

Art Gallery opens new season with "Lithographs from Gemini"

September 26, 1968

The University of California, San Diego Art Gallery will open its 1968-69 season Friday, October 4, with a show of lithographs from Gemini Press in Los Angeles.

Gemini Press has operated on the principle that the way to get more interesting lithographs is to get more interesting artists to work with their technicians and craftsmen. As a result, the 11 artists in the show, represented by more than 60 lithographs, run a wide range of styles.

The show includes Josef Alber's systematic color variations, the formal portraits of numerals by Jasper Johns, Robert Rauschenberg's spark-plug-parachute-autobiography, the Pop imagery of Claes Oldenberg and Wayne Thiebaud, and the miniaturized decoration of Frank Stella. The UCSD show will mark the first showing of Oldenberg's "Notes," a set of 12 variations on Oldenberg's daydreams of C-clamps-an-ice-cream-cones public monuments and cheerful pornography.

Other artists included in the show are Allen D'Archangelo, Joe Goode, Joe Raffaele, Ed Ruscha, and Man Ray.

The showing of lithographs will run through November 3. Regular Gallery hours are 11:00 a.m. to 4:00 p.m. Wednesday through Sunday. The Gallery is located in the Matthews Campus area of UCSD and is open free to the public.