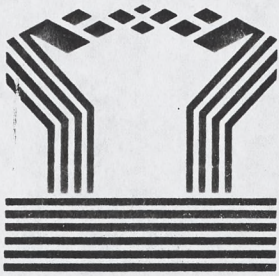


1991–92 General Materials



CENTRAL UNIVERSITY LIBRARY

Research Services Department

Gay and Lesbian Studies: A Reference Guide

ENCYCLOPEDIAS AND HANDBOOKS

Encyclopedia of Homosexuality. 2 vols. 1990.
REF HQ 76.25 .E53 1990 v.1-2

The Alyson Almanac : A Treasury of Information for the Gay and Lesbian Community.
2nd ed. 1990.
REF HQ 76.25 .A48 1990

A Legal Guide for Lesbian and Gay Couples. 3rd ed. 1985.
KF 538 .C87 1985

The Rights of Gay People. Rev. ed. 1983.
HQ 76.3 .U5 R53 1983

AIDS Information Sourcebook. 1st ed. 1988
(UGL) REF RC 607 .A26 A3475 1988

REPRESENTATIVE SUBJECT HEADINGS

Books on this topic may be found in the Online Catalog under the following subject headings:

Afro-American gays	Homosexuality and employment
Afro-American lesbians	Homosexuality in literature
Aged gay men	Homosexuality, Male
Aged lesbians	Lesbian couples
Children of gay parents	Lesbian mothers
Gay couples	Lesbian nuns
Gay clergy	Lesbianism
Gay fathers	Lesbianism in literature
Gay Liberation Movement	Lesbianism -- Latin America
Gay men	Lesbians
Homosexuality	

INDEXES AND ABSTRACTS TO PERIODICAL LITERATURE

	Index Table
Alternative Press Index	1
Humanities Index	5
Psychological Abstracts (PsychLit)	2 (and CD-ROM)
Social Sciences Index	2
Sociological Abstracts (Sociofile)	3 (and CD-ROM)
Women Studies Abstracts	3
Current Contents (CC)	on Melvyl
Magazine Index (MAGS)	on Melvyl
National Newspaper Index	on Melvyl

SELECTED PERIODICALS

The Advocate. AP 2 .A26 (Current issues located in CUL Controlled Circulation; back issues on microfiche)

Common Lives/Lesbian Lives. HQ 75.5 .C66

1981-1987 Bound; located in CUL Stacks

Journal of Homosexuality. BIOMED W1 J0579M (1974-

** Other related periodicals such as *Christopher Street*, *Gay Community News*, and *Lesbian Ethics* are available through Interlibrary Loan. For other periodical titles, see also:

International Directory of Gay and Lesbian Periodicals. 1987

REF HQ 76.25 .M35 1987

BIBLIOGRAPHIES

AIDS: A Guide to Research Sources. Rev. ed 1989.

REF RA 644 .A25 A318 1989

The Homosexual and Society: An Annotated Bibliography. 1990.

REF HQ 76.25z .R5 1990

Homosexuality: A Research Guide. 1987.

REF HQ 76.25 .D96 1987

The Lesbian in Literature. 3rd ed. 1981.

REF PN 56 .L45z D3 1981

Lesbianism: An Annotated Bibliography and Guide to the Literature. 1988.

REF HQ 75.6 .U5z M33 1988

The Male Homosexual in Literature: A Bibliography. 1982.

REF PN 56 .H57z Y65 1982

SELECTED NON-FICTION

- Homosexualities.** Alan Bell and Martin Weinberg. 1978.
HQ 76.2 .U5 B45
- The Rise of a Gay and Lesbian Movement.** Barry D. Adam. 1987.
HQ 76.5 A33 1987
- Christianity, Social Tolerance, and Homosexuality.** 1980.
HQ 76.3 .E8 B67
- Gay/Lesbian Almanac: A New Documentary.** Jonathan Katz. 1983.
HQ 76.8 .U5 K37 1983
- Odd Girls and Twilight Lovers: A History of Lesbian Life in Twentieth-Century America.** Lillian Faderman. 1991.
HQ 75.6 .U5 F33 1991
- The Homosexual Matrix.** C.A. Tripp. 1975.
HQ 76 T75
- Myths and Mysteries of Same Sex Love.** C. Downing. 1989.
HQ 76.25 .D68 1989
- The Coming Out Stories.** J. Penelope and S. Wolfe, eds. 1980.
HQ 75.3 .C65
- Word Is Out: Stories of Some of Our Lives.** 1978.
HQ 76.3 .U5 A3
- The Male Couple: How Relationships Develop.** 1984.
HQ 76.2 .U5 M38 1984
- Man to Man: Gay Couples in America.** C. Silverstein. 1982.
HQ 76.3 .U5 S57
- The Lesbian Couple.** Donna M. Tanner. 1978.
HQ 75.6 .U5 T35
- Lesbian Crossroads: Personal Stories of Lesbian Struggles and Triumphs.** Ruth Baetz. 1980.
HQ 75.8 .B33
- Coming Out to Parents: A Two-Way Survival Guide for Lesbians and Gay Men and Their Parents.** Mary V. Borhek. 1983.
HQ 75.5 B68 1983
- Gay & Lesbian Parents.** Frederick W. Bozett, ed. 1987.
HQ 76.3 .U5 G37 1987
- Homosexuality: Research Implications for Public Policy.** 1991
HQ 76.3 .U5 H677 1991

BIOGRAPHIES

The Gay Book of Days. 1982.
(BIOGRAPHY) REF HQ 75.2 .G73 1982

The Best Little Boy In the World. 1973.
HQ 76.3 .U5 R44

Diana: A Strange Autobiography. 1975.
HQ 76 .F7 1975

SELECTED LESBIAN FICTION

The Well of Loneliness. Radclyffe Hall. 1928.
PR 6015 .A33 W4

Desert of the Heart. Jane Rule. 1983.
PS 3568 .U4 D4 1983

The Price of Salt. Claire Morgan. 1984.
PS 3558 .I366 P7 1984

Rubyfruit Jungle. Rita Mae Brown. 1973.
PS 3552 .R698 R8

Choices. Nancy Toder. 1980.
PS 3570 .O395 C48

SELECTED GAY MALE FICTION

A Boy's Own Story. Edmund White. 1982.
PS 3573 .H463 B6 1982

A Smile In His Lifetime. Joseph Hansen. 1981.
PS 3558 .A513 S6

Earthly Powers. Anthony Burgess. 1980.
PR 6052 .U638 E2 1980b

City of Night. John Rechy. 1963.
PS 3535 .E214 C5 1963

Maurice: A Novel. E.M. Forster. 1971.
PR 6011 .O58 M3

**** For assistance please ask at the Reference Desk.**

Tatyana L. Eckstrand
10/91

PS 1485 (10/91)

Constitution

Name: Lesbian, Gay Bisexual Association

Purpose: The purpose of this organization is provide intellectual, social and emotional support for lesbian, gay and bisexual students at UCSD. In addition, meetings and activities will be educational and informative, inviting the entire campus to learn and grow with us.

Requirements for Membership: Membership is open to all interested registered UCSD students.

Frequency of Meetings: The principle members will meet at least twice a quarter and general business meetings will be held weekly. Additional meetings may be called as needed.

Criteria for Holding Office: The organization will have twelve officers, each with equal status and position. These positions must be held by a registered student. The offices of Co-Chair will be limited to one man and one woman.

Selection of Officers: All members who fit the above criteria are eligible for the officer positions. Officers will be chosen from the pool of applicants by a simple majority vote of the general membership.

Amendments to the Constitution: Additions and modifications of this constitution may be made as needed, as determined by the principle members

UCSD LESBIAN, GAY AND BISEXUAL
FACULTY AND STAFF ASSOCIATION

September 14, 1991

H-O-O-R-A-Y FOR US!!!!

After much hard work and a lot of waiting around for the UCSD administrative wheels to grind, we have finally received a letter from the UCSD Business Office letting us know that our request for official University recognition has been granted.

Now that we're in, where do we go from here? That's for you to decide. Currently we are about 70 members strong, only seven of whom have been meeting, planning and getting us to this point. We need all of you to help decide the forward path of our group. A meeting has been scheduled on

Thursday, September 26, 1991
7 PM
Price Center Gallery B (campus)

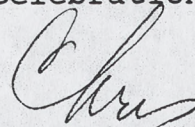
to address this all-important topic. We need as many of you who expressed interest in the group to attend, contribute your ideas and help share the leadership of the group.

Most of you reviewed the bylaws that were submitted to the administration as a part of the recognition process. These provide a direction for getting the group going in a more organized way. Believe me, none of us who got this group off of the ground are wanna-be-bureaucrats. Our aim in drafting formal bylaws was to get University recognition, outline a framework for leadership, and create a foundation for gender parity within the decision-making structure of the group.

Please mark your calendars NOW for our very first official gathering! We can all look forward to meeting, working and enjoying one another's company as colleagues and friends.

Don't hesitate to give me a call if you have any questions.

In celebration,



Christine Oakley
(just one of the gang of seven)
534-0458

CWD POLITICAL FILM SERIES

U C San Diego - Fall 1991

ALL FILMS ARE FREE !

Dances With Wolves	October 4
Casting the First Stone	October 11
Children of the Left	October 18
One Hundred Children Waiting for the Train	October 25
Battle of Vieques	November 1
Tongues Untied	November 8
Growing Up Female, Man Oh Man, Men's Lives (<i>three short films</i>)	November 15
Neighbors: U.S. and Mexico	November 22
Torch Song Trilogy	November 29
Boyz 'N The Hood	December 6

Fridays 7:00 p.m. FREE

Solis Lecture Hall 107

The Committee for World Democracy is located in room 209 of the Student Co-op Center.

For recorded information call 534-4873, or for directions call 534-3362.

Sponsored by the Committee for World Democracy and Third World Studies

Funded by AS distributed UCSD Activity Fees **PLEASE TURN OVER**

Welcome to the Committee for World Democracy's sixteenth year! CWD is proud to provide high quality educational-political films for UCSD students, faculty, staff, and the community at large. Speakers and commentators for each film will be announced weekly, so be sure to check our weekly flyers, look in the San Diego Reader, or call our office (534-4873).

***Dances With Wolves** October 4
Winner of seven Academy Awards including Best Picture and Best Director! An epic western set in the 1860s, this film is the extraordinary story of an ordinary hero's search for humanity in the ultimate frontier - himself. Director and star Kevin Costner and writer Michael Blake have woven a host of personal stories into a sumptuous tapestry of drama, humor, courage and adventure making *Dances With Wolves* thoroughly involving and compelling entertainment and an outstanding film highlighting the American Indian heritage. Director: Kevin Costner; 181 min; 1990.

***Casting the First Stone** October 11
Abortion has been at the center of one the most dramatic and wrenching debates of our time. But the social forces and the changing lives behind the rhetoric are rarely explored. Julie Gustaffon's ground braking film draws complex portraits of individuals on both sides of the controversy in a small town in Pennsylvania where very different life experiences have shaped conflicting values and beliefs. Producer: Julie Gustaffon; 60 min; 1990.

***Children of the Left** October 18
What was it like to be the child of Communists in 1950s America? Through revealing interviews with diverse "red diaper babies" as well as a wealth of archival footage and photos, *Children of the Left* looks at all sides of growing up radical in the United States during the Cold War. A fascinating documentary about the intersection of the personal and the political in our culture, the film sheds new light on the complex process by which social values are transmitted from one generation to the next. Producer: Eric Stange; 57 min; 1989.

***One Hundred Children Waiting for the Train** October 25
A new film from Chile, *One Hundred Children Waiting for the Train* is a poetic comment on life in that country told through the experiences of a small group of children who discover a larger reality and a different world through the cinema. The children discuss their hopes and aspirations. Through the film we see how the hard realities of their lives can become fantasy. Premiere and OCIC Prize Winner, 1988 Cartagena Film Festival. Producer: Ignacio Aguero; 57 min; 1988.

***Battle of Vieques** November 1
Examines the US navy's control and use of Vieques, a satellite island and municipality of Puerto Rico, as a military training, exercise and deployment base. The film uses interviews with residents and leaders, scenes of maneuvers, Naval bombings, protest demonstrations, and animation sequences to show what the Naval presence has meant for Vieques and its people. Director: Zydnia Nazario; 40 min; 1986.

***Tongues Untied** November 8
This is the acclaimed account of Black gay life by Emmy Award-winning director Marlon Riggs. *Tongues Untied* describes the homophobia and racism that confront Black gay men. It also presents the rich flavor of the Black gay male experience, from protest marches and smokey bars to the language of the "snap diva" and Vogue dancer. Best Video, New York Documentary Film Festival 1990, Blue Ribbon, American Film and Video Festival. Director: Marlon Riggs; 55min; 1989.

***Triple Feature (three short films)** November 15
Growing Up Female: This film shows the socialization of the American woman. We see the forces that shape them - parents, teachers, guidance counselors, advertising images, pop music, and the institution of marriage. A classic film, it offers us a chance to see how much has changed - and how much remains the same. "A true and piercing look at American womanhood." - Gloria Steinem. Producer: Julia Reichert and James Klein; 50 min; 1971. **Man Oh Man:** Explores personal definitions of masculinity, inter-gender communications, self-worth, gender stereotyping, and changing roles. Producer: J Clements; 18 min; 1978. **Men's Lives:** This definitive film captures the essence of the American male experience through a lively tapestry of scenes at schools, fraternity parties, marriage ceremonies, football games, barber shops, and the workplace. By shedding light on issues of intimacy, competition, violence and love, the film helps women better understand men, and men better understand themselves. Producer: Josh Hanig and Will Roberts; 43 min; 1975.

***Neighbors: U.S. and Mexico** November 22
Offers an in-depth look at relations between the US and Mexico, focusing on the economic relationships between the US and its third largest trading partner, a complex interdependency which involves banking, trade and illegal immigration. Also examines the impact of maquiladoras - labor-intensive factories owned by US firms but located in Mexico - and how these offshore operations affect American consumers and workers. Director: Jesus Salvador Trevino & Jose Luis Ruiz; 60min; 1985.

***Torch Song Trilogy** November 29
Harvey Fierstein's Tony Award-winning Broadway hit is now one of the most intelligent movies ever made. Fierstein brilliantly re-creates the role he originated on stage, that of Arnold Beckoff, a gay man who longs for love and fulfillment, but never loses his sense of humor. Matthew Broderick and Brian Kerwin costar as Fierstein's lovers, and Anne Bancroft is perfect as his nagging Jewish mother. *Torch Song Trilogy* is a poignant film that views life's joys and heartaches through the eyes of a sensitive and unique individual. Director: Paul Bogart; Screenplay: Harvey Fierstein; 126 min; 1988.

***Boyz 'N The Hood** December 6
A sensation at Cannes, 23 year-old John Singleton's debut film is set in the mean streets of South Central Los Angeles. A stark, realistic, urban drama, *Boyz 'N The Hood* explores the tragedy of Black youth caught up in the brutal violence of 'hood. Director: John Singleton; 101 min; 1990.

**COME OUT
COME OUT
WHOEVER
YOU ARE**



Friday, October 11, 1991
LGBA booth at ffog, sign AB101 petition
10:00 a.m. to 3:00 p.m., Sun God

National Coming Out Day Rally/Open Mike
12:00 noon, Price Center Plaza

Saturday, October 12, 1991
LGBA Non-heterosexist Dance
9:00 p.m. to 1:00 a.m., Price Center Cove Room

LGBA

**What are
you waiting
for?**



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LGBA booth at ffog, sign AB101 petition
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National Coming Out Day Rally/Open Mike
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9:00 p.m. to 1:00 a.m., Price Center Cove Room**

LGBA

Today is National Coming Out Day - a day I celebrate my liberation from the oppressive forces of heterosexism and Homophobia - both ~~external~~^{internal} and ~~internal~~^{external}.

Hi My name is Chris - and I'm a Senior, History Major. I'm up here today to shed myself from the WORLD'S Assumption that I'm Heterosexual. I AM NOT, I AM Gay, ~~and I will be~~^{I've always been gay, and always} will be.

Even though ~~though~~ I was robbed of a gay Adolescence I cherish the fact I can live my life as I was intended to from the beginning, because I find immense Happiness in Being Gay.

Come Out Love Where You Are!

Dear Pet Wilson,

Your veto of Assembly Bill 101 is unacceptable. As a representative of the California population, you have failed to do your job, and failed to go along with what we, as Californians, want.

In addition, human rights are not excessive legislation, nor are they an unnecessary burden on businesses.

Your veto of AB 101 shows just how ingrained institutionalized homophobia is, and how direly necessary legislation protecting gays, lesbians and bisexuals is needed.

I formally object to your veto of AB 101.

lesbian, gay, bisexual association • UCSD
Angered,

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lesbian, gay, bisexual association • UCSD
Angered,

COME JOIN US FOR THE FIRST ANNUAL

GAY

BASHING

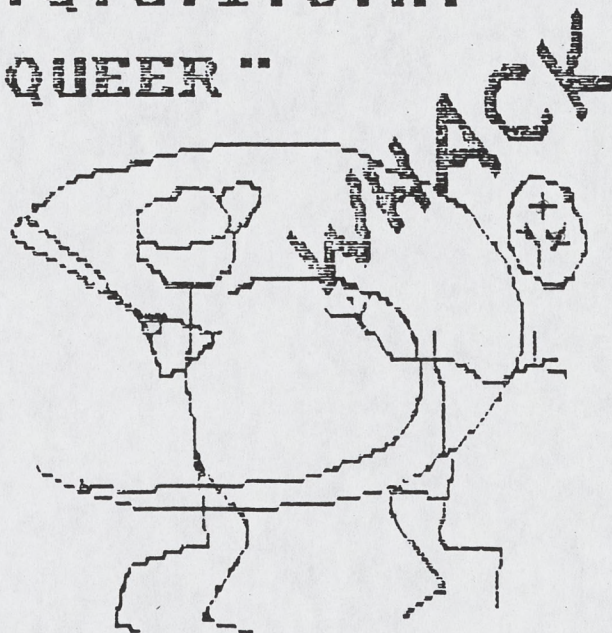
AND

CLUBBING NIGHT

"SQUISH THE S.Q.U.I.S.H."

"SMEAR THE QUEER"

WHY WASTE YOUR
MONEY AT THE
BATTING CAGES
WHEN YOU CAN
PRACTICE YOUR
HOME RUNS FOR
FREE.



SATURDAY, OCT. 26

7:30 PM AT THE NORTHRIDGE PARK

PARKING LOT.

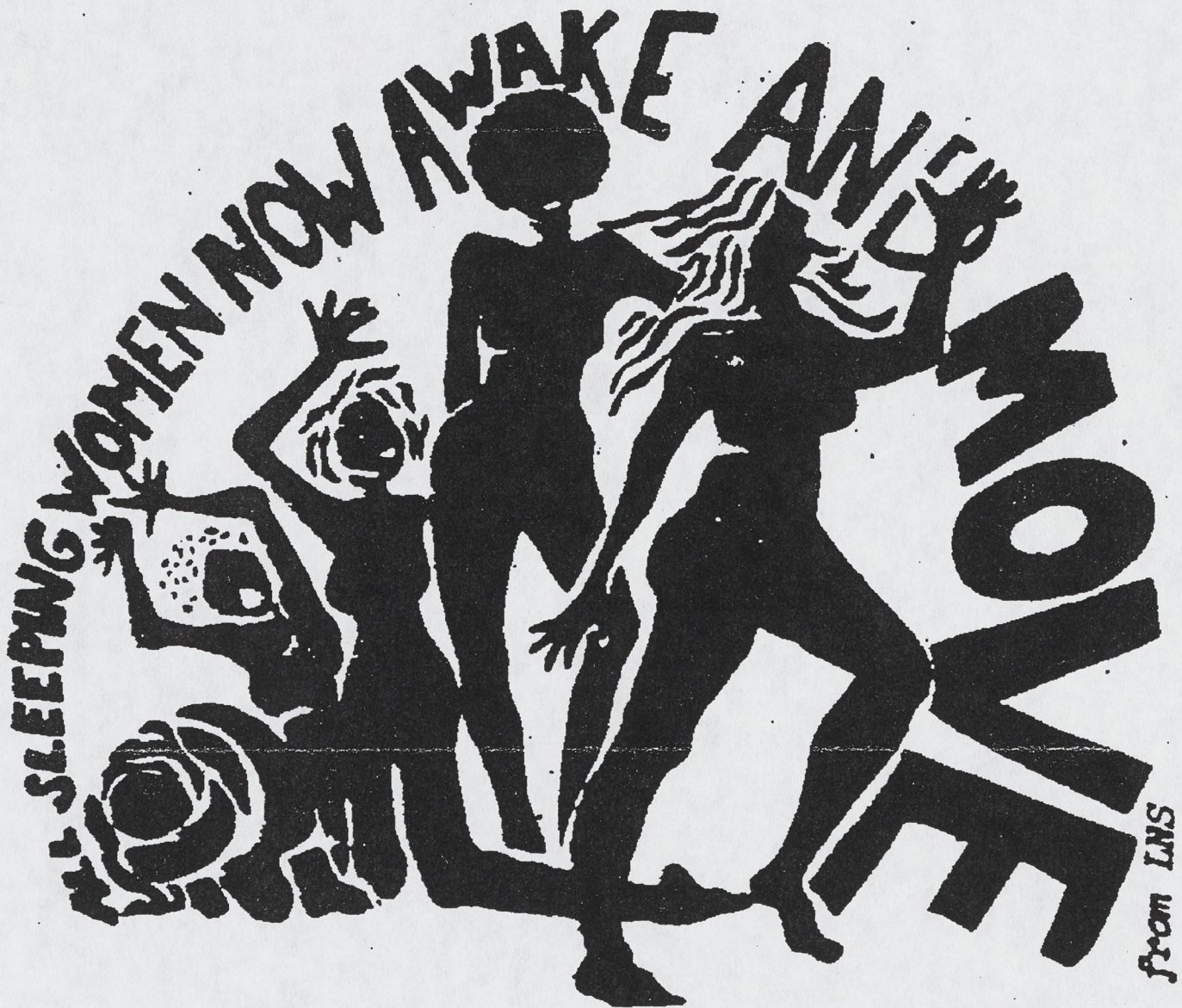
* FREE LOUISVILLE SLUGGERS

WOMEN'S DANCE

SATURDAY NOVEMBER 2, 1991

9:00 PM - 1:00 AM

CHE CAFE



PRESENTED BY LGBA AND WRC

CO-SPONSORED BY ASUCSD

EVERYONE WELCOME

**The Lesbian, Gay
Bisexual Association**

presents

Entre Nous

*In French with English
subtitles*

When: Wed., Nov. 6

**Where: Price Center
Theater**

Time: 8:00 pm

co-sponsored by ASUCSD

SHAKE YOUR BOOTY!

You don't need to listen to K.C. & the Sunshine Band or wear platform boots to have a good time at the **Lesbian, Gay, Bisexual** Association's dance. Saturday, Nov. 16 from 9:00 p.m. to 1 a.m. at the Ché Café. Call **534-GAYS** for more information.

L G B A

co-sponsored by asucsd and lgba

BURN BABY, BURNÍ

It'll be a disco inferno if you listen to the music and let your body groove at the **Lesbian, Gay, Bisexual** Association's dance. Saturday, Nov. 16 from 9:00 p.m. to 1 a.m. at the Ché Café. Call **534-GAYS** for more information.

L G B A

co-sponsored by asucsd and lgba

true colors

a celebration of diversity in the
lesbian gay bisexual community

MONDAY

JAN. 27

12:30-2:00 p.m.

Bisexuality/Bi-phobia

Workshop

2:30-4:00 p.m.

Mattachine to

Queer Nationals

4:00-6:00 p.m.

FILM,

Davis-Riverside

room

8:00 p.m. Susie

Bright's "All Dyke

Action," Price

Center Theater

TUESDAY

JAN. 28

10:00-11:30 a.m.

Male Couples:

Developing and

Maintaining

Intimacy in

Relationships

1:30-3:00 p.m.

Queer Theory

3:00-4:00 p.m.

Transexuality

4:00-6:00 p.m.

FILM

WEDNESDAY

JAN. 29

10:00-11:30 a.m.

Homo-homophobia

12:30-2:00 p.m.

OUT: What's it

all about?

2:30-4:00 p.m.

Multiculturalist

Perspective

4:00-6:00 FILM

5:00-6:30 p.m.

Lesbian

Bisexual

women's

support group,

WRC

7:00 p.m.

Lesbian

Reading, Ché

THURSDAY

JAN. 30

2:00-3:30 p.m.

Lesbian Herstory

by Dell Richards

4:00-6:00 p.m.

FILM

6:30-8:00 p.m.

Gay Bisexual

men's support

group, Mountain

View Lounge

8:00 p.m. Bonfire

at La Jolla

Shores

FRIDAY

JAN. 31

10:00-11:30 a.m.

EMERGENCY!

Lesbians and

Gays on the

Force, Gallery A

12:30-2:00 p.m.

Lesbian

Relationships

2:30-4:00 p.m.

Leather and S&M

4:00-6:00 p.m.

FILM, Gallery A

8:00-10:30 p.m.

FILM: "Paris Is

Burning," Price

Center Theater

SATURDAY

FEB. 1

9:00 p.m.-1:00

a.m. LGBA

Dance, Ché

Café

SUNDAY

FEB. 2

11:00

a.m.-4:00 p.m.

TRUE

COLORS

Community

Fair, Revelle

Plaza

All events to be held in San Francisco-Santa Cruz unless specified otherwise. The Lesbian/Gay Archives of San Diego Timeline (North Conference Room) and "Deathsongs," the art of Tim Grummond (Gallery B) will be on display for the duration of the week. Co-sponsored by ASUCSD, UCB & ICRHA. Programs for the week's events are available at EDNA, WRC and LGBA.

• SPONSORS •

LGBA

ASUCSD

BLUEDOOR
BOOKSTORE

BRAVO
NEWSMAGAZINE

CLUB BOMBAY

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PARADIGM
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THIRD COLLEGE
COMMUTER BOARD

UCB

true colors

a celebration of diversity in the
lesbian gay bisexual community
january 27 - february 2, 1992

U C S D

All lectures and workshops will be held in the Price Center's San Francisco-Santa Cruz Room unless otherwise specified.

**Monday:
Jan. 27**

12:30-2 pm - Bisexuality/BI-phobia Workshop - Chell Mohamed and Deborah Kirkham will explore the myths, fears and realities of bisexuality.
2:30-4 pm - From Mattachine to Queer Nationals - this interactive workshop explores each generation's role and perspective of our movement, past and present.
4-6 pm - Film, "Tongues Untied" Davis-Riverside room. Free.
8 pm - Susie Bright's All Dyke Action - Author of *Susie Sexpert's Lesbian Sex World* talks about lesbian sex in the 90's. Tickets, \$5. Price Center Theater.

**Tuesday:
Jan. 28**

10-11:30 am - Male Couples: Developing and Maintaining Intimacy In Relationships - Dr. Andrew Mattison, famed co-author with partner David McWhirter of *The Male Couple*, will explore the many facets of gay male relationships.
1:30-3 pm - Queer Theory - Professor Judith Halberstam presents the emerging discourse on modern Queer Theories.
3-4 pm - Transsexuality - Professor Sandy Stone discusses post transsexualism.
4-6 pm - Film, "The Life and Times of Harvey Milk." Free.

**Wednesday:
Jan. 29**

10-11:30 am - Homo-homophobia - Psychologist David Blasband and peer educator Tara Zucker discuss internalized homophobia.
12:30-2 pm - OUT: What's It all about? - Activists Chandan Reddy and Tony Valenzuela question the parameters in which people consider themselves "being out" and how these parameters perpetuate homophobia and heterosexism
2:30-4 pm - The Multiculturalist Perspective - panelists to discuss this movement within the movement.
4-6 pm - Film, "Stop the Church."
5-6:30 pm - Lesbian and Bisexual Women's Support Group, Women's Resource Center, open to UCSD students only.

7 pm - Women Artists Reading - M. Corinne Mackey highlights, as she and other lesbian artists read at the Che' Cafe. Coffee and dessert will be served.

**Thursday:
Jan. 30**

12-1 pm - E-Band, a women's band plays in Price Center Plaza.
2-3:30 pm - Dell Richards, author of *Lesbian Lists* lectures on Lesbian Herstory.
4-6 pm - Film, "Out In Suburbia." Free.
6:30-8 pm - Gay and Bisexual Men's Support Group, Mountain View Lounge, open to UCSD students only.
8 pm - Bonfire, La Jolla Shores.

**Friday:
Jan. 31**

10-11:30 am - EMERGENCY Lesbians and Gays - Patricia Stone, SDPD and partner Natalie Stone, SD Fire Dept., John Graham, SDPD and Frank Buttino, ex-FBI agent fired for being gay talk about closetedness and being out in these professions. Breakfast provided. Gallery A, Price Center.
12:30-2 pm - Lesbian Relationships - This interactive workshop will analyze friendship and love between lesbians.
2:30-4 pm - Leather and S&M - A workshop for a deeper understanding and appreciating of this culture.
4-6 pm - Film, "Before Stonewall." Gallery A. Free.
8:10:30 pm - Movie - Paris Is Burning, Price Center Theater, Tickets \$1 at UCSD Box Office.

**Saturday:
Feb. 1**

9 pm-1 am - LGBA Dance, Ché Café.

**Sunday:
Feb. 2**

11 am-4 pm, True Colors Community Fair, Revelle Plaza, UCSD

The Lesbian/Gay Archives of San Diego Timeline (North Conference Room) and "Deathsongs," the art of Tim Grummond (Gallery B), will be on display for the duration of the week.