



UC BUDGET CRISIS

Fee Increase Drives Students to LA Protest

Regents are expected to vote to raise student fees by 32 percent, expand coverage of financial-aid plan.

By Kashi Khorasani CONTRIBUTING WRITER

Hundreds of students have signed up to descend upon the UC Board of Regents meeting at UCLA this week, a final effort to protest the proposed 32-percent student-fee increase.

On Wednesday, the board is expected to authorize a new batch of student-fee increases that would raise in-state undergraduate tuition by an additional \$1,391 annually, and nonresident undergraduate fees by \$1,469.

A group of UCSD students, including several A.S. Councilmembers, will shuttle to LA on Tuesday to join the protest.

"I think it's largely assumed that they're going to pass the fee increases, but we have to have our voices heard at every step of the process," Revelle College senior and UCSD Coalition to Save Our Futures member Sam Jung said.

See PROTEST, page 7

FOCUS

KSDT'S HUNT FOR A

NEW WAVE

By Aprille Muscara ASSOCIATE FOCUS EDITOR

A one- or two-hour graveyard set can get lonely for a radio deejay, but at least she has her listeners. Unfortunately, the student spin doctors at KSDT radio don't have that luxury.

"I know how frustrating it is working at the radio station when you're doing your set, and you check the numbers and see only one or two, four people listening at the most — and that was on a good day," said A.S. Campuswide Senator Adam Kenworthy, recalling his days as a disc jockey at KSDT, UCSD's 41-year-old student-run radio station.

Kenworthy may just have suffered a shoddy time slot, but considering KSDT doesn't currently broadcast on AM or FM, student deejays don't have much of a chance at listenership. Without a radio signal, the indie station can't reach the student population as easily as other college stations, said KSDT General Manager and Sixth College senior Meredith Wong.

Currently, the only place listeners can tune in to KSDT's underground-only, "fiercely independent" programming is online or through the tinny speakers outside its tucked-away headquarters in the Student Center. But if a current bid to acquire an FM signal is successful, according to Wong, the station's number of followers could reach grand new proportions.

See KSDT, page 8

After 41 years of live broadcast from UCSD, student-run radio once again shoots for a long-sought FM frequency.

PHILIP RHIE/GUARDIAN

RING OF FIRE



ERIK JEPSEN/GUARDIAN

Marshall Field lit up Friday, Nov. 13 for the annual Marshallpalooza festival.

University Launches Global Health Program

By Sarah Alaoui STAFF WRITER

In an effort to address some of the health ramifications of California's large immigrant population, the University of California launched the Center of Expertise on Migration and Health on Nov. 9 — part of its new Global Health Institute.

The COEMH, to be located at UCSD, was created to examine the impact that large population movements have on both

the destination country and the migrating population's country of origin. The program will pay particular attention to consequences that changes in federal health-care policy have on California's refugee and immigrant population.

"Potentially sweeping changes in federal health care and immigration law and policies ... will create an unprecedented natural laboratory for studying the effects of policy change on immigrants' and refugees' access to health care, propensity to seek health

care, ability to pay for care... and health outcomes," COEMH co-director Wayne Cornelius said in a statement.

The COEMH will focus on four areas: behavioral and socioeconomic determinants on health; health outcomes in migrants' communities of origin and destination; children's health; and healthcare delivery and policy.

"By bringing together social scientists,

See HEALTH, page 7

SPOKEN

"One of the things about KSDT is that, since we're students, we have a horrible collective memory. Every four years it gets completely erased."

MEREDITH WONG KSDT GENERAL MANAGER PAGE 8

FORECAST

Table with weather icons and forecasts for Monday, Tuesday, Wednesday, and Thursday.

NIGHT WATCH

Table with moon icons and forecasts for Monday, Tuesday, Wednesday, and Thursday.

SURF REPORT

Table with surf conditions for Monday, Tuesday, Wednesday, and Thursday.

GAS PER GALLON

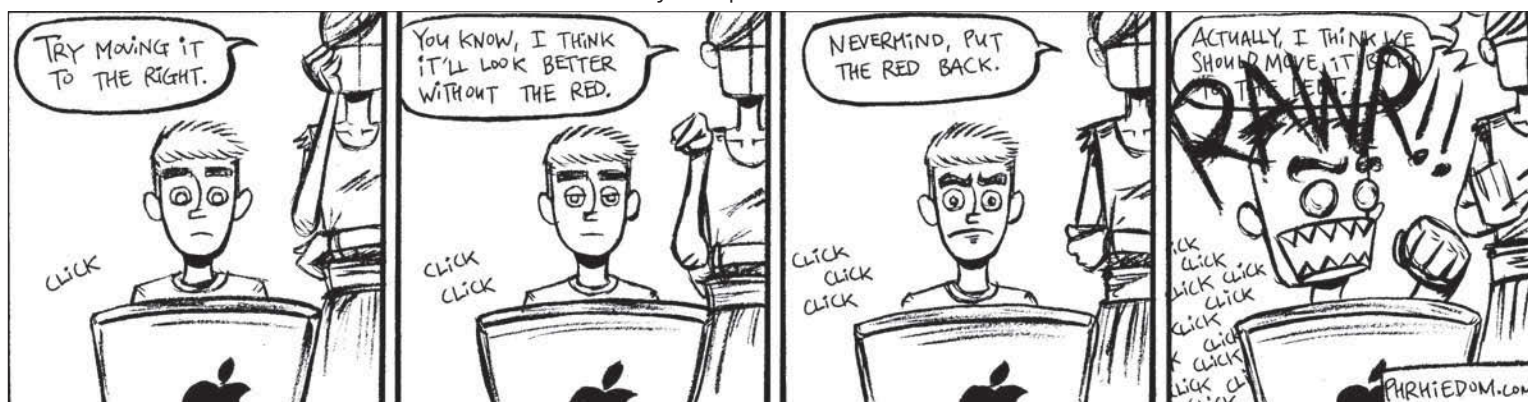
Table with gas prices for Express Gasoline and Chevron.

INSIDE

Table of contents for the magazine section.

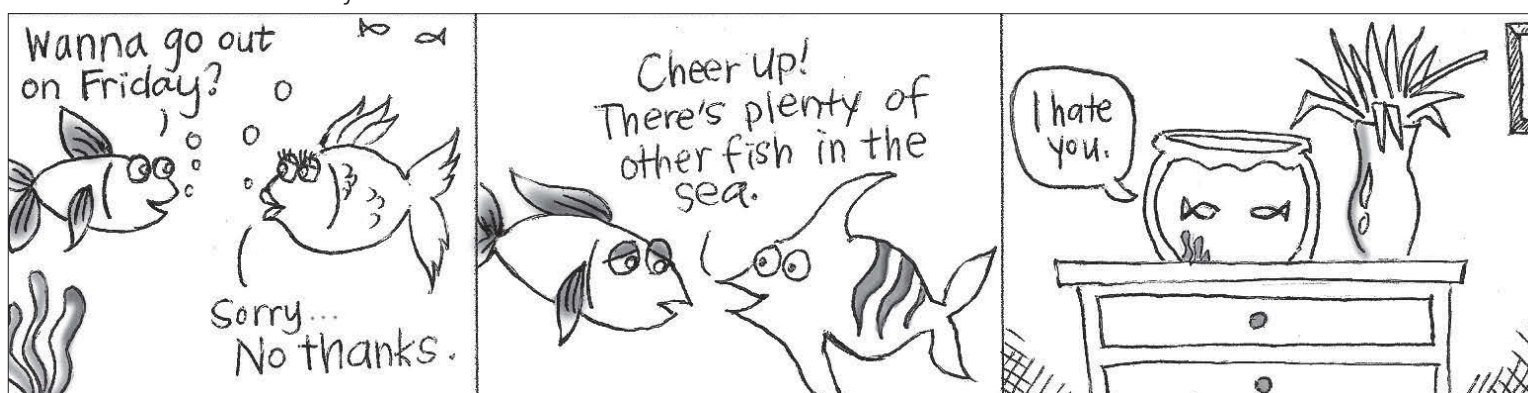
RAGE AGAINST THE MACHINE

By Philip Rhie



AS PER USUAL

By Dami Lee



SCIENCE AND TECHNOLOGY

Research Team Pieces Together Genome Puzzle

Clearer gene-mapping system could assist in biofuel design, curing human diseases.

By Connie Qian
CONTRIBUTING WRITER

A group of UCSD bioengineers announced a breakthrough on Nov. 9 in the annotation of human genomes. They had identified a clearer framework of a genome's contents — the genes and regulatory elements that define hereditary traits.

According to the researchers, their more comprehensive framework may assist in the creation of energy-efficient biofuels and new medicines.

Understanding genomes has been a hot topic in scientific research since the mid-1990s, when the Human Genome Project was launched in an effort to identify all genes in the

human body. Despite the project's completion in 2003, many details remained unclear due to the high complexity of the task, which involved compiling data for over 20,000 genes.

"Genome sequences indicate strings of letters, but we didn't know what they meant," said Byung-Kwan Cho, a lead researcher in the UCSD bioengineering department. "It's like a secret code. To understand a genome, we have to know what those strings mean."

The "secret code" of a genome is its DNA — the genetic instructions for the development and function of an organism. Genes are composed of DNA segments containing the blueprint for the construction of other cells.

"The annotation of the DNA sequence of an organism is of central importance in genomic sciences," UCSD researcher Bernhard Palsson said. "It informs us about the location of the genes [and] their regulatory and

structural elements. A DNA sequence is just a series of letters. The annotation gives information about what this series of letters means."

Although scientists have been annotating genes for many years, UCSD researchers articulated the process to identify the exact makeup and location of genome components. Using tools like microwaves, sequencers and mass spectrometry, researchers identified a clearer framework for genomes and their regulatory elements.

Cho said the discovery will help the future of genetic research by minimizing the "trial and error" process scientists currently use when sequencing genes.

"Lots of people are generating data sets, but there is much more information in them," Cho said. "We have to use this information to discover something, to explain something, to understand cell or biological systems."

The discovery could have major

implications for the creation of biofuels, like bioethanol. As natural energy sources become more costly, biofuels are considered by many scientists to be a more efficient alternative.

Through synthetic biology, researchers will be able to use the newfound information about genomes to design sources of biofuel such as microorganisms, plants and bacteria.

Cho said the development could also one day play a role in the fight against human illness, as many diseases are caused by pathogenic genes that can be cured through the refinement of their genomes.

"To make drugs, we have to know which gene has to be destroyed by the medicine," Cho said. "In that case, the regulation of those genes is very important to design drugs. One medicine will destroy the regulations of very pathogenic genes."

Readers can contact Connie Qian at coqian@ucsd.edu.

THE GUARDIAN

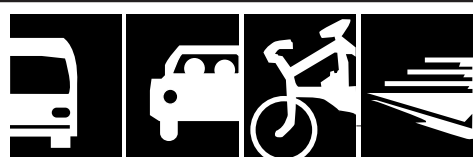
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Advance online reservations are required and can be made at <http://yamhill.ucsd.edu/tps/shuttles/>. Space is limited, so reserve your seat early.

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LIGHTS AND SIRENS

Friday, Nov. 6

4:22 p.m.: Prisoner

▶ A student formerly arrested for stealing was caught stealing \$100 in goods from the Price Center Bookstore. *Arrest misdemeanor.*

5:54 p.m.: Group disturbance

▶ A male was seen urinating off the stairwell at the Matthews Apartments. *Will cooperate.*

Saturday, Nov. 7

4:09 p.m.: Suicide attempt

▶ A male, possibly dead, was seen with a "shotgun pointed to his head" in a Jeep parked at the Glider Port.

6:50 p.m.: Citizen assist

▶ A male reported being "stuck" after driving "over a yellow barricade thing" at the Gilman Parking Structure.

Sunday, Nov. 8

6:04 p.m.: Citizen contact

▶ A male reported that his wife stole his new Dell laptop, even though "she should have no access to it."

Monday, Nov. 9

1:57 p.m.: Missing person at risk

▶ An 18-year-old male student with a mohawk went missing after stating that he "was depressed and needed psychological help."

7:49 p.m.: Assault with weapon

▶ An intoxicated transient male wearing a camouflage sweater threatened police officers with "weapons" at the La Jolla Playhouse, claiming there were "two men with guns" on the soccer field.

8:04 p.m.: Suspicious person

▶ A balding, white 60-year-old male with a long beard was seen bathing in the restroom at Galbraith Hall. *Unable to locate.*

Tuesday, Nov. 10

8:59 a.m.: Suspicious person

▶ A white male wearing a gray backpack was reported as "shouting

[that] the world is going to end" to people at a shuttle stop on Lebon Dr.

9:44 a.m.: Suspicious person

▶ A 200-pound black male was reported as "harassing people" at a bus stop on Gilman Drive. *Gone on arrival.*

10:29 a.m.: Suspicious vehicle

▶ A white male in his late 60s wearing a melon-colored shirt was seen "sitting in his car" for an unknown period of time. *Unable to locate.*

4:36 p.m.: Medical aid

▶ A 24-year-old female "passed out" and "started having seizures" during an exercise class at Galbraith Hall.

Wednesday, Nov. 11

12:28 a.m.: Noise disturbance

▶ A Marshall College student forgot to turn her music off before leaving her suite.

2:10 p.m.: Assist other agency

▶ A balding white male in his 30s was reported as "throwing items around and threatening staff" at the Venter Center on Science Center Dr.

11:22 p.m.: Suspicious person

▶ An Asian female was seen "laying on the counter" at Jamba Juice.

Thursday, Nov. 12

8:21 a.m.: Suspicious package

▶ A suspicious package shaped "like a tennis ball" was seen under a bush at Urey Hall.

10:51 a.m.: Grand theft

▶ A computer was stolen from the Biomedical Sciences Building.

12:05 p.m.: Suspicious person

▶ A white male in his 20s with light red hair claimed he was "going to steal [a] laptop" while riding the UCSD shuttle.

4:44 p.m.: Welfare check

▶ A barefoot female with long blonde hair was seen alone and "lying in a fetal position" at Osler St.

— **Compiled by Sonia Minden**
SENIOR STAFF WRITER

LUNCH BREAK



YVONNE HEANEY/GUARDIAN

Construction workers take a recess from working on RIMAC Field, where a new softball diamond has been in the works for several months.

WALK THE WALK



ANDREW OH/GUARDIAN

Slacklining students have become a semipermanent fixture on the lawn separating the Price Center fountain from Library Walk.

Pub After Dark Presents

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UCSD University Centers

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✓ No
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OPINION

CONTACT THE EDITOR: opinion@ucsdguardian.org

OUT OF CONTEXT

“Everyone should just shut up.”

ROBERT GATES
U.S. SECRETARY OF DEFENSE

Make Like Grandma and Toss the Cookbook

For most of us, the holiday season provides ample opportunity to throw all calorie-counting inhibitions into the gusts of winter wind and gorge ourselves shamelessly.

But in my family, a string of birthdays kicks off the holiday season early. This past Friday, my dad came into town from Singapore to celebrate his 52nd birthday with us, and we decided to throw a reunion potluck. Always starved for column inspiration, I jumped on this opportunity for culinary/literary greatness.

The potluck's theme was Indian, and to contribute, I'd have to take a



Kitchen Accomplished

VISHAL NATARAJAN
vnataraj@ucsd.edu

step out of my formulaic comfort zone to bust out more challenging, Emeril-esque ethnic cuisine.

Naturally, I sought my grandmother's assistance. My dish of choice had to accommodate the vegetarians in the family and yet stay simple enough for my novice (though slowly expanding) cooking capacity.

Accordingly, Grandma suggested a curry called vegetable *makamwala* — a collection of onions, carrots, green beans, cauliflower and peas mixed with an Indian cottage cheese called *paneer* (which can be found at most international markets), simmered in a rich, milk-based curry.

ONLINE
Ready to take on the spice rack for a more ethnic flare? Get Vishal's recipe in full.

With the flash of a knife, I filled six cups with diced onions, carrots, green beans and cauliflower. I then sautéed the onions in vegetable oil until they browned, adding the carrots, green beans, cauliflower and peas at two-minute intervals (in that precise order, to ensure each vegetable would cook to its ideal texture — bendable, but not soggy).

Once the veggies were cooked, I added a few pinches of curry and chili powder (an old pro, Grandma bypassed the measuring spoon), instantly releasing a pungent aroma as it hit the veggies. After adding the chili, I poured two cups of water in the mix and let it simmer for five minutes.

Now that things were really simmering, I created a thick milky solution by stirring two teaspoons of rice flour into two cups of milk, and — after five minutes had passed — I added the flour-thickened milk. I then stirred in the collection of spicy veggies, turned down the burner for a slow boil, added the *paneer* — and it was ready to serve.

My next undertaking was one of Dad's favorite desserts: a rice-pudding relative called *kheer*. Making the stuff from scratch can be an excruciatingly long affair, so my grandmother taught me a much easier shortcut, which she learned from her best friend in college. The recipe required one cup of *pohe* (flattened Indian rice flakes that can be found at most international markets), one cup of water, five cups of milk, one cup of sugar, one can of evaporated milk and a few pinches of saffron and cardamom.

The first step was to fry the *pohe* in some teaspoons of vegetable oil



ILLUSTRATIONS BY YUIKO SUGINO/GUARDIAN

It's All in Our Heads

Despite professors' concerns that podcasts could affect lecture attendance, student polls suggest otherwise. This digital perk doesn't deserve the 'off' switch. By Hayley Bisceglia-Martin

ON CAMPUS — In such a technology-driven age, it's hard to imagine what we can't get with the push of a button — including, thanks to UCSD podcasts, the surround-sound lecture experience. The only crimp in the lecture-from-home concept is that, sadly, Academic Computing Services hasn't yet convinced roughly four out of every five Center Hall professors that they should utilize the service. But when large classes are held in podcast-ready lecture halls, there's no excuse not to use the technology we've already paid for.

The decision to podcast or not to podcast is left entire-

ly up to the professor, many of whom choose not to do so. Of all the classes in Center Hall that could be recorded, only 20 percent of them are actually podcasted.

The relatively new program, which saw its first installations on campus in 2006 and launched its first year of full-fledged broadcasting in 2007, allows students to listen in on their professors from the comfort of their sofa dents. In some cases (where a camera-to-computer hookup can

See **PODCASTS**, page 11

QUICKTAKES

Presidential Election in Afghanistan

Afghanistan's presidential runoff election was originally scheduled for Nov. 7, but challenger Abdullah Abdullah dropped out of the race because he was convinced that the Afghan government had manipulated the results. In response, the government rushed to extend Hamid Karzai's presidency. President Barack Obama's support of Karzai's extended term calls into question his goals for the nation — and may discourage lasting Afghan democracy.

Obama's Endorsement Could Cheapen the Democratic Process

The U.S. government's stance on the recent presidential election in Afghanistan between Hamid Karzai and Abdullah Abdullah could easily delegitimize the Afghan democratic process.

When the people of Afghanistan originally voted on Aug. 20, Karzai was instantly announced the winner, and the U.S. government applauded his re-election. But as evidence surfaced that the election results had been tainted by governmental fraud, the Obama administration changed its standpoint and pushed for a second election.

However, after the runoff, Obama still praised Karzai's re-election as a success. This sudden attitude shift and his support for such a sketchy election arouse suspicion as to whether Obama just wants to maximize American influence like all the past politicians he's criticized, and cheapens the world's perception of Middle-Eastern democracy.

Other leaders and media outlets around the world have taken a critical stance on the election. The *New York Times* questioned whether the democratic process in Afghanistan could proceed at all, considering a fair election was never truly held. British Prime Minister Gordon Brown criticized Karzai as an obstacle rather than a solution to Afghanistan's corruption.

If the U.S. wants to promote democracy, it must stick to unwavering ideals. And if the Western world stops caring about freedom in Afghanistan, the people of Afghanistan will have little democracy left to cling to.

Karzai's Secured Presidency Is at Least a Step Toward Stability

Once Abdullah dropped out of the race, the choice to declare Hamid Karzai president was necessary to Afghanistan's progress.

A single-candidate election would have been a mere formality. Whether or not there was a consensus that Karzai was the best candidate for the job, he would have remained president regardless of the outcome of such an election.

The onset of Afghanistan's harsh winter — which often complicates communication and traveling — and the Taliban's threat of violence against polling places made holding the election problematic to begin with. Its cancellation came as a relief to election organizers.

On Nov. 10, the U.N. General Assembly deemed Karzai's victory legitimate. The U.N. accepted that Afghanistan still has obstacles on the road to democracy, but that Afghan authorities are now working hard to ensure a fair process. Obama's support, as well, may just be the push the Afghan democracy needs to secure future credibility.

With the tumultuous election settled and a stable Afghan administration in place, Obama can finally move forward with his declaration to deploy more troops. He's currently considering sending about 30,000 more troops to Afghanistan, who he hopes can bring new order to the unstable region. Obama ultimately wants to see an Afghan government that can control internal conflict and terrorism — and the U.S. government's support of the election results (questionable or not) may help push the country in that direction.

Eager U.S. Support for Karzai Reeks of Hidden Agenda

Obama's congratulation of Hamid Karzai on his reelection indicates a very real possibility of ulterior motives linked to his upcoming deployment of additional troops.

It is widely assumed that Karzai, who is currently serving his fifth year as Afghanistan's president, was hand-picked by the United States. The Afghan president expressed his close relationship with the U.S. in a 2008 interview when he said, "If I am called a puppet because we are grateful to America, then let that be my nickname."

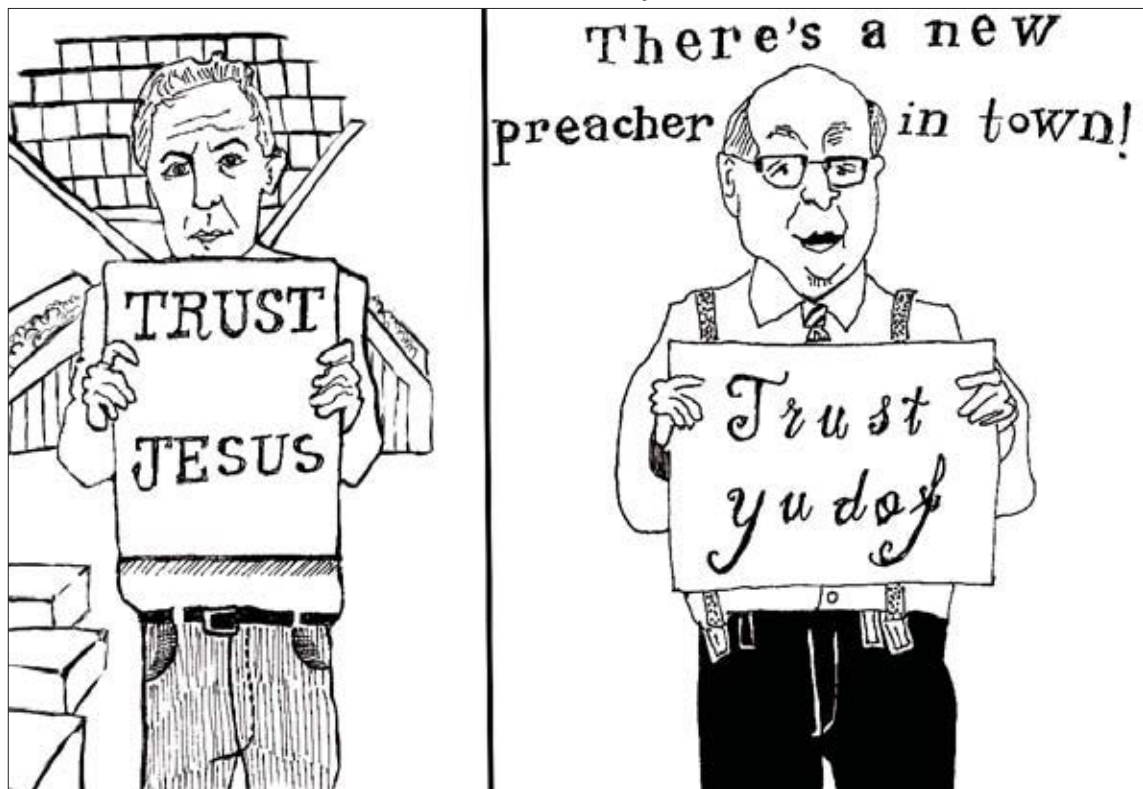
Yet the resignation of Matthew Hoh, the top U.S. official in the Zabol province of eastern Afghanistan in September, demonstrated that even government higher-ups have grown weary of the war. "My resignation is based not upon how we are pursuing this war, but why and to what end," Hoh said in a statement.

One possible reason to continue the Afghan occupation may be to get a hand on the virtually untapped oil and natural gas reserves. It is not uncommon for a nation to back a leader militarily in order to secure a self-indulgent deal. Karzai will make it happen, and the U.S. could provide troops in exchange for cheaper resources.

But convenient as negotiating with a president who's willing to comply with our every request may be, that leader isn't worth much if he's not popularly elected — and for that to happen, serious reform is called for in Afghanistan's electoral system.

— Arik Burakovsky
CONTRIBUTING WRITER

A DROP FROM THE INKWELL By Priscilla Lázaro



This Christmas, Wrap Your Presents in Pyrex

► **KITCHEN**, from page 4
and butter. Once the *pohe* turned a creamy white, I added a cup of water, let it simmer for a few more minutes (while stirring) and slowly poured in the five cups of milk to keep it from curdling.

After some 15 minutes of periodic stirring, the milk had condensed to about half its original volume. I added a can of evaporated milk, a cup of sugar and a pinch of saffron and ground cardamom to finish it off.

The result was a thick, milky delight — topped off with a few sliced almonds for presentation points.

My family's snarky reception to the dishes — as evidenced by my

uncle's fake dry heave upon tasting the first bite — suggested their approval in a perverse, sarcastic way that characterizes most of our interactions. I knew from the beginning that my tasters would be a rough crowd, but the speed at which the dinner was devoured led me to believe they might have genuinely enjoyed it.

My dad, who had no previous knowledge of my culinary endeavors, even told me that my kitchen skills put his own to shame — which, given the fact that his are nonexistent, could've been a back-handed compliment, had his trip to the kitchen for seconds not suggested otherwise.

Aside from the obvious satisfac-

tion of seeing my dishes go over well with my toughest critics, the experience also made me realize I could kill a yearly holiday problem with the same stone: gift-giving.

With just a few months' cooking practice, I've uncovered the solution to my poor present-purchasing skills. Those excruciating 30 minutes it takes to park at the mall during the peak holiday hours could be much more efficiently spent baking up a storm — because if there's one thing more endearing than a Hallmark card with a couple bills slipped in it (which I've been known for the past few years) it's an oven-fresh batch of chocolate-chip cookies.

LETTER TO THE EDITOR

CalPIRG's Power in Numbers Means Progress

Dear Editor,

With the return of the CalPIRG pledge patrol to Library Walk, some will undoubtedly be avoiding the battlefield. It seems a stark contrast to the pledging of a few weeks prior. I've gone through this for the past three years, and the CalPIRG pledge patrol litters the sidewalks like mines. And I, for one, think them all the more important for their obtrusiveness.

How many people can you say actively stick up for you? How many of them are strangers? Maybe I'm an exception, but there aren't many strangers I know that are willing to look after my interests. And, as a college student, I need all the help I can get between buying \$150 textbooks updated with "new" material. I just want rest, so who has time to fight all these battles over textbooks and tuition?

CalPIRG does. To their eternal credit, they have enough minions looking out for people to actually produce results. Last year we saw the passage of Proposition 1A, a measure which green lighted a high-speed rail line from San Francisco to Los Angeles — one that will be vital in alleviating transit stress on the student population from both the UC campuses and those in the CSU system. What makes this so astounding is that it was passed in the face of a major financial crisis. CalPIRG, among others, fought hard in Sacramento, because students and other Californians needed an efficient means between Northern and Southern California. They went through all of that trouble, all of those hours of work, for others.

Say you want to protest anything (liberal or conservative). What can you do as a UCSD student? Where do you go? You could protest on campus, which, under the best possible conditions, would convince several students to your cause, but it wouldn't be visible to lawmakers. We can neither be in Washington DC nor in Sacramento, but we can want to make a difference, to make our individual lives as students better. I may not be able to do it, but CalPIRG can. At the beginning of every quarter, my books drain me of what little I was able to save during the immediate holiday. CalPIRG has already acted on this problem by building support amongst faculty and departments to accept lower-cost textbooks. Would I — or could I — get that sort of assistance from a frat or almost anyone else?

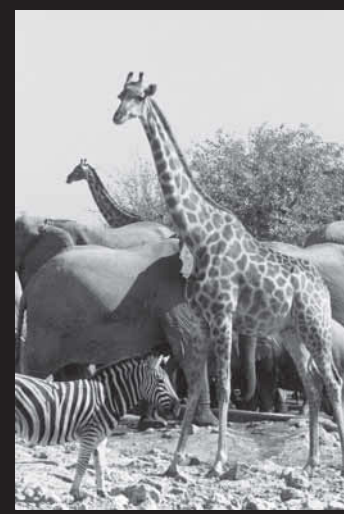
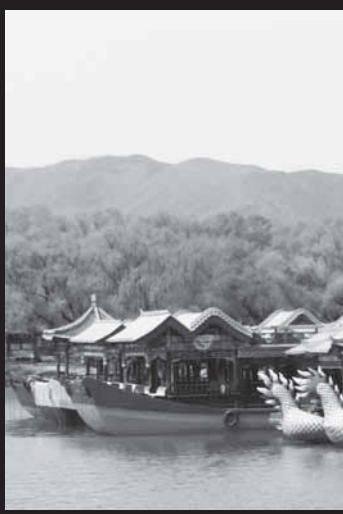
No. For this reason, I want to urge my fellow students to talk to those people with clipboards. They will, for the next week, haunt Library Walk regardless, but by talking to them you have that much more control in guiding them to help you. Because at the end of the day, they wouldn't be on the sidewalk talking to people about volunteering or helping if they didn't believe it would help.

— **Dorin Smith**
Senior, Revelle College
CalPIRG member

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Revamped Blue and Gold Plan to Cover Approx. 800 More Students

► **PROTEST**, from page 1
 this point in time, we're going to voice our opinion and vote 'No' on the fee increases to send a message to the state to fund public education the way it was funded 10, 15 years ago. Of course, there is a possibility that the students can change the vote of the regents, but we're going into it with the mindset that they're probably going to pass it."

Councilmembers are organizing bus rides to UCLA for students interested in joining the protest. About 200 students from across the UC system are expected to protest at UCLA and participate in the public-comment period.

"We're going to step up our lobbying efforts and really go after in-district legislators, and really press the gubernatorial candidates on the issue of higher education," Jung said. "It's going beyond just the regents and really focusing on the state, where the power to change is going to be."

As of Sunday evening, e-mails sent out by the Coalition to Save Our Futures — the student organization coordinating UCSD's leg of the trip — still contained the wrong date on which the regents would begin voting.

In May 2009, the regents approved a 10-percent system-wide Education Fee increase and a 4.2-percent Registration Fee increase, which went into effect by Summer Session I. The Regents also approved an additional 10-percent increase in nonresident tuition for undergraduate students, which took effect this quarter.

On Nov. 18, the regents are expected to approve a midyear fee increase of roughly 15 percent for both UC undergraduate and gradu-

ate professional students — along with a 2.6 percent increase for graduate academic students — effective Winter Quarter 2010, along with another systemwide fee increase of roughly 15 percent, effective summer 2010 for all students.

Alongside the fee increases, the regents will consider an expansion of the Blue and Gold Opportunity Plan, which would grant about 800 more students full financial-aid coverage. The program currently covers the systemwide fees of California resident students with family incomes of under \$60,000. The latest proposal, initiated by UC President Mark G. Yudof, would raise the income ceiling to \$70,000.

However, Jung said the financial-aid proposal is designed primarily to ease student concerns about the fee increases.

"They always come out with a plan like that when they raise fees to appease public opinion," he said.

Eleanor Roosevelt College freshman Tuhina Srivastava said she agrees with Jung, claiming that the program's expansion will not make up for the fee increases.

"The Blue and Gold Opportunity Plan is a lofty and noble goal, but it's just not conducive to the current UC budget crisis," Srivastava said in an e-mail. "In conjunction with the midyear fee increases, the plan doesn't directly mitigate the impact of the budget deficit. Instead, it just seems to reapportion funds, not actually solving any problems and certainly not making much difference compared to the imminent 32-percent fee increase."

Readers can contact Kashi Khorasani at kkhorasa@ucsd.edu.

New Health Center to Focus on Migration

► **HEALTH**, from page 1
 public-health specialists and medical practitioners, we can respond more effectively to the health-care needs of California's immigrant and refugee populations, and help policymakers anticipate future needs for health care in these communities," Cornelius said.


The Global Health Institute runs two other programs in addition to UCSD's Migration Center. One Health: Water, Animals, Food and Safety — led by UC Riverside and UC Davis — encompasses ecology, environmental health, veterinary medicine and agriculture. Women's Health and Empowerment is led by UC San Francisco and UCLA.

The institute's first educational track will be a one-year master's program in global health, followed by two-year master's and doctoral programs. Rather than being offered at a specific university or center of expertise, this graduate program will be available to students at any UC campus.

"We also anticipate that a number of schools will be launching new certificate programs and undergraduate minors focused on specific areas of expertise that revolve around the centers of expertise," COEMH co-director Steffanie Strathdee said.

The chief source of funding for the Global Health Institute is the Bill and Melinda Gates Foundation, which provided \$4 million in startup funds for the program.


Readers can contact Sarah Alaoui at salaoui@ucsd.edu.



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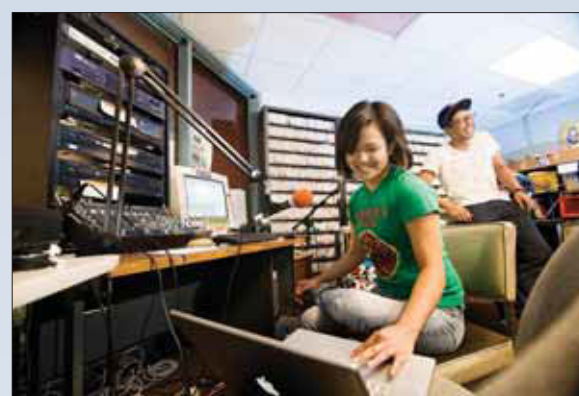
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FOCUS

CHANNELING
ITS FIERCELY
INDEPENDENT MANTRA,
UCSD'S KSDT RADIO
FIGHTS TO GET

On the air.

BY APRILLE MUSCARA
ASSOCIATE FOCUS EDITOR



ERIK JEPSEN/GUARDIAN

Bright and Jon Collins were awarded funding to establish a college radio station on UCSD.

News of its creation ran in the founding issue of the *Guardian's* predecessor, the *Triton Times*, on May 26, 1967, announcing plans to wire student programming into the Revelle College dorms — the only on-campus housing in existence at the time.

In 1968, KSDT set up on-campus shop in an old military building made out of corrugated steel. The station used the university's electrical system to broadcast on 540 AM over a sketchy carrier current — a low-power method that didn't require an FCC license because of its limited reach.

Maybe rumors of KSDT having its own terrestrial FM station stemmed from the fact it was broadcast over cable radio: For a time, the station did make it onto cable FM 95.7. (Cable radio transmits a signal through electrical wires, but does not require FCC licensing or a radio tower.)

GROWING PAINS

Four years after going live, KSDT made its first attempt at securing an FM signal in 1972. The station applied for a permit from the FCC that would allow it to build a radio tower to broadcast as an FM Noncommercial Educational (NCE) entity. However, the request was denied due to engineering concerns about the tower's proposed site.

The next attempt was made in 1974, when KSDT filed a petition with the FCC that challenged commercial station KDIG — 98.1 FM — for its broadcasting license for. The petition maintained that KDIG (now KIFM) failed to comply with its public-service responsibilities. If approved, KSDT could have applied to take over the 98.1 FM frequency.

Attempts to hijack 98.1 FM continued over the years, with

See **FM**, page 10

► **KSDT**, from page 1

"We've been broadcasting online for a number of years, and we're pretty happy with that," said Wong. "It suits us pretty well. But to expand as a student service, we really want to get an FM signal. A lot of it is about making the KSDT station more of an integral part of the community, and to be here more for the UCSD community as a whole."

Since KSDT's launch at UCSD as an AM radio station in June 1968, acquiring an FM frequency has been a consistent — yet elusive — goal for the rotating deejay lineup.

Just don't ask any of the station's current members about its history.

"One of the things about KSDT is that since we're students, we have a horrible collective memory," said Wong. "Every four years, it gets completely erased."

Kenworthy said he thinks it's more like two.

As a result of the university's revolving door, the institutional memory passed down to KSDT's current generation is a distorted one, built upon myth and misunderstanding.

SELECTIVE MEMORY

If you ask Kenworthy, Wong, or any other current/recent KSDT staff member, they'll tell you the station used to have its own FM frequency. Supposedly, KSDT lost its signal in 1999, when the A.S. Council cut the organization's funding after it violated the drug and alcohol policy. Because of this loss, the station had to sell its radio tower, which used to be located where the Price Center ATMs currently reside.

But this is just one theory. According to Wong, there is an entire rumor mill of alternative accounts.

In truth, KSDT was never its own FM station. No record exists — in the Federal Communications Commission (FCC) archives or elsewhere — of KSDT ever being broadcast over a radio tower or terrestrial FM signal.

One look at the archived pages of KSDT's own Web site (accessed via the WayBackMachine — a nonprofit virtual library that saves old versions of Web sites), and it's apparent the radio station has long felt the difficulty of achieving long-term goals in a four-year university setting.

According to these accounts, KSDT originated in 1967 in a Pacific Beach garage, where a group of students broadcast tunes using a low-power signal. With the help of then-Assistant Dean of Student Affairs Robert Topolovac, KSDT founders Don

PHILIP RHIE/GUARDIAN

TUNING IN

1967 1968 1972 1974 1975 1987 1988 1996 1996 1999 1999 2000 2000 2001 2002 2003 2005 2006 2007 2009 2010

1967: The KSDT seed is planted. Students broadcast a low-power signal from a garage in Pacific Beach.

June 1968: The low-budget operation moves to campus. KSDT programming is piped into the dorms via AM carrier current and FM cable.

1972: KSDT submits FCC application for a construction permit to build an FM Noncommercial Education station, which is subsequently denied.

1974: Petition submitted to FCC challenging broadcasting license of KDIG 98.1 FM (now KIFM), which is subsequently dropped.

1975: KSDT moves to the Student Center.

1987: FCC rule changes radio regulations along U.S.-Mexico border.

1988: UCSD cuts a deal with KSDT.

1996: Telecommunications Act of 1996 — deregulation gone wild — allows for consolidation of San Diego's radio market.

1996: SRTV is established as an offshoot of KSDT, under the umbrella of Student Cable Works.

1999: KSDT Web site is overhauled; history, background and collective memory is wiped.

1999: KSDT supposedly loses its FM signal.

January 2000: FCC authorizes low-power FM radio service.

June 2, 2000: KSDT submits FCC app for a construction permit to build a LPFM, which is subsequently denied.

Fall 2001: SRTV splits from KSDT.

Spring 2002: KSDT's zine appears on its Web site; disappears within a couple of years.

2003: Mitre Corporation study finds no significant interference from LPFM signals.

Summer 2005: KSDT forced to change its Web site and go off-air for a few months, losing many Internet listeners.

2006-2007: KSDT operations shut down due to Student Center construction, resulting in massive personnel loss.

November 2009: Local Community Radio Act of 2009 (reincarnation of the 2005 and 2007 versions) awaiting vote, which would lift restrictions on LPFM licensing.

Feb 19-26, 2010: FCC filing window for FM Noncommercial Education stations open, becoming KSDT's next target.

SITSEEN

A WEEK IN FARMERS MARKETS

With a year-round 70-degree climate on our side, there's no excuse not to visit one of San Diego county's weekly outdoor markets. They go beyond kettle corn and crepe stands; you'll find quality produce sold by California farmers. What's more, there's one every day of the week (except for Mondays). Don't forget your reusable totes and, of course, an empty stomach.



PHOTOS BY KEVIN WU & TIMOTHY WONG/GUARDIAN

SUNDAY

HILLCREST

📍 3960 Normal St. at Lincoln 🕒 9 a.m. - 2 p.m.



KEVIN WU/GUARDIAN

With over 100 stalls skirting the curbside, Hillcrest boasts San Diego's largest farmers market.

Even though there's a farmers market elsewhere in downtown La Jolla on Sunday mornings, Hillcrest's weekly street fair is a refreshing change of scenery. With over 100 stalls of farm-fresh organic fruits and veggies, crafts sold by local artisans and a diverse spread of drool-worthy goodies, and a live bluegrass band, its variety is unmatched in San Diego. Plus, most of the midweekers flock to Normal Street on Sundays, so if you missed the heirloom guy on Thursday, you can catch him — and a fleet of his competitors — in the lively Hillcrest venue.

Of course, popularity has its downfalls: The Sunday market is almost always overcrowded, the prices for some products aren't much different from those you'd find in a grocery store and parking is a mess.

If possible, arrive near opening or closing. If you show up early, you up your chances of finding a nearby parking spot in the congested neighborhood, and you get first pick of the freshest produce (not that there's a dearth). At the end of the day, parking loosens up again, and many vendors slash their prices in the half-hour before closing — so drag yourself out of bed at 8 a.m. or stick around 'til 2 p.m. for the best shopping experience.

The Hillcrest market also boasts a sizable selection of nonedible fare. You'll find vintage costume jewelry, winter scarves, a replacement for your funky-odored book bag and a variety of flowers to bring home to wifey.

Just like the produce, prepared food is plentiful. Expect farmers-market usuals — meats on sticks, meats wrapped in some sort of carb, imported cheeses — and some unusuals — coconut pancakes, raw vegan meals that actually taste good, fresh ceviche and fresh pasta — not the dried supermarket stuff.

But before you line up for a squash-blossom tamale, work the aisles for some free samples: sweet stone fruits, sticky persimmons, ripe guavas, homemade salsa, crusty bread and whatever else you can find. After thirty minutes of smiling politely and stuffing your face you'll probably be good 'til dinner time.

— Aprille Muscara
ASSOCIATE FOCUS EDITOR

TUESDAY

MIRA MESA

📍 10510 Reagan Rd. (Mira Mesa High School) 🕒 3 p.m. - 7 p.m.

Home to the newest farmers market in San Diego — hitting the streets a few months before Fall Quarter — Mira Mesa has quickly become a boomtown for booth fare.

Hidden behind Mira Mesa High School at the parking lot's east end, it's not hard to see why business is swelling: The market's a refuge for families itching to escape another Tuesday afternoon cooped up in their tract homes.

But as long as you don't have a strong hatred for children, the market is worth a visit if only for its prime people-watching.

Aside from the usual assortment of produce and pastries, Mira Mesa's biggest draws are its crafts and ethnic cuisine. Where else would you find hand-knitted sweaters and freshly baked samosas rubbing shoulders (besides the Jo-Ann's in Mumbai)?

Funnel cakes, cups of chopped fruit and all that other stuff you'd find at other markets are surefire staples at this lot. But, unlike the San Diego Fair, prices aren't inflated.

Call up a couple friends living in the area if you decide to make a trip out to Mira Mesa — they can help you haggle over the tub of hummus.

— Edwin Gonzalez
FOCUS EDITOR

THURSDAY

NORTH PARK

📍 3151 University Ave. (CVS parking lot) 🕒 2 p.m. - Sunset

Compared to larger weekend bazaars, North Park's mellow market is quaint and quiet, featuring a modest 25 stands — but at least it's not crowded. Goods are typical of a midweek market (organic eats, fresh flowers, etc.), relatively limited in selection — and, of the other Thursday offerings, North Park is our closest market to campus.

If you're looking for produce, expect to encounter more fruit than vegetables, some organics and salad-fixing basics like lettuce, avocados, tomatoes and peppers. Don't expect to stumble upon the fresh morel mushrooms you'll need for that recipe, but you might find a sweet trinket from the guy hawking heirlooms. Apples and peaches will soon be out of season, so stock up — and the North Park market's yam and corn crops are just now at their height.

As a little extra motivation, the market also has those strawberry-stuffed, whipped cream-smothered crepes you've been craving all week. Like the produce, all premade meals are standard farmers market fare: honey and bread, hummus and street tacos, to name a few. You'll also find customary chrysanthemum bouquets, sterling silver jewelry and tie-dyed handbags.

Leave your car on the street or skip the pay stand if you park in the CVS parking lot — you (most likely) won't get ticketed. And definitely hit up the sambusa stand for some deep-fried dough triangles stuffed with spiced lentils, steaming beef or coconut cream cheese.

— Aprille Muscara
ASSOCIATE FOCUS EDITOR

WEDNESDAY

OCEAN BEACH

📍 4900 Block of Newport (between Cable &) 🕒 5 p.m. - 8 p.m.

Bright booths line Newport Avenue every Wednesday afternoon for the Ocean Beach farmers market, a tradition since 1991. This is no ordinary street fair — not surprising, considering the laid-back, sleepy sub-community in which it resides.

The market's vendors tend to cater to the beach hippie type, offering everything from ginger juices and feathered jewelry to delicious all-natural grub like curry and freshly-baked cookies.

Along the rows of art stands lie plenty of brightly colored, swirly paintings perfect for your inner stoner.

Or maybe you'll want a water-filled glass ornament to spin gracefully in front of your window, propping a delicate flower toward the sun. You might even just want to join the fun with a small blanket you brought from home, and stake out curbside.

Most sidewalk squatters look like they just crawled out of an attic and scattered their findings in front of you — none of which have fixed prices. So bargain away, young college student — bargain away.

All in all, Ocean Beach is a microworld of the liberal, relaxed on the sidelines of a fast-paced city with savory snacks and acoustic improv that's definitely worth the short trek south.

— Kerry Fugett
CONTRIBUTING WRITER

FRIDAY

MISSION VALLEY

📍 2028 Camino del Este (East Parking Lot) 🕒 3 p.m. - 7 p.m.

Overtaking central San Diego on Fridays, Mission Valley's farmers market is stocked with over 85 booths to satisfy any ethnic craving — including an Egyptian-iced tea stand, a Peruvian chocolate shack and a craftsman selling wooden African bracelets.

If you're feeling a little daring, you might consider sinking your teeth into a hot balut from the Ramona Duck Farm — the same boiled duck embryo (a popular snack from the Philippines) that was once featured on "Fear Factor."

The market's greatest perk is abundant nearby parking. It's located in the East Westfield parking lot near Macy's, where a 20-minute drive from campus yields hundreds of empty spots (something no from UCSD would know anything about). Mission Valley's market is also situated conveniently close to Ikea, in case you're burdened with the more corporate craving for a dirt-cheap, mass-produced shoe rack.

— Gloria Wu
STAFF WRITER

SATURDAY

DEL MAR

📍 1050 Camino Del Mar (between 10th & 11th) 🕒 1 p.m. - 4 p.m.



CASSIE KOBRIN/GUARDIAN

Up the coast from Torrey Pines State Reserve, Del Mar's seaside stretch of ocean-view properties makes a clutch backdrop for some leisurely grocery shopping after making the most of midday swells.

And if you're not a surfer, then hopefully you at least like the beach — because the Del Mar farmers market isn't worth the drive unless you're killing two birds with one stone.

The shoreside market's hands-down best feature is its flood of seafood. On the right side of the market among various other food stands are rows of clams welded shut, raw shrimp, thick strips of mackerel, swordfish and red snapper.

Aside from fresh ocean goods, the market also hosts a load of adorable snacks (such as gourmet chocolates from Belgium, homemade jams or toffee brittle), wholesale groceries, imported pasta and hand-twisted baked goods.

Still, with a total of about 15 stands divided between two adjacent parking lots, the Del Mar market probably won't tempt you to stay longer than 20 minutes. So if you decide to make the commute or take the 30-minute bus ride, convince a couple friends to kick it with you at the beach before cruising back down the coast of billionaires.

— Edwin Gonzalez
FOCUS EDITOR

Student Radio Hopes to Transcend Former FM-Frequency Failures in 2010

► **FM**, from page 8

interest fluctuating as staff and management rotated through the deejay booth. According to KSDT's archived history, in 1982, UC attorneys advised the station that such a petition would likely be denied — and the station finally dropped all efforts to pursue the procurement of 98.1 FM.

The thrust to obtain an FM signal surfaced again in 1988, when UCSD struck an agreement with the Gannett Co., Inc. — a media company that owned local radio station KSDO, broadcasting on 1160 AM and 102.9 FM. According to an article published in the *Los Angeles Times* on March 3, 1988, UCSD leased space on its powerful Mt. Soledad transmitter tower for KSDO to strengthen its signal in the North County region.

In exchange, KSDO agreed to pay UCSD \$18,000 a year, provide student internships and set aside an hour-long slot for UCSD programming on its stations. And most importantly, KSDO pledged to help guide UCSD in the thorny process of obtaining an FM radio signal.

However, communications professor Robert Horowitz is quoted as saying, "I'm not real optimistic. The real question is whether Gannett can convince the State Department to talk to Mexico about our getting an unused frequency that is now allocated for Mexico."

Today, the University of California continues to offer internships through the Gannett Co., Inc., and 102.9 FM — now KJQY — still broadcasts from Mt. Soledad.

But UCSD never got its FM radio station.

The barriers to establishing an FM station had a lot to do with San Diego's proximity to Mexico: In addition to the horde of commercial radio stations already established on this side of the border, KSDT would have had to compete with stations transmitting from Mexico, ones with much less stringent

airspace-protection restrictions.

Clearly, changing foreign policy for our college station to score an FM signal was beyond the scope of the deal. After the 1996 Telecommunications Act, the San Diego market became saturated with powerful media conglomerates, further halting KSDT's FM-radio aspirations.

STARTING OVER

In 1999, the KSDT Web site underwent an overhaul. Its section on "Why KSDT Can't Be Picked Up On a Normal FM Radio" — as well as its historical section — disappeared, and with the eventual graduation of its signal-craving staff members, the station's collective memory faded into the virtual ether, preserved only in the neglected corners of the Web.

Of course, there might just be a hard copy floating around somewhere in the cluttered station headquarters.

"We can probably find [the station's history] in our records," said Wong. "We have a filing cabinet full of archives from KSDT, but some of it is like — at this period of time, they put all their meeting notes in and all their deejay attendance. But then some of it is like coloring-book pages. And one of the drawers we can't open. It's like, wedged shut."

Despite a slight memory loss, the new millennium has brought a new FCC policy that may restore KSDT's prospects for landing a channel.

In January 2000, the FCC established an option for smaller stations to broadcast over Low Power FM radio (LPFM), which uses less than 100 watts of power and provides a 3.5-mile radius service range — ideal for reaching a tight-knit campus community.

KSDT jumped at the new broadcasting option, applying for LPFM on June 2 of that year.

According to minutes from a September 13, 2000 meeting of the UC Regents Committee on Finance, the establishment of a LPFM station had

the support of then-UCSD Chancellor Robert Dynes and was to be fully funded by the A.S. Council. Equipment and construction expenses were estimated to cost anywhere from \$20,000 to \$25,000, with operating costs after

“

We have a filing cabinet full of archives from KSDT, but some of it is like — at this period of time, they put all their meeting notes in and all their deejay attendance. But then some of it is like coloring-book pages.”

MEREDITH WONG
GENERAL MANAGER,
KSDT RADIO

surrounded by commercial stations.

Unfortunately for KSDT, the Radio Broadcasting Preservation Act had been established by December 2000 to protect existing broadcasting interests by making the requirements for establishing LPFM stations more stringent.

THE NEXT EPISODE

Once again, KSDT has plans to build an FM radio tower. But this time, the station might actually stand a chance.

In 2003, independent entity the Mitre Corporation released a study concluding that LPFM signals cause no

significant interference to full-power stations like 91.1 FM or 93.3 FM — good news for a rotating college crew with longtime FM aspirations.

As a result, the Local Community Radio Act has been introduced into Congress several times with the goal of lifting restrictions on LPFM station licensing. Its 2009 form — H.R. 1147 — is currently awaiting a vote. If passed, would nullify the grounds on which KSDT's 2000 application was denied.

Also different this time around is KSDT's partnership with the Intercollegiate Broadcasting System, Inc. — an organization devoted to assisting colleges and universities establish their own radio stations. According to Marshall College senior and KSDT's self-proclaimed "exec at large" Marcus Rosario, the IBS would provide much-needed technical and legal advising services to the station.

The next chance for current KSDT staffers to submit an application to the FCC is Feb. 19 through Feb. 26, 2010. If approved, the station would receive a construction permit to build a LPFM radio tower to broadcast as a Noncommercial Educational station.

But with 50 pages of technical jargon to muddle through, filling out this application is no simple task.

"It's basically a huge, fatty-looking tax document," Rosario said.

Part of the application process is determining whether any FM frequencies in the Noncommercial Educational range (88.0 FM through 99.1 FM) are even available. Rosario claims he has identified at least three open frequencies that are currently owned by religious organizations but don't offer programming — which means they could be open for the taking.

Associate Vice President of Student Services Meredith Madnick is also involved in the search for a potential KSDT home on the airwaves. Madnick said she will be hiring an engineering consultant — probably from within the UCSD community — and has already

approached Academic Computing and Media Services for consultation.

KSDT would also be required to find a location for the proposed radio tower. One option, Madnick said, is to construct the tower in Tijuana and broadcast to La Jolla from there — a common San Diego radio practice. Scan the stations at midnight, and you'll be able to identify which ones transmit from across the border — just listen for the mandatory Mexican national anthem.

A more likely case would be to find a location at UCSD, but according to Wong, campus land is in high demand.

If the application is approved and the construction permit granted, the real work will likely begin. According to Rosario, KSDT would have only 18 months to erect a tower, update its equipment, hire the necessary personnel and renovate its space. Costs for such changes could range anywhere from \$10,000 to \$25,000.

Lucky for KSDT, the A.S. Council is on board with the station's plans and willing to draw from its reserves to foot the bill.

"This wouldn't take away from any other services or orgs," Madnick said. "[The funding] would be taken from the mandate reserves."

Despite the stacks of legal papers and potential headaches, KSDT and A.S. Council have expressed a determination to see the project through.

"We'd model ourselves after public radio like NPR or KCRW in LA," Rosario said. "They have a strict format, but they still play music that isn't found elsewhere, they still have special-interest programming, they still have public news segments. I figure we'd have more news programs that cater to the campus as well as the greater San Diego area — and even sports, in addition to music. It would be definitely way more campus-based radio."

Readers can contact *Aprille Muscara* at amuscara@ucsd.edu.

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Why 'Teach Naked' When You've Got a Microphone?

► **PODCAST**, from page 4
be installed), podcasted lectures include a corresponding video of a professor's PowerPoints.

When UCSD launched its podcast program in Fall Quarter 2007, only 42 classes participated, and since then, that figure has more than doubled to 94. Though the initial installation of recording equipment, microphones and cameras was quite pricey (as much as \$1,500 per room), once the technology was set up, it became invaluable to over-sleeping and double-booked students alike.

In large classes where the objective is to sit quietly, notebook in hand, and be lectured like a good student, podcasts provide the same minimal intimacy as showing up. Additionally, with the mere clip of a microphone to a collar, we can have access to a perfect record of lectures throughout the quarter.

Smaller classes, however, exist chiefly for discussion and exchange; in those few environments where we get face-to-face time with professors and fellow students, a podcast can't substitute the real thing. For this reason, the recording of lectures hasn't taken off with everybody. Oceanography professor Nicholas Holland pledges to the idea of "teaching naked" — giving lectures without technological aids such as PowerPoints and, yes, podcasts.

Holland argues that, when offered a glossy presentation, students tend to zone out and pay no more attention than if they were watching the local news. Instead, Holland favors a more organic approach, choosing to bring in glass baking pans and fill them with jellyfish and brittle stars, to be projected up front for all to see. Eye-catchers like these, he says, will force students sit up and take notice

— something that can't be captured on a podcast.

To an extent, he's right. But a two-hour lecture on the gastrointestinal tract doesn't lend itself to flashy demonstrations quite as well as the crustaceans and copepods of marine science. Showstopping lectures like Holland's are few and far between.

Most podcast-resistant professors, according to Instructional Web Development Center Manager Christine Bagwell, fear students don't get the same experience from podcasts as they would from live lectures. To begin, Bagwell said, they lose the opportunity to interact with their teachers. Professors are also concerned that students might be more inclined to skip class if

they think they can just listen in later on, and could miss out on important lecture materials, as podcasts shut off when movies are played to avoid copyright issues.

But let's be realistic. Students typically save more intimate questions for TA sections, and the moment a lecture hall's lights go out and a movie comes on, half the class takes a 15-minute reprieve for a little shuteye anyway.

A study released in October by the Educause Center for Applied Research showed that whether a student attended class had little to do with whether or not it was podcasted. Of students polled, 64.7 percent strongly disagreed that they would be more likely to cut class if podcasts were made available. Instead, the attendance (surprise, surprise) depended on whether or not the lecturer was interesting, as did the number of podcast downloads.

Sure, in a close-knit class where 20 students are using their personal

experience as a reference point for discussing the conflict between first- and second-generation immigrants, the learning experience is entirely dependent being there in person. Whether or not this is a good thing is debatable (such classroom freedom often breeds awkward silences when no one is very inclined to speak up), but it's not an environment a podcast can recreate.

In lecture halls, however, it's no wonder half the class doesn't show up until the final. We might as well not be there. The lecturer has his or her own agenda to rush through in 50 minutes, so even if we do decide to ask a question, our desperately waving hand may go ignored way up in the nosebleed section.

There are advantages to "teaching naked," to be sure, like the more personal touch that comes from replacing typed PowerPoints with hand-drawn chalkboard diagrams. But when it comes down to last-minute studying for that international business midterm, frantically double-checking our notes on the linguistic genocide in 20th-century Spain would be far less stressful if the professor's comments were audible at the click of a button.

Readers can contact Hayley Bisceglia-Martin at hbiscegl@ucsd.edu.



In large classes where the objective is to sit quietly, notebook in hand, and be lectured like a good student, podcasts provide the same minimal intimacy as showing up.

OPINION



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Ask the Pastor is a ministry of La Jolla Christian Fellowship (www.lajollacf.org). You are invited to send your questions or feedback to Dr. Clay Ford at pastor_clay@lajollacf.org.

Q: Why Should I believe in God?

A: PART 3 It was Spring Break at Daytona Beach. I was lying on the beach, enjoying the sun's rays and a happy buzz from some brew. I was 20 years old, a junior at Davidson College in North Carolina. A song by "The Turtles" came on the radio, and I laughed with joy as they crooned their tune: "So happy together, how is the weather...". For some reason those words struck me funny. "So happy together", seemingly sincere words to one genuinely cared about. Then, "how is the weather?", which sounds so trite and shallow. I laughed because the two swings, from apparent sincerity and depth to superficiality and triviality, typified my life. I was living life like it was an absurd silly game, drinking and partying, living the wild life, no purpose, no goals. I wasn't a Wild Life major academically, but certainly was socially. Suddenly, as I listened to the music, my mood changed dramatically, from contentedness with the meaninglessness of my life, to alarm about the same. It was an awakening of sorts that set me on a quest. I made a decision that day on the beach: "There must be a meaning to life, and I intend to find it."

The words of Jesus came to my mind, "I am the Light of the world. Whoever follows me will never walk in darkness, but will have the light of life" (John 8:12 NIV). Those words greatly intrigued me. Was Jesus crazy, delusional? Was He a legend created by overzealous followers? Or was He God in flesh, Truth incarnate, grounded in a Truth I had never experienced before? Back at college, I signed up for a course the next semester entitled, The Life and Ministry of Jesus, taught by an agnostic. As I read the books and the gospels, I became utterly amazed at the Person of Jesus. Although at that time I did not believe in the reported miracles or in His resurrection from the dead, still I was drawn to Him as the most intriguing and amazing person I had ever known about. His power, His authority — never used for His own benefit; His love and identification with the least, the last, the lost, the lonely, the "losers"; His authenticity, genuineness, confidence in who He was and what His life was about; His teachings, His heart, His passion. The more I read, the more excited I became. "Jesus is amazing...Jesus is AMAZING!!!" I became obsessed, in a positive and exciting sense, in my quest to learn all I could about Him. I felt like a man in the desert, looking for water —and I could see what looked like a wonderful oasis. But could it be a mirage? I had to know — "Is Jesus Christ a mirage, or is He the REAL THING?"

It was three days into Christmas break my senior year at college. I had stayed over to work on a paper about Jesus. I remember reading something like this in one book: "Jesus wasn't saying to believe this creed or that set of ethics. He was saying, 'Give me your life! Follow me, Either — Or, Yes or No, paint or get off the ladder!'" My heart responded and I poured out all my pent up feelings and thoughts. "Yes! Yes, Jesus — I want to follow You, I want to be like You. You are my Hero... Yes! Yes! Yes!" At that point an amazing thing happened, something that completely changed my life. A veil in the spiritual realm was lifted, and God's love powerfully engulfed me. I felt an incredible sense that I was known and cared for by an infinite, personal Spiritual Being. "God is! Life matters! It has meaning! There is a purpose for my life!" I wept on and off for days. Jesus revealed Himself to me, personally -- to my heart, my mind, and my spirit.

I believe that if God did that for me, He will do that for you. If He loves me, He loves you. If He created me and has a purpose for my life, He created you and has a purpose for your life. Some believe we can create our own reality, at least in the spiritual realm, and that all our ideas and beliefs are equally valid. But God either exists or He doesn't, regardless of what you or I believe about it. Let me close with a question to you: If God exists, and if He reveals Himself to you in a way that is unmistakable to you, are you willing to accept Him? If Jesus Christ is God incarnate, the hope of the world, do you want to know it and will you follow Him?

Next article: "COMPELLING REASONS WHY YOU SHOULD BELIEVE IN GOD."

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Almudena Grandes -
Nov 17 / 6pm
Ida and Cecil Green Faculty Club

CAMPUS CALENDAR

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Wednesdays@7 -
Nov 18 / 7pm
Conrad Prebys Concert Hall

Monday Nov 16

ART

Sexual Selection: Shakespeare and Darwin Ponder Love - This collaborative adaptation of Loves Labours Lost staged as original dance theatre with Charles Darwin provides commentary on and celebrates the mating rituals of the human species. 7pm / The Arthur Wagner Theatre / \$10 Student, \$20 General

CAREER

Career Opportunities with the U.S. Department of State - Featuring Edward Kulakowski (Diplomat in Residence at UCLA) 11am / Horizon Room, Career Services Center

International Jobs with the US Government - this session will provide an overview of the

international opportunities within the U.S. government outside the State Department. 12:15pm / Horizon Room, Career Services Center

RECREATION

International Education Week - Join us at International Education Week from Nov. 16 to Nov. 20 to celebrate the benefits of international education and exchange worldwide.

Roma Nights: Call Me the Breeze - 8pm / Espresso Roma / Free

Monday Night Football: Baltimore at Cleveland - 5:30pm / Round Table Pizza

Loch Lomond & Horse Feathers - 9pm / The Loft / \$5 Adv, PAYC Student

Thursday Nov 19

CAREER

Experience Abroad - Come and hear from students who have traveled abroad through EAP or OAP. 12:30pm / Horizon Room, Career Services Center

HEALTH

Nutrition Solutions for Common Challenges During Treatment - 1:30pm / Moores Cancer Center

LECTURE

Remaking the Public University in the 21st Century Roundtable - 4pm / RIMAC Annex Dugout Conference Room

RECREATION

Sleep Dealer & Short Film Montage - 8pm / The Loft / \$5 Adv Student, \$8 General

Ice Age: Dawn of Dinosaurs - 6pm & 9pm / Price Center Theater / \$3 Student, \$5 General

Friday Nov 20

HEALTH

Gastrointestinal Cancer Education & Support Group - 11:30am / Moores Cancer Center

RECREATION

DJ Ground Floor: The Jump Off - 2-4pm / Round Table Patio / Free

Crown City Rockers - 9pm / The Loft / \$5 Adv, PAYC Door Student



Experience Abroad -
Nov 19 / 12:30pm
Career Services Center

Tuesday Nov 17



CAREER

Peace Corp Info Session - Learn about the adventure of a lifetime in one of 70 countries for education, business, health, computer science, agriculture, and environmental projects. 11am / Horizon Room, Career Services Center

CAREER

Graduate Study in International Affairs - Learn about the nature and diversity of study options and how to prepare for and apply to programs. Discover resources to help you do both and more! 2pm / Horizon Room, Career Services Center

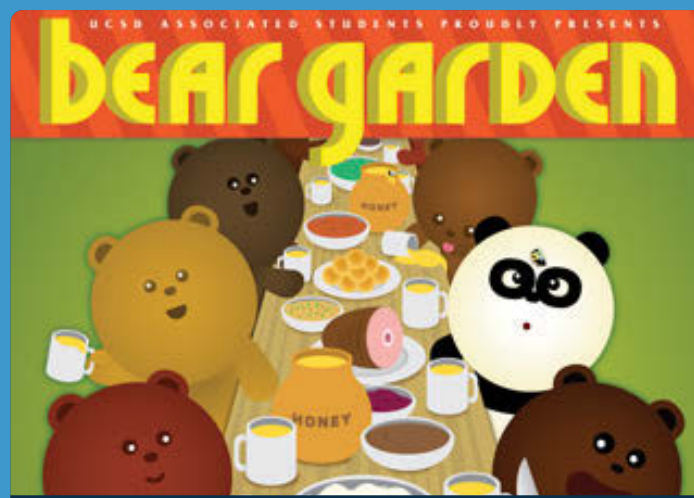
RECREATION

District 9 - 6pm & 9pm / Price Center Theatre / \$3 Student, \$5 General

The Pub After Dark: Cartel w/ This Providence, The Summer Set & The Dare - 7pm / Porter's Pub / Free

WORKSHOP

Almudena Grandes: Literature and Memory, a Writer's Journey - The importance of the past comes alive as Almudena Grandes guides her audience on a journey through the process of becoming a writer, using the past century in Spanish history as the basis for her literary work. 6pm / Ida and Cecil Green Faculty Club / Free



Bear Garden - 2-5pm / Matthews Quad/Free

Saturday Nov 21

LECTURE

Off the Beaten Path: Violence and Politics Lecture - This program examines the laws that keep women in compromised positions around the world. 1pm / Pepper Canyon Hall

RECREATION

Ice Age: Dawn of Dinosaurs - 6pm & 9pm / Price Center Theater / \$3 Student, \$5 General



Eight Blackbird - 8pm / The Loft / \$5 Adv Student, \$16 General

Wednesday Nov 18

ART

Wednesdays@7 - The concert series continues with a performance by UCSD faculty pianist Aleck Karis. 7pm / Conrad Prebys Concert Hall

CAREER

Seminar for International Students: Work in the USA - A panel of international alumni will speak about their experiences in obtaining employment in the United States. 12pm / Horizon Room, Career Services Center

HEALTH

Lung Cancer Patient Support Group - 11am / Moores Cancer Center / Free

RECREATION

International Student Festival - Join UCSD students from all over the globe as they bring their cultures to UCSD. 11am / Library WalkFree

Health and Wellness Fair: Unwind at the Hump - 11:30am-1pm / The Hump / Free

Live Reggae w/ Jamaican BBQ: The Garden - 3-6pm / Porter's Pub / Free



Breast Cancer Education & Support Group - 2pm / Moores Cancer Center / Free

This Week

WEEK 8

Price Center and Student Center
Roma Nights
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Call Me the Breeze
FREE
Monday, Nov. 16 • 8pm • Espresso Roma

BALTIMORE @ CLEVELAND
Monday, Nov. 16 • 5:30pm
Round Table Pizza • FREE

DISTRICT 9
Tuesday, Nov. 17
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

CARTEL
Tuesday, Nov. 17 • 7pm
Porter's Pub • FREE

unwind @ the hump
FALL HEALTH & WELLNESS FAIR
Wed., Nov. 18 • 11:30am - 1pm
The Hump @ Student Center • FREE

THE GARDEN
LIVE REGGAE W/ JAMAICAN BBQ, RAFFLE PRIZES & MORE
Wednesday, Nov. 18 • 3 - 6pm
Patio @ the Pub • NO COVER

ICE AGE: DAWN OF THE DINOSAURS
Thurs. & Sat., Nov. 19 & 21
6 & 9pm • Price Center Theater
\$3 Students / \$5 General

THE JUMP OFF
DJ GROUND FLOOR
Friday, Nov. 20 • 1 - 4pm
Round Table Patio • FREE

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CSU/UC applications deadline November 30th; recommendations overdue. Siblings! distant relatives! their classmates! \$200 3-hour session, safety schools, check application completeness. Ivy League. USC. Loyola/Marymount. Stanford. College Admissions Counselor richard.thompson@alumni.ucsd.edu thompinc@alum.calberkeley.org (11/19)

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11/12 Level 2 Sudoku Solution

1	9	8	3	7	6	4	5	2
4	2	3	8	5	1	6	7	9
6	5	7	9	2	4	1	8	3
3	6	5	7	1	2	8	9	4
9	7	4	5	6	8	3	2	1
8	1	2	4	3	9	5	6	7
7	3	6	1	9	5	2	4	8
2	4	9	6	8	3	7	1	5
5	8	1	2	4	7	9	3	6

11/12 Level 3 Sudoku Solution

6	3	7	1	9	8	5	4	2
2	1	4	6	5	7	8	9	3
8	9	5	2	3	4	6	7	1
3	8	6	7	2	1	9	5	4
7	2	9	3	4	5	1	8	6
4	5	1	8	6	9	2	3	7
5	7	3	9	1	6	4	2	8
9	6	2	4	8	3	7	1	5
1	4	8	5	7	2	3	6	9

CROSSWORD

1	2	3	4	5	6	7	8	9	10	11	12	13
14			15					16				
17			18					19				
20		21						22				
23				24	25	26						
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43						44				45	46	47
				48	49	50	51			52		
53	54	55								56		
57							58	59	60			61
62						63						64
65						66						67

Across

- 1 Spill catcher
- 4 Cornered
- 9 A pump lacks one
- 14 Sun Devils' sch.
- 15 Cry of innocence
- 16 Hogwash
- 17 Strauss's "___ Rosenkavalier"
- 18 Take on
- 20 ___ artery, which supplies the kidneys
- 22 Tee-hee
- 23 Takeoff
- 27 Expectoration sound
- 28 River inlet
- 29 Bando of the 1960s-'70s Athletics
- 32 Take up
- 38 Like some auto engines
- 40 Daughter of King Minos
- 41 Takedown
- 43 Place for a stud
- 44 DUI's excess
- 45 "Make ___ Away": Sheryl Crow song
- 48 Take in
- 53 Big name in art glass
- 56 Sci-fi writer Asimov
- 57 Takeout
- 61 Windy City transportation gp.
- 62 Union founded by Samuel Gompers, for short
- 63 Y, sometimes
- 64 Kenan's TV pal
- 65 Kirsten of "Spider-Man"
- 66 Land formation named for its usual shape
- 67 Cannes condiment

Down

- 3 Peel out
- 4 Perspective
- 5 Overly
- 6 HVAC measure
- 7 Band aid?
- 8 Brewer's ingredient
- 9 Flight segment
- 10 Very short time
- 11 Lemieux's milieu
- 12 It adjoins the altar
- 13 Rock: Pref.
- 19 Bearded grazer
- 21 Parting words
- 24 Dry residue from molten liquid
- 25 "___ a stinker?": Bugs Bunny line
- 26 N.C.'s capital
- 29 Gets off the point
- 30 First name in advice
- 31 Bigger than med.
- 33 "Skedaddle!"
- 34 Birdie beater
- 35 AK Steel Holding Corp., formerly
- 36 ___ Grande
- 37 Marine combatants
- 38 "Nature" author's monogram
- 39 Diamond stat
- 42 Indian bread
- 46 Colonel Sanders trademark
- 47 Prepared to be summoned
- 48 Light, filled pastries
- 49 Letter-shaped fastener
- 50 Fabi of racing
- 51 Available from Netflix, say
- 52 String quartet member
- 53 River herring
- 54 Vegan staple
- 55 Orwell's alma mater
- 58 Water tester
- 59 Barn bird
- 60 Comprehend

Find the Crossword solution in this Thursday's Classifieds Page

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Late Goal Cements Young Squad's First Playoff Victory

► **W. SOCCER**, from page 16

teams stepped up their already physical play in a final push to scratch out the winning goal.

In the 86th minute, the Tritons gave their home fans more than enough to cheer about. With just minutes left on the clock, UCSD received its third corner kick of the night.

After freshman defender Hayley Johnson failed to find net off the set piece, McTigue collected the loose ball and fired a hard shot to the right of the keeper, giving her team a one-goal lead that would hold for the remainder of the match.

Johnson picked up her fourth assist of the season on the game-winning play, while McTigue scored her eighth goal of the season and saw her first career multi-goal game.

McManus — while grateful for McTigue's strong effort — was not surprised by her performance.

"She's been like that all year," McManus said. "She's only a sophomore, but she's playing like a senior. She's leading the team up front by example."

UCSD finished with a 17-10 shot advantage, though the Wildcats notched five shots on goal to the

Tritons' two. Chico State also had a 4-3 edge in corner kicks, though they proved fruitless in the face of the Triton win.

"We were really pumped up for the game," McTigue said. "We came at them hard from the beginning, and we kept the pressure on them the whole time and ran them over."

According to McManus, despite compiling a 15-5-1 record on the 2009 season, the team's youth and inexperience has been its most consistent obstacle to playoff success. With Saturday's thrilling win, the team put many of those worries to rest.

"In playoffs, the veteran teams — the experienced teams — are the ones that step up and win it," McManus said. "We definitely got off to a good start, so it's a little confidence booster for us to realize that our youth doesn't matter anymore. We were young at the beginning of the season, but when you play 20-odd games together, they're not a young team anymore. They've gotten to know each other, their habits, their runs and what certain people do."

Readers can contact John Beck at jbeck@ucsd.edu.

UCSD Prepares to Host First Home Meet of the 2009 Season

► **FENCING**, from page 16

more victories." On the men's side, UCSD was looking to avenge a loss at last year's meet. The Tritons crushed Detroit Mercy 24-3, but — just like last year — fell 16-11 to the No. 9 Stanford Cardinal.

Rojales said she was pleased with both her individual effort and the team's overall performance at the meet.

"This tournament was a great bonding time as a team," Rojales said. "Playing against these schools inspires me to improve myself so

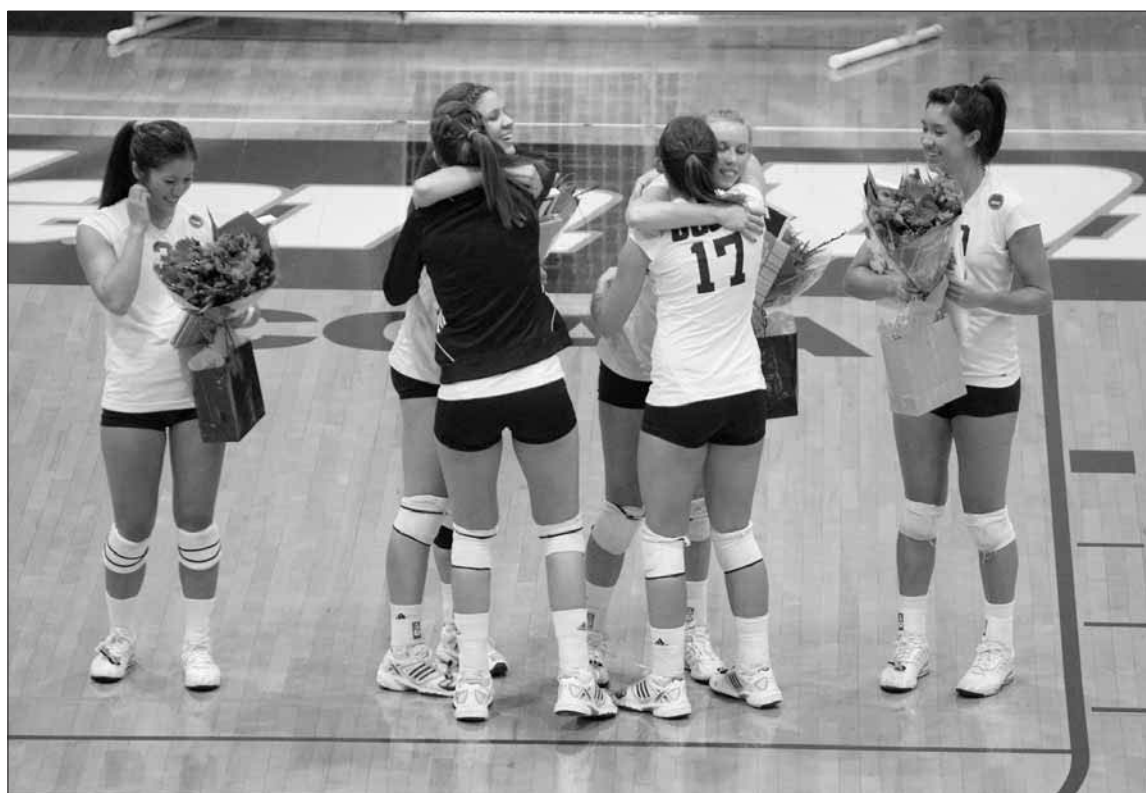
that I can really step it up in the next tournament.

UCSD looks to continue its early-season improvements at a home meet against Cal Tech and UC Irvine on Nov. 24.

"We will just focus harder," Runyan said. "This was our first tough challenge of the season for our team as a whole. In the winter we have some good competitions lined up to prepare us to close out the season well."

Readers can contact Yvonne Chow at ychow@ucsd.edu.

No. 4 Tritons Await NCAA West Regional Bracket



JOHN HANACEK/GUARDIAN

Prior to their Nov. 14 game against Humboldt State at RIMAC Arena, UCSD honored four departing Tritons — Sylvia Schmidt, Elaine Chen, Lauren Bradley and Karen Reis — at the annual senior night. UCSD won the game in three straight sets to wrap up the 2009 regular season with a 28-2 record (20-2 CCAA).

► **VOLLEYBALL**, from page 16

entire first set despite a strong defensive effort from the Seawolves — who stayed within a few points of their host.

After Sonoma pulled within one point late in the match, UCSD called a timeout and came back firing, riding on two straight kills from Schmidt — who also nailed the set-winning kill — to give the Tritons a 25-19 victory.

In the second set, the Tritons stormed to an early lead. Schmidt sent down five kills, resulting in a quick 6-1 advantage. The Seawolves fought back to tie the set 8-8, but the Tritons recovered on a pair of Sonoma State errors.

One set away from victory,

UCSD's win didn't come easily, as Sonoma slowed the Triton attack with a resilient defense.

“Preparation is the same as always: just get back into the game and work on what we need to work on.”

TOM BLACK
HEAD COACH,
WOMEN'S VOLLEYBALL

With the score at 24-22, Schmidt put away the game's final point with another clinching kill.

The Tritons ran into the weekend's most serious challenge in the third set against the Seawolves, which saw eight ties and four lead changes.

The Tritons took a commanding lead halfway through the set, but the Seawolf blockers were able to close the Tritons hitting lanes, staging a late comeback to pull within one point.

Though the Tritons were not quite able to put the game away

offensively, their defense stepped up to close the match 25-23 with a set of blocks from Chen and red-shirt freshman middle blocker Julia Freidenberg.

The Tritons learned late Sunday night that they will face San Francisco State on Nov. 19 in the first round of the NCAA Western Regionals. UCSD swept San Francisco on Oct. 3 but dropped a four-set decision to the Gators on Nov. 6 — only their second loss of the 2009 season. Along with host Cal State San Bernardino, the 2009 West Regionals will feature Sonoma State, Cal State LA and the university of Alaska Anchorage.

"Preparation is the same as always: just get back into the game and work on what we need to work on," Black said.

Readers can contact Tyler Nelson at tnelson@ucsd.edu.

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CLUB SPORTS UPDATE

The UCSD dragon-boat team took first place at the College Championship by finishing three-tenths of a second ahead of UCLA. The finish required officials to review three frames before announcing the Tritons as victors.



HOTCORNER

SYLVIA SCHMIDT | VOLLEYBALL

The senior outside hitter picked up 16 kills in UCSD's Nov. 14 win over the Humboldt State Lumberjacks. Schmidt's performance brought her season total to 447, setting a new all-time single-season record for UCSD.

2009 NCAA WEST REGIONALS



CLUTCH GOAL VAULTS UCSD TO THIRD ROUND



PHOTOS BY ERIK JEPSEN/GUARDIAN
UCSD celebrates after scoring the game-winning goal off the foot of sophomore forward Sarah McTigue (above) in the 86th minute.

By John Beck
STAFF WRITER

WOMEN'S SOCCER — The UCSD women's soccer team defeated Chico State in a dramatic 2-1 win on Nov. 14, emerging victorious from the second round of the NCAA Division-II tournament. The victory advanced the Tritons to the third round, setting them up for a Nov. 20 match against Cal State Dominguez Hills after the Toros defeated Cal State LA 2-1 on Nov. 15 to secure a third-round birth.

As the No. 2 seed in the West Regional, UCSD earned a first-round bye and hosted the Chico State Wildcats.

Chico State, fresh off a penalty-kick shootout victory against defending national champion Seattle Pacific University on Nov. 12, stepped into the Triton Soccer Stadium looking to walk out with another win. Though the Wildcats entered the game riding a huge wave of momentum, UCSD — having lost each of its past three matches — walked onto the pitch with a do-or-die mentality.

"Sometimes you would like to get away on the road and just concentrate on the game," head coach Brian McManus said.

"Playing at home with all the distractions could have affected a young team like this. Yet they prepared properly this week. The practices have been great, and the intensity has been great."

It was a tough contest from the first to the final whistle — each team played harder and got more physical as the game progressed. Despite a fast start by the Tritons, the Wildcats struck first, taking a 1-0 lead on a corner kick in the 23rd minute.

The Tritons responded quickly to tie the game. After receiving a pass from the right by freshman midfielder Jessica Wi in the 25th minute, sophomore forward Sarah McTigue sent a high shot past the Wildcat keeper to the upper left of the net, tying the match at 1-1. It was Wi's seventh assist and McTigue's seventh goal of the season.

"That was big," McManus said. "If it went to halftime 0-1, that would have given them such a lift. But coming back and getting a goal that quick, I think that brought their heads down a bit."

After the UCSD equalizer, the match remained at a 1-1 stalemate through half-time. As overtime inched closer, the two

See **W. SOCCER**, page 15

Fencers Take Solid Marks at NCAA West Invitational

By Yvonne Chow
CONTRIBUTING WRITER

FENCING — UCSD's first important road meet of the 2009 season ended on a positive note after the team went up against tough Division-I opponents on Nov. 14 at the NCAA West Invitational. Held in Palo Alto, Calif., the meet pitted the Tritons against Stanford University, Northwestern University and the University of Detroit Mercy.

The meet turned out good results for the Tritons, with both the men's and women's squads rallying up points that will weigh heavily on rankings for the NCAA Championships next Spring.

Looking to build off of last season's 17th-place finish at the NCAA National Championships, the 2009 Tritons went into the meet with a positive outlook.

"We were fencing some pretty tough competitors, but we have great team spirit and a lot of talented people on our team," sophomore epee fencer Casey Gillcrist said.

Repeating their performance at the NCAA Invitational last fall, the women's team defeated host Stanford with a 16-11 overall finish. Contributing to the win were senior foil fencers Alicia Trigeiro and Gillcrist, who each won two out of three bouts in their events, sabre and epee fencing, respectively.

"We showed that, as representatives of UCSD, we can put up a good fight against any team," senior sabre fencer Samantha Rojas said.

Along with a narrow victory over Stanford, the Triton women also picked up a commanding 25-2 win over Detroit Mercy. UCSD was not able to finalize a sweep of the women's competition, however, falling 23-4 to the No. 6 Northwestern University.

"Our match against the Northwestern women was disappointing," head coach Heidi Runyan said. "They are a great team, but we were flat. We should have pulled off a few

See **FENCING**, page 15

Volleyball Season Wraps With 24th-Straight Home-Court Victory

UCSD took a pair of three-set wins that brought its regular season record to 28-2 on the eve of the NCAA playoffs.

By Tyler Nelson
STAFF WRITER

WOMEN'S VOLLEYBALL — In the final weekend of the 2009 regular season, the Tritons swept a pair of victories and saw their team captain — senior outside hitter Sylvia Schmidt — break UCSD's all-time single-season kills record before throngs of fans on senior night on Nov. 14.

UCSD took down No. 18 Sonoma State on Nov. 13 before defeating the Humboldt State Lumberjacks in straight sets the following night. With a match-high 16 kills, Schmidt brought her season total to 447, surpassing a record of 439 set by Bonnie Wilson during the 2004 season.

Before the match on senior night, the Tritons honored Schmidt, setter Elaine Chen and outside hitters Karen Reis and Lauren Bradley — who together notched a combined 38 kills to sweep Humboldt State.

The win marked the last regular-season game for the Tritons before playoffs get underway on Nov. 19.

"That's the joy of coaching," head coach Tom Black said. "You only get four years with these girls, and there are a lot of great moments, a lot of really hard moments, but in the end it's definitely worth it."

During the first set against the Sonoma State Seawolves, the Tritons were in control from the beginning — and never let go. UCSD scored eight of the first eleven points and led by as many as nine points throughout the set, never allowing the Lumberjacks to pull within five points of the Triton lead. UCSD closed out the first set at 25-17 after a kill from junior middle blocker Cara Simonsen.

In the second set, the Lumberjacks played stronger, but not strong enough to pull ahead of the Tritons. After staying close to their opponents for the first half the set, the UCSD women went on a 5-1 run to take a 17-11 lead.

It was a lead the Tritons would never give up, and an ace from Chen finalized the 25-19 victory.

Building off their second set-efforts, the Lumberjacks gave UCSD its first solid challenge of the evening — up until the Tritons scored seven straight points to open the set 15-8.

The Humboldt blockers later proved to be a challenge for the Tritons, registering 13 blocks against UCSD. But with

dominant senior play from the Tritons, the Lumberjacks couldn't get enough of an edge to rival the attack.

Bradley and Reis notched the final kills of the night as UCSD took the set — and match — with a 25-20 victory.

"Well, I'm just looking at the positives," Schmidt said. "I'm happy to have this opportunity to play with all my teammates. We just want to have fun out there, and really are a team as much as possible. It's not about the scoreboard; it's about who I'm playing with."

Black said the senior night game was a fitting end to the regular season.

"It's always bittersweet," Black said. "You're really going to miss them, but I'm really glad to be able to win in three, and they did a really good job. But we still got a lot of volleyball left in the playoffs."

On Friday night, the Tritons defeated Sonoma State in three sets. Schmidt notched another 23 kills to help guide UCSD to its 23rd consecutive win at RIMAC Arena.

"We have great coaches and a great group of girls here, working really hard," Schmidt said. "It's a definite team sport. The passing is great and the setting is great, and it's really a team effort."

The Tritons held the lead through the

See **VOLLEYBALL**, page 15



JOHN HANACEK/GUARDIAN
Senior outside hitter Sylvia Schmidt sends a kill past a pair of defenders.