



**LGBT CAMPUS
HISTORICAL
COLLECTION**

**1990-91 General
1990-91 Clippings
1991-92 General**

V



**LGBT CAMPUS HISTORICAL
COLLECTION AND PROJECT**

UNIVERSITY OF CALIFORNIA, SAN DIEGO

1990–91 General Materials

**Lesbian, Gay and Bisexual Association
LGBA**

CONSTITUTION

- ARTICLE I** **The Lesbian, Gay and Bisexual Association**
- ARTICLE II** **The purpose of this association shall be to provide intellectual, social and emotional support for lesbian, gay and bisexual students. In addition, meetings and activities will be educational and informative inviting the entire campus to learn and grow with us.**
- ARTICLE III** **The officers of the association shall consist of at least four but not to exceed eight equal positions.**
- ARTICLE IV** **The group through consensus will suggest and appoint at least four but not to exceed eight officers with equal status and position.**
- ARTICLE V** **No dues are required of the members.**
- ARTICLE VI** **The association shall meet at least twice a month during regular academic quarters.**
- ARTICLE VII** **Voting, both for officers and for expense approvals, is restricted to undergraduate students at UCSD.**
- ARTICLE VIII** **Other Articles may be added as needed.**

RECEIVED
OCT 8 1990
STUDENT ACTIVITIES

Saturday, October 13th
9 pm 'til 1 am
at the Ché Café

It's the first
dance of the
quarter...

LGBA'S

Non-Sexist
Dance

...and it's
FREE!

Sponsored by LGBA and
Associated Students

Bring your student ID

COMMITTEE for WORLD DEMOCRACY

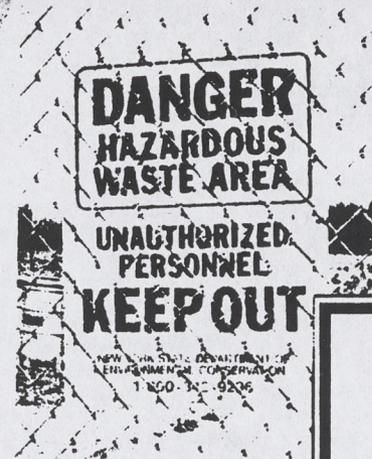
Fridays 7:00 FREE

Faustina Solis Hall (formerly TLH 107)



The Committee for World Democracy
is located in room 209 of the student co-op center
For recorded information call 534-4873,
or for directions call 534-3362

Sponsored by the Committee for World Democracy and Third World Studies



CWD POLITICAL FILM SERIES

U C San Diego - FALL 1990

FIFTEENTH ANNIVERSARY



"Central to human nature is a need to be engaged with others in cooperative efforts of solidarity and concern. This can only happen through group structures. . . . If a real democracy is going to thrive, if the real values that are deeply embedded in human nature are going to be able to flourish, groups must form in which people can join together, share their concerns, discover what they think, and what their real values are." (Chomsky, N. 1989)

Born on the Fourth of July

Dr. Salaam Yousif (U.S. Committee for Human Rights in Iraq), John Peterson (VVAW)

This major feature traces the life of Ron Kovic, a young marine seriously wounded in Vietnam, who loses faith in God and his country and eventually becomes an anti-war activist. The film provides a disturbing look at the mechanisms for socializing American youth to "defend their nation" and reveals the massive waste of human potential incurred during war. Academy Award: Best Director; Director: Oliver Stone; 122 min.; 1990.

Madame Rosa

Patricia Gardiner (Middle East Cultural and Information Center)

This Academy Award winner (Best Foreign Film, 1977) is the story of a survivor. Rosa, a former prostitute who survived the horrors of Auschwitz, now helps care for the children of prostitutes. The film is also an affectionate look at the friendship between an Arab and a Jew--traditional enemies--attempting to survive amid the squalor and misery of post-War Paris. Director: Moshe Mizrahi; 105 min.; 1977.

House Made of Dawn

N. Scott Momaday's Pulitzer-prize winning book on the condition of the American Indian provided the inspiration for this poetically beautiful film. More convincing and authentic than any previous effort to "understand" the Indian, it is the definitive film statement on the plight of Native Americans. Director: Richardson Morse; 91 min.; 1972.

Cry of Reason

This powerful and persuasive Oscar nominee traces the courageous odyssey of the Rev. C. F. Beyers Naude from pillar of the Afrikaner elite to staunch supporter of the freedom movement. A truly inspiring example of how "one human can change, despite what seems like enormous odds. . ." *The Cry of Reason* will move one to reflect upon one's own response when confronted with injustice. Producers: Robert Bilheimer and Ron Mix; 56 min.; 1988.

A Town Meeting with Nelson Mandela

Rev. T.S. Farisani (African National Congress)

In an interview with ABC's Ted Koppel during his recent visit to the U.S., Mandela discusses the socio-economic future of a truly democratic South Africa, and shares his views concerning the importance of solidarity and self-determination. video; 50 min.; 1990.

Buddies

The first American film to dramatize the AIDS crisis, *Buddies* explores issues untouched by any other dramatic work. The film portrays the intensely personal tragedy of a California man dying of AIDS, however, it is also a story of love and caring that transcends sexual and political preference. *Buddies* has received critical acclaim for its fine performances and no-nonsense, gutwrenching emotion. Director: Arthur J. Bressan, Jr.; 81 min.; 1985.

Banking on Disaster

Rick Nadeau (formerly of Greenpeace)

British documentarian Alain Cowell examines the disastrous consequences of paving a road through the heart of the world's largest rainforest in the state of Rondonia, Brazil. Financed in part by the World Bank, and designed to assist colonists in farming the area, the project had catastrophic effects on the environment and Indians of the region. Producer: Adrian Cowell; 78 min.; 1989.

Salt of the Earth

A long-suppressed masterpiece, Biberman's semi-documentary re-creates an actual year-long strike by miners in New Mexico. Made by blacklisted filmmakers, the drama centers around the changing relationship between a miner and his wife. Director: Herbert J. Biberman; 94 min.; 1954.

A Rustling of Leaves

Petite Peredo (National Alliance for Justice, Peace, and Democracy in the Philippines)

This riveting film chronicles the three points of the political triangle in the Philippines: the legal left, the "illegal" (armed) Revolution, and the enemy which threatens them both: the armed reactionary right. The film clearly demonstrates the failure of the Aquino government to establish a democratic state. Director: Nettie Wild; 112 min.; 1989.

What Have I Done to Deserve This? November 23

From the creator of *Women on the Verge of a Nervous Breakdown*, Almodovar's black comedy features a glue-sniffing housewife whose husband is forging Hitler's diaries. Director: Pedro Almodovar; 92 min.; 1985.

All Our Lives

Directed by women, the film rekindles the fire of insurrection by chronicling the lives of female anarchists which reflect particular aspects of the struggle against bureaucracy and bourgeois hierarchy and towards sexual and social liberation. Directors: Lisa Berger and Carol Mazer; 54 min.; 1987.

Roger and Me

Michael Moore (director)

Post-industrial comedy that shows what happens when General Motors, one of the most successful car companies in the world, lays off thousands of workers in Flint, Michigan. Filmmaker Moore's attempts to talk with GM President Roger Smith provide the driving force behind this extremely entertaining and insightful film. Director: Michael Moore; 92 min.; 1989.

October 26

November 2

November 9

November 16

November 30

Sept
August 28

PROSPECTUS
HUMAN RELATIONS COALITION [FORUM]

Proposed Preliminary Charge

The Human Relations Coalition (HRC) may serve in an advisory capacity to the Program Director, Student Affirmative Action & Human Relations Programs, on issues/concerns of a human relations perspective. A sole purpose of the HRC may be to provide a forum in which any-and-all issues of a human relations nature--impacting students at the University of California, San Diego might be addressed.

Proposed Composition and Membership

It is suggested that the Human Relations Coalition (HRC) comprise representatives from the following:

- *A College Council Representative from each College
- *Associated Students (AS) *Graduate Student Association (GSA) *Student Affirmative Action Committee (SAAC)

In addition, the membership may be open to representatives from all of the registered student organizations on campus. Such membership may be determined by at-large selection.

Getting Organized

The first organizational meeting of the Human Relations Coalition will be held on Tuesday, October 15, 1991 at 4:00 pm. It will be held in the San Francisco Room of the Price Center. All student organizations will receive flyers in their mailboxes informing them of the organization of this new committee. Additional organizational meetings will most likely be determined--in consultation with the Director of Student Affirmative Action & Human Relations Programs--by the representatives present at this first meeting.

Operations

The leadership and general operations of the new committee will be largely determined by the representative membership. Internal (operational) guidelines will be established following the basic outline of those developed and subscribed to by the Student Affirmative Action Committee (SAAC). This is not to suggest, however, that the HRC is a parallel organization to SAAC.

Impetus

The formation of the HRC is a response to the need for a public forum in which students might address issues and/or concerns of a human relations perspective at UCSD. However, the full scope of the HRC will be largely determined by the needs of the membership, once the committee has been established and has become fully functioning.

Additional Information

For persons with questions, please have them contact

Anthony J. Jemison, Director
Student Affirmative Action & Human Relations Programs
Undergraduate Affairs/Special Services Center
(619) 534-6708 - Student Center Building B / Room 0309

ROSTER OF ALL WHO ATTENDED

Human Relations Coalition Meeting -- October 29, 1991			
NAME	ADDRESS	PHONE	ORGANIZATION
Victor Nieblas	[REDACTED]	[REDACTED]	Intern
D.A. Bartolotta	[REDACTED]	[REDACTED]	A.S. JBoard, Revelle Rep.
Tony Valenzuela	[REDACTED]	[REDACTED]	L.G.B.A.
Alan Rodriguez	[REDACTED]	[REDACTED]	S.A.A.C. Rep.
Roselynn Sim	[REDACTED]	[REDACTED]	Third Rep.
Aaron Goodman	[REDACTED]	[REDACTED]	Conc. Studn, Warren J-Brd
Esperanza Turner	[REDACTED]	[REDACTED]	Fifth Rep.
Myrna Hsiao	[REDACTED]	[REDACTED]	Warren Rep., Warren 4C's
Andy Fink	[REDACTED] ^^	[REDACTED]	Union of Jewish Studn
Michelle Brager	[REDACTED]	[REDACTED]	Concerned Student
Cindy Ramirez	[REDACTED]	[REDACTED]	Muir Rep.
Chandan Reddy	[REDACTED]	[REDACTED]	Chair H.R.C.

JCS
[REDACTED] fyi Jan
7 November, 1990

To: Michael Davidson
Louis Montrose
Page DuBois
Marcel Henaff
George Mariscal

From: Gays and Lesbians in Literature (GALL) and other interested graduate students

Re: Plans for new faculty hires

Gays and Lesbians in Literature (GALL) is a now-forming graduate student organization whose purpose is to promote gay and lesbian literature studies. In a very short time we have organized ourselves as a graduate student group and discussed our priorities. Our first priority is for the Literature Department at UCSD to teach courses in gay and lesbian literature and in a gay and/or lesbian approach to literary theory. Other interested graduate students in the Department have met with us and plan to meet with you in support of our goal.

Since your faculty group is planning to fill a number of vacancies and to increase the faculty size to reflect larger undergraduate enrollments, this is an ideal time to hire ladder rank faculty who will be able to teach gay and lesbian studies. We would very much like to see the following strategy for faculty hires.

1) Hire as soon as possible at least one ladder rank faculty with a specialization in gay and lesbian studies. We would expect that each faculty member hired in gay and lesbian studies would offer at least one graduate seminar per year and at least two undergraduate courses in gay and lesbian studies.

2) Schedule as soon as possible visiting faculty to teach courses in gay and lesbian studies. We note with interest that Jaye Miller of UC Santa Cruz is a visiting professor in the Sociology Department this winter quarter. Local faculty, such as Bonnie Zimmerman at San Diego State University, may be available on short notice.

We believe that the number of graduate students who have so far indicated interest in gay and lesbian studies is alone justification for these hiring strategies. Many of us have pursued individual projects, but in some cases have had to continue with little direction because of faculty's limited knowledge of gay and lesbian studies. Many undergraduates have expressed interest to us about courses in gay and lesbian studies.

We have attached a list of possible candidates for ladder faculty

or for visiting positions and have added, when we knew, where the suggested person now teaches. We realize that many of these faculty may be unavailable for some reason (Paula Gunn Allen, for example, has just moved to UCLA from UC Berkeley), but we nevertheless wished to indicate by drawing up this list the large number of possible candidates to teach gay and lesbian studies. Many of these individuals may be interested in visiting, rather than in permanent positions, but a visiting professorship should not in any way detract from the goal of hiring ladder rank faculty.

Gay and lesbian studies, an emerging discipline, is underrepresented on every UC campus and on most university campuses throughout the United States, although some universities do have programs or centers for research in gay and lesbian studies: San Francisco State, Yale, MIT, Duke, CUNY, Univ. of Mass. at Amherst, UC Riverside and UC Santa Cruz, to name some of the most well-known. In addition, the University of Minnesota is currently planning a new program in gay and lesbian studies. Other countries, however, are much further along in developing courses and programs. For example, there are four departments of lesbian and gay studies in the Netherlands (with a population half of California's), at Universiteit van Amsterdam, Vrije Universiteit te Amsterdam, Nijmegen and Utrecht Universities. We firmly believe that your hiring strategies should begin to address both graduate and undergraduate students needs for direction in gay and lesbian studies.

Thank you.

Terry Allison
Ian Barnard
Maria Bolivar
Janice Chernekoff
Joseba Gabilondo
John Granger
Sherrie Innes
Judy Maloof
Megan Matchinske
Karen Raber
Molly Rhodes
Maggie Sale
Mark Salfi
Caroline Senter
Anne Shea
Andrea Slane
Monica Szurmuk
Alison Warren
Lauren Wilson
Maria Josebe Martinez

cc: all faculty and graduate students

POTENTIAL FACULTY RECOMMENDED BY GAYS AND LESBIANS IN LITERATURE
(GALL) and other students interested in gay and lesbian
literature

Dennis Altman, LaTrobe University, Melbourne, AUSTRALIA
Elly Bulkin (writer)
Barbara Smith (publisher)
Claude J. Summers (Univ. of Michigan, Dearborn)
Cindy Patton (Univ. of Massachusetts, Dept. of Communications)
Marilyn Frye (Michigan State University)
Pat Califia (author)
Michael Moon (Duke University)
Sarah Schulman (406 E. 9th St. NY, NY 10019)
Sue Houchins (dept. of Religion and Philosophy, Claremont
College)
Cherrie Moraga (Ethnic Studies Dept., UC Berkeley)
Maurice van Lieshout (Univ. of Amsterdam, Dept. of Modern Dutch
Literature)
Richard Dyer (ENGLAND)
Susie Bright (editor, On our backs)
Lourdes Arguelles (UCLA)
Paula Gunn Allen (UCLA)
Monique Wittig (Duke University)
Liana Borghi (Univ. of Bologna, ITALY)
Judith Mayne (Romance Languages Dept., Ohio State University)
Douglas Crimp (ENGLAND, otherwise, unknown)
Teresa de Lauretis (UC Santa Cruz)
Earl Jackson (UC Santa Cruz)
Becky Birtha (writer)
Sue-Ellen Case (Univ. of Washington, Dept. of Drama)
Margaret Cruikshank (Dept. of English, City College of San
Francisco)
Elizabeth Grosz (Australian, now visiting UC Santa Cruz)
Judith P. Butler (Dept. of Philosophy, George Washington
University)
Guy Hocquenghem (FRANCE)
Chrystos (writer)
Joachim Campe (GERMANY)
Adriaan Venema (NETHERLANDS)
Gerhard Harle (GERMANY)
Susanne Wolfram (GERMANY, now at Oxford University?)
Wilfred Koponen (Gay and Lesbian Studies, Stanford)

Others Who Could Teach Lesbian and/or Gay Studies/Theory:

Bertha Harris	Wilmette Brown
Reinaldo Arenas	Tomas Almaguer
Simon Watney	Toni McNaron
Isaac Julien	Bonnie Zimmerman
Michelle Cliff	Mary Daly
Michael Warner	Amber Hollibaugh
Joan Nestle	Ramon Gutierrez
Midi Onodera	Marlon Riggs
Francisco Alarcon	Samuel Delany
Jacquelyn Zita	Jennifer Robertson
Mitsuye Yamada	Melanie Kaye/Kantowitz
Doris Davenport	Jeffrey Weeks
Robin Wood	Eve Kosofsky Sedgwick
Michael Lynch	Lee Edelman
Ed Cohen	D. A. Miller
Minnie Bruce Pratt	Gloria Anzaldua
Gayle Rubin	Gregory Woods
Wayne Koestelbaum	Essex Hemphill
John Boswell	Lillian Faderman
Michael Bronski	Clare Bright
Louie Crew	John de Cecco
Paula Bannet	Shane Phelan
Martin Duberman	Andrea Dworkin
David Greenberg	Sally Miller Gearhart
John Preston	Will Roscoe
Allan Berube	Jonathan Katz
Judy Grahn	Sonia Johnson
Julia Stanley	John D'Emilio
Dorothy Allison	Adrienne Rich
Walter Williams	Julia Creet
Vito Russo	Mario Mieli
Parker Tyler	Kenneth Pitchford
Jonathan Dollimore	Michael Denny
Alan Sinfield	Robert Gluck
Karla Jay	Valerie Hartune
Arthur Evans	Eric Rofes
Tom Waugh	Ishmael Houston-Jones
Jaye Miller	Chantal Akerman
Kaucyilia Brooke	

For 45 left/straight
Henry Hirsch Folio Sc.

Valerie Hirsch - Les & Communism

GALL (Gays And Lesbians in Literature) will be having our first meeting of the new academic year on Monday the 30th of September, from 4 p.m. to 5.30 p.m. in the Literature Graduate Student Lounge (Literature Building 3137). Anyone interested in Lesbian and Gay Studies and other queerinesses is invited to attend. The purpose of this meeting is to establish a regular time for future meetings, and to set up a tentative agenda for the coming year. Please come with suggestions of activities you would like to see **GALL** initiating or joining. If you want to participate in **GALL**, but are unable to attend the September 30 meeting, please leave a note in either of our mailboxes (in Lit 3137) or send your note to either of us at mailcode 0410. In your note indicate what times you are able to attend meetings, how frequently you think **GALL** should meet, and if you have any suggestions for **GALL** activities for 1991-92.

Thank you

Lauren Wilson and Ian Barnard

GALL meeting

Monday 9/30, 4 p.m.-5.30 p.m., Lit Building 3137

Jaye, handout for section
7/3/81

UCSD Sociology 178: Winter Quarter 1991
Title: Lesbian and Gay Cultures in Post-War U.S.A.
Instructor: Dr. B. Jaye Miller
Time: Tuesdays/Thursdays, 11:30-12:50
Place: USB 3010
Office and Office Hours: TBA and by arrangement

Course Description: With the publication of Intimate Matters, A History of Sexuality in America by John D'Emilio and Estelle Freedman in 1988, a solid foundation has been laid for the study and teaching of sexuality as a part of American social history. Sexual practices, perceptions of gender, formation of sexual orientation, understandings of hetero and homosexuality are the intimate matters of social life and political contests that affect all citizens. This course will explore a variety of specific gay and lesbian cultures in the post World War II context of broad debates over sexuality, gender, and sexual orientation in U.S. society. The working hypothesis of the course is that in American society there are many homosexualities, determined by male and female cultures, informed by ethnic and racial values and sensibilities, and shaped by political/historical events and trends. Knowing more about these varieties of homosexualities will help us appreciate the broader meanings and practices of homosexuality. Finally, Michel Foucault has argued in his History of Sexuality that the study of homosexuality, by focusing on the provocative margins of dominant sexuality, helps us understand sexuality in general. This course is open to and will welcome all students, homosexual, bisexual and heterosexual, women and men, and people of all ethnic and racial backgrounds. The course will guide students to current and relevant scholarship in several disciplines, will provide students with opportunities to discuss important matters with their peers, and will require students to do research, formulate their ideas, and write about sexuality in contemporary culture.

Required Texts: Gloria Anzaldúa, Borderlands, Las Fronteras; Joseph Beam, In the Life; John D'Emilio, Sexual Politics, Sexual Communities; The Making of a Homosexual Minority in the United States, 1940-1970; Audre Lorde, Zami, A New Spelling of My Name.

Plus, a "Reader" and in-class handouts which will include selections from Out/Look; Journal of Homosexuality; Evelyn Blackwood, The Many Faces of Homosexuality; Vern Bullough, Sexual Variance in Society and History; Wendy Chapkis, Beauty Secrets, Women and the Politics of Appearance; Chrystos, Not Vanishing; Martin Duberman, et. al., Hidden From History; John D'Emilio and Estelle Freedman, Intimate Matters; Joseph Goodwin, More Man Than You'll Ever Be; David Greenberg, The Construction of Homosexuality; Jonathan Katz, Gay American History, Lesbians and Gay Men in the U.S.A.; Cherrie Moraga, Loving in the War Years; Michael Smith, ed., Black Men, White Men; Walter Williams, The Spirit and the Flesh, Sexual Diversity in American Indian Culture, among others.

Course Outline:

- Week One: Social Construction of Sexuality. Introduction to literature and debate on essentialism and social construction of sexuality in general and homosexuality in particular. Readings: D'Emilio, pp. 1-56, Newton (R), Bravmann (R), Escoffier (R)
1/8, 1/10
- Week Two: Sexuality in American Social History. Review of the basic factors shaping sexual practices in U.S. society: historical context, region, gender, class, and race. Readings: D'Emilio, pp. 57-128, Sears (R), Segrest (R), and Goodwin (R)
1/15, 1/17
- Week Three: Emergence of Homosexual Cultures in Post War U.S.A. Impact of WWII in the emergence of Gay and Lesbian culture; history of the Mattachine Society and the Daughters of Bilitis. Readings: D'Emilio, pp. 129-175, Hollibaugh (R), and Hyder (R)
1/22, 1/24
- Week Four: Giving shape and expression to Lesbian and Gay Cultures. Importance of civil rights movement, anti-Viet Nam protests, and feminism in shaping institutions, philosophies, and practices of gay and lesbian life. Readings: finish D'Emilio; start Lorde; Smith (R), Garber (R), and Hooks (R)
1/29, 1/31
- Week Five: Ethnicity, Sexuality, and Homosexuality. Black and White in U.S. society and sexuality; the basic contrast and contests. Special pressures on Afro-American men and women; homosexuality with Black culture. Readings: finish Lorde and begin Beam; Gomez & Smith (R), Gomez (R), Thomas (R), Baldwin (R), Bean (R), Banneker (R)
2/5, 2/7
- Week Six: Native Americans, "Not Vanishing". Persistence of American Indian sexual diversity, within the context of confinement, relocation, and contemporary urban realities of Indian life. Gay/Lesbian Indian organizations, movements, and writing. Readings: finish Beam, Roscoe (R), Gutierrez (R), Greenberg (R), Williams (R), Littlebear (R)
2/12, 2/14
- Week Seven: Latino Sexuality in U.S. society. Values, patterns, and practices for Latino/a and chicano/a lesbian and gay men; relevance of Malinche and machismo for contemporary lesbian and gay Latins; continuing importance of the family and Catholicism. Readings: begin Anzaldúa, Moraga (R), Gettinger-Brizuela (R), Quintanales (R)
2/19, 2/21
- Week Eight: Emergence of Asian American Homosexuality. Tradition and change in patterns and practices of sexuality for gay and lesbian Asian American; peculiarities of inclusion and exclusion for Asian
2/26, 2/28

Americans. Readings: finish Anzaldúa, Woo (R), Lee (R)

Week Nine: Age and Sexuality. Emergence of gay and lesbian youth and lesbian and gay seniors; recent "granting" of sexuality to youth and elders; differences in aging for gay men and lesbian women. Readings: Adelman (R) and Rich (R)

Week Ten: Review. The Emergence of "Many Homosexualities"; What does this tell us about homosexuality? What does this tell us about sexuality in general? Readings from students' interviews, research projects, and papers.

Course Format: This course will be conducted primarily in terms of lecture and discussion. There will be a few video's such as "Before Stonewall," "Out in Suburbia," and "Tongues Untied." Students will also be encouraged to participate (requirement optional) in some role play and role reversal exercises.

Course Requirements: Each student will be expected to write three to five papers, totally 15 pages. Exact topics and length of individual papers to be determined by students. All papers are to be typed and written with a critical consciousness of the language appropriate to each assignment; please see writing guide that accompanies course syllabus. The general topics and due dates are as follows:

- A. Social Construction of Sexuality and Homosexuality. Analysis of some aspect of essentialism/social construction debate in terms of personal experience. Due beginning of 3rd week.
- B. Emergence of Early Lesbian/Gay Movement. Historical analysis of one lesbian or gay organization or movement in terms of context, content, consequences. Due beginning of 5th week.
- C. Interview/Oral History: Ethnicity and Homosexuality. Interview of an individual in terms of their homosexuality, family, class, ethnic origins. Due beginning of 7th week.
- D. Interview/Oral History: Age and Homosexuality. Interview of a gay/lesbian youth or lesbian/gay senior, exploring the relationship of age to expression of sexual orientation. Due beginning of 9th week.
- E. Each student must devote one paper to a topic of her or his own choosing and construction. Paper topic to be approved by instructor two weeks prior to due date. Due by last class.

Grading: Grading will be based on originality, quality, and clarity of presentation. There will not be a "curve," but substantial performance will be expected from all students.

Michael W. Preeny, M.S.W.
(818) 789-4400

A HETEROSEXUAL QUESTIONNAIRE

A REVERSAL OF QUESTIONS FREQUENTLY ASKED OF GAYS BASED ON HOMOPHOBIC PREMISES

by Martin Rochlin, PhD

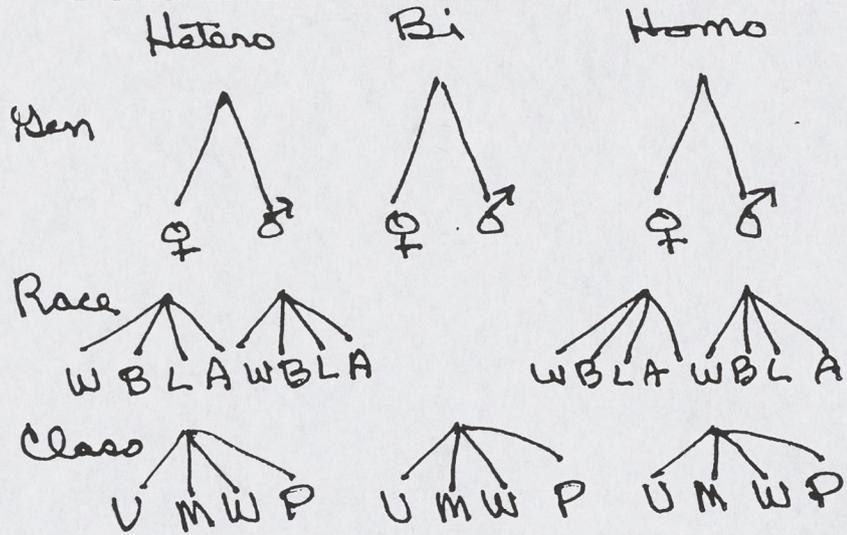
1. What do you think caused your heterosexuality?
2. When and how did you first decide you were a heterosexual?
3. Is it possible that your heterosexuality stems from a neurotic fear of others of the same sex?
4. Isn't it possible that all you need is a good gay lover?
5. Heterosexuals have histories of failure in gay relationships. Do you think you may have turned to heterosexuality out of fear of rejection?
6. If you've never slept with a person of the same sex, how do you know that you wouldn't like it.
7. If heterosexuality is normal, why are a disproportionate number of mental patients heterosexual?
8. Your heterosexuality doesn't offend me so long as you don't try to force it on me. Why do you people feel compelled to seduce others into your sexual orientation?
9. The great majority of child molesters are heterosexuals. Do you really consider it safe to expose your children to heterosexual teachers?
10. Why do you insist on being so obvious, and making a public spectacle of your heterosexuality? Can't you just be who you are and keep it quiet?
11. How can you ever hope to become a whole person if you limit yourself to a compulsive, exclusive heterosexual object choice and remain unwilling to explore and develop your normal, healthy, God-given homosexual potential.
12. There seem to be very few happy heterosexuals. Techniques have been developed with which you might be able to change orientation if you really want to. Have you considered aversion therapy?
13. Why do heterosexuals place so much emphasis on sex?
14. Could you really trust a heterosexual therapist to be objective and unbiased. Don't you fear s/he might be inclined to influence you in the direction on his/her own leanings?

The Normal/Heterosexual Paradigm

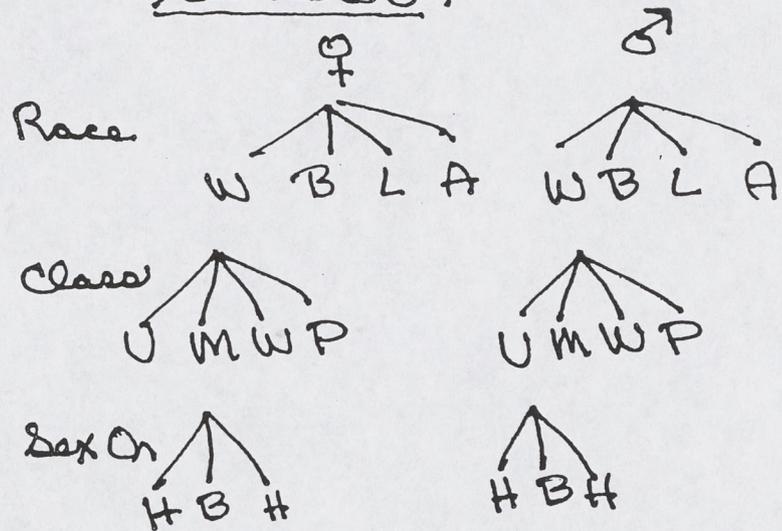
CHROMOSOMES	XY	XX
SEX	Male	Female
GENDER	Man	Woman
GENDER STYLE	Masculine	Feminine
SOCIAL ROLE	Provider	Mother
SEXUAL ROLE	Active	Passive
SEXUAL POSITION	Top	Bottom
SEXUAL ACT	Insertor	Receptor
PSYCHOLOGY	Combative	Nurturing
SPACE	External	Internal
SHAPE	Angular	Round

Where You Start Determines Where You End Up

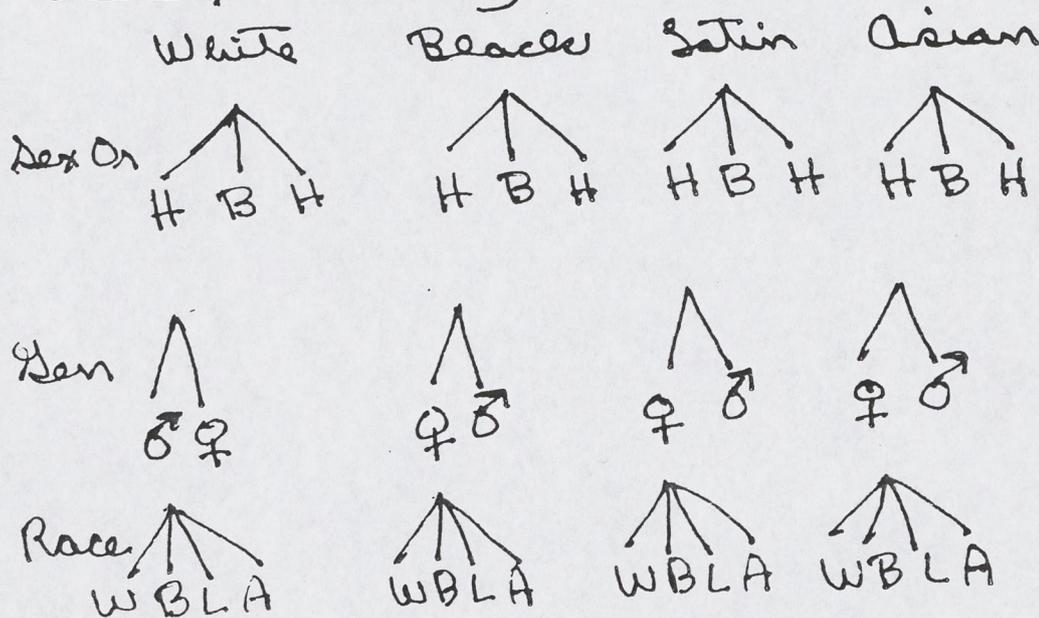
Sexual Orientation:



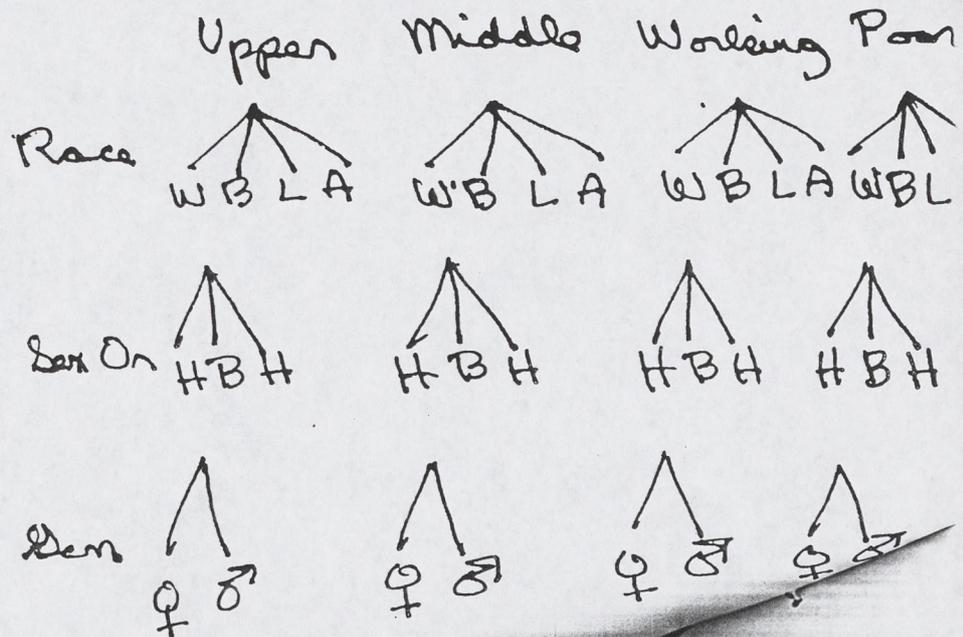
Gender:



Race/Ethnicity:



Class:



△ 8
OX

"VOICES UNDER CONSTRUCTION"

Checklist for Readers

"Voices" are always mediated; "self-representation" is no simple matter. Check what is foregrounded, backgrounded, and left out.

Gender

Class

Race

Ethnicity

Native

Immigrant

Slavery

Internment

Age

Geographical Origins

Urban/Rural Setting

Historical Context

Sexual Attitudes

Sexual Practices

Relationship Attitudes

Relationship Practices

Social, Cultural, Political Activism

"Outness"/Visibility

Health (Cancer, AIDS, other)

Intersectionality

Gender

Class

Race/Ethnicity

Age

Geography

Time

Personality

Resources							
Power							
Options							
Sexual attitudes							
Sexual Practices							
Relationship Beliefs							
Relationship Practices							
Social, Cultural, Political Activism							
"Outness"/ Visibility							
AIDS Ed. & Support							