUGH RALPH says there aren't any jobs around YOU DONT ENJOY YOURSELF TEMPORARILY EMPLOYED in front of the desk at pay Income Tax Bureau SOLD OUT PHIL'S concert? Saw Charlemagne on the clock at quarter to 3, simple HUMMY, DIDN'T GO hooray DO FLOORS THURS See Rinpoche CREAM don't try to clarify he said make it simple two months when hannah asked him about confusion make it simple and maybe HA you'll have a best seller How can I the fuck make it simple I'm too much love in your family not going to let them interrupt BREAKFAST in apple cake from Ratner's 60c a Bernadette Mention the grant wasn't going to apply because got a NO when I called to answer questions but after Rinpoche woke to huge loud GO at 8:30 realized if I wanted to apply for the think of that have to more trouble that day BRUCE comes Philosophy STOP SKIPPING GO OUT have pancakes MON This is Wed CUT IT SHORT PSYCHIC TERMINOLOGY "Call" The subject's impression of the think target in an esp experiment "Hit" the subject's correct impression 2 mo or call "Run" mean walk In ESP experiments, using 25 cards too late 25 calls, or trials, once through the deck "Trial" a single guess or call at identifying the target object Cigarette in Raymond's voice one more day "Target" the object that the subject is trying month to identify RELAX DON GO ON THE STREET FEEL POWER GO TO POETRY enough coming of company CLUES TO POWERFUL PEOPLE THATS WHY IT WORKS what? You NECESSARY EVIL in tuna fish toasted roll finish the page See DOUBLEDAY, call see MAHLAMUDE on phone coil ask if they have a NO

3/18 3 crazy day

DRINK COFFEE GO TO THE MUSEUM They don't YOU NICE across

COPYRI

YOU DONT COME
explain come
NOT LOVE
says Morris
Louis
DUNGAREES

SCREWING AROUND
ONE MORE PAGE
BIG LIGHT
END

Jasper Johns' ^{SIS}
WHITE NUMBERS

TOO MANY JOHNS

pink SINK *in Guernica's colors, a portion of it appears in color*

HEY SIS

FANTASTIC

WHICH CHAKRA

WHICH ARP

SEE THROUGH

"Bauhaus Stairway" BEATTLE TO ME

AIN
DONT COMPLAIN
FISH

ONE JOB

ARAKAWA
GET OUT OF HERE

DONT COME ALONE
TO A PART

FEEL THE HEAT from IN FRONT OF THE ARP

POWERFUL ARP DIGESTS

INDANGER
NOT HONEST *in white stone, leg appears green*

CRAZY WOMAN
SIT DOWN

FEEL THE TABLE

HALA
YOU WONT BELIEVE

DESCRIBE THE
DONT CRY

ARP NOT WEAK
BEHAVE
POOF YOURSELF

ONEMORE

BEAUTIFUL SAVE YOU
DESIGN LINGERIE DO OK

WHOOPEE

THIS AFTERNOON OK LAMONTE

TANTRA
FANTASTIC

GO HIT CHARLEMAGNE

all this in front of Arp's "Human Concretion"

Discontinue Laughing

NOT THE OTHER says Floral Nude

SMILE says Brancusi's Fish
BIG ROCK

PARTY
FATTY HEAT HERE

DO NOT
OMIT

NO MORE ARP

3/23

DONT JUST TYPE NOW BRILLO DONT JUST TELEPHONE was what it

started out with *in style* Jesus (there was room for Christ the way I SEE it(but I cant type it *small* A lot of REACH SAMAHDI's hanging around Bad day on 1st avenue, got directions to 1st avenue, *come in* says Italian coffee shop *spend a dollar spent* two but that's because *predicate* then saw a chest of drawers *write* and ended up with the wrong one, a maple one, it looks too big in the bedroom *10 drawers* So why didn't they help me get the other one, it did say HURRY a little while before the other woman came in and bought it *back* it had rollers on it *wrong clean drawers not* used *hesitated* because the confusion was larger I still could have had it *in style been evicted you dont call so why do they wait til I get home and then say* the *big victory* FIRST one NO HOPEFUL BIG FOOL The vibrations are MAPLE Jesus did I buy it because it said maple a few pages, *days ago* On top of which PAY for it SAMAHDI *Fuck I'm pissed off at the furniture and them*

NOS VOICES *no concern no help just want to see*
countdown negative

10 9 8 7 6 5 Samahdi

not alright

no concern

FOR TRUTH

LaMonte and Pandit Pran Nath are giving concerts at The Open Mind Gallery

one jacket two give it to Bernadette give her the brown one I cant go back to the bedroom the chest is too depressing MAPLE FURNITURE what has that to do with it? *bad vibrations suicide thought* the last time I said I wished I were dead they said AND BURIED FIFTY DOLLARS no they didn't say fifty dollars SPEND IT ON THE FLOORS, KEEP AN ACCOUNT *it's not just depressing it's painful maple what the hell predicate hurt my hip moving it an inch* WOW hearing DRINK YOUR MILK HONEY see JASPER *stop typing comes with Phil* making a movie NO STICK AROUND, *refused the cat some tunafish heard Phil's voice after he left say* OH GIVE HIM SOME *See your jacket* SPEND SEVENTY DOLLARS on the kitchen and bedroom floors, floor total 120 *mushroom go to a museum or Phil's energy?* NOW BLOCK WHICH ONE *Niblock CONFIDENT* across the arms of the chair EVERY DAY (from the hear ROMEO poem Phil read) BIG WEEKEND GOOD FOR YOU *Luba hear dropped in with her dogs told you See 9 OCLOCK MORE POWER Call Andy Warhol Ask not alright* NOT ENOUGH MONEY about 6 inches over the kitchen floor in shine

MARCH IS ALMOST FINISHED

April Fool BRAVE GIRL

JANA A lot of FAVORITE skipping around today NOT LOUD what to do
getting ready to leave COLORFUL doesn't like your t shirt oh hannah the spacing
on the typewriter big improvement shit isn't working ^{leave} Go before Friday 3
mos GO WEAR A WOLLEN SHIRT LISTEN ^{ave} this is crazy Rhys is
going to Hatha Yoga class at 6, is that GO AT 6 wrong charlemagne thought
you were supposed NO NO FUN to call happiness eat with Jana crazy page
confused day sit still supposed too eager get the message go to 3rd St NOW
tired GO HANNAH the loft RHYS IS COMING Rhys is conflict go at 6
oclock home for ten peaceful days with a present of GOD INTENTIONS sore
throat SHE had bad through these GO GO SOON DONUT and then LEAVE
outside which used to be an opposite YOU WORRY A LOT Thought the
solution to PALESTINE was to good grief find Jerry handkerchief SIC or HIS
PARTY HAVE A PARTY GO OMIT GO Breakfast, no didn't YES fast
GO OUT Rhys after it said GO SOON why won't it let you GET OUT OF HERE
see half the letters crazy It's 6 oclock SEE DANGER RAIN COMING
TAKE AN UMBRELLA Red GO NOW at the door A lot of Rhys around
here wonder if he'll call wrong direction RHYS sure would like to eat with
someone or GOT TO CONN Call WAKEUP Jana she's fasting can't eat with
her, day in conflict, horse she's having a party WHO Jana Fisher SEE NOW DO
NOT HAVE A PARTY without fell off horse NO DEPOSIT see Nijole's name in air
while talking to Jana EAT OUT well there's either tunafish prego or frozen
steak or shopping with Charlemagne telephone SCRAMBLED EGGS Nijole
calls, we're going out to eat brace your supper GO TO THE GALLOPING
GOURMENT YOU OMIT TRYS NO BALLROOM CHILDREN
CALL JOANNE it's Zacchary's birthday, see outline of a child in the living room
while puzzle talking to Joanne WHY ARAKAWA Out with Nijole, a funny
feeling about spelled wrong the Gourmet, didn't want to go there UNDER-
STAND APRIL, it's closed, EAT AT SPRING, come home GO TO THE BATH-
ROOM, he calls says the LOOKS toilet seat cover Who is pronoun?
Charming in white across 3/4 of the MARCH bowl HERE PUSSYCAT don't
omit Nijole BRA IN THE BED An upside down day Rhys didn't you didn't
Malclm here PUSS DO IT NOW sleepy crazy day wouldn't COME mon So
why secure FATHER DIES GO TO BED JASON EPSTEIN at right angles to
the typewriter at Random House wehre TOO HOT call Nijole not in the phone
says eat FOR CORDUROYS Didn't take the umbrella BED it's negative raining
the next day Call Jim TOO LATE says the phone in the thin black outline,
hang up DANGER IN MAY

X
DONT COMPLAIN

April 4 FEEL MARV APRIL NEGATIVE DONT COMPLAIN GIVE
A PARTY ONE MORE MIRACLE ^{not your party} NO MILK Walked in last
night after sensitive inviting Jerry Rothenberg to have a party here GO HOME
after his reading LOOK FOR CLUES ONE MORE BOOK go to a convention
one more bookcase or one more book Got an invitation to a party from IRIS so
maybe GIVE A PARTY applied TO IRIS GIVE ANOTHER Trying to get in
touch with Champagne to predicate no luck CALL PHIL his phone is busy CALL
BACK its still busy ask the phone if it has the loft address NOT INFORMATION
it says GIF Where is my ^{very important} T GET OFF NOT WITH ME GET FAR OUT
Kathy said she felt like she was prostituting herself and she dreamt about our
dream ^{very bad vibes} follow the leader she didn't want to follow the leader she was supposed to
drink coffee fem we exchanged dreams ANGRY Who is that? For the
in beer can party Jerry brought cornbeef, Ballantine ale, his poems had SURVIVE and
COWBOY INTE ONE MORE Didn't dont forget mention survive but every
once STOP COLUMBINE says the phone ONE MORE HOUR COLUMBINE at
TWO I awoke that word is so unfamiliar can't even spell it at one, two oclock
IT'S RAJA HAPPENIN Who is columbine? 411? 46 says the typewriter
CALL JO ANN in donuts GO THURS Thurs aft Jo Ann isn't home PAPER
says the phone in a medium size GO in donuts over the phone PHIL that really
kills donuts PAPER FOOD NOT PHIL Forgot the real clue, it said JO ANN on
forehead in quilt color hurry and the crazy quilt DO NUT oh I'm a nut I eat
donuts you believe The corner of the quilt is hanging loose and has reach
Charlemagne bed to be nailed Anything not neat or clean is negative Keep house
go to grief TRYING to OUT ask forgiven to read the underlines SAVE
SHORTS tell him about Jerry being here no luck what did Ellen say? R^H It's
power can't find someone's crazy house address got the wrong one for coming make a list Rhys is com-
pany, coming, complicated, CONF^I and no angel one more dont recollect
another new word FUN not alright ALL give credit Blue Angel
big ding a ling this is a period para THE MUSIC
TUESDAY it feels different INSURANCE popped off my YOUR forehead yester-
day and a tiny you got a bad break weak in chest color appeared on the floor,
maple chest I describe HOW TO FIND A NY YES insurance agent YELL Does
LOW INCOME mean pay taxes? NOT NOW Call 411, get 4 different need
broker pay junk make it fun
Sis your insurance
call Charlemagne
Victor records Vito Acconci appears over Victor records

April 8 p 3

sat still *waiting for dinner* RHYS here we go GO OUT it said went out and got Rhys and he sang MORE LOUDER (a huge shout from the window almost couldn't hear) *figure it out* CANT no H he ends up laughing PERRY GOMO OMIT OMITTED his *big penis shut up* BEAUTIFUL Reason Nivola MISS a big PARTY on forehead He lives in East Hampton Do It it wont let me type my notes *get terr hear iffied* Labor Day TAKE OK THE BOTTLES OUT RHYS RHYTHYM NOT COMING *take me out* Oh its raining MON NOW YOU NEED FOOD John *tues wed* is coming tomorrow BIG BOB If it rains Tues Ill know why it said DOCTOR at 9 monday morning *good doctor* GET DISCOURAGED HELP ME in little green spiral READ ED from the right side of my naval DO NOT ACUPUNCTURE It's quiet WORK AFTER MIDNIGHT CARE ABOUT ME masturbate the open window RHYS CH READ ME says PEEK A BOO

HELLO *say goodbye go to the bathroom* Does GO TO CHINATOWN mean for acupuncture or food? ENGLISH BRAN MUFFINS STORCH ENGLISH MUFFIN *go far mon* I'll never HUNGRY get to sleep RHYS *can eat* in strawberry jam, oh *breakfast* the DEVIL (in tea color) is tempting WEEK in melted butter DREAM ABOUT FOOD SAFE MARRY YOU LUBA dont stop *read me* IT HAPPENS says the announcement for Judith Skutch's *class* at NYU suddenly decide MISS IN SWANN MIS WED GUILTY NOW MORE Ed doesn't come Mon He *GO* has *large penis not you* BOK Noa's cats visit TOMORROW SUN across the back of the chair *prick* WOK GO OUT *GOOD NIGHT* Start toward typewriter see large ASS *cheer lunch* ASSHOLE wonder DONT go shopping Saw image of Adrian in my neck, she's moving got to get my stuff *describe* from her loft Hear Ed's voice say I WANT A CONTRACT See SECOND BOOK I get excited *eat food* Is Cornbeef Barbara and Nat *hear prize* miss them they rent a house *dont go home* summer plans, once met them Who is SOUP Dungarees? DUNGAREES *eating sandwich* An image half of the doctor YOU didn't go to Mon appears, dreamt he was the devil NO FOOD You have all these chicken livers Diane and Jerry might come to dinner *Tibetans save* There are too many doctors around her have to find the juice one, get his number from Jo Ann *Samadhi* please yourself *cancer prevention need penicillin* appears over cancer prevention ONE SHOT get cucumber

GET TIRED wonder what juice prevents that ONE MORE WEEK CHEWS gas *drink slowly* that means chew the sips CHEW *SIR* THEM GUM BULPS

April 14

wrong recommend talk to long Sun night is important not ready to play Lucky Strike take Lucky out he bites hear recommended he bites. Noa calls be quick not alright you hear seven is important stay up 1 big 2 3 4 not four put it in feel different. it takes time it makes nonsense. Wolfe in the bedroom pillow and mattress at night dont laugh at me you've got no Palestine Barry wear dungarees dont laugh Rhys *com* very important you bed eagle thrifty dont think now its terrible coming out even *bed e* in capitals over here *bed tonight* party he is rhys comfort *er* april very well you saw angel *its your d* business modern art *a* raining out *y* and this isn't *comfort* pralestine covered a gin rummy tonight read all april that's different *comfort* this takes time *happy* dont write thats all NO SMOKING see the danger signals coffee money give up opaquing liquid go to the store Mike calls Soltanoffd JACK in town once a week biological reevaluation CALL FOR APT GOOD SHOW Iris's party this afternoon see her black and white images clean the stove temper navy blue sore throat WIPE DRY *la* wear the navy The blue pants talk get angry with WHO Noa clean *cleav* *gb* *ome* blue give up eating walk to the drugstore RHYS FOOLS YOU He saw your image with blue and lilac light coming from your 3rd eye to his heart center this was *timing important* 3 mos *get drunk* you thought of him 1 hr earlier when he was playing the flue *your heart center* wanted to go to the concert *single man* spirit world: CALL IT OFF When you called Soltanoff phone said 1 hr later when you called an hour later he wasn't there MAKES IT CONFUSING YOU DONT KNOW WHO'S TALKING TALK TO RHYS Rhys are you coming here? 7-8:30 *before the concert* Rhys stay home BEST HURRY PHIL worth it before April 15 DONT GIVE UP THE DUNGAREES COUNT to fifty five *GO* OUTSIDE CHRISTMAS BRAND NAME 46 HOW OLD ARE YOU 2 more mos Jackson Pollock *WHEN THE BOOK IS PUBLISHED THE ANSWER*

April 14 p 2

Easter Sun Rhys is difficult Rhys is Christian came first Rhys is pretty far out but nuthin didn't Iris feel different Mon didn't call back in time too heavy for *pan-* cakes you didn't Rhys concentrated saw small Rhys *Luba* Meditating on floor kitchen COME it said RHYS MAKES THE DECISION FOR YOU TOO COLD this is a novel because nothing in it happens *real life* The BIG NO's *big decision* *big* postponement unlike Rhys to seven do a good dye write a modern novel like Charlemagne do a seven it's funnier in the Kitchen *in the* DETECTIBrys Ed Bok *box* nothing fits in the spaces See Rhys image at 6:30 NOW WALK TO IRIS at 6:45 reach Samadhi CALL POSSIBLE PHONE WORKS *see you later walking difficult*

OMIT PALESTINE *he louds please concentrate on the devil you laugh*
big little You wonder if Rhys saw a big Hannah when you saw a little Rhys?
Once he saw you get larger then he got larger *20 feet* YOU GET IT Once
you saw an outline *30 feet high* of his left side in Church *not enough not*
complete left side *no feet* IMPOSSIBLE *with Rinpoche* CONCENTRATE BIG LITTLE *Sun night feel*
different two more three fear you aren't working good morning live in Brook-
lyn Martha does now advice SHE KNOWS you called her on the last day she
was in the hotel for Sunday services *see the hospital he tried twice*
Phil Niblock TELL YOU WHY *Bowery* phone off the hook *penis deficiency petty*
novel one more week let it happens read it write let it ring Charlestein
degraded him also Charlatan who see the little BIG WHO IN your money
BOSTON Rhys to Palestine YOUR LOVERS *genius two more the*
doorbell rings for the movie think of me save space

✓ April 15 Mon Mon go directly

GO OUT GO TO JERRY'S APT DON'T HESITATE GET STONED GO
AHEAD GO TO JERRY'S APT *it's early what happened* up all night got a
shot of penicillin you go to Jerry's apt TALK TO DIANE *be difficult Now*
automobile get rest you stay until many GO SOON GO SOON and finally large
GO *think company coming red jacket unbelievable* Jerry says shall we go to the
Cage concert or Charlemagne's having a party *write much simpler good appe-*
tite his laundry POOF describe big concert tonight RHYS don't forgive
reach Leonard at Jerrys you talk to Leonard get the movers to bring *congratula-*
tions a breakfront and a table Diane and Jerry can't use *good lookin perfect*
English you wont be happier says the table but its a complete sentence like *you*
seem too drunk repeat Jerry says *repeat technical* you hear his *penis high* good
enough *Charle p* new raincoat could out go to the bathroom says Luba at
Elaines CUT *e* HIS VOICE 4 o'clock April red *back* time to retire you go to
bed too *g drunk* BIG PARTY 5 o'clock miss party too drunk to write NOT
Luba invites *n* See RHYS tomorrow *genius* GO ON you leave Jerry's AT HOME
NO MESSAGES *r w* CALL CHARLIE MORROW in the *kleenex* he's busy
You hear Jackson's voice CHARLEMAGNE says the phone you *wrong you*
remember he buys a raincoat CALL ME feel fantastic on the
phone cord in coat WINTER *call alright* the phone's just been connected *he*
plays the piano RHYS *you helped* in leopard spots appears *lingerie* GIVE
UP RHYS WHY *not a lover* see WHYS on Charlemagne's forehead *not a single person*
champagne give a party now you saw that under his name in your *telephone dont*
jump GO TO IT book YOU FEEL GUILTY GIVE UP CHARLEMAGNE
today good lookin *dont obsolete* the spinal cord *dont forgive*
you didn't follow the WHYS

RHYS KNOWS GOOD INTRODUCTION THIS IS YOUR IMAGINATION
At the party Many WHYS NO RHYS *Charle c n f* plays THE ANIMALS *on his*
penis piano have words *conquest* you dont *i* remember the words the animals
Columbine no excuse RHYS *be bolder* INVITE EVERYONE when he
SHUT UP plays the piano these huge red words appear REACH SAMADHI *get*
angry TOO MANY WOMEN BIG LINCOLN later he says *popular y n* THYS
very important 4 o'clock you are so drunk you cannot *touchdown t o m a* see a
thing *write 3 HRS* thats negative his loft said DO THE LAUNDRY *unfit for me*
HE PLAYS PIANO doesn't move his little finger BREAKDOWN FLOWER *get*
directions WALK SAY HELLO

MOVES HIS LITTLE FINGER

April 17 *Nick's advice reach the important level MORE POWER H I L E V E L*
calories Diderot Nick is exhausted get drunk see yourself you A D H I concen-
trate on Nick he relaxes you get high *seventh important one S A M* more year
Fall River VISIT RIMPOCHE you give YOU'RE OK *C H* try for Bernadette *cry*
not kidding FOUR DOLLARS 1/2 of it it's the combination *feel OK energy released in back R E A* NOT RELAXED *see*
David *wear the pants* get out of it *across chest for me dont cancel*
no longer NOT OK in vaudeville see the tooth next says upper left tooth
in Connecticut learn the tricks of the trade penmanship
WEAR DUNGAREES USE THE FIRST PERSON I, THE PERSON, put on the
baggy dungarees feel the energy jacket too intense stomach hurts more pain
Not because theyre baggy NO MORE you eat *yea cramps* THROW THEM
OUT dungarees take them off feel better STOMACH
B E R N A D E T T E

COOL HIM OUT *table talks cover it, stop eating or THROW OUT*
SAMADHI *big cool you'll survive* BEAUTIFUL huge letters come in *pussy cat*
Malcolm is in England *Sorry about Rhys meditating SIT FOR RHYS made no*
LUCKY connection The old kitchen table *on the kitchen floor SO OBVIOUS*
throw it out COME BACK HERE *Meditating refrigerator with Dorothy's*
sense penis emergency DONT OBEY healing group see NORA, AMHERST
BACK across the shoulder, GALL BLADDER SAFE NOW *Xray The old table*
is good for the typewriter? It wobbles *It types last night STOP ME says the*
top of the casing the whole thing vibrates *you didn't finish GOODBYE* says the
window IT GETS STOLEN, says the window *COLDCREAM ON THE*
LEDGE there's PUT FLOWERS OUT on a wide curved ledge *PIECE more*
confident correct height of table? sure WEAR EYE MAKEUP IT'S SPRING
MAKE IT CORRECT TOO MANY STOPS THE ENERGY INCREASES CALL
CHARLEMAGNE *at midnight? NOT ON THE PHONE COFFEE NOT THE*

CORRECT POSITION DEADLOCK does that mean FOX IT DOES FIX THE
TABLE *Not another* APOLOGIZE PLEASE APOLOGIZE NOA YOUR
BROTHER'S CALLING SALARY IMPORTANT NOVEL the underlining
stopped with the typewriter on the low table ^{be a victim} PUT IT BACK BIG IMPROVE-
MENT the keys are under our chin *reach Samadhi level* call Josh? Reynolds
You didn't Rhys tonight meditate on him after finishing *make an appt* with
Dorothy's lunch good grief you go CRAZY PRESIDENT Dorothy's voice see
a picture of the typewrite on
the little table

✓ April 17 p 2 *apologize to Rhys* BIG APPLE MODERN ART THURS
WEAR IMPORTANT
John Ashbery reads, Ron Padgett NOA'S VOICE: LOW INCOME GO TO
BOSTON, COUNTING ONCE NOT FRIENDS ^{big victim not terrible}
explain the locks: ^{girlfriend} one fox lock that doesn't work, ^{understand} one slip lock easy HOSPITAL
to break, one police floor NOT USEFUL ^{bar} FIX THE BAR
Then there's a deadbolt the city could put in IT ANSWERS What's the
answer to Noa we don't see each other MUCH DONT GO HOME TO ENGLAND
Problem money *be careful* ^{clothes} *good for you* *feel Malcolm* RHYS AT
SAMADHI LEVEL Nothing jumps into the bath *too much starch* ^{now luck}
take it back MUCH SAFER in cucumber juice thinking of CALCIUM
juice

THURS
GO TO BED

appreciate it Michael calls early *asleep* call back SO MUCH SETBACK the black
GO TO SLEEP 1:30 IT'S A SIMPLE AFTERNOON BRAVO *This is Michael*
NOW TRUTH GO HANNAH a huge one in front of the typewriter, where you
were setting in the sun not OK GO OUTSIDE ^{Windowsill} but it says NO as
you get the jacket ^{design lingerie} Wondering whether to wear the scarf or not, Bernadette calls
anger NO NICK SCARF that must be her opinion BLESS YOU she always
wears one SIT DOWN ^{smoke a little} *an hour goes by you're ok* ^{not simple go to}
HELP *best issue you're kidding* ^{ja} wear scarf GOOD FOR ^{the museum of mod} not for you art
YOU *Larry jokes* GOOD AFTER ^{et s} NOON STOP THIS NONSENSE
^{arf}

STOP TH SENTENC

date 1 4/18

DONT PRETEND IT ISNT USUAL LEAVE THE CAR DOOR OPEN BE
CAREFUL Michael and *wine in December* ^{negative} Donnie leave to Vermont we
get the same TUMMY ACHE NOTHING I AM THE Michael you dont believe in
samadhi level ^{itchen} *quite a difference* FULL OF CHILD ^{the government} BANK BALANCE
OBSOLETE NOTHING IS CURE SPEED in the truck BE CAREFUL NO
SMOKING ^{feel guilty} DRIVES SAMADHI ^{recommend} positively kiss Leonard good for
you twice NOT THE SECOND TIME fee ridiculous STORY ABOUT LUBA
DONNIE DRIVES none of this is cold hand's words IN THE OVEN GO TO
THE DOCTOR ^{Rhys system got cooled bottle color}

^{cheap white} SAMADHI LEVEN
Asti Spumanti CHAMPAGNE REACH SAMADHI BEYOND BEST USE SAMA-
DHI LEVER ^{in a minute} *feel the negative below whats the difference* Michaels VOICE SEE
THE OFFICE Across the *samadhi* LOW INCOME DEVELOPMENT BE
SURE OF IT popular BIG LITTLE SUNDAY
^{Rhys understands} DONNIE RETURNS TO

VERMONT ^{take aspirin} NO ONEMORE negative TIME *3 days best Char-*
^{feel negative} lemagne GET DRUNK
^{single man} *See fantastic* in tub RHYS concentrate on GOLDEN *no luck* hear
FANTASTIC BE CAREFUL RETURNS TELLS ^{see danger} GOOD LUCK
MILDRED dont feel quilty confident GO EASY ^{no good} who gets drunk THROW UP
NOT ON THE SAMADHI LEVEL WHAT YA RETURN full of *January* Just
the wrong week *best* make it plain Michael came on Thurs with Donnie spent
the 3 days together UPSET OH GOD ^{dinner} CONNECTICUT not *guilty not the*
ashram KID NOT THE WINDOW SIS TELEGRAPH PAPER GET ONE past
seven they're KISS NEGATIVE SWEETENED MORE POWERFUL goes to
concert RHYS COMING HERE TODAY at an angle, a shout Donnie's *be*
careful is *alright* eliminated HIS POWERFUL VOICE SLEEPS WITH ME JUST
IDEA me hannah go to take ME BIG PIECE OF CHOCOLATE *not on the*
highway *be careful* *feel the positive* RHYS GO ANGRIER *At any level* ^{big toast}
EGO toast in Connimicut go there Jesus Christ all these words are underlinings ^{factory}
UNDERLINE YOUR OWN THATS THE ANSWER ^{Mercury} no more words *enough come*
in dangle Michael's school children *toots big children* feel UNION the Brooklyn
Sunday School Union opposite Michaels old apt house where he lived last no
underlings year when me BIG got UNION all the time *underline* YOU GET
ME BIG POSITIVE DONNIE RETURNS YOU SLEEP TOGETHER MORE
WIFE HAS CHILDREN ONE BABY JULY DUE FAMILY TOO LATE
MANY JIMS that's the idea hat took one TAKE A HAT LEFT IN TRUCK DONT
GO HOME pinkish *dont describe negative hat here* GO HOME *Hallelujish* Big
Rhys meets Donnie returns at Michaels concert NICE JOB Michaels Job in
Brooklyn ^S ^{IS} ^R ^E ^T ^H ^{Levine blow job}

SEE ME DONNIE RETURNS must be REAL see it in wine
on chest Samadhi is back GO REST simple

date 2 see the project

NEGATIVE ANSWER
 big learning in wisdom weekend
 connimicut SPEND THREE DOLLARS THATS WHERE
 THE RHYS IS HEY SIS FEEL THE ELEVATOR BEEN IN CONNECTICUT
 since childhood word last year AT THE RETREAT YOU FEEL IT BEST RI YOU
 JUDGE CONNECTICUT DELIGHTFUL BIG WINTER BIG RI the type-
 writer doorbell rings get excited DRUNKS PLAY WITH YOU THATS THE
 GO in red outline you run down stairs no one at the door SEVEN IS CHIL-
 DREN WAIT A MINUTE you have feelings feel responsible for Noa bag lost
 on stolen on street BEST GO IN YOUR BUILDING NOT THE E NEIGHBOR
 Michael is coming here next sunday Summer Donnie returns in yellow sweater
 talk to Donnie black and white face appears in the air ONE MONTH KISSING
 NOT THE CAT BEST DESCRIPTION SECRET says Donnie's forehead
 Michaels face appears on mine making love to Donnie ISRAEL YOUR WHOLE
 INSURANCE FEELS BAD WHEN LOVE MAKING be careful across the half
 filled bottle of WHITE WINE Donnie very positive stabilizing influence
 LOVE TAN confident skin best teast broken up marriage DONT COME SO OBVIOUS 3
 DAYS LOVE AND WAR CAREFUL NO RHYS IS DYING MOTHER HURTS
 DIANE DYING AGAIN ALSO BIRTH a big pink RHYS returns from Boston
 plays at PHILS concert Donnie meets the negative the ribbon take out jan
 Hear John Perrault's voice takes you JOHN SEE LAMONTE AS USUAL HE IS ABOVE
 YOU it says on the street JACKSON IS SO OBVIOUS RIDICULOUS CALLING
 window level OOLONG CUT you belong TOO LATE BIG KISSER BROWN TOUCH-
 DOWN Donnie's river CUNT BOYFRIEND TOUCH NARROW A COME IN
 says bedroom BE HONESTer OBEDIENCE COLD CREAM no enjoyment
 BIG NO eat protein now right off the plate EAT here we are Arakawa took a
 nap NOT WITH DONNIE here Michaels voice return before Maybe CHINA-
 TOWN didn't get a ride NOT A TIME FOR RICH WOMAN WHY HAPPY
 NO grapefruit REACH THE PARTY LEVEL ALL LAST SUMMER THE
 NEXT LINE CRIES DONNIE is different NOT WHY sexual partner not shoes
 BIG IMPROVEMENT in cheese and olives Feminine grapefruit got close BE
 CAREFUL NOT IN LOVE WHY DONT LET IT DO IT ALL Forgive oversen-
 sitive you take a nap funny dream about Samadhi wakes you up Eat says Donnie's
 image white wine MICHAEL NOT TRUEGO EASY Nothing fell jumped into the
 bathtub got beaten clean Michael and Donnie NOT YET happy time in
 Connecticut GO BACK TO THURS They come go to Park beautiful day dress
 Please go out says window in nothing's color Pray NOT THE DOOR HELLO
 PUSSYCAT ONE MORE WEEK you lock the window THATS ALL not a week
 DRIVE Donnie's image to connecticut too late FOR YOU Nothing ran away
 FOOL the window was open up the fire escape came back next day

date 3

John Ashbery reading Wait a second: before the reading see POETRY CON-
 FERENCE he mentions the one in October why Rhys calls at the reading
 conscious day very important YOU WIN at the tin palace you go out at GO OUT
 but there's a big NO at the door and TURN AROUND on your head and GO
 BACK HOME continue typing at the top of the page APPLE PIE in the city do
 the laundry more feminie food grapefruit jacket Donnie's voice PRESERVE US
 FRIEND dont meet Luba tonight what am I doing at the reading? WAITING
 FOR A LET later John reads that line in a poem SEE FIRST WAIT FOR JOHN
 be grateful turn around TIN PALACE said the door DONNIE in grapefruit and
 wine says forehead GOOD 3DAYS have a cocktail after the reading announce-
 ment GIN says forehead inhale clears sinuses you forget swill it in throat mix
 with month DONNIE SAVES US very calm embrace MILK INSTEAD NO
 CUCUMBERS GO HANNAH Michaels apt in Brooklyn GO IN GO HOME
 DONT SCREAM LOVING YOU spent unusual 3 days it said on the wall the
 night Donnie first bracelet dont forget stayed over that's true GIN only 2
 nights OH HANNAH spend the night home with us says Michaels voice thighs
 DO IT thats table be confident CHARLES DONT LOW INCOME
 DONNIE his pleasure SEE WISE
 penis posture
 drink your milk he has goats ONE MORE MILK no power says the
 door Rhys prays gets excited menus US mention Ronnie's milk not classified
 New York big difficult TYPING TABLECLOTH believe us SEE THE WHYS
 that's the picture Friday WE GO to William Burroughs class NOT CLASS BIG
 NOVEL GO OUT ANYMORE TUESDAY START AT MIDNIGHT LUCKY
 GIRL BIG NO YOU WANT DONNIE very together bed lover very clear head no
 ego trip that's why has a farm, ARM gotcha boy DONDE ONE MORE CHILD
 LIVES WITH ANOTHER WOMAN get disgusted get exhausted NO ZERO
 MICHAEL face on mine KISS HIS ASS YOURS he reads Rhys still cant fit in the dungarees
 THATS THE ANSWER SIS not a frequent visitor too late OBVIOUS GO
 OUT WANT DONNIE DRIVING OVER YET not on schedule says the wine
 bottle they must have finished theirs long ago you took a nap BELONG TO US
 GO AHEAD Donnie's long hair SPEAKS VERY STUBBORN girlfriend, directions
 for making love BETTER OFF NOT THIN says cheese obvious good asshole
 lover dye the t shirt Michael stubborn says the government it gets more obvious
 make it obvious not a 3 yr
 old boy GET STONED DONT LOSE IT no more wine grass left YOUR asshole
 Donnie's left BIG ASSHOLE NO MORE FUN go outside See Rhys
 Speak to Rhys WELL says throat in Rhys' energy flute you concentrate can feel
 his tongue, throat, pass on your consciousness of his kiss you summer to Donnie

date 4

Donnie returns
May

do not miss your lover not at night dont kill yourse At Lamonte's GO UP, concentrate on Marian, Donnie's good relation Breakdown THATS THE ATTRAC-TION PETER at Burroughs lecture, see his face clear Mon night SEE PETER

not relationship
Miriam many call Miriams not left DRIVING NOT MEN GET
DRUNK no alternative YOU'RE BEAUTIFUL GO OUT OVALTINE
Michael BELIEVE IN IT Michael drives Donnie all over the city we three in truck GET DONNIE SO OBVIOUS HANNAH it's doing all the writing YOU SHOULD COMMENT GO OUT tried that big shout NO at the door so at least you didn't have to climb the stairs REMEMBER RINPOCHE RINPZE says Lamonte's window you wait and watch the truck so BIG O higher level Donnie can MEET MARIAN Lamonte SEE YOUR IMAGE at Michael old apt Jim DESANO's hats, many he collects JIM TAKE A HAT it says Michael develops he objects but there was so much interference without the hat you had to concentrate get close to Donnie milk fantastic his go ahead said GET A HAT so you did HE EATS NO MORE WINE LEFT LAY DOWN dont figure it out you go lay down YOUR LEVEL OF CONSCIOUSNESS says tip of boot, JESUS CHRIST about a foot higher DONT OBSESS you think of Donnie his face appears STRONG on yours DONT LET LUBA FUCK Michaels place in Vermont go in the summer no more funny comments Here pussycat So why did DONNIE stop me at the door? Not else? you didnt go on Went to Sobosseks Thurs after meeting Albert Fine and seeing the Bowery Follies, Friday Phil Niblock's concert Rhys playing not now feel the feminine feel too close Donnie likes Rhys Donnie had a pain in his spinal 1st chakra column for ten years in the truck RHYS concentrated started to laugh his laugh not always NO MORE MONEY Michaels voice YOU WILL RUN OUT oh help big laugh money DRINK GIN SACRED WOMAN sit on steps of Sunday School Union see John Giorno's face appear on mine, no feeling or words with it, then smile DARK RED INDIAN FACE and the words THATS THE CONTACT Ellen once said You had a spirit face no a spirit guide, an Indian PROGRAM THATS THE IDEA NOT RHYS GOOD AFTER-NOON says the typewriter at 4 in the morning you cant sleep in he morning The minute I stay in the bedroom with the hair dryer all the words start joking but in the living room they're very serious ADVERB NOT ALL THE TIME APRIL BEST BED ITS A TRAGEDY YOU DIDN'T FINISH ME says the bottom of the page YOU DONT LIKE THE BOTTOM OF THIS PAGE

Sun April 21 p 2

PUT IT BACK IN THE TYPEWRITER
SHAME ON YOU
leave drunk Charlemagne out

BIG YELLOW BOOK
BIG PEOPLE

MALCOLM clean your apt One more week Rhys saw yellow coming out of Michaels' head when he was 2 oclock jealous about Donnie coming home with you to the bedroom BIG DING A LING PUSSYCAT Noa's voice 30 DOLLARS GO OUTSIDE MON be secure 4th Chakra RUSH NOW MICHAEL KNOWS HOW to take advantage of training He is sure Today it said 7 Phil made an apt. for 5, keep coming, had to take Nothing to hospital BUY MORE ATTRACTIVE HER A DRINK for Luba but you came home to get think of it Phil's call to say he'd be here at 6 you still didn't want to eat with Luba Phil called to say he'd be seven Rhys good afternoon called Michael got here just after Phil GOOD TIME TRUST HERSELF that's the point time difference KNOW SAT-URDAY NO DEFEAT Called Charlemagne at seven just before ONE MORE HOUR JUST KEEP COMING BIG CAREFUL no coincidence you're afraid TO CALL TWICE CALL ME 100 dollars HIS TWICE you call back no reason he's taping feel ridiculous don't call pronouns again anyway lady not the answer and gentlemen he was fucking Elaine the day you walked in, USES THE ENERGY continue fucking NOT ENOUGH OF RHYS his light is changing to light golden VIRGO comes off his forehead in blue cord pants and VIGOR he was bed HE IS TOMORROW TOO LATE NOT DAN-GEROUS You practice taping for Phil's movie OF YOU not Rhys You see Lee Breuer ADVERBS OCTOBER DAY YOU PRONOUN

MONDAY

GO TO SLEEP EVERY DAY

wake up later CALL JIM NOT JASON you call Jim not in office GOD LUCK says phone GO TO BATHROOM see partial image of Jim in toilet bowl confident REACH SAMADHI YOU NEED APRIL'S VERBS at the office before Connecticut BOSTON Jewish people that's Jim Huge APO-LOGIZE this morning NOA HELLO PUSSYCAT NO ONE ELSE DOES IT THIS IS JIM SILBERMAN in white at right angles sorry to the typewriter we're published Make it a lesson says the window in plant Nothing fell off the ledge while you were typing government interference please replant appreciate the humor CAREFUL CRY DO SOME HERE Bernadette glows YELLOW PEOPLE sick with Nick RHYS GO ON prelube vacation EAT APPLE PIE Perry Como B's voice Bernadette wears Bernadette sits in the afternoon sun NO SUN blue jeans BIG frank beige conscious BIG RHYS April they read and YOU WRITE FANTASTIC yellow t shirt thanks Rhys these spirits repeat Rhys phrase not tonight FLOWERS not obvious seclus RHYS BE SORRY TABLE FOR YOU Bernadette primitive lingerie no worry YELLOW DOPE edit keep doing too much see you later TOLD YOU YOUR REDUCTION SALARY CHARLEMAGNE PILGRIMS BERNA-DETTE LOSES ONE VOICE call your idea marry you telephone you confident wear dungarees IT COMES TRUE SLEEP WITH RHYS

April Mon 22 Rhys want to meditate DONT SIT you disobey BIG MISTAKE
in red eyes crossed, you lie down see people ^{oh hannah} SHUT UP You fall asleep with
Rhys lies awake RHYS NOT THE EXIT you snore while ^{catholic boy} your body
him to leave his body ^{Rhys lies again, crowded page} APRIL asleep he says you tell
JQHN large in air not home tonight Rhys temperature EXCUSES says fore-
head David shouts from the street you confidential SEE TOMORROW NOT
THE LIGHT BULB ^{more fun in April} you missed David's secret signal dollar SLEEP NOW in red/
black from the open window close it NOT KIND ENOUGH you didn't exit put
back Charle BIG JOHN says the chair near the phone When Rhys leaves
JOYCE ^{magne} on forehead SNOW or go slow DONDE ^{big power} white haired ^{oriental}
2 yr old ^{e n e} NO MILK Donnie's ^{no milk} they have goats
COMES ^{ga} IN THE AFTERNOON ^{BOY} ^{save yourself} talk to Bernadette HeNG UP John
calls her, you call John, hang up, TIMING Bernadette calls Ed ^{miss Ed} BOWES WHITE
KNOWS ULLMAN CALL CHARLEMAGNE ^{not enough you have Michael} artichokes
BRING ROLLS ^{money} not three Call Ed SEE HIM TOMORROW
cabbage soup ^{that's the reason} HANNAH white clothes
dont go home after three BIG GOOD YOU ^{be careful} eat scrambled eggs complain about
Ed words appear over words TURN AROUND come Wed night where to put them
erase do it slow ^{p a r} ^{no John} your words
Hannah at an angle John's voice think of brunch OK Charleme said call
sunday afternoon have lunch be quick Wed eat flour not in our blue lunch
do Miriam wash it Tues ^{big period} ^{flat}
not at night 3 phone calls John, Bernadette, ^{think of it get fat} paper hat
help you ^{and Ed or is it the political make} COME OVER LUBA
certain toast ME ENERGY go to Bloomingdales YOUR SUMMER HOME
do directly take it out call in the morning read negative Bernadette said arti-
choke appears on table edge John is Perrault saw his address on the phone very
clear messages TUES NIGHT big people in it cool yourself miss wed lunch
GOOD FOR HER BIG BRIGHT KISS DONNIE RETURN ^{ta ta} bad girl his
image appears while You're resting RHYS TAKE ME OUT PUT IT BACK IN
GO TO SLEEP THIS IS CONNECTICUT very important SHOW ^{the sheet of} ORANGEADE
paper comes in and out the typewriter this insure big problems SEE COLUM-
BINE ^{gee whiz get some sleep} ^{Donnie is pure} NOT IN THE CITY
NOT THE WHITE WORDS ^{pep} GO TO SCHOOL instructions Thurs
see int he dark ^{wake her up}
FABULOUS ^{school testing} not class BIG SHOUT
you DIDNT CALL ME appears over CALL YOUR MOTHER NO PROOF MON
OF HIS SCHOOL
dont get excited

4/23

BIG BOK says the phone Jackson's turds say phone telephone YOU MISS CLASS
A big shout COME BIG BOK CALLS says the phone you spent the afternoon
with Jackson and a Buchler ^{free tomorrow} maso tape machine NOT MUCH TIME
LEFT PITUITARY says forehead Jackson
NO MORE TURDS ^{pinchle} that's negative You tried to go out tonight NO LUCK
Nothing comes home tomorrow no jumping YOU TOLD IT ceiling walks class
fun if you could remember the dream of malcolm CLASS APRIL not alright
DONT JUST STAND HERE THERE ANYWHERE BIG BERNADETTE her face
appears on yours COME BIG BEAUTIFUL BOOK PEOPLE REFUSE a smile she
is refuse She is funnier smiles around GO SEE GO TO THE BED you aren't
awake you need glasses congratulations You get a shot of calcium you worry
you get too much YOU DID JUST RIGHT YOU MISS BOK Bernadette's voice
YOU TIRED GO BED SLEEP COMING BIG JO GOOD FOR YOU you predi-
cate to hear this GO TO BLOOMINGDALES sleepy big Lincoln go out
with big Lincoln BIG JOHN PERREAULT no cooking you remember the
umbrella MEMORY JUICE calcium dont sacrifice health dont sacrifice
material and some negative You left today it want you to wear rubber boots
samadhi you refused WACO said head in blue leather boots you insisted SIS then
it wanted you to take an umbrella RAIN you refused at 7th st it said GET AN
UMBRELLA get the navy blue one you get it understand you know you're not
going to feminine Bernadette says Jackson always carries one he shows up with
umbrella now you know Jason's victory You come out of Visual Arts WOW it
rains for 1 minute you both laugh not samadhi you aren't funny sad
write letter If you give a letter to NONEY will she give it to Malcolm? need letter
WRITE TO DONNIE NO DONNIE COMES INTO THE BEDROOM get
frightened Bernadette you concentrate on Lucky con DOG says face you look
feminine You concentrate on John his face appears on yours SMILE flat
LUNCH BIG EAT BIG PEACE you didn't meditate PEACH blue Fix the
police lock FIX THE DOCTOR CALL MIRIAM think peach you meet another
good lookin Time is Emit he says MARJORIE A blue CALIFORNIA in your
eye glass es dont return dont give up guillitine ^{navy} Lucky's left side appears on
you YOU DID IT Borzoi the image Dont force itself dont low income
because of David SLEEP ^{forget Rhys} PUSS THE TEST GO TO THE BED reach
Samadhi ONE MOREWORD

Thurs. 4/25 p 2

he left already for Charlemagnes Rhys voice says in the bathroom LIE DOWN
You lie down Concentrate on Rhys PLEASE GO OUT Rhys you just told me

to lie down THAT'S THE LIE ACHTUNG says the light cord MAYBE
SIMONE you get up type RHYS BIG GIRL THE PUSSYCAT says nothing you
dnt aspirin you give her half an aspirin YOU DONT PHIL YOU LEAVE The
energy virgo changed concentrate on Rhys LAUGH says your his big teeth in your
mouth HORSE DO NOT LADIES two sat down next see you later laundry
time is it ok to get the laundry NOW BIG GO RHYS it's O TIME FOR CHIL-
DREN TIME GIRL says Jim NO HUMMING BIRD GO SET walk home
4:45 MEREDITH MONK APRIL it's humming bird BEST GO now it's chakra
you hear Rhys voice say I'm into this chakra trip GOD HELP ME TOOTS the
laundry feel different Thurs you mean trucks RHYS says the phone in white flour
you call he's not there low energy please can you get the laundry now after BEST
GO GO You get some papers from Joss BIG GIRL from Noa concentrate
shit not the government YOU FEEL YOUR HURTS you eat grapefruit tea
feel awful Joss's voice HAPPENS says the phone give Joss some TEA grass that's
the idea he's on the steps as you bring back the laundry GIVE HIM MORE Joss's
big smile: you feel Joss on you smile Nothing bites nose BIG JOSS GO
SMOKE Not in november SEE NOAH you go down BEST GAS her tooth hurts
DIAL twice DIAL A PHONE she call the clinic EMERGENCY appears twice in
air she goes to clinic relax good jo guilty white rolls you eat 2 bananas bed JAS-
PER LUCKY GO edit March Nijole calls EAT OUT ANSWERING TODAY
JUNK go to Bowery follies FOR AN HOUR? WASH YOUR BACK TOLD YOU
as you think of dinner free LIKE 2 bananas Rhys saw green light on your March
ms you see blue on April GOSH TWO APTS EAT WITH PEOPLE TOOTS a
FATHER'S VOICE what do you want YOU DONT EAT TYPE ABOUT LUBA
what a voice Noa's colors NOAH H IS SUSPECT SHOP TODAY she shopped on
1st AVE where you got a signal to go at the same time Aspirins are bad for cats
cause internal bleeding, gave one to Nothing approx WHEN DID YOIU TAKE
YOUR ASPIRIN you ask Noa she took one TOOTH MD Noa said AND not md
she's british Another YOU'LL GET CHILLED GO TO BAD in Luba's colors
IT'S MISS LUBA

Fri 4/26

MUCH IT TOO TENSE stay up altogether two nights they discuss night US
GET Charlemagne tonight GO TO A PARTY THIS IS BREAKDOWN Rhys's
voice honest says Jean Dupuy is unlisted, CALL MIRIAM see Garrett List in air
NOT sure spent the day with Rhys Michael fell asleep all words ORGASM
that's the right day we go on the street FRIDAY GO OUT Rhys lies on you
there's a party SIT FOR AN HOUR says Rhys blue LAUGH primitive
the GO OUT was his idea HE WINS Rhys be happy here voice FULL
ORGASM on the street: BIG FANTASTIC Rhys coat pants ORGASM your
yellow t shirt QUITE STEADY GO HOME STREET SIGNALS BACK PACK

NOT THE MOTORCYCLE big BED BIG ORGASM BIG SIS Mother calling
you call your mother TREAT RHYS NOA you call not home before 3 o'clock
Rhys leaves at pay attention to a calendar 4th center fucking says Rhys, big energy increases
toNIGHT IT'S POETRY Ed Friedman reads with Garrett reach Samadhi call
Jim Silberman NOT BEFORE YOU pay attention to Rhys dont low income no
movement ONLY YOU FEEL YOU true anymore e 1st chakra Rhys satisfies
Jean is listed, adjective, Rhys lies CALL PHIL NOT THE BOOK DONT
FOOL AROUND no answer There's the Connimicut BOK COLD OUT An
awful dream about the concert at Westbeth no charm THERE'S A PARTY
AFTER PHIL'S concert the reason you feel you should go BECAUSE you too late
hate yourself saw PHIL CONCERT on the wall at Anne's when you were talking
to John SEC and you thought you should tell him about the one in June NOW he
told you about the one tonight There are also STAY HOME GO directions
said Rhys RHYS IS COMING ONE YEAR OLD THIS IS MORE INTEREST-
ING it says as you wonder where it's in RI where to go LUBA PHIL'S SO a big
Connimicut shout it starts earlier Rhys is really making you think of him
ISN'T IT amen GO WITH RHYS you saw as Rhys left this afternoon PARA-
LYZED GO TO WESTBETH LED TO DISASTER says the white silk scarf
WHERE SOMETHING ELSE Ok you wear the other embroidered scarf go out
NOT NOW you go the street says TURN LEFT TAXI taxi says 13th st across 1st
and 2nd you have wrong address meet Shari Dean GO right address Phil Glass is
playing WOW solo see the Seal of Solomon on him covers throat center in
blue and burnt orange his eye says we agree, agreed, agreement and a hug 10"30
across the room TALK TO DAVID he likes your scarf you leave early after many
GO PLEASE GO when Phil finishes you get high on his second piece SEE JIM
GO HOME says you buy food find APPLIE PIE Nijole STOP you get apple
turnovers saw that from Phil at 10:30 you're home in bed feel bad didn't stay to
the end but you wonder why they SHOP

I LIKES APPLE PIE

Mon

4/29

you slept with Rhys no orgasm no milk do the laundry one more time BIG
RHYS in crumbs BIG GIRL friendly it's getting hot nots the answer sugar break-
fast TOOTS says the open window ACROSS BEDROOM DOOR gold sofa father
is warning you CLOSE THIS SPACE be wise SEE LAMONTE more pleasure
Michael's GO TO THE BATHROOM be careful DESCRIBE HIM very tall face
MAKE A GRAPH COUNTING BIG GIRL Rhys' laugh chakra today SIMPLE
reddish blonde long red hair go to the country Bernadette PROTEIN no sex may
get CLARK'S house in August SO WE GO with the letters a little SQUASHED

ON THE TYPE WRITER RHYS in the middle of the coffee cup not today THIS
MAKES SENSE INVITE RINPOCHE ^{Ellen cancellation tree} GIVE A DINNER PARTY Who is Laun-
dry CAPITALS more sensitive LOVE you love to write with the think of me NO
interference HALIFAX Rhys big gold light is moving to Fifth Street THURSDAY
YOU SEE HIM SAM san? AT ROWENA'S ^{your father's name Sam who is}
Rowena? ^{fantast jonquil} MP RCVIDR upi write without your glasses and can't
see the ERRORS Bernad thinks you should COLE SLAW On the way to
Lamonte's concert BIG HEAL **ETTE** THEN YOU SAW not Racine GO
slow RAINBOW CHARLES beautiful increase the sensitive add soup DONT
MAKE ANY MORE CORRECTIONS ^{pancrease you wont admit it color ribbon} you can make color xerox copies now BIG
GIRL at Lamonte's GIVE SOMETHING you pay GO OUT and GO OUT you go
out lingerie wear ^{feminine} underpants period GO SOON you go back in GO SOON a
woman leaves YOU CAN SEE SIMONE AT THE DOOR that's the trouble in the
dark SIT DOWN you sit THAT WAS SIMONE, YOU MISSED MEETING HER,
go back to Rhys not pretty concentrate ON THE NEXT LINE you lie down next
to Rhys and listen to Lamonte's music TUES CONCENTRATE not more Michael
you call Ellen serious says phone MORE TROUBLE MARRYING you feel
uncertain and hang up Go to Rhys UNCERTAIN AS USUAL Where is he?
GET OVER IT feeling anxious FEEL THE BOTTOM OF THE PAGE the phone
Tues gave off this trouble energy you feel funny YOU WANT THURS NOT
MOVING oh shut up Now Rhys Michael his face is in town again SEX APPEAL
every time you're with Michael and RHYS you want to go to bed WITH Rhys
come here Monday says the little words in MISTA typewriter color around hair
What are those WASH YOUR HAIR be careful sent you some grass a letter GIVE
UP RHYS NOT HERE you wash your hair it's not receding take a shower burn
yourself with the hot STOP QUARTER PAST EIGHT ^{wear dungarees a last}
^{word appears as the} SHEET comes out

SIS

The Letter in Pastmodern Party

4/29 la for the book

Dear Malcolm

I LIKE APOSTROPHES

Your name just appeared about 8 feet long across the wall of the room close on the
page to the ceiling ^{8 feet long} you there they are, you me refuse to type without them LOOK
AROUND so you return to bed and see MAKE ME A SWEATER nuts make one
yourself the last TIME NOT READY you started a letter to you HANNAH I
LOVE YOU (hanging in the kitchen air) it said clean your apt YOUR MOTHER
and wear dungarees oh^h these words appear BIG RHYS OPERA that's Mike
not alright June everything ^{anna} is a clue or an order or writing not so take a walk
~~Bernadette~~ where's the clues ^{ah} The underlines and caps I see HEAL ME
^{oversensitive} You I hear this but usually ugly see Joan stomach problem YOU'LL HIT ME sure
NEGATIVE was glad to find not in the winter be grateful that was an ESP
term your name SO WHAT has been appearing around here a lot so it's in this
book JUNIOR some publisher is looking at it now big question stop typing BIG
11, look, it's 11 o'clock check not buying anything SEE DONDE trying to
make a copy of the original it's see danger NOT POSSIBLE Heard your voice
say HERE PUS last summer? COME IN JUNE it says in cat colors And
somewhere after book NOT CONSCIOUS with the NOT in a reddish glow NOT
RHYS GO TO THE DENTIST COMPLIMENT RHYS That's usually reverse
RHYS IS A BIG PROBLEM TALK TO ME How are you: Write to me
what on earth CALL ME BIG DEAL ^{labor day} dearest Malcolm TOOTS DONT STOP
is a shout from the window you heard Can you heal from a distance Mars are
you NOT WHEN image of long nosed dog appears on cat, golden brown color
similar to dachshund, not a retriever ^{John Giorno} had cancer lie down in his ball
CANCEL ASPIRIN not cream not a compliment dont smoke YOU BIG
RHYS MOTHER get the message Sun moon in VIRGO VERY STRONG
YOU SEE LES LEVINE COLLUSION IN APRIL Will you explain what
you meant by WRITE SIT DOWN BIG HONEYMOON The phone has
lots of words on it HANG UP BIG IMPOSSIBLE tells when to call who when It
says CALL didn't realize that was an esp term too feel the negative NOT
TIME TO GO WED TO THE BOWERY is that an order or someone else's
thought? direction hear Jackson MacLow's voice say that Been drinking
cucumber juice for calcium I'm calcium deficient DONT OMIT PALESTINE go
to the SHOTS bedroom Bob calls through a window USE HIS CUCUMBER
blender CAN YOU BOB DONT FORGIVE RHYS Sometimes the negatives
have a low energy feeling appear in red go slow express dont complain WITH
RHYS hear ^{so what} his voice see a picture almost IT'S DIFFERENT these words appear a
few YUCATAN inches off the page in front of the keys NO CAT There's NOT
TODAY too much confusion in my mind YOUR STOMACH I get sick all the
time, can't get over the flus medical not cleansing Hey, write

sign

WHO IS MALCOLM BESANT

HANNAH THIS IS THE BEST PAGE HANNAH THIS IS MAY

M 4 p 2

realize write something you are documenting it ^{no sex appeal 3 more ears} you hear GINSENG over the radio rather than see it You buy a plant that flashed even after it said IT WAS A WARNING you've been up since 7 and haven't stopped yet You heard it when you bought ice cream WHY CHEWING GUM ^{movie} WHY BUS STOP GET GINSENG YOU HAVE TIME When *go to sleep* you come in the door it says MENTAL ASTRAL A 60 FT long CHARLEMAGNE across the parking lot FRONT DOOR ONE MORE PHIL the cat ate a yellow tulip The plant that flashed is still flashing *so what* Jackson you can see it's energy field It's pretty Purply iridescent ^{milk} you had some GET OUT KLEENEX some psychic healers do kleenex operations the kleenex disappears into the body and is retrieved with junk on it YOUR WORDS You take some white flowers out leave a few AT THE JAPANESE LEVEL you got the Sunday paper the only time in WHEN and Nothing fell out the window because you were TOOTS You get another plant SUNMUR says forehead YOU HEAT YOU LOOK AT THE LIVING ROOM PHOTOGRAPH ^{no foolin} hear CALCIFYING in hall cant get voice not Jim's BIG DREAM says mother's photo NOT YOURS The duplicated manuscript says *think of it* NO *go hannah* money and louder MONEY *his voice* hungry Your mother's photograph says DID BED YOU HAVE A NICE TIME LAST NIGHT GIANTS CALL JANA 533 NOT HOME says forehead PLEASE YOURSELF TONIGHT ^{your emotions} Noa sees her thoughts in abstract colors SHE RESENTS IT like films the subconscious mind in little pictures in the WALK back of her head and the bigger ones out front NEGA DO THEY CORRECT YOUR POSTURE she said yes she had to CERTAIN look at them from a certain angle NOT BREATH GET OVER IT *not sure of it* around head in her BOOMERANG *your empty apt* She takes aspirin YOU DID twice last night HURT SELF *Not tenderloin* You get *contact* apple turnovers, beer also NEGATIVE it said CONTACT before who got beer? It goes *danger* BIG APPLE PIE is beginning to appear over words that are negative no you know ^{go out for two hours} Merry Christpetticoat SYS You hear/see WEAR DUNGAREES many times *neg* on street STREET WEAR HARDLY anyone you know wears them NOW LAY DOWN WAIT LIPSTICK ^{confident} as you look to the bedroom MUST NAP work on movie script 1 MORE HOUR these 1 mores Bought some flowering plants for the window sill PRETTY FLOWERS says GRASS Nothing bit your left nipple twice last night OH GOOD Noa says witches used to have an extra tit under their left arm for the devil NO BEER Told her *witches go away* it was as close as you *naked* could come

words

Sun May 5

single man

Phil hangs up *watch the negatives* YOU DONT GO ^{big surprise} dinner Barry's blouse says GET OUT *eat dinner* BIG PHIL's voice ^{foolin you} (that's Niblock) JON GIBSON playing tapes tonight of his convert, concert *money* SIS *dont edit* ^{his contribution} it spoils the sequence have you anything else to say you GO OUT ask Barry's blouse NOT SURE appears in little *whew* words around the crown your head *cheap* sensitive BIG PHIL Please GARBO GARBS OLD FABRICS *good* for everybody feel the positive birthday party Nothing was perfect RHYS during the movie didn't bite knock down plants *take it down* ^{finger} only way red glow ^{negative} BIG JULY PHIL's voice *talking* to you SUCCESSFUL MOVIE You didn't obey everything though You left Satchidananda in COMPACT MINE says the blouse DONT FORGET IT Last night sleeping with him ^{single} Rhys ^{thank you} interference when we were about to fuck TWO WOMEN TWO CHILDREN HONEY-MOON and TOOTS so we SHUT UP didn't OBEY REINDEER IT ISN'T SEE YOU LATER ^{Miriam} typing the Rhys *obey* red light GO SOON following during Phil's shooting: How can I describe Charlemagne anything when all these interruptions ^{BIG YOU} money keep arriving SEE AROUND ME LOOK AT PHIL it's the interference ^{no children} feel the negative FILM PUSSY CAT JANA FEELS well, WELL *forgive them* big ME COUNT-DOWN, GO HANNAH *big please* smell hallelujah come back BOK Reach Samadhi LISTEN TO THE RADIO DRINK says forehead ^{coffee level} potatoe chips *dont type* Phil MAKE BELIEVE SEE THE SPOON BIG GIRLS *not alright* read the screen *negative* bring tunafish look at the flowers *not alright* be sensible MORE HOMEWORK The blouse from Barry keeps giving you new words KEEP *Dont forget* WET father gave mother a bracelet BIG IMPROVEMENT she should wear it NOT ME Brooklyn Queens across Ted's knee PETER'S NOT VERY HARD NOT ANGUISH SLOWLY MORE LOVER FOR HER FATHER DONT GO Not so many GO TO THE BATHROOM's since Luba painted hers yellow ^{PRIMITIVE} GOOD APPLE PIE Samadhi level *see the shelves* the stuff they pointed out to you local terrible rancid oil you didn't take it back the frozen Pepperidge farm ones very light ^{sensitive} no stomach gas OH HOT GOOD FOR SUMMER DOUGLAS JOHNSON ^{is good} looking THINK OF ME you IT IS aren't sure GOT YOU if that's the correct name of an English healer READ PRESIDENT Go to hear Jon's tape *blissful* MIRACLES GREAT COMPOSER *you love it very positive vibes* its Rhys and some funny comments like TITS and TOTS for toots which changes to TOOTSIE GIRL later so you *water* give directions Talk to Phil Glass who is glowing an emerald green ^{plant} Joss especially from his head *you talk one hour* from now at Wooster St hear Phil say Wooster

Sun May 5 p 2

You didn't water the plant last night *marigolds* and *too late* it's dying YOU
 CAN FOOL AROUND WITH IT but it's not as good as following it At say
 Wooster St red GANGRENE you turned in a different direction *that's the reason*
 and walk north *IT'S OK* you see by a man and dog on the street SIS 5
 OCLOCK on the painted building *Tania's building* no painting and a DO IT as
 you think of making 100 offset copies of *July* two little dots under the 2 of 2.98
 Can you get it cheaper and is do it a reverse or not? ASK RINPOCHE, no ask
 BIG TOMORROW NIGHT You go by NOT WHY the restaurant GO IN THE
 RESTAURANT a shout NOT HONEST it says as you go in HAVE COFFEE you
 have turkish coffee it calms you down WOULD YOU BELIEVE.
 OK in Rhys' colors SAMADHI he left at 10:30 and *vas machsta* you can't spell or
 pronounce it Barry's word BIG IMPROV *dont explain it* Rhys voice YOU
 ARE BUSY YOUR OLD LIFE BIG DINNER *feel the negative ity speed it up* you hear
 Jackson's voice but it's Rhys's you hear speeded it, lying DONT BELIEVE IT
 IT'S IMPORTANT FOR PHIL, for you, you've never seen a green with *good*
 girl he's done 3 new pieces in 6 weeks MUSIC IN 12 PARTS *announcement* NO CLASSES
 TOMORROW NIGHT BUFFORD VICTORY *Fix the light bulb* you saw
 this outside Noa's no change *be happy* GO TO VERMONT *see Michael* NOT
 DONNIE BOSTON you are afraid *join* COME BACK will go to Boston SEE
 YOUR BROTHER TAKE A VACATION you thought you saw that GO
 WITH RHYS a lot of words in faint white smoke in the air *not cigarette*
Your learning is this Bufford?
tootsie girl doesn't feel so
cheap sit down
 heavy you wont believe it
 EXPLAIN ME sit down for a hair cut ST MARKS ? DO IT TUES Miss MT
 HANNAH SUN said the turkish coffee in yellow letters no sun There's a retreat
 go to boston IN JULY there's *mon doesn't fit*
no repeat keep typing
use the bathroom oh
 joy SIT STILL think of Bufford, CONTACT hairline no further back you touch
 it says ALPH MACHINES CALL JOSS no Josh ONE GRAPEFRUIT you
 CHARLEMAGNE SWEETHEART orange, grapefruit *he's home* in the blouse
 BORROW FROM BARRY IT'S YOUR LIFE INSURANCE THE CLOTHES
 HORSE Noa said what you changed your clothes in a 10 min movie? The answer is

you dont listen Joss

YOU CANT SEE YOUR POWER

Wed May 8

PLEASE GO OUT you start out the door NOA'S VOICE You can't DOCTOR
 PERMANENT HELP Joss reads the want ads YOU NEED HELP you need to
 shop NOT OK READ THE CLASSIFIED YOU CANT AFFORD IT IT ISN'T

RHYS Noa's voice *dress warm* STOP SUFFERING you want to shop do the
 laundry LAUGH SEE RHYS nothing gets done you sit here misera COUNT YOU
 WONT BELIEVE IT HUMMING BIRD BRUSH You close your eyes, count
 TAKE THE LAUNDRY DOWN You GO OUT to the door It ISn'T WiSe to
 LeaVe Now Noa's voice IT WONT LET YOU LEAVE DO THE LAUN-
 DRY DO THE LAUNDRY NOW JOSS you need to do your errands
 NOA isn't going out today THAT'S WHY she did her laundry earlier GIVE UP
 CHEER UP says the parsely tea RHYS IS COMING THAT'S A SENTENCE
 Is that the? How is it different from Rhys SOON FEEL THE NEGATIVE
 At Noa's it said IT ISN'T WRONG TO SAY HERE, ate breakfast, *it isn't a nice page*
 Give up you took your laundry out, GO TO SEVENTH ST bought food, the
 cheese coop isn't taking new members so you couldn't have ordered anything
 TRUE last night That's why the interference *cheaper* GET *Marjorie's voice*
feel the negative TATA
 YOU EAT CHEESE

WASH YOUR HAIR THURS

They are plaguing you with Rhys's MONDAY RHYS IS BEING DELIVERED
 STAY HOME VERY UNUSUAL GO TO THE DOCTOR *you just went to one*
comb your hair NO MORE SISTERS, Noa's cat NO PROOF CALL JANA
 You call Jana she invited you to dinner, Charlemagne is having a concert

INSTRUCTION

There's a concert RHYS tonight and the movie came back at Phil's TWO
 CHOICES PHIL'S MOVIE STOP He is reading *Phil's* NO ONE ELSE BIG
 NO and NON you concentrate on him see MOTHER IS SICK CONTRACT
 IN BED DO SOMETHING ELSE LEAVE THE HOUSE NOT ON THE
 CONSCIOUS LEVEL Too much confusion Go to Phil's see the movie SEE
 THE MOVIE

Thurs May 9 2 o'clock The signal before was 2:30 Hear Joan's
 voice: *ring the bell, dont tell everyone, Charlemagne, dont curl my hair, PAPER*
 MONEY NOT USEFUL THROW IT OUT You DiDn'T iT e NouGH *Jana*
Haimsohn 123 name keeps appearing on the door you are supposed to have
 supper with her tonight THROWING UP This is Bernadette: HER VOICE
 WEAR DUNGAREES, DUMB NO MONEY FIRST SELFISH, THERE'S NO
 REASON FOR IT SOAP OPERA STOP LIMBO DONT GO OUT HEAVY,
 NOT AN ACCIDENT, LEAVE THE APT

Fri May 10

BREAKDOWN Bernadette's voice *masturbate* WEAR DUNGAREES BIG
 FANTASTIC, YOU HEARD US GIVE A PARTY SAVE A DANGER

THROW UP JERRY'S HOME Call Charlie Morrow, *his chant tomorrow*
night CALL MARJORIE get it cheaper CALL ME GRAPEFRUIT You
CAN'T DO it There's an answering machine DONT CALL JOHN PER-
REULT he's not home WHAT A DAY GENIUS HAVE A PARTY AT 9:30
GIVE UP CALL DID CALL HER BACK TOOTS You hear her voice say *call*
me John's phone, *nerve* CANCEL WHAT A NERVE MAKES YOU
NERVOUS YOU LOOK WONDERFUL COMB YOUR HAIR YOU LOOK
QUITE DIFFERENT USE SOLARCAINE *Delightful* Jackson's voice: GO
AHEAD, THROW IT OUT DOWN BOY, SIT WITH RINPOCHE GOD
IS BEST 1st CHAKRA SAMADHI CALLS HELP Raymond calls GOOD FOR
YOU *don't continue* You pick up the Oct ms hear Jim's voice BE CAREFUL a
shout you put it back, SLEEPY lie down, take Oct in the bedroom, DON EDIT
get a surprise mon
be careful, soft voice hear Michael another idiotic master Thinking *glass of*
milk coconut the ice cream you eat rarely has honey in it you had apple turnovers
once and *dumb chick* twice DON GIVE UP you never eat pies OR SILK foods
with sugar in them Or ginger ale *according to directions* you can't follow a
doctor's diet you fol THINK OF THAT *foolow* across sink Ok 1 o 2 11 Comments
as you read Oct you dont dare edit it JIM AS A COPY EVERY DAY OH MEN
Noa is GO OUT, Bernadette WALK *chopped liver* The words start to look
Chinese you decide to call the acupuncturist HEAR ON MONDAY COMING
TRUE is that *breakfast* CALL ROSEMARY in liquid paper you call her YOU
DESTROYED THE SYNTAX Adrian's having a party two weeks NOA USES
BEST NOA GOES OUT she works at the *see you later press* *pissed off at Rhys*
at night
Nijole calls YOU CAN GO *jerry's home* it's *call until Mon* HE VISITS her
Jerry, you see the words RHYS CALLS on the phone RHYSSS AT SEVEN
That's a fucking lie want to *bed* At seven CALL MARJORIE not home SIT
DOWN *wear your necklace* Dial *Rhyss's apt* *not in July* CALCIUM OW you
get a shot call John SEE YOU TOMORROW SEE PEOPLE NOT TONIGHT says
phone it answers for you before you finish dialing the number WHY you still
wonder can't they message in the air NOT ON THE PHONE

Sat May 11

PERFECT COMPASSION Rhys is doing a 3 day silence 9 if he talks to you *sure*
Monday you'd like to bang his Virgo head into a wall *not nice* He is *thurs*
REKA all week because you didn't GO sun night *nos periods* to find out why
he's so pissed off at you THURS he isn't *rude* yes he is he barely talked to you Mon
after you took your book in, was cool *ampersand* rude AND PISSED *gracious*
OMEN o, men *have a nice weekend*

American Tree

discredit him

Sat May 11

Well it's strange you wouldn't fuck with him Sat night *not the reason* and Sun
cry Mon
was your movie *jealous* was he LIMELIGHT FOOLISH you thought Rhys was *forever*
beyond that OH HANNAH there's been no BATHTUB communication *don't*
talk about it why not you're really unhappy *walk* that someone you're in
constant *tooth* with drops out the minute something important happens in your
life, and you can't even talk to him about *tues night* so you're sorry you called
early so *what* *monday* *not a compliment* IT'S NOT EVIL but he didn't call you back
all week 3 weeks TYPICAL RHYS Is it? YOU *don't* are really angry ONE
MORE WEEK He acted like a typical male *chauvinist* *pigstyl* *You're alright*
SORRY ABOUT THIS PAGE RHYS *careful*
you read April MAKE NOTES it's pretty funny you think you're a genius WE
ALL ARE NO GOOD RHYS *Sat night* morning you **NOS GOODS**
BAD MISTAKE you walk through it beer bread butter
YOU HAVE THE FLU YOU HAVE A FEVER you feel awful go home so that's
why you can't go to Nijoles The Kitchen is having a cocktail party benefit that's
why you can't go to Max *friend* *forget* WATER WHISTLE Wed bed
with Bernadette
Nothing squeaks they copy you you just thought that No mysteries to read *you*
survive You MOTHER see the man at the corner grocery store where they have
the lightest DONNIE rolls he's expensive *cigarettes* why did you buy a pack? 65c
incredible Nothing *come quickly* is in heat *rubs all over us* We A lot of
DONNIE's today TOO NERVOUS SEE A DOCTOR Neither one is in
GET A SHOT THANKS A LOT MICHAEL LUBA *necessary* You so
what realize *think of it* Rosemary color Wed was awful because you were just
getting sick again The interference has a field day but doesn't *government*
explain *neg* why *flu* DRINK NU says the tea YOU HAVE THE FLU JACK
CONTROL YOURSELF DUMB You cant believe that the breakfront and
table from *Jerry's apt* fit perfectly in yours *perfec* brown wood tall thin cabinet
round holed screened bottom used to be over radiator, put milk cartons ms in it,
in your apt SHOPPING GUIDE DOUBLeday and BLOOMingdales *nega*
after you called Rhys what does it mean GO THERE SEE EDITORS
Majorie calls SPEAKING THE SAME VOICES NO POETRY READING *bashful*
why not not conscious yourself take it easy USE SOAP BIG PROBLEM NOT
ALL PROBLEMS You mean there are pleasures IN LIFE GEORGE OMIT
THE EDITING you thought you mentioned you read it over and you take out
buts, ands, ifs, etc. **AND NO PERIODS** and it puts in underlines MORE
EFFORT and a few big words ALSO

American Tree

Sat May 11 p 3

You got some *donuts* FROM THE STORE tried twice to throw them out,
you speed on them SUGAR coated rescued them from the hall floor and the

wastebasket, GINGER YOU DONT EAT DESERT YOU NEED POTASSIUM
not alright in almost empty beer *glass* YOU GET ANOTHER ONE YOUR
VOCABULARY is NOA'S NOT TRUE You now have 6 glasses BIG WOW
PHILIP LAY DOWN You *dig* another donut out from under the dirty
washed floor paper towel and empty tuna fish can NO GOODS pour some
more beer *Control yourself* you ate less LECITHIN you didn't get any
DONT MENTION ME TOOTS says the maple syrup bottle fake you've
taken a swig of it every *potassium* night since the doctor told you to give up *sweats* com-
pletely The donuts are awful NOT GOOD FOOD They all taste of
Carbona wall wipe OUCH You *destroyed your chance* COLE SLWA you know
you can't digest that You haven't tried chocolate pudding either TNAG GOD
DONT LAUGH The oil in the donuts that dont taste of cleaning fluid is awful
THROW UP *Begin* IT IS THE LIQUID DRINK A LOT OF BEER DONT
LAUGH NO MORE HOMEWORK Voice says *dungarees* just to remind you
your *2nd hand* corduroys and the velvets are both all cotton You do the *count*
down 10 8 8 GODZ NO MORE MILK you saw *neighborhood* you had to wash
the dishes to wash the paint brush you knock over the corkscrew into the cat food
spills NOT A PERFECT MASTER printed in beer and dirty yellow sponge it's
PRETTY NO MISTRESS *think* You almost drink some peppermint tea
poetry DONT MIX BUSINESS says the cup You get up to wipe up the cat food
SIT DOWN FOR A SECOND small caps *Dunk every tues* BIG FANTASTIC
hear Rhys's voice as you clean NO MORE HOUSEWORK big fantastic had
better get his ass over here *negative* monday or call *dont agree with him* THAT'S ALL
BENCH LIGHT *Light candles* BIG DING A LING is that Donde's toy
telephone NEGA YOU LOVE IT HERE VERY HAPPY YEAR *not alright*
margins ok SAYS JIM THEY SUPPORT YOU Where is the word *sensitive*
chakra Malcolm you need a typist be confident NOT OK You think you will
stay drunk TIL MONDAY OR TUES *wed thurs* GO GIN DONNIE IN
PERSON says forehead MORE PLEASURE TO COME OBVIOUS RHYSSSSS
MORE SURPRISES MORE INNOCENTS All those ssssss seem to be negative
NOT COMING DRINK ONE MORE BEER you can hardly sit up LIGHT
BULB which whose? NO MORE COME IT DEPRESSES YOU to think NO
MORE *think champagne early in June* You're getting depressed they're
playing with you you don't like it FUCK YOU PERRY COMO *Big enough in*
beer you don't want *see you later* YOU CRY ALL NIGHT You miss Rhys
children you want to talk *about Sunday it's too late* it's a week *too late* he
feels your anger DOUBLEDAY

I DONST FINISH THIS PAGE

Sun May 12

Speak to Aunt: *Sharp you invoke him 3:30 brace yourself*
Enough SHAH

Mother: *please count* the sheets and pillowcases THE LAUNDRY

Father: GINGER ALE TAKE CHANCES BUY He doesn't drink it

Jana 123 *please count good enough* you have just picked the buds off the plants

thinking they are dead flowers HOW WONDERFUL YOU ARE say

LUNATIC the plants *florist* You read Jan: hear *he loves you* YOU GET A

LETTER Hear Rhys' voice, *miss you, one more day* **NOS PERIOD**

Hear Michael's voice: *Donnie believe*

ZEN BREATHING in blue light over two-fifty

the typewriter number. counting breaths, which is what *president* does when you

see please count BRAVO GOOD EVENING *5 oclock* you turn on WBAI

ASPIRIN MONEY NEGATIVE Hear *Nijole* They do the refusals They

did obey YOU HEAR THE RADIO TURN IT OFF

too late in aspirin bottle you kept

seeing TAKE ONE ASPIRIN YOU TAKE A COCKTAIL PARTY PLEASURE,

their word. MIND CONTROLWORKS *see DONNIE 4 mos later* You often

took COPY COMING when you had a headache GIRLFRIEND TELL A

DOCTOR CODE POEM BIG ASPIRIN Big is a *must be* Your *liber*

friend YOUR OLD AGE BIG WALK BIG SATURDAY *Big Mas Neuhaus in*

Kitchen benefit invitation NO SEND MONEY *negative* get exhausted PLEASE

LAY DOWN NO PERREAULT he's *think of it not home* *negative* 5 OCLOCK

COPY Hear Jackson's voice "*feel the negative*" it's faster, as fast as the power

space bar IT'S THE SPACE BAR FARTS *get Jasper Johns* TEAS NO

CLOTHES YOU NEED DOUBLEMINT You had 3 cloves of garlic today

DONNIE'S IDEA it clears your sinuses, gives you energy, *ta ta better* go for 3

mos The 3 lights up on the two *fifty space*

god dammit Jackson you got the WRONG

typewriter MONEY you didn't need the 12" Perry Como GO TO BOSTON *no*

more writing HANNAH PLEASE STOP YOU CALLED THE WRONG JANA

You can't digest aspirin And you usually take Tylenol but you *damp dont jingle*

bells in tylenol cream color by the sink YOU BROKE IT *help your mother*

the bottle no aspirin in it you

think GO *no!* TO THE BED The bed says IT ISN'T BED TIME YET BIG

RHYS TOMORROW says *pussycat* GOVERNMENT Ever since you took

that rotten aspirin you've got too much interference and you cant

sweat in the green color

bottle you threw out *Noa takes aspirin* and you want *Donnie boy* to go sleep 3/4

SHUT THE DOOR GO SHOPPING you've got your period hear Jackson *please*

go shopping *Wooster St oh be careful* **HAPPYS BIRTHDAY**

BERNADETTE TAKES A CHANCE

Fri May 17

Whisper Think of Rhys see his image large, behind you, NOT IN LOVE *you call*
Monday penis You call no answer he calls *big improvement* NO MORE
CALLS, he comes Talk to Rhys TAKE THE LAUNDRY See GO TO PHIL'S
light up You ask it *come* TOUCH ASK WHY no ask whether you should
petticoat *see you later* no you ask stoned if it meant Rhys should *wait for me*
go to Phils, feel zap of electric current right forefinger and right temple, the *zap of*
energy is negative IT'S THE BOOK FIRST DUMB You used to think those
zaps came in on DRUNK positives DRONE because the energy came in at
acupuncture ALMEIN or nerve points DOCTOR *cheaper* where you needed
more energy QUITE A JOB *it's funny* SAY *feel the negative* so it took you years
CALM to *relate* realize the zaps were a no NO Sometimes the lights dim slightly
when the zaps hit, *fingertips*, INCREDIBLE YOU'RE ON KEEP
LAUGHING THE CURRENT BIG BILL LUBA a big light DUMB 4
oclock SCHEDULE IT'S ON THE WAY BOSTON CITY *now help you* TOYN-
BEE You're not TOOTS *Make it easy* GETTING HIGHER HURRY You
see Satchidananda's TALK TO ME face from the POSITIVE ad appear on this
sheet of paper That must be a very positive force to go to the retreat, SATUR-
DAY NIGHT tomorrow he talks at Columbia NEW YORK NOT THE
BOWERY THIS IS THE STONED AGE YOU GUILTY you still owe
them SENSITIVE dollars YEAR ONE NO DOPE G GO BEST SAMADHI
LEV HOTEL BILLS EXXAGGERATE YOU'RE INNOCENT Rhys
comes GOT TO PHIL's shows wonderful *movies* get stoned on *locks not*
always you had a deadbolt put in NOT PRIVATE *innocent* raise energy level the 70's
movies, pictures big POPEYE water you love it *movies preferred* BIG PHIL Music
like brain *not enough* waves or so it seems Rhys had decided to come Thurs and
found out about 3:30 *Jewish* that he couldn't you didn't know it but around that
time saw NO MORE RHYS

ACUPUNCTURE

This page shows some anger

p 2

Sat May 18 DONT SHOW ANY ANGER
May increases in intensity REACH THE SAMADHI LEVEL ONE
MORE DAY ONE MORE YEAR *you live to be a 100* At Satchidananda's you
feel *relax blissful* MAKE THIS A SURPRISE at Nancy's you see AT THE
COFFEE LEVEL Bob *Careful* laughs Satchidananda GOOD PEOPLE you tell
him POETRY you'd like to publish he remembers you send him another copy
YOU CAME HERE from a gathering at the Parapsychological Foundation *synod*
you're very sensitive saw CARROT JUICE in Satchidananda *give it a lick* colors

you are at night you're beautiful MORE where ULLMAN *told you* he doesn't
know of anyone else who sees GROUP words *telepathic transference* YOU'RE
NOT BELIEVABLE *you're different* HAVE COURAGE WOW GOOD
GIRL YOUR FAMILY UNTIL HEAVY DEPT YOUR AUNT good grief
FAMOUS *you're important* GO TO SLEEP YOU spoke WRITE A NOVEL ok ok
ok this like the pants at countdown if you dont WRITE *no peace* a voice from
the window reminds you of what you want to A NOVEL say BELIEVE so you
guess *you're the only one* HOW LONELY Rhys PLEASE GO ON YOU
FEEL LIKE ACID NO MORE SLEEP *make an application* SMOKE A CIGARETTE YOU'RE
JUST A POET YOUR HEADACHE GOES BIG MYSTERY NOVEL How
can you write something fake a novel? *be careful* What happened to me?
JUST A NORMAL GENIUS DONT FORGET IT you're GAY YOU'RE A
RESTAURANT THE CIGARETTE BRINGS YOU DOWN LOTS OF
FLOWERS CAULIFLOWER DONT FORGET WACO There's a new
voice thank ____ tonight it says TAKE OUT THE ____ and you take out that
phrase TWO FIFTY appears over the space BAR CAREFUL IDIOT
MEMORY Bob thinks you're hostile DONT SMOKE and aggressive you bite your
fingernail YOU BET PIANO said forehead with Swamiji You ask JUDITH
SKUTCH if she'll take a letter to Malcolm she says ye SHE IS OK *breakfast*
BEFORE YOU LEAVE CONSCIOUS FOR THREE DAYS BEGIN
TOMORROW, it says after you come back from Barrys BIG SURPRISE *very*
happy GO Satchidananda is having lunch at 13th st *get a surprise* PROOF you
just got up you want a roll You get rolls the bag says TAXI it says RHYS
COMING SUN Should you go to IYI *after* Rhys comes, with him? NOT
lunch? Or go now? GO FOR LUNCH said top of head, it's not Connimicut, it's
Newport *too bad* does that mean you can't go? *Grab a cab do what it says* you
TOO MUCH start out the door NOT NOW Rhys calls, coming

Mon May 27

MAKE LOVE TO PANCAKES YOU ARE BERNADETTE you MAKE LOVE to
capital letters think of BARRY making love to Bernadette DOPE SEE YOU
NOTHING works YOU'RE IN LOVE not any more WITH RHYS you had a long
conversation on the phone and why is it funny when you're not writing and
nothing happens when you do *satisfies* you should take the typewriter to bed IT'S
CLOSER SEE BERNADETTE she writes DUMB well better than well she is a
big influence BED on you GO OVER with pancakes *make it ludicrous* I LOVE
YOU SYRUP It didn't eat much yesterday pains in stomach all day too much
coffee *and brandy* for breakfast and the wine and beer and Jack Daniels ULCER
YOU EAT MEAT Nothing eats cheese you worry YOUR CAT about money
NOT YE it leaves scrambled the bank account and never returns it is not going to

underline any more instructions Betty A word a name hangs in the air what to negative with it THIS IS a IMPORTANT PAGE this is a novel YOU LISTEN TO MUSIC with ear phones YOUR MOTHER travels inside your head first one side compliment then the other the back of the head but *the best is Charmagne* when the music comes straight through the forehead and subsides quietly at the back of the his *tape* neck His animals sit he says GO TO THE BZHROOM it isn't funny enough, shit YOU BE CAREFUL Barbara Baracks BIG DEAL is coming this afternoon you like sensitive 2 oclock no more underlines no more bathroom NO MORE BERNADETTEs you feel guilty You are it bedside BEDS big BEDS many BEDS say hello to Luba more animals DONT SMOKE your bad lungs run in the TOOTS not scream go to the movies you went to Phil's ^{Niblocks} DONT USE IT'S name appears TYPE DO EAT SOMETHING MAKE LOVE do something else MAKE BERNADETTE pancakes COME it thinks of all the nice women it knows it would be simpler to make WHY love to women would it CONSCIENCE NO BEDS NO BEDROOM YOUR TYPEWRITER is in the living room Nothing JUMPS for flies see a doctor the flowers are dead replant in the pots you didn't WHAT NOW NO MORE PROSE STYLE Please mention Kathy *think of me* COFFEE ACKER BUY you listened to *Charlemagne's* tapes dont compliment him enough TAX SUBSIDY RELAX eat something TOOTS YOUR MOTHER IN A YEAR TURN THE LIGHT OUT turn the light bulb on be quiet listen oversensitive drawing words on hairline BALD SQUEAK FOUNTAIN PEN half past 12 big NO city SUBSIDIES YOUR DRAWING PEN JANUARY stop it What to do to stop January DRINK MILK NO ULCER GO TO BED the page is almost finished and you have not eaten pancakes NO EATS PANCAKES

Wed May 29

Just married pink glasses BERNADETTE TELEPHONE Last Wednesday you woke to *you may marry* which RANDOM made you think house might consider your book READ JULY no in May and August it said once with Leonard and once with David MARRY RANDOM HOUSE you thought they were both negatives you decided last night you could never GOOD possibly marry FOR YOU NOTHING 2 OCLOCK READ JULY so long you are going to read July TUESDAY EXPLAIN TUES INTERFERENCE So? *You sit patiently one a week* you need calcium shot the words were popping all over have they anything to say: WRITE SIT DOWN You read yesterday it says NOT CONSCIOUS EVERY DAY You have a pain in your stomach You read July see PERMISSION GRANTED and over that YOU CAN PUBLISH IT that was the answer last year from the *master* Ok *It was Satchidananda's voice tootsie* burglar on Noa's fire escape NOA: YOU DONT REMEMBER IT when you type *be thankful* DOUBLE LOCK *clean your apt mother dear* ONE MORE PEET ONE MORE CALL RHYS THURS NOT FRIDAY you DONT FORGET

May 30 Thurs DESCRIBE STEVE'S CONCERT

It's a rehearsal *Dave's* you eat a cheeseburger but this is after It wont let you leave your home for the rehearsal until you eat tunafish GO AT 8:30 REHEARSAL LATE *This is Steve* the rehearsal BIG PEOPLE HE IS FUNNY MUNCH YOU DONT EAT *Bernadette* LUNCH NOT A COOL KID, ENJOY YOURSELF, BRAIN CHILD, BIG FUNNY WORDS DIME *enough* YOU LIKE IT these words before the MALLET piece begins YOU SEE IT LORD TOOTS GO WRITE HOME *this is a mistake* over the address of INTERFERENCE HEART *expelling* a light from CHEAP NO AGREEMENT CHOCOLATEPUDDING YOU CAN TALK TOGETHER *write enough* THIS CONFERENCE *talk enough Bernadette in the kitchen* BIG STEVE INTERFERENCE NOT LARGE BE CAREFUL PERIODS CASUAL *he didn't come* HOME WITH IT SIT ON THE BOWERIE *too much this is* Sis margins unreadable ARMAND SIT STILL YOUR FOOLING YOU THIS IS DRUMMING HAPPY YEAR *much pleasure* ITS DREAMING *this is the intermission so am i* ^{write} beautiful ^{cert} _n _o

Breakfast TALK TO ME says the wall over Bernadette's head *Steve's concert* you're trying to write down ALL the words you saw YOU GOT IT TALK TO ME you talk about sex WALK *write about Steve while* write LUNCH BEGIN KEEP COUNTING BERNADETTE OBJECTS TO LUNCH *listen to the solo* TOO LATE IT INCREASES IN INTENSITY *no choice his voice* PEEK A BOO Dont omit Charlmain RAIN DRUM HORSES GIVE IT A BATH RAINING MORE WORDS THIS IS JULY THIS IS HISTORY THIS IS DRUMMING THIS IS HIS BEST PIECE DONT BELIEVE IT BELIEVE IT

MAY IS SIMPLE

2X

Sun June second dont laugh
 You have dinner which you see OMIT no turkey you eat steak 3 daquiries NO
 THINK it said HAVE LOBSTER you disobey you go home to Nijoles TOOTS
 DONT MOVE YOU SEE CHARLEMAGNE TUES watch the news on TV
 WHAT DO YOU THINK see Charlemagne printed in dog fur dont forget laugh
 and a large YOU ARE MARRYING CHARLEMAGNE because in his red and
 white jacket leave Nijoles NOT TRUTH but you realize he participles GO
 SLOW he pronouns also BECAUSE last night you predicate JEWISH FRIDAY
 tootsie Rhys is ADJECTIVES NOTHING IS AWKWARD that's animal^{answer}
 pink dot on Tues at Nijoles who doesn't ^{Sonnabend} president? dont touch Charlemagne Tues
 you can barely talk CHRIST you saw a blue JESUS on his forehead after THE
 CONCERT the music was terrific until it said LEAVE LEAVE you didn't leave
 but you sat with Rhys you sat you loft on the stairs TALK YOU KNEW
 you saw a blue image of Charlemagne come in the right EXIT door
 you went to the left sat down he appeared GO TO THE LEFT
 CORRIDOR so you went sat with him for a while and left you wish they'd let
 you sit still at a concert quit typing YOU CHOOSE feel awkward they give
 orders YOU LIKE MUSIC YOU LIKE PHIL GLASS's music THE ENERGY
 DONT SMOKE INCREASES HAVE DINNER with Phil Niblock EAT EGGS
 NOT ME says the typewriter THE SECOND BEST you cover you sit with Jana
 the music is softer on the sides of the music YOU ARE INTERPRETING PARTY
 AFTER DRINK MILK YOU DANCE with Barbara YOU WENT FOR MILK no
 ice because it said SIT DOWN BE ALONE and ICE you go for ice someone Char-
 lemagne's foot hurt her foot his neck says HUNGRY WHOSE NECK
 WHOSE Nijole has a cold, a dog, ^{nick} you can fool Nijole LEAVE THIS PERIOD
 BIG TUNAFISH SANDWICH you thought that was STEve Ne ta ta see REICH
 pronouns YOU CAN HURT ME I LIKE YOU Charlemagne who is I, you,
 me the pronouns BIG RHYS LEFT YOU ARE THURSDAY HE LEAVES GO
 NOW JUNE operation APT SECURE CALL NIJOLE BIG COME you are
 undecided when Nijole calls it says MEET YOU GO HOME you call for a blanket
 you COUGH when it says cough YOU UNDERSTAND IT YOU ARE RHYS
 YOU ARE PALESTINE who is TOUCHDOWN ALL P's NO MORE PARTY ^{good government}
 LEVER you see John Marron TALK he publishes BAd tooth he leaves so does Phil
 Niblock SUMMER he goes to Mexico BIG TOOTS yes Dad HIS ANSWER what
 do you want to say? BELIEVE YOU ARE ALONE ALL DAY MONDAY you
 think you see ^{predicate}
^{concerts in June}
 THIS IS A GO PAGE

✓

Thurs June 6 BIG PEET ^{Big Peet} Wait a second ^{Noa thanks you} Big pick up
 You use COLD CREAM you're in trouble does the rain WASH AWAY? You go to
 Medicaid the line is busy BLOOMINGDALES, look for pants DONT SPOIL
 THE DAY GET A LIGHT BULB you DONT the pants are all \$& Radcliffe hurts
 get dungarees GIVE UP look crazy at a raincoat GET A SECOND HAND ONE:
 at a blouse, GO TO BOGIES antique clothes take back Rhys IS COMING NOT
 FOR YOU walk south AT THE EMOTIONAL LEVEL NOT CHEAP BIG
 PEET you leave LEVER go for a cheap suitcase pass a store NOT SAFER on the
 sidewalk go back COME IN HERE there's one GET THE SAME BRAND,
 another brand is water-proof with lock, \$5 that a boy GARISH well it's orange
 and beige CHINATOWN RHYS IS COMING you get exhausted it's bathing suit
 not true come home POTATOE CHIPS YOU MISS RHYS you always get
 instructions to buy something orange before a retreat YOU MISS NOTHING says
 home drink beer take a bath typing OH HANNAH an announcement for 7:30
 you wait go to the beach COFFEE DRUNK says the kitchen dont ask
 eat dinner alone you emanate you look tired outside the president's apt you know you can go
 touch Rhys in UP you quit YOU CAN TYPE you DRUNK SAMADHI YOU
 JANUARY SELFISH CORNER you nap GO OUT AT 10 G SOON Home:
 PHIL GLASS ONE MIND HIS MIND HIS CLARITY WE LOVE YOU
 Phil Glass HIS MUSIC DONT CHOOSE MONEY HIS WORK VERY IMPOR-
 TANT VERY SPECIAL BE SPECIAL POSTUM he drinks postum cancer not me
 YOU FIND OUT RHYS 3 concerts didn't KNOW about Dickie Landry's FOOL
 didn't go to Sonnabend didn't see a poster TOO LATE SHOP Phil's voice TAKE
 MONEY BIG TRIP Phil warning gives you a record YOU DONT JOKE
 MAKE EVERYBODY RHYS W you walked through RHYS connecticut & a big
 W to Paula Cooper's no one there you hear SPRING go the Byrd's see John Marron
 WALK WITH LAUGH JOHN YOU ARE A BIRD get a signal to leave see BERNa-
 dette? GO SOON get LEWIS a signal walk quit HANNAH NO MORE RHYS HE
 DOESN'T APPEAR you PHIL AND SIMONE QUIT TYPING WHO TOLD YOU
 TO SMOKE THESE VOICES you go to the bedroom not pleasant CHEESE an
 empty room YOU MUST FOLLOW eat cheese MEET at the natural foods
 restaurant NO NAME DONT LEAVE PHIL AND SIMONE dont type GLASS
 YOU FOLLOW EVERYTHING TAKE MORE CALCIUM remember HIS
 MONEY ONE MORE CHAKRA DONT PUBLISH IT You feel tired leaving
 Phil's you hear his voice say CARCINOMA cigarette 3 MORE YEARS and cancel
 when Bernadette calls see CANCER in air WHO It's the month that might
 be cancer but not carcinoma you're depressed it's Friday WHO HAS cancer
 NESIUM ^{magne} GO SOON TO THE BOWERY
 BARRY CANT PRINT

Sun June 9 p 2

It does hatha, YOU CAN LIVE LONG IT ISN'T PREDETERMINED JACK IS A
SERIOUS OMISSION It didn't get back to Soltanoff SEE DANGER ON
SUNDAY NO OMISSION NECK at concert it would like MONDAY to have
neck adjustment CIRCLE exercise? It rolls it's neck around slowly TAKE IT
EASY it is IT'S LAUGHING Bed it's 10 to 8 YOU COME HOME YOUR
OBEDIENCE TRIALS ARE O.V.R. ^{miss E.} no TRIALS YOU ARE AN OBEDIENT
GIRL This because you left Bernadette's when it said GO SOON GO SOON
GO GO GO and a shout OUT you left go to fourth st ta ta you ONE O CLOCK
YOU TRY BEGIN Phobes BAR it says you go home it goes to TIN PALACE
which reads GO TO PHOEBES LOVER and LEAVE takes a blanket a
sleeping bag from DRINK Ed's loft you saw Bernadette and Ed and Ed Friedman
the movies girl TAKE THE SHORT CUT that's straight across town YOU SIT
WITH ED BOWES NOTHING IS SURE OF ITSELF YOU GET Ed's VOICE
BOWERY PLEASE SIT DOWN YOUR PLANTS NEED WATER BERNA-
DETTE YOUR VOICE IS TRUE FABULOUS YOUR OBEDIENCE
BECAUSE OF FRANCIS at the loft it hears BERNADETTE CALL it calls it GO
BREAKDOWN B R E A K D O W N friend YOU CAN GO
HOME GO TO SLEEP GO TO A MOVIE YOUR OBEDIENCE CALLS
FRANCIS THIS WAKES HER UP IT GETS TWO PAIR some confusion only
one fits pair of Chinese pajama pants from Barry SHUT UP very comfortable one
is much too large BED first it said DONT TAKE THEM the black ones and then
SHUT UP GO SOON IS COMING HERE TUESDAY ^{don't go to} everyone leaves town
YOUR OK YOU OBEY IT OBEYS YOU YOUR OK YOUR PETER THANKFUL
THRAMBAL you meet again bar says thank you BUS TOOTSIE GIRL ^{Frankenstein} YOUR
MONEY BED NO SOON YOU TAKE DICTATION YOU GO SOON NO
MORE ACUPUNCTURE YOU FRIEND YOU TAKE THE WORLD A
MAGAZINE would you believe it words get fainter windows impossible the cat
falls WEAR DUNGAREES the air must be clear FAINT WORDS ta ta SPRING
YOU READ THE NEGATIVE RHYS at church in april go fool TOO MUCH
TWO MONTHS READ IN APRIL NOW DIFFICULT at right angles DONT
CHOOSE READ WITH SENSITIVE NO WORDS red NOW flashes READ
WITH DUNGAREES DONT TRY THE IMPOSSIBLE IT HAPPENS IN APRIL
it wants it to reread April is difficult TAKE A DIGESTIVE GO TO SLEEP BEDS
KLEENEX MALCOLM COMING ITS TRUE THE WORDS DISAPPEAR
DONNIE KNOCK KNOCK YOUR DRUNKING dont mystify first question
SECOND CHOICE says sleeping bag who is first BEST SECOND FIRST
CHOICE SHAME ON YOU BE CAREFUL ^{not consciously}
^{go to sleep}

Sun be friend

tomorrow night

June 9 p3

NOW ITS APOSTROPHE

GO TO BED YOU CAN SATISFY BED RHYS TOMORROW ITS CLASSIC
TOWN DONT WRITE ANYMORE
Monday June 10 Jana Friend peace
YOU COULD BE HAPPIER YOU FEEL GUILTY large GO HOME PALE-
STINE GO TO BOSTON OBVIOUS EAT ENGLISH MUFFINS YOU GET
ANGRIER YOU COULD BE ANGRY HAPPY YOU COULD BE APRIL BIG
HOUSE READ APRIL ONE MORE STOP CALL JOHN MARRON YOU ARE A
BIG GIRL SEVEN READERS BE EMBARRASSED IT'S THE RANDOM
HOUSE VOICE YOU READ APRIL SEVEN TIMES YOU ARE BORED John
Marron was thinking of coming over no address THINK OF IT VERY SUC-
CESSFUL PUBLISHING VENTURE he puts out a magazine Bad Breath dont
drunk YOU CALL RANDOM HOUSE MONDAY he READS YOU OBEY
CHARLEMAGNE TOOTS YOU ARE OBEDIENT John is coming over SOON
take the toothbrush out of it's mouth WASH UP ONE MORE WEEK YOU
ARE AN EXCLUSIVE EAT LUNCH C ALL RANDOM HOUSE IMMEDIATE-
LY STOMACH PUMP GET DRUNK YOU ARE DEFEATED no YOU FEEL
DEFEATED you expected children you get scared and hang up GET DRUNK
you think something IT THINKS something DRUNK good is YOU ALREADY
KNOW GET DRUNK YOU WONT BELIEVE IT CALL RANDOM HOUSE
THE BOOK IS ADVERTISED SHE'S A GENIUS STOMACH PUMP You see
YOU'RE A GENIUS a second time you take CALCIUM ORGAS NOW SEPT
MYSTERY NOVEL BIG LOVE TIRED THE CAT LEAVES the fire escape
window is open it has to rescue leave a message for Jim yesterday DRINK IT
DRINKS DRUNK THEY READ APRIL it reads April early this morning
night and APRIL READ APRIL FRESH ROLLS MONDAY MORNING
TUESDAY BARGAINS SUPPER the restaurant forgot to put its dinner on the
bill you are overweight on a budget YOU GET THIN C H I L D R E N
Charlemagne calls his animals children PHILOSOPHY John Marron leaves
THERE'S A HIERARCHY Who's higher than IT? JOHN OF ARC
BECAUSE HEALING VICTORY He's interested in medicine, hear tunafish
eat some don worry Tibetan medicine NOST lecture CALL THE VOICE
YOU ARE PRECONSCIOUS WEAR THE DUNGAREES TIBETAN
MEDICINE you missed a lecture medicine bile and angry flow MIRIAM it calls
Tibetan office, no answer, Monastery coming back YOU CAN SEE HIM
WEDNESDAY YOU HOPE it's true YOU HAVE A BACK PROBLEM GO
TO A CHIROPRACTOR John Marron calls dungarees blue jeans he says Jasper
an east coast term. ^{John Perrault} SECONAL SEE DANGER PRONOUN GET DRUNK it
had drink gin change acidity YOUR OWN FAULT CALL DR Rhys
voice CONSCIOUS LEVEL says room at head level under light pull

PERRAULT

YELL GURUVEH YOU CANT READ GLASSES appears in yellow outlined in black by the microphone cord he didn't SHOUT talk *bus* that was last year DUMB 5 minutes DONT DUMB YOU CAN OBEY ORDERS OUT OF ORDER DO SOME HOME DO SOME HOMEWORK YOU CAN STOP SUFFERING YOU SET THE TABLE YOU CAN SEE BELIEVE IT an image of Eduardo ^{TW} Costa TWICE you hear his voice YOU COULD LAUGH SECOND CHOICE ^{IC} You don't know what that means You saw an image of Eduardo at last year's retreat is that OK *good girl* The electric power's JUICE on your *electric* FANTASTIC hear more ^{donst} YOU ARE WRITING HEAR TELEVISION YOU HEAR BETTER ^{of periods} DESIRE TO BE BOUND. You or the book? *oh hannah not enough* TRANSCRIBE YOU HAVE A DESIRE An image of UPSTART A DISCIPLE Gandi SAVE YOUR BREATH *Swamiji* reads Sanskrit it's the Bhagavad Gita *dont enjoy* CHARMING POSITIVE CRUSH HEAD MOTHER DONT COMPLAIN TRANSCRIBE TAPES YOU HAVE AN ENEMY hear a voice SAY SO Swamiji says "the competitive, the cooperative and the dedicated" YOU KNOW BROKE You always wondered what came *before* If you could be healthy WISE HEAVEN DONT COMMENT SUCCUMB Deal BIG, PUBLIC YOU MUST LEARN TO DO EVERYTHING, TYPEWRITER AUTOMATIC EMANATE GO TO THE BATHROOM IMPORTANT WOMAN DOROTHY DONT GET DRUNK as you MARJORIE head for the camomile tea End of Satsang, eyes closed, *see Bernadette* SWAMIJI GO OUTSIDE get larger and larger WRITE you worry about GO TO SLEEP going broke EXPENSIVE says the back of your head in Swamiji's robe color as he touches your shoulder, it's STILL the left one CARCINOMA NOT A SCHEDULE YOU NEED A TYPEWRITER YOU'RE A SCIENTIFIC DISCOVERY hear GENIUS GET DIRECTED GET EXCITED GO TO BED Get up at 5: *schedule no underlines* 5:30—6:30 *bran muffins* THAT'S MEAN it means meditation, 6:45—8:15 HATHA NO FUN, 8:15—9:30 personal cleanup & DRINK no no dont omit karma yoga dont underline 12:30—1:30 lunch FUCK SORRY 1:30—2:30 free time OH HANNAH SMOKING HURTS BED DUTY YOU'RE ON SCHEDULE JAPA Hari Om Hari Om Hari Hari Hari talk to yourself SPEND FIVE DOLLARS what to do with the underlines YOU CAN BE HAPPIER ^{GUESS} It's all coming back YOU GOT DEPRESSED over BROKE *you aren't depressed* TOO MUCH it says as SWAMIJI drives by ON THE ROAD MUCH CLEARER TUES BIG EMOTIONS BIG FOOL you're an important WOW someone THING is trying give up SLEEP SYMPATHY HE APPROVES happiness you have enough money in purse PROVI dence YOU CAN TRANSCEND THIS STUPID bad girl REALITY WALK TWO DAYS DONT LEAVE TELL THE VERY STOP we love you tell Bernadette TAPE TOMORROW around the top of your head you have another NEW YORK TOO LATE hear Dorothy say turn them out The lights

SUNDAY DOUBLEDAY, PROJECT appear in orange hear a voice around the back of your head in Satchidananda's ALL presence Your karma yoga assignment TEACH is changed they need a typist FOR TAPES NO MUSIC YOUR MOTHER & you volunteer you dont type you GLUE YOU NEED MONEY PALESTINE NO SOUP IN A RESTAURANT TROUBLE MESSAGE DONT STOP Glue DONT GIVE UP YOU'RE OK YOU'RE BEAUTIFUL You're SUGAR doing NO Hatha and remember Phil Glass said he was 38 so it's not the year of the hurrican or your bra size GO WASH you didn't you *certain* didn't meet Satchidananda going to watch NOT SURE GO HOME himself on television you thought it meant KEYS hear Florida you were going to see visions ON YOUR FOREHEAD ^{it's a real TV} dont get upset REACH SAMAHDI or bang your SENILE ^{like television} head on the TYPING wall *too soft* you underline YOU CAN USE POSTUM *his energy dont stop* you can use a typewriter at free time *no naps* IT WONT WORK You had a dream about getting Bernadette and John SIMPLE up to have BEAUTIFUL breakfast JACKSON you look terrible DON JUAN YOU CAN TAKE AN INITIATION No answer Swamiji looked DOUBTFUL as you were standing PEACE at the door where the TV set was BIG TELEVISION IT WONT WORK you have a 2nd negative peppermint tea after a large orange juice LEAVE Could you really have watched TV? YES Sign up for initiation, need interview DR COME name appears MOUNTAIN YOU HAVE A BACK LIVER you have a sugar problem Take intermediate hatha *on the rug* (lights up) get directed to small room by words, *more comfort* not crowded ON THE RUG *See if you follow* It says not to underline as you retype this but some words light up so how to show it? YOU AREN'T HUNGRY EITHER EXPLAIN TONIGHT you're stomach hurts only when you're upside down NOT DR THAT ONE you have Bernadette IT'S YOUR FAULT the vocabulary changes TOO I THANK YOU NO LAY BLAME *feel awful* NO SMOKING No SOCKS not true packing it said BANANA underlines are italics WARM SOCKS you brought some dont wear shoes *cold* marble floor *put in the underlines* GET DIRECTIONS SIT DIRECTLY IN FRONT there's a TV camera an orange SIT THERE *feel different feel love* BOXES NO CHEESE SIT HERE behind the TV CAMERA and COME CLOSER you come closer YOU MADE A MISAKE YOU MAKE A MISTAKE go SIT WE BEGIN DESCRIBE THE FOOD EVERYONE STARVES How is it you make a mistkae as you type you made a mistake? BRAN MUFFINS no tea *milk* HEAVY JUICE breakfast COME Saturday big lunch chick peas broccoli squash yogurt raisins NOT HUNGRY Sunday DONT EAT bread butter cottage cheese you're gaining weight HOMEMADE *you're exhausted* FOOD BILLS NOT HUNGRY ORGASM YOU CAN UNDERLINE YOU CAN TELEPHONE LATER says the TV monitor its ANGRY it TOOTS wants to call father on DUMB father's day IT DOES YOU CAN BE HAPPY GUESS it has permission PERMISSION GRANTED to call *on the telephone* Satchidananda

IT WAS SURENT

gets sequined *knee* socks for father's day THANK YOU NO BEANS EXPLAIN
TUES NIGHT THANK YOU BE A PROJECT He says WORK more light
comes from him you can't read your printing BLANK IT's getting gold again
and feels incredible There are purple shadows as Satchidananda BLISS GET
ANNOYED against the orange background DONT LOSE THE BLISS THE
MIND IS TRANSPARANT You are concentrating YOU can walk THURS
THEY TALK TO EATH OTHER THURS CHANGES IT CHANGES YOUR
VOCAB YOU ARE STILL OMITTED He doesn't run after things THURS
THURSDAY "contentment is golden" WRITE DURING MEDITA you LIGHT
OVER *blank page you over you sense* you see a blue light around his head eyes
closed COFFEE LEVEL NO CALLS says FOREHEAD and 10 OCLOCK says
CHARMING *nickel* you pee YOU REACH SAMAHDI YOU HAVE A BIG
ANNOUNCEMENT YOU hear ONE FEEL DIFFERENT CONSCIOUS TELE-
phone. That's a *think about it* CALL
sugar
see danger Drink coffee they don't have it here hear Pero
PEPPERMINT tea DONT OBJECT TO THURS the lights go out at ten PEE
GOOD LUCK TONIGHT MOTHER *really phone call* not allowed silent retreat
THAT'S ALL YOU COULD HAVE 10 MORE MINUTES IT CHANGES THE
STAFF GET UNDRESSED YOU'RE INNOCENT YOU HAVE A
MASTERS DEGREE YOU'RE BEAUTIFUL you're trying to undress BRA
COMPLIMENTS DUNGAREES JEWISH UNDERPANTS GO SLOW YOUR
FATHER you have *only socks on think* ALCHERINGA you IT DIDNT DRINK
ALCHERINGA A large pale pink JERRY ROTHENBERG edits it You see
colors your navy blue socks turn red no they look red No yes *dont argue* REACH
REKA FIRST GO NAKED YOU'RE BEAUTIFUL you put on your nightgown
flannel cold not true DAMP LISTEN NO APPROVAL you dont have any others
they told you to bring one the voices did *no robe* YOU CAN MARRY
PERMISSION IS GRANTED in gold GO TELEPHONE NO IS THE ANSWER
YOU CAN DRINK ORANGE JUICE the PEOPLE COME BACK YOU HAVE
PERMISSION TO CALL STUBBORN CALL NOW CALL BEFORE 10:15
WRITING MAKES YOU ANXIOUS MAKE THE CALL The phone is busy
DONT NOW *BROKE HARI'S INTUITION* DONT COMPETE You hang
up *phone busy* DONT DIAL 3 MINUTES IS UP GO TO BED you dont know
how to QUICK CALL YOUR FATHER *not too late* EDIT wish him
happy *nickel Bernadette* father's day GOOD GIRL THE PHONE IS BUSY you
don't know how to dial *long distance* APOLOGIZE BED IS SUGGESTED
GO TO SLEEP RHYS cant COME GO DOWNSTAIRS CAREFUL it is in a
nightgown sciatica hurts *hatha two words* YOU ARE SORRY you are so
SUCCESSFULL DONT LOSE *complete april* CONSCIOUSNESS 10
OCLOCK THERE'S AN ENERGY FIELD YOU CAN EXPECT RHYS
JINGLE BELLS NOT TOMORROW It's pouring GLAD INSIDE GO

TO BED BED IS PRACTICAL HATHA OMITTED THE PHONE CALL *you*
were stoned you didn't realize how high you were til you talked to *someone else*
ON THE PHONE

SUCCES YOU MADE A MISTAKE ADD S

MONDAY YOU ARE WRITING A BOOK USE THIS CONFIDENT
COME BACK Confusion as usual *your mother* a GO EMANATE DOWN
STAIRS CHOICE of typewriters the large one is funnier I AM A CHRISTIAN
ROYAL TYPEWRITER KNISHES for lunch NOT NOW you don't like *Radcliffe*
this machine YOURS GETS STOLEN What do you do next? BE A CHRIS-
TIAN Hear THERE'S A REASON FOR EVERYTHING BOOKS DO SOME
TAPES APE ASK they: *could be simpler*; SHIFT COUNT TO THE LEFT: *little*
finger hits ; ; ; ; NOT HIGH thanks a lot; so why is; it downstairs; SHIFTLESS
day missed *semi colons* NOT LEFT IT WONT HELP DO YOUR OWN FIRST
space the words that correct your typing errors begin at this *lunch* as you get up to
ask for NOW apes: HELLOW PUSSYCAT says the typewriter more ; ; ; ; heard
Miriam this isn't much fun today SCIATICA you UNDERSTAND intermediate
hatha there aren't enough PLOUGH TOOTS GO BACK where? to the; *which*
BIG IBM NO FOOD today DISCUSS TAPES you are *behave yourself*
supposed to type *apes* you could type notes or come back YOU HEAR TUES
THEY EXPECT; YOU TO TAPE; THAT CLEARS; it's free time WISH orders
orders *toots* you slept through BORING meditation on orders *back trouble* after
LUNCH you couldn't EAT FOOD *you improve* LUNCH IS DIFFICULT VERY
HARD these are voices *you eat plenty* YOU ARE OBEDIENT in large pale gray
IBM letters along the *collapse* wall the words here are large, translucent; *with*
semi colons thin black outlines, PAPER BIG LUNCH PIG DESCRIBE THE
FOOD you already did as much as you can eat UP TO YOU on the forehead
began here, it can make a decision IT didn't sleep last night after the golden
lights too *happy giddy* LUNCH IS OK in the middle of the day ONE BIG MEAL
HEY HANNAH Rhys' voice as you STAYED IN BED for meditation listen Rhys
OMITTED *you pray not the best* is an opposite it said IMPORTANT HATHA IS
OMITTED LAST NIGHT and THIS IS OMITTED CROSS OUT ON THE
laundry on the way how did you cross out IT TOLD YOU laundry instead of
underlining? Went to the other one *two choices* COUNTDOWN 10 9 8 7 *get*
exhausted you went to the DOUBLEDAY other bathroom and got your socks wet
so you went to hatha SPEAK ENGLISH YOU CAN FINISH you didn't hear
the tapes there's an english answer THE BOWERY IS HOME you are an excellent
semi colon typist YOU HAVE PERMISSION TO LEAVE The page isn't finished
SLEEP at 45 NO *degree* angle to the typewriter YOU COULD WORK NOT NOW hear
GO TO SLEEP GO TO BED YOU ARE FINISHED there's an answer OVER-

TIRED They need the typewriter UNDERSTAND THE GO SLOW ROOM
BIG IMPROVEMENT BIG TYPIST SIMPLE YOU GOT A GOOD HIM
Ahmen READY GEMINI *don't give up nonsense* It keeps seeing the word
JAPA *they recommend abortion big improvement* KID they DONT YOU
WANT A KID YOU ARE A DEVOTEE DONT SIT DOWN PEPPERMINT
again a pale liquid NO and a big YES as you think about BRAVO an initiation
YOU CAN TAKE IT Walk to IT'S room YOU ARE A BIRD John Marron repeat
YOU ARE A ^{sorry} PINEAPPLE *don't repeat on the typewriter continue* Hari
walks by JUICE appears on his forehead *he gets angry* do you have to GO TO
THE BATHROOM watch television EAT ENGLISH MUFFINS YOU GET AN
WEDNESDAY ORDER GO LAST *Scream* you DISOBEYED *Scream*
SILENT in your *thank god* STEVE REICH INDIAN DONT SIT CLOSE

TONIGHT SIT CLOSER HEALS YOU ^{big heap} You sit on SIT CLOSE TRANS-
PIRE You got to supper 5:30 it's CHEERS says COFFEE TIME ANXIETY
Bernadette must be getting up BIG LUNCH STOP *you feel good* OUT DONT
GET DRUNK PHIL GLASS "SHIRT" that means GLASS MEDITATION silk
pants you OK need COME *don't worry about shopping* A shirt for P_H NO SEX
here the men are separate *and the women* WHITE Bernadette other-I_L *wise its a*
FEAR HUMBLE WATCH SATCHIDANANDA It's the *third time* PHIL
GLASS *take* appeared on your forehead OBEY translucent forehead SPRING
GOOD AFTERNOON Hear 10:30 *trouble* WEAR DUNGAREES PATIENCE
TALKING ALOUD about THERE'S AN INITIATION, THERE'S AN IDEA
MEMORY *you see* VERY IMPORTANT MEMORY a lot is it *patience yours or*
Mayer RAINBOW *go eat Japa* 75 DOLLARS *don't mention price toots* the
retreat cost more UNLESS YOU HAVE A RELIGIOUS PROBLEM CALL A
DOCTOR CONSCIOUS SLEEP Bernadette MAYER *wrote a book* called
Memory SO WHAT you still don't *realize don't good relationship stop adver-*
tising Bernadette you have time you took Hannah CURIOUS *acid and lost your*
memory YOU CANT EVEN WRITE TROUBLE There is so much comfort
LAUGH here your room is on the ^{DOCTOR} first floor CONTRAST THINK no stairs last
year in a RAIN IT RAINS A LOT this *wonderful* everything is *get out of here*
inside *don't worry* SUN last year in a camp *don't complete* UNBELIEVABLE ONE
DRUNK you sleep in a bed tile baths COLLEGE and *think of it* HOT showers
NOT HOTS TAKE 4T SHIRTS you have *enough* clothes you got better directions
this year OK it's not *clean a negative* don't describe LAST YEAR THAT'S ALL
GOD arranges BEDROOM NOT MANY BLACK people here one is your
roommate WHITE clothes *contrast* that's *guilt what she* wears BIG IMPROVE-
MENT at 10:30 you *leave tired* PASS not tired you GLAD YOU *chicken* MUST
HAVE COURAGE JEWISH GUILT OBEY 3rd PERSON NO MORE
DONT LAUGH *You saw* BE COMFORTABLE, IT TELLS YOU SAY SO
WALK LIVERPOOL, SEE CONGESTION, SUBTLE IMAGE, *you see* blue gray
on body BIG COOK see her image GO TO SLEEP YOU FEEL GUILTY Why?

it's tuesday June 16

You hear TYPE go downstairs to the *mother* typing room YOU AREN'T PER-
MITTED HERE not true GO DOWN IT'S NOT THE GUILLOTINE you ask to
type REFUSE see WORK you can type *a few minutes* and AT NIGHT LAUGH
THE STAFF This is Tues GUT UP the day you're supposed to hear Satchida-
nanda, go to meditation 2 minutes late you hear his voice say YOU'RE NOT
EARLY thanks a lot INFORMATION no commentary FUN SPINAL isn't a tap it's
a twist hatha POSTURE thank god and POOR is part of POORNAM THE BOOK
IS RECOMMENDED *you saw* MISTAKE no a big STARCH PEACE
with curved outlines around it like in the comic ROY
this YOUR MOTHER is the first time you haven't had MARGINS or *you forget*
and type with margins or nothing CAT you laugh *thank satchidananda* FINISH
THE PAGE PASS you see BIG BLISS a *comic* laugh it's for the peace balloon
Don't try LAUGH CUT THIS PAGE IN HALF RED ARAKAWA EMOTIONS
you are trying to overcome emotions even when it says GET ANGRY MAKE IT
CLEAR and you're not angry sometimes you get *terrible* you GET ANGRY
because it's *reminding* you SICK IN BED You type FUN YOU REALLY
ENJOY THE DOCTOR which doctor *big food* you're *blind* not *typing* getting
thin fast enough DONT EAT STAFF Something intelligent happened during
class *you see* YOU HAVE AN OPINION OF YOURSELF HELP OVERCOME
IT IDEAS would be nice instead of emotions GO TO CLASS BIG RESPON-
SIBILITY NO TV NOW YOU MADE A MISTAKE 10 DAY VOCABULARY
RETREAT GET DRUNK 10 DRY YOGA RETREAT This is a 10 day
ALL DAY JOB GO SOON thinking of Pranyama class GO BACK you put a
second *s* on class HATHAT *don't make mistakes* see a red and white TURN LEFT
and a shout COME HERE through the gates a small DONT JOIN US NOT
SIMPLE and a shout COME HERE through the gates a small DONT JOIN US
NOT SIMPLE *you vegetables eat enough* GLAD through some trees to the LATE
group HALLELUJIA *You spell.* You type Satchidananda's tape NO
EXCUSES you COMMIT an error you leave out a period and hear *a voice* NO
PERIOD put it back *You are a Christian again* THIS TAKES YEARS TO TYPE
IT ALL the big typewriter and a bad tape you cant understand RHYS IS
CATHOLIC that's silly he was a Jehovah's Witness 3 years STOP TYPING
YOUR OWN MATERIAL *you can have fun understand it* you have a stomach
pain RHYS IS THE SUBJECT TRY TO LEARN YOU HAVE TEN MINUTES
LEFT DONT GET EMOTIONAL *The first tape junk* was perfect you leave it
says YOU MADE A MISTAKE you go back and correct *it* IT DOESN'T
WORK It can't translate Satchidananda for you YOUR MIND IS OPEN
Period GET DRUNK SAVE A PAGE

WEDNESDAY June 17 *relax dont skip a line*

Wake to PEACOCK: BUT TAKE the wrong hatha class the get *stoned* hot today *because* a EDIT BIG NO as you pass the class room bored NO ENERGY not learning enough *Reka* a libra GO TO SLEEP why didn't you PUSS go to intermediate and learn the PEACOCK You have a typewriter and *complain* CLEAN THOUGH cravings for typewriters CUT IT SHORT when you couldn't type Sun Mon ADDICT IT'S COOL in the typing room so why won't they be funny EARLY Hear ENDOCRINE GLANDS CHAKRA *take a shower get clean* which chakra rules the endocrine glands ONE MORE WHICH UNDERSTAND MEDICAID TOO CLOSE YOU MUST TYPE and walk TOO HOT carry an ice *cube* SILLY *danger be cross* NO THIRD VOICE typing the tape corrected your PRONOUNS No SLEEPING outloud BE SORRY *be practical* NOT TO MUCH PERO Beverages only for breakfast LISTEN TO VOICE S No to STOP THE BATHROOMS YOU ELIMINATE SHOWER these words appear large and yellow like the paper with *think black INK* outlines in front of IT in the air NO FUN NO CHALLENGES it would rather work HARD and hurt its back POOR thing TERRIBLE TROUBLE DUNGAREES BEAUTIFUL full of holes WONDER you walk through a large translucent orange RHYS to come BED to the typing room Is OK COME a reverse? GET ANXIOUS JOIN is that WHY *anxious* The words tell you to do things you don't feel certain about doing OK COME should be COME HERE A NEW ORD GO UPS *typing fool cool* your karma yoga assignment got changed to typing *by an agreement that's why* instead of housework BED You got the message *the night before clear* the change took place CONSCIOUS SELF did it ASK for a change *bed* you're not strong enough to do housework EVERY DAY And wanted a typewriter *access* FOR ME *read til 11 oclock bed speaks* LSD typing error LAST NIGHT you HAD TIME to RELAX JUST FINISHED A THOUGHT DONT CHOOSE DOUBLEDAY NO GRANTS CAREFUL MEDITATION not enough time *not true* DONT BE AFRAID NO INDICTMENT CHOOSE THE ANIMALS RADIO NIJOLE WEDNESDAY IMPROVES *be careful* CONCENTRATE you hear this Friday as you type BLUSH "an offering to God" DONT BLUSH the word Swamiji appears on forehead TAKE A SHOWER You take a shower, come out to the hall *late he's there* SIT HERE *blanket* says a place near him it sits MOVE CLOSER it moves closer SIS *think of it* SIT OUTSIDE it laughs Someone says "devotee" Swamiji turns to you DONT EAT ICE CREAM YOU IMPROVE DRINK LEMON JUICE SIT DOWN see his astral image on *your* forehead walk through Aunt *Reka*, the hall BOSTON DIARY CALL DR the acupuncturist GO SOON *Anlaugh* DRUNK HAVE COURAGE you see his astral *body*, well just the robe walk through the wall IT GETS EASIER THE WALL DISAPPEARS *stop wasting time* The lightbulb used to dim to your *clairvoyant* thoughts Ellen *safe* saw it too *she's disappear* a psychic YOU CAN DISAPPEAR, WEAR DUNGAREES, SIT UP LATE, EAT

LUNCH GO DRUNK SORRY YOU CAN BE OF TREMENDOUS HELP TO ME YOU ATE DOGFOOD, *glass of milk chocolate pudding* GET SOME hear Swamiji's voice CAKE avocado noodles VERY IMPORTANT and UNBELIEVABLE YOU HAVE NO CHOICE 12 *lunch* a headache PASTE does that mean it should paste GENIUS instead of type or eat *one* helping EAT TUES spaghetti SILENCE many squiggly words in spaghetti color coming out of your JOB head hairline *forehad* ears YOU STOP IT by eating 3 helpings YOU GET SICK the next day you should SILENCE have paused and eaten fruit *you were hungry* BELIEVE IT PRACTICAL EMANATE *you ate too much* THAT EXPLAINS THURS FOOD feel like a guide to *good apples* YOU GET SICK LAMONTE help it's too fat IT ENJOYS COMPANY IT SHOPS EXPLAIN THE CLOSET You go to the place in the hall where Swamiji's image walked through the wall BROOM closet you need to CLEAN ROOM IT NEEDS BOOKCASE it remembers it goes to the bookcase READ BOOKS *while typing it's a broom closet* there's dust *enough* under the bed LAUGHS corrects *aspirin one year two apples* THAT's ENOUGH appears in YOUR POCKETBOOK *it doesn't funny* YOU ARE LIBERATED appears IN THE SOCK YOU BEGIN TO SMELL *alright* Swamiji's voice YOU BEGIN TO FOCUS and everything turns gold YOU ARE CONTENT NOT A FUNNY PAGE *Late Wed* DONT WALK says *stomach gosh* forehead clearly printed in red and blue shoe colors *very clear* does that mean PROMISE go barefoot ITS A BEAUTIFUL WALK you hear Swamiji's voice LISTEN TO ME *satisfy* or dont walk go barefoot *confusion* GO BYE BYE you take a walk *forget* DONT FORGET YOUR PRONOUNS PROBLEMS the EMANATE breathing almost got rid of the *sinus problem-toothbrush* SHY IT sees a large image of *someone else* as if mirrored way up *in the trees* WHY you don't know, he is coming *change* from one direction and his image appears huge, in the other *Mirror image* Turn around, see him, *she's great* THE END Satchidananda's *west image* appears on people PRAISE HIM HEAR, see CHEESE TAI CHI EAT CHEESE NOW SCOTCH HANNAH YOU DIDN'T ENJOY RADCLIFFE not true SAY SO JEWS CHAMPAGNE *funny day* CHOOSE you can rescue yourself from getting DRUNK CHAMPAGNE COMPLAIN SEE WORDS TONIGHT *get excited* get jacket *get tired* DIDN'T TELL YOU *chilly* PUT IT ON WONDERFUL DAY MONDAY YOU'RE A GENIUS *Typical dont worry* SAATVIC on forehead in gold light TEACH *this is the page* DONT WORRY ABOUT MONEY 12 years to learn from a teacher *Christ so what* IDIOT MUNCH CHAR BE MORE CAREFUL pale green *you pay 11* dollars SAATVIC LUNCH DOUBT YOU CAN GET WELL KISS HIS FEET TONIGHT *that's all* NO DRINK MILK FOR STOMACH POOR-NAM appears on the torn *help* knee of your dungarees ITS

this is Wed

WEALTH You kiss his feet your head glows and says GLOW IN RED LIGHT HURRY UP and type READY FOR BED HURRY Rhys is temporary too much says POSITIVE ONE YEAR you hear SATCHIDANANDA'S voice 2 YEARS TOO MUCH INTERFERENCE DOUBLEDAY HURTS YOU CAN TYPE TOMORROW NO BED NOW GO TO SLEEP you REMEMBER you shouldn't have kissed his feet which said VERY DANGEROUS no SIMPLE because LOOK AROUND NO SPIRITS it increased the energy and the interference DONT KISS THEM He was BE A FOOL talking about how kissing feet drained the SUMMER energy TELEPATHY THURSDAY dont skip a line the 18th keep track it's Sunday important the 21st summer solstice end of retreat BED Sick all day HEADCOLD COMPLIMENTS COMING ATTRACTIONS says your drying underpants PEACHES 1 MORE RETREAT VITAMIN E DONT JOIN POEM you could typewriter poem for Friday YOU DONT REALIZE BLAKE'S VISION SHE HAVEN'T THE OBJECT Satchidananda's astral image appears on your roommate and the good enough DO YOUR HOMEWORK his forehead says LIGHT This is FRI dont skip a line Stomach and nasal cleansing THROW UP YOU CAN HEAR SATCHIDANANDA'S VOICE ON THE RADIO stay in your room SIMPLE you're NO BIG SOMETHING ELSE RHYS says the shut up DONT BE OBTUSE CHEAP & PRACTICAL in dungaree color you sit DUMB CONTROL YOURSELF PALESTINE you aren't aware that you're fasting or hungry until it sees you not hungry GET HIGHER INITIATION you IT wonders if TOO LONG Samadhi is HIGH DUNGAREES CHINOS EXHAUSTED TAKE THE THINT ONE MISTAKE says the borrowed YOU ARE WEEPING blouse TAKE THE BLANKET GO BAREFOOT TO THE INITIATION

THIS IS MY POEM

NO MORE 2 JACK HRS SLEEP GOOD AFTERNOON JAPA If you sleep more DRINK MORE WINE YOU CAN WRITE NOW you're writing HILARIOUS You can GO BAREFOOT 12 times no you saw it only 4 or 5 you went barefoot and TAKE OFF THE PIN ENJOY THE WORKING MALA BEADS WRITE CASTRATION THE INITIATION BEGINS You sit on the aisle 2nd row WRITE things get a little gold CONSECRATED gold again too late BIG MOMENT IT COULD WRITE YOU COULD BE DISTINGUISHED HAPPY WRITE POEMS You dont like DOCTOR, looks or angry manner, concentrate on HIM hear SHE'S OK Flowers look LIKE BIRTHDAY CAKE YOU'RE OK GOD The altar is covered tootsie girl TOO MUCH fruit NOT WE DONT AGREE DO MORE HOMEWORK THE WINDOW SILLS oh cleaning NO IMPROVEMENT YOU LOOK LIKE QUITE COMFORTABLE GOD you remember this Swamiji has altar covered with fruits and flowers his back to us QUITE STRONG WINDS YOU CAN CONSECRATE the green leaves suddenly appear to have white WAIT A MINUTE flowers USUAL hallucination YOU ARENT POOR

Big Journal Book

KOL NIDRE GEMINIS very important give up PUJA MY KINGDOM THE CITY COME TOLD YOU write too much Swamiji's voice WEIRD SADHANAS HIS MASTER TOLD HIM TO read HARI Rhys KRISHNA GO TO THE BATHROOM have a good appetite GO TO FAST you careful TASTE YOU PRACTICE MISS PRONOUNS—TELEPATHY YOUR MIND PUJA CEREMONY you're BEAUTIFUL COMFORTABLE WRITE YOU HAVE SIMPLE ORDERS, no more Indian he lights FIRE ENERGY the incense RHYS turn your back GET HIGHER Swamiji (hear) his image DONT KID YOURSELF appears on a TOO LATE EMANATE person to your right YOU DIDN'T WRITE ENOUGH RHYS on your forehead & an image of GO HOME Diane Di Prima while chanting Om MORE PLEASURE COME BACK WRITE The rest of the retreat people leave JUNKIES stay SAY MORE some are cooling out from DRUGS at the retreat no initiates YOU ONLY Water goes in laundry LAUGH you come home early GOD PAY THE RENT Your head gets HIGHER from a CLASSICAL EDUCATION the water NOT COLD NO LUCK COLD CREAM DREAM CREAM LAMONTE HUNGRY NO LUCK NOT WHY CREAM NOT LUCK DONT BREATHE SEVENTH NO LUCK, reciting a mantra INITIATION Swamiji touches your head NOT COLD says forehead before he comes, it's THE WATER IS cool to touch and you feel warm in the extremities wise of your arms NO LUCK says forehead NOT WISE CONCEN NO FOOD SCREAM IYI no cream You repeat the mantra silently eyes closed you see Satchidananda's image sitting further away but a very big feeling of peace when his image sits next to you, the feeling much stronger BIG BOOK from the astral image than from the physical touch WHITE MAKE IT CLEAR MOTHER IS SIMPLE MEMORY becomes clear you clean your house MIND your past impressions FRESH arise YOU HAVE A MASTER VERY IMPORTANT DOCTOR GO TO A LARGE UNIVERSITY YOU GET GOOD DIRECTIONS RADCLIFFE, CALL MIRIAM, 108 says the mala bead string DONT LAUGH YOU KNOW you're counting to see if it really has 108 beads FULL OF GRACE as someone gets their beads WE EAT WE EAT FOOD YOU CAN EAT YOU COUNTED no fun BEATNIK 108 beads EAT LUNCH you fasted all day NO WATER well cup of FULL OF COURAGE peppermint MADAM FULL OF PEACE you are looking YOU CAN EAT LOVE LOOK IN THE KITCHEN to see if the LOVE is on Gandhi brings DONT FORGET a tray from the HOLY YEAR with instructions on it GRUMBLE stomach he's TOOTS FEELING BETTER do the laundry MANTRA YOU COULD EAT FOOD PRASAD is blessed FRUIT ALL MY LIFE PUBLISH BIG SURPRISE NO EAT at the Puja ceremony he blessed all the fruit, sprinkled it with ENERGY, you see cook poking her HOT NERVOUS head NICKEL SORRY through the door DONNIE TOLD YOU COMPLETE

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Hannah Weiner is the only clairvoyant I know, or that I've ever known, as far as I know. She is also the only person on record—or so she believes as a result of her extensive investigations into both medical & parapsychic literature—to have experienced the particular phenomenon this journal represents, that of being “spoken to” by several persons, most of them seemingly external to herself, by means of printed words in various colors & sizes that appear both on other persons & objects & on her own forehead (in such a way that she can perceive them from within). Hers, however, might have been but a “remarkable case,” were it not for the fact that she is an artist. Her achievement—and it is a considerable one—lies in her having developed a specific literary form through which to convey her remarkable experience.

Jackson MacLow