

new york • los angeles • ann arbor • eugene, oregon • san francisco • miami • scottsdale

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A CITY BY THE GAY

L G B A S E M I - F O R M A L

F R I D A Y • M A Y 1 , 1 9 9 2
9 p . m . t o 1 a . m .

P R I C E C E N T E R
B A L L R O O M

I N F O 5 3 4 - G A Y S



az. • boston • hillcrest • the castro • new orleans • boise, idaho • nowhere, az. • dallas • greenwich village • poughkeepsie, n.y. • anchorage

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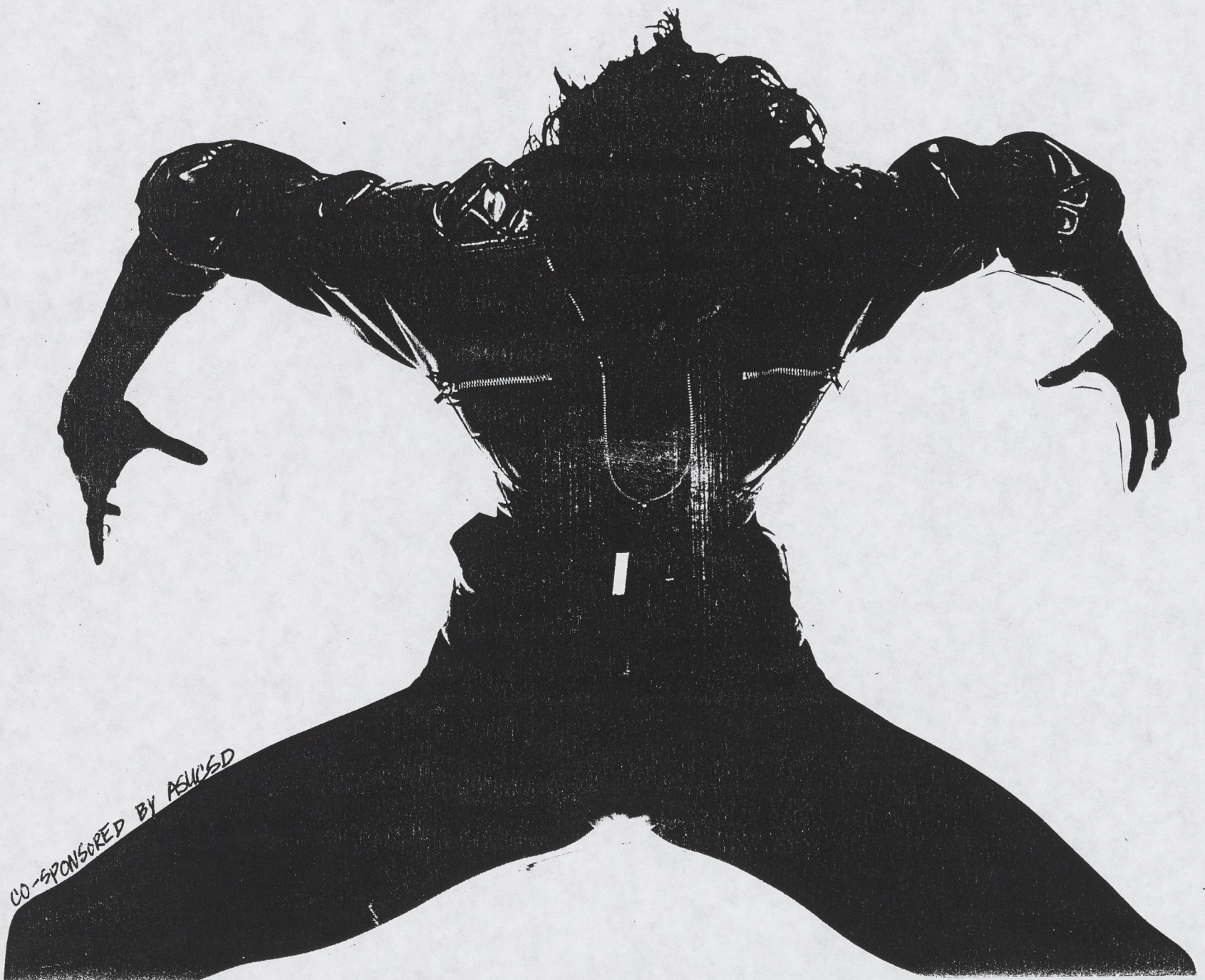
A CITY BY THE GAY

L G B A S E M I - F O R M A L

F R I D A Y • M A Y 1 , 1 9 9 2
9 p . m . t o 1 a . m .

P R I C E C E N T E R
B A L L R O O M

I N F O 5 3 4 - G A Y S



CO-SPONSORED BY PSUCSD

THINK GLOBALLY, SURVIVE LOCALLY

A Conference on HIV/AIDS

Topics to include:

The Impact on San Diego, The United States, and the World

The Latest Research on Prevention and Cures

A Self-Assessment of Attitudes and Behaviors

The Politics of AIDS and Government Response

Safe Sex and Lowering Your Risk of HIV Infection



Saturday, May 9, 1992

Pepper Canyon Lodge

Free to Fifth College Students / \$2 others

Sign up by May 6 at the Dean's Office-MAAC 412 534-2237

THINK GLOBALLY, SURVIVE LOCALLY

A Conference on HIV/AIDS

**UCSD Fifth College
Pepper Canyon Lodge
May 9, 1992**

-
- | | |
|-----------------|--|
| 9:30 am | Registration and Breakfast |
| 10:00 am | Welcome
Maureen Morison, Counselor
UCSD Psychological and Counseling Services
Todd J. Bowser, Student Activities Coordinator
UCSD Fifth College |
| 10:30 am | The Extent of the Epidemic / Living with HIV/AIDS
Tony Andrews, L.P.N.
AIDS Foundation San Diego |
| 12:00 pm | Lunch
Atlanta West Catering |
| 12:30 pm | Current Medical Treatment and Research
Joy Galloway, HIV Corporate Director
University Pharmacy Health Center |
| 1:15 pm | Assessing Your Risk for HIV Infection
Maureen Morison, Counselor
UCSD Psychological and Counseling Services |
| 2:00 pm | Safe Sex workshop
Christine Oakley, Patient Services Manager
UCSD Student Health Services |
| 2:45 pm | The Politics of AIDS: Government and Activism
John White, Research and Issues Committee
ACT UP - San Diego |
| 3:30 pm | Closing Remarks
Maureen Morison and Todd Bowser |
-

Sign up at Fifth College Deans Office, MAAC 412
For more information call
Maureen or Todd at 534-2237

Behind
the
Orange
Curtain

UC Irvine's first annual
Festival of
Lesbian & Gay
Film &
Video



PHYSICAL SCIENCE LECTURE HALL
(California Ave., left on Physical Science Road)

LITTLE THEATRE
(humanities hall—1st floor)
bridge to Powers to parking structure

May

8-10
15-17
22-24

In Memory of Don Hagan

Crystal Cove Auditorium
(AN EVENING WITH MARLON RIGGS)

Behind the Orange Curtain is the single largest lesbian and gay intellectual event ever held in Orange county. These three long weekends of films and video are presented with the hope of bringing new understanding, enlightenment, and inspiration to the gay and straight communities of Orange County. Presented during UCI's Lesbian and Gay Awareness Week, *Behind the Orange Curtain* is an inclusive survey of topics pertaining to all races, social classes, and nationalities of lesbians, gays, bi-sexual people and their friends.

Behind the Orange Curtain is sponsored by the UCI Gay and Lesbian, Bi-sexual Student Union, the UCI Dept. of Studio Art, in addition to the Center OC, Laguna Outreach, UCI Film Studies, UCI Health and Development, and Orange County Cultural Pride.

We hope you will join us in this monumental event.

SPECIAL ATTRACTION
Tues. May 5 7:30 p.m.
Crystal Cove Auditorium
FREE Admission

An Evening with Marlon Riggs

The Emmy Award-winning director Marlon Riggs uses brilliant poetic and visual skill to make deeply moving work that has powerful and compelling political revelations. *Mr. Riggs will be in person* to introduce his controversial *Tongues Untied* (1989), a video that has won top honors at festivals around the world. Using poetry, personal testimony, rap and performance, *Tongues Untied* describes the homophobia and racism that confront black gay men, as well as the protest marches, smokey bars, the language of the "snap diva" and Vogue dancer that have become an integral aspect of black gay male experience.

Admission to all the films is \$4.00 per screening, each video program is \$2.00.

Festival passes, good for all film and video programs (excluding opening night), is available with this mail order for \$20.00 and will be available at the door and ticket locations.

Admission to the opening night benefit screening of *Paris is Burning* is separate. Please contact the OC Center at (714) 534-0862 for more details.

In mid-April, tickets for all programs will also be available through the OC Center, the UCI Womens Resource Center (714) 856-6000, and A Different Drummer Bookstore in Laguna Beach (714) 497-6699.

- Advance ticket ordering instructions**
1. Please print name and address clearly
 2. Please indicate number of tickets
 3. Please make checks payable to the GLBSU, 102 University Center, Irvine CA 92717.

WE WILL NOT MAIL BACK YOUR TICKETS TO YOU. YOU MAY PICK UP YOUR PASs(es) AT THE FIRST PROGRAM YOU ATTEND.

UNFORTUNATELY, WE DO NOT HAVE CREDIT CARD CAPABILITY, NOR DO WE TAKE PHONE RESERVATIONS. THANK YOU FOR YOUR COOPERATION AND UNDERSTANDING.

FOR FURTHER INFORMATION, PLEASE CALL THE GLBSU AT 714-856-4260.

ALL FILMS WILL BE SHOWN AT THE PHYSICAL SCIENCE LECTURE HALL, UCI. EXCEPT FOR SUNDAY MAY 10 AND SUNDAY MAY 17, VIDEO PROGRAMS THAT WILL BE HELD AT THE LITTLE THEATER IN HUMANITIES HALL, UCI. "AN EVENING WITH MARLON RIGGS" WILL BE HELD IN THE CRYSTAL COVE AUDITORIUM.

PLEASE REFER TO MAP FOR SPECIFIC LOCATIONS.

MAIL ORDER FORM

Mail to the GLBSU, 102 University Center, Irvine CA 92717 (714) 856-4260

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____

	Total Price
<p style="text-align: right;"><i>Dear GLBSU:</i></p> <p><i>I simply can not wait for your fabulous festival. Please send me _____ number of passes at the unheard-of low price of \$20.00. I understand that I can simply pick my pass up at the door.</i></p> <p><i>It is just incredible that this pass will get me into all the programs except for Paris is Burning, the Center OC benefit!</i></p> <p><i>I guess it just goes to show that Orange County is a wonderful place after all!</i></p>	
<p>Festival Pass @ 20.00 per Pass</p>	
<p>Tax-deductible donation</p>	
<p>Total</p>	

Fri., May 8 9:00 p.m.

Opening Night Event—a benefit for the Orange County Center

Paris is Burning

Director: Jennie Livingston
USA, 1990
16 mm, 87 minutes

Five years in the making, this powerful documentary captures the New York "voguing" trend. The Children, the poor gay black and latino men, don exotic costumes and compete for prizes at monthly balls. These balls become underground extravaganzas, a world unto itself where "Realness" (looking as much like the real thing as possible) reigns supreme. *Paris is Burning* takes to task rigid gender roles through an examination of cross-dressing and costuming while providing a fascinating, enlightening, and ultimately uplifting look at gayness and family with the aid of uproarious Harlem club energy and incredible performances.

Sat., May 9 4:00 p.m.
Visionary Videos

Experimental videos by five young directors with new insight to contemporary problems. *Let's Play Prisoners* (1988) by Julie Zando is a haunting look at the hidden issues of erotic power relationships between women, told through the reconstructed story of two girlfriend friends. *They Are All Lost to Vision Together* (1989) by Tom Kalen acts as an erotic retaliation to the Helms Amendment, addressing the contradiction of sexuality and romance in the face of culturally compulsory heterosexuality. *She Don't Fade* (1991) examines the sexuality of a black lesbian, Shae Clark (played by the director Cheryl Dunye), who tells of "her new approach to women" and takes us on a journey to find her. Donald and Robert Kinney's *Steven* (1989) updates a chapter of Thorton Wilder's *The Bridge of San Luis Rey*, focusing on the sexy, humorous story about twins (the video makers Donald and Robert Kinney) locked in a complex emotional and sexual relationship. In person: Donald and Robert Kinney

Sat., May 9 6:00 p.m.
Massillon
Director: William Jones
USA, 1991

Massillon is a small Ohio town where this brilliant journey begins. Consisting solely of sublime, beautiful shots of lonely American landscapes, this film's dramatic action takes place in the voice of the narrator telling autobiographical stories that are not reenacted: it is up to the spectator to imagine the drama against a background of Midwestern landscapes. The smooth and flowing *Massillon* is a powerful story of one person's examination of himself and his sexuality, told in a unique vision that is both resonant and astounding.

In person: William Jones

Sat., May 9 9:00 p.m.

She Must Be Seeing Things
Director: Sheila McLoughlin
USA, 1989

She Must Be Seeing Things is the powerful, controversial story of a filmmaker and her lover. One black, one white the two are intertwined in a relationship that revolves around questions of power and love. *She Must Be Seeing Things* has been one of the most talked about lesbian features in a decade: the questions it raises about class, race, and female representation have recently been the focus of Teresa de Lauretis' lengthy article in the newly published *How Do I Look: Queer Film and Video*.

Sun., May 10 4:00 p.m. (VIDEO--LITTLE THEATRE)

The Salt Mines
Directors: Susana Aiken and Carlos Aparicio
Video, Color, 47 minutes

Latino transvestites, finding themselves homeless in New York City and making shelter in an unused garbage trucks, are the unlikely subjects of this extraordinary award-winning documentary.

along with

The Battle of Tuntenhaus
Director: Juliet Bashore (of *Kamikaze Hearts*)
Great Britain, 1991

Tuntenhaus—literally the "house of queers"—was until recently a squat in East Berlin. This gritty verite documentary follows the fortunes of the Tuntenhaus collective the dark days of anarchy and riots that followed German reunification up to the sudden invasion of 3,000 West German police armed with tanks and tear gas in a massive operation to evict them.

Sun., May 10 6:00 p.m. (VIDEO--LITTLE THEATRE)

International Lesbian & Gay Movements
This program, a replication of last years sold-out LA Festival, consists of the inspiring testimonies about the blissful and multiple intricacies of being gay and of color. These works about South Asian, Nicaraguan, and native American homosexual culture will provoke, educate, and inspire.

Sex and the Sandinistas: Nicaragua is known for the Sandinista Revolution. What has never been told before is the story of how Nicaraguan homosexuals, in the teeth of a machista Roman Catholic culture, battled for their own space inside the Revolution.

Honored by the Moon: This documentary allows native American lesbians and gay men to recount their personal experiences, while recalling the unique traditional role played by gays and lesbians in their culture.

Khush: "Khush", which means "ecstatic pleasure", is the word that gay and lesbian South Asians, Indians and Pakistanis use to refer to themselves. This film is a visual discovery of their lives and experiences.

Sun., May 10 9:00 p.m. (LITTLE THEATRE)

A Sadie Benning Portfolio
Video, color, and B&W, total time: 70 minutes

Shooting and sometimes editing in-camera) with a cheap plastic video camera, teen-aged Sadie Benning has created a series of deeply personal, artistically deft and politically charged works documenting her evolving state of mind. Her work, rising from the soul of her adolescence, is a gift to her audience. Her black and white pixel-poetry speaks loudly-not from a distanced reminiscence but from the present. The immediacy of her work combined with an evolving political savvy and humor will provoke, intrigue and entertain her audience. (Ellen Spiro)

The visual grace of Sadie Benning will be represented by eight of her videos, including *A Place Called Lovely*, Benning's most recent work. Her videos have been featured in the 1991 Whitney Biennial, the Museum of Modern Art, the Rotterdam International Film Festival, and the Los Angeles and NY Int'l Festival of Lesbian and Gay Film.

Fri., May 15 9:00 p.m.

Looking for Langston
Director: Isaac Julien
USA, 1990
16 mm film, 45 min.

Looking for Langston is a stunning poetic mediation on the legacy of Langston Hughes and the Harlem Renaissance from a black, gay point of view. The film features the voice of poet Essex Hemphill reading from his own work and from writings by Bruce Nugent and Hilton Als. Original music by Blackberri and Wayson Jones. Winner of the Gay Teddy Bear at the 1990 Berlin Film Festival.

along with

Anthem/Affirmations
Director: Marlon Riggs

Affirmations is a continuation of the exploration of the African-American gay male identity that Riggs began with *Tongues Untied*. Starting with a humorous personal confession and moving on to a wish for collective empowerment, *Anthem* reasserts the "self-evident right" to life and liberty in an era of pervasive anti-gay, anti-black backlash and hysterical cultural repression.

Sat., May 16, 6:00 p.m.

"I'm not the sort of person men marry": *Monsters, Queers, and Hitchcock's Rebecca*

"There is an early scene in Hitchcock's Rebecca in which Maxim de Winter (Laurence Olivier) asks a young woman (Joan Fontaine) to marry him. She offers Max a rather odd response to his query: "I'm not the sort of person men marry." Her comment incites at least two questions which are central to this narrative, to this tale of female desires. First, what sort of person do men marry? and second, why isn't Fontaine's character of that sort? (Rhona Berenstein)

In this special program, UCI Film Studle's professor Rhona Berenstein will screen *Hitchcock's Rebecca* (1940), after which she will give her insightful, witty, and enlightening uncovering of Rebecca's deep, dark, and subversive secrets.

Sat., May 10, 9:00 p.m.

A Woman Like Eve

Director: Nouchkika van Brakel
Holland, 1980, 102 mins

Seen for the first time in over 10 years at this spring's GLMC mini-festival, **A Woman Like Eve** is one of the first commercial feature films to honestly and openly depict a lesbian relationship.

This internationally acclaimed coming-out story stars Monique van de Ven in the role of Eve, and Maria Schneider as Liliane. Eve's a frustrated Dutch housewife who falls in love with Liliane, a free-spirited, folk-singing lesbian who lives in a gay commune. Together, they test out the boundaries of their relationship while Eve fights for the custody of her children. A touching story of a woman torn between her love for her children and her lover.

Sun., May 17, 4:00 p.m. (VIDEO--LITTLE THEATRE)

How do I Look: Videos by Ray Navarro and Richard Fung

In these tapes, two gay men of color have created compelling work with an emphasis on the construction of race and sexual representations in gay culture.

Defect and **Lytic of a Fallen Giant** are two tapes by video-maker and AIDS activist Ray Navarro. Addressing the question of latino gay male assimilation into white gay male culture, **Defect** includes interviews with Navarro's friends Robert Garcia and Aldo Hernandez. Richard Fung is an acclaimed Asian film maker from Toronto. **Orientations**, his first video, constructs Asians as viewing subjects. **Fighting Chance** utilizes traditional and contemporary language and iconography to communicate the experience of Asian gay men with HIV. **Steam Clean** is Fung's contribution to the GMHC safe sex video series, steaming up the monitors with this trip back to the bath house.

Sun., May 17, 6:00 p.m. (VIDEO--LITTLE THEATRE)

DIANA's hair Ego

Director: Ellen Spiro
Video, 29 minute

Realizing the extreme inadequacy of local information on AIDS prevention, cosmetologist DiAna DiAna, with her partner Dr. Bambi Sumpter, took on the task of educating the Black community in Columbia, SC. This provocative, funny and informative videotape documents the growth of the SC AIDS Education network which operates out of DiAna's hair Ego, the beauty salon where a condom display is as common as a basket of curlers!

along with

anOTHER Love Story: Women and AIDS

Directors: Gabrielle Micallef and Debbie Douglas
USA, 1990

An effective and moving dramatization of the conflicts which arise among a community of women when faced with HIV infection.

Sun., May 17, 9:00 p.m. (VIDEO--LITTLE THEATRE)

Dry Kisses Only

Directors: Jane Cotis and Kaucyilla Brook
Video, 75 minutes, USA, 1990

Through manipulated film clips, the hilarious commentary of Theory Woman, and interviews with the Lesbian on the Street, this marvelous new videotape explores the lesbian subtext of classical Hollywood film—the dry kisses of the tape's title.

along with

Bathroom Gender

Directors: Carol Ashley and Kathy Clark
Video, 7 min., USA, 1990

Recalling early gender limitation/formation, two women (including UC Irvine's own Kathy Clark) enact male bathroom rituals with style and fun.

Fri., May 22, 9:00 p.m.

Kamikazee Hearts

Director: Juliet Bayshore
16mm 80 min.

In this startling documentary, two women are obsessively involved with relationships: both with each other and their jobs in the straight porn industry. The film takes you through a twisted path of emotions in which you get involved with the characters lives and lifestyles. In this docu-drama Juliet Bayshore will definitely leave you with an enlightened impression of the life of a porn star.

Sat., May 23, 6:00 p.m.

Mala Noche

Director: Gus Van Sant
16 mm, B&W, 78 min., USA, 1986

By the director of **My Own Private Idaho** and **Drugstore Cowboy**, **Mala Noche** is a stunning, ultra-realistic glance at a young gay man's unrequited love for a 16 year-old Mexican immigrant. Walt, who is openly and happily gay, lives and works among the transients, winos, and migrant workers who make up Portland's skid row. When he meets Johnny, he develops a hopelessly doomed passion that he knows is pointless but he can't seem to shake it. What follows is a moving, beautiful film about race, class, power, and the haunting force of desire.

along with

Gus Van Sant's Diary

From the same director, four brilliant black and comic snapshots of gay life in the darker parts of Portland, Oregon.

Sat., May 23 9:00 p.m.

Poison

Director: Todd Haynes
16mm, B&W and color, 90 min.

One of the most talked about movies of the year, **Poison** is a daring and stylistic journey both into the audacious world of Jean Genet and the contemporary social arena of AIDS and homophobia. Adapting three genres of film (the horror movie, the documentary, and the 1950's melodrama), young filmmaker Haynes intertwines three startling, disturbing stories of desire, fear, and repression. Winner of the grand jury prize of the 1991 Sundance Film Festival.

Sun., May 24 4:00 p.m.

Before Stonewall

84 mins., 16mm film
USA, 1986

From the sexual experimentation of the Raring Twenties to the scapegoating of homosexuals during the McCarthy era and the development of the homophile rights movement, **Before Stonewall** is a clever and entertaining blend of archive surprises and biting interview material.

Sun., May 24 6:00 p.m.

Over Our Dead Bodies

Director: Stuart Marshall
84 mins., 16mm film
Great Britain, 1990

Over our Dead Bodies is a documentary look at the renaissance in lesbian/gay activism. It starts with the beginnings of ACT UP in New York, and with the birth of Queer Nation and Outrage (UK) and examines their relationship to the new lesbian and gay politics, and the AIDS activist movement.

Sun., May 24 9:00 p.m.

Voices From the Front

Directors: Sandra Elgear, Robin Hutt, David Meiran of the Testing the Limits Collective
USA, 1991, 16 mm, 90 min.

As the activist movement around AIDS developed throughout the 1980's, a dynamic group of video guerrillas grew right alongside it. Compiling three years of videotape of activist action and education centered around the creative outrage of ACT-UP New York City, the **Testing the Limits Collective** has produced **Voices from the Front**. This behind-the-scenes look at the strategy, philosophy, and militancy of AIDS activism is an overwhelming collection of voices, graphics, music, and testimony to the ways the AIDS crisis has influenced gay culture.



We've got the
right taste, **BABY!**

UH - HUH

LGBA's Pizza & Pepsi

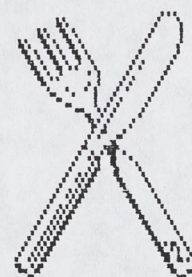
lunchtime social

WEDNESDAY

May 20, 1992

11:00 - 1:00

North Cont. Room

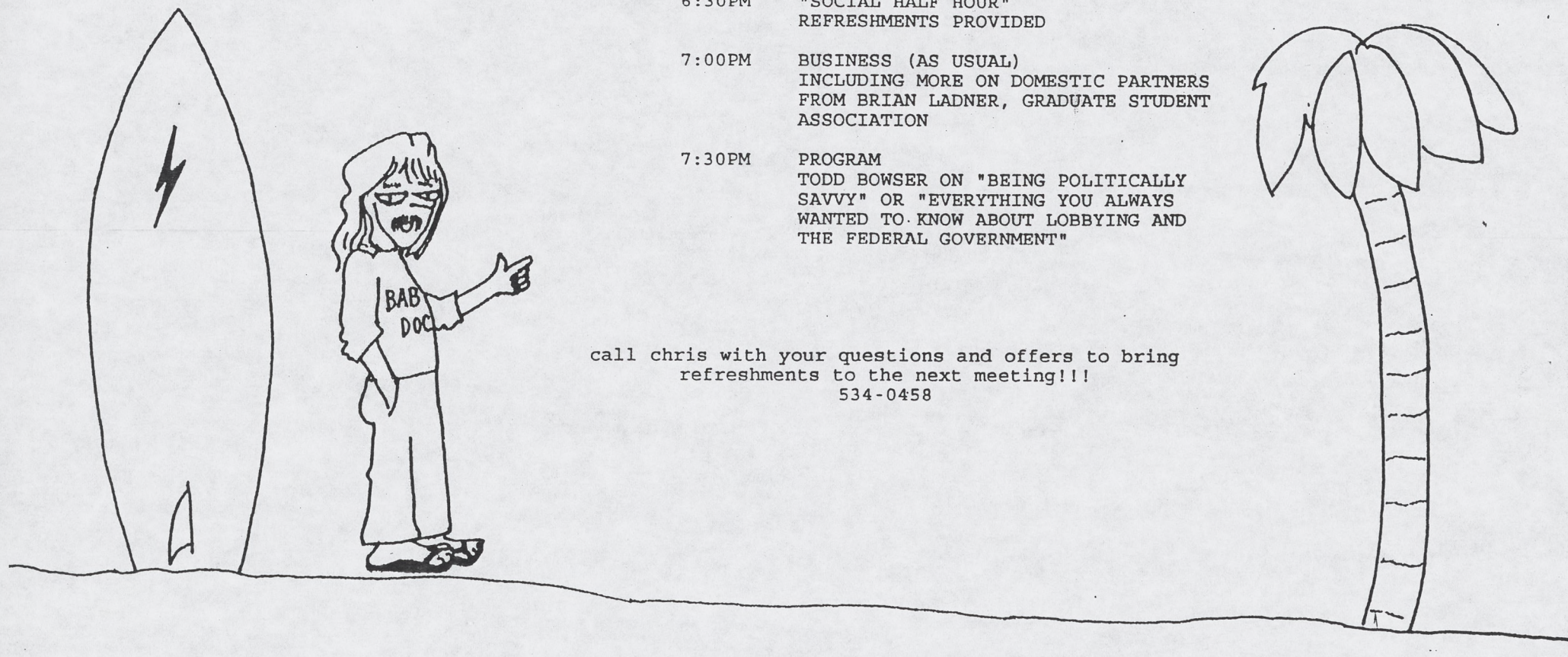


CALLING ALL TURING/STEIN ASSOCIATION MEMBERS
(YES! IT'S THE SAME OLD GROUP WITH A BRAND NEW NAME)

THURSDAY, MAY 21, 1992
GALLERY B, PRICE CENTER ON CAMPUS

- 6:30PM "SOCIAL HALF HOUR"
REFRESHMENTS PROVIDED
- 7:00PM BUSINESS (AS USUAL)
INCLUDING MORE ON DOMESTIC PARTNERS
FROM BRIAN LADNER, GRADUATE STUDENT
ASSOCIATION
- 7:30PM PROGRAM
TODD BOWSER ON "BEING POLITICALLY
SAVVY" OR "EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT LOBBYING AND
THE FEDERAL GOVERNMENT"

call chris with your questions and offers to bring
refreshments to the next meeting!!!
534-0458



UCSD LESBIAN, GAY AND BISEXUAL FACULTY AND STAFF ASSOCIATION

May 22, 1992
Agenda

6:30pm

MEET'N'GREET
NAMETAGS/SIGN-IN

7:00pm

TAKING CARE OF BUSINESS

Approval of Minutes

Announcements

From the Floor
Happy Hour
Staff Association Newsletter Article - Thanks Paul!
Amy's Leaving
Cracker Barrel Petition
Socials with SDSU/USD- Friday June 5th 7pm
Saturday August 1st

Old Business

The Name/The Vote
Ann Landers - Ben
Budget Committee - Dain
Funding - Chris
Nominating Committee - David
Letter to Legislators
Domestic Partners
Staff Association Picnic

New Business

June Meeting
June Calendar

7:30pm

PROGRAM - POLITICALLY SPEAKING!!!

TODD BOWSER
FIFTH COLLEGE STUDENT ACTIVITIES COORDINATOR

HR 1430 / S 574
CIVIL RIGHTS

MON. 1
JUNE ~~1~~
104 SOLIS HALL

HRES 271 / SRES 236
MILITARY BAN

JOE NESTLE
LESBIAN ARCHIVIST

22 May 1992

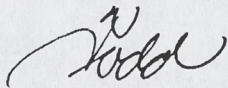
Dear Members,

Shortly after giving a presentation on Federal politics to the LGBFSA (Turing/Stein Association), I returned home and found a letter from U. S. Representative Bill Lowery (R-41st) in my mailbox. Upon reading it, I was disturbed and disappointed. Then I became angry.

Rep. Lowery believes that "homosexual behavior (constitutes) a problem for the mission of the Armed Forces." He claims that discharging gays and lesbians from the military is justifiable, even though a Department of Defense study found that "homosexuals show preservice suitability adjustment that is as good or better than the average heterosexual."

Lowery seems to be of the old school which would also ban gay and lesbians from education as well. I encourage you to let Bill Lowery know how you feel about his archaic point of view. Please contact me if you have any questions.

Thanks,



Todd J. Bowser
Fifth College - 0069, 534-8791

P.S.: These are the San Diego Democratic Club Ballot Recommendations for those of you who are interested in whom this gay and lesbian political group is endorsing in the Democratic Primary.

E = Endorsed U = Unacceptable	A = Acceptable NP = No Position	State Assembly 76th District - Mike Gotch - E 77th District - Tom Connolly - E 78th District - Dede Albert - E 79th District - James Wilson - A Steve Peace - NP
United States Senate Full Term - Barbara Boxer - E Short Term - Darlene Finstein - E	United States Congress 49th District - Byron George - A Lynn Schenk - A Bill Winstoff - NP 50th District - Bob Fisher - E 51st District - Steve Thorne - E 52nd District - Janet Gastil - E	City of San Diego Mayor - Tom Carter - E City Attorney - Bruce Henderson - U
State Senate 37th District - Jim Rickard - E	County Board of Supervisors District 2 - Jack Doyle - E District 3 - No Endorsement	San Diego Community College Trustees District B - Fred Colby - E District D - Eyonne Schluze - E
San Diego Unified Board of Education District A - Ann Armstrong - E District D - Ron Otinger - E District E - Shirley Weber - E	San Diego County Board of Education District L - Ken Cox - E	Local (San Diego) Propositions A - Term Limitations - NO B - City Council Vacancies - YES C - Redistricting Commission - NO D - City Manager Duties - YES E - City Contracts - NO Position F - M. Soledad Park Transfer - NO G - Sales Tax Trust Fund - NO O - School Facilities - YES
Democratic Central Committee 76th District - Douglas Case - E Steven Pope - E Rand Conley - E 78th District - Cindy Green - E Bill Irvine - E Charles McKain - E Nancy Miller - E	State Propositions 152 - School Facilities Bonds - YES 153 - Higher Education Facilities Bonds - YES 154 - Property Tax Postponement - No Position	

BILL LOWERY

41ST DISTRICT, CALIFORNIA

COMMITTEE ON APPROPRIATIONS

SUBCOMMITTEES:

MILITARY CONSTRUCTION

INTERIOR

VA, HUD AND INDEPENDENT
AGENCIES



CONGRESS OF THE UNITED STATES

HOUSE OF REPRESENTATIVES

April 10, 1992

WASHINGTON OFFICE:
2433 RAYBURN HOUSE OFFICE BUILDING
WASHINGTON, DC 20515-0541
(202) 225-3201

DISTRICT OFFICE:
10721 TREENA STREET
SUITE 115
SAN DIEGO, CA 92131
(619) 578-5065

Mr. Todd Bowser
7661 Hillside Dr.
La Jolla, California 92037

Dear Mr. Bowser:

Thank you for contacting me to express your views regarding Department of Defense policy on homosexuality in the U.S. Armed Forces. I appreciate your comments on this issue.

As you know, the issue of homosexuality in the military continues to be the subject of much controversy. First, it is important to note that homosexuality in itself is not a crime in the U.S. military. However, homosexual acts are a criminal offense. It is the policy of the U.S. Government that homosexuality is incompatible with military service. Because of the unique requirements of military service, this policy has been upheld by the courts. A serviceman or woman can be administratively separated from the service on the basis of his or her sexual orientation. However, the individual's service record is taken into consideration and an honorable discharge is often awarded.

All servicemen and women must be treated fairly whenever they are charged with violations of the military code. I believe homosexual behavior does constitute a problem for the mission of our Armed Forces and should continue to be considered as justification for separation from the service. Nevertheless, I understand this issue will continue to be debated and I will monitor these discussions keeping your comments in mind.

Sincerely,

A handwritten signature in cursive script that reads "Bill Lowery".

Bill Lowery
Member of Congress

BL:pl

What You Can Do

Write your Senators and Representative now and ask them to support S.R. 236 or H.R. 271 to urge the President remove the ban on lesbians, gay men and bisexuals in the military. Send an additional copy of your letter to the chair of the Senate Armed Services committee, Sam Nunn, and to the chair of the House Armed Services committee, Les Aspin. Address all your letters Honorable _____, U.S. Senate, Wash. D.C. 20510 or Honorable _____, U.S. House, Wash. D.C. 20515. **Please write your letters by April 10.**

Please return the Response Form, it's critical for our effectiveness. Thanks!

SAMPLE LETTER

Use the sample letter below or write your own, using any of the arguments in the Action Alert. Include your personal experience or that of partners, friends, or relatives if you or they have served in the military.

Dear Senator _____/Dear Representative _____

I'm writing to request that you co-sponsor Senate Resolution 236/House Resolution 271 to remove the ban on lesbians, gay men and bisexuals in the military.

Lesbians and gay men are denied the opportunity to serve their country and are excluded from economic advancement. The effectiveness of the military is hindered when competent and qualified people are denied the opportunity to serve.

In addition, American taxpayers lose millions of dollars invested in training about 1,500 service members discharged every year when it is discovered they are gay or lesbian.

Two studies prepared by the Defense Personnel Security Research and Education Center found that there is no correlation between successful military service and sexual orientation and debunked the security risk argument.

A 1991 Penn & Schoen poll found that 65% of Americans believe lesbians and gay men should be allowed to serve in the Armed Forces, and 81% believe they shouldn't be discharged from military service if they are performing competently. Eighty percent of Southerners felt that gay and lesbian Americans shouldn't be discharged and 60% of Republicans felt lesbians and gay men should be admitted to the armed forces and 60% of Catholics agreed.

I urge you to co-sponsor this important resolution which will rectify discrimination toward lesbian, gay and bisexual Americans.

Please let me know your response.

Sincerely yours,

UPDATE ON LAST ACTION ALERT

HRCF's last Action Alert asked you to contact Congress about Senator Jesse Helms' punitive amendment mandating HIV testing, disclosure and criminal penalties for health care workers. His amendment was defeated and your letters made a difference. Congratulations!

SAMPLE LETTER

Use the sample letter below or write your own. Include any examples you, family or friends have had because of not being able to put your partner on your health insurance policy, difficulty with access to health facilities to visit your partner or getting time off to care for your partner.

Dear Senator/Representative Allen,

I am writing to request that you vote against any attempt to interfere with the DC Health Benefits Expansion Act of 1992.

This legislation, passed by the elected DC City Council and signed by Mayor Kelly in early April, gives city employees an opportunity to purchase health insurance for their domestic partners. In addition, hospitals would be required to recognize visitation rights for partners. It applies to a variety of families, including same-sex couples, unmarried heterosexuals, and elderly and disabled people.

It enables private citizens to care for their loved ones, thereby reducing the burden on public resources. There are thousands of District residents living without health insurance, and this law would provide access to insurance for some of those residents. It will reduce the possibility that uninsured people will rely on Medicaid or use public hospitals when they become sick. This access is not a "special right," but extends equal rights to all Americans.

Several private and public organizations and cities have successfully instituted policies which include the domestic partners of employees including Lotus Development Corp., Montefiore Medical Center (NY), Gardener's Supply Co. (VT), and the cities of East Lansing MI, Seattle WA, Ithaca NY, Takoma Park MD, Madison WI, and Laguna Beach, Santa Cruz, San Francisco, and Berkeley, CA. There is no evidence of a rise in health insurance costs as a result.

This law will not cost the taxpayers any money because the employee must pay 100% of her or his partner's premium. Employers' are not required to offer domestic partner benefits. This bill reduces health care costs because more people will have the opportunity to purchase specified health benefits.

Representatives of the people of the District have decided what they want and there is no need for Congress to be involved.

I urge you to vote against any efforts to interfere with this bill. Please let me know your response.

Sincerely yours,






UPDATE ON LAST ACTION ALERT ON MILITARY DISCRIMINATION

Five new co-sponsors of the military resolution have come on board since you wrote over 346 letters to your Senators and Representatives: Senators Tom Harkin (D-IA) and Howard Metzenbaum (D-OH) and Representatives John Lewis (D-GA), Neil Abercrombie (D-HI), and John Cox (D-IL). The new total is 7 Senators and 60 Representatives. Thank you for taking the time to write your members of Congress and to respond to the survey. **YOUR ACTION MADE A DIFFERENCE !!!**

DRAFT

June 1992

DRAFT

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	TENTH ANNUAL UNDERGRADUATE ARTS FESTIVAL (continues thru June 6)	MUSIC: Chamber Music Recital, 8:00pm, Mandeville Recital Hall, \$	MUSIC: Jazz Orchestra Concert, 8:00pm, Mandeville Aud., \$	MUSIC: UCSD Singers, 8:00pm, Mandeville Aud., \$	FILM: JFK, 7:00pm, Solis Hall, Room 107 MUSIC: UCSD Wind Ensemble, 8:00pm, Mandeville Aud., \$	
	1	2	3	4	5	6
MUSIC: Young Artists Concert, 3:00pm, Mandeville Aud., \$					HAPPY HOUR?	
7	8	9	10	11	 12	13
				Association Meeting Medical Center	HAPPY HOUR?	
14	15	16	17	 18	 19	20
Father's Day					HAPPY HOUR?	
 21	22	23	24	25	 26	27
28	29	30				

JOAN NESTLE

JUNE 1, 1992

7:30 P.M.

104
SOLIS HALL,
THIRD COLLEGE, UCSD

RECEPTION
FOLLOWING THE LECTURE

LECTURE

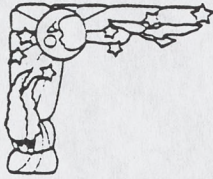
**"COURAGEOUS CODES:
NARRATIVES OF LESBIAN LIFE PRE-1970"**

JOAN NESTLE

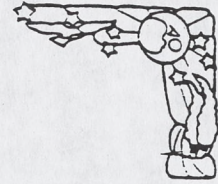
is the author of *A Restricted Country*
and the recently published
The Persistent Desire: A Femme-Butch Reader
She is co-founder of the Lesbian Herstory Archives
and is a Lecturer at Queens College, CUNY

CO-SPONSORS:

Women's Studies Program, Literature Department,
UCSD Humanities Fund, GALL, Poets and Writers, Inc.,
through major grants which it has received from the
James Irvine Foundation, The Lannan Foundation,
and the Lita Wallace-Reader's Digest Fund.



*You Are Cordially Invited
(And Highly Encouraged!)*



to

*The First Annual Turing/Stein
(Name To Be Discussed!)*

*Last-Sunday-In-June
Bar-B-Q and Pot Luck*

June 28th at 2pm



at the home of



*Dain Newlon
3464 State Street*

(Turn Left off I-5/Sassafras, Kettner or India onto State)

*Hot Dogs and Burgers Supplied
You Bring the Go-Alongs*



Call Chris (534-0458) or Dain (294-4747) for more information

**PLEASE NOTE: ALL OTHER MEETINGS IN JUNE HAVE
BEEN CANCELED!!!**



July 20, 1992

Fellow members of Queer University Employees ;
c/o Chris Oakley

Dear Friends:

I was rather shocked to hear of our Association changing names from the Turing/Stein Association to Queer University Employees. Let me start off by saying in advance that I had the opportunity to attend the potluck where this decision was made, but I did not do so, so please excuse me if I am lacking in some background information.

Furthermore, let me declare that "Queer University Employees" was my second choice during the name selection process. I can live with the choice. (Well, actually I kinda liked "The Kinder, Gentler Organization" for it's pure parody value but it wasn't a finalist.)

What I am flabbergasted by was the utter hypocrisy demonstrated by some members in this latest name change. After months and months of discussing about us really needing a name for the organization other than LGBFSA, a survey was sent out that included a chance for people to submit ideas for a name, which many of us did. This was followed by a committee narrowing the list of names and again sending out a ballot to all members. The next meeting we hear a couple of members complaining about the fact that the 8 or so votes should not decide the crucial name of an organization with so many more members not voting on the issue. Some of these same members said there should be **consensus** on this issue, that **peoples' intensity of feelings** needed to be taken into consideration, and that there needed to be **further discussion**. Those who I spoke with were all under the impression that the potluck where this supposed name change took place, was to serve merely as a setting for a "discussion of the name and a discussion of what direction we wanted our organization to head in". This is what was conveyed at our last business meeting. Instead, we see a decision made, tentative or not, to change the name **without any vote by members at large**, most of whom never knew there would be a vote on the issue.

I can guarantee you that there was **no consensus** on the part of other "Turing/Stein" members, **nor proper advance notice**, **nor consideration of the intensity of feelings** of those opposed to "Queer University Employees". I'm damn angry at the process used for making this decision! I personally feel a loss of credibility in an organization by which some members can decide when certain votes they disagree with are overturned to be replaced by their choices at social gatherings.

I consider myself far from closeted or scared of the word Queer, being very out at work, amongst family, etc. I used to be a gay activist for many years and have encountered a bomb threat,

a knife pulled on me, physical challenges, denial of a job promotion for being "weird", kicked out of a house for being gay, and numerous taunts of "fucking faggot", "savage" and "queer"! One of my best friend's roommate's lover was murdered in San Francisco by some queerbaiting homophobes yelling, "And this one's for Anita Bryant," while pummeling the man to death. ¶

I was involved in starting a very informal group in college known as "Phi Alpha Gamma" (FAG) as a humorous response to the homophobic nature of the fraternity and sorority systems. This was a personal project outside of my regular involvement with the more traditional Davis Gay Task Force. I was a gay peer counselor and facilitated a "coming out" group. I brought the infamous Sisters of Perpetual Indulgence, openly gay supervisor Harry Britt, and the Gay Atheists League of America to speak on the UC Davis campus. I helped orchestrate a lesbian/gay kissing/hugging booth in the center of campus. I served for five years as a gay liaison to the city of Davis Police Department.

I bring up some of these issues to demonstrate that foremost, I really am not opposed to "Queer" due to how out I am or am not.

My guess is that some former members will no longer want to be associated with the organization; some because of the word "Queer" and others because of the way the name was changed. Thus, the majority of members who still attend will be those who favored the new name. What would be even more shrewd is that these remaining members try and legitimize their decision by then holding a vote between "Turing/Stein" and "Queer University Employees" at the following business meeting without consideration of the intense feelings of those originally opposed, obviously validating the name change in their own minds.

It is a fact that we will have differences amongst ourselves over how mainstream vs. liberal of an organization we wish to be. When differences arise, why can't these differences be expressed through individual members participating in their particular areas of concern, under the broad umbrella of the organization. If a member wishes to work on domestic partnership issues or a sit-in at the Chancellor's office, whereas another member simply wishes to donate money or deal with her coming out process, there must be room for both. Selecting a name that immediately disregards the concerns of a large group of members ignores the needs and wants of many members. Some questions that arise in my mind are as follows:

1. Is the intensity of feeling by many members against "Queer" to be a consideration, even if those members are in a minority? I would hope so, if we believe in compassion.

2. Was one goal of the organization, when it originated, to encourage more involvement by campus staff and faculty and to create an environment in which lesbians and gays coming out could feel safe? I think so.

3. Will the organization get the Administration's support it would like with a name that confronts and angers the average campus member? Probably not, but do we care?

4. Are we the least bit interested in the opinions of heterosexuals' views of the name and the organization? I don't know.

5. Ironic as it may seem, is the word "queer" a fighting word as defined by UC policy, which some members of our community pushed to be enacted to protect us? I don't know.

6. In the same light as a Afro-American who has felt pain and experienced discrimination via the moniker of "nigger", is the word "queer" too painful for some of our members to bear due to either brutality or just dealing with coming out? If this is true, I don't think there has been much consideration for these folks.

7. Do bisexuals feel justly represented by whatever name we choose? I don't know.

8. One of our goals was to try and encourage more staff and faculty involvement of other ethnic groups so as to try and overcome our lack of diversity. Will the word "Queer" encourage more involvement from lesbian and gay ethnic minorities? Let's ask them.

Just out of curiosity, not seeking approval of the heterosexual community, I surveyed some predominantly straight coworkers of mine throughout the Library system. Those chosen tended to be people who had strong feelings about issues and were all of a more liberal slant than your average UCSD employee. (I can't begin to tell you the reactions of some of the politically moderate or conservative folks.) Sometimes I feel we isolate ourselves from the rest of the world and then we are shocked when mainstream society doesn't understand us. Anyway, for what it's worth, I have listed the employee comments below, anonymously.

"As some of you may have noticed in Tracings (Library Newsletter), the former "Lesbian Gay Bisexual Faculty Staff Association" is listed as being renamed "Queer University Employees". Not that we need approval or disapproval from "straight" society for our name, I am though, very interested in hearing your opinions about the selection of this name, if you have time to respond to this. Your openness and gut feelings would be greatly appreciated. Thanks."

Paul

(See attached pages for responses).

Regardless of what decisions are forthcoming on a name change, I do believe that the decision needs to be one that leads to unity and not divisiveness. Our antagonists would love nothing more than to see us weaken ourselves as an organization due to infighting. In the interest of fairness and compassion I would urge the Association to rescind its latest choice of a name and to follow proper procedures when making such a crucial decision that has affected so many members.

And on a parting note, I would like to offer the following as a possible name for our organization. It was suggested by Janet Tait, a UCSD staff employee. "The Staff Association That Dare Not Speak Its Name". (One could substitute "Staff" with "Employee".)

Sincerely,
Paul Harris
Paul Harris

Boy, ---no pun intended,
this is a hard --- question. Can you give us a little
background as to what the thinking is behind the decision to
rename the organization?

Paul, I've gotten used to the word "queer" being used in a
positive sense and I like the idea of TAKING BACK language
and making it positive. I did chuckle that y'all were
selling quiche, though!

Paul, I come from an era when the term "queer" was very
derogatory. I truly hate the name of the association. It is
very negative to me. I am trying very hard to understand why
a term that sends a message similar to that implied by kike,
nigger or fag would be chosen as the name of the association.

I think the term will exclude people from joining the
organization, not attract them.

Ditto ~~feelings~~ feelings. However, as ~~she~~ says, taking back the word
and making it positive makes good political and social sense.
Plus, it is an all-inclusive term whereas the Lesbian Gay Bisexual
Faculty Staff Association can leave out certain groups such as
trans-sexuals, etc.

MY PERSONAL REACTION IS BASICALLY NEUTRAL -- IN MY (AND
SHAKESPEARE'S) OPINION A ROSE WITH ANY OTHER NAME WOULD
SMELL THE SAME., SO NOMENCLATURE DOESN'T HOLD MUCH INTEREST
FOR ME. BUT THE QUESTION MIGHT REALLY BE FOR WHOM THE NAME
IS CHANGED -- MEMBERS?, FOR WHOM TAKING OWNERSHIP OF
PREVIOUSLY PEJORATIVE TERMINOLOGY, ETC., MAY BE IMPORTANT;
OR NON-MEMBERS?, FOR WHOM THE NEGATIVITY REMAINS AND (I
SUSPECT) WILL REGARD THE NEW NAME NEGATIVELY. SO, PERHAPS
IT BOILS DOWN TO SELF-ESTEEM OF MEMBERS vs. PUBLIC RELATIONS
FOR NON-MEMBERS, WHICH IS NOT MY CALL TO MAKE.

I've always thought that the use of the word "queer" is a disparaging remark when used to refer to people, whether the word is used to connote oddity or homosexuality. After reading [redacted] reply above it gave me pause to see that not everyone hears it that way. American Heritage Dictionary, c.1989, gives the preferred definition of "queer" as "deviating from the expected or normal; strange." That reinforces the notion to me that it is disparaging, since "deviating from normal" implies abnormal. On a more pragmatic note, the name "Queer University Employees" is certainly shorter than "Lesbian, Gay, Bisexual Faculty Staff Association." I still am uncomfortable with the use of the word "queer" and would venture to speculate on whether its use would be considered politically correct or incorrect. I find it interesting that the group has named itself "Queer..." indicating to me that they do not find the term offensive in keeping with [redacted] response above. Bottom line: this confuses me, I must admit. I'd like to hear some more comments. Paul, thanks for opening this discussion.

Paul,

On one hand, "a rose is a rose is a rose" and on the other, the only other group I've heard of that uses the word in this context is Queer Nation.

Lenny Bruce spoke about the use of repetition and humor to defang what had previously been considered to be taboo words (i.e. the rap group, Niggers With Attitude). Thus, I am sure that this new nom de guerre will not be perjorative.

I just don't know anything anymore. I read an article in the Village Voice's QUEER ISSUE about bisexuals and their/our demands to be included in the gay/lez movement and decided that we don't have a leg to stand on except that those are the people we want to hang out with and be accepted by. (Of course, that's exactly what the author wanted to make people think, so it might wear off in a little while.)

Meanwhile -- I like queer for its up-yours charm and subversive wit, etc. Does it encompass bisexuals? I usually feel more weird than queer, but that's just semantics. (And the story of my life.) I dunno. It fits the young anarchic ones, maybe, or the ones on the homo end of the spectrum. I like it but don't feel entitled. On the other hand I relate to the name Queer University Employees at least as much as to the Stein-Turing Foundation, or whatever that was. More fun. I think I'd have to get some Doc Martens, though, before I could say whether the queer shoe fits. Hope this helps. Anita Bryant

P.S. I suppose you already know [redacted] opinion.

Paul - I mistakenly deleted your message but wanted to respond. If they are happy with their new name, that's fine with me. Although, I did snicker when reading the article. The important thing is how they feel about it.

Basically, I think you should call yourselves whatever you want. When I saw the name I felt you were trying to identify with Queer Nation. Since 99% of the people on campus have never heard of Queer Nation, most of them (the straights, anyway) probably think that either the name is a joke or that the editor of whatever publication the names appears in (Tracings, Staff Association News) was making a derogatory editorial comment on your organization by calling it "Queer". (Not that it bothers me much what anyone who could misinterpret things so badly thinks!)

Of course, what you folks have to do is decide what you want the name of your organization to represent. If you want your name to be inclusive, "straight-friendly", and University-sounding you should call it something like "Lesbian Gay Bisexual Faculty Staff Association". If you want it to be challenging, taboo-breaking, and exclusive, call it Queer University Employees. The choice is entirely up to you. Both viewpoints are very valid. I do think you have to consider who you might be alienating (people who might otherwise join the organization, but don't want to be considered "militant") by choosing Queer etc. as a name. I really didn't like "Turing/Stein Assoc" since it doesn't really say who you are. Most people on this campus probably don't know who Alan Turing was, much less that he was gay (except for the Computer Science faculty!) I understand that the term "Queer" does include many other groups besides the "traditional" Lesbian, Gay, and Bisexual ones, but it is very hard for most people to escape its negative connotations. You could pick "Lesbian, Gay, Bisexual, and Queer University Employees, which includes everyone but doesn't define particular members as "Queer". And by using "University Employees" you don't have to use Faculty and Staff, which is very clunky. Let me know what the organization ends up with!

**THE FORMER UCSD LESBIAN, GAY AND BISEXUAL FACULTY
AND STAFF ASSOCIATION
AND
THE FORMER TURING-STEIN ASSOCIATION
AND NOW
(UNTIL THE ULTIMATELY PERFECT NAME IS FOUND)
QUEER UNIVERSITY EMPLOYEES**

Needs you to share your quiche-baking skills, an hour or two of your time and/or your artistic talents for the ANNUAL UCSD STAFF ASSOCIATION PICNIC, Friday, July 31st from 11am to 3pm near the tennis courts on the Muir College "Green."

Here's how you can help.....

Bake a quiche to slice and sell at the picnic

\$Sell quiche at the picnic\$ (we need the money!)

Make a sign for our "booth"

Bring a cash box or fishing tackle box for the day

Medical Center members who might have a difficult time bringing a quiche to campus, can make arrangements with Dain Newlon (294-6255) to drop off your quiche that morning. Dain will get them to campus. Campus people not planning on attending the picnic can leave their quiches with Chris (x40458).

Please complete the form below and return it to Chris Oakley 0039.

******* THANKS THANKS AND MORE THANKS *******

NAME:

EXTENSION:

YES! I CAN BAKE A QUICHE TO SELL

YES! I CAN WORK AT THE QUICHE BOOTH

11-NOON NOON-1 1-2 2-3

YES! I CAN MAKE A SIGN (DRAW, PAINT OR COMPUTE!)

YES! I YOU CAN USE MY CASH BOX AT THE PICNIC

NO! I'LL BE UNABLE TO CONTRIBUTE TO THIS EVENT

******* Return to Chris at 0039 by July 24 *******