

UCSD annual Undergraduate Theatre Festival to be held May 23-27

May 11, 1990

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UCSD UNDERGRADUATE THEATRE FESTIVAL TO BE HELD MAY 23-27

The annual Undergraduate Theatre Festival at the University of California, San Diego will present three one-act plays and a two-act production, to be staged alternately from May 23 to May 27 in the UCSD Warren Theatre. Both productions will be staged on Saturday, May 26.

The original works are: "Passages," "Mexican Carpets" and "Burying Alex," which will be performed in "Night of One Acts," and "Real Women Have Curves," a two-act production. Curtain times are: "Real Women," May 23, 8 p.m.; "Night of One Acts," May 24, 8 p.m.; "Real Women," May 25, 8 p.m.; "Real Women," May 26, 2 p.m. (matinee); "Night of One Acts," May 26, 8 p.m. and "Night of One Acts," May 27, 8 p.m. Tickets are on sale at the Warren Theatre at the time of the performance, for \$1.

"Real Women Have Curves" is by Josefina Lopez. The play looks at five Chicanas working in a sweat shop in East Los Angeles. It is directed by Diana Malvaez; the design is by Paula Caballero (costume), Lisa Citrin (scenic) and Tom Ontiveros (lighting).

"Mexican Carpets," by Carey Friedman, delves into the nature of the narrative form, fairy tales and Elvis Presley. The play is directed by Allison Seed. Design is by Carlos Arajo (scenic), Paula Caballero (costume) and Tom Ontiveros (lighting).

"Passages," by Stephan Krajewski, is an exploration of life choices and the confrontation of regrets. Direction is by Greg Solomon. Design is by Julie Belvitch (scenic), Paula Caballero (costume) and Tom Ontiveros (lighting).

The final one-act play, "Burying Alex," by Mary Hafner, tells a story of a ventriloquist and the people he affects. Hafner directed the play and designed the scenery, Lisa Stone designed the costumes, and Tom Ontiveros has done the lighting.

Managing directors for the Undergraduate Theatre Festival are Martin Lechner, Amber Seitz and Christi Sibul.

For further information call 534-457-. Parking permits are required.

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