

Dartmouth College students perform electronic music as part of series

March 31, 1972

A concert of electronic music from Dartmouth College will be presented at the University of California, San Diego at a noon Music seminar, Monday, April 10.

The program is part of a series of concerts/demonstrations surveying current developments in the fields of electronic and tape music and organized by UCSD graduate student Warren Burt. The Monday seminar features music composed in the Bregman Memorial Electronic Music Center at Dartmouth. The seminar will be held in the Music Gallery, Bldg. 408 on the Matthews Campus, and is free and open to the public.

Featured composers will be Jon Appleton, Ken Timmerman, Ronald Perera, James Reuben, and Richard Meckstroth.

"Dr. Quisling in Stockholm" by Appleton is described as "a movie for your ears." It is a sound scenario of events surrounding espionage activities of Quisling and was composed in 1972. Appleton is currently director of the Bregman Memorial Electronic Music Center.

"If My Head Hurt a Hair's Foot" from a longer piece "Fragments from a Ruin" by Timmerman is a composition of electronic sounds composed in 1972 and based on a poem by Dylan Thomas.

Perera's work "Alternate Routes" was composed originally for a dance in 1971. Perera is currently on the faculty of Smith College, Northampton, Mass.

"Analog" and "Madman in a Belltower," two short pieces by Reuben were originally written in 1970 to be broadcast over a carillon tower.

Meckstroth is from Princeton University.

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