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## Tough and Fast

The track squad has a great showing at the California/Nevada State Collegiate Championship Meet

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# T H E U C S D GUARDIAN

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## Worldwide

### U.S.-Israel Antimissile System Using Powerful Laser Passes its First Test

A powerful laser developed by Israel and the United States to shoot down rockets has passed its first test at the White Sands Missile Range in New Mexico, hitting a stationary target, U.S. military officials said this week.

If it is eventually deployed, the system would apparently be the first antimissile defense of any kind based on lasers.

"To my knowledge, no nation has ever deployed an antimissile system based on a laser," said Lt. Col. Rick Lehner, a spokesman for

See **MISSILE**, Page 7

## National

### Arkansas Executes a Woman for the First Time in Decades

VARNER, Ark. — The state of Arkansas put a woman to death on Tuesday night for the first time since the state began performing executions in 1913.

The woman, Christina Marie Riggs, 28, a former nurse, was put to death by lethal injection for killing her two children, Justin, 5, and Shelby Alexis, 2, in November 1997.

Riggs admitted killing the children and explained that she was deeply depressed at the time. She

See **EXECUTION**, Page 7

## Collegiate

### Notre Dame Students in London Caught in Middle of May Day Confrontation

LONDON — The Notre Dame London Centre found itself precariously close to May Day chaos Monday, as London riot police tried to contain protesters just yards away.

Though classes at the Notre Dame Centre were canceled for Monday's Bank Holiday, many students were in the building using computer and library facilities when the protests occurred.

Protesters were initially concentrated at Parliament Square, about a mile away from the Notre Dame building, but the activity eventually spread northward along

See **MAY DAY**, Page 2

## Spoken

"I would be offended as a student to hear from someone whom I no longer could trust."

— Scott Mantell

Commissioner of programming  
See story at right



David Pilz/Guardian

**Protest:** Local C.U.E. President Judie Murray (right) and Vice President Kyra Randall delivered letters to Assistant Vice Chancellor of Human Resources Rogers Davis at a demonstration Tuesday.

## Clerical Workers Protest Low Wages, Unfair Bargaining

Members of the Coalition of University Employees, joined by members of two other union delivered letters to Chancellor Dynes

By **VINCENT GRAGNANI**  
News Editor

Members of the Coalition of University Employees demonstrated outside Chancellor Dynes' office Tuesday, delivering a letter to Dynes protesting what they call unfair bargaining on the part of the university.

C.U.E. members, representing over 19,000 clerical employees across the UC system, held protests Tuesday at chancellors' offices on all UC campuses.

Judie Murray, president of the local C.U.E. chapter, said the

university has failed to grant clerical employees the 6-percent raise they have been fighting for and last week reneged on an offer for a 2-percent raise.

"They don't bargain in good faith, they don't keep their word," Murray said. "It gets more and more horrendous every time we go to the table."

She added that the pay of clerical workers in the UC system is 20 to 30 percent less than in the industry.

Rogers Davis, assistant vice chancellor of human resources, said he has no data supporting

that claim.

He said C.U.E. members have been receiving 2 percent raises while negotiations were underway.

He added that contract issues should not be discussed outside of actual negotiations.

"We have systemwide bargaining going on at the bargaining tables," he said. "Bargain[ing] issues in the media ... is not a productive approach to resolving them."

Murray said she was espe-

See **UNION**, Page 3

## Council Calls for Executives to Resign

Resolution condemns executives, demands apology, resignation

By **VINCENT GRAGNANI & MATT SCHRADER**

News Editors

The A.S. Council voted almost unanimously Wednesday night to approve a resolution demanding the immediate resignation of A.S. President Tesh Khullar, Vice President Internal Jennifer Lee and Vice President Finance Eric Rovner.

Despite the passage of the resolution, the three executives left office Wednesday night without resigning. The new A.S. Council took office later that night as scheduled.

Khullar said the decision not to resign was based primarily on his involvement with other student organizations and the effect his resignation might have on them.

"There [would have been] other ramifications if I [had] resigned," Khullar said. "When I resign I am no longer the representative to a lot of the committees I am on, and we lose student participation."

Regardless of the rationale behind Khullar's decision, Scott Mantell, commissioner of programming, said he was disappointed that the three executives did not resign.

"I'm still disappointed in the executives," Mantell said. "Tonight the council made it very clear with the resolution how it felt and what needed to be done, and they still couldn't follow through and take the advice of the council that they said they respected so much."

The council voted to approve the resolution 17-2-0.

The three executives apologized for their actions during their reports to the

See **COUNCIL**, Page 8

## Holocaust Survivor Speaks During Remembrance Week

David Faber, survivor eight concentration camps, has pictures from his time in the camps

By **MALAVIKA GANGOLLY**  
Staff Writer

Holocaust survivor David Faber spoke Tuesday night in the Price Center about his experiences surviving eight concentration camps.

Faber's speech was one of many events taking place this week in honor of National Holocaust Remembrance Week.

Faber, speaking to a group comprised mostly of UCSD and SDSU students, said that as a child, he witnessed the Nazi victimization of Jews in his native country of Poland. Faber spoke about Jews who were killed during the Holocaust, including his mother, father and siblings.

Faber is one of the few Holocaust survivors who has pictures of himself and others from his time spent in concentration camps. According to Faber, 99 percent of survivors around the world have no pictures by which to remember the Holocaust. The pictures he showed belonged to his late sister, who narrowly escaped to England during the Holocaust.

After speaking, Faber signed copies of his book, titled "Because of Rome: A Holocaust Survivor's Memoir."

This is the third year Revelle College Residence Life and the University Centers have invited Faber to speak to UCSD students.

On Monday, UCSD's Hillel and the Union of Jewish Students sponsored a 24-hour name reading, during which people of many faiths and cultures read from the list of names of over six million Jews who were killed during the Holocaust.

The vigil, which began in the Price Center Plaza and later moved to the second floor of the Price Center, drew observers throughout the day who paid respect to those whose lives were taken during the Holocaust.

Warren junior Wade Strauss, vice president of the Union of Jewish Students, said the event's purpose was not only to urge people to remember the Holocaust

but to raise awareness of genocide among other ethnic groups as well.

"It is important for us to recognize that this didn't just happen in Nazi Germany, and it did not only happen to the Jews, but to innocent people all over the world," Strauss said. "This is our way of making a statement — that we will not forget, and that those who perished will not just be remembered as numbers, but as living, breathing, human beings."

The Holocaust Memorial Flag exhibit, located on the Price Center lawn, will be displayed as a part of the weeklong remem-

See **HOLOCAUST**, Page 3



EDITORIALS

Marc Comer, Editor in Chief  
 Julia Kulla-Mador, Editor in Chief  
 Leona Shankar, Managing Editor  
 Brent Don, Opinion Editor  
 Vincent Gagnani, News Editor  
 Alison Norris, Copy Editor

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**CAPP Designed to Harass Students**

Recently the San Diego Police Department implemented the Community Assisted Party Program in areas surrounding SDSU and USD. The aim of the program is to curb party-related violations of the law by "CAPPING" residences that repeatedly disturb the peace. This month, CAPP will come to the residential areas surrounding UCSD.

Residences can be CAPPED in one of three ways: as few as five neighbors sign a party-related complaint and turn it in to their local police department; a specific location receives more than one noise disturbance complaint in a one-month period; or police respond to a complaint and find belligerent partygoers engaged in illegal activities.

Once a residence is CAPPED, it is subject to a zero-tolerance policy for one year. If another violation occurs at a residence within the one-year period, the resident can be apprehended and his stereo equipment seized.

Janine Watts, a coordinator affiliated with the program, has affirmed that any residence in violation of CAPP, even "people in their fifties throwing a wine and cheese party," would be subject to CAPP's repercussions. Despite this stipulation, common sense dictates that college students are more likely to throw parties with loud music at later hours.

The Guardian believes that the program unfairly targets college students, and its inflexible structure does not make CAPP a solution to the problems it is intended to solve.

Watts asserted that CAPP "is not directly targeted toward college students." This avowal is illogical. Working adults are, by nature, less likely to engage in the same behavior as their younger neighbors due to the lifestyle accorded by the demands of working life. A raucous wine and cheese party of the degree necessary to bring on the wrath of CAPP is nearly impossible to imagine.

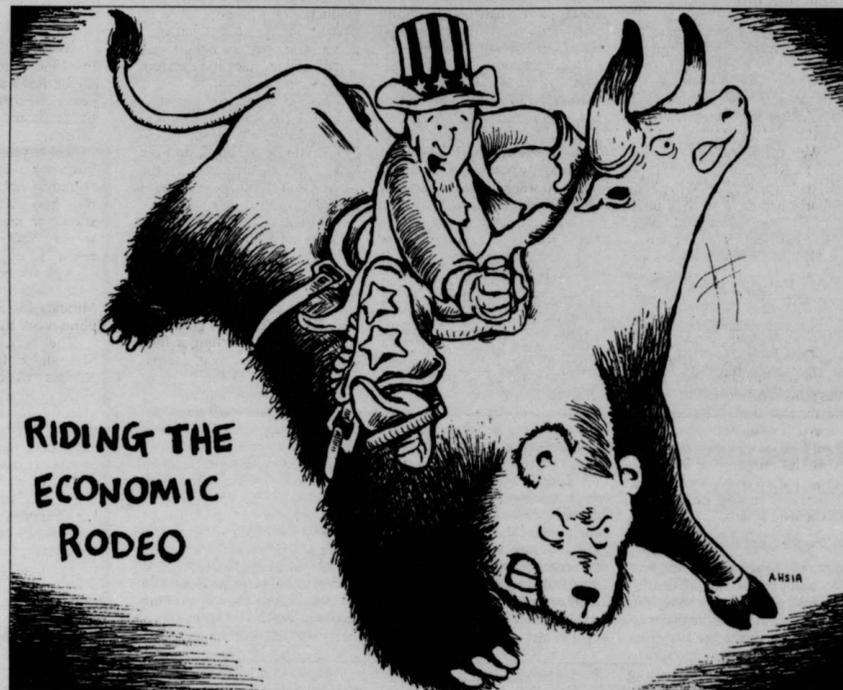
The most obvious indicator of CAPP's student-specific harassment is the areas in which it has been implemented. If the SDPD is concerned about protecting the rights of residents everywhere to enjoy peace and quiet in their own neighborhoods, CAPP should be realized throughout all the areas under the SDPD's jurisdiction. Instead, CAPP is being targeted at college-area neighborhoods where students are likely to live, proof of the program's discriminatory nature.

We hope the SDPD and college communities will work toward a solution that curbs disturbances in a nondiscriminatory, cohesive manner.

**PROPS & FLOPS**

Thumbs down to MP3.com for losing its lawsuit to the RCAA. We warned you guys you were going to lose, and what did you do? You had one of your cronies write us a letter telling us that our legal argument was flawed. Well, whose legal argument was flawed *now*? We told you so.

OPINION



Austin Hsia/Guardian

**Hate-Free Campus Campaign Sorely Missed the Support of UCSD's Faculty**

*Although there was tremendous student support and a great cast of speakers at the rally of the Hate-Free Campus Campaign, not a single faculty member attended*

By JEREMY HORST  
 Contributing Writer

On April 24, the inaugural rally for the Hate-Free Campus Campaign created a unified stand of the cultural, religious, gender, racial and sexuality based student organizations against hate crimes that were motivated by homophobia, racism, sexism and prejudice of religion and culture.

Everyone that observed and participated in the rally gained at least one new perspective. Inspiration was provided by a wide spectrum of speakers ranging from actor, director, playwright and activist Edward James Olmos, to professional hip-hop artist Ahjamud Jeffers of South East One; and from student spoken-word artists Veejay and Dudley Jennings, to representatives of the mayor's and governor's office. There were even two groups of children performers, one of which was from a Baha'i Faith group. However, the one thing that was missing was a faculty presence.

Fully disregarding the thousands of hours that were put into this project by students and student services staff, the faculty of UCSD, one of the most modern academic institutions in this country, unanimously decided that they had something better to do than attend an event that set a precedent and marked the beginning of a unified fight against hate on college campuses.

Many members of the faculty ignored personal invitations to attend, although some responded to the explanation of the cause with interest. They also ignored the plea made by students to show up in support of those students who have received countless threats, who have been beaten, tortured and raped, who have had their cars destroyed or stolen because of their sexual preference, and who are subject-

ed to racial, homophobic and anti-Semitic hate letters in their e-mail whenever they hear "you've got mail."

For once, this campus celebrated the stifled attempt at a multicultural student body, shouted encouragement, chanted "no more hate" and declared that it would no longer tolerate hate on this campus, nor would the participants tolerate hate in their lives.

Where were the faces of the professors that we are all supposed to respect so much? Where was their respect for us? Where was their support? Why could they not devote a couple of hours one night of the year, for their students, who put in just as many hours for them every night? Did they already go to their multicultural workshop for the year?

We have all experienced prejudice. Many of us have to deal with it on a daily basis. The faculty must not understand what it is like to realize that every time you walk into a lecture hall, you are the only person of your race out of the 400 people in the class. If they did not know that feeling, why were they not at the rally to open their minds and learn about what some of their students and colleagues go through?

A great deal of the messages at the rally were directed toward the faculty. They do not seem to realize that in many classes, students are offended and hurt by their professors' homophobia, sexism and culturism. Many professors are aware of these issues and empower those who are usually disempowered. However, next time they should be at the rally in person to actively support their students as well.

I came to this school because of what I thought I could learn from this school's extremely prestigious faculty. I have been a teacher as well, and I have learned that half of the teaching experience is learning from your students.

Every single faculty member and student that failed to come to the rally missed an incredible opportunity to learn about the students and what their lives are like.

This is not a subject that is limited to one or two departments, for we are all human beings, regardless of the academic subjects we study and teach. We are all responsible for listening to the words and work of our fellow human beings who are treated as something less.

It seems to me that the faculty at this school have become removed from the rest of the world, save their departments. If I am wrong, prove me wrong. If you can support the movement for unity, a multicultural campus free of hate and a free environment, go to the next rally. Participate in the next collaborative art project that represents the struggle to be free, to express ourselves freely. Make a difference in a student's life. Talk to your classes about these issues. At least have the self respect to ask your class if anyone has ever been offended in your classroom. You should realize that your people probably will not respond to that question, but at least you will have shown them you care. Support your students, for they are in their first stage of their lives without their parents and in many ways you are filling that role.

In an effort to support the message of this letter, my beliefs and all those who share them, I am committing a social action with a one-man protest: I am refraining from turning in any papers and homework assignments, from taking any midterms, quizzes or tests for the week of the proclamation event. Why should I support the professors and administration when they ignored my work and did not support my struggle? They disempowered me

See RALLY, Page 6

**College Should Not Create Robots**

*The university system is geared towards producing cookie-cutter citizens*

By ARAN SADJA  
 Contributing Writer

I have been a student for as long as I can remember, and a great portion of my life has been spent in the classroom. After so many years of education, it is only natural that I should wonder: "Why have I tortured myself for all these years?"

Well, theoretically, when I graduate I will be well-paid, live a happy life, have a wife, 2.5 kids, live in the suburbs and drive an SUV until I turn 50. That's when I will realize I won't have done anything fun for nearly 30 years, so I'll buy a sports car and imagine everything has changed. Then at 65, I'll retire and play with my grandkids.

Not too exciting, but it doesn't sound too bad. If you think about it, this reality will probably hold true for the majority of the population at this school. We are unwittingly condemned to this monotonous, yet superficially enjoyable life. Do we all want to be the Cleaver family — or more realistically, the Bundys? I know I don't yet somehow I am unwittingly striving for it. This is not a natural urge we were born with — we were taught it.

The conclusion that I came to during a particularly stressful finals week was that we are all part of a huge people machine. UCSD is the manufacturing plant; one of many that manufactures "well adjusted" people for integration into society.

Okay, so it sounds a little drug-induced, but bear with me. Take a look around you. Think about your friends, the random people you see on campus and in your classes. Notice how similar your friends are to you. Make a note of all the people you see wearing the same shirt

or sweater as you when you walk around campus. In class, notice all the people that have the same blank stare as they feverently try to copy down a million words per minute.

Think about what your assignments are asking you to do. Are you encouraged to analyze? To be creative? Do your classes challenge you to think about what you are doing, or do they move so fast that you are forced to memorize everything and hope you will retain it long enough to make it through finals?

In four years, I've tried three different majors and taken a class from nearly every genre offered. It has been pathetically depressing. Every class is the same. The professors want to teach something and the students must learn it the professors' way. We are sometimes forced to regurgitate the teachers' opinions to get a good grade, yet we all accept this as normal.

When we walk across the stage and receive our degree, we will have exactly the same education as every Tom, Dick and Mary in our respective fields. The diversity offered by the five college system is the only thing that differentiates us from one another, but out in the real world — the machine — these differences won't amount to diddley squat. All of us will get jobs and do whatever it takes to get by for the rest of our lives. We will "do the right thing."

What is "the right thing?" It is what society expects us to do: maintain a job, start a family and be a law-abiding citizen. School must be what prepares you for this dull lifestyle, because half the time the job you get could be done by a high school graduate; except the job requires a college diploma. Many

people don't even enter the field they studied in school after they graduate. The purpose of your diploma is to prove that you are a person who does "the right thing." You play by the rules and therefore you deserve a well-paid job.

This can't hold for everyone, because I am writing this article, after all. Am I the black sheep? Do I think outside the box? Am I the fool on the hill, the lunatic on the grass? I don't think so — at least I hope not.

I am writing this because I think it's time for a revolution, a mini-revolution. It is time for everyone to break out of their rigid schedules and the monotony of day-to-day life and, for just one day, break the rules. You don't have to get arrested — just do something a little crazy. Ditch a class, wear a clown suit, speak backward, jump around, dance in a fountain, sing aloud, run naked, smell the roses! Do something you have always wanted to do, but were afraid to.

Enjoy life for a short moment. School sucks and time flies by so fast that soon enough we'll all be working regular jobs and fun won't even be a part of our vocabulary.

We will all become a part of the machine: an integral part of society. Each of us will play a small role and we will keep things running smoothly. But if you don't take a break and oil your hinges a bit, you'll get rusted in place.

So take a minute — take a deep breath and do something wild, and when you're done, go back to class, smile and actually pay attention to what you are being taught. Someday you might use it — but, probably not.

editor@ucsdguardian.org

**Overturn Miranda Ruling**

*Legal requirement only hinders law enforcement*

By SETH WHITAKER  
 The Technician (North Carolina State)

(U-WIRE) RALEIGH, N.C. — In 1966, the Supreme Court established a set of guidelines for police regarding confessions in the landmark case of *Miranda v. Arizona*.

Thirty years later, if you don't know the litany of so-called "Miranda rights," then you must not have seen any television shows or movies lately. Do the words "You have the right to remain silent" ring any bells?

A case to be decided within the next few months could overturn *Miranda* and send these familiar phrases out the window.

The basic idea behind the *Miranda* rights is that those accused of a crime should know of their constitutional right not to incriminate themselves before they are interrogated. I would certainly hope that they would know of those rights.

However, *Miranda* has been enforced so strictly that the number of apparently guilty criminals who are not convicted because of technicalities is appalling. There is an issue that goes deeper into all this. Allow me to illustrate with a not-so-deep story.

Recently, I was enjoying a few adult beverages with friends, as I am apt to do on the weekends. In fact, I was enjoying them in the context of a game.

As we all know, such games have rules, and if one of these rules is broken, the penalty is to partake of more of your chosen adult beverage. When I broke a

rule I did not know, I protested and was met with a violent proclamation that "ignorance of the law is not an excuse!" Naturally, I partook of some of my adult beverage. I did not immediately ponder the impact of this cliché on *Miranda* — I did that later, when I was sober.

The rule involved in *Miranda* is, of course, a bit more important than the one in my ridiculous story. The right not to incriminate oneself is written in the Fifth Amendment to the Constitution of the United States.

It is so important, in fact, that every American ought to know it. Ignorance of the law shouldn't be an excuse when it comes to something like this.

Our system of public education was originally designed to create a more informed public. Every citizen of a democracy needs to understand his or her government and basic rights in order to be a productive member of society, or so the thinking goes (and I happen to agree).

Why is it that although every American is required to get an education until the age of 16, we are requiring police officers to spoon-feed knowledge that should be learned in school to those whom they arrest?

I'm not saying that every schoolchild in America should be able to write a term paper on constitutional law. I am saying the *Miranda* decision is requiring police to educate people about a tenet of basic civic education, a job that schools are intended to do. Not every citizen can be a

See MIRANDA, Page 6

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# The Historical Events Detailed in the Bible Cannot be Tested by Science

**Editor:**  
According to Simone Santini ("Science Cannot Verify the Truth of the Bible," April 24), the "Christian Bible has been heavily edited since well into the middle ages, thus creating many opportunities for a posteriori harmonization." Scholars addressed this exact problem, asking, "How accurate are the copies we have today? Since the text has been copied over many times, can we trust it?"

The Middle Ages extended from A.D. 476-1453; thus, in order to determine the accuracy of the Bible that we have today, we must compare it to a copy written before this time period.

Until the discovery of the Dead Sea Scrolls, the oldest manuscript of the Bible was dated around A.D. 900, but after the scrolls were found in 1947, paleographers dated them around 125 B.C., placing the oldest manuscript of the Bible before the Middle Ages.

Comparing the Dead Sea Scrolls to our standard Bible, more than 95 percent of the text is word for word. The 5 percent variation consists of obvious pen slips and variations in spelling. These discrepancies do not affect the doctrine or teaching of the Bible. Thus, we can conclude that the edition of the Bible that we have today is accurate when compared to the original.

Also, Santini claims that "if one wants to judge the Bible on scientific grounds, one should apply to it the same principles that are applied to scientific theories." In other words, one must use the scientific method for judging the Bible.

Although this is a good approach for "theories," it is not applicable for the Bible. To use the scientific method, the phenomena must be observable and repeatable. Unfortunately, history cannot be repeated in order to be observed more than once. The validity of history does not depend on repeated experiments, but on the testimony of eyewitnesses of the specific events.

For example, we cannot use the scientific method to prove that Abraham Lincoln was shot and killed at the theater, because none of us were there to see it happen and the event cannot be repeated for testing in a lab. We must rely on the testimony of ones who were there and did observe it.

Now say that 50 years after Lincoln's assassination, someone wrote a biography of his life and death. In this biography, the author fabricated anecdotes about President Lincoln and claimed that he was brutally stabbed to death.

Because people who knew Lincoln and who witnessed his death would protest the contradictions and invented stories, this particular book would not be accepted as true and factual. Similarly, the New Testament



## Letters to the Editor

The Guardian welcomes letters from its readers. All letters must be no longer than 500 words, typed, double-spaced and signed. Letters must also contain a phone number. We reserve the right to edit for length and clarity. Letters may be dropped off at the Guardian office on the second floor of the Student Center. Send all letters to:

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Gospels were written within 30 years of Jesus' death and resurrection. If the "adventures" of Jesus were pure invention, the gospels would have never lasted long under scrutiny.

In addition, some of the events in the Bible are mentioned in other books, such as the story of the Virgin Mary mentioned in the Koran. Although it is true that "science cannot verify the truth of the Bible," historical evidence and

testimonies can.

The greatest evidence for the existence of God is Jesus, who beyond a doubt was an actual historical figure. Since the Gospels can be trusted, Jesus really did heal the sick, feed the 5,000, die on a cross and rise from the dead three days later.

Christianity is based on Jesus' resurrection. If it weren't true, Christianity would have never spread after Jesus' death.

Christianity is unique among other religions in that Jesus is the only prophet with an empty tomb. Since Jesus' prediction that he would rise again after three days was true, it would seem logical to conclude that everything else that he claimed must also be true.

His most important claim was that he is the Son of God. He claimed equality with God, "If you have seen me, you have seen the Father" (John 14:9).

According to the Bible, it is because of God's great love for us that he sent his Son to die on the cross to pay for our sins so that we might have eternal life in heaven (John 3:16).

If we confess that Jesus is Lord and believe in our hearts that God has raised him from the dead, we will be saved from eternal separation from God (Romans 10:9). Therefore, the Christian belief is not a subjective faith in a fairy tale, but an objective faith in Jesus.

— Christine Robertson  
First year Warren student

## SDPD's Policy Curbs Nonexistent Parties

**Editor:**

I would like to congratulate the SDPD for a fine job on their new CAPP policy. It is high time that UCSD reigned in its raging party habits. I suggest that they find every UCSD party and confiscate absolutely everything to insure it never happens again.

In addition, all partygoers should be shot on sight. I mean, we have had almost five parties since the beginning of the year.

This is getting out of control. Also since the average La Jolla resident is 105 years old and goes to bed at 7pm we need to keep the noise down late at night.

They have done so much for us, it is only fair that we respect their senile wishes. Once again SDPD, thanks so much for the new policy.

— Chris Dunning

## Crossword Puzzle's Absence is Noted

**Editor:**

I just want to send in a complaint with regard to the absence of a crossword puzzle in the last two issues. You can do a crossword in class without looking like you are reading the paper.

Thank you for your attention in this matter.

— Dylan Doxy

## Rally:

Faculty should support students in their cause

Continued from page 4

by not doing their "homework" to free up that evening, by not showing up for that "test." The rally was a test of character as well as a lesson.

If students who read this think that I am wrong, prove me wrong with your actions. Lend your support for the next movement, rally or protest. Live by what you believe. We must all make a change. The students need the faculty to show us that they care.

If you would like to respond to me personally, please do so at [jhorst@ucsd.edu](mailto:jhorst@ucsd.edu). Get involved and go beyond your normal routine.  
editor@ucsdguardian.org

## Miranda:

Mandatory reading of rights creates a loophole

Continued from page 5

lawyer (and that's probably a good thing), but for our justice system to work, we have to trust our institutions enough to believe that they bring people to understand the most basic principles of our law.

If police want to continue to read the Miranda rights to those they arrest in some form (as many have said they will), I commend them for it. It does help to protect the rights of the accused.

However, there is a big difference between the police informing a suspect of his or her rights voluntarily and being required to do so by following a strict formula, from which any slight deviation is anathema.

I hope the Supreme Court will overturn Miranda and allow more leeway to law enforcement officers in making arrests. This will make us all safer and also challenge our educational system to perform its original function: producing informed and productive citizens.

## World News

### Trial Begins for Bombing Suspects

CAMP ZEIST, Netherlands — Nearly 12 years after a jumbo jet blew up in the skies of Scotland, raining bodies and flaming debris on the village of Lockerbie, the trial of two Libyans accused of planting a bomb on the plane got underway Wednesday.

The trial is unusual in many ways: With 270 victims, it is the largest mass murder trial in British history, the first time a patch of Scottish soil has been created overseas to allow such an event, and the first Scottish murder trial to use judges instead of a jury.

It is also the first time a trial in what is nominally Britain has attracted the massive attention usually associated with the American courts.

"In many senses, this trial is unique," said John P. Grant, who leads a team of law professors from the University of Glasgow studying the trial and helping journalists with the vagaries of Scottish law. "It may become the longest trial in British history. It certainly will be the most expensive."

The New York-bound Pan American Flight 103 blew up at about 7:03 p.m. on Dec. 21, 1988, just after crossing the Solway Firth in Scotland at 31,000 feet.

The trial culminates years of

struggle involving a detective investigation spanning the globe, the isolation of Libya, U.N. sanctions that Libya has claimed cost it \$33 billion, and years of diplomatic maneuvering that ultimately allowed the suspects to be brought

*The trial is unusual in many ways: With 270 victims, it is the largest mass murder trial in British history, the first time a patch of Scottish soil has been created overseas to allow such an event, and the first Scottish murder trial to use judges instead of a jury.*

to trial while Libya's dictator, Moammar Gadhafi, could still claim that he never handed them over to Libya's enemies.

The prosecution has a list of more than 1,000 witnesses, and the trial of Abdel Baset Ali al-Megrahi and Lamem Khalifa

Phimah is expected to last a year or more.

In describing the plot, the indictment accuses both defendants of having been members of the Libyan Intelligence Services — Al-Megrahi the head of security for Libyan Arab Airlines and Phimah the airline's station manager in Malta — and of having acted in their intelligence roles.

Before testimony began, the defense read a statement alerting the prosecution that it planned to blame the crime on a Syrian-backed Palestinian group.

Under Scottish law, the defense must state at the opening of a trial if it plans to mount certain defenses. They include insanity, self-defense, coercion, "automatism" — a notion akin to temporary insanity — and "incrimination" — a claim that someone else did it and you will produce evidence against him.

Lawyers for Al-Megrahi filed notice that they would offer an incrimination defense blaming members of the Palestinian Popular Struggle Front, possibly including two of the prosecution's witnesses and six other men.

— Donald G. McNeil Jr.  
The New York Times

## National News

### Execution:

Mother put to death for smothering children

Continued from page 1

said she gave her son potassium chloride and morphine and when that did not kill him, she smothered him with a pillow. Then she smothered her daughter to death. She also tried to kill herself with potassium chloride.

Potassium chloride was one of the three drugs the state used in executing Riggs on Tuesday night. The lethal injection was administered 9:18 p.m., CST, and Riggs was pronounced dead at 9:28 p.m.

Before the injection was administered she made a statement that began, "No words can express just how sorry I am for taking the lives of my babies. No way I can make up for or take away the pain I have caused everyone who knew and loved them." After the injection was administered, her last words were, "I love you, my babies."

At her 1998 trial, Riggs asked jurors to sentence her to death, saying, "I want to be with my babies. I want you to give me the death penalty."

— Emily Yellin  
The New York Times

## Metallica Tries to Prevent Downloading

The surge in sharing and trading music over the Internet has brought online music sites into conflict with record labels, which say copyrighted songs are being pirated.

Wednesday the dispute is expected to take a significant turn that will pit musicians directly against their fans.

The heavy-metal band Metallica will seek to prevent 335,000 fans from using Napster, a service for sharing music collections over the Internet. A lawyer for the band said the users, identified by their online handles, were making Metallica recordings available for others to copy.

Napster officials said Tuesday that under the law they would be obliged to bar anyone shown to have infringed copyright from using the service, though it was not clear what might prevent such users from reregistering.

In any case, the move is a potential blow to the explosively popular but embattled Napster, which was created last year and already faces several lawsuits. The Metallica lawyer said that if the tactic succeeded, he would encourage similar moves by other musicians, thus potentially depriving Napster of thousands

## Missile:

Laser was tested against stationary targets

Continued from page 1

the Ballistic Missile Defense Organization at the Pentagon. Designed and built by a California contractor, TRW, for Israel and the U.S. Army, the laser and its tracking system were tested last week against stationary targets, said Lt. Gen. John Costello, commander of the U.S. Army Space and Missile Defense Command.

Costello said the system, the Tactical High Energy Laser, would probably be tested this month against a moving Katyusha rocket. If that test is successful, he said, the system will be shipped to Israel for further testing and deployment.

The Israeli Defense Ministry said it planned to deploy the system along its northern border to shoot down guerrilla rockets after Israel withdraws from Lebanon in the summer. A spokesman for the ministry, Dan Weinreich, said the

weapon was in the final stages of testing in the United States and Israel.

A spokesman for the Space and Missile Defense Command, Marco Morales, said the cost to develop the system through the first attempted shoot down was \$190 million.

At a briefing this week in Huntsville, Ala., on missile defense, Costello said developing the system over five years "could in fact revolutionize warfare" by protecting troops from rockets, mortars and other artillery.

The possible deployment of the laser represents a striking turnaround for an antimissile technology that was criticized as unworkable in the Strategic Defense Initiative of the 1980s. Since then, most U.S. antimissile systems have turned to "hit-to-kill" technology. That means a rocket-propelled vehicle maneuvers toward an incoming missile to collide with and, therefore, destroy it.

Costello said the system, the Tactical High Energy Laser, would probably be tested this month against a moving Katyusha rocket. If that test is successful, he said, the system will be shipped to Israel for further testing and deployment.

— James Glanz  
The New York Times

of users. With the musicians moving directly into the fray, the dispute is no longer between faceless record labels and Internet compa-

*In any case, the move is a potential blow to the explosively popular but embattled Napster, which was created last year and already faces several lawsuits. The Metallica lawyer said that if the tactic succeeded, he would encourage similar moves by other musicians, thus potentially depriving Napster of thousands of users.*

Already, tempers are flaring, with fans of Metallica, one of the most popular heavy metal bands

of the last two decades, asserting the move may cause them to abandon a band they have followed with dogged loyalty. "There are going to be Metallica CD burnings if they try this," said Rob Jones, founder of KNAC.com, a Web site catering to heavy-metal fans.

Metallica sees the issue very differently, said its lawyer, Howard King. He said Metallica spent millions of dollars to create and market an album and did not want to have the music traded freely online, depriving the band of the fruits of its investment.

"The band would like to sell some albums," King said. He added that "it is a lousy position to be in" for Metallica to be at odds with its fans.

He said, however, that Napster has put Metallica in the position and forced the band to "take a stand." That stand entailed hiring a company to visit Napster to compile a log of the online handles of Napster users who say they have Metallica music to offer.

— Matt Richtel and Neil Strauss  
The New York Times

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# Organizational Failure Blamed on Collapse

Texas A&M bonfire collapse was caused in part by students, administrators

By RICHARD BRAY & BRADY CREEL  
The Battalion

COLLEGE STATION, Texas — Organizational failures on the part of Texas A&M University administrators and bonfire student leaders spanning generations contributed to — but did not directly cause — the 1999 Aggie Bonfire collapse, the Special Commission on the 1999 Aggie Bonfire found.

Leo Linbeck Jr., chairperson of the commission, said the University administration's lack of control over the situation was one of the reasons bonfire collapsed.

"The physical failure and causal factors [of the collapse] were in fact driven by an organizational failure," he said. "This failure — which has its roots in the decisions and actions by both students and university officials over many, many years — created an environment in which a complex and dangerous structure was allowed to be built without adequate physical or engineering controls."

Linbeck said university administration and students failed to keep bonfire construction safe for a variety of reasons.

"This organizational failure is complex, but includes such things as the absence of an appropriate written design or design process, a cultural bias toward predisposed courses of action and the lack of a proactive risk management approach," he said.

Linbeck said a number of factors involving student actions were not a factor in the collapse.

"Although there is evidence of drinking, horseplay and other irresponsible behaviors, none of them played a role in the collapse," he said. "Also, there was no evidence that poor individual workmanship, excessive fatigue,

poor compliance or sabotage played a role in the collapse."

Veronica Callaghan, a member of the commission, said the investigation discovered numerous examples of irresponsibility on the part of student workers. Callaghan said the university did not hold students to the same expectations of professionalism that other organizations do when working on a project the size of bonfire.

"In the experience of the investigation team, Texas A&M is unique in allowing this level of irresponsibility in and around a construction project of this magnitude. Clearly, there is the potential for these behaviors to affect worker performance, and thus perhaps structural integrity, which is why they are strictly prohibited at professionally managed construction sites."

"We found considerable evidence of irresponsible behavior in bonfire," she said. "Alcohol use was substantial, although student leaders reportedly prohibited alcohol or obviously impaired workers from working on stack."

"There was also evidence that hazing and harassment by student workers and student leaders, as well as unnecessary horseplay and fighting, are significant despite university efforts to control it," she said. "We have documented dozens of examples of these behaviors, some of which led directly to accidents in which students have been hurt or hospitalized."

Callaghan said although the 1999 bonfire had an unsafe working environment, that environment did not directly cause the collapse.

"We did find clear evidence that worker safety processes are either inadequate or are not sufficiently enforced," she said. "We also found that none of these safety problems could be directly

linked to the collapse."

Despite the findings of irresponsible student behaviors, Callaghan said they were not a factor in the collapse.

"We analyzed these behaviors closely, and searched for any evidence that they might have contributed materially to the collapse," she said. "After careful review, we found no such evidence."

Callaghan said a number of suspected causes regarding students did not actually contribute to the collapse.

"No evidence was found that any single error by an individual led to the collapse," she said. "Additionally, we found no evidence that supervision of these activities by student leaders was materially inadequate. We found no evidence that fatigue was a contributing factor despite the all-night construction schedule."

Callaghan said a lack of engineering knowledge on the part of student leaders caused them to make structurally weakening changes to bonfires throughout the years — such as the decisions this year to use aggressive "wedging" of stacks and not to use extensive cabling around the first stack.

"We did find failure in the area of student skills and knowledge necessary for a project of this magnitude and complexity," she said. "Our investigation showed that the student leaders over many years made design and construction decisions that adversely impacted structural integrity. Evidence is also conclusive that student leaders lacked the proper knowledge to make better decisions than they did given the complexity of recent bonfires."

Callaghan said the lack of a blueprint for bonfire was an important factor in the structural weaknesses that led to the collapse.

## Council:

Khullar said he may not speak at commencement

Continued from page 1

A.S. Council Wednesday. At last week's meeting, a motion was made to impeach the executives. In order to pass, that motion needed a three-fourths approval from the senators — 14 votes. The motion failed 12-2-4.

Marshall Senior Senator Shannon Hagan said while she was pleased that the council passed the resolution Wednesday, she is still disappointed that not enough senators voted to impeach the executives last week.

"It's hard to understand how the council can overwhelmingly pass this thing, and how [it] can agree on requesting their resignation from office, but could not agree to impeach them," she said. "To me the end result is the same."

In retrospect, Khullar said he believes students should not jump to conclusions on the matter, as not all of the pertinent information has been released to the public yet.

"No one knows everything right now," he said. "I think a lot of what students are going on is complete hearsay."

After the executives' upcoming Judicial Board trial, all of the information regarding the case will be released to the public.

The resolution passed Wednesday evening originally contained a clause stating that Khullar should not speak at this year's all-campus commencement ceremony.

The A.S. Council voted 10-6-3 to strike that clause from the resolution.

Khullar said that the proposed resolution was unfair, as it did not accurately reflect student opinion.

"The fact that someone wanted

to take that away hurt me a little bit, but I understood what they were doing," he said, "but the majority of students did not want me to do that."

Revelle Sophomore Senator Josh Ebrahemyoon said he felt Khullar should speak at June's all-campus commencement ceremony.

"I know Tesh has given 100 percent to the students, and I feel he has made a contribution as president better than anyone ever will," he said. "I'm very impressed."

He added that Khullar has a right to speak because he was a contributing factor to the preservation of the all-campus commencement.

Ebrahemyoon also said he supported the resolution once the clause barring Khullar from speaking at the all-campus commencement was struck from it.

However, Khullar is still uncertain if he will speak at the commencement as a result of what has recently transpired.

"I would like to speak," Khullar said, "But, [what] I would like to do may be different than [what] I will do."

Hagen, who co-authored the resolution, said she supported the clause pertaining to the commencement.

"With the general feeling of anger and distrust that's coming from the student body, I have a hard time believing that seniors would be satisfied [being] represented by him at graduation, speaking on their behalf," she said.

Mantell said if he were a graduating senior, he would not attend this year's commencement.

"I would be offended as a student to hear from someone whom I no longer could trust," he said.

The resolution also condemned the actions of the executives as a "violation of student trust" and demanded that a public apology be made to the student body.

*"No one knows everything right now. I think a lot of what students are going on is complete hearsay."*

— Tesh Khullar  
A.S. President

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# hiatus

Arts and Entertainment

**SUMMER MOVIE PREVIEW**

**June**

**Big Mama's House**  
Release Date: June 2  
Director: Raja Gosnell  
Cast: Martin Lawrence, Nia Long and Paul Giamatti  
Plot: Lawrence plays a street-savvy FBI agent who is sent to Georgia to protect a single mother (Long) and her son from an escaped convict. To remain incognito, Lawrence impersonates Big Mama, a rude (to say the least) Southern grandmother who keeps a look out for the bad guys.  
Overview: Lawrence still has not proven that he can hold his own in a movie without a superstar like Will Smith or Tim Robbins. Not to say the man is not funny — just check out any of his HBO specials. Hopefully, the writers will play to Lawrence's edgy strengths.

**Gone in 60 Seconds**  
Release Date: June 5  
Director: Dominic Sena  
Cast: Nicolas Cage, Angelina Jolie, Giovanni Ribisi, Robert Duval and Delroy Lindo  
Plot: In a remake of the 1974 cult classic, Cage and Jolie steal some hot rods on dark downtown streets. Lots of explosions with catchy Gen-X phrases.  
Overview: Bruckheimer+Jolie+expensive cars+lots of boom = penis movie. Get those stick shifts into high gear — any Bruckheimer film promises to satiate those primitive urges to see pretty girls and blow up lots of things. The only novel concept from this film is that Jolie looks gorgeous in pretty much any hair color.

**O**  
Release Date: June 12  
Director: Tim Blake Nelson  
Cast: Mekhi Phifer, Josh Hartnett, Julia Stiles, Andrew Keegan, Rain Phoenix and Martin Sheen  
Plot: This is a Modern remake of Shakespeare's "Othello" set in a gang-ravaged high school with a teen-age cast. Read the book if the Sam inside you is still curious.  
Overview: The film's beauty lies in its cruelty and violence, capturing Shakespearean tragedy and irony in modern fashion. The film is taking a chance by not incorporating the pre-teen audience with its R rating and will probably do better in video sales than at the box offices.

**Titan AE**  
Release Date: June 16  
Director: Don Bluth and Gary Goldman  
Cast: (animated) Matt Damon, Bill Pullman, Drew Barrymore, Nathan Lane,  
See **PREVIEW**, Page 11

**CAN YOU DIG IT?**

# Close ... but No 'Spartacus'

Hollywood's 'Gladiator' falls short of epic status, but still offers action galore with clashing swords

By DAVE YEN  
Senior Staff Writer

"Gladiator" is the kind of sweeping, majestic epic that Hollywood just does not make anymore ... and in a way, the city seems to have forgotten how.

Don't get me wrong. "Gladiator" is a great film. In fact, it will likely be remembered as one of the year's best, earning Oscar nominations for best picture, costume design and without a doubt, art direction.

If there is anything that stands out about the film, however, it is that director Ridley Scott and a meticulous crew of set directors recreated ancient Rome from scratch. The centerpiece of the film is the extraordinary Colosseum, faithfully reproduced through the aid of advanced computer graphics and intense labor. The scenery provides the backdrop for a captivating tale of a hero's journey — a tale of courage, revenge and ultimately, redemption.

While the film satisfies audiences on a pure entertainment level, there are a myriad of plot and character flaws that separate "Gladiator" as a good film, but not quite a masterpiece.

Russell Crowe ("LA Confidential," "The Insider") plays Maximus, a victorious general who dreams of returning home to his family. The dying Emperor (Richard Harris), concerned that the fate of Rome will fall into the hands of corrupt politicians, decides to favor Maximus over his son Commodus (Joaquin Phoenix) to be anointed emperor. When Commodus learns of this decision, he kills his father and orders the execution of Maximus and his family.

Maximus escapes death, but is unable to save his wife and son. Instead, he is viciously sold into

slavery, where he is trained to be a gladiator and fights for his survival instead of for Rome. Eventually, however, Maximus realizes that the only way to redeem himself is not through simple revenge, but by earning the respect of the people to become more popular than the Emperor himself.

The first act of the film features too much development and not enough suspense. From the opening battle scene, which is extraordinary, the audience is aware that Maximus will become an enemy of the Empire and be sold into slavery. This, however, does not manifest until an hour into the film and even then, the execution scenes are short-lived and lacking in rage and violence. Before the audience is given a chance to feel Maximus' frustrations and agony, he begins on the road to being a gladiator. Thus, it is almost as if one movie ends and another begins.

Once Maximus assumes the gladiator role, the film turns into a story of two characters: Maximus, the strong and honorable hero, and Commodus, the cowardly emperor who cannot command the respect of the people. Scenes are included to make Commodus a more likable, or at least sympathetic character. These fail, for few can forget that Commodus was the one who ordered the death of Maximus' family.

Furthermore, Commodus' continued obsession with destroying Maximus counteracts any of his desires to be loved or to atone for failing his father. Some of the scenes between Maximus and Commodus here are almost comical. Moreover if this is supposed to be a battle between two worthy adversaries, somebody should have told Phoenix.

There is little doubt about how the story will end, although there is



Crossed: Russel Crowe plays Maximus, a once great general who was later sold into slavery in Dreamwork's 'Gladiator.'

an absurd plot twist at the end. A grand battle scene is expected but then discarded in favor of a predictable duel to the finish.

As for the players, Crowe is magnificent as Maximus. He is able to command the respect of everyone around him not by killing or giving inspirational speeches (i.e. Mel Gibson in "Braveheart"), but through his quiet, honorable demeanor and fierce integrity.

Expect Crowe to become an A-list actor, as sought after as Tom Hanks. Phoenix is respectable in

the difficult role of Commodus and Connie Nielson, Richard Harris and the late Walter Reed give solid supporting performances.

"Gladiator" is a good film because it is not only about a hero's journey, but also about finding the honor and goodness within yourself. Crowe's Maximus is able to make a transformation, realizing revenge is not as important as restoring Rome to its nobility. He also discovers that it is possible to fight for honor and one's country as a slave and as a gladiator.

The problem with "Gladiator" is that it is not the type of movie that takes audiences on an emotional roller coaster, something that is expected with most historical epics. Maximus is rarely the underdog in the film, and by its denouement, it is obvious he is stronger of the two men.

In short, do not see "Gladiator" expecting "Braveheart," but do expect a good film. Maybe it is not that Hollywood has forgotten how to make epics — maybe the rules have simply changed.

Courtesy of Dreamworks Pictures

## Preview:

Farrelly brothers' new film will star Jim Carrey

Continued from page 9

John Leguizamo and Janeane Garafalo

**Plot:** When Earth is almost annihilated by the Dregs, a not-so-friendly group of aliens, a rebellious teenager named Cale (Damon) embarks on a quest to save the human race. His only hope is the Titan, a legendary ship that supposedly holds the key to humanity's salvation.

**Overview:** Excellent cast of voices with a plot that could offer some very jaw-dropping visual effects, plus this is the guy who directed "All Dogs Go to Heaven." The animation is above par, but could definitely be better and the action is as intense as a Saturday morning cartoon. The producers are banking on that pre-teen market to bring in the bucks and they probably will see success with the likes of Damon and Barrymore.

### Shaft

Release Date: June 16

Director: John Singleton

Cast: Samuel L. Jackson, Christian Bale, Busta Rhymes, Jennifer Esposito and Vanessa Williams

**Plot:** It is not the old Shaft from the '70s, but his nephew John Shaft (Jackson) who is roaming the corrupt streets of New York City. Singleton's rendition paints a world run by money and greed, where justice falls second to a well-placed bribe. The film revolves around a cat-and-mouse chase between Shaft and Walter Wade (Bale), a spoiled rich kid who is running from the law with the help of a few corrupt cops.

**Overview:** Singleton and Jackson. The genius speaks for itself.

### Chicken Run

Release Date: June 23

Director: Peter Lord and Nick Park

Cast: (animated) Mel Gibson, Julia Sawalha and Miranda Richardson

**Plot:** Rocky the Rooster (Gibson) and Ginger the Chicken (Sawalha) take on the perilous task of escaping their doomed fate at a chicken farm. They eventually become revolutionaries, leading their fellow chickens in the great escape from the evil Mrs. Tweedy (Richardson), who is right on their tail.

**Overview:** This movie is the Shawshank Redemption for poultry. The film is definitely intended for a younger audience, but the intriguing plot and cast may be worth the money. Also, for those extremely disturbed by "Animal Farm," here is the happy ending.

### Me, Myself and Irene

Release Date: June 23

Director: Bobby and Peter Farrelly

Cast: Jim Carrey, Renee Zellweger, Chris Cooper, Robert Forster and Richard Jenkins

**Plot:** A Rhode Island cop (Carrey) escorts a woman (Zellweger) back to her hometown. Unfortunately, Zellweger is unaware that Carrey has a split personality and has also reluctantly fallen in love with her. Carrey fights his alter-ego so he can gain his lady's affections.

**Overview:** "Liar Liar" proved that an audience can laugh for two hours while watching a man beat himself to death. Expect the same, but with a very original Farrelly touch.

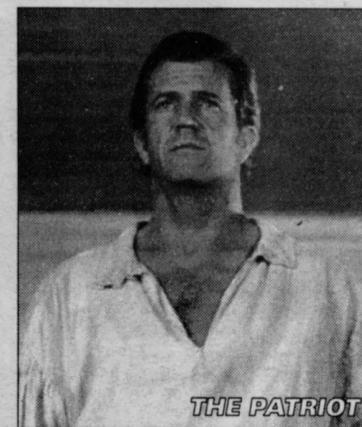
### The Patriot

Release Date: June 28

Director: Roland Emmerich

Cast: Mel Gibson, Heath Ledger,

See PREVIEW, Page 12



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Preview:

DeNiro will be playing opposite a flying squirrel

Continued from page 11

Joely Richardson, Jason Isaacs and Trevor Morgan

Plot: Touted as an Oscar-worthy film, Benjamin Martin (Gibson) is a veteran of the American Revolution and the French and Indian War. Martin, now attempting to raise a family of six in the American colonies, is reluctant to return to war against the British and does not want his children to see the carnage of war. Of course, one son (Ledger) does defy Martin and heads off to war, but subsequently returns to his family. The film revolves around Gibson protecting both his son and family from accusations of treason.

Overview: Lots of drama with guaranteed action from the director of "Independence Day" and "Star-gate." Gibson brings the "Braveheart" feeling back to the silver screen, but this time, the patriotism is around muskets and not kilts.

The Perfect Storm

Release Date: June 30

Director: Wolfgang Petersen

Cast: George Clooney, Mark Wahlberg, Mary Elizabeth Mastrantonio and Diane Lane

Plot: Adaptation of Sebastian Junger's 1991 "The Perfect Storm." The film recreates one of the most intense storms in recorded history, with 100-foot waves and 120-mph winds as a six-man crew of a commercial fishing boat unknowingly enters an aquatic hell.

Overview: This expensive cast is funded by an enormous budget but at least it assures lots of candy for the eyes. Clooney and Wahlberg work well together, as seen in "Three Kings," but Mastrantonio's bad karma with sea movies such as "The Abyss" might sink this film like a commercial Titanic.

The Adventures of Rocky and Bullwinkle

Release Date: June 30

Director: Des McAnuff  
Cast: Robert DeNiro, Jason Alexander and Rene Russo  
Plot: Boris (DeNiro) and Natasha (Russo) escape their two-dimensional cartoon world and enter reality by breaking a secret code. Not to worry, everybody's favorite squirrel and moose are on the loose to find the dastardly pair.

Overview: Never would anyone have imagined Scorsese's Raging Bull one day fighting an animated moose. To make matters more spooky, De Niro coproduced the movie. The wizards from Industrial Light and Magic should make the film a technical delight, and the world will once again see another side to the multifaceted DeNiro. This film will either prove DeNiro's depth or strongly suggest he is taking too many drugs.

July

Scary Movie

Release Date: July 7

Director: Keenan Ivory Wayans

Cast: Shawn Wayans, Marlon Wayans, Carmen Electra and Kimberly 'Lil' Kim Jones

Plot: A parody of all the modern teen horror movies from "Scream" to "I Know What You Did Last Summer."

Overview: This film was originally dubbed "Last Summer I Screamed Because Halloween Fell On Friday the 13th." It's always a toss-up with the Wayans, as the film might be another "I'm Gonna Get You Sucka" or (and let's pray that it's not) "Blankman."

Heavy Metal 2000

Release Date: July 10

Director: Michael Coldevey and Michel Lemire

Cast: (animated) Julie Strain, Michael Ironside and Billy Idol

Plot: A planet is threatened by an alien species and it's up to a beautiful heroine to start splattering some blood.

Overview: Expect Barbies in bikinis, bloody fists and a veritable

of



ME, MYSELF AND IRENE



GONE IN 60 SECONDS

Album Review: Hooray For Boobies



Hooray For Boobies  
The Bloodhound Gang

Staff

A-

By JOSEPH LEE  
Staff Writer

The Bloodhound Gang have a new album called *Hooray for Boobies*. That is all that needs to be said about the album title, however, because there is more to say about the musical aspect of these pubescent boys' newest release.

It's hard to keep a straight face and not be offended by the lyrics, "I need to find a new vagina." Who do they think they are?

With songs like "I Hope You Die," "That Cough Came with a Prize," "A Lap Dance is so Much Better when the Stripper is Crying," and "The Ten Coolest Things About New Jersey," it is difficult to take these guys seriously.

Well, listeners are not supposed to take them seriously at all, and that is what makes them so great.

Before judging the band, go to their Web site and join the "Bloodhound Gang Hate Club," or find their demos entitled "Just Another Demo" and "The Original Motion Picture Soundtrack To Hitler's Handicapped Helpers," which eventually led to 1994's *Dingleberry Haze*, 1995's *Use Your Fingers* and 1996's *One Fierce Beer Coaster*. The band became a cult favorite with these albums, and now they have come back with a vengeance with *Hooray for Boobies* and they are coming up huge with their new single, "The Bad Touch."

Listeners might have seen The Bloodhound Gang on MTV and might have heard them all over the radio, as they try to convince their audience that "You and me baby

"I Hope You Die" hits you with a classic punk riff and kicks into a song that will automatically start a fury of bodies throwing themselves on each other in any concert. Jimmy Pop is full of angst as he sneers "I hope this helps to emphasize. I hope you die!"

ain't nothin' but mammals, so let's do it like they do on the Discovery Channel." These are the lyrics that fans find themselves humming in class and singing in the shower. This happy dance song is fit for any TJ club orgasming its way into the midnight hours.

The brain behind this eclectic musical operation is Jimmy Pop, who fronts The Bloodhound Gang

and is also the one behind these foul-mouthed, fifth-grade lyrics. His singing blasts in rapid fire, backed by a wide variety of musical sounds. The Bloodhound Gang sound is rounded out by Lúpis Thúnder on the guitar, Evil Jared Haselhoff on the bass, Spanky G pounding on the drums and DJ Q-Ball behind the turntables.

Listeners will hear thick, driving punk guitars open the album, but they will also hear everything from an alternative grunge song to a catchy dance beat with drum loops and samples. The album seethes with heavy rock-rap beat mixes like those of Kid Rock or Korn, but these, in many ways, are better.

"I Hope You Die" hits with a classic punk riff and kicks into a song that will automatically cause a fury of bodies to throw themselves into each other. Pop is full of angst, sneering "I hope this helps to emphasize. I hope this helps to clarify. I hope you die!"

Those who give this album a try will find themselves jumping up and down and waving their hands in the air like they just don't care to

the sounds of "The Inevitable Return of the Great White Dove," with its bouncy hip-hop beat and quick lyrics about the life of Pop. He rants about his birth, death and the display of his brain in a "pickle jar at the Smithsonian." After all, he is, "One part the Feuhrer, one part the Pope. The inevitable return of the Great White Dove."

The clever rhymes and the tasteless lyrics are constantly accompanied by fantastic music. Songs like "The Ballad of Chelsey Lain" (yes, the adult porn star Chelsey Lain) and "Three Point One Four" probably will not get any radio play without heavy editing, but blast them at home — they are hilarious.

The Bloodhound Gang know they are pathetic, and they are comfortable admitting their sexual frustrations. *Hooray for Boobies* is vulgar, immature and crude, with testosterone-driven lyrics that are of almost no value at all. Listen to it with a grain of salt, do not take them seriously, and enjoy the stupidity of the album as the Bloodhound Gang calls out "now show 'em them tits!"

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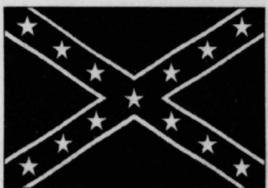
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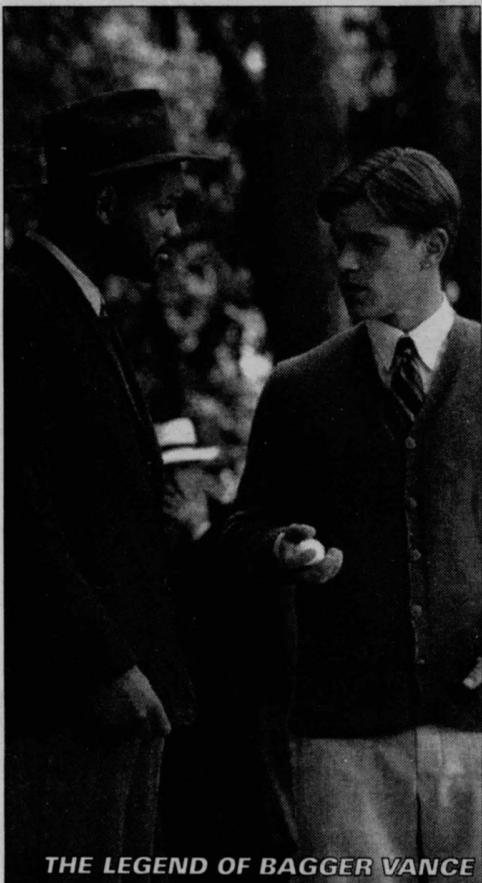
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THE LEGEND OF BAGGER VANCE

### Preview:

**Patrick Stewart gets  
mental with the 'X-Men'**

**Continued from page 12**

mecca of images for the fantasy junky. It's nice to know Billy Idol is still getting work.

#### X-Men

**Release Date:** July 14

**Director:** Bryan Singer

**Cast:** Ian McKellen, Halle Berry, Hugh Jackman, Famke Jansón, Patrick Stewart, Anna Paquin and Rebecca Romijn-Stamos

**Plot:** This is a live-action adaptation of the most popular comic book series ever. Mutant outcasts, the X-Men are the next step in human evolution with telekinetic abilities and switchblade arms that go "snkkt." Basic good-guy-versus-bad-guy plot.

**Overview:** This movie has been "in production" ever since Tim Burton's "Batman." The cast is ferociously trendy with that Gen-X feeling. The special effects should be on the level of "The Matrix." Combined with the undeniable cool of Patrick Stewart, this film will go gold.

#### What Lies Beneath

**Release Date:** July 21

**Director:** Robert Zemeckis

**Cast:** Harrison Ford, Michelle Pfeiffer, Dan Block and Mark Patrick Costello

**Plot:** Ford plays a professor investigating the murder of a college student who has been psychically appearing to his wife.

**Overview:** Zemeckis should deliver one of those "happy thrillers" that will make fans jump from their seats a few times but won't leave any permanent mental scars after the film ends. Ford and Pfeiffer will definitely capture the baby boomers with this one.

**Cast:** Robert DeNiro, Cuba Gooding Jr., Charlize Theron, Michael Rappaport and Powers Booth

**Plot:** True-life exploits of the Navy's first African-American Master Diver Carl Brashear (Gooding). Brashear is met with racism, bureaucracy and a crippling injury as he makes history. This storyline revolves around Brashear and Billy Sunday (DeNiro), a senior officer who opposes Brashear at first but ultimately helps him through his personal storm.

**Overview:** DeNiro and Gooding should have an intense relationship, supported by a strong cast of A-list actors. Basically, two hours of "handling the truth."

#### The Legend of Bagger Vance

**Release Date:** August 4

**Director:** Robert Redford

**Cast:** Will Smith, Matt Damon and Andrea Powell

**Plot:** Captain Rannulph Junah (Damon) is a disillusioned war veteran who agrees to a game of golf. His caddy, Bagger Vance (Smith), teaches him the perfect stroke, and along with it, the key to life.

**Overview:** Once again, another movie attempting to capture the zen of golf, making thousands of corporate Americans believe that they are also athletes. Redford should stop whispering with horses and get some better projects.

#### Space Cowboys

**Release Date:** August 4

**Director:** Clint Eastwood

**Cast:** Clint Eastwood, Tommy Lee Jones, Donald Sutherland, James Garner and Aleksandr Kuznetsov

**Plot:** Three retired Air Force pilots decide they want to go to space one final time.

**Overview:** Warner Bros. has not given out too much information on Eastwood's next project. However, everyone from New York to Nanking knows about the connection between Clint and cowboys. Don't expect a sci-fi "Unforgiven." Instead, try to imagine a mix between "The Right Stuff" and "Cocoon."

### August

**Navy Diver**  
**Release Date:** August 4  
**Director:** George Tillman Jr.

### Salute:

*Exciting adventures  
await graduates*

**Continued from page 20**  
McFarland said.

Hackleman was third on the team in digs last season with 186 and second in aces with 40. Hackleman was at her best early in the season when the team went to Puget Sound for a tournament. Despite never spiking a ball, Hackleman was named to the all-tournament team because of her incredible performance on defense.

"That rarely happens in our sport," McFarland said. "The all-tournament team usually goes to a big blockers or setters."

After graduation, Hackleman plans on traveling, which is nothing new for her — she has visited such places as Tibet in previous travels.

McLain was one of only two players, Bender being the other, to have played all four seasons of McFarland's tenure at UCSD. She was a team captain last season and an emotional leader when the team

was not playing up to its capabilities. "Whenever things weren't going well and our players got quiet, it was always either Jen or Jaime who spoke up," McFarland said. "Jen could always pick the team up with her energy."

McLain had a team best 0.388 hitting percentage and was sixth on the team in kills with 122 last season. She was also a key contributor to the Tritons' run to the 1997 National Championship.

After she graduates, McLain plans on returning to Africa, a continent she visited last summer. Once there, she plans on learning veterinary medicine, a field she hopes to build a career in.

One of the problems with coaching college sports is that every four years, coaches have a 100-percent turnover in their rosters. McFarland is obviously aware of this and he will certainly have a tough time replacing this trio of players. With 12 returners, McFarland will be primed to make another run at a National Championship, but replacing the talent of McLain, Bender and Hackleman will be virtually impossible.

### Whine:

*Small-market clubs don't  
have a chance in hell*

**Continued from page 20**

who they need to sign. The game is no longer indicative of sport, but of economics.

In addition, the owners do not help by agreeing to pay the players these gargantuan salaries. Need I say more than Kevin Brown at \$15 million a year ... good job Rupert Murdoch.

Baseball is not basketball, and it is not football. There are not scores of 100 points a game, and its players are not 400-pound gladiators, so it needs to stop trying to be these sports. Action and offense are not the cures to the game, and action and offense are all that the current changes beget.

Baseball needs to recapture its fan base by giving every team a

chance to win, and the only way to do this is through a salary cap and collective bargaining. Football and basketball are more popular than baseball because every team in those leagues has a chance to win, or at least its fans think they do. Do you think the Expos' fans go out thinking their team is going to win?

With it already a foregone conclusion who is going to win the pennant, excitement about the game wanes and reaches the state it is at now, where the only interesting thing about it is how many home runs Sosa and McGuire are going to hit.

Baseball needs to kindle the competitive fires that fuel sports by leveling the economic playing field. Yogi Berra once said, "playing baseball is 90 percent mental and half physical." The owners and players should use their mental abilities and do what needs to be done.

### Track:

*UCSD holds own against  
Division I Company*

**Continued from page 20**

said track and field Head Coach Tony Salerno. "It's very difficult. Much more difficult than any Division III meets."

Junior James Nielsen was one of the top performers for UCSD in championship competition. Nielsen's time of 14:28.28 in the 5000-meter run garnered him a second-place showing. This performance qualified him for Division III nationals and gave him the accolade of second-fastest time for this event in UCSD history.

Senior Jim Freeman came up big for the Tritons once again, turning in a second-place finish by completing the 110-meter hurdles in a smoking time of 14.53. He had pulled to first after five hurdles but then hit one of the barriers, falling to fifth. Freeman battled back to finish second.

"They're flat out Division I-caliber athletes," Salerno said. "For them to finish second is amazing. Freeman's performance in the hurdles was exceptional."

Steve Smith, a UCSD sophomore, also qualified for NCAA Division III National Championships with a time of 1:52.31 in the 800 meter. His score was fast enough for a sixth-place score in the meet.

Maggie Dwire, Jessica Shugart and Carolyn Jones are all going to be strutting their stuff for UCSD at the Division III nationals in a few weeks, as well. Shugart and Dwire both qualified with 11th-place times in their respective 400- and 800-meter runs.

Jones' 11th place finish in the 3000-meter run was also fast enough to send her to national competition.

"It's the fastest she's ever run in her life," Salerno said of Shugart. "She's pleased."

In addition to these individual highlights, the women's 4x400-meter relay team also turned in a respectable 14th-place finish with a time that was fast enough to not only qualify for nationals but also to mark it as the third-fastest finisher ever at UCSD in the 4 x 400.

The strong showing from the Tritons at this meet is even more impressive considering that most of the other athletes came from Division I and II schools. Their impressive scores against this stiff competition casts an auspicious glow on the squad's upcoming showdowns.

In the immediate future, several Triton athletes have been invited to compete in the Steve Scott Invitational, which will be held in Irvine on Sunday. UCSD will use this nonscoring meet as a tune-up for the California Collegiate Athletic Association Championships, which will be held in Davis, Calif. beginning May 12.

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**PAULY SHORE?** Makes one long for the artistry of a Carrot Top. (5/4)

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**PERSONALS**

**Priya**— Happy Birthday! All of UCSD loves you (or at least me anyways). Sorry, but you're still going to fail your driver's test. Love Divya. (5/4)

**Lish and Kish**— You're the sweetest dish a cutie could wish. Always my love, Jish. (P.S. I miss the fish.) (5/4)

**bio 20**— i hate you and yo' mama too.  
**Dodger pitcher Kevin Brown** "Super Glued" his broken pinky to his ring finger in order to continue his turn in the rotation. What if he had suffered a groin pull? (5/4)

**Hey D--** Keep your chin up. The scars will heal. I didn't mean to say that to you the other day. I honestly thought that it was makeup. I hope that it didn't hurt when I tried to wipe it off. Anyways, give me a call. You know the number. --Rick (5/4)

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# UCSD CLUBSPORTS

## CYCLING TEAM

The UCSD cycling team had strong contributions from all its riders this weekend at the Western Collegiate Cycling Conference Championships at Cal Poly San Luis Obispo. The performance secured UCSD the final, allocated team slot for the Collegiate Road Nationals.

The event included a 1.6-mile team time trial on Sunday morning and a 30- to 90-mile road race on Sunday afternoon.

UCSD's Mark Chaisson started the activities with a third-place finish in the men's C criterium. The men's A team, Pete Knudson, Mike Przybylski, Dirk van Ulden and Mark Chaisson, took second.

On the women's side, Ester Merki and Megan Anderson led UCSD to second and third, respectively, in the women's road B race.

UCSD earned itself a fifth-place seat in the conference, just ahead of UC Berkeley, to earn an invitation to the Collegiate Road Cycling Nationals in Athens, Ga. May 12-14.

## WATERSKI

During a blustery weekend, the UCSD water ski team hosted the 2000 Triton Classic All-Star Qualifier at Imperial Lakes, Calif., near El Centro. The 50-mph-plus winds made for great

race conditions that propelled UCSD to many victories.

The event featured 100 skiers 100 miles east of San Diego. UCLA had a strong performance, taking the men's slalom title. Arizona State paid a visit and won the women's slalom title.

Despite these victories, the day had UCSD written all over it.

Nikki Kennedy led the way to the overall women's title and Tamara Hartzell pushed UCSD ahead of UC Santa Barbara in the trick category, leading UCSD to a win in the jump.

Targee Orr and Jodi Hottenstein added strong performances to give UCSD a win in the women's category by a whopping 250 points over UC Davis.

The men's team was not as fortunate as the women's squad. UC Davis took the top spot. The bright spot for the men UCSD's Franz Joaquin, who led UCSD with a strong fourth place in the jump event.

UCSD will next compete next in the National Collegiate Water Ski Association All-Star National

Championships in Orlando, Fla. May 12-13.

## UPCOMING EVENTS

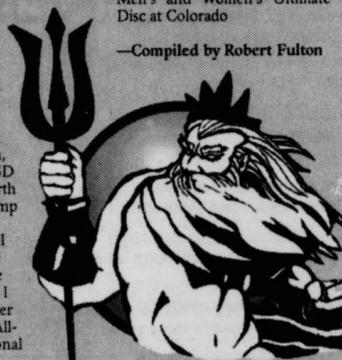
Thursday, May 4 through Sunday, May 6  
Ballroom Dance-Emerald Ball

Saturday, May 6 through Sunday, May 7  
Women's Lacrosse Championships here at Spanos Track. Saturday 11:30 a.m. to 5:50 p.m.; Sunday 9 a.m. to 3 p.m.

Sailing at UC Santa Barbara All Day

Men's and Women's Ultimate Disc at Colorado

—Compiled by Robert Fulton



## Golf:

Donahue and Sullivan head Triton victory

Continued from page 20

Greensboro made a valiant effort, however, as its bottom two scorers rallied to go seven ahead on UCSD's bottom two, tying the score at 617 each.

Although the day ended with the stroke totals tied at 617, it was UCSD that walked away with the victory.

In the event of a tie, the fifth golfer's score is taken into account.

Darin Sullivan shot an 81 for UCSD, and David Horne of Greensboro shot an 82, thereby giving UCSD narrowest of victories.

"This tournament is very unusual," said Donahue. "It is set up to be a precursor to nationals, so that is why there are so many good teams there."

Absent, however, was Methodist College, a school from

the East Coast that is the No. 1-ranked team in the nation with the No. 1 Division III player Chad Collins.

This did not seem to matter to Donahue.

"This tournament was a big boost for us," Donahue said. "Last year we finished second at nationals, and this year I think our team is stronger."

It sounds as if UCSD might be bringing home another title, but first the final team has to be set. UCSD for nationals is being finalized this week, and unless something drastic happens, the same five who golfed for UCSD at the tournament, including Donahue and Sullivan, should go to nationals.

On May 12, the team heads to the NCAA Division III championships, which will be held in Battle Creek, Mich. It is a three-day tournament and UCSD looks to battle again with Greensboro and looks forward to meeting Methodist for the team title.

Donahue and Sullivan hope to capture the individual title.

*"This tournament is very unusual. It is set up to be a precursor to nationals, so that is why there are so many good teams there."*

— James Donahue

EDITOR APPLICATIONS ARE NOW AVAILABLE CONTACT THE GUARDIAN OFFICE

Applications are due at the end of the 6th week for editor in chief, other editors are due at the end of the 7th week

# Men's Tennis Singles Stars Suffer Early Exit at Ojai

Triton team of Dan Albrecht and Mike Rosett also face roadblock in doubles, losing in first round to Pomona-Pitzer

By BILL BURGER Sports Editor

The Ojai tournament is the premier event for tennis players of all ages and abilities. Last weekend, the top junior players in the country played alongside Pac-10 champions and Division III players vying for individual national championships.

The Tritons sent their current No. 1 and No. 2 players, Dan Albrecht and Mike Rosett, to the tournament. The duo had a full day's work ahead for them.

The pair competed in doubles and was also placed in the singles draw.

Rosett shined in the first round, taking out Colorado College's top-rated Dave Creswell.

Rosett lost the first set and was in danger of losing in straight sets when the second set went to a tie-breaker.

Rosett showed his experience in tough matches when he took the tie-breaker and sent the match to a deciding third set. The third set was again closely contested, but Rosett won by one break of serve 6-4.

"I think Mike played well in his first match," said Head Coach Eric Steidlmayer. "He kept getting better as the match went along."

Deadly Santa Cruz was up next. In the second round, Rosett was matched with the tournament's No. 3 seed, Derrick Fitzpatrick from Santa Cruz.

Despite the unlucky draw, Rosett stayed strong and refused to back down.

Fitzpatrick took the first set 6-2 in easy fashion. Rosett then bounced back to take the second set, just as he did in the first round, and had the momentum going into the third set. That momentum was quickly done away with by Fitzpatrick when Rosett was broken in his first service game.

Things just got worse from there and Rosett went on to lose the set 0-6, eliminating him from the tournament.

In the first round, Albrecht had trouble

early, losing 2-6 in the first set. He fought back in the second set but never saw the second round, taking the second set to a tie-breaker before losing and being eliminated from the tournament.

In doubles, Rosett and Albrecht have shown all season that they have the ability to compete with any team in the country. They had high expectations as they took the court against Pomona-Pitzer's No. 1 doubles team.

Expectations do not win tennis matches, however, and Albrecht and Rosett were made very aware of this fact after their disappointing 1-6, 3-6 loss to their Pomona-Pitzer opponents.

"I thought that we would win that doubles match," Steidlmayer said. "We certainly didn't play up to our capabilities."

With the Ojai tournament finished, the men's tennis team now turns its focus to bigger and better things with the Regional Championships on May 13 and 14.

The team's goal all season has been to make it to the finals of the tournament, thus sending them to the National Championship in Kalamazoo, Mich. on May 19 and 20.

The Tritons will either be sent to play the University of Redlands or to take on UC Santa Cruz. Facing Santa Cruz would not be a positive experience. Everybody is hoping for a trip to Redlands because Santa Cruz is the top-ranked Division III team in the country.

It will also be crucial to have star Michael Meyer back in the lineup for regional competition. Meyer was the team's top-ranked and most consistent player before going out with a stress fracture.

"We expect that Mike will be back," Steidlmayer said. "We don't know what level he will be able to play at, but he should be able to play."

Wish the Tritons luck as they attempt to become the first UCSD tennis team to make nationals in the last seven years.

MEN'S TENNIS

# Women's Rowing Team Strokes Its Way to Three Victories at Miller Cup

Lightweight four, novice eight and novice four divisions all garner first place at Balona Creek competition in LA

By ROBERT FULTON Sports Editor

The UCSD women's crew team keeps on improving with stroke after stroke. The squad had a highly successful Saturday this weekend at the Miller Cup in Los Angeles.

The regatta was hosted by Division I powerhouse UCLA and took place at Balona Creek, Calif. in the Marina del Rey area.

In addition to UCSD and UCLA, teams from the University of San Diego, UC Irvine, Orange Coast College, Chapman University, Long Beach State University, Occidental College, Loyola-Marymount University and UC Santa Barbara competed in the women's-only regatta.

After a series of heats, the Tritons competed in five final events, winning three.

The UCSD victories came in the lightweight four, the second novice eight and the novice four.

A fourth-place ranking in the novice eight was garnered in the petit finals by the Tritons. UCSD also qualified for the petit varsity four finals with a good showing in the heat events.

In the lightweight four petit final, UCSD placed second with a time of 11:11.8, just behind Long Beach's winning time of 10:44.9.

"It was a really strong race," Pinkerton said. "The tide was coming in, and the wind was blowing against them."

UCSD's time of 9:54 flat gave it a victory in the lightweight four grand final and a time of 9:13 flat gave the Tritons a win in the novice four grand final, their third of the afternoon.

"The heat was a lot easier than the final," said Emily Gray, who was in the winning lightweight grand boat. "The tide was going out then. In the final, the tide was coming in and there was a strong headwind. It was basically a really long race."

Another victory came in the novice eight petit final in a time of 9:14.3.

"We ended up with a bad initial draw," Pinkerton said. "We came in second in the heat and we improved our position."

With the women's team being composed mostly of freshman and sophomores, youth is the theme of the season.

UCSD's lightweight four team is composed of Gray, Heather Beckman, Julie Snyder, Tia Shimada and Laurel DeLapp.

The novice four team is made of Katie Keenan, Nicole Matouk, Cari Blemker, Nicole Mead and Marie Tran.

The second novice eight team features Jenn Green, Sara Patton, Rachel Weisser, Mollie Sullivan, Morgan Dawis, Monique Thiesen, Rebekka Woodruff, Erina Suzuki and Liz Edmunson.

The race saw difficulties because UCSD could not muster enough necessities to race.

"We had to scratch because we didn't have enough equipment," Pinkerton explained. "We had to pick which crews to race. That was a bummer."

The win was another step in UCSD's year of rebuilding and shows their vast improvement since day one. Gray sees the team coming along nicely despite lacking any big girls to take over the varsity reigns.

"We have a huge novice team," she said. "We've been able to step up to the challenge. Our team is really close. This has been an exceptionally good year as far as people getting along."

Overall, Pinkerton was very pleased about the event.

"It was great results," Pinkerton said. "As a coach, you hope that it is all going to come together. I couldn't have been happier."

The women hope to continue their ever growing skill and success in two weeks. Their next competition, along with the men, will be at the Pacific Coast Championships on Sunday May 14 in Sacramento at 7 a.m.

MEN & WOMEN SCREW



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"When I was growing up, my mother wouldn't allow me to go near a golf course. She didn't think the people who played were very nice. Now I play every day, and you know what? She was right."  
— Bill Russell

# SPORTS



## Fine Whines

By TAIT MILLER

### Financial Reform Needed in Baseball

I have been a baseball fan since I was six and saw my first Giants game. My grandfather weaned me on the exploits of players such as Willie Mays and Joltin Joe. As it stands now in my mind, baseball players are the biggest bunch of overpaid brats in the entire sports world. The game is in dire need of help, and right quick.

The thing is, baseball players are aware of this, and they have been trying to change the game. There is the new interleague play, the new strike zone and realignment.

However, they are going in the wrong direction. What baseball needs to do is recapture its roots. Baseball is inherently something American, accompanied by visions of sandlots, fresh Saturday mornings, hot dogs, fathers and sons, and families. The changes wrought so far only try to mutate baseball into something more prolific and exciting, when the real problem is something much different.

Baseball is the only major sport without a salary cap or a collective bargaining agreement, and the average salary in baseball is over \$1.5 million. Salaries escalate and set new highs every year. With no cap and no collective bargaining agreement, it is impossible for all teams to compete.

Year after year, the big-market teams such as the Yankees and Braves and Indians produce, and when teams such as the Marlins or Padres makes it to the World Series, it is only because they decide to spend \$50 million-plus and then dump all their players.

Teams that have large fan bases or make mucho bucks off merchandising can afford to sign the big names — look at the Bronx Bombers, for example. They have Clemens, Williams, Jeter and "El Duque," but I dare someone to name two players from the Milwaukee Brewers.

The big market teams have the advantage of making colossal amounts of money off local TV contracts — the Yanks make close to \$100 million. Collective bargaining would make it so that every team is forced to put some of this merchandising and local TV money into a pot, which is then divided among all teams equally, giving each team a better chance of signing the players they need.

However, the fault does not lie solely with biased distribution of money, but with the owners and their overpaying of the players, and in the players' antiquated notion of salaries.

There have been two strike-shortened seasons in the last 10 years because the players would not agree to a salary cap. With their staunch assertion that players deserve to make whatever the market will bear, the players themselves ruin the game.

The players would be right if a league was a free market, but it is not. A league is a consortium of teams that thrive on competition, and competition is null and void if all teams cannot afford to sign

See WHINE Page 15



**Honor:** Allison Bender, known for her smile as well as her offensive prowess, was a force to be reckoned with on the outside of the volleyball court.



**Honor:** Jennifer Hackleman, who finished third on the team last year in aces and third in digs, will be missed sorely in the Triton backcourt.



Courtesy of UCSD Athletics

**Honor:** Jennifer McLain, the Triton's most efficient hitter last season with a .388 hitting percentage, made the most of hitting opportunities.

## Three on Women's Volleyball Squad to Graduate This June

1997 Championship was highlight for Bender, Hackleman and McLain

By BILL BURGER

Sports Editor

The graduating class of 2000 will include three seniors from the women's volleyball team. Allison Bender, Jaime Hackleman and Jennifer McLain will leave UCSD with many accolades and expectations for the future. Perhaps most significant, they will leave with memories of the 1997 National Championship.

Bender was one of the team's top offensive threats last season and also a go-to player in crunch time. In addition to her ability, it is her positive outlook that Head Coach Duncan McFarland will remember most about her.

"She had a great and constant smile on her face," McFarland said. "That was something I remember all the way back to day one."

Bender was McFarland's first recruit and an integral part of the team's success. She was sec-

ond on the team in kills last season with 237 and third on the team with 30 aces.

"She was a great outside hitter for us," McFarland said. "She had a great jump serve and an equally good deep floater."

Bender will also be remembered for her outstanding performance in the 1997 quarterfinals against Wisconsin-Whitewater. She led the team in kills that day and helped key the three-game victory.

Bender is planning on taking the MCAT and going to medical school after graduation.

Despite her diminutive stature, Jaime Hackleman could really pack a punch from behind the endline.

"She's pretty small for a volleyball player and was primarily a back-row specialist for us, but she was a real aggressive server and a great passer,"

See SALUTE, Page 15

## Track Squad Shines at State Meet

Freeman, Nielson, Shugart are the usual suspects in fine performance

By SCOTT BURROUGHS

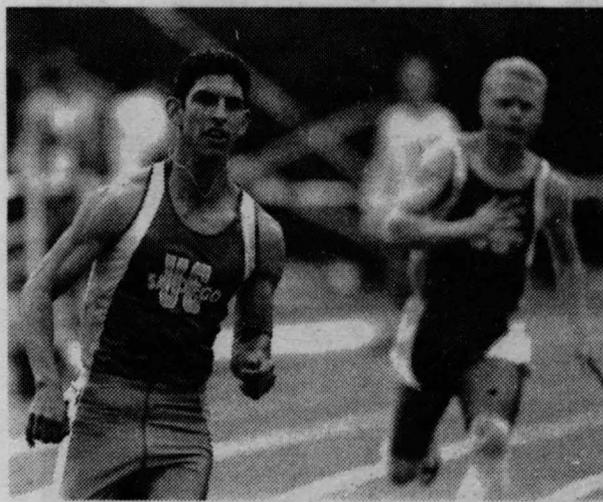
Staff Writer

This weekend, UC Berkeley hosted the prestigious California/Nevada State Collegiate Championship Meet, pitting only the most elite athletes from these states in heated head-to-head competition.

Runners, jumpers and throwers represented schools such as Stanford, UNLV and the University of Nevada, in addition to the entire UC system. Each athlete hoped to take home the respect that a win at this meet accords, and the action was intense on the track as well as on the field.

"We performed quite well,"

See TRACK, Page 15



David Pliz/Guardian

**Here I Come:** Triton runner John Bello races around a turn at a home meet earlier this season.

## Upcoming Events

### SATURDAY-SUNDAY

Men's baseball hosting the UC San Diego Triton Classic. Saturday: UCSD vs Chapman at 12 p.m. and UCSD vs.

Redlands at 3:30 p.m. Sunday: UCSD vs. California Lutheran at 12 p.m., UCSD vs. Cal State Hayward at 3:30 p.m.

### SATURDAY

Softball vs. Chapman University at home at 12 p.m.

### SUNDAY

Track at the Steve Scott Invitational in Irvine at 7 a.m.

## Golf Team Takes Kravetz Invitational

Win comes down to tiebreaker against Greensboro College

By TAIT MILLER

Staff Writer

The UCSD men's golf team traveled to the University of Rochester last weekend for the Fred B. Kravetz Invitational.

At the end of the two-day event, UCSD had defeated Greensboro College in a tiebreaker.

UCSD, ranked fifth in Division III golf, was two strokes behind second-ranked Greensboro after one day at Irondequoit golf course. Day totals are tabulated by taking the lowest four scores from each team and adding them together. Greensboro's four-man total was 303, and UCSD recorded a 305.

Darren Sullivan of UCSD posted the lowest score of the day — he was the only player in the tournament on either day to come in under par with 68.

Seven teams and 36 participants competed in the tournament. All seven teams are ranked in the top 25 in the nation by the Golf Coaches Association of America.

Also playing in the event were 15th-ranked Ohio Wesleyan, fourth-ranked Skidmore, 16th-ranked Allegheny Gators, 19th-ranked Williams and 22nd-ranked University of Rochester. Rochester, because it was hosting the event, got an extra individual entry.

On the second day, the tournament moved from Irondequoit, N.Y. to Oakhill. Oakhill has hosted three U.S. Opens and is one of the toughest courses in the nation.

The scores for the second day reflected this. Not a single player shot at par or under.

In an exciting round of golf, UCSD and Greensboro battled back and forth. Sullivan and James Donahue led the charge for UCSD. Donahue posted a two-day total of 149, a 75 and a 74, good enough for first in the individual standings.

Sullivan, after being the first day's leader, had some problems on the second day. He got to the clubhouse with a nine over 81, but his two-day total of 151 was still good enough for second place in the individual standings.

Rounding out the top four for UCSD were David Hansen with a 158 and Andy Thompson with a 160.

The Greensboro players finished much closer to each other than did the UCSD players. All four Greensboro members were between 152 and 156. Finishing one and two for Greensboro were Derek Cobb with a 152 and Kevin O'Connell with a 155, good enough for third and fifth respectively.

In such a tournament, where it is the collective scores that count, a team such as Greensboro would usually win. Coaches want to see a large group of players finishing with solid scores, not just one or two, as with UCSD. With four players in the top eight, Greensboro did exactly that.

In this tournament, however, UCSD's top two scorers were just too tough, finishing with a seven-stroke advantage over the top two Greensboro competitors.

The opposition could not overcome.

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