

## Showcase for Young Composers sets second concert

**April 16, 1971**

In its continuing Showcase for Young Composers, the University of California, San Diego Department of Music will present a second concert in April of new works by graduate students. It will be held at 8:30 p.m., Saturday, April 24, in the Recital Hall, Building 409, Matthews Campus, and is free and open to the public.

Dwight Cannon, coordinator of the concert and whose work, "Music for 1, 2 or 3 Trumpets and 4-Channel Tape," will also be performed that evening, says the concert will be informal and that the usual concert format will not be used. Improvisations will be done between the musical pieces to be performed, and the audience should feel free to sit in the chairs provided or on the floor and may walk around during the performance.

The program will also include "Pex-Mix" by Bruce Leibig, "Septet" by Alexina Louie, "Rounds" by David Ernst and "Words Without Song" by Steve Marx.

Cannon, who is working on his Ph.D. at UCSD, received his bachelor of music from DePaul University, Chicago, and a masters from San Jose State College. The trumpets in the piece will be played by Cannon, Pam Sawyer and Arnie Christensen, and the tape sounds were produced on an autoharp.

Leibig received his bachelors in music composition from North Texas University and is presently working on his masters at UCSD. His piece, "Pex-Mix," is for 4-track tape, to be performed in the dark, and is, according to Leibig, a "collage of music concrete, normal sounds manipulated by tape to produce music."

Miss Louie, who is currently working on her masters in music composition at UCSD, received her B.M. from the University of British Columbia in 1970 and a degree in piano performance (ARCT) from the Royal Conservatory of Toronto. Her piece, "Septet" may be subtitled "Lamentatio for the Canadian Tragedy of 1970" and is a reaction to the assassination of Pierre LaPorte.

Performers in "Septet" will be Elizabeth Couch, piccolo and flute, Damian Bursill-Hall, alto flute, Nora Post, oboe and English horn, Joan George, clarinet, Glen Campbell, cello, Frederico Silva, contrabass, and Betty Wong, piano. The piece will be conducted by Thomas Nee, associate professor of music at UCSD and director of the La Jolla Civic Orchestra.

Ernst's piece, "Rounds," is for viola and tape and is, says Ernst, an attempt "to get noise characteristics out of the viola-- sounds that you don't normally recognize as musical pitches." David Tunn will play the viola in the piece.

Ernst received his B.M. from Duquesne University, Pittsburgh, and a masters from Rutgers University. He is presently working on his Ph.D. at UCSD and teaching music composition at San Diego State College.

Steve Marx, who graduated from UC Santa Barbara in June, 1970, is studying for his masters at UCSD. He describes his piece, "Words Without Song" as "a non-poem...written and set to music." The work will be performed by members of the UCSD Chamber Chorus and directed by Ron Jeffers.

Jeffers, who is working on his Ph.D. in music at UCSD, holds an M.A. in music composition and history of art from the University of Michigan, and an N.A. in choral conducting from Occidental. While in Michigan, Jeffers organized and conducted a chamber choir called the "Camerata" which specialized in Baroque music as well as performed contemporary works.

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