

Alien Toy UCO (Unidentified Cruising Object): project documentation

1997 52 minutes, 6 seconds

Transcribed & Translated by: Miriam Camacho Cabrera & Ricardo Escalante

<u>inSite Archive</u>
UC San Diego Library Digital Collections
https://library.ucsd.edu/dc/object/bb8535473x

Copyright: Unknown (US)

Use: This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

Constraint(s) on Use: This work may be protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires the written permission of the copyright holders(s). Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Libraries. Inquiries can be made to the UC San Diego Libraries department having custody of the work.

| Time | Transcription | Translation |
|-------|---|--|
| 00:01 | [inSite_Archive_97] [Rubén Ortiz Torres/ Alien Toy UCO (Unidentified Cruising Object)] | |
| 00:08 | [La ranfla cósmica ORNI (Objeto rodante no identificado)] [Project documentation / 51 min.] | [The Cosmic Lowrider URO (Unidentified Rolling Object)] |
| 00:16 | Speaker 1: A ver, pero pues [unclear] | Speaker 1: Let's see. Well, then [unclear] |
| 00:20 | Speaker 2: No vuelva, no vuelva, se va a meter a las nubes se va a meter a la nube no? | Speaker 2: Not very good, not very good. It's going to go into the clouds, right? |
| 00:23 | Speaker 3: Si. | Speaker 3: Yes. |
| 00:24 | Speaker 2: Ya se metió. | Speaker 2: It went in. |
| 00:26 | Speaker 3: Que curioso, ¿por que dejo de brillar y luego otra vez? | Speaker 3: How curious. Why did it stop shining and then again? |
| 00:29 | Speaker 4: No se [unclear] | Speaker 4: I don't know [unclear] |
| 00:31 | Speaker 3: Mira ya salio entre las dos nubes | Speaker 3: Look it came out between those two clouds. |
| 00:33 | Speaker 2: Si mira ahi va. | Speaker 2: Yes, look there it goes. |
| 00:35 | Speaker 4: Ahi esta. | Speaker 4: There it is. |
| 00:37 | Speaker 2: ¿Ya se volvió a meter o qué? | Speaker 2: Did it go back in again, or what? |
| 00:38 | Speaker 3: Sí, pero va a salir del otro lado, mira ahi se ve la nube este | Speaker 3: Yes, but it's going to come out on the other side, look there you see the cloud |

| 00:47 | [mechanical noises] | |
|-------|---|--|
| 00:59 | Speaking in German: 1951 von Kalifornien kopf aufnahmen von Professor George Dansky. | |
| 01:15 | Juan: Ah mira | Juan: Oh, look |
| 01:17 | Speaker 5: ¿Qué es eso? | Speaker 5: What is that? |
| 01:18 | Juan: Cambió de forma | Juan: It changed form |
| 01:19 | Speaker 5: [unclear] | |
| 01:26 | Juan: Yo lo sigo viendo. | Juan: I can still see it |
| 01:29 | Speaker 5: Yo no | Speaker 5: I don't |
| 01:30 | Juan: Se están haciendo dos | Juan: It's turning into two |
| 01:33 | Speaker 5: Hay, no inventes, Juan. | Speaker 5: Oh, don't make it up, Juan! |
| 01:35 | Juan: En serio | Juan: Seriously |
| 01:36 | Speaker 5: No yo ya no veo nada | Speaker 5: No - I don't see anything anymore |
| 01:39 | Juan: son dos estrellas | Juan: They're two stars |
| 01:56 | [unclear] | |
| 02:04 | [music] | |
| 07:56 | Speaker 6: It's like our officials our authorities in the United States and in Britain would wish this thing would go away. Well it won't, and it's going to get bigger and bigger. And, I ask you to stay tuned because you're | |

| | going to see some things in the next few months and the next couple of years that are gonna shake you up completely. | |
|-------|--|--|
| 08:24 | Speaker 7: El sol salió anoche y me cantó. El sol salió anoche y me cantó. | Speaker 7: The sun came out last night, and it sang to me. The sun came out last night, and it sang to me. |
| 08:32 | Speaker 8: He says the sun came out last night. He says it sang to him. | |
| 08:55 | Speaker 3: Ahora brilla muchísimo otra vez. | Speaker 3: Now it's shining a lot again. |
| 08:57 | Speaker 1: A ver, pero pues [unclear] | Speaker 1: Let's see. Well, then [unclear] |
| 09:00 | Speaker 2: No vuelva, no vuelva. Se va a meter a las nubes, se va a meter a la nube, no? | Speaker 2: Not very good, not very good. It's going to go into the clouds, right? |
| 09:03 | Speaker 3: Si | Speaker 3: Yes. |
| 09:04 | Speaker 2: Ya se metió. | Speaker 2: It went in. |
| 09:06 | Speaker 3: Qué curioso, ¿pero por que dejo de brillar y luego otra vez? | Speaker 3: How curious. Why did it stop shining and then again? |
| 09:10 | Speaker 4: No se [unclear] | Speaker 4: I don't know [unclear] |
| 09:12 | | |
| | Speaker 3: Mira ya salio entre las dos nubes | Speaker 3: Look it came out between those two clouds. |
| | Speaker 3: Mira ya salio entre las dos nubes Speaker 2: Si mira ahi va. | Speaker 3: Look it came out between those two clouds. Speaker 2: Yes, look there it goes. |
| 09:13 | | |

| 09:19 | Speaker 3: Sí, pero va a salir del otro lado, mira ahi se ve la nube este | Speaker 3: Yes, but it's going to come out on the other side, look there you see the cloud |
|-------|---|--|
| 09:28 | [mechanical sounds] | |
| 09:35 | [German spoken] Californian here to [unclear] from professor George Dansky. | |
| 09:56 | Juan: Ah mira | Juan: Oh, look |
| 09:57 | Speaker 5: ¿Qué es eso? | Speaker 5: What is that? |
| 09:58 | Juan: Cambió de forma | Juan: It changed form |
| 10:04 | Speaker 5: [unclear] | |
| 10:06 | Juan: Yo lo sigo viendo. | Juan: I can still see it |
| 10:10 | Speaker 5: Yo no | Speaker 5: I don't |
| 10:11 | Juan: Se están haciendo dos | Juan: It's turning into two |
| 10:14 | Speaker 5: Hay, no inventes, Juan. | Speaker 5: Oh, don't make it up, Juan! |
| 10:15 | Juan: En serio | Juan: Seriously |
| 10:16 | Speaker 5: No yo ya no veo nada | Speaker 5: No - I don't see anything anymore |
| 10:20 | Juan: son dos estrellas | Juan: They're two stars |
| 10:23 | [mechanical sounds] | |
| 10:38 | [unclear] | |
| 10:46 | [music] | |

| 16:10 | Speaker 9: Where are you people from? | |
|-------|--|--|
| 16:15 | Speaker 10: France, we come from France. But we are american citizens. | |
| 16:25 | Speaker 6: Times up. | |
| 16:36 | Speaker 6: It's like our officials our authorities in the United States and in Britain would wish this thing would go away. Well it won't, and it's going to get bigger and bigger. And, I ask you to stay tuned because you're going to see some things in the next few months and the next couple of years that are gonna shake you up completely. | |
| 17:04 | Speaker 7: El sol salió anoche y me cantó. El sol salió anoche y me cantó. | Speaker 7: The sun came out last night, and it sang to me. The sun came out last night, and it sang to me. |
| 17:13 | Speaker 8: He says the sun came out last night. He says it sang to him. | |
| 17:36 | Speaker 3: Ahora brilla muchísimo otra vez. | Speaker 3: Now it's shining a lot again. |
| 17:39 | Speaker 1: A ver, pero pues [unclear] | Speaker 1: Let's see. Well, then [unclear] |
| 17:42 | Speaker 2: No vuelva, no vuelva. Se va a meter a las nubes, se va a meter a la nube, no? | Speaker 2: Not very good, not very good. It's going to go into the clouds, right? |
| 17:45 | Speaker 3: Si | Speaker 3: Yes. |
| 17:46 | Speaker 2: Ya se metió. | Speaker 2: It went in. |
| 17:48 | Speaker 3: Qué curioso, ¿pero por que dejo de brillar y luego otra vez? | Speaker 3: How curious. Why did it stop shining and then again? |

| 17:50 | Speaker 4: No se [unclear] | Speaker 4: I don't know [unclear] |
|-------|---|--|
| 17:53 | Speaker 3: Mira ya salio entre las dos nubes | Speaker 3: Look it came out between those two clouds. |
| 17:56 | Speaker 2: Si mira ahi va. | Speaker 2: Yes, look there it goes. |
| 17:57 | Speaker 4: Ahi esta. | Speaker 4: There it is. |
| 17:59 | Speaker 2: ¿Ya se volvió a meter o qué? | Speaker 2: Did it go back in again, or what? |
| 18:00 | Speaker 3: Sí, pero va a salir del otro lado, mira ahi se ve la nube este | Speaker 3: Yes, but it's going to come out on the other side, look there you see the cloud |
| 18:09 | [mechanical sounds] | |
| 18:21 | [German spoken] Californian here to [unclear] from professor George Dansky. | |
| 18:37 | Juan: Ah mira | Juan: Oh, look |
| 18:39 | Speaker 5: ¿Qué es eso? | Speaker 5: What is that? |
| 18:40 | Juan: Cambió de forma | Juan: It changed form |
| 18:46 | Speaker 5: [unclear] | |
| 18:48 | Juan: Yo lo sigo viendo. | Juan: I can still see it |
| 18:51 | Speaker 5: Yo no | Speaker 5: I don't |
| 18:52 | Juan: Se están haciendo dos | Juan: It's turning into two |
| 18:55 | Speaker 5: Hay, no inventes, Juan. | Speaker 5: Oh, don't make it up, Juan! |
| 18:57 | Juan: En serio | Juan: Seriously |

| 18:58 | Speaker 5: No yo ya no veo nada | Speaker 5: No - I don't see anything anymore |
|-------|---|--|
| 19:01 | Juan: son dos estrellas | Juan: They're two stars |
| 19:07 | [mechanical sounds] | |
| 19:18 | [unclear] | |
| 19:28 | [music] | |
| 23:27 | Speaker 11: Blood and organ parts deliberately sucked out of their bodies through tiny incisions. It was then that the resurgent creature was given its name, Chupacabra. | |
| 23:42 | Speaker 12: [Japanese spoken] | |
| 23:51 | [music] | |
| 24:51 | Speaker 9: Where are you people from? | |
| 24:56 | Speaker 10: France, we come from France. But we are american citizens. | |
| 25:06 | Speaker 6: Times up. | |
| 25:18 | Speaker 6: It's like our officials our authorities in the United States and Britain would wish this thing would go away. Well it won't, and it's going to get bigger and bigger. And, I ask you to stay tuned because you're going to see some things in the next few months and the next couple of years that are gonna shake you up completely. | |

| 25:46 | Speaker 7: El sol salió anoche y me cantó. El sol salió anoche y me cantó. | Speaker 7: The sun came out last night, and it sang to me. The sun came out last night, and it sang to me. |
|-------|--|--|
| 25:55 | Speaker 8: He says the sun came out last night. He says it sang to him. | |
| 26:14 | Speaker 3: Ahora brilla muchísimo otra vez. | Speaker 3: Now it's shining a lot again. |
| 26:16 | Speaker 1: A ver, pero pues [unclear] | Speaker 1: Let's see. Well, then [unclear] |
| 26:19 | Speaker 2: No vuelva, no vuelva. Se va a meter a las nubes, se va a meter a la nube, no? | Speaker 2: Not very good, not very good. It's going to go into the clouds, right? |
| 26:22 | Speaker 3: Si | Speaker 3: Yes. |
| 26:24 | Speaker 2: Ya se metió. | Speaker 2: It went in. |
| 26:26 | Speaker 3: Qué curioso, ¿pero por que dejo de brillar y luego otra vez? | Speaker 3: How curious. Why did it stop shining and then again? |
| 26:28 | Speaker 4: No se [unclear] | Speaker 4: I don't know [unclear] |
| 26:31 | Speaker 3: Mira ya salio entre las dos nubes | Speaker 3: Look it came out between those two clouds. |
| 26:33 | Speaker 2: Si mira ahi va. | Speaker 2: Yes, look there it goes. |
| 26:35 | Speaker 4: Ahi esta. | Speaker 4: There it is. |
| 26:36 | Speaker 2: ¿Ya se volvió a meter o qué? | Speaker 2: Did it go back in again, or what? |
| 26:38 | Speaker 3: Sí, pero va a salir del otro lado, mira ahi se ve la nube este | Speaker 3: Yes, but it's going to come out on the other side, look there you see the cloud |
| 26:47 | [mechanical sounds] | |

| 26: | [German spoken] Californian here to [unclear] from professor George Dansky. | |
|------|--|--|
| 27: | 5 Juan: Ah mira | Juan: Oh, look |
| 27: | 6 Speaker 5: ¿Qué es eso? | Speaker 5: What is that? |
| 27: | 7 Juan: Cambió de forma | Juan: It changed form |
| 27: | 24 Speaker 5: [unclear] | |
| 27: | 26 Juan: Yo lo sigo viendo. | Juan: I can still see it |
| 27: | 29 Speaker 5: Yo no | Speaker 5: I don't |
| 27: | 30 Juan: Se están haciendo dos | Juan: It's turning into two |
| 27: | 33 Speaker 5: Hay, no inventes, Juan. | Speaker 5: Oh, don't make it up, Juan! |
| 27: | 35 Juan: En serio | Juan: Seriously |
| 27: | 36 Speaker 5: No yo ya no veo nada | Speaker 5: No - I don't see anything anymore |
| 27: | 39 Juan: son dos estrellas | Juan: They're two stars |
| 27: | 12 [mechanical sounds] | |
| 27: | 66 [unclear] | |
| 28:0 | 04 [music] | |
| 32:0 | O5 Speaker 11: Blood and organ parts deliberately sucked out of their bodies through tiny incisions. It was then that the resurgent creature was given its name, Chupacabra. | |
| 32: | 20 Speaker 12: [Japanese spoken] | |

| 32:28 | [music] | |
|-------|---|--|
| 33:29 | Speaker 9: Where are you people from? | |
| 33:34 | Speaker 10: France, we come from France. But we are american citizens. | |
| 33:44 | Speaker 6: Times up. | |
| 33:56 | Speaker 6: It's like our officials our authorities in the United States and in Britain would wish this thing would go away. Well it won't, and it's going to get bigger and bigger. And, I ask you to stay tuned because you're going to see some things in the next few months and the next couple of years that are going to shake you up completely. | |
| 34:24 | Speaker 7: El sol salió anoche y me cantó. El sol salió anoche y me cantó. | Speaker 7: The sun came out last night, and it sang to me. The sun came out last night, and it sang to me. |
| 34:32 | Speaker 8: He says the sun came out last night. He says it sang to him. | |
| 34:53 | Speaker 3: Ahora brilla muchísimo otra vez. | Speaker 3: Now it's shining a lot again. |
| 34:56 | Speaker 1: A ver, pero pues [unclear] | Speaker 1: Let's see. Well, then [unclear] |
| 21.50 | | , , , |
| 34.36 | Speaker 2: No vuelva, no vuelva. Se va a meter a las nubes, se va a meter a la nube, no? | Speaker 2: Not very good, not very good. It's going to go into the clouds, right? |
| | • | Speaker 2: Not very good, not very good. It's going to go |

| 35:05 | Speaker 3: Qué curioso, ¿pero por que dejo de brillar y luego otra vez? | Speaker 3: How curious. Why did it stop shining and then again? |
|-------|---|--|
| 35:08 | Speaker 4: No se [unclear] | Speaker 4: I don't know [unclear] |
| 35:10 | Speaker 3: Mira ya salio entre las dos nubes | Speaker 3: Look it came out between those two clouds. |
| 35:11 | Speaker 2: Si mira ahi va. | Speaker 2: Yes, look there it goes. |
| 35:14 | Speaker 4: Ahi esta. | Speaker 4: There it is. |
| 35:16 | Speaker 2: ¿Ya se volvió a meter o qué? | Speaker 2: Did it go back in again, or what? |
| 35:17 | Speaker 3: Sí, pero va a salir del otro lado, mira ahi se ve la nube este | Speaker 3: Yes, but it's going to come out on the other side, look there you see the cloud |
| 35:26 | [mechanical sounds] | |
| 35:38 | [German spoken] Californian here to [unclear] from professor George Dansky. | |
| 35:54 | Juan: Ah mira | Juan: Oh, look |
| 35:55 | Speaker 5: ¿Qué es eso? | Speaker 5: What is that? |
| 35:56 | Juan: Cambió de forma | Juan: It changed form |
| 36:03 | Speaker 5: [unclear] | |
| 36:05 | Juan: Yo lo sigo viendo. | Juan: I can still see it |
| 36:08 | Speaker 5: Yo no | Speaker 5: I don't |
| 36:09 | Juan: Se están haciendo dos | Juan: It's turning into two |

| 36:12 | Speaker 5: Hay, no inventes, Juan. | Speaker 5: Oh, don't make it up, Juan! |
|-------|---|--|
| 36:14 | Juan: En serio | Juan: Seriously |
| 36:15 | Speaker 5: No yo ya no veo nada | Speaker 5: No - I don't see anything anymore |
| 36:18 | Juan: son dos estrellas | Juan: They're two stars |
| 36:22 | [mechanical sounds] | |
| 36:36 | [unclear] | |
| 36:45 | [music] | |
| 40:44 | Speaker 11: Blood and organ parts deliberately sucked out of their bodies through tiny incisions. It was then that the resurgent creature was given its name, Chupacabra. | |
| 40:59 | Speaker 12: [Japanese spoken] | |
| 41:07 | [music] | |
| 42:08 | Speaker 9: Where are you people from? | |
| 42:13 | Speaker 10: France, we come from France. But we are american citizens. | |
| 42:24 | Speaker 6: Times up. | |
| 42:35 | Speaker 6: It's like our officials our authorities in the United States and in Britain would wish this thing would go away. Well it won't, and it's going to get bigger and bigger. And, I ask you to stay tuned because you're going to see some things in the next few months and | |

| | the next couple of years that are gonna shake you up completely. | |
|-------|---|--|
| 43:03 | Speaker 7: El sol salió anoche y me cantó. El sol salió anoche y me cantó. | Speaker 7: The sun came out last night, and it sang to me. The sun came out last night, and it sang to me. |
| 43:11 | Speaker 8: He says the sun came out last night. He says it sang to him. | |
| 43:33 | Speaker 3: Ahora brilla muchísimo otra vez. | Speaker 3: Now it's shining a lot again. |
| 43:35 | Speaker 1: A ver, pero pues [unclear] | Speaker 1: Let's see. Well, then [unclear] |
| 43:38 | Speaker 2: No vuelva, vuelva. Se va a meter a las nubes, se va a meter a la nube, no? | Speaker 2: Not very good, not very good. It's going to go into the clouds, right? |
| 43:41 | Speaker 3: Si | Speaker 3: Yes. |
| 43:42 | Speaker 2: Ya se metió. | Speaker 2: It went in. |
| 43:44 | Speaker 3: Qué curioso, ¿pero por que dejo de brillar y luego otra vez? | Speaker 3: How curious. Why did it stop shining and then again? |
| 43:47 | Speaker 4: No se [unclear] | Speaker 4: I don't know [unclear] |
| 43:50 | Speaker 3: Mira ya salio entre las dos nubes | Speaker 3: Look it came out between those two clouds. |
| 43:52 | Speaker 2: Si mira ahi va. | Speaker 2: Yes, look there it goes. |
| 43:53 | Speaker 4: Ahi esta. | Speaker 4: There it is. |
| 43:55 | Speaker 2: ¿Ya se volvió a meter o qué? | Speaker 2: Did it go back in again, or what? |
| 43:57 | Speaker 3: Sí, pero va a salir del otro lado, mira ahi se ve la nube este | Speaker 3: Yes, but it's going to come out on the other side, look there you see the cloud |

| 44:06 | [mechanical sounds] | |
|-------|---|--|
| 44:17 | [German spoken] Californian here to [unclear] from professor George Dansky. | |
| 44:33 | Juan: Ah mira | Juan: Oh, look |
| 44:35 | Speaker 5: ¿Qué es eso? | Speaker 5: What is that? |
| 44:36 | Juan: Cambió de forma | Juan: It changed form |
| 44:43 | Speaker 5: [unclear] | |
| 44:45 | Juan: Yo lo sigo viendo. | Juan: I can still see it |
| 44:48 | Speaker 5: Yo no | Speaker 5: I don't |
| 44:49 | Juan: Se están haciendo dos | Juan: It's turning into two |
| 44:52 | Speaker 5: Hay, no inventes, Juan. | Speaker 5: Oh, don't make it up, Juan! |
| 44:54 | Juan: En serio | Juan: Seriously |
| 44:55 | Speaker 5: No yo ya no veo nada | Speaker 5: No - I don't see anything anymore |
| 44:57 | Juan: son dos estrellas | Juan: They're two stars |
| 45:01 | [mechanical sounds] | |
| 45:15 | [unclear] | |
| 45:23 | [music] | |
| 49:24 | Speaker 11: Blood and organ parts deliberately sucked out of their bodies through tiny incisions. It was then that the resurgent creature was given its name, Chupacabra. | |

- 49:39 Speaker 12: [Japanese spoken]
- 49:49 [music]
- 50:47 Speaker 9: Where are you people from?
- 50:53 Speaker 10: France, we come from France. But we are american citizens.
- 51:03 Speaker 6: Times up.
- 51:15 Speaker 6: It's like our officials-- our authorities in the United States and in Britain would wish this thing would go away. Well it won't, and it's going to get bigger and bigger. And, I ask you to stay tuned because you're going to see some things in the next few months and the next couple of years that are gonna shake you up completely.
- 51:42 Speaker 7: El sol salió anoche y me cantó. El sol salió anoche y me cantó.
- 51:52 Speaker 8: He says the sun came out last night. He says it sang to him.

Speaker 7: The sun came out last night, and it sang to me. The sun came out last night, and it sang to me.