

Cleveland Quartet will present a program of Haydn, Prokofiev and Dvořák on January 12

December 11, 1991

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THE CLEVELAND QUARTET TO PERFORM AT UCSD ON JANUARY 12

Performing on Stradivarius instruments that once belonged to violin virtuoso Nicolo Paganini, the prestigious Cleveland Quartet will present a program of Haydn, Prokofiev and Dvořák at 8 p.m. Sunday, Jan. 12, in the Mandeville Auditorium, at the University of California, San Diego.

Tickets are \$18 for general admission and may be purchased at the UCSD Box Office and from TicketMaster outlets.

The quartet members are William Preucil and Peter Salaff, violins; James Dunham, viola and Paul Katz, cello.

The repertoire performed by the Cleveland during the 1991-92 season includes music from the European tradition by Haydn, Mozart and Brahms and Dvořák, as well as from 20th century composers Schoenberg, Berg and Prokofiev.

At UCSD, the quartet will perform Haydn: Quartet in D Major, Opus 76, No. 5; Prokofiev: Quartet No. 1 in B minor, Opus 50 and Dvořák Quartet in A-flat Major, Opus 105.

Preucil is now in his third season as first violinist. Preucil previously served for seven years as concertmaster for the Atlanta Symphony, where he took part in more than 50 chamber music concerts per season and was a guest artist at leading American and European chamber music festivals.

This past season the quartet spent two months touring nine major cities in Europe, followed by a tour of Asia, including performances in Korea, Japan and Taiwan. In North America, the quartet has performed in New York, in the Lincoln Center's Mostly Mozart and Great Performers series, as well as in Los Angeles, Washington D.C., Philadelphia and other major cities. The Cleveland has an extensive discography, including a second complete Beethoven quartet cycle and an all-Schubert disc, both for Telarc label. The quartet has recorded works by Barber, Borodin, Brahms, Debussy, Ives, Smetana, Haydn, Mendelssohn and other composers. It has recorded with Emanuel Ax, Yo-Yo Ma, Pinchas Zukerman and other noted virtuosos.

In addition to performing, the members are on the faculty of the Eastman School of Music in Rochester, New York. The members are in residence each summer at the Aspen Music Festival where they teach for the Center for Advanced Quartet Studies, which they helped to found.

The instruments used by the quartet were created by Antonio Stradivari. The second violin was made in 1696, the first in 1724, and the viola was made in 1731. The cello, made in 1736, bears the inscription, "Made in my 92nd year," one year prior to the great instrument maker's death. The instruments were in Paganini's possession until his death in 1840, and then were separated for nearly a century. In the early 20th century, a New York violin

dealer, Emil Herrmann, began reuniting the four instruments, which took nearly 25 years. The instruments were eventually acquired by art patroness Anna Clark, who subsequently gave them to the Corcoran Gallery of Art in Washington, D.C. The Cleveland Quartet has performed on the "Strads" since 1982, including three concerts yearly at the Corcoran.

This concert is presented to San Diego by the UCSD University Events Office.

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