

# "Goblet" brews magical cinema

"Harry Potter" hits its fourth installment, mixing up a potent potpourri of action, drama and adolescence as the scarred one comes of age  
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**SPORTS**

**David fights Goliath**  
Men's Basketball loses to D-I Gonzaga.  
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# THE UCSD GUARDIAN

UC SAN DIEGO

THURSDAY, NOVEMBER 17, 2005

VOLUME 116, ISSUE 17

THE SRTV SHUTDOWN

## Admin releases standards for SRTV return Sweeten schedules special election for winter quarter

By **MATT L'HEUREUX**  
Senior Staff Writer

Acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff has outlined the minimum standards the A.S. Council must meet before the administration returns control of Student-Run Television to the student government.

"Progress in instituting these conditions will result in the activation of the cable and internet signal to the television station," Ratcliff stated in a document sent to A.S. President Christopher Sweeten.

SRTV co-Manager Andrew Tess said that the ultimatum was not only vague, but reiterated actions that the station already practiced.

"What does 'progress' even mean?" he said.

Tess questioned the legality of one of the standards, which requires a "Program Review Board" to approve programming before it airs.

Aside from dealing with administrative orders, Sweeten is still



Jason Campa/Guardian

**Contemplation:** Earl Warren College senior Daniel Watts (left) and John Muir College senior Steve York (center) listen in during a Warren College Council meeting. Both have filed grievances with the A.S. Judicial Board against the A.S. Council.

See **SRTV**, Page 7

## UC ups student fees again Hike hinges on state budget

By **DANIEL EVERS**  
Contributing Writer

The UC Board of Regents voted to increase student fees for the 2006-07 year, responding to both funding needs of new programs under the proposed UC budget as well as dwindling state support for the 10-campus system, according to Ravi Poorsina, spokeswoman for the UC Office of the President.

"Student fees have increased at UC in recent years in direct response to the decline in state support for public higher education," Poorsina said.

Since 2000, California lawmakers have reduced funding for the UC system by 15 percent, according to Poorsina.

Although the budget passed, including the fee increases, it was clear from discussion at the meeting that the regents were not enthusiastic about the possibility of raising fees. Regent George Marcus proposed an amendment to the budget eliminating fee increases for graduate students, necessary, he said, if California is to attract the best and the brightest. The motion failed by a close vote of 10-9.

Another proposed motion, which failed by a similarly small margin of 11-8, would have postponed the vote on whether or not to increase fees until the regents' January meeting. Instead of delaying the vote on increasing fees, the board instead voted, by a margin of 17-2, in favor of adding an additional part to the budget. This provision states that should the governor's budget provide adequate funding, the proposed fee increase will be reduced or eliminated, depending on how much money the governor is willing to allocate to the university.

The 8-percent increase will boost fees by \$492 per year, bringing the systemwide total to \$6,633 per year. Additional fees charged by individual campuses bring the total average tuition to an estimated \$7,294 per year, according to Poorsina.

Meanwhile, graduate students stand to have their fees increased by 10 percent, raising costs to \$7,587. The number is further increased to an average of \$9,398 per year, taking into account the miscellaneous fees charged by individual campuses, Poorsina said.

The UC budget includes a number of new proposals and programs to be implemented, each requiring that some of the fund-

See **FEES**, Page 2

## Alumni Association mulls athletic scholarships

By **YASHA SHARMA**  
Contributing Writer

The UCSD Alumni Association Scholarship Committee will discuss a proposal at a meeting later this week that would bring UCSD into compliance with NCAA Division II requirements by offering a minimum of \$250,000 in athletic grants-in-aid. The plan, if approved, would be an alternative to the grants-in-aid proposal that the Academic Senate will discuss later this month.

The plan would award \$500 to every student athlete with no financial need, and up to \$2,000 to low-income students, depending on the amount of need.

Unlike the grants-in-aid proposal that was reviewed by the Academic Senate at its spring meeting, the Alumni Association's plan will require every eligible student athlete to maintain a GPA of 3.2 while at UCSD, compared to a 2.7 GPA minimum in the other

See **ATHLETE**, Page 3



Alexander Varond/Guardian file

**Sport money:** The UCSD Alumni Association is considering an academic scholarship for athletes that would award eligible students \$500 each.

## Regents drop private pay proposal for execs Plan would have eclipsed other topics, regent says

By **MADELINE PHILLIPS**  
Staff Writer

The University of California Board of Regents decided to postpone further discussion of its plan to use private funding to help pay the salaries of 42 top executives — a portion of a larger proposal concerning the salaries of university employees, addressed in September.

The regents were originally supposed to decide on the proposal in a meeting this week. However, in a letter to fellow board members, Regent Judith Hopkinson

announced that the private-funding plan would be postponed until further notice due to concerns that it would overshadow more important parts of the proposal.

The rest of the proposition concerned the adjustment of UC employees' salaries to a more market-competitive level. According to a recent study by Mercer Consulting, the average UC salary is 15 percent below those at comparative universities. The consulting firm also found, however, that the UC health and retirement ben-

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**WEATHER**

Nov. 17 H 76 L 50	Nov. 18 H 75 L 48
Nov. 19 H 73 L 50	Nov. 20 H 73 L 51

**SPOKEN**

"We still have serious ongoing funding gaps."

— Robert C. Dynes,  
president, University of California

**SURF REPORT**

11/17 Wind: 15-25 kt. Height: 1-2 ft. Water Temp.: 55-69 deg.
11/18 Wind: 10-15 kt. Height: 2-3 ft. Water Temp.: 53-58 deg.

Please recycle

CURRENTS

UCSD ranks near top in economic impact

A study recently released by "Science Watch," the newsletter of Thomson Scientific, ranked UCSD as the fifth-best institution for research in economics and business over the last decade.

Community college students still lagging

Although community college students who are labeled "high risk" are more engaged inside and outside of the classroom, they are still low achievers, according to the Community College Survey of Student Engagement.

music and software has shut down after months of legal pressure from the music and film industries.

The service had been the subject of scrutiny after the Recording Industry Association of America threatened the network with legal action in September.

The entertainment industry's legal hand was bolstered this summer by a U.S. Supreme Court ruling that said peer-to-peer networks could not encourage or "induce" piracy in any way without risking legal liability.

Because of legal circumstances, i2Hub founder Wayne Chang declined to comment on the shutdown to any media sources.

SRTV moves Web site after shutdown

After having its Web site, http://www.srtv.ucsd.edu, shut down, Student-Run Television has changed its domain name.

The Internet site was shut down Nov. 4, when the A.S. Council pulled the station's signal and when A.S. Commissioner of Student Services Maurice Junious said he could not trust the managers to listen to his orders or keep watch over the station.

Junious was given ultimate purview over the station by a council bill passed on Nov. 2. When Junious and A.S. President Christopher Sweeten requested that the station be reactivated on Nov. 7, acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff refused the request, citing a need for more council control over SRTV before it could be returned to the air.

College file-sharing network shuts down

The i2Hub network used to swap files on college campuses through high-speed downloading of movies,

ETCETERA ...



Ashley Green/Guardian

Fees: UC cost still below average of public universities

increases have been far from positive, with a number of UCSD students, which was coordinated by A.S. Vice President External Samantha Peterson, traveling to the Nov. 17 Berkeley meeting to protest the fee increases.

Student groups are still disputing the fee hikes, including the University of California Students Association, which spearheaded a "March to Stop the Fee Hikes" at UC Berkeley.

In order to cope with predicted fee increases, the university is also considering increases to funding of financial aid programs.

"This proposal, in conjunction with the Cal Grant program, would provide enough additional funding to provide for the UC's eligible students," Poorsina said.

These include improvements in student-to-faculty ratio, as well as salary increases for UC faculty and staff, Poorsina said.

"We still have serious ongoing funding gaps," UC President Robert C. Dynes stated in a press release. "Make no mistake: This university's quality, and the magnitude of this university's contribution to California, are still at risk today."

Despite these fee increases, California still holds a high position compared to other public university systems in providing affordable higher education.

"Increases in student fees are necessary to preserve the quality of the student educational experience," Poorsina said.

Student response to the fee

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A.S. COUNCIL AT A GLANCE

A.S. Meeting #13 — Nov. 16

Public Input

California Public Interest Research Group Campus Coordinator Kirsten Schatz, announced that the organization is planning a Gulf region hurricane relief trip over winter break.

Student-Run Television co-Manager Andrew Tess addressed the demands made by acting Assistant Vice Chancellor of Student Life Gary R. Ratcliff in order to have the service turned back on.

He urged the council to look at the original SRTV charter passed in 1996 because he believes it best reflects the intent of the station as an organization.

"Significant changes made by the administration [are] tantamount to censorship at this point," he said.

Eddie Guerrero, from the Student Affirmative Action Committee, spoke out against what he believed to be "an unfair process and selection" of the vice president external. He alleged that several applications were left unguarded in Price Center third floor lobby, and that one person of the two-member selection committee arrived late to his interview.

Items of Immediate Consideration

The council rejected a resolution validating the petitions that called for the A.S. Council to hold a special election regarding council regula-

tions of SRTV content. Sweeten announced that he had certified the petitions and the election would take place. The resolution was deemed unnecessary.

Reports

President Christopher Sweeten Sweeten said that the special election called by "Koala TV" petitioners will take place the first week of winter quarter. He referenced the administration's refusal to return SRTV to operational status as "a slap in the face to not only the council, but the student body as a whole."

Old Business

Former Interim Vice President External Samantha Peterson was approved for the permanent position despite calls from certain members of the public to reopen applications for her position. Peterson's appointment was passed by consensus.

Item L

Councilmembers debated whether or not to amend the charter of the A.S. Judicial Board to allow for the council to be notified when a grievance is filed against it. Although A.S. Commissioner of Student Advocacy Travis Silva and his predecessor Denis Schmidt argued that open hearings could inhibit the ability of issues to be settled outside of the Judicial Board, many senators said they believed that the right of the council as an accused party superseded the desire to keep the charges from being leaked to the media.

Compiled by Matt L'Heureux, Senior Staff Writer

Pay: Plan's opponents decried its focus

continued from page 1
efits exceed market medians, making the total about average. One part of the plan would increase UC salaries to a competitive level over the next 10 years.

The postponed section of the proposal would have allowed the university to use private funding to augment the salaries of any of the 42 eligible positions currently paid more than \$350,000. Currently, eight of these positions are eligible for this form of payment, although this number would most likely increase if the first part of the proposal would take effect.

A wave of hostility followed the

release of the compensation proposal in September, particularly the use of private funding. The university received a great deal of criticism for its proposal to use private monies for a public university, especially because the funds would be going to the top-earning executives.

"I would argue that our fundraising priority should be support for students, research support and capital money to build buildings," former president of the UC Academic Council George Blumenthal said.

Despite these statements, the regents decided to postpone discussions of private funding for salaries due to "significant opposition," according to chair of the UC Academic Council Clifford Brunk.

The focus by the opponents of the proposal has mainly been on UC

leaders' salaries because they are the only ones that would be affected by the proposal for private funding.

"[The average salary of] faculty is behind by 12 percent and staff is well behind, and yet the only people who would be affected by private funding are the senior administration," Blumenthal said.

However, UC spokesman Noel Van Nyhuis described the plan as having other goals.

"[The proposal] only deals with bringing all UC salaries to market comparability ... and with how part of these salaries of some leadership positions could be funded without relying solely on state funding," Van Nyhuis said.

Readers can contact Madeline Phillips at mdphill@ucsd.edu.

Athlete: Plan requires 3.2 GPA standard

continued from page 1
grants-in-aid proposal. In addition, eligible athletes would have to have had a high school GPA of 3.5, according to 1999 Thurgood Marshall College alumnus, former A.S. President Joseph Leventhal, who proposed the scholarship and is a part of the committee.

Under the proposal, the Alumni Association would use funds previously allocated for sponsoring the National Merit Scholarship Program, which the association can no longer support after the UC system withdrew its participation in July 2005.

"I think the proposal addresses many of the concerns of past athletic scholarship proposals," Leventhal stated in an e-mail. "For example, this proposal requires student athletes to maintain a 3.2 GPA, which is higher than UCSD's overall undergraduate average. Also,

the scholarship would be awarded based on academics, not athletic ability. I also think the Alumni Association is a natural partner with athletics, as athletics is often what keeps students connected to their undergraduate university long after graduation."

This allows the aid to be an academic scholarship with an athletic component rather than primarily an athletic scholarship — a kind of merit scholarship the Alumni Association should be interested in supporting, according to Leventhal.

A.S. Commissioner of Athletics Anna Ahlin said that she thinks the proposal is an excellent way to push athletes to be better students, in order to be eligible for the money. This would alleviate concerns raised by members of the Academic Senate at its meeting in spring that offering athletic scholarships is

against UCSD's academic spirit.

The Alumni Association's scholarship committee will discuss a number of options, and talks are likely to continue over a few weeks, according to John Valva, the association's executive director. Valva said that the committee will aim to have a decision ready by mid-February.

Scholarship Committee Chair Sheldon Engelhorn said that the Alumni Association has a strong interest in supporting an academic merit program.

"Over the next few months, we will be discussing how we should modify our program," Engelhorn stated in an e-mail. "As we have just begun the process, we haven't yet discussed what elements might fit into the program and no specific proposals have yet been discussed."

Readers can contact Yasha Sharma at ysharma@ucsd.edu.

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### President refuses to confront real criticism

It was just a year ago that George W. Bush the straight shooter defeated John Kerry the flip-flopper to earn re-election in the midst of domestic insecurity and a dangerous foreign war. But one year later, with the president's approval rating at a dismal 36 percent and polls showing that Americans increasingly lack confidence in his once-signature strengths, the wisdom of that supposed mandate is growing hazy.

Bush's recent behavior has only served to exacerbate our doubts about his plan for a successful (read: possible) finale to the war in Iraq. At a Veterans Day speech last week, Bush dusted off his old "war critics are unpatriotic" attack on those — increasingly from his own party — who want some much-needed honesty from the West Wing as the war approach-

es its third year. Bush's jab was nothing if not a cheap shot, and its severely poor timing rightly earned Bush another tumble in the public's confidence.

His speech's attack on "revisionist historians" fell equally flat in the midst of boiling controversy — and ever ambiguity — over his original justification for the war. Though it hasn't been proven yet that Bush himself lied, his central claims for the urgency of the Iraq mission have all but vaporized: No weapons of mass destruction and no functioning nuclear weapons program were found.

Once again, the president has his terms confused. It is not revisionist history that is being written, it is actual history — and unless his superficial attacks suddenly find a note of sincerity, it is a good bet that those histories will not look kindly on him.

### UC system next up for a transparency scandal

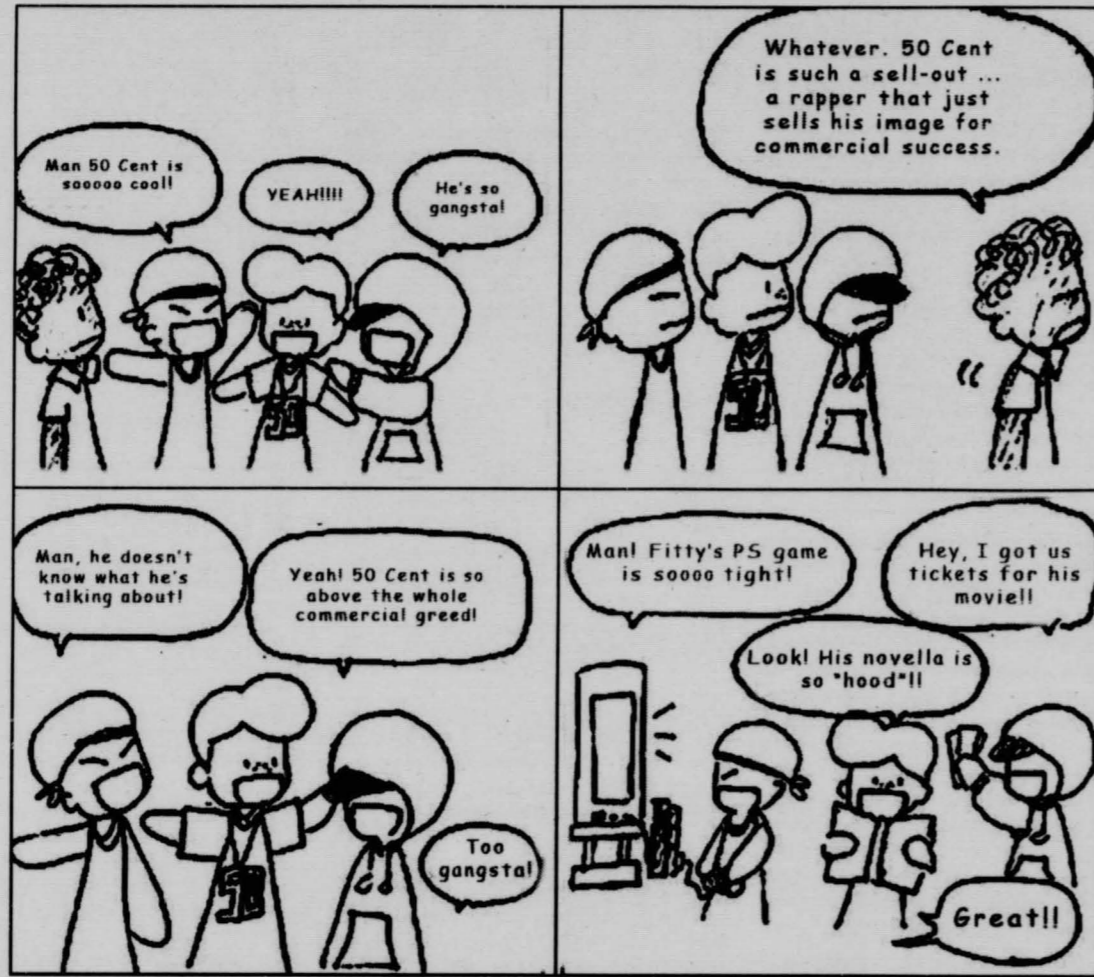
The University of California, as a public university, should always pursue a policy of public transparency. But it has taken a series of articles by the *San Francisco Chronicle* to reveal that the university has been lavishing its top staffers with \$871 million in bonuses on top of regular pay. Incidentally, this is more than enough cash to cover the 79-percent fee increase students have borne the past few years.

Surely these expensive perks dwarf the deals that top brass at private universities enjoy. It is also true that the university must stay competitive in terms of compensation if it wants to keep the best people and its reputation as a top institution.

But it is disturbing that these bonuses were kept secret. For financially pinched students, the university's lack of disclosure looks that much worse.

University administrators surely have their reasons for the bonuses; many are so simple, they're intuitive: the market demands high salaries for top employees that make the UC as prestigious as it is. But letting a newspaper expose pay practices is never a good strategy, especially since a public university has a duty to pursue a policy of full public disclosure. UC President Robert C. Dynes, for example, complained in an e-mail that "the *Chronicle* omitted or mischaracterized some important facts" — that wouldn't have happened if the university was forthcoming in the first place.

But now the university has been caught stealing from the cookie jar — its own and its students'. Now it has some explaining to do, especially if the regents intend to push for more benefits, as the current fee increase suggests.



### PROPS & FLOPS



**Terminated:** Props to the governor's pledge to work closely with the Democrats and the Legislature.

**Cold pork:** Alaska finally scrapped the "bridge to nowhere." Hopefully, they'll find a better use for the money.

**Civility inaction:** Flops to the dramatic reduction in cases filed by the civil rights division of the U.S. Justice Department.

**Empty pockets:** The student aid bill currently in the House of Representatives would take money away from students.



### Tracking the all-nighter geography



There is a reason that coffeehouses thrive, papers are completed and the human lifespan is voluntarily shortened: due dates. Not just any due dates, but the type that require an entire night's worth of sleepless, driven work.

Before haughty eyebrows can rise a la skeptical Scully of the long deceased "X-Files," I should mention that when this topic came up in past conversations, my roommate had an interesting point to make:

"I most certainly never missed a night's sleep over work," she told me. "I don't see how, with all those due dates printed on the syllabus and all. I mean, you've had weeks. What's your excuse?"

Plenty. The first being, of course, that I'm a big, fat procrastinator. But, at the moment, that's beside the point. In essence, I've found that there are people who choose their own schedules, and those who let their schedules choose them. While she's been able to manhandle classes and work into a rigid grid, I've had far less luck, which, surprisingly, doesn't revolve entirely around my curious neglect of syllabi.

However, this isn't a dime-a-dozen article on resolving your scheduling differences. We'll skip

ahead of the would-be counseling, which can be pretty costly, judging from what I've learned about behavior modification. Did you know therapists heal procrastination by taking your things and never giving them back? Week after week, but only if you don't change, that is. You pay them to act like an elementary school teacher — step out of line, and mister, that fun-filled, shiny iPod is going into the drawer hoard 'til the day this school is bulldozed. Maybe the repo guys are helping people heal, too, you know, from property problems. And, I'm getting sidetracked.

The cure to all academic woes can be found working that midnight oil. It's not healthy — in fact, you may pass out during your midterm from sheer exhaustion — but it gets the job done. I'm all for being robust and whatnot, but I'm also a fan of not staring at a Scantron and filling in bubbles to make interesting patterns. Follow me on my quest as I go about this the right way, and perhaps learn a little more about the adopted home we all call UCSD.

First of all, I suggest that the enterprising studier stock up on coffee and snacks when possible. On campus, Plaza on the Side is open until midnight, and Oceanview Terrace and Earl's Place are open until 1 a.m., so please, please take advantage of your meal points and get your consumer goods here and now. I'm not saying you should become a raving, overhyped caffeine addict — yet. But it's good to have such things on reserve.

In fact, it is my opinion that you should delay on the coffee because I can vouch that starting too soon (or ever) on that sugared bliss without sleep will burn you out far quicker than necessary. Caffeine and sugar burnout are painful things come morning, with the headaches, aching tiredness and light sensitivity, so I'd avoid coffee unless your work is heartless, banal drudgery and leads to missing-time syndrome. However, if push comes to shove, don't be a wimp and do what you need to do. Also, remember to have a pair of sunglasses on you. You'll see why in about eight hours.

Secondly, the UCSD libraries close ridiculously early. Outside of finals week, all libraries on campus lock their doors no later than 1 a.m. The outrage! Why, in Korea, libraries are not only open 24 hours, but they provide beds and showers, too... nothing like a 24/7 brain powwow commune to get the creative juices flowing. However, back in the States, I'm only halfway through my paper/lecture notes/book, and I've already been kicked out of a studious environment. What's left for me to do? Turn tail and run back to my apartment, where the slightest tap of a keyboard brings the wrath of roommates down upon my head? The place where a bed stands alluringly in the darkened corner of my room, beckoning me to turn off the puny lamp and just go to sleep?

See KIMOTO, Page 6

### Debate over petitions reveals the weaknesses of the A.S. Council

By MARIANNE MADDEN  
Opinion Editor

Petitions are funny things. People love to sign them. But voting in the elections they call up is another matter entirely.

For example, even "Koala TV" and Student-Run Television affiliates found gathering more than 2,600 student signatures in five days a snap. Who wouldn't, when the petition is skillfully framed as a vote for free speech on campus?

The fact is that signing a petition takes little effort and less commitment. Those students who gathered signatures like to brag that more than 90 percent of the students they approached signed, yet gathering signatures is no harder than giving out free food on Library Walk: Ninety percent of students will happily oblige, no questions asked; the other 10 percent are paranoid cynics.

So the signature-gatherers handed out their delicious bites of participatory democracy, and just over the required 10 percent of UCSD undergrads ate it up. It's not the mind-boggling mandate that some signature-gatherers make it out to be, but it's something.

But will our attention waver before the special election even comes to pass during the first week of winter quarter? The SRTV debacle effectively captured students' attention — but it was fleeting. Only a few remain committed to their quest to overturn the A.S. Council's decision and turn the station back on. Most of these students are SRTV affiliates or "Koala TV" participants left with nothing to do as the station remains off the air.

While their mission is noble, some long-term thinking is necessary. This same crisis erupted last year, sans SRTV turn-off, and last year this paper advocated a careful

rewrite of SRTV's charter. A.S. Commissioner of Student Affairs Maurice Junious' rewrite of the charter this year showed a sneaky unilateralism that doesn't fly; the charter must be rewritten to the satisfaction of both SRTV managers and the A.S. Council. Such a peaceful solution will be tricky and will require some compromise; but if the station wants long-term viability and to avoid future switch-offs, it's crucial.

While it's at it, the council might want to clarify and amend the portion of its constitution governing petitions, too.

"[T]he A.S. Council has obsessed over 'what students want' throughout the entire debate, and now it's clear: They want a special election and a direct say in the future of SRTV."

The current rules governing petitions are vague, opening the door to all sorts of challenges that could stall or block the special election. For example, some councilmembers attempted to argue that the signatures were invalid without PID numbers. This is a silly argument, as candidates for council aren't even required to supply their PID numbers to run, but the point is that the constitution is weak in areas such as this and must be clarified so obstinate members of the A.S. Council, like Commissioner of Student Advocacy Travis Silva,

can't threaten to block petitions on technicalities for fear of their impact.

Thankfully, the council has decided to smother its urge to stall the special election: Sweeten announced during the Nov. 16 meeting that he verified the petition and the special election will indeed occur.

The councilmembers must do everything in their power to promote this special election. To do anything else would mean political suicide for a council already considered by many students to be filled with pampered, stuffy moralists who are completely divorced from the needs and wants of their constituents.

For all its hand wringing and infighting over what constituents want, the A.S. Council handled this petition poorly. Sure, it's an injury to one's ego when students beat down the door to protest a decision the council thought was best and then deliver a stack of thousands of signatures calling for their own say.

But, more importantly, the A.S. Council has obsessed over "what students want" throughout this entire debate, and now it's clear: They want a special election and a direct say in the future of SRTV. Whether students uphold or strike down the A.S. Council's decision is impossible to say, because no matter how "free speech" crusaders try to spin it, the 2,600 signatures were in support of a special election, not necessarily in favor of striking down the council's decision.

The election could go either way, but the main mission is to get it out of the way as soon as possible, before students lose interest. Then SRTV and the A.S. Council can sit down and hammer out a revised charter for the station.

The SRTV debate and the roaring success of the signature-

See PETITION, Page 5

### LETTERS TO THE EDITOR

#### Petitions are about free speech, not free porn

Dear Editor,

After reading your article, "Thousands approve call for special election," in the Nov. 14 issue, I was struck by one comment in particular. You quote Vice President External Samantha Peterson, exclaiming that she has a hard time believing that 2,600 students want to see John Muir College senior Steve York have sex. Miss Peterson seems to be under the impression that the 2,600 signatories signed the petition out of a desire to see Mr. York copulate on-screen.

I think this comment reveals the gross misunderstanding many people, including Peterson, seem to have of this situation. Support for the special election petition or for Student-Run Television's return is being lampooned as nothing more than the desire of wayward porn addicts who want to see more nudity on television. Rather than being recognized as primarily a defense of free speech, and an objection to the A.S. Council's capricious exercise of power, many individuals would prefer to marginalize these words of protest by insinuating that they are simply based on a desire to observe sexual acts.

I personally think Mr. York's segment was rather unappealing, and I find his actions disagreeable on several counts, including, but not limited to, the lack of prophylactics and his choice in women. However, I strongly support free-

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dom of speech and recognize that my personal distaste for an idea or action does not justify censoring it. This is an important concept that certain members of the A.S. Council and the UCSD administration do not seem to grasp. Furthermore, I wish to remind Peterson and others that defending an individual's right to freedom of expression does not necessarily entail support for that particular viewpoint or action. The protests of many of the petition signatories are based on a passion for defending the principles that allow for a diversity of ideas and for countering what is seen as a rash decision based on personal whims rather than a careful and objective analysis of the issue.

— Carlo Emami  
Sixth College junior

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### Kimoto: 24-hour studying takes careful planning

continued from page 4

I think not.

Then, there's Sun God Lounge. Yay! A roomful of strangers will keep the survival instincts up and running and stop that pesky urge to sleep. Open until 3 a.m., it's small, cozy and well-lit. You can save up on your laptop battery here, because there's a row of relatively shiny PCs with beautifully large screens and a badly re-cased row of much older Macintoshes on the opposite side. (Honestly, those things look like they were stuffed into shiny cardboard boxes with holes for the screen.) Perhaps the older, less impressive Macs only felt slow and limited because of some psychosomatic response to their looks? Nope, exactly the same.

While I never fail to find at least one person snoring there on the couch, it is still a relatively relaxing place to engross myself in studies (though really, the snoring can get loud), with the added bonus of a vending machine tucked away in a corner of the room. Several, actually. Here, I can break out actual cash for a Scantron if I've forgotten to purchase one for the test beforehand, or get some strawberry-flavored water. The drawback, of course, is the need for money, and if I want to keep more of it, exact change.

As all good things must come to an end, being kicked out of Sun God Lounge leaves one back in the pitilessly warm San Diego night air. You're still on campus, and still in need of a finished product to hurl at the professor come morning. What's this? A 24-hour lounge!

And so, trudging along for a few minutes will bring you to Earl Warren College's 24-hour lounge. Once known as

the Commuter Lounge, it is a small, little-used room located behind Earl's Place with about three tables, a couch and a row of half a dozen Macs to its credit. Here, if privacy needs to be established, blinds can be closed (or else stalkers halfway down the cul-de-sac will see you), and you can kick back and relax a little and, perhaps, catch a quick power nap. I'm guessing there might be a security guy who will

“  
Rarely will the knowledge achieved during these cram sessions actually crystallize into real answers on a test or a coherent paper in class.”

drop in on you once in a while, so don't get too comfy. Also, I don't know if the laser printer there works. If it does, I've never managed to make it happen in two long years. In any case, have a back-up plan for printed materials. I recommend a quick jaunt to Imprints in Price Center, which opens at the convenient preclass hour of 7 a.m.

If your goal is to pass a night on campus in full study mode, you've just received a walk-through and the morning sunrise has greeted you, perhaps personally for the first time in a long while. Hopefully, you've had no need to touch the caffeine stash

and you've already completely consumed the food. A quicker cheat is being an uncaring jerk and typing away at home regardless of your apartment mates, who plot your death behind your back. Or, like me, you may have the code to one of the computer/biology/insert-department-name-here labs, and can come and go as you please at all times of the day. That's nice. Or, as a third resort, you can waste gas and time by wandering through the off-campus resources.

In overview, this work in its entirety is for emergency use only. Rarely will the knowledge achieved during these cram sessions actually crystallize into real answers on a test or a coherent paper in class.

I've slept through a mid-term and half a final because I've overabused the all-nighter, not to mention experienced a steady degradation of my grade over the course of a week spent as a 72-hour waking nightmare. You won't remember much a few hours after the test. This is worthless for the upcoming final. That paper? Bah, no time for an edit so it's probably a piece of adrenaline/caffeine-inspired junk. But, man! At least your grade will be a few points higher than it would've been as an air-head with absolutely nothing.

“Good night,” says my roommate as she snuggles into her comforter, looking content and smug as she drifts off to sleep. She can't hear my internal screams of frustration as I attempt to finish whatever it is I've yet to start. And she has all the right in the world to feel superior at the moment.

Send tales of your own nocturnal odysseys to [mkimoto@ucsd.edu](mailto:mkimoto@ucsd.edu).

### Petition: Low student voting doomed council's legitimacy

continued from page 5

gatherers have made one thing clear: The A.S. Council faces a serious legitimacy problem with students. The council's decision to come down on the side of censoring SRTV certainly didn't help its image either. If it weren't for the A.S. Council's initiation of its shutdown, SRTV might still be on the air — and even if the council's reasons for the shutdown were as good as gold, that's all students focus on.

The real disaster here is that the A.S. Council is damned if it does and damned if it doesn't. First of all, it is charged with representing a pool of students who, for the most part, didn't bother to vote for or against it, and councilmembers sailed to hollow victories or more hollow appointments.

Further, when the council makes popular decisions — like keeping SRTV on the air the first time this pornography crisis erupted, or letting this special election go forward given the current circumstances — students simply ignore them. Making unpopular decisions, on the other hand, elicits insults, threats and cries that the council lacks legitimacy.

Only 19.9 percent of students bothered to vote in last April's student government elections, so when students complain about a lame or illegitimate A.S. Council,

it's a complaint tinged with hypocrisy. Low voting numbers made the council what it is.

If students actually cared came election time, the moralists, brownnosers, nepotists and wannabe administrators that plague the council wouldn't win easy elections and re-elections. And more importantly, the council would, or at least be able to claim to, represent students.

One could argue that this council was drawn from a pool of lackluster candidates, which may well be true. But it's moot considering that, regardless, very few students took the initiative to actually vote, and now a much larger pool of students have risen in opposition to the council's actions vis-à-vis SRTV. The number of students who signed the petition is more than twice the 1,416 students who elected A.S.

President Chris Sweeten, for example — and even more than the 2,510 votes Vice President of Academic Affairs Harry Khanna garnered. Khanna ran unopposed.

Do students who didn't bother to vote in the current council have a right to sign a petition condemning its actions? Insofar as the council affects their lives as UCSD students, yes. But it's still a mite hypocritical and unfair to councilmembers who are trying to represent a student body that only cares about its missteps.

“  
If it weren't for the A.S. Council's initiation of its shutdown, SRTV might still be on the air — and even if the council's reasons for the shutdown were good as gold, that's all students focus on.”

### SRTV: J-Board to hear Watts' case Nov. 21



Billy Wong/Guardian

Mixed messages: A sign asks, "Are we a porn nation?" in Price Center. The judicial board will hear multiple cases regarding SRTV.

continued from page 1

moving forward with a special election, forced by a petition signed by over 2,600 students. Sweeten certified the petition earlier this week, and plans to bring the petition to a vote, which could overturn the council's decisions to ban sexual forms of nudity and John Muir College senior Steve York from the station.

A.S. Commissioner of Student Advocacy Travis Silva has decided not to pursue a grievance that would have addressed concerns of students who were "harassed" by gatherers of the petition.

The grievance would have been filed with the A.S. Judicial Board if enough students were willing to testify to intimidation tactics on the part of petition gatherers, Silva said.

Silva denied any conflict of interest, a topic brought up by several councilmembers, between his position as student advocate and a member of the A.S. Council. However, former Student Advocate Denis Shmidt disagreed that the position could not legislate when necessary.

"Student advocates do what is in the best interest of the students," Shmidt said. "I don't believe this is in any way illegal. People may debate whether or not it's right, but it's not illegal."

York said that allegations of misconduct are the result of a personal vendetta by Silva.

"Travis Silva is simply acting as the judge, clerk, jury and trainer of the courts. It's just another attempt for A.S. to get in the way of democracy," York said.

In addition, the Judicial Board will hear other grievances, filed separately by John Muir College senior Steve York and Earl Warren College senior Daniel Watts, who both accuse the council of misconduct in passing legislation that banned York and sexual forms of nudity from the station.

At the Nov. 9 council meeting, Watts presented the council with the aforementioned petition, which mandated that the election be held within 15 academic days.

York's grievance, designed to invalidate the Oct. 23 special meeting in which the pornography ban was passed, and the subsequent amendments to the SRTV charter, has yet to be ruled on. However, it does not address the council's decision to ban York and "Koala TV" from the SRTV station.

As for Watts, his request for a temporary restraining order against the A.S. Council from handling affairs related to SRTV was denied. However, he said he does not view the rejection as a major setback to

his goal of overturning the council's decisions.

"The petition and special election [keep] A.S. from doing anything else related to SRTV," Watts said. "So, the denial of the order doesn't really matter, because they accomplish the same thing."

However, Silva views Watts' claim in a different light.

"The A.S. Judicial Board found that Watts' complaint had no probable cause of being true and declined to issue a temporary restraining order," Silva said. "I am confident that the Judicial Board will continue to show the student body that A.S. is acting both according to its rules and acting to keep SRTV on the air."

The Judicial Board will hear another grievance by Watts, where he claims that the station was illegally shut down by the council. The open hearing is scheduled for Nov. 21.

In addition, the council appointed several members to the SRTV Task Force, which will rewrite the station's charter, including Shmidt, Vice President of Academic Affairs Harry Khanna, Revelle Senior Senator Rachel Correll and Muir Junior Senator Adam Grant.

Readers can contact Matt L'Heureux at [matthew.lheureux@gmail.com](mailto:matthew.lheureux@gmail.com).

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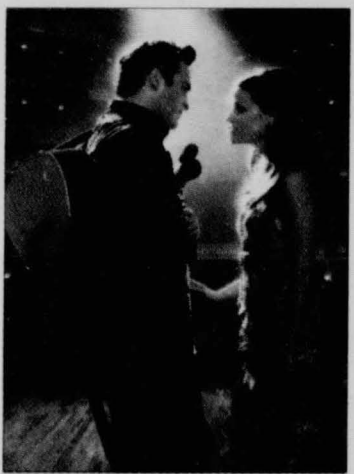


He may have street cred, but this rapper can't act  
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## 'Walk the Line' not a worthy tribute to the Man in Black



Courtesy of Twentieth Century Fox  
Sing it pretty: Joaquin Phoenix and Reese Witherspoon do their own singing as the legendary country couple Johnny Cash and June Carter.



### Film REVIEW

By ADAM KELEMAN  
Contributing Writer

There has been a buzz going around a certain two stars singing their way into our hearts. This buzz may sound familiar — we feel it about this time of the year — but you may not find everything you're looking for with director James Mangold's "Walk the Line."

The nostalgic movie serves up a bevy of surprises: Not only can Joaquin Phoenix and Reese Witherspoon sing, they can sing well, and it never comes off as gimmicky, either. There is a lot of fun to be had seeing them flaunt their stuff on stage, but the best moments of the film occur offstage. There is a particular moment with the two at a diner, with subtle glances and small talk, the romance blooms with natural ease.

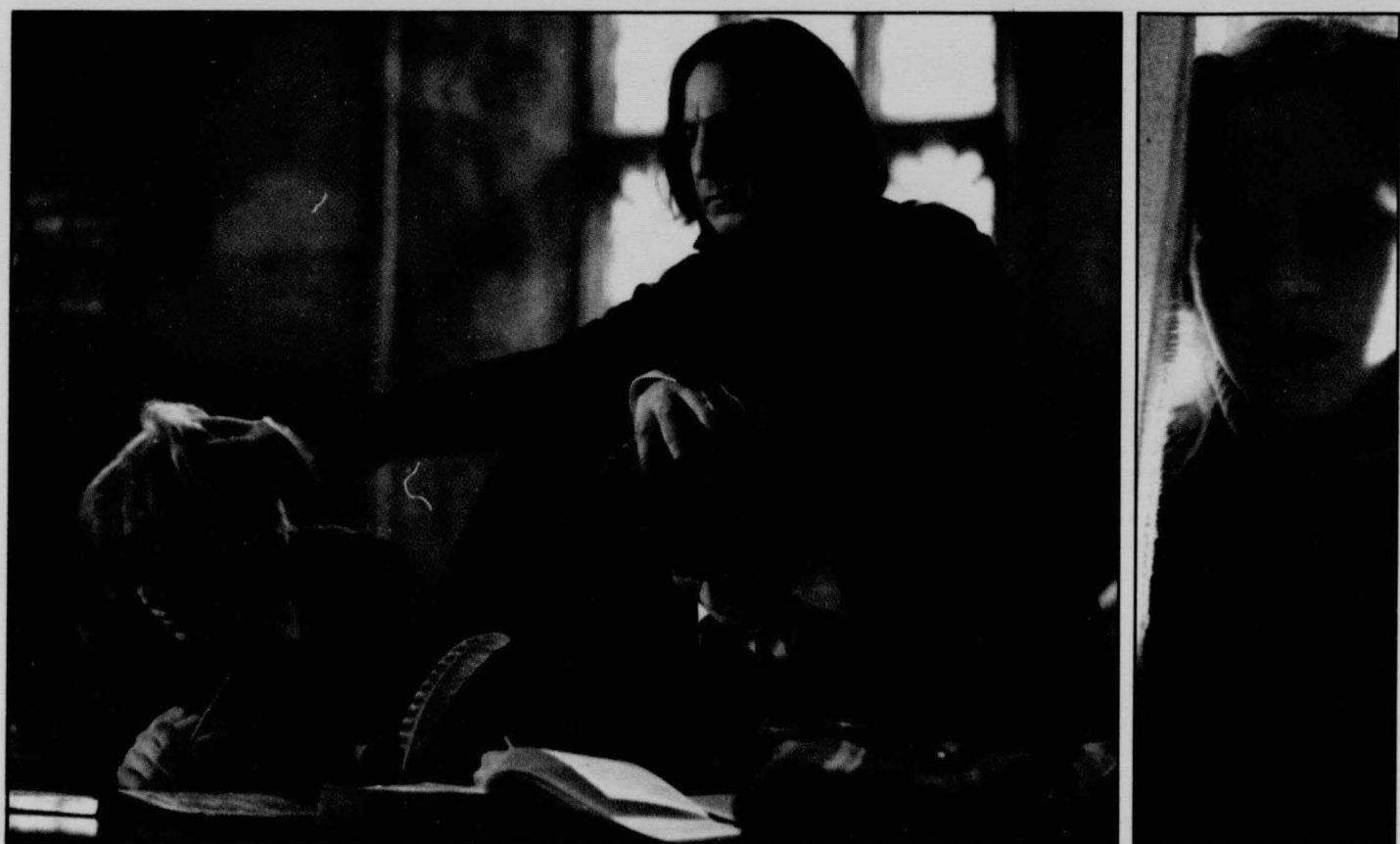
But there are some disappointing surprises as well: Mangold never got the clue that the biography picture pretty much sang its final song with "Ray" last Oscar-baiting season. He patched the thing together like a history book, letting the nuances slide through the cracks. It's a shame, too, that Cash's first wife, Vivian Cash, is left on the sidelines, painted as just another obstacle on the road to the inevitable courting of June Carter.

The most interesting and rewarding aspects of "Walk the Line" are the duets between Phoenix and Witherspoon, bringing both a bounce and a country step to their iconic roles as Johnny Cash and June Carter. What Mangold gets

See WALK, Page 11

### Walk the Line

★★★★  
Starring Joaquin Phoenix, Reese Witherspoon, Robert Patrick  
Directed by James Mangold  
Rated PG-13



Wizard woes: Professor Snape scolds Harry Potter and Ron Weasley as they talk about girls in study hall (left); Hermione Granger (right) becomes Ron's love interest.

## Fast Times at Hogwarts High

Harry Potter and classmates battle raging hormones, ultimate evil in 'Goblet of Fire'

By GAËLLE FAURE  
Associate Hiatus Editor



### Film REVIEW

brave/snobby few will try to hold out on the latest Harry Potter film by whining, yet again: "But it's a kids' movie!" Sorry, but that excuse is no longer valid. My, how fast little wizards grow up. Harry (Daniel Radcliffe) turns 14 and goes PG-13 in the adaptation of J.K. Rowling's fourth tome, "The Goblet of Fire," and let's face it: Adolescence is fun. Well, at least fun to watch.

The latest installment centers on the Tri-Wizard Tournament, pitting Harry, an unwilling contestant, against three older, bolder kids in a series of hazardous tasks involving fierce dragons, grumpy sea creatures and never-ending mazes. But the dazzling visual effects aren't dizzying, for once, letting the emotional charge lead the way through an action-packed 157 minutes worth of film that feels about half as long.

Snippets of teenage tribulations help keep the film apace; the dragons may fly high, but the hormones run higher. Harry and pal Ron Weasley (Rupert Grint) sport shaggy haircuts and aloof postures, the latter of which probably weren't too much of a stretch for the young actors. (But worry not, you'll be spared the acne; digital "spot removing" was said to have been used to clear up some skin problems in post-production.)

As Harry and his classmates prepare for the big Yule ball, Hogwarts School of Witchcraft and Wizardry turns into any other high school before the prom. Harry waits too long to ask his crush Cho Chang (Katie Leung), and Ron finds himself a blubbery fool before Hermione Granger (Emma Watson), who he suddenly sees in an all-new light (surprise, surprise). Add to all that a falling-out between best friends and teasing by the whole school, and Harry's already got a lot on his plate without having to also prepare for the tournament and confront the looming return of his arch-nemesis Lord Voldemort (played by an unrecognizable but superbly creepy Ralph Fiennes).

Throughout this difficult time, the new Defense of the Dark Arts professor, Mad-Eye Moody (Brendan Gleeson), is assigned to "keep an eye" on Harry. The exuberant, irritable glass-eyed character is the best new addition to an already fine cast, with returning greats including the likes of Michael Gambon (as Dumbledore), Alan Rickman (Professor Snape), and Maggie Smith (Professor

McGonagall). We get some musical cameos, too — the kids only dance to boring music for the requisite ballroom scene before rocking to the sounds of a magically-conjured wizard band composed of none other than Pulp's Jarvis Cocker as the lead singer and Radiohead's Jonny Greenwood and Phil Selway on guitar and drums, respectively. Did you expect any less from Hogwarts?

But for all the fun, "Goblet of Fire" is still the darkest chapter of the Potter films yet. "Prisoner of Azkaban" director Alfonso Cuarón vastly improved the series with his gloomier adaptation, and new director Mike Newell ("Four Weddings and a Funeral"), the first British director to sign on to this oh-so-British franchise, continues in the same brooding vein, upping the focus on the characters' inner turmoil.

This translates into much more face time with our main man, with Radcliffe rising to the moment as a rather nuanced, turbulent Harry in the throes of ever-more-imminent danger. On shooting the fourth Potter book, Newell has been quoted as saying that "children are violent, dirty, corrupt anarchists. Just adults-in-waiting basically." And while our protagonists are perhaps a little above-average, Newell sticks to his guns and paints them as complex as the author intended them to be — even hero Harry flirts with the dark side for a modicum of a second. If the actors and directors keep growing in quality as the characters grow up, what a treat the next few films will be (though don't expect the rating to shoot up to R anytime soon).

Yet wand-wielding, die-hard Harry Potter fans should brace themselves. "The Goblet of Fire" was, at 734 pages, quite a hefty novel to adapt. While the studio originally thought to split it up into two films, Newell decided against the idea, instead cutting out much of the subplots. Gone is much of the introduction; gone are the Dursleys; the Quidditch World Cup game is skipped over; and most of all, the story of Barty Crouch and his son is hugely downplayed (their house elf doesn't even make the cut).

This unfortunately undercuts the political undertones found in Rowling's story, but an amazing amount was packed in as it is, and the result is a taut, thrilling grown-up tale. Simply enchanting.



Harry Potter and the Goblet of Fire  
★★★★  
Starring Daniel Radcliffe, Emma Watson, Rupert Grint  
Directed by Mike Newell  
Rated PG-13

## You'll die trying to endure Fitty's story

The rapper is only out to 'Get Rich' and show off his scars



Courtesy of Paramount

In da clink: Curtis "Fitty Cent" Jackson re-enacts his intrepid past as a drug pusher turned inmate turned hip-hop star in "Get Rich or Die Tryin'," which shows 50 Cent turning to music for the love of money.

By SIMONE WILSON  
Contributing Writer

What is it about reigning G-Unit king Curtis "50 Cent" Jackson that keeps us coming back for more? Could it be his hypnotizing, monotone tales of dirty sex and counting cash? Or his nine legendary bullet wounds carved in solid, tattooed gangsta muscle? Perhaps it's the notion that at any minute 50 could be victim to a pack of angry business partners from his ghetto days. Whatever it is, his fans are eating it up like candy.

Now, on top of two multiplatinum records, a clothing line and more MTV airtime than the rest of his competition combined, 50 Cent has decided to take on Hollywood and expose the dramatic past whose lyrical references have so far upheld his thug reputation. "Get Rich or Die Tryin'" (named after 50's first album and directed by Jim Sheridan of "In America") tells the story of a young Curtis Jackson, abandoned by his father and tragically parted from his mother upon her brutal murder. Crowded and penniless conditions at his grandparents' house soon whet Jackson's appetite for fortune, so he turns to street dealing for some quick cash.

A few crack crystals and bloody sidewalks later, the game catches up with a now-street seasoned Jackson and he is put behind bars. It is in prison that the future rap superstar meets his comic-relieving manager Bama (Terrence



### Film REVIEW

Howard), who sees promise somewhere in 50's flat rhymes and forever converts him from a life of crime to a life of rhyme.

It's all too easy to compare 50's silver screen debut with Eminem's autobiographical "8 Mile" — each, with the help of a very un-hip-hop but previously successful dramatic director, depicts an adversity-challenged rap talent who rises from rags to riches by pursuing his dream. But there is one significant difference: Eminem's film is jam packed with skillful, high-intensity freestyles and an obvious love for his craft, whereas 50 (though undeniably harder than Em) pursues a hip-hop career mainly because it's a safer and higher-paying route to success.

Aside from a few X-rated verses he writes for childhood crush Charlene (later his baby's mama, played by Joy Bryant), the then-dubbed "Young Caesar" never really devotes any time to his art and instead obsessively fixates on the cash flow. His success as a hip-hop artist is almost a side note to apparently more important things, like how many times he's been shot. Sadly, fans will probably be too immersed in his dumb stare and bulletproof vest to take this blatant clue that their icon can't really rap (or act, for that matter) and is basically here to suck every last quarter out of their pockets.

If you insist on contributing to his cause, his film does have its highlights. He delivers some chuckle-worthy disses and a surprising booty shot a la prison shower fight. You got to give it to him — he knows how to make money. Hate it or love it, this is 50's world, and we're just living in it.

Get Rich or Die Tryin'  
★★  
Starring Curtis "50 Cent" Jackson, Terrence Howard  
Directed by Jim Sheridan  
Rated R

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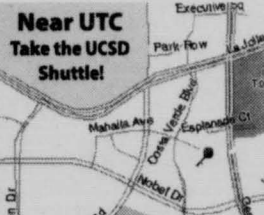
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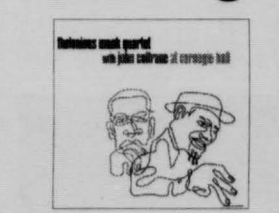
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### recordings



**Thelonious Monk with John Coltrane**  
At Carnegie Hall  
Blue Note

★★★★★

Working at Geisel might let you snooze away on the fifth floor. But unless you manage to find something cool in the trenches (classic porn, UCSD's secret neo-Nazi ties?), working at a library is not very rock-and-roll. So imagine discovering the lost recordings of Thelonious Monk with John Coltrane at Carnegie Hall in the archives of the Library of Congress.

Sure enough, he knows how to play. Monk, on the other hand, is as weird as expected. Between sporadic chord cluster attacks and arpeggio runs across the keyboard, it's easy to see that Monk's concern is creativity, not virtuosity. On "Blue Monk," his showmanship does not match Coltrane's. But his excess of dissonant intervals brings out the dark blue in his signature tune. The two giant personalities clash in angular pieces like "Epitaphy" and "Evidence." On the latter in particular, the angular conversation between Coltrane and Monk is enough for jazz enthusiasts to regard this a five-star record.

— Mehrdad Yazdani  
Senior Staff Writer

Finally, jazz cats get a live collaboration of two giants in jazz. This recording was made toward the latter end of Monk's and Coltrane's brief collaboration, and their vibes are in full swing here as opposed to the earlier studio work that had Coltrane scared shless. Coltrane's solos are the usual poetry, exhuming life, love and America.



**Bun B**  
Trill  
Rap-A-Lot

★★★★★

The story of the year for hip-hop has been the explosion of Houston's rap scene in the mainstream market. Mike Jones and his Swishahouse crew receive much of the credit, although it is really due to pioneers the Geto Boys, and lesser known UGK, composed of Bun B and his incarcerated partner, Pimp C.

Thrown," respectively. The latter is one of the strongest on the album, as the cast of "Big Pimpin'" (UGK and Jay-Z) are joined by up-and-comers Jeezy and Z-Ro over a laid-back Southern beat with electric guitar samples.

While UGK's contributions to hip-hop go largely unappreciated outside the South, Bun B commands as much respect as anyone within his region, to which the all-star guest list is testament. No Southern MC is left behind (aside from Lil' Flip), with appearances from T.I., Scarface, Ludacris, Juvenile, Ying Yang Twins and Young Jeezy. Northerners and Californians aren't excluded, however, as Too Short and Jay-Z appear on "Who Need A 'B'" and "Get

Bun relies heavily on guest appearances, as this is his first solo album, but rather than taking away from the overall quality, it gives Trill the feeling of a Southern compilation, almost a Chronic for Houston, except not nearly as good or monumental. In a year with several successful H-Town releases, Trill is the most intelligent and complete of them all, a solid representation of Houston's rap scene at its peak.

— Adam Staley  
Senior Staff Writer



**Beastie Boys**  
Solid Gold Hits  
Capitol

★★★★

Who would have thought three punk-rocking Jews from Brooklyn would become hip-hop legends? Yet the 1986 debut Licensed to Ill established the Beastie Boys as the first respectable white rap group, though at the time it didn't look like they had a long career ahead of them. However, Ill's follow-up, the spectacularly sampled oeuvre Paul's Boutique, was one of the most innovative albums of the '80s.

Unfortunately, the album lacks their best work since the '90s, forgetting the jazzy instrumental tracks from 1994's Ill Communication and the bossa nova vignettes from 1999's Hello Nasty.

Four full-length albums later comes Solid Gold Hits, a sampling of their chart-topping singles such as "Fight for Your Right" and "Hey Ladies." But the album's necessity is questionable, considering it was only six years ago that Sounds of Science, a double disc retrospective, was released. Science captured the eclecticism of the

trio, while Solid Gold Hits offers few surprises. However, the compilation is worth checking out to compare how the boys have evolved from a frat house favorite into three MCs with a social conscience — for years they have refused to perform Ill's classic, "Girls," a song conspicuously absent from Solid Gold. Any greatest hits album may mean that retirement is around the corner, but in this case let's hope not.

— Christine Clark  
Associate Hiatus Editor

**"SARAH SILVERMAN IS THE MOST OUTRAGEOUSLY FUNNY WOMAN ALIVE."**  
Peter Travers, ROLLING STONE

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Sharon Waxman, THE NEW YORK TIMES

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### druthers

HIATUS PICKS THE WEEK'S BEST BETS

**"Arms and the Man"**  
Nov. 17 to Nov. 26  
Sheila and Hughes Potiker Theatre

Avant garde, controversial, classic, but never boring — the UCSD theatre department's upcoming graduate production of George Bernard Shaw's social satire on love and war, "Arms and the Man," shouldn't disappoint. Many of Shaw's works mocked the stodgy Victorian culture of his era. "Arms and the Man," set during the four-month-long Serbo-Bulgarian conflict in 1885, took a stab at Europe's romanticization of war. In the play, a

Hungarian woman is torn between her fiancé — a failed soldier — and a mercenary who has taken refuge in her house, but her romantic troubles also force her to consider the devastating effects of war. Director Joseph Ward added a fresh vision to a classic play in last year's production of "A Streetcar Named Desire." Although "Arms and the Man" is more than a century old, the absurdity of war is still a timely theme in modern America. (CC)

**"Disco Dolls in Hot Skin"**  
Nov. 19 at 11:55 p.m.  
Landmark La Jolla Village

When the first screened 3-D movie premiered in 1915, complete with the signature red/green glasses, who could have guessed that the novel (and headache-inducing) format would one day be applied to the most cult of genres: the porno. Fast-forward to 1977, and the release of the oft-shown "Disco Dolls in Hot Skin," featuring in its long forgotten cast a cameo by the legendarily endowed John Holmes (his once-reported 15-inch mem-

ber has since been downsized to a mere nine inches by, ahem, experts). The plot, as is typical of the genre, is a series of disconnected and thinly veiled excuses to get some humpin' going on. The real question is, why does porn need to be shown in 3 dimensions? One can only imagine the ghostly sailing semen, mountainous clitorides and broadsword penises that this implies, but I'm sure I'll need to see it to believe it. (CBN)

**boss ditties**  
BEST SONGS IN HIATUS THIS WEEK

- Animal Collective**
  - "Grass"
  - "Did You See the Words"
- Bun B**
  - "Get Thrown"
  - "Draped Up"
- Monk and Coltrane**
  - "Evidence"
  - "Epitaphy"
- Beastie Boys**
  - "Live At PJ's"
  - "Shake Your Rump"

### Walk: Phoenix's portrayal can hardly swagger

continued from page 8  
right are the gentler moments between the couple, letting the actors trade barbs and glances without dampening the romance. Witherspoon brings some nice touches to June Carter, a figure often left in the shadows.

There are many scenes involving Cash's drug abuse problems, but they rarely get to the crux of his turmoil and sadness. The audience may see the man down some pills and alcohol in the back of his car or in a dank bathroom, but in Mangold's hands, the urgency is lost. This also may be attributed to a somewhat underwhelming performance from Phoenix. He gets the voice and stage moves down, but never quite grabs on to the saintly rebel swagger that defines Cash as a popular icon.

What an opportunity Mangold had to peel the skin off the Man in Black and finally depict the god of outlaw country music in all of his glory and pain. It's a shame that Mangold was unable to illuminate Cash to cement his legendary status in the minds of a younger generation.

If you're looking for a psychological study on the Man in Black, you won't find it here. The cool country music is what to come for — and the shows are a blast. Hopefully, this is not the last cinematic testament to Mr. Cash's long career, because there is still some juicy material left for another heartbreaking Cash ditty. But we'll just have to hum along to this one in the meantime.

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— Peter Travers, ROLLING STONE

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— James Verniere, BOSTON HERALD

Philip Seymour Hoffman  
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ucsd theatre & dance

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by George Bernard Shaw

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**PERSONALS**

Same old November sweeps: How many more times can we see the news segment featuring the thin supermodel, the fat body suit and the hidden camera? (11/17)

Mike the Newdow: instead of offensive U.S. paper currency, you will start receiving pelts as your compensation. Love, God. (11/17)

Gekko, are you going to Marshallpalooza Friday?? Someone said that a special glow in the dark banner will hang near the stage. Designed by an insane time traveler named George? What's that about? Anyway, it's supposed to animate and give off some gnarly scent.

Andrea—Use of the air-guitaring Triton is strictly prohibited. Except when someone just decides to steal the design and use it however they wish. In that case, I guess it's OK.

Who do you have to sleep with to get a good swell around here? What's the point of cold water when you can't even get caught inside by a monster set at Blacks? Gosh.

Chargers are heavy favorites against Buffalo? Great. Hey look! A flock of ravens heading toward the Stadium!

Of 232 species of ants that entered U.S. ports uninvited from 1927 to 1985, the scientists found that 28 species, or only 12 percent, now occur as established non-native species. Duh.

Classifieds, I believe. (11/17)

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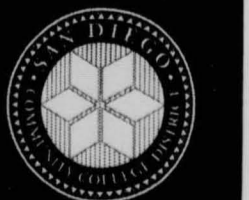
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- "She Sings the Mourning" The Coral
- "It's Too Hard to Let Go" The Blank Tapes
- "Gimme Trouble" Adult
- "Guns of Braxton" Nouvelle Vague
- "Shine a Light" Wolf Parade
- "Did You See the Words" Animal Collective
- "74 Shoreline" Broken Social Scene

# A day at camp with the acid-headed Animal Collective

By KAVEH KESHMIRI Staff Writer

As a semi-erect adult I seem to dwell on the past too often. I miss my younger days of inner monologue, where communication was superfluous and a luxury at best. I miss the days when my senses ruled my consciousness with an iron fist, but those days have come and gone.

The adult world is all about understanding. It's about arguing, proving and outlining every nook and cranny of one's self into a museum display for others to acknowledge and value. Since the end of my youth, every instinctive force of my soul has been coerced into expressing itself through ultimately limited modes of expression, whether reason, metaphor or numerical equations. It is only through music that I have come to rediscover the unutterable joys once defined by the reaction to the last bell every afternoon of elementary school or the smell of my mother's hair as it swept across my face before my sad departure from the nest.

On their latest release *Feels*, Animal Collective have granted me an echo of those memories. Picking up where their last full-length album *Sung Tongs* left off, the band members seem to extend their holiday retreat away from modernity and its conventional means of discourse through nine songs connected harmoniously through the chronological with-

ing of a summer's day.

As the morning dew begins to affect the splintered wood of the camp's log cabins, the first track, "Did You See the Words," breaks the natural silence with a fresh breath of laughter. Behind the poorly shut mouth of care-free children the giggles evolve, first as a whisper, then into a communally timed melody of chants in lieu of an orchestrated roll call. By the end of the first track, the band is unified, fastened and eager to take on the wonders of the day. The energy sparked at dawn begins to take shape in the form of light ambience and progressive pop as the kids are accompanied by the counselors' warmly narrative voice, utilized for emotive leadership.

Running out of the serene harmonies of the afternoon, the album begins to carelessly slip toward darkly impenetrable shades of green hovering at the ankles of the campsite's inert timber. From the fifth track to the penultimate, Animal Collective's day grows into a lost solemnity of crawling sounds and eloquently pronounced lyrics. In recognition of their shared fate they grow conscious of their situation and decide to participate in the experience rather than remain petrified in the custody of their isolated selves.

Night falls, and the group gathers around to sleep on the backs of one another, humbly prepared for the unimaginable. For their mental sake, the counselors remain awake as the source



Courtesy of Fat Cat Records

**I've got a bike:** Animal Collective mix up lysergic innocence with plenty of insanity. Of never-ending lullabies to nourish their little souls with a primordial echo of yesterday. At the album's concluding track, "Turn Into Something," Animal Collective decide to create rather than end. Survival after all is determined from a retrospective experience applied to the present; therefore having gone through the tumultuous peaks and valleys of the day, the group fuses its emotions into melodies that aren't just heard, but felt.

**Animal Collective**  
Feels  
Fat Cat  
★★★★



# See the Duke up close in 'Richard III'

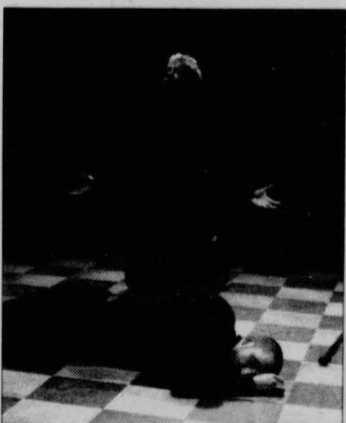
By NEHA SINGH Senior Staff Writer

You probably haven't read anything by Shakespeare since high school unless you're one of those pesky college writing requirement classes. Even more likely, your knowledge is limited to "Romeo and Juliet," "Macbeth," "Hamlet," and/or "Taming of the Shrew." But with the Old Globe Theatre and the University of San Diego presenting a very accessible and impeccably directed version of "Richard III" at the Cassius Carter Centre Stage, this is the perfect time to reacquire yourself with the lesser known works of the Bard.

Director Sabin Epstein did a superb job casting the production. Dan Hodge, who plays Richard, the Duke of Gloucester, effortlessly portrays one of literature's most notorious villains. The simultaneously charming, conniving and deformed character is played with an ease that is rarely seen in young actors in theater these days. Though Leah Zhang as Lady Anne overdramatizes some of her lines and reminds one of a young teenager desperately trying to sound grown-up, the rest of the actors in the Young Globe Company are flawless in their performances. Kate Turnbull, in particular, becomes the seemingly unlikely heroine of the production as the Duchess of York. Even some old snoozing couples in the audience snapped to attention when she first made her entrance with a poignant and powerful rebuke of her wayward son, the Duke of Gloucester, and daughter-in-law, Queen Elizabeth.

Keeping in synch with the design of the Cassius Carter Centre Stage at the Old Globe, the set and costumes are very sparse. Costume designer Shirley Pierson gives the assumptions behind Shakespeare's characters a twist; the female characters retain 18th-century hairstyles and plain dresses while the men wear a modern assortment of everything from biker jackets to nondescript suits. The Cassius Carter Centre Stage itself is a small, intimate "theatre in the round" in which the audience sits no more than four rows from the stage. Though it allows one to view the play from up close, there are times when watching the back of an actor while listening to his lengthy soliloquy gets frustrating. The mirrors hung up on all four walls of the small theater are distorted, which makes trying to watch the actors at all times futile. However, the actors make use of all four exit stairways during the play with Jason Bieber's excellent light design, making one feel like a silent extra in the play. All in all, "Richard III" is a sharp, modern version of Shakespeare's original play.

Student tickets are \$12 and can be purchased at 619-234-5623 or <http://tickets.theoldglobe.org>. "Richard III" runs at the Cassius Carter Centre Stage in the Old Globe through Nov. 20.



Courtesy of the Old Globe

**My kingdom for a horse:** The mood is intimate in the Old Globe's "Richard III"

# Basketball: UCSD ready to start season with long road trip

*continued from page 16*  
he faces the Colts? If Charlie Batch or Tommy Maddox starts versus the Colts, the Steelers have no chance; if Roethlisberger is healthy enough to play, the Steelers will have a hope and a prayer, but probably not a win at the end of the night.

Still perfect after week 11, the Colts will rout the 2-7 Tennessee Titans before traveling to Jacksonville for an easy win in an AFC South Division rivalry game. Then comes the last real test: the San Diego Chargers. Although this may be due to a bit of San Diego bias, I think the Chargers have an offense capable of going point-for-point with the Colt offense. LaDainian Tomlinson is the most exciting player in the NFL, and

well at times, and this proves we can play with anybody. We just need to learn how to maintain." Specifically, the Tritons will need to maintain their improved defensive presence, an area stressed by Carr during the preseason. The Tritons will also work to continue the integration of nine newcomers to this year's team in hopes of adequately replacing a group of nonreturning players that includes three of last year's starters. Hatch and Allard, who matured as starters during their freshman campaigns, will be looked to for guidance, as will Odiah Odiyah, one of the other seven returnees and the team's only senior.

Also returning for his sophomore season is Carr, who guided the men's basketball program to 11 wins last year, the team's best record since entering Division II. Carr will hope to use Patterson, Poppen and Maulhardt along with returnees Peters and junior guard Mark Lewkowicz to improve on that mark and hopefully win the California Collegiate Athletic Association title this season.

The Cal Poly game is scheduled for a 7 p.m. start time in San Luis Obispo, Calif. Following the game at Cal Poly, UCSD will have eight more away games, concluding with a three-game stint in Hawaii. The Tritons will finally come home to RIMAC Arena on Jan. 3 to face Grand Canyon.

# Curse: Chargers have best chance vs. Indy

with Drew Brees and Antonio Gates on a roll, the Chargers have the same multidimensional offensive that the Colts thrive on. However, defensively the Bolts are lacking the same toughness as Indy's defense and this will eventually cost them the game. Plus, even if they do take the lead, the Chargers have proven they can't keep one, as they've lost a couple of fourth-quarter advantages so far this season.

After beating the Chargers, the Colts will be two wins from perfection. The two wins will come over the Seattle Seahawks in week 15 and the Arizona Cardinals on New Year's Day. Although the Seahawks possess a decent record, they have only beaten two teams with winning records and pose no threat to the high-flying Colts. As

for the Cardinals, their flaws are so numerous that I shouldn't even have to describe the many ways the Colts can exploit Arizona's holes to win.

That is my assessment of the Colts' chances at a perfect season. I believe they can and will make history, but hopefully this article will prevent it from happening thanks to the *Guardian* jinx. If all goes according to plan, the Colts will cruise to a 15-0 start before Kurt Warner throws for 370 yards and four TDs and shocks the world by leading the Cardinals to a freak victory over Manning and the Colts. However, an Arizona victory is more unlikely than John Rocker joining the NAACP, so it's up to a student-newspaper course to bring down the best team the NFL has seen in 33 years.

# Playoffs: Tritons look to take LMU's title

*continued from page 16*  
at the WWPAA the past four years.

The tournament, which runs until Nov. 19, features 10 teams, including No. 3 UC Davis, No. 4 BYU-Hawaii, No. 5 Redlands, No. 6 Air Force, No. 7 Santa Clara, No. 8 UC Santa Cruz, No. 9 Whittier and No. 10 Pomona Pitzer.

The men played and defeated all seven of the 10 teams featured in the tournament that

they faced in the regular season. The Tritons have yet to play only BYU-Hawaii, Air Force or Pomona Pitzer.

The Tritons' biggest rival will be Loyola Marymount University, which they faced twice during the regular season, with both matches ending in very close victories.

The first league matchup, on Sept. 23, ended in a 7-5 win for the Tritons with sophomore Adnan Jerkovic racking up two

goals, while the second victory ended with another two-goal deficit, 9-7, with senior Jonathan Hopkins scoring one-third of the Tritons' goals in the close match.

The Lions will attempt to defend their two consecutive WWPAA Championship titles. The team has won three of the last four titles, defeating Redlands University 6-3 last year to win the WWPAA's bid to the NCAA tournament.

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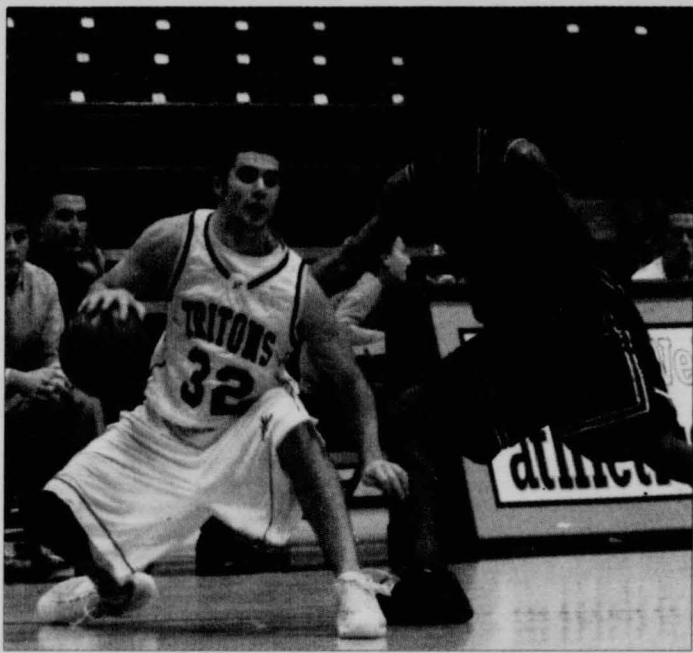
## Tritons try to hang with big dogs No. 7 Gonzaga gives UCSD taste of D-I play

By **JOE TEVELOWITZ**  
Staff Writer

The UCSD men's basketball team will begin its regular season on Nov. 18 with a contest against Cal Poly in San Luis Obispo after three exhibition losses against Division I foes UC Santa Barbara, Gonzaga and Eastern Washington. With three Division I schools on their exhibition schedule, the Tritons are preparing for a long and arduous season that will see them on the road for the first nine games before returning home in early 2006.

In the Tritons' first exhibition game, UC Santa Barbara jumped out to an early 10-0 lead that the Tritons could never recover from, eventually losing 57-36. UCSD trailed 35-16 at halftime, but showed resolve by playing much better basketball in the second half. After falling into a big deficit in the first half, UCSD was only outscored by two points in the second half alone, 22-20. Junior guard Robby Peters led the Tritons with 12 points in 11 minutes off the bench, while sophomore point guard Andrew Hatch had eight points, three assists and tied the team lead with four rebounds. While the Tritons struggled from the field, shooting only 34.5 percent, and were only able to get to the line four times during the game, head coach Bill Carr was able to get 16 Tritons valuable playing time against a strong opponent.

The exhibition schedule next took UCSD up north to face the



Billy Wong/Guardian file

**Get low:** Sophomore guard Clint Allard and the Tritons finished their exhibition schedule with an 0-3 record against all D-I opponents, including No. 7 Gonzaga.

seventh-ranked team in Division I college basketball, the Gonzaga Bulldogs. Playing at the McCarthy Athletic Center on Saturday night in front of what Hatch called "the most hostile environment [the team] will ever play in front of," UCSD hung tough with the Bulldogs, leading the powerhouse team 20-19 with nine minutes remaining in the first half. However, Gonzaga did manage a 39-5 run on the Tritons, spanning almost 20 minutes at the end of

the first half and the beginning of the second half. The Tritons were unable to overcome the extended run, eventually losing by a final score of 81-36. Nevertheless, the team showed poise and promise in the game. Freshman forward Henry Patterson led the team with 10 points while playing well inside against Gonzaga forward J.P. Batista. Fellow freshman AJ. Maulhardt pulled down a team-

See **BASKETBALL**, Page 15

## Water polo heads north for playoffs Tritons handed No. 1 seed in WWPA Championships

By **ANGIE LIN**  
Associate Sports Editor

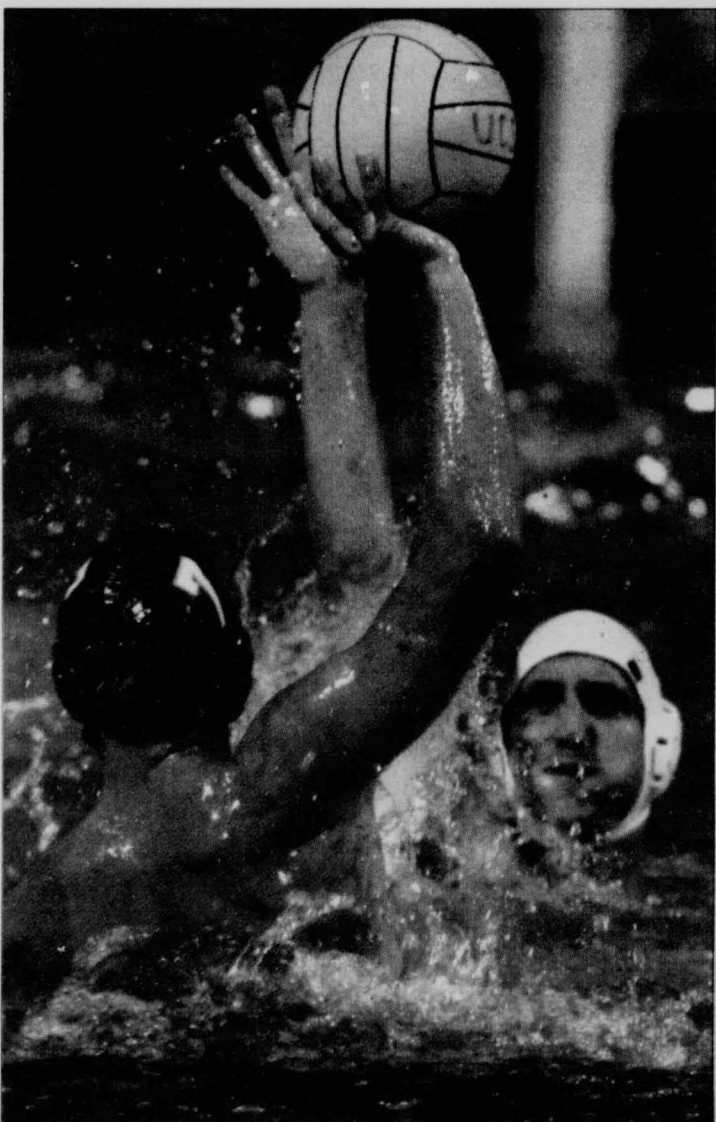
After posting a 22-7 overall season record in two continuous months of league play, the No. 7 UCSD men's water polo will head into the 2005 Western Water Polo Association Championships starting on Nov. 17 as the No. 1 seed.

With the chance to head to the NCAA tournament by taking the WWPA Championships, the Tritons received a bye in the first round and will first face the winner of the UC Santa Cruz/Whittier University matchup. The men's first match of the tournament will be held at Loyola Marymount's Burns Recreation and Aquatics Center on Nov. 17.

The Tritons have faced both UC Santa Cruz and Whittier in the past; they defeated Whittier in a blowout 17-1 win in their very first match of the season and had no trouble outmaneuvering the Banana Slugs 16-6 at the UC Santa Cruz Slug Fest, which they eventually went on to win by defeating Santa Clara University, Cal Lutheran University and Long Beach State in the middle of their season.

The Tritons, who have received the No. 1 seed for the past four seasons, are ranked before No. 2 seed Loyola Marymount, which has also received the No. 2 seed honor

See **PLAYOFFS**, Page 5



Alexander Varond/Guardian file

**Can't touch this:** Senior Steven Jendrusina and the Tritons finished the regular season with a 22-7 record and will head to the WWPA Championships as the No. 1 seed.

## Colts on fast track to perfection at 9-0

Guardian curse is the only way to stop Indy from making history

### The Sports Retort



Rael Enteen

With an easy 31-17 win over the Houston Texans last Sunday, the Indianapolis Colts improved to 9-0, moving them past the halfway point of their journey to an undefeated season and a permanent place in the record books. Looking at the Colts' upcoming schedule and admiring the team's stacked offense and mean defense, I don't envision anyone stopping the Colts on their way to a 16-0 record. Personally, I don't want the Colts to break the Miami Dolphins' 33-year record, so I'm playing the Grinch who stole history from Peyton Manning and Tony Dungy by jinxing their season. I feel like jinxes, hexes, curses and evil deeds of this kind are popular these days: The last two World Series winners broke curses and won over the nation, Sports Illustrated has its very own cover jinx and the wildly popular Madden video game franchise makes its cover boys cringe with its curse. Now it is time for the *Guardian* to perform a hex of its own on the Indianapolis Colts by explaining exactly how the Colts will overcome their remaining challenges and predicting a perfect season after nine games.

The Colts have seven games left on their schedule, but only five of their opponents have winning records and only three of the teams — the Cincinnati Bengals, the Pittsburgh Steelers and the San Diego Chargers — pose a semilegitimate threat to the Colts' dream team.

The Bengals, holding a 7-2 record thanks to a surprisingly strong defense and the tandem

of newly matured quarterback Carson Palmer and playmaking wide receiver Chad Johnson, will get the chance to break the streak this Sunday when they host the Colts. Many see the Bengals as the team that can prevent the Colts from making history. However, Dungy has too many weapons on offense and defense to give any team a chance. The Bengal defense has held three teams to under 10 points this year, but they have not faced a team with Manning, Marvin Harrison and Edgerrin James. Manning is too smart, too talented and has too many top receivers (Harrison, Reggie Wayne and Brandon Stokley) not to exploit the Bengal defense for at least three passing TDs. Throw in another 100-yard game for James and the Colts offense should post at least 30 points on the scoreboard. On the other side of the ball, Dwight Freeney will destroy the Bengals' offensive line and force Palmer into rushed throws to Johnson. Although the Bengals' offense has had success against some of the mediocre teams around the NFL, the Colt defense has improved since 2004 and (even including a bomb to Johnson and a solid game from the Bengals' other Johnson — Rudi) Indy's defense should be able to keep Cincy's offense under wraps for four quarters.

From Cincinnati, Dungy will lead his team home to take on the Steel Curtain on Monday Night Football in the Colts' biggest test all year. Pittsburgh's notoriously stingy defense has the best chance at slowing, not stopping, Manning and the Colts. However, they still don't have a good enough squad to hand Indy their first loss. The Steelers' starting QB, Big Ben Roethlisberger, is questionable for Pittsburgh's game against the Ravens this Sunday, so who knows how healthy he'll be when

See **CURSE**, Page 15

## UCSD tops Nanooks 79-65 in season opener



Billy Wong/Guardian

**Still balling:** Junior guard Leora Juster's 13 points helped the Tritons to a 79-65 win over Alaska Fairbanks in their Nov. 16 regular season opener at RIMAC Arena. The Tritons will next head to Irvine for the Concordia Tournament, where they will face South Dakota and Concordia on Nov. 25 and 26.