

"Crow's Fete," a farewell tribute to Pauline Oliveros sponsored by the Mandeville Art Gallery and the University Events Office

May 6, 1981

It does not matter that not all composers are great composers; it matters that this activity be encouraged among all the population, that we communicate with each other in non-destructive ways.

Pauline Oliveros

Pauline Oliveros, a composer whose music ranges from electronic works to spontaneous meditation pieces, joined the University of California, San Diego Department of Music as a lecturer in 1967. She went on to help establish the university's Center for Music Experiment as one of the leading experimental music and performance centers in the world.

Oliveros, who is now a professor of music at the university, is leaving UC San Diego at the end of the spring quarter to study, compose, teach and perform in New York state.

"Crow's Fete," a farewell tribute to Oliveros, will feature an art exhibit, performances, poetry readings and a display of photographs beginning May 18. The series of events in various locations around the UC San Diego campus will feature members of the faculty as well as graduate students.

An exhibition of photographs by Becky Cohen in collaboration with Oliveros titled "Initiation Dream" will be on display in the Mandeville Center East Room from May 18 to May 22. The East Room will be open from noon to 4:30 p.m.

"Music with Roots in the Aether," a 14-hour video program featuring Oliveros and six other composers discussing and performing their music, will be shown in the Mandeville Center Art Gallery from May 21 to June 12. Gallery hours are noon to 5 p.m. Sunday through Friday and 7 to 9 p.m. Wednesday, with an opening reception scheduled from 5 to 7 p.m. Thursday, May 21.

"A Portion of a Catalog of Catalogs," including "Available Performances," a collage composed by Lee Ray, will be presented at noon on May 21, on Revelle Plaza.

From 3 to 5 p.m. that day, a performance by Bob Bingham and Dan Pittenger called "Somewhere Else" will be presented outside on the north plaza of the Central University Library.

Coinciding with the opening reception in the Art Gallery, four performance pieces will be offered in various outdoor locations near the Mandeville Center beginning at 7:30 p.m. The pieces scheduled are "Using Palestrina" by Lee Ray, featuring trombone, voices and the audience; "Xtract," a dance and theater piece by Richard Zvonar; "Night Light," a performance by Gene Gort, and a piece by Jeffrey Greenburg.

Performances by David Antin, Norma Jean Deak and Eduardo Robles will be presented at 8 p.m. Thursday, May 28, in the Center for Music Experiment (CME), Building 408 on Warren campus.

"Traveling Companions," a piece for percussion ensemble by Oliveros, will be performed by Oliveros at 5:30 p.m. Saturday, May 30, outside of the Central University Library.

A reading by poet Meridel Le Sueur called "Gospel of the Sow" will be presented that day at CME. Phone 452-4383 for the time.

"Songs for the Society of Mystical Animals," a performance by Jerome Rothenberg, will be presented at 7 p.m. that evening at CME. Rothenberg will be accompanied by the Gourd Orchestra, conducted by Pat Szydelko. Pauline Oliveros will present "Angels and Demons" at 8 p.m.

"Happy Birthday, Pauline!" is the final celebration, beginning at 2 p.m. Sunday, May 31, in the Mandeville Center and featuring dancing to the Big Jewish Band. Surprise guests will be included in the program of activities for the event.

"Crow's Fete" is being sponsored by the Mandeville Art Gallery and the University Events Office. For more information, phone 452-4090.

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