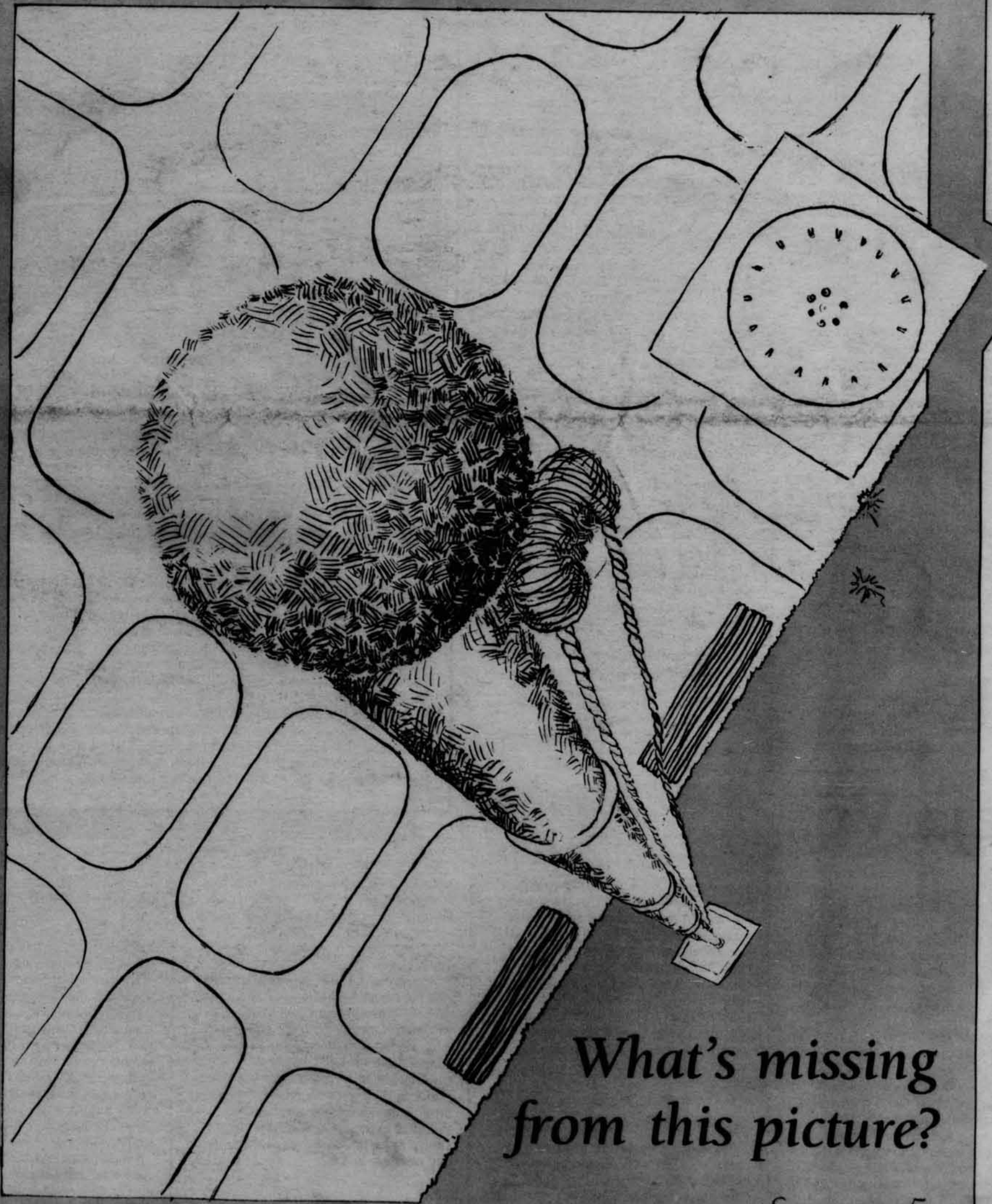


# The UCSD Guardian

University of California, San Diego

Thursday, Oct. 6, 1983  
Volume 50, #5



What's missing  
from this picture?

See page 5.

# Briefly

The voter registration rally at UCSD had been rescheduled for today at noon on Revelle Plaza. The previously scheduled rally was cancelled due to rain. Speakers will include Assemblywoman Lucy Killea; Ray Ortiz, San Diego registrar of voters; Tom Rutter, from UCSD Financial Aid; and Kim Paulus, UCSD student. The rally is a part of a statewide student voter registration drive which should be viewed as a signal to the legislature that students are a constituency which should be recognized and respected. The rally is co-sponsored by CalPIRG and the Associated Students of UCSD.

Selected as the new dean of arts and sciences is Professor Stanley A. Chodorow, former chair of the Academic Senate during the 1982-83 school year. Professor Chodorow will continue his distinguished academic administrative career as the first dean of arts and sciences in the history of the UCSD campus. He has actively participated in the governing of UCSD since joining the Department of History faculty in 1968. He received both his bachelor's and doctorate degrees from Cornell University. The appointment will be effective Nov. 1, if approved by the University of California Regents.

A time of international protest against the deployment of US Cruise and Pershing II missiles has been designated by the world peace movement for Oct. 15 through 24. During that week, at military and nuclear-related sites worldwide, millions of citizens will mobilize against the escalating nuclear arms race. In San Diego, a rally and march has been called for Monday Oct. 24, at the General Dynamics Convair plant in Kearny Mesa from 11 am to 1 pm. Several other events are planned which will build toward that day, including a world peace film festival, an arts festival, a film benefit at the Ken Cinema, non-violent training workshops, and a "women's peace camp" at Convair on Oct. 24.

Now in its second year of printing, the seventh issue of the whole damn pie shop is now available. A project of the Borderlands Education Committee, the whole damn pie shop is one of the few voices of the progressive community in San Diego and seeks to establish communication and dialogue among

## Deja Vu...

1963... The Woman's Liberation Front at UCSD has been working in three areas: spreading information about the movement, attempting to improve conditions for UCSD women now, and developing an awareness of the effects upon our own lives of our socialization as women. Members of WLF meet regularly to discuss our own life situations and discover the ways our common experiences exemplify the patterns of conditioning to which all women are subjected. WLF is striving for institutional changes such as day care centers, equal pay, and accessible birth control methods to improve the lives of women. We also realize the need to change our own attitudes and behavior in order to strengthen the struggle for collective change.

1968... Last Wednesday Father Blase Bonpane spoke to students in UCSD's

various progressive political groups here in order to unify their causes. Copies of this issue are available free at a few locations around town, and subscriptions are available at \$8 per year. Make your check payable to Borderlands Education Committee, P.O. Box 7904, San Diego, Ca. 92107.

The Youth Exchange Service is in need of American host families all over the United States for students scheduled to arrive in December 1983. The students are well screened, have excellent medical insurance and bring their own spending money. Host families' responsibilities are to provide room and board and to receive the student as a member of the family. For more details on opportunities, contact the Youth Exchange Service at the World Trade Center Bldg., 350 South Figueroa, Los Angeles, Ca. 90071.

Ballet, the oldest form of theatrical dance in Western culture, will be the topic of a fall UCSD Extension course for the public. Scheduled for 7 to 9:30 pm Wednesdays, Nov. 2 through 23 on the UCSD campus, the class is titled "The Many Facets of Dance: Discovering Dance in the San Diego Area - Part I, The Ballet." Class members will learn about the historical as well as contemporary influences on dance today, with special attention given to the Joffrey II Company, which they will see in live performance at Mandeville Center. The course fee is \$65 plus the cost of tickets for the Joffrey performance. Enrollment information is available from UCSD Extension.

Gene Roddenberry will lecture tonight in Mandeville Auditorium. The lecture will feature commentary and film about Star Trek. The talk will begin at 7 pm. The price of general admission is \$5, for students and seniors \$3.

A bowling writer's contest is being sponsored by the National Bowling Council, with eight cash prizes to be awarded to amateur bowling writers for the best bowling-related stories as judged by an NBC-nominated panel. Entries must be published, campus newspapers included during the 1983 academic year. Send entries to the National Bowling Council, 1919 Pennsylvania Ave., N.W., Washington, D.C. 20006.

gym concerning United States foreign policy in Latin America. Bonpane stated that leaders in the United States today have no real conception of the problems in Latin America: "Only one group in Latin America knows what's good for Latin Americans: the Latin Americans." Bonpane noted that 85% of the funds Latin America receives are tied directly to United States products. The aid received is actually a loan, which creates further dependence on the United States.

1971... The George McGovern campaign has come to UCSD with the formation of the UCSD McGovern for President Committee. Senator McGovern stated, "It is the obligation of those of us who have led the peace movement in this country to educate our constituents to the vital distinction between preventing war in the Mideast by placing the American guarantee behind Israel's right to survive and perpetuating the war in

## AS Forum

The following are excerpts of an interview with Greg Hemperly, AS Commissioner of Programming. *What is your job description?* I am commissioner of programming. I am in charge of all the TGIFs and all the campus-wide activities. I program events for the campus.

*Describe a typical day.* I make a lot of phone calls, a lot of organizational activities. A lot of reading of mail of people who are soliciting my money or the student monies for their activities they want to put on campus. A lot of booking agents talk to me, a lot of bands and just a lot of paperwork and a lot of organization basically.

*What kind of events are you responsible for?* The only events I am responsible for are those that come from student activity fees. I do TGIFs, the Roddenberry Lecture, I did the Flesh-tones in the Pub; I will be doing more bands and more lectures throughout the year.

*Do you have people working for you?* I have a programming commission. I am just now soliciting applications and have about six or seven people working under me now.

*Is this your first student government position?* Yes, but I've known a lot of people in the student government. I helped start the TGs, and helped work on the committee to get the Pub first started and when the TGs first started, and I've just seen a lot of change. I've been here since the AS government was the Co-op, so I've seen the AS go through a lot of changes.

*Didn't you and Craig Lee oppose each other last year in the student elections?* I ran underneath the Tupperware Party (the party that supported Mark Geiger), and Mark did not get elected, and Craig did, but Craig and I have a lot of the same views and ideas, and we seem to work together very well.



*What have you two worked on together?* Currently, we're working on breaking the Coors boycott on campus. We're working on trying to get the new budget straightened out, we're working on a lot of different things. We just ask for each other's opinions a lot - everything is working out fine.

*What is your budget and how does it work?* My budget (\$33,000) has been approved via the council. The TGs are basically my major expenditure and they have pretty much been approved.

*What do you enjoy most and least about your job?* I like the experience, the possible connections that I'll make for the future if I decide not to go into med school. I also enjoy the people that come with the job. As far as the drawbacks: the time spent in the office, away from school, and away from work, is frustrating. The entire summer I was here all the time.

*What are your goals this year as commissioner of programming?* More unification in centralized programming. More school spirit, less apathy on campus, is what I'd like to see. I think programming is the best public relations for the AS; it's where the students see their money going to.

*You mentioned apathy. Why do you think there is apathy on this campus in regards to student government?* Hopefully the AS bulletin will start to create an interest. The programming is a big part of it. At least they (the students) see that the AS government is doing something. I think the AS Forum column is a good idea because it gets the students informed on the issues. I think students are scared to get involved in their earlier years (as I was), and that is a major problem right now.

Indochina by fighting [in] the internal struggles of the people of that area for an indefinite period of time with American troops."

1973... Watch out! UCSD's nimble-fingered girls have been let loose once again. The women's intercollegiate volleyball team will soon burst out onto the courts with more skill and enthusiasm than ever. A continuation of their everpresent winning streak seems evident from one glance at these girls in action. If you are of the superior female sex, have any volleyball experience, and have the energy to burn, come over to the gym any weekday at 4:00.

1978... Women college students are more sexually active than they were six years ago, and there is an increase in the number of male virgins. Of the college women polled in 1972, 49% said they graduated with their virginity unviolated. That figure decreased by 26% this year.

The statistical frequency of male virgins increased from 18% in 1972 to 26% in 1978. Vice Chancellor of Student Affairs Richard Armitage has placed a temporary moratorium on the approval of all new social fraternities and sororities until the potential impact of these groups on the campus and community can be studied. Armitage said, "Why haven't these groups existed on this campus before, and are they really necessary here? If this University encourages the growth of these organizations, it should also consider the consequences... It is alleged that students' morale is low here at UCSD... If fraternities and sororities can fill that void, fine. But I'm concerned with the effects they could have on present campus life, especially within the individual colleges. Many students display certain loyalties to their respective college. With fraternities and sororities on campus, will those loyalties transfer from colleges to the Greek groups?"

## History of UCSD Chapter Three: Third

By JAMES RALPH PAPP

This article, the third of five on the making of UCSD, is the result of conversations with Dean Bev Varga and Vice Chancellor Joe Watson (former provost of Third College). I would like to thank them and acknowledge the help of The Year of the Monkey by William McGill.

In March of 1969, the plans for Third College were being developed by a provisional faculty under provost Armin Rappaport. A meeting had been set up so that a group of minority students could offer their recommendations for the new college. Fifteen minutes after the meeting was to start, sixty students, led by Angela Davis, came in as a group. The students sat down, and Davis read the "Lumumba-Zapata" demands.

The demands were for much greater student self-government; for a concentration on the needs of minority students; and for embracing education on revolutionary doctrine and abandonment of the areas and approaches of traditional history. Chancellor McGill had his staff rewrite the demands, added some suggestions of his own and set up another meeting, where a compromise was reached with the students. After a dozen years, the way the original goals are approached has changed, but the Third College experiment has been a success.

Under Rappaport (who is still a scholar at this campus) a college centered on history, with an additional orientation towards current events, had

been developed. That, at its most basic, was kept, but instead of a traditional liberal arts college, a radical structure was built on top of it. After Rappaport resigned, a search committee for a new provost was set up, which included Watson, who had come to Revelle in 1966 as an assistant professor of chemistry. When the committee failed to agree on a nomination, McGill suggested that Watson be made provost, which he was, and he stayed in that position for 11 years.

His primary focus in the early years was explaining the college to the community and correcting the misconceptions, many antagonistic, which came not just from local sources but from other parts of the country. The syndicated columnists Evans and Novak, for instance, wrote: "By giving black and brown students veto power over faculty appointments in their new Third College at San Diego, McGill not only subverted academic standards but beckoned radical students nationwide to what until recently had been a quiet campus."

Third College did not justify the community's fears, however. The curriculum is very traditional (with Revelle it has the most requirements) and is designed to qualify the students well for graduate and professional schools. The non-traditional courses add, as Varga says, the "flavor and spice."



Vice Chancellor Joseph Watson, provost of Third College for over a decade.

The self-governing power of the students has also changed in character. Two student representatives were part of the Board of Directors, in charge of finding and hiring of faculty, until 1972, then the provost and the Board disagreed irreconcilably. Watson offered his resignation, Chancellor MacElroy refused it, and there was general agreement that the usefulness of a board which did not accept compromise was over.

Now there is a forum each quarter where the students can communicate

their concerns and suggestions. In addition, many more students are now involved in committees, such as the residence hall committees and the Third big brother and big sister organization (an upperclassman-lowerclassman support program). All this involves about 300 students rather than the two students originally involved in the governing system.

This involvement by the members of the college, students, staff, and faculty is one of the traditions of Third. In

turn to 8

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Editorial

# California and UC: No longer committed?

The University of California has remarkably quickly turned into one of the best systems for higher education in the world. Three of its campuses, Berkeley, Los Angeles and San Diego, are among the dozen or so best graduate schools in the country, from which follows excellent undergraduate education as well. Its other campuses also have leading graduate departments and programs. The plan of giving tuition-free education, the quality of which could not be reasonably exceeded, to the people of California in great numbers was achieved. But now the people of California no longer want the best higher education — the second or third best will do. Neither do they want this education extended to as many of themselves as possible. But perhaps clarification is in order. The representatives of the people of California no longer want that.

Since the election it has been clear that Deukmejian's we hope not its citizens — are no longer willing to educate the professors and staff of the University of California to keep up with inflation, let alone bringing the salaries up to the level of employees of comparable universities. Thus we have known for nearly a year that the government intends that UC should no longer be the best, that Californians will have to go elsewhere for good education — or to be more charitable, does not intend that but could not care less whether it happens.

Now it is becoming clear that whatever quality of education UC offers, it is going to offer it to fewer and fewer people. The plan for UCSD when it opened was for it to grow to a student population of 27,500 in 12 colleges by the early 1990's. The people in charge of the funding decided that the expected population growth would never come, so neither did the funding. But San Diego has been growing, and more and more people are moving to the sunbelt. The ideal size for a UCSD college had been considered 2,200. In 1978 Muir, the largest college, had 2,700 students. Now it has about 3,300, or 1,100 more than it can operate effectively with.

In just the past three years the number of students at UCSD has grown by 20% from an already overcrowded situation. Yet talks about a fifth college have hardly begun, and if it is decided to build one it will not appear for several more years. Now, for the final blow to true public education, Chancellor Atkinson has said that we may be forced to put a limit on the number of students entering UCSD. Because the representatives of California — hopefully not its citizens — are no longer willing to educate the populace, intelligence, knowledge and dedication will no longer be the means to reward, getting there first will.

If money is the only thing of value to us and our representatives, we should consider the industry and agriculture we have lost and will lose by not supporting our university system. We would like to think, however, that Californians value education more than money. If not, what it has taken over a century to build, a public university system of top quality, will vanish in far less than a decade.

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Editor:

Congratulations, UCSD students, for your academic excellence! Good students are indeed admirable, but there is a major problem on this campus that I am addressing in a state of extreme frustration. I admit my hostility from the beginning.

When I came to UCSD last year as a freshman, I absolutely couldn't believe that people who are obviously among the most intelligent in the country were mainly conversing about clothes, drugs, and sororities/fraternities. For starters, these things are not only irrelevant to the world around us but are also not the only things that are important in college life. Unless one wants to look through a narrow tunnel all his life, a growing awareness is necessary.

"I'm going to wear my \$60 blouse to your party tomorrow night," is something that I have heard too often around here. I ask those people now: Do you know that while you are out buying that \$60 blouse, the United States is becoming more involved in Central America? You probably don't even care, because if there is a draft, you won't have to fight over there. Do you know that while you are admiring some 'fine' blond guy at the beach, the Cold War is escalating and bringing us ever closer to an all-out nuclear war, which would, by the way, blow us all into little tiny bits? Do you know that while you are at that TG getting blasted out of your brains, hundreds of innocent people are literally getting their brains blasted out of their heads in southern Lebanon?

"Well, I hate war, so I just don't want to think about it. Who really cares, anyway?" This is a very common quote that I hear from students here when I ask them about their political thoughts about today's wars. War exists. Learn to grow up and face it. Someday it may be you who gets sent to a country like Vietnam.

There are two choices: either wake up and stop acting like a high school freshman or be a complete conformist, stay as you are, and continue to learn the things that many UCSD students seem to learn best — ignorance and apathy. Your time will come.

Laura Drake

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Commentary

# Does anybody really care?

By CHRISTOPHER CANOLE

Standing alone, amongst sunbathing students, sellers of high fashion apparel, fraternity and sorority rush tables and zealots of various religious and foreign political organizations, is our weather-beaten, forgotten and empty Revelle Plaza flagpole.

Standing alone, before uniformly attired students of the 1975 graduating ceremonies, Roger Revelle, the weather-beaten and sometimes forgotten symbol of our college, delivered his commencement speech on the value of patriotism.

By bringing back those words today, we can realize the important role patriotism plays and call for bringing back the flag it symbolizes.

"It is easy for men and women of my generation to be patriotic, because the most intense experience of our lives was the Second World War. The spirit of unity that is difficult even to imagine today pervaded the whole country. There was no question of the meaning of patriotism.

"After the war came the jingoism, suspicion and intolerance of the McCarthy era in the 1950's; the growing realization in the 1960's of the many injustices within our own society and in the relations between rich and poor countries in the world; the cruelty and futility of Vietnam, which broke our confidence in ourselves; and the revelations of governmental corruption and lying during the last few years.

"No wonder that in the past three decades the flame of patriotism has guttered out in a pool of apathy and indifference.

"No wonder that many of you have turned away from the problems of our society to a concern with sheer individual survival. The men and women of your generation are liable to think of patriotism as at best cheap sentimentality, and at worst the last refuge of a scoundrel.

"How can I dare to talk to you about patriotism? You are liable to feel I am like the man who said to Abraham Lincoln, 'I feel patriotic.' 'What do you mean?' asked Lincoln. The man said, 'Why, I feel like I want to kill somebody or steal something.'

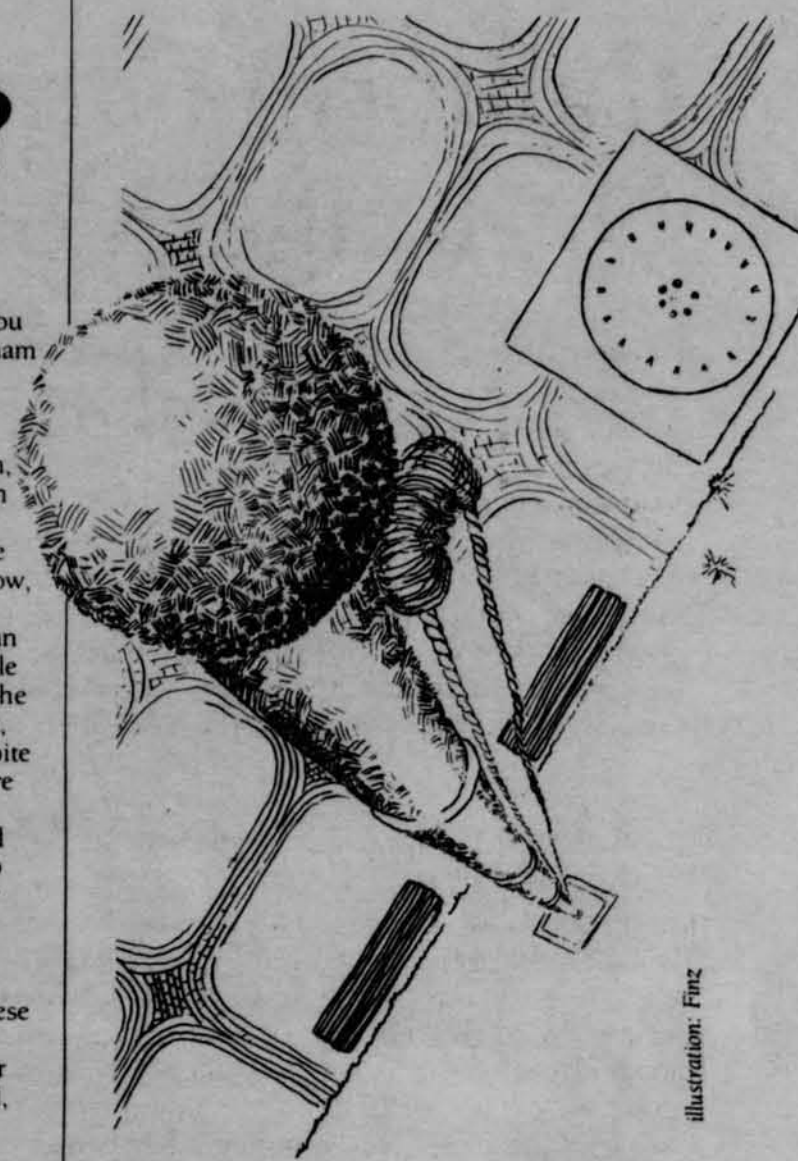
"But I want to talk about another kind of patriotism, the kind I believe inspired Lincoln's spirit. To Lincoln patriotism meant love of our country, a love that transcended personal survival, that looked beyond the corruption, apathy and self-seeking which, then as now, loomed large in American life.

"The best justification for this kind of patriotism can be seen in the world around us. One of the remarkable phenomena of our time is the rise of nationalism in the new countries that have been formed throughout Asia, Africa and Latin America in the last thirty years. In spite of vast potential resources, many of these countries are unable to feed their people, let alone to lift their burdens of misery and poverty. But one cannot spend much time in these poor countries without coming to the belief that in spite of their loud nationalism, their underlying difficulty is an absence of true patriotism.

"The rise of nationalism has mainly served the interests of the new nations. The small elites who control their governments are mostly indifferent to these larger interests, even though they give lip service.

"What is it about our country that we can love? Four things, two of them visible and two invisible: the land, the people, the laws and the revolutionary spirit of America.

Revelle's speech continues with his personal feelings regarding these four loves of our country. He was calling for each individual to reflect on the value of patriotism within a nation of people. He was not preaching as he stood before the symbol of our country; he was beseeching.



Revelle's flag has been absent from our campus for some time now. Before its return, we need to reflect on our apathy that its absence symbolizes.

# Two points of view on student housing.

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Landlords just can't figure why anyone would buy when they can rent. After all, owning a home is a big responsibility that students can't possibly handle. Your life would become undisciplined and chaotic without the landlord's rules to live by. Your damage deposit wouldn't be there waiting for you (without interest, minus deductions) when you leave. Speaking of leaving, when you rent you're free to pick up and leave anytime the whim strikes you (or your landlord). And how about the fun of listening to your neighbors thru those thin walls — on a good night you don't even need a stereo for entertainment. All in all, renting is better than buying (from the landlord's point of view). It's the natural order of things. Without renters like you, how would landlords be able to buy their buildings?

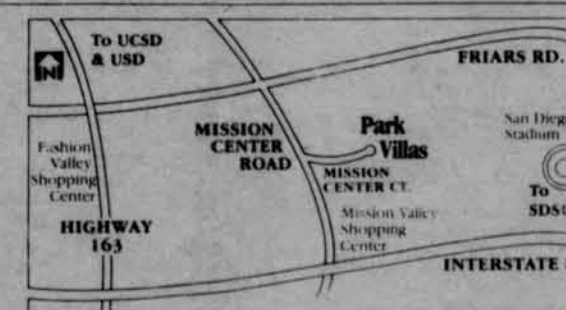


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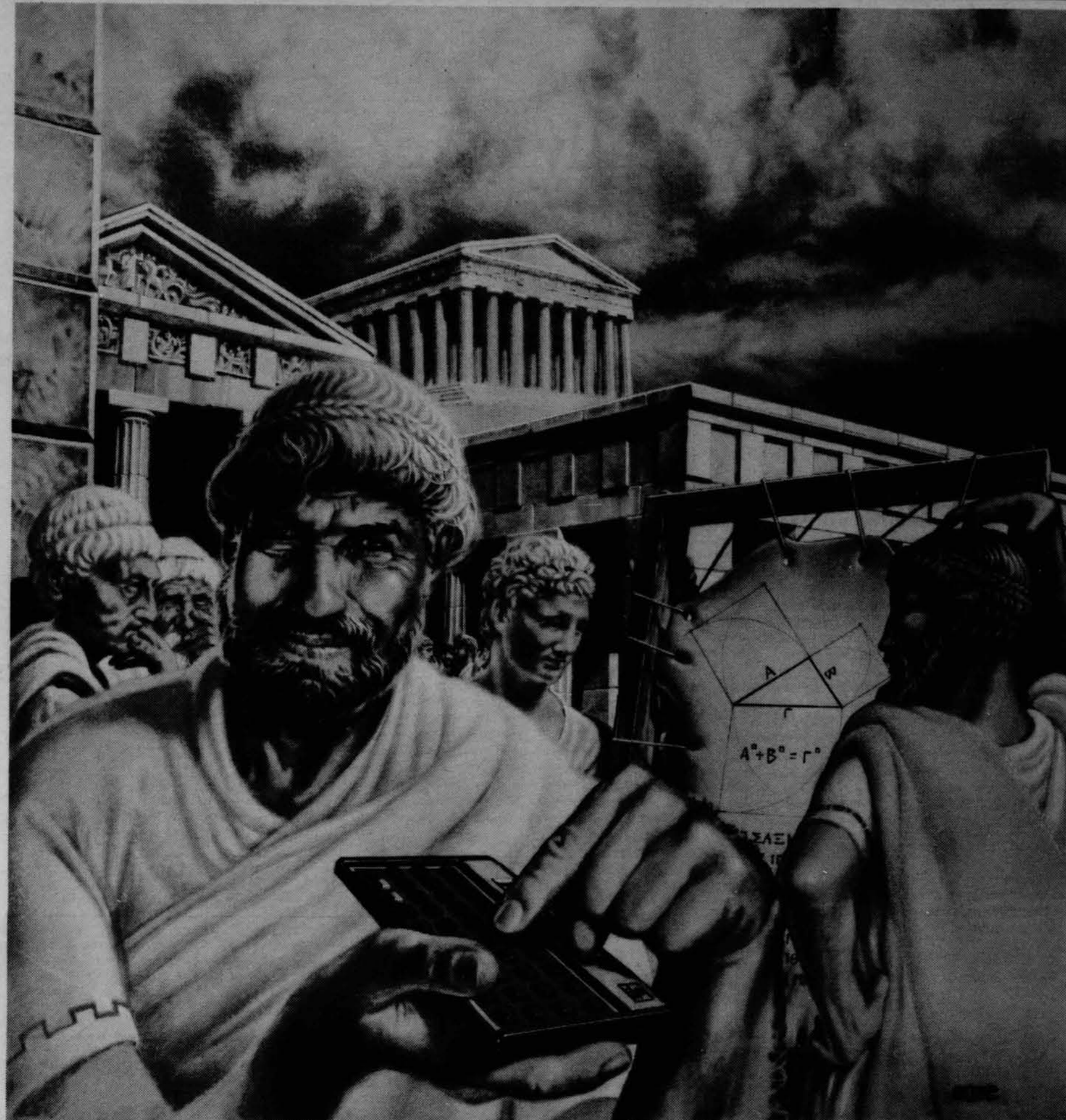
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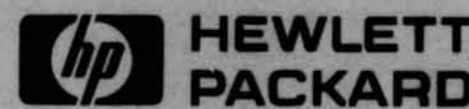
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## Walk for a freeze - Just the beginning

By NOELLE RUDOLPH

Most anywhere one looks these days, the government is exercising its clout. We up here on our isolated campus are not excluded. UCSD is supported by government research projects. No wonder few fliers are ever spotted on such liberal issues as the Freeze Walk held on October 1 at Mission Bay's De Anza Cove. You are probably wondering if fliers on this event had been posted.

nuclear freeze last year. With this increase of public concern, Dorenkott believes San Diego possesses the potential needed support for a nuclear peace.

Dorenkott discouraged emotionalism towards the recent Korean airline incident. Quoting the legislator John Vasconcello's peace package (AJRs 70 through 76) presented at the second

*At present, the nuclear freeze issue has come to a standstill while awaiting the Senate's final decision.*

Yes, they were, but for some reason, two days later all fliers had disappeared from the campus posts.

On Saturday morning, October 1, I found myself driving to a demonstration at 8 am. Approaching the Cove, I saw that two large blue banners were prominently displayed on the grass, bearing the traditional nuclear cloud. The Freeze Walk was sponsored by the San Diego Committee for a Bilateral Nuclear Weapons Freeze (SDCBNWF) and the Southern California Freeze (SCF).

Two folk singers opened the rally at 9:30. While the anti-nuke revelries were fading, Jim Dorenkott of the SDCBNWF, avidly spoke on the need of support and awareness on the nuclear weapons issue.

Although San Diego is largely of a military population, a quarter of a million people here voted in favor of a

meeting of the SDCBNWF. Dorenkott emphasized retaining an open mind towards new visions and solutions.

In addition to the four presently accepted programs of peace, (1) a National Peace Academy, (2) a US-Soviet student exchange program, (3) a "soldiers for peace" program utilizing 100,000 volunteers from both countries and (4) an establishment of a Joint Crisis Management Center, Dorenkott readily supports the three currently unapproved programs: (1) an immediate halt of nuclear weapons, (2) a halt of research, development and deployment of the MX missile and (3) a halt of installation plans of the Pershing 11 missile in West Germany.

At present the Nuclear Freeze issue has come to a standstill while awaiting the Senate's final decision. Even if the Senate passes the issue, the president will predictably veto the Freeze. Then

why does Dorenkott continue to expend his energies on a futile rat race against bureaucracy?

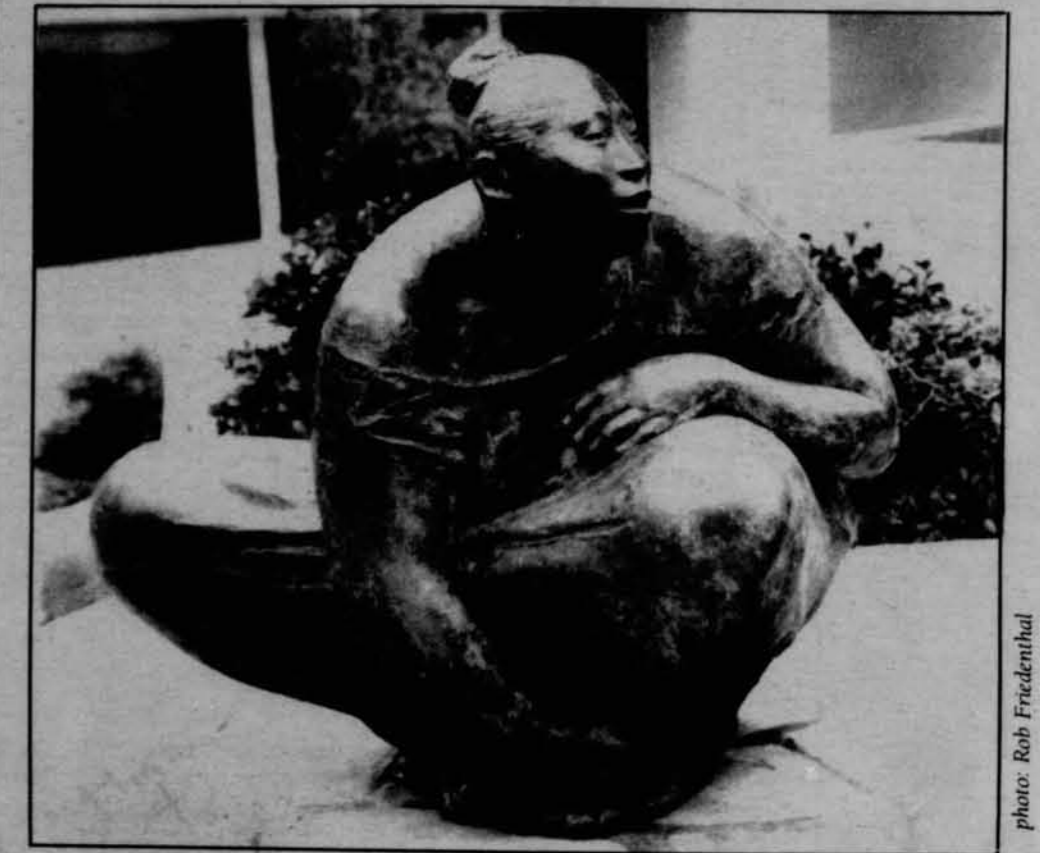
Dorenkott plans to boost public awareness and support (which at present is nationally 70-80 percent in favor of the Freeze) so as to make the Nuclear Freeze a decisive issue on the 1984 ballot. With the strength of a quarter of a million voters, the San Diego public will have the power to select a representative in favor of nuclear peace. This Walk was the first step in a 13-month program to enact Vasconcello's proposals.

On October 13, Dorenkott, in conjunction with Lawyers' Alliance, will be further lobbying the freeze at 7 pm in Congregation Hall of the Unitarian Church on Front Street.

In conclusion of his speech, Dorenkott urged everyone to search for "other ways to settle differences."

The approximately \$2,100 (\$1,500 collected in cash and checks and \$1,600 to be collected in proceeds) will be distributed between the local and national campaigns, according to Jo Seidita of SCF. The money will be appropriated for educational programs, including literature, movies and videos.

Most participants felt their participation was constructive and beneficial to the campaign. Individuals of all ages were represented; however, there was an absence of college-age participants. Since I was readily identifying myself as a UCSD student, I was frequently queried as to why more students were not politically active. One eleven-year-old demonstrator gave me one rationale for supporting nuclear peace. "I don't really think they should blow up the world, because other kids want to live in it. And if we're going to have kids, why should we make our kids suffer?"



A life-sized bronze statue of Francisco Zuniga's "Yucateca Sentada" is seen here on the Third Provost office lawn. The statue was donated by Elsa Dekking and UCSD physics professor Keith Brueckner.

Photo: Rob Friedenthal

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### Third

*continued from 3*  
From its uncertain beginnings, Third addition to departmental meetings there are frequent meetings of the faculty of Third. The support that Third has always given to its students is one of the reasons so many non-minority students have been attracted to it.  
Third College now has a large majority of white students, although it began as about one-third black, one-third Chicano, and one-third other (including American Indian). More minorities are attending other colleges at UCSD than used to, but it is a matter of concern to many that Third is no longer primarily educating large numbers of minority students.

From its uncertain beginnings, Third College has grown into a controlled and largely successful experiment. Although in some ways it was the demise of the college system, spreading departments over more than one college, it was also a strengthening of the system, reaffirming the real intention of a small and supportive academic community for the student. Although all its goals have not been reached, and although the ways of approaching them have changed, the goals stay the same. Unfortunately part of them, the education of large numbers of minority students, is being threatened by the attractiveness of the methods of Third College.

### UC CLIPS

**BERKELEY**—The University of California, already deeply involved in research into the causes and treatment of Acquired Immune Deficiency Syndrome (AIDS), with the support of Federal grants from the National Institute of Health, has now made initial allocations of \$800,000 to 11 researchers from UC campuses at Davis, Irvine, Los Angeles, and San Francisco as part of \$2.9 million recently provided to the University by the state for AIDS research in 1983-84. At the same time, the first three months' funding has been provided for establishment of AIDS Clinical Research Centers at UCSF and UCLA, and an additional \$740,000 has been set aside for continued support of the centers as needed beyond the initial period.

**SAN FRANCISCO**—Dr. Donald Trunkey, UC San Francisco professor of surgery, says that at least 30 percent of the 165,000 lives lost each year to trauma could be saved with the kind of prompt surgical care available at trauma centers. Trauma, defined as accidental or intentional injury, is the number one cause of death in persons from one to 38 years of age. Studies have shown that trauma deaths fall into three categories: immediate, early and late. Preventive measures include reducing drunk driving, mandatory use of safety devices such as seat belts, airbags, and motorcycle helmets; and handgun control. Despite the evidence that trauma centers save lives, Trunkey says establishing them may not be easy. Many members of the

medical community fear that regionalized care will change patient referral patterns and result in a loss of income to hospitals and physicians.  
**LOS ANGELES**—UCLA is a safer place to be, thanks to a new Emergency Reporting System which automatically summons campus police within minutes. The emergency reporting stations are housed in bright blue, shell-shaped hoods mounted on posts, resembling phone booths. Each station is clearly marked "Emergency UCLA Police." The Emergency Reporting System was developed for UCLA and installed by Northern Telecom, Inc., as part of the new telephone system recently implemented on campus. UCLA is believed to be the only university in the nation with such a reporting system.

**LOS ALAMOS**—A radioactive waste measurement system developed at Los Alamos National Laboratory has been named one of the year's 100 most significant technological advances. *Industrial Research and Development Magazine* announced the IR-100 award this week at the Museum of Science and Industry in Chicago. The inventors say this system may be up to 100 times more sensitive than others, and it's the only one capable of providing compliance with new Federal requirements for handling transuranic wastes. The unique system allows rapid measurement of waste sealed in 55-gallon drums, and contaminated with transuranic radionuclides.

### Artist's Perspectives

*You fester uncontrollably in your funnel brain. I've seen things go in there, happy healthy things, but you can't do stuff with them; they collect and probably mate — but in a confused way, thrashing and flying around sort of like mutant dragonflies — until what comes out trickles in icy acid tears that drip on your tennies and eat holes in the rubber. Oh how brave I have been, closing in, stretching trembling talon to hook a frantic dissolving wing to shake it loose (perhaps too violently in my frenzy) only to scream in angry crawling pain "bloody murder" and to recede into a slimy corner to stretch off the leeches.*

*Mama's girl. A figure, slight, with tanned legs Stoops to stare at the roadside where a dead frog lies flat. Her face cannot be seen Sharp red spike heels click along beige cement walks and crush gray gnarled fingertips along with sparkling cigarette butts. Bright alcohol fluorescent lights see blue-black mascara painted eyes that stab sharp silver needles in retinas but the rats must stay alive. Mint breath, lightning smiles, dark mink coats, dripping scarlet nails stroke smoothly the flaking charcoal tarantula. Mama's girl.*

*No please inside me forget that rotten romantic bullshit and let's get down to brass tacks. (ignoring any cliches of course) let's find our man, shall we see him? Shall he have no face, a questionable identity? This subject of an incomplete sentence does not haunt me. That subject does not. Opening doors into dark clammy misty stairwells with snails on the walls no that does not haunt me. But still we cannot see him. Only his pink drippy heart. Ah, alas, ever so romantic. Absolutely inescapable.*

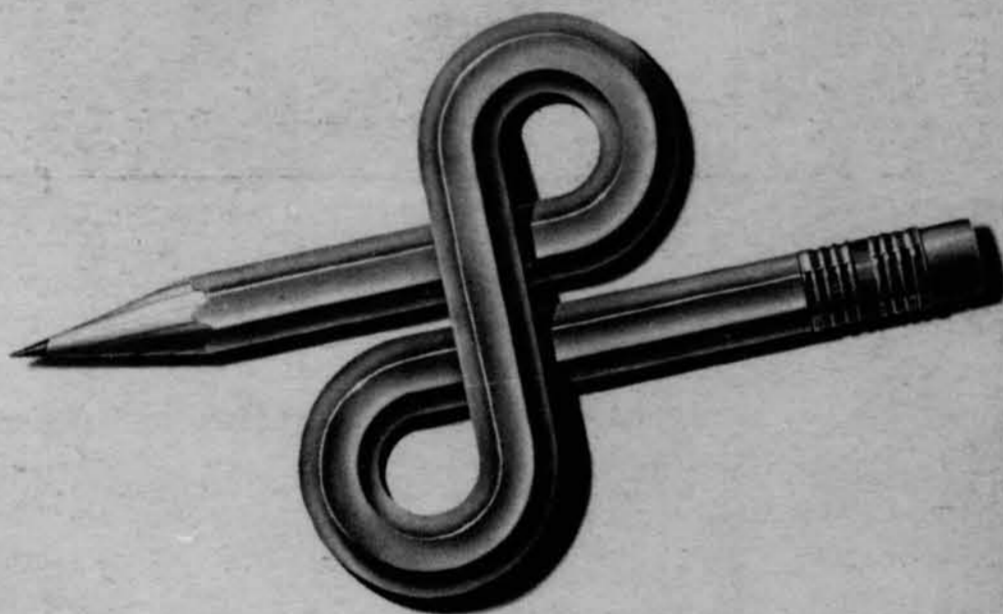
*A comet burns through black velvet And lands steaming in my lap. I pick it up with brave bare hands, wrap it in tissue paper and put it in a box.*

### poems by Kristin Donnan

*Yes! open and open in the breezeway I have seen your hair blow in the wind. It is dark and long and gets caught in your mouth since it always laughs, wind or no. And your eyes used to sparkle so brightly in the wind, they would crash and howl with your rolling laughter, I wondered just how your eyelashes hung on. And then I knew one day the truth it was not through those gaping windows but yes your fingers as they opened a letter. They betrayed your blackness your chasm in one wildly shattering, uncontrollably bucking, shaking and teetering calm.*



*i am sitting cross-legged now on some dirt. i am waiting, patiently i think, for some grass to grow, so i look expectantly at the ground. as i close my eyes i feel warm soft strength encircle my shoulders, flowing soothing rhythms undulate below me. leaves chatter quietly on brand new trees, the dirt rolls into stones that i can smell. my finger tips spark so i must move them to prevent a dust devil. upon opening my eyes, i see that there is dirt, and perhaps three tiny blades peeking out. that is all. except the ashes from the fire you set in my sternum.*



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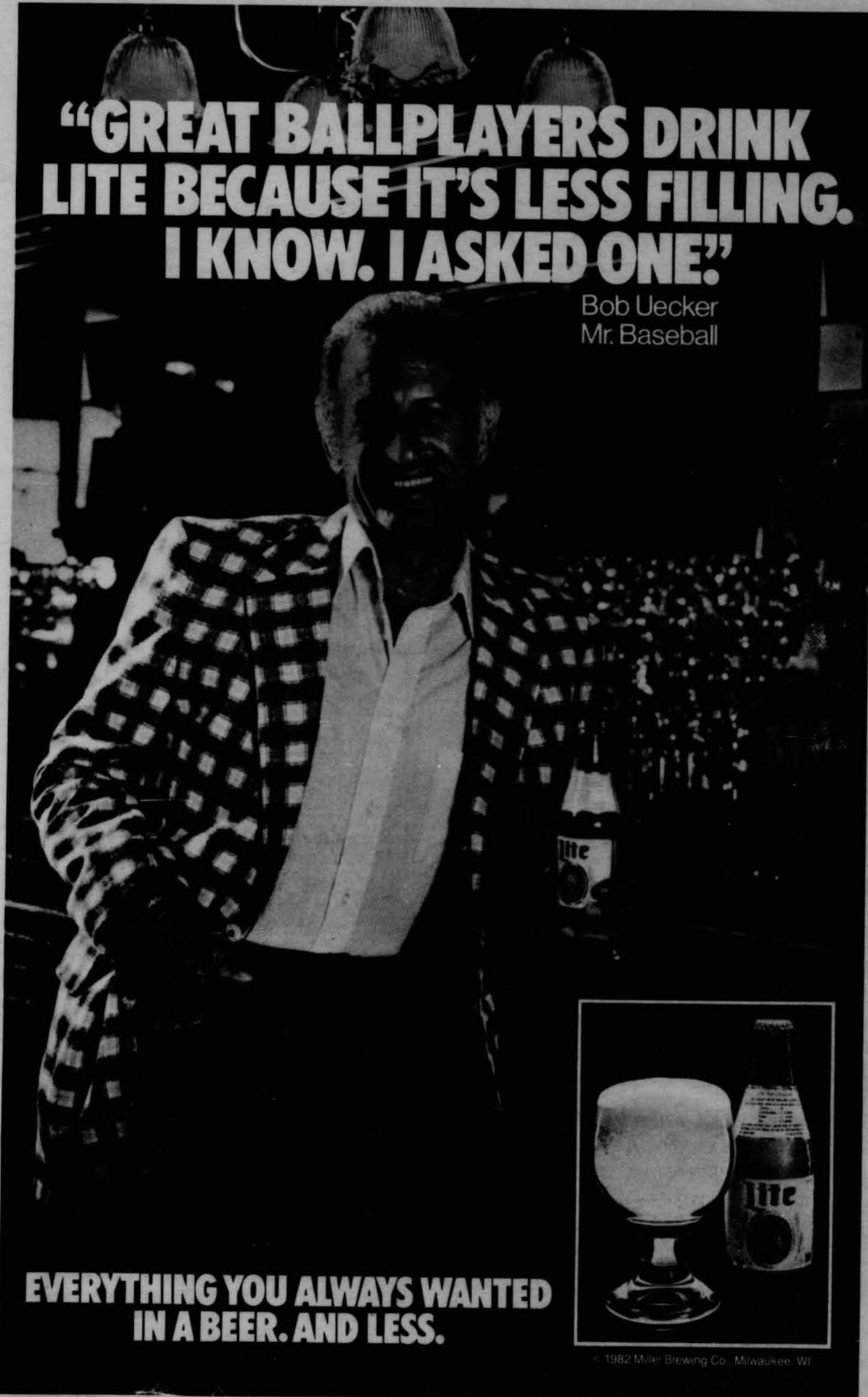
I saw something the other night,  
I guess it was last night  
But that doesn't matter.  
I'm sure I saw it, and I thought of you.  
It was at night, very late.  
The moon was full,  
It was like day out with no color.  
You know (--it's like that with you.)  
But I saw something then:  
It was a kitten, a gray kitten.  
I could barely see him,  
He was so gray.  
He was gray with black lines  
And little white feet that looked  
Like mime's gloves.  
They were very white against the air,  
And as he crept along I noticed something.  
I noticed that he was creeping and

Not bouncing and singing, like most kittens,  
No, I'm sure he was creeping,  
Ever so silently, not singing  
In the least.  
And he crouched down  
Very very flat to the brick walk;  
You could see the little gray hairs  
On his stomach drag on the bricks,  
He was scrunched so low.  
And I waited expectantly for him  
At any moment to leap and sing,  
But he crept only.  
And then he stopped  
All together, just like that he just  
Stopped.  
Then suddenly he screamed  
And grew, and oh, he jumped.  
No, and he was not dancing,

But I think he was happy,  
Because I'm sure he saw something,  
Just like I saw him, yes, I'm sure of it.  
And I think he killed it,  
Because he looked as if he had.  
You know that expression.  
And still he did not sing,  
But there was blood and that  
Reminded me of you.  
It's funny how there was no color  
But the blood was red.  
And then the kitten leapt in the air  
And he sang and yes, he even danced,  
But I could not see it because he  
Was so gray,  
But I'm sure he danced,  
Because I could see his little white feet  
Like mime's gloves.

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# Sports



Photo: Rich Pecjak

## Padres' light of hope burns out

Five hundred mark, fourth place disappointing — but hopes renew for '84

The Padres suffered through another twisted season.

By PHIL LAUDER

At the outset of the 1983 baseball season, many experts predicted that the up-and-coming club in San Diego would play a prominent role in the playoff drama right down to the last week. Well that they did, but the Padres would have preferred the lead part. As it turned out, San Diego was out of the race well in advance of July's All-Star break, and the team's sole influence on the playoffs was in battling Los Angeles and Atlanta during the final week.

The season ended satisfactorily with the Padres taking the final two series of the year against the Western Division's two best teams. Particularly satisfying was last Thursday's doubleheader sweep of the Dodgers before 26,000 enthusiastic fans. It was obvious that the Padres, 12-6 against their northern rivals, were very happy to keep LA from the National League West title for another day. The following night, however, San Diego decided matters by knocking off the Braves, 3-2, allowing the Dodgers to regain the crown they had lost last year. Saturday night's ten inning, 4-3 victory over Atlanta clinched San Diego's second consecutive 500 season while displaying a wealth of new talent, leaving the light of hope burning for the 1984 season. However, that light had seemed just as bright for this season. And something went wrong.

After the '82 campaign, San Diego looked to have all the ingredients for a successful '83. The starting rotation featured 16-game winner Tim Lollar, Juan Eichelberger and rising young hurlers Dave Dravecky and Eric Show. The bullpen featured several strong performers in Gary Lucas, Luis DeLeon and Floyd Chiffer. The starting line-up was sound both offensively and

defensively, with power provided by All-Star catcher Terry Kennedy and outfielders Sixto Lezcano, Joe Lefebvre and Ruppert Jones. New stars Alan Wiggins and Tony Gwynn looked to shine brightly in '83. And then came the signing of All-Star All-Smiles Steve Garvey, securing the right side of the infield and providing veteran leadership

between the mixing bowl and the oven, and the ingredients just didn't quite blend. Eichelberger and Lefebvre departed early in the year; Lezcano left in midseason after a dismal performance, as dismal as that of Jones. And then there was Garvey's injury, which came after he had set the longest NL consecutive game streak, but which

crop from an excellent Vegas farm club. Nevertheless, what had been a better-than-average hitting-for-average line-up finished in the middle of the National League pack with a .250 composite, while only the Mets had a worse slugging percentage.

As for pitching, Dravecky followed in Lollar's tracks of the year before by flying through the first half of the season, only to fade down the backside. Lollar slipped into anonymity with a 7-12 record, while Show led the team with 15 victories. Surprising Mark Thurmond pitched well down the stretch, compiling an impressive 7-3 record.

But the most telling performance of the year was that of the bullpen, and as the bullpen went, so went the Padres. The relief corps was a catastrophe in April, leading the team head first into the cellar for a short time. Soon, however, Lucas, DeLeon and Co. revived. Joined by Sid Monge (acquired from Philadelphia), the group settled down and became downright good; the combined bullpen earned run average for one long stretch was under 1.00. And the Padres floated upward, right into third place. Then the relievers cooled off, and the team nestled itself comfortably into fourth place, where it remained to the bittersweet end.

Fourth place was indeed a disappointment. In 1982, at least, the club was in a race much of the year before fading; the '83 version faded early and was never really in it. Despite identical won-lost records, the 1983 Padres were not as exciting as the 1982 ball club.

So now comes the perennial "Wait 'Til Next Year" cry, a requirement of every look-back-at-the-season-and-lament article. Really, 1984 should be better. Really, the team has outstanding youth that is coming forth. Really, only a few acquisitions in key positions will make the San Diego Padres a contender. Really...

Oh well. This team did take 12 of 16 from the Dodgers. So there.



Photo: Rich Pecjak

It's always beneficial to have a "relaxed" team but maybe a little more work and a little less play was needed in '83.

for a squad lacking in that department. His PR image did nothing to hurt the club, either.

The ingredients were there, and people knew it. The most prestigious of early season predictions came from the Los Angeles Times, which picked the Padres to carry the NL West banner.

Obviously something happened

destroyed hopes for breaking Lou Gehrig's record sometime in the 1989 season. The new stars did brighten the 1983 outlook, with Wiggins ripping off a club-record 66 bases and Gwynn providing fans with another record, a league-leading 25-game hitting streak. Bobby Brown came from nowhere (i.e. Las Vegas) to further ignite the basepaths and highlight a promising

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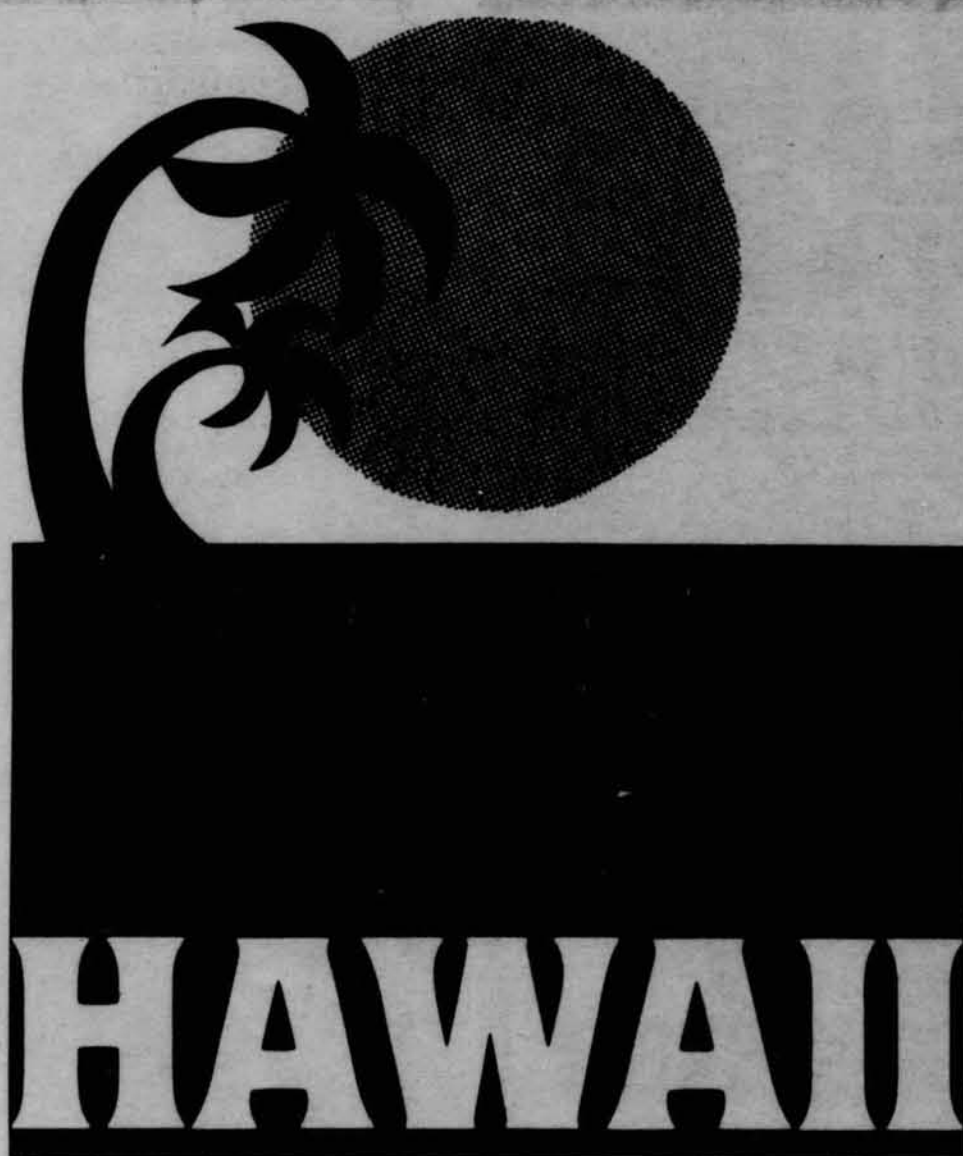
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## Running Thoughts

By JEFF SAVAGE & MIKE GREENBERG

**WHAT'S GOING ON HERE DEPT.** The Fall Classic is suddenly upon us once again, and this year's entrants don't appear to be as formidable as teams in years past. Instead of the exciting Oakland A's of the early 70s, with Reggie Jackson, Joe Rudi, Gene Tenace, Catfish Hunter and Vida Blue, we get the Chicago White Sox with Rudy Law, Ron Kittle and a couple of pitchers named Burns and Dotson. Instead of Yankee pinstripes we get the Birds. Instead of the Big Red Machine with Johnny Bench, George Foster, Tony Perez, Pete Rose and Joe Morgan (in their heyday) we get the Dodgers, who snuck to the top of the West and watched as the other five clubs played in the mud. Instead of the Big Lumber Co. of Pittsburgh, with Manny Sanguillen, Al Oliver, Roberto Clemente and Willie Stargell, we get Rose and Morgan in their old age. Only Mike Schmidt can be considered a solid playoff-caliber player. LA fans know this was not a good year for the Dodgers, and Philly fans should be downright embarrassed to be representing the NL East. At least the American League clubs are decent. Oh well, play ball.

**WAIT A MINUTE DEPT.** Once again, it seems as if San Diego Clipper fans will get the short end of the stick. For the third year in a row, San Diego has failed to sign its first round draft pick, Byron Scott (Tom Chambers in '82 and Michael Brooks in '81 were also hold-outs). Without Scott, the Clippers will have a backcourt tandem of Craig Hodges and newly acquired Billy McKinney. An NBA backcourt? A Continental League backcourt? Give us a break. Better yet, give Clipper fans a break and sign Scott.

**ON THE AIRWAVES DEPT.** Last issue we talked about San Diego's radio sports personalities. This time we would like to take it a step further by discussing the TV sports personalities. Again, there isn't much to recommend. Although he is being phased out of station plans, Hal Clement, KFMB's back-up man to Ted Leitner, is by far the most talented in local broadcast sports. A distant second is KGTV's Mike Smith, who does a credible job even though he lacks charisma. Ted Leitner is the most entertaining, but one doesn't receive half the information that one should, because Uncle Ted is too busy talking about himself. Smith's back-up man at Channel 10 is Richard Saxton. His reports are atrocious, but he does make up for it by giving the viewer some insight. KCST's Phil Stone is pathetic in more ways than one. Besides glaring eyes and a wet lip, Stone's ego (although not the size of Leitner's) is evident in every broadcast he does. Finally, probably the worst sports personality we've ever seen is Jim Laslovic, who unbelievably is replacing Clement at News Eight. There are many things wrong with the former Charger, the most evident being his laughable pronunciation, only topped by his inability to read a teleprompter.

**NEXT QUESTION PLEASE DEPT.** Answer to Monday's question: In what year did UCSD win its first national championship, what was the sport, and who was the captain who was voted the nation's MVP? In 1970 the men's volleyball team took the title, captained by Kerri Klostermann. Today's question: Prior to 1983, when was the last time the Chicago White Sox made the American League playoffs? Answer Monday.



Photo: Rich Peggink

**Athlete  
of the  
Week  
DANA GRIESEN**

Even though they are technically considered a Division III team, the men's water polo squad is ranked 14th in the nation in Division I. The contribution of two meter man Dana Griesen has been an integral part of the team's success thus far. Griesen, a junior hole-setter, had a brilliant weekend at Stanford and Berkeley in the Nor-Cal Tournament while his team was dropping three of four matches. Against the 12th ranked Air Force Academy, Griesen scored twice to lead the Tritons to their lone win of the tourney. He then scored three goals against seventh ranked Loyola of Chicago and completed the weekend with a four-goal performance against number one ranked UC Berkeley. Griesen now has 15 goals on the season.

## Sports Slate

- Friday, Oct. 7 - Saturday, Oct. 8 — Women's soccer, All-Cal Tournament at UC Irvine.
- Friday, Oct. 7 - Saturday, Oct. 8 — Men's soccer, All-Cal Tournament at UC Berkeley.
- Saturday, Oct. 8 — Women's volleyball vs. USD, at home, 4 pm.
- Saturday, Oct. 8 — Men's and women's cross country vs. Loyola Marymount and USD, at home, 11 am.
- Saturday, Oct. 8 - Sunday, Oct. 9 — Men's water polo hosts Triton Invitational Tournament.
- Sunday, Oct. 9 — Men's and women's fencing hosts San Diego Benefit.
- Thursday, Oct. 13 — Women's volleyball vs. Azusa Pacific, away, 7 pm.
- Thursday, Oct. 13 — Women's soccer vs. San Diego State, away, 7:30 pm.



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CAMPUS RECREATION Department of Physical Education x4037

# Water poloers stay afloat

By ROBERT GEYER

Ups and downs are what the UCSD water polo team is all about. Last Friday and Saturday, UCSD travelled north to the Nor-Cal tournament held at UC Berkeley and Stanford. They looked awesome when they beat Air Force and barely lost to Berkeley, but merely mediocre in their losses to Stanford and Loyola of Chicago.

Being one of the lower-ranked teams, their schedule certainly did not help. They were scheduled to play Stanford at 9 am on Friday. They arrived at 8:30 and were promptly told that the starting time had been changed and that they were supposed to play at 8. Stanford was there, warmed up and waiting. As Coach Denny Harper puts it, "Basically, we just hopped in, put our caps on and

played." The outcome was obvious. Without a warm-up, UCSD was slow and uncoordinated. They were soundly beaten by the quick Stanford team, 14-2.

UCSD was down but nowhere near out. In their game against Air Force (ranked 12th nationally; UCSD is ranked 14th) they showed how they were capable of performing. After the Tritons played so poorly against Stanford, Harper said, "We really got psyched up to beat Air Force," and beat them they did. The game was close throughout, and with 35 seconds left, the score was tied 7-7. It was Air Force's ball. They set up and shot, but the ball was blocked by goalie Duncan Millar. UCSD blasted down the pool and scored. With 16 seconds left, Air Force

got off one more shot. Again it was blocked, and UCSD was victorious 8-7.

Their next game was Saturday at 7 am against Berkeley (ranked first nationally). Harper said, "We played a great game with great defense; even our new offense was working really well." Again it was a close game, and with 30 seconds left Cal was up 8-7 and in possession. They shot, but the ball didn't quite go in. San Diego came down the pool and would have been in an excellent scoring position to tie the game and force an overtime situation, but by a fluke the ball was knocked into the UCSD goal. The game ended 9-7 in favor of Cal.

San Diego's final game, against Loyola of Chicago, was at 9 am, only one hour after the UCB game. For Loyola it was their first game of the day. A combination of exhaustion and, as Harper put it, "just terrible officiating" caused UCSD to put forth a rather poor performance. Junior Dana Greisen said, "We were just too tired to play Loyola, so Denny substituted freely to work the non-starters." The final score was 14-9

to end a very positive tournament in mediocre fashion.

Coach Harper was more than pleased with his team's performance, saying, "We are playing a hell of a lot better now than earlier this year." He is looking forward to taking first and second place with his varsity and junior varsity teams in the upcoming Triton tournament on Oct. 8 at UCSD's new pool. However, Harper's real goal is the home game on Oct. 14 at 3:00 pm against Stanford. Harper says, "Up north we got blasted when we played them, but here in our backyard, that won't happen." Greisen, echoing Denny's words, said, "We can beat Stanford, because I think we're the better team, and a big home crowd would really help."

Duncan Millar added, "We are really looking forward to our home pool rematches against the big teams." The Tritons have been playing much better and have the ambition, but the key to success, it appears, will be the comfort of home.

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Friday & Saturday (10/7 & 8)	<b>Clubland</b>
Sunday (10/9)	<p>9/1X 50's Night Battle of the Bands - Round #2</p> <p style="text-align: center;"><b>The MarDells at 9pm</b></p> <p style="text-align: center;">vs.</p> <p style="text-align: center;"><b>The Twisters at 11 pm</b></p>
Monday (10/10)	<p style="text-align: center;"><b>Monday Night Football and Hel Crook Jazz Orchestra</b></p> <p style="text-align: center;">Big screen TV • Most drinks \$1.25 • 25¢ hot dogs</p> <p style="text-align: center;">Happy Hour from 6-9</p>
Tuesday & Wednesday (10/11 & 12)	<p style="text-align: center;"><b>London Brothers</b></p>



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time position working with copying machines. Kinko's copies 8855 Villa La Jolla Dr. (10/6)

Here's to the B'day girl - Happy 20th Stacl! Lu, Donna & Marianne. (10/6)

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PERSONALS

Everyone is invited to dance and party with the Flaming Hibachis and the Odds. Saturday Oct. 8, 9-12 pm. Refreshments and bar w/ID 33 at the Mission Bay Yacht Club. 1350 El Carmel Place off Mission Bay Dr. near Belmont Park. (10/6)

Dear Helmut - Roses are red, violets are blue, teddy bears are cute, and so are you!! Your Bed buddy. (10/6)

So you don't go to Muir? So what! Come any way to the Muir Bible Study tonight! Apt. R-6 10 pm. (10/6)

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Thurs. Thurs. Thurs. Muir Bible Study, Muir Apt. R-6 10 pm. The friendliest people around. Come and see. (10/6)

Funray cameras, are you looking for a D.M. and willing to try a new game. Call Mark at 274-4587. (10/10)

Applications being accepted by NSF for Grad & Minority Grad Fellowships. All top science seniors & 1st yr. grads eligible. App - Part 1 due Nov. 23, 1983 & may be picked up in OGRS, 103 AC. (10/6)

Are you interested in a campaign of Wizards' World as seen at conventions, call Mark at 274-4587. (10/10)

Help Wanted. Now accepting applications for part

What sneaks around before noon each day, bringing joy to another to herself content? A Sigma Kappa big sister during Mystical Week! Enjoy Mystery Week. Sig Kap pledges - and prepare to meet your big sis! (10/6)

Thanks Sig Kaps for your time, enthusiasm, spirit, and confidence in making rush fun and successful.

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There was a young man from UCSD whose goals were spaced out, you see. But he attended the programs of WOWED. And with the information he got he vowed, A rich millionaire soon he would be. (10/6)

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The Student Center for Undergraduate Research & Innovation has extended its deadline for the submittal of grant proposals for the Fall '83 quarter. The final date to turn in SCURI proposals is noon on October 13. Submittals may be dropped off at the SCURI office in the Student Center. Persons wanting more information on SCURI grant guidelines can leave their name and number by calling x4450 between 9:00 am and 4:00 pm.

SCURI is also looking for new members to contribute a few hours a week to run the organization as well as sit on committees for proposal evaluation. Interested student and faculty members are urged to contact the above number or stop by the SCURI office and leave a message.

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**Student Organizations!**

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Money!  
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**Budgetary Workshop**

Budgetary Workshop on October 12, 1983 from 5:00-5:30 and 5:30-6:00 in the Multi-Purpose Room. One Representative from each organization is requested to attend. Forms may be picked up at the Workshop.

**Dates for Budget Hearings**

Mon. 10/17 ..... 9-12/1-5  
Tues. 10/18 ..... 4:30-9  
Wed. 10/19 ..... 9-12/1-5

First Decision posted on Friday, October 21st...

**Appeal Hearings**

Monday the 24th  
Tuesday the 25th  
Times posted with First Decision...

Final Decision will go to Council on the 26th...Posted on the 28th in the Student Organizations Office.

It is very important that each organization applying for monies have a representative at the Workshop.

**Forms must be turned in Marietta, stamped, received and processed before your hearing time.**

The forms must go to the Activity Fee Board before hearing time so please try to turn them in the day before or at least the morning before your hearing. Some hearings may take longer than 15 minutes but the Board will try to stay on schedule as much as possible.

If you have any questions call x4083 and ask for Marietta.

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# hiatus

An Arts Magazine Serving the UCSD Community

Vol. 4, No. 2

Oct. 6, 1983

*To Boldly  
Go. . .*



**Gene Roddenberry at UCSD**

The Magazine of the '80s

Editor  
ANDREW KEELER  
Associate Arts Editor  
JOHN NEZ

Writers  
MIKE AHN, JAN BRESLAUER, CHRISTOPHER CANOLE, JOAN FORSBERG, ROMA HU, M.S. HUNT (Gardening), PAUL M. JONES, CLYDENE NEZ

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HIATUS  
B-016, La Jolla  
Ca., 92093

And that's the fact, Jack!



## Contents

**Cover:** Gene Roddenberry, creator of Star Trek will be at UCSD tonight to offer an orgy of photos, words and background on the popular series. The story runs on page 5.

**TGIFs** ..... Page 2

Looking for something to do this Friday? Try the TG at the hump. M.S. Hunt gives us a discourse on the bachanalia and revelry we have grown to know and love.

**'Under Fire'** ..... Page 3

Orion pictures will offer a free sneak preview of their forthcoming movie *Under Fire* tomorrow about journalists in Nicaragua. Christopher Canole offers background on the film.

**Mandeville** ..... Page 3

"Young American Artists II" will open tomorrow at the Mandeville Art Gallery. The show, surprisingly, focuses on works by young American painters and sculptors.

**Book Review** Page 4  
**Assorted Vinyl Report** Page 4  
**Goings On** Page 7

## Thank God It's...

By M. S. HUNT

(The first TGIF of the year will be held tomorrow at 4 p.m. featuring the Siers Brothers.)

This Friday marks a special anniversary in my life. It is the tenth TGIF that I have attended since my arrival at UCSD a scant two years ago. I think it's the tenth. Maybe the 11th. Or 12th. I'm not sure. But TG's are neat events anyway, really nifty and keen.

TGIF's, for those freshmen who are virgin to the event, are open dances held at The Hump in front of the gym. A band plays on the steps of the gym, people dance in front of the band, other people watch the people dancing, and some people just get drunk and never see anything at all.

Beer gets served to those with proper identification, which usually includes dental records as well as proof of citizenship. People will often attempt to use the IDs of others in hopes of obtaining some beer. When questioned about the difference between their ID photo and their actual face, a clever student will already have prepared a retort, like, "Oh, that was taken before the accident."

That line usually works. If you're really daring you might try an ID with the line, "Oh, that was taken before my sex change." This line has a lower success rate.

TG's are pleasurable because one gets to meet one's teachers outside of the stale atmosphere of study halls. One can dance with one's TA, ska with a tutor, or slam with a favorite professor. Yes, professors do occasionally show up at such functions, usually desperately attempting to wade through a crowd of sweaty, dancing students trying to get to class.

Another really nifty thing about TG's is that you are allowed to get thrashed on free beer and then attend lecture. Since TG's are held in the afternoon, it is perfectly acceptable to arrive at a five o'clock lecture completely twisted. Throwing up in section is generally frowned upon. Dancing is perhaps the most pleasurable activity that one can do on concrete. Beware of twisting, as the friction might cause the soles of your shoes to spontaneously ignite. Yes, TG's are made for mingling, relaxing, and intense, "combat aerobics" style dancing. Enjoy.

M. S. Hunt is a frequent contributor to Hiatus and has never had a Friday class in his life. He'll be the one in the bowling shoes.

## UCSD 'Under Fire'

By CHRISTOPHER CANOLE

He rose from the steaming foxhole, raised the barrel, took aim... The explosion of the incoming artillery ripped through his skull and deafened the sound of the camera's shutter release as his hand automatically twitched to capture the final frame.

On April 28, 1975, Michael Laurent became the final photographer of more than 200 to die in Vietnam.

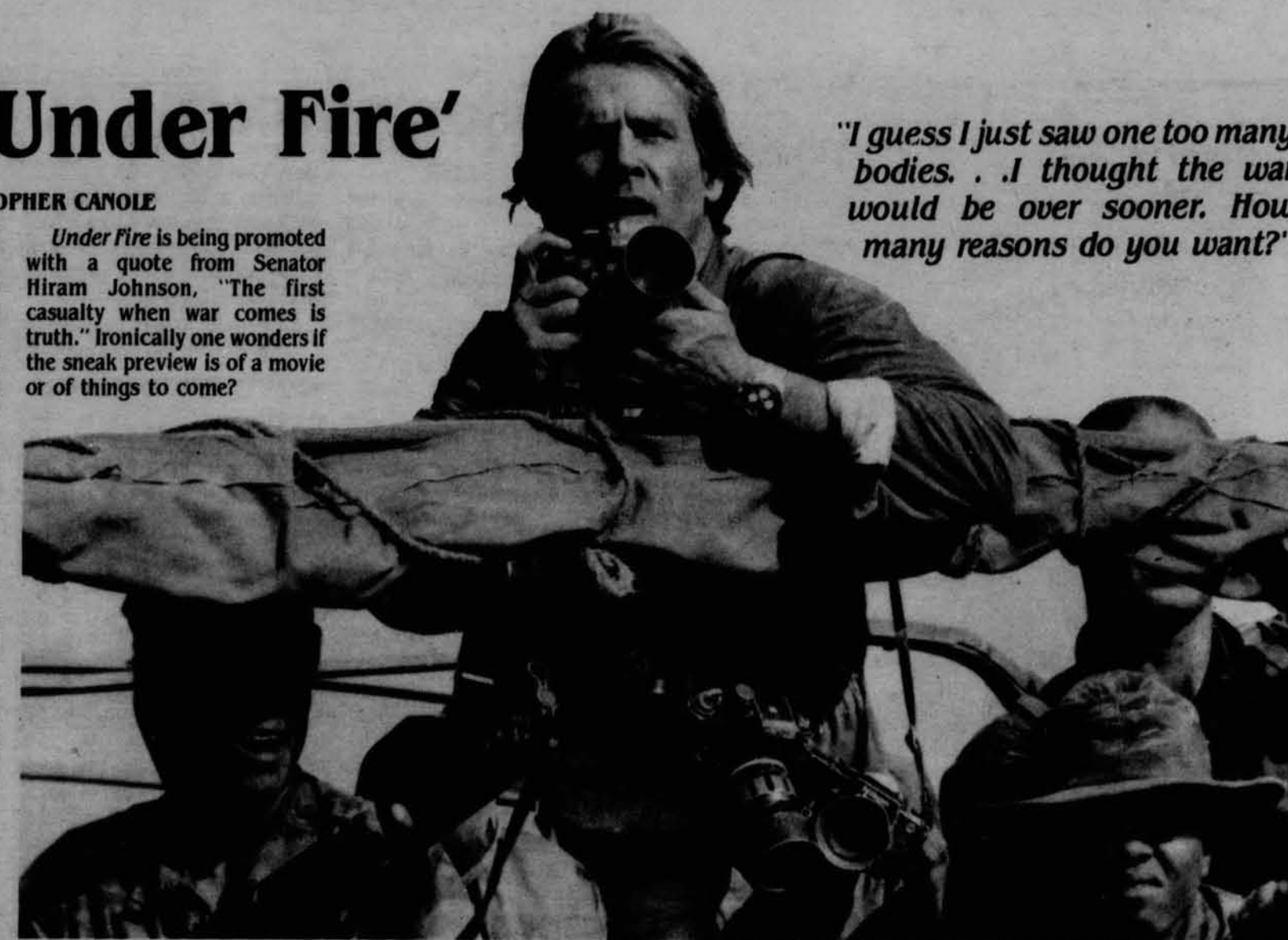
What compels these artists to forge their photographs under fire? Orion Pictures, the makers of the movie *Under Fire*, are presenting a special sneak preview at the Mandeville Auditorium this Friday at 8 p.m. (passes available at the box office) to give UCSD students some insight into photojournalism and the recent revolution in Nicaragua.

Director Roger Spottiswoode sees *Under Fire* as "a movie about change, sometimes subtle and intimate, sometimes violently explosive, and the changes that make history and transform the lives of human beings. It is a fictitious story set in the midst of a real historical event, and poses some interesting questions about the power of the media."

Nick Nolte plays Russel Price, somewhat hardened by all that he has seen, jocular and cynical, a survivor. But he does have passion. Images. Brilliant or obscured, vibrant or lifeless, his passion is images and his personal challenge to capture them for a distant, faceless public.

Creative consultant and advisor for *Under Fire* Matthew Naythons brought firsthand experience to the production. He covered the development of the revolutionary movement in Nicaragua from 1977 to its conclusion in 1979 and was responsible for the initial coverage of the Sandinista movement in *Time*.

*Under Fire* is being promoted with a quote from Senator Hiram Johnson, "The first casualty when war comes is truth." Ironically one wonders if the sneak preview is of a movie or of things to come?



"I guess I just saw one too many bodies. . . I thought the war would be over sooner. How many reasons do you want?"

## 'Young American Artists' at Mandeville

*Young American Artists II: Paintings and Painted Wall Reliefs* will open at the Mandeville Art Gallery tomorrow. This is the second in a series of exhibitions focusing on works by young American artists, this time featuring Los Angeles painters and sculptors. Included in the exhibition will be paintings by Naomi Bartus and Larl Pittman and painted wall reliefs by Michael Farber, Janet Tholen and Glen Rubsamen.

A preview reception will be held at the gallery from 6 to 9 pm tomorrow and the exhibit will continue in the gallery from Oct. 1 through Oct. 30. Brent Riggs, a young artist himself, is the guest curator of this exhibition. Riggs was selected to paint a mural in the downtown area for the Horton Plaza Art on the Fence competition.

Naomi Bartus has most recently shown her work in a solo exhibition entitled *Voyages*. She has also exhibited at the James Crumley Gallery at Mira Costa College. Bartus was awarded the MFA from UC Irvine in 1982. Bartus uses intense colors and texture. This combination of image and pattern produces paintings which Riggs has compared stylistically to Persian miniatures. Larl Pittman's large canvases combine painted images with printed wallpapers and found objects. Cathy Curtis, in *Artweek* (May 28, 1983), wrote, "The miracle is that everything hangs together, with a virtuoso breadth of paint handling that keeps the different levels — real

object, three-dimensional literalism, abstract form, notations and skittering line for line's sake — all working on the imagination in inscrutable ways."

Pittman's recent solo shows include exhibitions at the Rosamund Pelsen Gallery in Los Angeles and the Newport Harbor Art Museum. His works have also been included in group exhibitions at the Eaton/Shoen Gallery in San Francisco and at Artists Space in New York. Pittman earned his MFA from CalArts in 1976.

Michael Farber creates small-scale mixed-media assemblages of toys, magazine cut-outs, maps, fluorescent plastic bits and acrylic. Farber received his MFA from Otis Art Institute in 1977. Recent solo exhibitions include

those at the Los Angeles Institute of Contemporary Art, the Downtown Gallery in Los Angeles and the DBR Gallery in Cleveland. He is currently represented by the Cirrus Gallery in Los Angeles.

Janet Tholen will exhibit five works in *Young American Artists*. Most of these, such as "Temple" and "Tomb Room," make reference to archaeological ruins, and are created of intricately detailed painted wood and paper.

Glen Rubsamen's large wall-mounted sculptures often present military images. *Young American Artists II: Paintings and Painted Wall Reliefs* will be on view at the Mandeville Art Gallery through Oct. 30. Gallery hours are noon to 5 pm Tuesday through Sunday.

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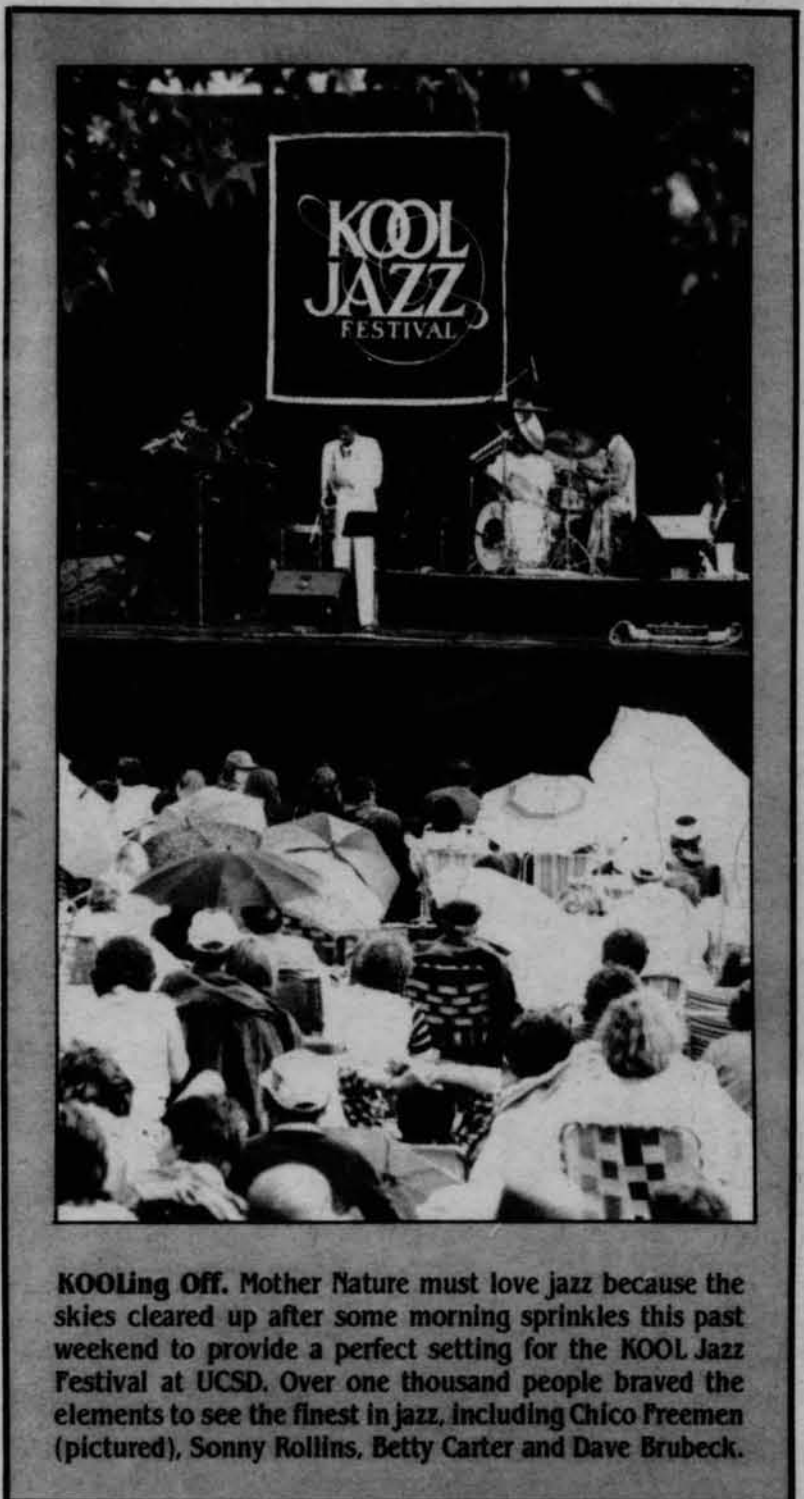
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**KOOLing Off.** Mother Nature must love jazz because the skies cleared up after some morning sprinkles this past weekend to provide a perfect setting for the KOOL Jazz Festival at UCSD. Over one thousand people braved the elements to see the finest in jazz, including Chico Freeman (pictured), Sonny Rollins, Betty Carter and Dave Brubeck.

## Ellison succeeds at offending

**By B.B. LEONE**  
Harlan Ellison is one of the most offensive writers still alive. He compares favorably with Horace Walpole for pure offensiveness and bad taste. Since Walpole once wrote a

story that ended with a prelate drinking a stillborn baby and then sent that story to a friend who had recently had a son born dead, you have gauge as to how offensive Ellison is. Ellison's Avon Paperback

reprint of *The Glass Teat* is an exercise in offending not only individuals but political groups. He calls Middle America "scuttlesfish" for the crime of getting the Smothers Brothers canceled. He pokes holes in the semantic structure of presidential speeches and uses a special introduction to accuse the Nixon-Agnew administration of taking this book off the shelves the first time it was published.

So what is in this book, really? The book is for the most part fifty-two articles of mostly television criticism penned from October 1968 to January 1970. While Ellison signed on to the *Los Angeles Free Press* as a television columnist, he took the time and space to point out alarming trends and incidents that happened to him, to other people, to Brazilian television viewers (if what he said is true, then I am appalled at what Brazilian television did to the Apollo 11 flight, and to the minds of their people) and even a look at the future.

One of the things one must hold firmly in one's mind as one reads this volume is that it was penned for the most part at the tail end of the 60's, when such antiestablishmentarianism was not only normal but often necessary. It is a fascinating window on the times and reads remarkably well compared to former UCSD Chancellor William McGill's *The Year of the Monkey*.

## Assorted Vinyl Report

Annabelle Linn has left Bow Wow Wow; maybe they will ask Boy George to take her place.... Mick Jones (ex-Clash guitarist) will be teaming up with Ranking Roger and Dave Wakeling of the English Beat to form the new group General Republic. An album is expected around Christmas.... There are rumors of a Gang of Four/REM show in the gym for November.... U2 is currently in the studio in Dublin recording their fourth album.... New releases this week include Stevie Wonder, John Hiatt, Lionel Richie, Michael Franks and Allan Holdsworth.... Trio's new album features a cover of Little Richards Tutti Frutti.... A great new jazz sextet is out on Windham Hill Records, Shadowfax. Watch next week for more news in the Assorted Vinyl Report.

### Top Five Sales

*Synchronicity* The Police (A & M)  
*Punch the Clock* Elvis Costello (Columbia)  
*The Crossing* Big Country (Mercury)  
*More Fun in the New World X* (Asylum/Elektra)  
*Speaking in Tongues* Talking Heads (Sire)

### Up and Comers

*Like Gangbusters* Jo Boxers (RCA)  
*The Revolution Starts At Closing Time* Serious Drinking (Import)  
*Resident Alien* Robert Hairman (Vinyl)  
*Indoor Life* Indoor Life (Important)  
*Shadowdance* Shadowfax (Windham Hill)

## Beam Me Up Roddenberry

By MARK DE VOL

The *US Starship Enterprise* and her crew will be arriving at Mandeville Auditorium tonight as Gene Roddenberry, creator and producer of *Star Trek*, the most successful science fiction television series of all time, comes to UCSD. "The Great Bird of the Galaxy," as he is referred to by fans and friends, will give a lecture/film presentation tonight at 7 pm which will feature much background information on the popular series.

Included in the film presentations will be "The Cage," the original pilot for *Star Trek* starring Jeffrey Hunter as Captain Pike, the commander of the *Enterprise* before James T. Kirk. This will be a rare opportunity for fans as "The Cage" is never shown on TV in its original uncut version. Also featured will be the always entertaining *Star Trek* "Blooper Reel," a collection of out-takes from the series with lots of, as Mr. Spock would say, "most illogical" behavior.

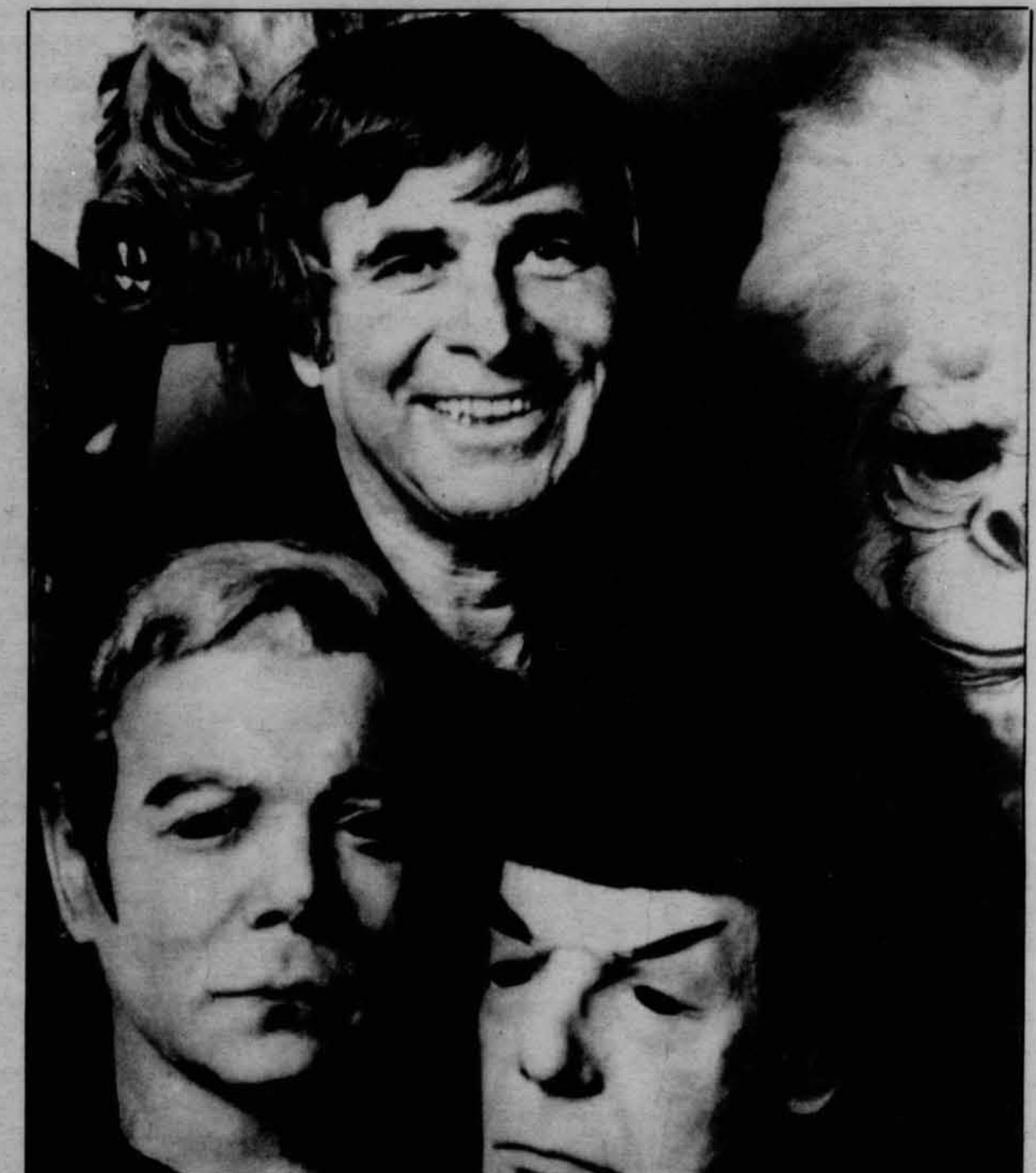
Roddenberry's interest in science fiction began in junior high school in the early 30s and

followed him through college until World War II when he joined the Army Air Corps. During the war he began writing fiction and poetry for various publications, including the *New York Times*. After the war, he became a pilot for Pan Am, occasionally writing for flyer-oriented magazines, but it was not until 1951 that he finally sold his first science fiction script, *The Secret Defense of 117*, which aired on "Chevron Theatre."

Roddenberry soon became very successful as a television writer, penning scripts for shows such as *Dragnet* and *Naked City*, and by the late 50s, he was named head writer for *Have Gun, Will Travel*.

In 1964 Roddenberry began working on his ideas for *Star Trek*, and in 1966 the show debuted. He produced the show until its cancellation in 1969, after which he produced such films as *Pretty Maids All in a Row* and *The Questor Tapes*.

Tickets for tonight's show are still available at the Student Center Box Office for \$5 general admission and \$3 for students.



Will the real Gene Roddenberry please stand up? The *Star Trek* Creator will be at Mandeville tonight to lecture, show films and otherwise entertain hundreds of Trekkies. Maybe he is the one on the left.

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UCSD Box Office: 452-4559

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