

The Daily Guardian

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Wednesday, October 8, 1980

Metzger is assailed by church

Stung by criticism of his candidacy by a third church group, Tom Metzger denies he is running a racist campaign for Congress. "I attempt not to try to insult people of any other race, but I do speak up for mine," the Ku Klux Klan leader said yesterday.

The Democratic nominee in the 43rd District said, however, he is the object of a statement issued Monday by the San Diego Evangelical Association condemning those "who seek to advance themselves by exploiting racial tension, that exist in our society."

Earlier, the San Diego Ecumenical Council issued a statement deploring racism.

Those religious groups "are just going along with what has become a very popular thing to do," Metzger said Monday.

EDNA needs new info

EDNA, the campus student information service, is in need of revised student telephone numbers and other vital information.

Information can be updated by filling out a change of address form at the Registrar's office.



Today's Weather

Night and morning low clouds with dense fog and some hazy sunshine in the afternoon. The lows will be in the low 60s and the highs in the low 70s. The water temperature is 65 degrees with high breakers of five to seven feet every 15 seconds.

Guardian photo by Ken Krown

Chinese doctors visit UCSD

Will study School of Medicine

Medical dignitaries from the People's Republic of China will visit the UCSD School of Medicine on Oct. 13-16, to learn more about medical education in this country and to discuss the development of an exchange program for medical faculty from the two countries.

While in San Diego, Drs. Ma Xu, the president of Beijing Medical College, and Qian Zahoe, deputy director of the Office of Foreign Relations of Beijing Medical College, will tour the UCSD

School of Medicine and Medical Center, and the Veteran's Administration Hospital. They will also deliver a faculty lecture on medical education in China, and meet with UCSD Chancellor Richard Atkinson.

Beijing Medical College is one of the five key medical colleges funded directly by the Chinese government. The school's faculty includes 1,600 teachers and physicians, with a student

population of 2,500.

Although UCSD does not have a faculty exchange agreement with the Beijing Medical College, the university does have exchange agreements with other Chinese universities. There are currently 30 visiting Chinese scholars on the La Jolla campus.

The Chinese physicians will also visit the University of California's other medical campuses and the University of Washington School of Medicine, in Seattle.

Feds dump waste on US coasts

'Nuke ring' now formed

SAN FRANCISCO —

The federal government's decision to dump thousands of barrels of radioactive waste into the sea off both coasts has formed a "radioactive dumping ring" around the United States, Rep. John Burton, D-Calif., told a Congressional subcommittee yesterday.

Burton, first of a list of witnesses, criticized the government's failure to keep adequate records on the dumping, which began in 1946 and continued until the early 1970s.

"Various scientific groups are disputing the seriousness of the problem, and the federal agencies have added to the problem by not keeping complete records on the location and ingredients of the dumping," he said.

The largest dump is located about 150 miles off the Delaware coast, but the site that has caused the most furor is near the Farallon Islands, several inhospitable chunks of rock about 25 miles west of San Francisco. Some 45,000 barrels were dumped there until the government outlawed the practice in 1972.

About 100,000 barrels were
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Clerisse will rebuild UCSD Disabled Student Services

BY JENIFER WARREN
Associate News Editor

Rob Clerisse spent the past four years remaking the UC Santa Cruz campus. Now he wants to do the same thing at UCSD.

Clerisse, UCSD's new coordinator of Disabled Students Services, is the first person ever hired by the university to exclusively concentrate on the needs of the 108 disabled students on campus.

Extensive awareness programs, expanded physical education facilities, the creation of a Disabled Students Services Advisory Committee and campus transportation for disabled students are among the goals Clerisse hopes to reach this year.

"I've spent most of my time so far just getting organized and planning awareness programs to orient the campus to the needs of disabled students," says Clerisse, who arrived here in early July.

Clerisse has found university administrators and staff very "receptive" to proposals for development of his program.

"People at UCSD are concerned about disabled students. They just need to be educated," says Clerisse. "When I pointed out to (campus architects) Chuck Powers and Bob Thorburn that the Chancellor's house was not accessible to disabled students, making it impossible for them to attend the recent Chancellor's reception, they said they would act immediately to correct the deficiencies."

Also, the drinking fountain between the Student Center and Revelle Plaza, which

obstructs the path and poses a problem for some blind students, will soon be relocated, according to Clerisse.

The Disabled Students Services Office already offers a wide range of services to students of various disabilities at UCSD.

Readers, interpreters and notetakers are hired to assist disabled students with their classes. Special equipment, including wheelchairs, cassette recorders and a teletype telephone system for the deaf, are also available through the office. In addition, special parking is provided near campus, and assistance with enrollment, housing, test-taking and personal problems is also available.

One innovative addition Clerisse has made to the equipment available to disabled students is a special "mainstream" wheelchair that elevates students, allowing them access to book shelves up to seven feet high. Both Central and the Humanities Library are equipped with these special chairs, which may be checked out by disabled students at the libraries' front desk.

This service will be enhanced next month by a "mini-awareness program" for library staff, says Clerisse, explaining that library personnel need to be made better aware of special needs disabled students may have.

One high priority topic on Clerisse's agenda is on-campus transportation for disabled
please turn to page 4



Guardian photo by Jenny Robertson

Disabled Student Services coordinator Rob Clerisse.

French Revolution offers valuable lessons on Iran

BY FRANZ SCHURMANN

In 1792 the monarchies of Europe decided to put an end to a revolution that had plunged France into chaos, forced its finest nobility to flee into exile, and threatened to spread popular revolt across Europe. The grand armies of Prussia, Austria, England and lesser states, all ruled by monarchies, invaded France, confident of a quick victory.

The analogy to the present crisis in Iran may appear facile at first reading. But beyond the superficial similarities - and despite some important differences - the French Revolution offered elemental lessons about human nature which have been ignored to the peril of those who seek to cap the fountainhead of revolutionary movements.

France then, like Iran now, was in the throes of a revolution. Its armies had seemingly disintegrated. The new revolutionaries were turning against each other as originally they had turned against the nobility. Counter-revolutionary uprisings were erupting all over the country. The exiled nobility gleefully awaited the death blow.

It never came. Instead, the finest of Europe's armies were routed by a new phenomenon in Europe - a people's army.

As soon as news of the invasion spread, calls were issued by the revolutionary authorities for the people to join the army, exactly as in Iran today. Thousands more responded than were needed.

Franz Schurmann, a professor of history and sociology at UC Berkeley, wrote this for the Pacific News Service.

keeping it up

Driving record just isn't what it used to be

BY BRUCE MACDONALD

MacDonald, afflicted by a renaissance paranoia, delivered his column by bicycle.

He shows me the blue LED readout flashing from the electronic radar device on his dash: 45.8 miles per hour. It's a 25-mile-per-hour zone.

October 5, 1980. Sunday noon. My third ticket in six months.

I'm driving north from Pacific Beach along La Jolla Boulevard listening to a good tape. I see a police car pulled over on the right. I apply the brakes a bit to slow down but, as I pass, the lights flash on anyway.

Officer, I say, just a warning would do the trick, believe me. Did I tell you I was a veteran? By the way, I read where they threw one case out of court because the radar reading was constitutionally inadmissible as evidence. Say, is it true you just have to meet a quota when you give our tickets?

Officer Bozlee is strangely unaffected, aloof.

I look at the people who stare from passing vehicles: they smile at me sympathetically, shake their heads in solidarity, make faces at the cops. I know they're on my side. They've been here before.

But still I'll go home and

dream about my teeth falling out and things like that, which means, of course, that I have tension-inducing problems - like insurance rates, diminishing finances, revived fear of red and blue lights.

I'm old enough now so I can no longer blame it on the cops' prejudice against young people. And my pale yellow

be? Understand that I had a perfect driving record for seven years. Then, one night six months ago, I got lost while driving to see the Peter Sellers black comedy, "Being There." Sensing that I was driving in the wrong direction, I made a quick, artful U-turn - in the middle of the street and over two sets

syndicated critic late for a film viewing. I had never been to that foul suburban part of town. I was only attempting to conserve gas by not driving all the way to the distant intersection to make a regular turn. And anyway, I said after he started to write the ticket, it looked like only one set of double yellow lines.

turn in the middle of the street - the same basic violation as the first ticket. This time, though, it was outside the La Jolla Post Office, where I'd gone to pick up a package from a gift house containing two canisters of tear gas. I was just glad the citation was issued before I picked up the package: CS spray is illegal in California unless you're licensed for it.

I even hesitate to mention the fact that I also got a \$6 parking ticket last week from our own campus police. My motorcycle had no sticker.

I thought briefly about not paying Sunday's ticket, but then I remembered what happened after my last one: after weeks of ignoring it in protest, I received a letter that said a warrant had been issued for my arrest for failing to appear in traffic court at the prescribed time. I paid \$45 the next day.

I've finally figured out what I've been doing wrong. I know it can't be because I'm a bad driver that I've been getting ticketed so much lately. It's my long hair.

Please Recycle this newspaper

Pinto station wagon isn't exactly the kind of car that attracts much attention from the police.

Could it be something else? Reluctantly, tentatively, I think of considering the idea that the tickets may be due to bad driving. But how can that

of double-yellow lines. "Be careful," my friend had just warned me, "there could be a cop around." "Nah, I just told her smugly, 'I can smell them a mile away.'"

I got that ticket, too, despite on-the-spot plea bargaining. I was a

I watched the movie, eating red licorice and sulking, barely responding to my date's whispered levities and the mirth on the screen. And that was only the first ticket.

I got the second less than three months ago. The reason? A quick, artful U-



INVENTORIES

just as in Iran. *Aux armes citoyens* - citizens to arms - was the first line of *La Marseillaise*, the song sung by volunteers from distant

Marseilles trekking northward to defend a country that the revolution for the first time had made real to them.

Not only were Europe's finest armies utterly routed, but a century's military principles were thrown into the dustbin of history.

What made the decisive difference was the revolutionary spirit of the French citizen soldier in contrast to the sleep-like obedience of all the others.

The slogans of the French Revolution were "liberty, equality, fraternity." While both the French and the Iranian revolutions grievously violated the liberties of their citizens, both also created a sense of equality where extreme inequality had prevailed, and both created a new spirit of community and solidarity

among their peoples.

Unlike the Iranian revolution, the French revolution was anti-clerical. Iran recently has seen a mighty revival of religion, a religion whose greatest strength was never its priesthood but the fraternal solidarity of the small

mosque embedded in the heart of the community.

It is precisely this sense of community, this devotion for power from the government to the governed, which ignites the hostility of the Mideast's own "Prussians" today. Like the monarchies of Europe two centuries ago,

The countries of the Middle East have experienced a variety of coups and so-called revolutions, but none has seen the kind of arousal of the people that has been going on in Iran. Nasser's revolution in Egypt failed. Sadat has quietly let the rich and the powerful resume their old position.

Bring yours in!



ASSOCIATED PRESS NEWS BRIEFS

Judge challenged on offending homosexuals

LOS ANGELES — Two state judges have asked US District Judge A. Andrew Hauk, who will become chief judge later this month, to resign or at least retract a recent reference he reportedly made to "these faggots from Cuba."

Los Angeles Superior Court Judge Stephen M. Lachs said Monday the comment calls into question the judge's impartiality. Lachs was appointed to the bench a year ago by Gov. Edmund G. Brown Jr. and is the state's first openly gay judge.

Lachs said he and Van Nuys Municipal Judge Rand Schrader told Hauk in a letter dated Aug. 27 that they were "deeply offended and dismayed" by Hauk's comment and suggested he resign.

"If I were an attorney handling a case involving a homosexual, I don't think I'd want to appear before him," Lachs said. "And if I had a client who was homosexual, I'd be hesitant."

Hauk could not be reached

for immediate comment yesterday but in a letter to Schrader and Lachs on Sept. 2 he called their criticism "presumptuous and arrogant."

"The judge's appropriate obligation is to apply and enforce the law as it is, not altered or amended by the attempts of activists to legalize passing fads or fancies," Hauk wrote.

According to Los Angeles Daily Journal, a legal publication, Hauk made the "faggot" statement at the Aug. 18 sentencing of a Mexican who had crossed the border illegally.

Iraq: further oil attacks

BAGHDAD, Iraq — Iraqi jets strafed fuel depots and the television station in the Iranian refining center of Abadan yesterday, a military communique here said, in possible preparation for a thrust deeper into the oil-rich sector of Iran.

DOONESBURY



Western correspondents reported Iraq's capture of the port area of Khorramshahr, Iran's chief port a few miles north of Abadan. Both are on the disputed Shatt al-Arab border waterway.

The Iraqis claimed 29 Iranians killed and six wounded in fighting Monday along the 300-mile invasion front. The Iraqis put their own casualties at seven dead and 16 wounded.

NOW plans to add pressure

SAN ANTONIO, Texas — The National Organization for Women plans to intensify economic pressure on the 15 states that have not ratified the Equal Rights Amendment now that the US Supreme Court has permitted the group's ERA boycott to continue.

"That court victory is a landmark decision both for the ERA and free speech," NOW President Eleanor Smeal said Monday.

The 3-year-old NOW boycott calls on labor unions

and other organizations not to hold conventions in states where the ERA has not been ratified. The state of Missouri sued to stop the boycott, saying it violated federal anti-trust laws. Two lower courts had upheld the boycott, and on Monday the Supreme Court refused to hear the state's appeal.

"The courts have upheld the merits of our boycott and we will go full speed ahead with the boycott," Ms. Smeal said at a news conference moments after the court's action was announced. She was in San Antonio to attend NOW's national convention, which ended Sunday.

Phyllis Schlafly, a leading opponent of the ERA, called the boycott "immoral."

'Ghost voting' may be ended

SACRAMENTO — Bowing to publicity and a proposed initiative, the Assembly Rules Committee proposed yesterday that the controversial practice of ghost voting be scrapped and

vote switching be restricted. Some committee members, however, expressed skepticism that the complex business of the Assembly could go on without the two practices.

Assembly members vote on bills on a voting machine. Members have buttons on their desks and push them to vote yes or no. Ghost voting, a common practice, occurs when an assemblyman is away from the desk and another legislator pushes the button for him.

FDA warns against drug

WASHINGTON — Pregnant women should use the morning-sickness preparation Bendectin only for severe nausea and vomiting that cannot be treated without drugs, the Food and Drug Administration said yesterday.

The agency said it was taking the steps on the recommendation of its Fertility and Maternal Health Drugs Advisory Committee.

University Events proudly presents an all new show!!!



William Windom in

Thurber II

"Completely delightful" —LA Herald Examiner
"Not unmeaningless." —J. Thurber

October 19, Sunday, 8:00 pm, Mandeville Aud
UCSD students \$4.50 General Admission \$6.50
UCSD fac/staff/other students \$5.50
UEO Box Office 452-4559

"MAX HAVELAAR" IS, NOT TO MINCE WORDS, A MASTERPIECE! AN EPIC FILM, TOTALLY ABSORBING THROUGHOUT. IN ITS EPIC SWEEP AND PROFOUND GRASP OF THE POSSIBILITIES OF MOVIES BOTH TO INSTRUCT THE MIND AND DELIGHT THE SENSES, "MAX HAVELAAR" IS IN THE BEST POSSIBLE SENSE A DUTCH TREAT.

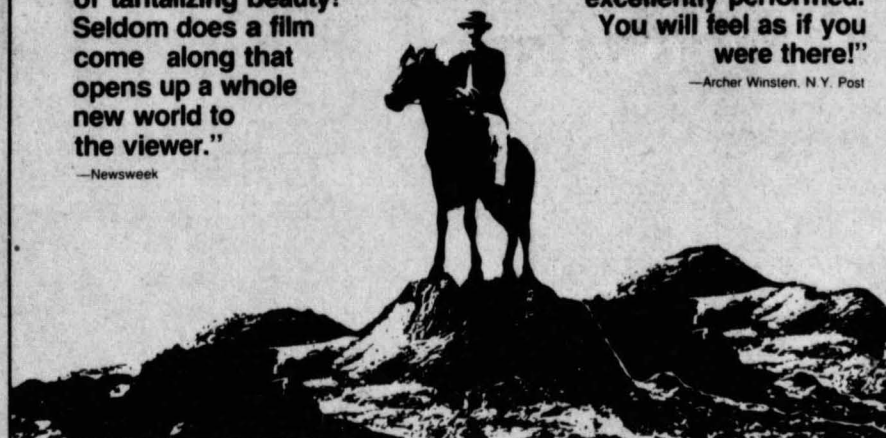
—Richard Freeman, Newhouse Newspapers

"A stunning, handsome epic played out against a setting of tantalizing beauty! Seldom does a film come along that opens up a whole new world to the viewer."

—Newsweek

"Very impressive, handsomely photographed, excellently performed. You will feel as if you were there!"

—Archer Winsten, N.Y. Post



MAX HAVELAAR

"Max Havelaar" is being shown in place of "On Company Business," which will be shown later this year. also: "The Unknown War - East Timor"

Friday, October 10, 7 pm
USB 2722 - FREE!

sponsored by the committee for world democracy and third world studies with asuscd-allocated student fees

The Bio-Engineering Club

is sponsoring an
open house tour of the
Bio-Engineering Research facility
this Friday, October 10, from 1-2 pm
in the Basic Sciences Bldg. (BSB).
Meet on the 5th floor by the elevators.

All interested students
are welcome.

\$50
Hot Air
Ballooning \$35
these and many more
Calif. River Raft \$375
5-day Ski Mtn'ing \$375
Adventure Trip is
overland trekking, camels
For something really
different—make yours
Unlimited
224-
2801

Pre-Interview Orientation

This program is **MANDATORY** for all students planning to participate in the on-campus interview program. All sessions are to be held in 1058 Humanities Library Bldg., Revelle Campus.

Wednesday	October 8	1-2 pm
Friday	October 10	3-4 pm
Tuesday	October 28	1-2 pm
Thursday	November 6	1-2 pm
Monday	November 10	9-10 am
Wednesday	November 12	1-2 pm
Friday	November 14	1-2 pm

Note: the on-campus interview program is intended for **SENIORS** only.

UCSD Theatre
presents:

from
West
Germany

Ina Wittich

"An extraordinary evening of
Bertolt Brecht songs with
music by Kurt Weill and
Hans Eisler...a rare treat."

"Change the
World: It
Needs It"

October 10 and 11
8:00 pm, Mandeville
Auditorium

Tickets: \$5.00 General
\$3.50 Students

For reservations
and information,
call the UCSD
Theatre Ticket
Office at 452-4574,
open weekdays 12:00-4:30 pm,
located behind the
bookstore.

On campus student subscription
special of 6 plays for the price
of 4 - only \$14.00, is still
available, and includes
"Change the World: It Needs It."
Subscription deadline is
October 11. Act now and save!



Guardian photo by Van Spurgeon

After a five year wait, Erik Mellby finally made it to UCSD — as Muir's new assistant residence hall dean.

Mellby new Muir assistant res dean

BY CARMELITA ROSAL

Proving that persistence has a rewarding result, Erik Mellby applied for a residence hall advisory position here at UCSD back in 1975, and five years later he was notified that he finally obtained the job as an Assistant Resident Dean at Muir college.

"I find the small college concept here at UCSD very innovative," says Mellby, who had previous residence hall advisory experience at major universities.

Mellby has worked as a Residence Hall Advisor at Indiana University and Cal Poly at San Luis Obispo; and as chief administrator for residence halls at University

of Arizona.

He has also instructed Math and English for the San Diego Community College Adult Education Program and has assisted professors at the University of Arizona Medical School.

To encourage students to make friends Mellby has proposed the "Make-a-Friend" program, where information is drawn from different people and matched with students who have similar interests.

He has not experienced any serious emergency since his job started at Muir, except for three false fire-alarms.

Disabled students coordinator here

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students.
"At UCSD the hilly campus made getting around really difficult for disabled students," says Clerisse. "I was able to provide van service for students, as most areas of that campus are accessible by main roads."

UCSD's campus, however, is not designed for van transportation and disabled students must be transported in electric carts. But because of funding limitations, sufficient transportation is still a long-range goal, says Clerisse.

Funding of the Disabled Students Services comes as a result of the 1977 passage of Section 504 of the Rehabilitation Act of 1973.

"The state allocates \$465 annually for each verified registered disabled student," Clerisse says. "That amount is just enough for us to meet the minimum needs of disabled students as set by university policy and state

and federal laws."

Those needs were not being met two years ago, says Clerisse.

In 1974, Clerisse, who is not disabled, arrived at UCSC and began working on Veterans Services Programs. Two years later, he designed the Office of Handicapped Student Services/Veteran Services and began making changes on the campus. He counseled veterans and disabled students, and established contacts with various national organizations for the disabled.

Clerisse's move to UCSD at least partially results from the success of these programs.

"Once the Santa Cruz campus was accessible to disabled students, I looked around for another university in need of a strong disabled students program," he says. A desire to live in the San Diego area, he adds, finalized his decision to come to UCSD.

'Stardust Memories' Focuses on Allen

A Jumbled Autobiography

BY RICK GREENE
Staff Writer

Woody Allen's new motion picture, wistfully entitled *Stardust Memories*, begins with an ending.

The opening shot is startling yet funny close-up of Allen's face. He is sitting alone on a train. We hear a ticking. The faces which surround him are bleak and ugly. They are oddly shaped and shadowed. A man behind him begins to weep.

He glances over on the next track. Another train is bursting with women, champagne, smiles and unheard laughter. Allen tries to escape his train after a gorgeous blonde on the other one kisses him through her window, leaving a greasy lipstick smudge. But the two trains begin to move. All the doors are locked. The pull cord is just an endless string. Trapped on a train of silent, wretched souls going nowhere!

The final shot is of the inhabitants of the two trains touring a garbage dump surrounded by seagulls.

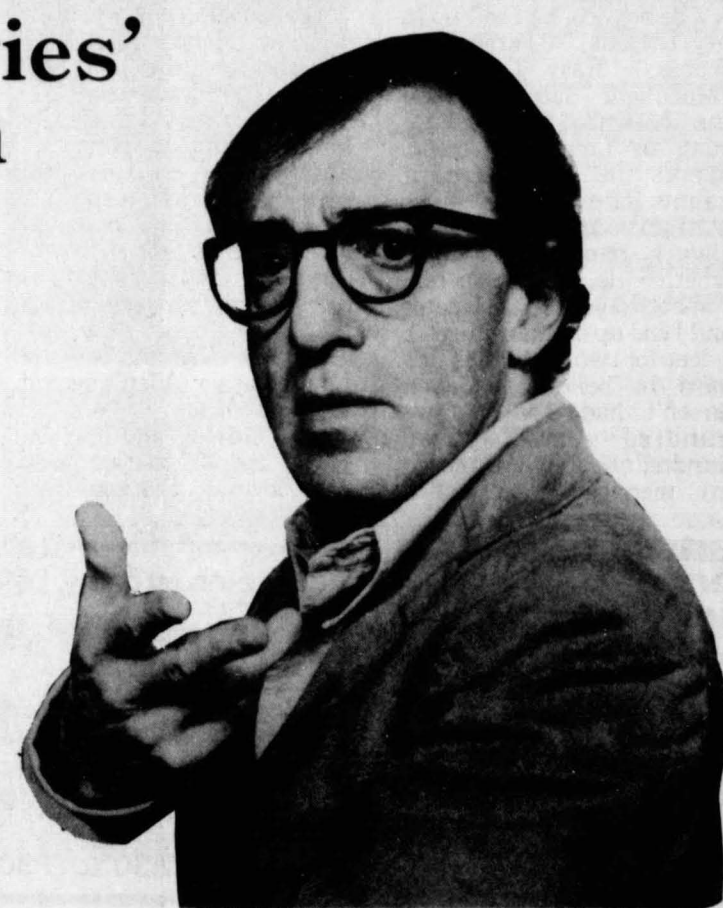
This opening, we find, is the ending of a new movie by comedian Sandy Bates (Allen). We are in a screening room with the studio executives, who vocally tear the new film to shreds. We

are in the world of a film celebrity.

Bates is a writer-director-star of film comedies, reluctantly attending a festival of his films over a weekend at the Hotel Stardust in New Jersey. His fans are there by the thousands and the camera often takes on the rush of being swamped by anxious and obnoxious aficionados. All this is merely a frame for Allen to poke fun at his fans and critics and to express his inner confusion.

The events unfold on four different levels: reality — Sandy at the weekend, retrospective; fantasy — a series of sequences featuring everything from an elephant on the beach to a dialogue with aliens from space; flashback — used only to tell the story of Sandy's love affair with Dorrie (played by Charlotte Rampling); and retrospective sequences from the early comedy films of Bates', which hold some of picture's biggest laughs.

(The best of these "old films" shows Sandy as Sidney Picklestein searching for his escaped hostility, which looks something like a cross between a gorilla and a bear.)



Since *Annie Hall* (1977), which has been called his "breakthrough movie," Allen's screen world has grown closer to his own. Now, he can have meaningful relationships with women, though none of them are permanent and few are satisfying. This sudden "realism," many fans argue, is ruining his movies, befuddling the public and catering to the critics. And this, in part, is what *Stardust Memories* is about.

As the reality and fantasy sequences are juggled back and forth then woven around flashbacks which leave the

audience as confused as Allen's character, we realize that this is not only the story of a film comedian or of his faltering relationships with three beautiful women, but also of his search for meaning in life.

Stardust Memories features all the standard Allen trademarks, including evocative performances by women, distorted childhood memories, long, analytical conversations in large empty rooms, dialogue delivered directly at the audience and sensitive photography by Gordon Willis.

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Script award-winner Farrell Foreman, center

Foreman, UCSD MFA Student Wins Playwriting Prize

BY ANDREW KEELER

Farrell Foreman, a graduate student in fine arts here, has won the \$2,500 second prize in the 25th annual Samuel Goldwyn Award contest for playwrights and scriptwriters.

The contest was open to students at all of the UC campuses, but Foreman is the first non-UCLA student to receive the award. Past winners have included Francis Ford Coppola.

Foreman's winning play, *Daddy's Seashore Blues*, is a love story about two fifty-year-olds in Atlantic City, just before the advent of legalized gambling. He describes it as a "play

about people from the bottom just trying to maintain and survive, never losing their sense of humanity."

The play has not yet been produced but Foreman has confidence it will be in the near future. "A lot of theatres have it (the script) and there's been genuine interest (on their parts)."

The award has been helpful to his career but he knows he still has much to do. "I'm hoping that with this award I can get my foot in the door" and start shuffling material in and out.

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A New Elvis Costello

BY BARRY ALFONSO
Special to the Daily Guardian

If postive record reviews translated into album sales, Elvis Costello would be wealthier today than Billy Joel, Queen and Olivia Newton-John combined. Since he first appeared on the nascent New Wave rock scene in 1977, he has garnered countless praise-filled write-ups as singer, songwriter and performer. But Costello has never come up with a hit record of his own in this country. "What gives?" you might ask.

Pinpointing the reason Elvis the Second hasn't hit it really big is difficult, but here's one possibility — he's simply too paradoxical and confusing to the public to be embraced as a star. Fans like to peg their favorites, and most of the newer rock talents are easily pigeonholed — Deborah Harry as punk sexpot, Devo as junior mad scientists, the Talking Heads as incipient psychos. Identifying Costello's musical identity isn't so easy.

He was first promoted as rock's new Angry Young Man, full of bile and misanthropy. The label seemed to stick. But Costello never exploited his trademark nastiness in the most commercially successful ways. He has avoided becoming a cartoon of himself, which generally is the way for a rock musician to win the biggest audiences.

All of which brings us to *Taking Liberties*, a collection of Costello odds and ends that will muddy his image still further. The 20 tracks on the album don't offer the fanatical punksters what some might expect. What they do represent is a gifted, professional artist who can dabble in old-time soul, country, jazz balladry and rave-up rock, somehow making a credible showing in each category.

Much of the material on this record has been available before on hard to find imports and bootlegs. *Taking Liberties* is an assemblage of bits and pieces from his

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Loggins Leaves Mellow

"I'm all right, nobody worry 'bout me," sings Kenny Loggins on the live *Kenny Loggins Alive*.

Whether he's all right or not is debatable. One thing's for sure: the Loggins who teamed up with Jim Messina for *Danny's Song* has vanished. Faded Levis and soothing tunes have been replaced by designer clothes and an aggressive approach to his material.

Fans worried about Loggins when he released *Keep the Fire* a year ago. That album marked a turning point; he seemed to be shedding his gentle musical manner and adopting a heavily commercial style.

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'Stardust Memories' from Allen

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The music, "I'll See You In My Dreams," "Three Little Words," "Easy To Love," "Moonlight Serenade" and the beautiful "Stardust," sung by Louis Armstrong, haunts the audience as it haunts Bates.

Allen's character will always remain the same, whether he is a sperm cell, ("What if he masturbates and I end up on the ceiling?"), asleep for two centuries ("It's hard to believe that you haven't had sex for two hundred years!") "Two hundred and four if you count my marriage.") or just a

television comedy writer ("I never had a latency period!"). All that changes is Allen's vehicle and the varying degrees of reality.

Charlotte Rampling, Marie-Christine Barrault and Jessica Harper are memorable as the respective past, present and potential love interests. Tony Roberts (an Allen regular) appears as himself and there are cameos by Lorraine Newman (*Saturday Night Live*) and Louise Lasser (Allen's second wife in real life).

The crowds and the bit parts are all meticulously cast down to the last wart

and eye wrinkle. They are fascinating types with odd faces and startling requests. "Will you sign my left breast?" asks one female fan.

Stardust Memories ends with a shock which turns out to be just another illusion.

Allen comes to grips with his feelings and motivations and appreciates the one brief moment in his life when everything finally comes together...the morning he watches Dorrie on the floor reading the newspaper and smiling as "Stardust" plays on the phonograph.

Stardust Memories is at the Cinema 21 Theatre.

Loggins Leaves Mellow

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But they endured obnoxious cuts like *Junkanoo Holiday*, hoping Loggins would wise up and 'mellow out.'

His live album may have pushed their patience too far. The single from the LP, *I'm Alright*, is the most offensive song to hit the charts since Fleetwood Mac and the USC marching band did *Tusk*, which the Loggins tune resembles. Loggins wails and moans through the Indian war chant, featured in the film *Caddyshack*. The song has a particularly irritating set of background vocals.

Loggins fans who have been loyal since his split with Messina years ago may find this new approach, not to mention his declaration "I'm alright," too much to stomach.



Guardian file photos

These gold artifacts are on display as part of "The Golden Treasures of Peru," showing at the San Diego Museum of Art in Balboa Park through the end of Nov. The exhibit dates back to 200 BC, at the time of the Spanish conquest.

Peruvian Gold Exhibit Ends US Tour Here

Spotlights Cultural Advances During Spanish Conquest

BY BLAKE SHAW

Anyone interested in learning about the history and culture of the civilizations of ancient Peru, or just interested in seeing some \$10,000,000 worth of gold artifacts, should not miss "The Golden Treasures of Peru," on display through Nov. 30 at the San Diego Museum of Art, in Balboa Park.

The exhibit traces five Peruvian cultures and dates from 200 BC to 1532 AD, the time of the Spanish conquest. The tour begins with a four-minute film, a short history of how the Peruvians accumulated so much gold. The display is chronological, with the pleasing result that the artifacts become more spectacular as you progress from room to room.

The lighting of the pieces is dramatic — the rooms are dark while the gold is lit from

above. The artifacts are set in cabinets lined with brown velvet. Visitors may wander at their own pace, listening to a description through small, hand-carried "sound wands" which pick up radio messages about the exhibit as different displays are approached.

The earliest pieces are simple artifacts such as nose ornaments, bowls and small animal representations. The most ornate use of gold on display is from the Chimu civilization (100-1470 AD). A pair of golden gloves from a deceased noble, a five-foot-long poncho with 13,000 thin, gold, sequin-type adornments and an entire golden miniature funeral procession give an idea of how much gold these civilizations must have had.

Unfortunately, few Inca artifacts are available for

display. The Inca cities of opulent wealth and beauty were thoroughly plundered by the Spanish conquistadors. After their smallpox had decimated the population and civil wars were in progress, conquistadors easily conquered the Incas and used their tombs as official gold mines — melting the treasures into coins and ingots.

The nearly 300 artifacts on display are on loan from the Peruvian government. San Diego is the last stop on the three-year American tour organized by the American Museum of Natural History in New York. Admission is \$3.50 which includes admission to the San Diego Museum of Art.

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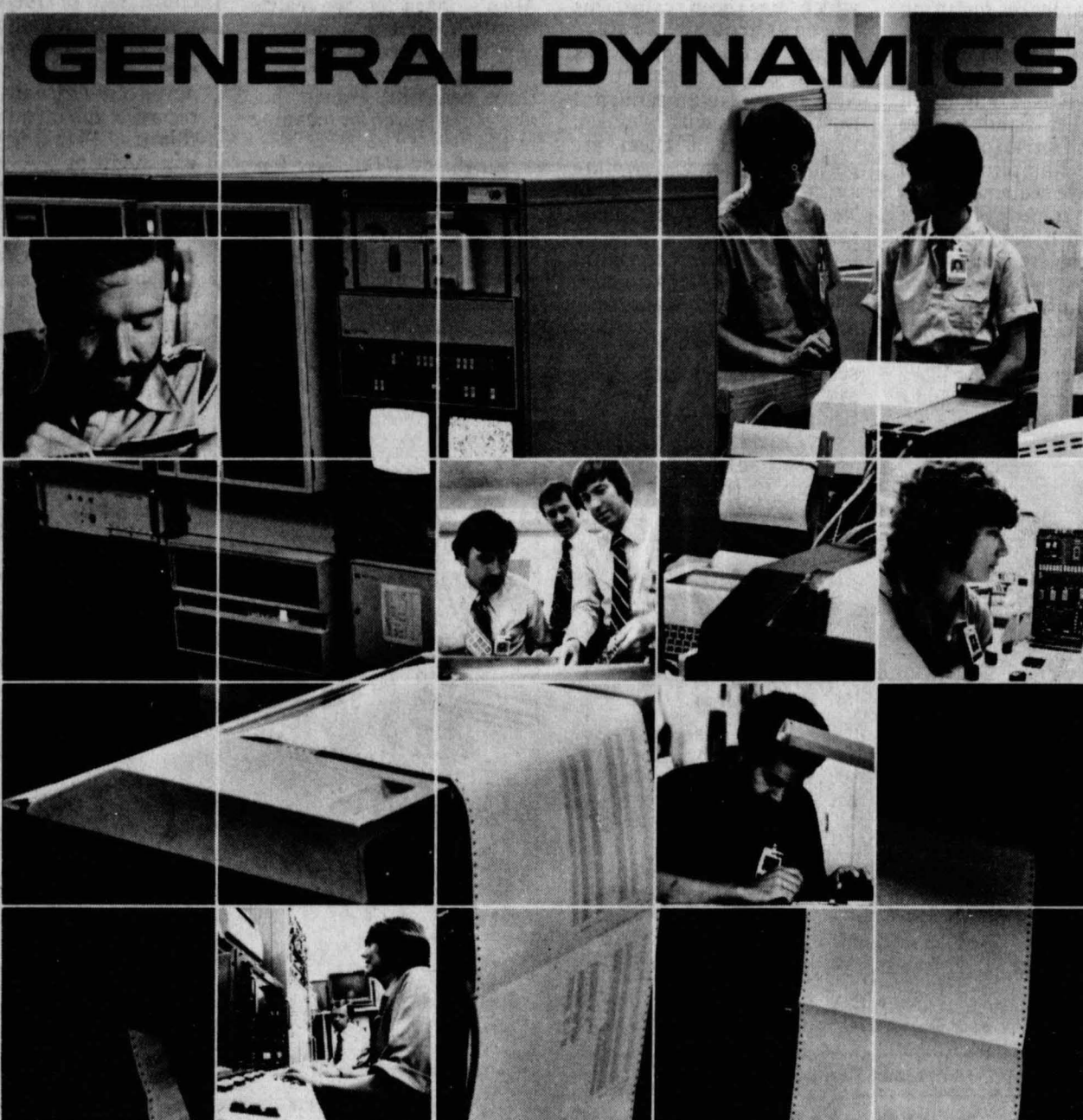
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CAMPUS INTERVIEWS
OCTOBER 24
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A New Elvis Costello

continued from page 5

earliest recording days to the present. Some of the tunes, specifically "I Don't Want to Go to Chelsea," were hits for him in Britain. Others, including "Girls Talk" and "Talking in the Dark," were released first by other artists.

"Black and White World," "Clean Money" and "Clowntime Is Over" were found in somewhat different form on Costello's last LP, *Get Happy!* Considering the clean-out-the-vaults nature of this project, it's surprising how many tunes of interest to more than just the Costello completist are here.

Several of the songs are so good, in fact, that it's strange they weren't released on Costello's US albums. The aforementioned "Chelsea" is a riveting slice of Costello paranoia, an account (apparently) of lecherous old men, cheap floosies and the British porn trade.

"Tiny Steps," featuring the shrill organ effects of Steve Nieve, is an equally sleazy narrative comparing a degraded woman to an old doll. Best of all is the abstruse but intense "Big Tears," a series of jumbled images roared out by Costello in his most manic recorded performance.

Taking Liberties is not simply a showcase for Costello's much discussed hostility, however. You'll also find one of the most bittersweet country tunes you could ask for, "Stranger in the House," complete with whining steel guitar.

An old rhythm and please turn to page 10

Playwrighting Prize

continued from page 5

Getting the first play produced is hard, and getting people to recognize you and read your stuff is also important.

Foreman's first play, *The Ballad of Charlie Sweetlegs Vine*, won the Lorraine Hansberry Award for playwrights. He used the prize money to mount a production of the play in Rockford, Illinois.

After graduating from Antioch College in Ohio with a degree in elementary education, Foreman went to Northern Illinois University (NIU) for less than a year and then headed west. "I left NIU because I felt I wasn't learning what I felt I should be about writing," says Foreman, a native of Philadelphia.

When asked why he picked UCSD as his next stop, Foreman explains, "I looked at the faculty here and I was impressed. Also they are building the new theatre. I wanted to be on the West Coast, too, because the motion picture industry is out here."

Screenplays appear to be the next step for

Foreman. He has started writing his first screenplay this quarter, and is pleased with its progress.

One reason why Foreman says he is interested in screenplays are the monetary benefits. "A half-hour teleplay can make \$3500, an hour teleplay \$6,500 and for a movie-of-the-week screenplay, about \$25,000. And that's not bad for a one-shot deal."

"People who write TV screenplays rarely go back to the theatre. They're seduced by the money, and I can't blame them," Foreman says. He still plans on writing plays and trying to get them produced. He would like to see his plays produced in major theatres but confesses, "I'd like to see them done anywhere."

Directing might also be in the future for Foreman, who is planning to finish his MFA by 1982. "I would like to do some directing in the future, if the play says something important and I like it. But the experience I want right now is to be the playwright brought in, the person who can say 'this is

good,' 'that's not right,' that kind of thing."

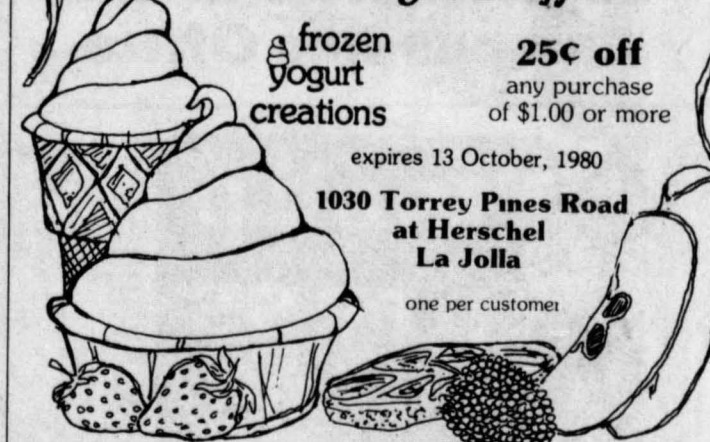
Foreman has been involved with the theatre most of his life, but only recently has been behind the curtain. "I used to act most of the time but writing was something I hadn't done in the theatre, and I was excited about trying it."

Although he enjoys acting, Foreman admits he has no strong desire to return to the stage. Right now he would have a difficult task finding time to act between his schoolwork and the four to five hours a day he spends writing.

The black theatre is another Foreman project. Having worked with it in Illinois, he hopes to work with the Southern California Black Repertory Company here in San Diego.

Until then Farrell Foreman will go back to his writing and, as he explains, "Bang, bang, bang on the typewriter until I come up with something that works."

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'Ordinary People' is a WASPish Mirror

Reflects Well on Redford, Hirsch

BY VAN SPURGEON

Based on Judith Guest's bestselling novel, the film *Ordinary People* is an extraordinary portrait of a family trying to recover from the drowning death of the eldest boy. Closely following the structure of the book, the film opens as the younger boy, Conrad (Timothy Hutton), returns to his troubled home in an affluent lake forest suburb after undergoing a period of shock treatment and hospitalization. In a series of short scenes and flashbacks, the film deftly establishes the strange triangular relationship between Conrad and his parents, Calvin (Donald Sutherland) and Beth (Mary Tyler Moore).

Much of the film is shot in a grimy psychiatrist's office where Conrad readjusts to his own guilt — he "forgives" himself with the support of Dr. Berger (played by a self-righteous Judd Hirsch). The mood in the office — where the depths of the family tragedy are explored — is the most striking and foreign element in the film; it exists in sharp contrast to the superficial world of parties and stock quotations that surrounds it.

In his directorial debut, Robert Redford successfully manages to push the drama through to the end. He seems to have a clear conception of what it is he's after and then goes after it thematically. This narrow vision becomes tired and worn after two hours, but some people I talked to thought it worked.

I suspect the reason the film seems to be so intellectually poignant is its dramatic performances. Mary Tyler Moore is excellent in her role as the still-maternal figure sensitive only to the advertising schemes of large department stores. I think we've always subconsciously seen her as a cold villain beneath that cheery veneer.

As the confused husband and father, Donald Sutherland draws us into his growing need for

affection and forces the viewer to experience his pain vicariously. By far, Timothy Hutton has the most demanding role: he has no significant dialogue in the first half hour, yet manages to create an unbalanced, fragile persona through gesture.

Oddly, there is no dramatic climax where the performances themselves might blossom. The melodrama is consistently intense and ends with Calvin's realization that Beth has no real love for himself or Conrad; she has effectively buried it with her dead son. Since the audience has understood this deceit from the onset, it has little impact.

The film is about intense emotions — hate, fear, lust, guilt, desire, love. It demands a personal response. In spite of this, I felt the characters lacked the depth that would make us care about their personal struggles. Often, I had the tendency to say, "So what?"

Essentially, *Ordinary People* has the Scandinavian intensity of a Bergman film without the intellectual texture. Nevertheless, this film will strike a chord in a great many people who will identify with the characters. The public tends to look for itself in movies; in this context *Ordinary People* acts as a gigantic mirror.

John Bailey's cinematography enhances the film's potential for interest. Although the flashbacks to the drowning scene look as if they were shot in a bathtub, the photography is just simple enough to barely avoid appearing banal — the proper intention.

The score also manages to pull the audience into the drama. Like *Kramer vs. Kramer*, this film should sweep the Academy Awards. You may want to see it for this reason alone.

Ordinary People is playing exclusively at the Valley Circle Theater.

Theater Class with Schneider Offered

A unique UCSD Extension program for the public, "Behind Scenes: Theatre in the Making," will begin this fall.

The class will spend three evenings virtually participating in the creation of a production at the UCSD Theatre, "An Evening of Thornton Wilder," directed by Tony Award winner Alan Schneider.

The first class, 7-10 pm Wednesday, Oct. 22, will be spent with the director, who will share with class members his research into the play and its characters, how he takes a bare script and gives it life through textual analysis and his preparation problems.

At the following week's class, members will view rehearsals of selected scenes and then discuss them afterwards with the

director. The third session includes a meeting with one of the designers for a backstage look at the world of scenic, costume and lighting design.

Finally, participants will attend the performance scheduled for Wednesday evening, Nov. 19. Afterwards, they will meet with the director and leading actors, where class members can ask questions and explore with the actors the end result of the work they have shared with them from the beginning.

All sessions will be held at the UCSD Theatre. The class fee is \$80 or (or \$75 for Friends of the UCSD Theatre). All student slots, which are free, have been given away by the extension office already.

Budweiser

...presents Intramural Sports Shorts

Well, it had to happen sometime. I mean, even Bear Bryant loses a game once every half decade or so. But let's face it...this streak was something else. After four consecutive years of running up and down the field against the best football teams that UCSD had to offer, the blond boys from UNBEAT MEAT finally succumbed to the pressure of their 31-game IM winning streak last Friday afternoon.

For the record, the score was a lackluster 13-6. The perpetrators...an assemblage of veteran IM athletes that lived up to their name, CUT 'N RUN.



When it was over, the players from UNBEAT MEAT had to be smiling a little though. After all, for some of them like Mark Lochfeld and Dave Wiesehan, it was their first and only football defeat at UCSD in what seems like a quarter of a century.

The last time this team lost, Bruce Jenner was just completing his first Minolta XG-1 commercial.

To complicate matters worse in the Men's AAA football division, perennial AAA finalists, Chocolate City also took it on the chin this weekend, a 12-7 upset loss to the Rocky Mountain Oysters.

With last season's two best teams in the early season refrigerator, a mad scramble for the top of the AAA heap appears imminent.



For a quick rundown of the IM football power structure in Week One, 1980 be sure to look for the always controversial, just released BUD POLL ratings elsewhere on this page.

Remember folks, these ratings are well-researched and highly sophisticated. The Czars lock your friendly BUDMAN in a dark room with a case of his favorite till ones and presto...one hour and a good buzz later...the BUD POLL swims into your hands.

No bitchin' at the Czars now! They still can't figure out how he does it. The answer must be somewhere at the bottom of one of those 24 red-white-and-blue cans.

RED RAPPER GOES FOR FOURTH

An unprecedented event may take place in the Main Gym this Saturday afternoon when senior Hal Jacobs attempts to complete a perfect Grand Slam of the UCSD Men's Volleyball Double Championships.

Jacobs will team with beach personality Monte Frankel in their effort to win the Open Division title that Jacobs has annexed for the past three seasons. Interestingly enough, Jacobs has never lost a tournament doubles match in the past three tournaments and has won each tournament with a different partner.

A host of determined doubles teams will be out to end Jacobs' streak this Saturday morning when action gets under way in the Main and Rec Gyms at 9 am.

Sign-ups for the double elimination tournament are still being accepted in the Rec Gym office this week in both the Open and Novice Divisions. Novice division play will commence at 12 noon.

THE BUD POLL

MEN AAA

1 Rocky Mountain Oysters (1-0).....Fudge past CHOCOLAT CITY 12-7
 2 New York Hunt Club (1-0).....Outfoxed NORTH COUNTY 42-0
 3 Cut 'N Run (1-0).....Circumsised UNBEAT MEAT 13-6
 4 Return Of The (1-0).....Crushed the ROCK PILE 15-6
 5 Cal Censored (1-0).....Ambushed the HIT MEN 13-6

MEN AAA

Razorbacks (1-0).....Outinked KISS MY PASS 34-0
 2 Graphite (1-0).....Dusted MICHELOB MAULERS 12-0
 3 Red Ruffin Sore (1-0).....Dressed out the PERUVIAN FLAKES 21-6
 4 The Express (1-0).....Ran Away from the PIGSKINNERS 25-13
 5 Wha Koos (1-0).....Walloped MORE GOOD CHOWDA 38-7
 6 69ers (1-0).....Went down on the SUPERSNATCHERS 23-6
 7 The Opposing Team (1-0).....Goose-egged BOB II 35-0
 8 TDH and Co. (1-0).....Buried the DISEMBALMERS 20-12
 9 MPs (1-0).....Bombed PEARL HARBOR 40-26
 10 Summa Cum Loud (1-0).....Intimidated SUPERIOR ATHLETES 20-13

MEN A

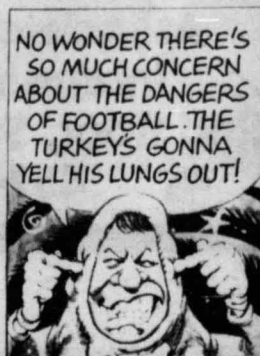
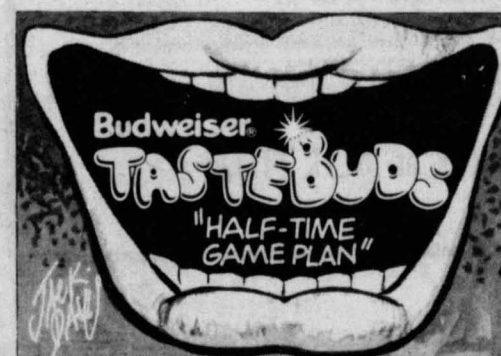
1 Gerry's Kids (1-0).....Marched Past SUCKEMUCKERS 7-0
 2 Wee-Hung-Lo (1-0).....Converted JEHOVAH'S WITNESSES 19-7
 3 Gram Negative Sepsis (1-0).....Cracked the FREAK BROS. 26-6
 4 Easy Score (1-0).....Circled the RINGWRAITHS 28-27
 5 Invisible Hands (1-0).....Materialized against DOA 19-0

COED AA

1 One In The Hands (1-0).....Burrowed past the ARMADILLOS 12-6
 2 Anisotropic Shielders (1-0).....Ran up the score on the NO NAMES 44-0
 3 Hot Fudge (1-0).....Frosted EAST CUPCAKE STATE 21-6
 4 Metro Centros (1-0).....Outhomered MAKE YOU PLAY 2-0
 5 Armadillos (0-1).....Were outrecruited by ONE IN THE HANDS 6-12

COED A

1 Banana's Bay Bombers (1-0).....Ruined the ARGO III Partys 34-0
 2 Athletic Supporters (1-0).....Held up against th FUBARS 28-0
 3 Bust Up The Middle (1-0).....Trowned RADICALLY INCLINED 31-6
 4 Bad Bumpers (1-0).....Bumbled past OBLIVION 25-18
 5 Resident Assholes (1-0).....Outchugged SUDS LOVERS 18-12



A lecture on Biblical Archaeology:

Nachman Avigad

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HL 1438**

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Huntington Beach
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Feds dump waste on US coast

continued from page 1
dumped at about 50 sites,
government records show.

Some environmentalists,
led by Dr. W. Jackson Davis
of UC Santa Cruz, say
radioactive material from the
dumpsite off the Farallons
has entered edible fish and
poses a "measurable health
hazard."

That is disputed by a
number of scientists and
other environmentalists,
who generally say the wastes
present no hazard and
probably won't. All, however,
advocate continued monitoring.

Pressure from San
Francisco Supervisor
Quentin Kopp and super-
visors from other coastal
California counties led the
House subcommittee on
environment, energy and
natural resources, chaired by
Rep. Toby Moffett, D-Conn.,
to schedule the hearings.

An assistant administrator
of the Environmental
Protection Agency, David
Hawkins, told the subcom-
mittee he could not condone
the procedures or the record-
keeping.

"It should be emphasized
that these procedures, at
least some of the dump sites,
would be considered
substandard today...but it
should be noted that our
preliminary evaluation of the
environmental consequences
of these dumping activities
indicate that there has been
no apparent environmental
damage...In this sense, we've
been fortunate," said
Hawkins.

A number of federal
agencies participated in the
dumping program, which
began as a garbage-disposal
type of operation, according
to a 1957 federal report.

According to Davis, the
leaking barrels have created
an "intense, localized source
of radiation" that is getting
into the food chain. Among
isotopes present are some of
those of plutonium, cesium
and strontium.

Cohen, a public health
specialist, likens the
situation to the heat
generated by a 40-watt
lightbulb.

Costello tries

continued from page 6
blues number, "Getting
Mighty Crowded," gives
Costello a chance to his
style in soul music. On
this album are even more
unlikely moments - for
example Rodgers and
Hart's "Funny Valen-
tine," crooned over a
muted backup.

Costello pulls a quick
change on almost every
track - from slaving
maniac to slick Motown-
er to lonesome 'urban
cowboy' romantic lounge
lizard without any slip-
ups. *Taking Liberties* is
easy to like because of
this diversity. It won't
ever be taken to heart by
hard-core enthusiasts of
any one musical genre,
but Costello just keeps on
doing what he does, even
if it doesn't all fit neatly
together.

Wednesday, October 8, 1980

The Daily Guardian

11

Classifieds

announcements

Bible Study on the "lost" tribes of the House of Israel. Christian women only please. This is an in-depth study. Meet in lobby, 2nd floor APM, Fri. 10/10 9:00 pm. (10/10)

We are looking for people who are interested in participating as subjects for psychological research studying the relationship between human sexuality and physical exercise. If you are involved in a heterosexual relationship, and if you and your partner are interested, please phone Barry. 872-9390 (10/10)

The San Diego Meditation Club is proud to present a free workshop in MANTRA MEDITATION - an exploration of the use and abuse of mantras. Seven different mantras will be shared in this unique workshop conducted by Dr. Frederick Lenz. Dr. Lenz never charges a fee for his public lectures and workshops. They are his way of expressing his gratitude to the great spirit that lives in and through us all. Wednesday at 4 pm, HSS 2305. (10/8)

SDJAL FREEDOM League 24-hour info tape 284-6347. (10/9)

Attention: All graduate students and seniors; if you are interested in a National Science Foundation Fellowship for 1981-82, come to SCUR for deadline information and addresses AS SOON AS POSSIBLE or call 452-3917. (10/8)

W's W-polo meeting on Wed. Oct. 8 at 6 pm in Rec. Gym Conf Room. All interested women please be there. (10/8)

Volunteers needed for med. srch. Must be avail. in AM and be able to swallow sm. flex tube. \$5-\$10 per hr. 294-3542. (10/9)

Revelle Students: Bored with Blochem or tired of turkey tetrazzini? Try getting involved. Positions are now being filled for the following committees: Judicial, Graduation, Curriculum Review, and Housing and Food Services. For info and questions call Colleen at Rev. Provost's off. x3490. (10/30)

Dr. Michel Nabtl of Stanford University will speak on the Palestinian problem and current Middle East issues. Also a short documentary film "Children of Palestine" will be shown, this Thursday at 7 pm, HL 1438. (10/9)

Why would UCSD police want to burglarize a little bookstore in the Student Center? Come to Groundwork to find out, 11am-8pm, 452-9025. (10/8)

Learn about UCSD's ties to the military and military research at the forum on UCSD military complicity, Thursday, October 9, 6:30 pm, East Conference Room. Plan for the UCSD DEATH WALK to begin at noon, Revelle Plaza on Wednesday, October 15. Sponsored by Resistance Center and Progressive Coalition. (10/9)

Applications are available for winter and spring quarter internships. Apply at AS Internship Office, Student Center second floor. (10/9)

Ann: Let's see if my bolt matches your nut at the Warren D-Apartments' Nutz & Boltz Party Friday night. John. (10/8)

Have an untapped, relatively vast knowledge of the dynamics of the String Quartet? Want free tickets to see some of the best in the world? Display your knowledge and do reviews of the String Quartet for the Daily Guardian. Call the DG at x3466 and ask for BH, leave a message if he's stepped out on you. (10/17)

John: I'll bet you're the perfect screw for my nut. Let's find out at the Warren D-Apt's Nutz & Boltz Party Friday at 8:00 pm. Ann. (10/8)

REINCARNATION. A one-evening workshop in reincarnation, karma, past life relationships and the intricacies of the rebirth process will be held this Thursday at 7:30 pm. Dr. Frederick Lenz, author of *Lifetimes: True Accounts of Reincarnation* and President of the Institute for Past Life Studies, will be conducting the workshop. Dr. Lenz has taught both credit and non-credit courses at Harvard, The New School for Social Research, SUNY, Heidelberg, and at many other schools and meditation centers around the world. Thursday at 7:30 pm, HSS 2305. (10/9)

German Club: Movie "Der Blaue Engel" with Marlene Dietrich. Tonight at 8:30 in the Revelle Forum Lounge. (10/8)

personals

Tonight, for sure! Don't miss out as the Crab Lice trot out Rich Bermeides to sing and dance his way under the table, 7:30 - 10pm at the Pub. (10/8)

Dear Bedtime Buddy, Thanks so much for the beautiful poem! Susan (10/8)

Sherry, You're at the top of my buddy list; you're the best. Have a warm Wednesday. Your B.B. from Blake. (10/8)

housing

Roommate wanted to share exquisite large 1 bdrm furnished condo at Pt. Loma Tennis Club-pool, jacuzzi, sauna, club house, tennis courts. Must be clean, non-smoker. \$180/mo plus 1/4 utilities. Call Nick inside 294-9345. (10/16)

Clean responsible person M or F to share 3 bdrm. lg. LI hse on Shores, 10/15 thru 6/15. Own rm & ba. \$900-925 Jeff 454-9372 after 5:30 pm. (10/8)

Roommate: female wanted to share 2 bdrm. apt. \$152 rent, \$75 deposit. Across from UTC Univ. City. Furnished, pool, nice, quiet. Call Sue 455-9218 after 6 or call collect (714) 682-4286. (10/21)

for sale

72 VW Super Beetle. AM/FM/STEREO, Mags, Radials, sunroof, good condition. \$2100 or best offer. Call 457-4927. (10/10)

No down no qualifying Partial ownership with full tax benefits. 4 BR \$1800 mo. call 996-3053 or 923-5566 x 584 MARSHALL INVESTMENTS. (10/15)

73 Dodge Colt: gas saver, AM/FM, good engine and tires, new battery, new brakes. \$1000 978-9663, 453-5999 (10/9)

74 Yamaha RD 250A very clean, cond. excl. only 9500 miles, \$550 272-4435 evenings. (10/8)

78 Suzuki GS400-new tires, chain, sprockets, fies, good seat, fairs. \$900 or 7-1435-9993. (10/8)

Wetsuit, Nylon 2 Shortie suit to fit person about 6 ft., 160 lbs. \$50 or best. Chris 578-3892 (10/8)

CHARGER FOOTBALL TICKETS, I have 4 tickets to each home game. Good seats! Good prices! Call 452-9397. (10/14)

Motorcycle helmet (Bell) with visor, \$25. 457-4997 evenings. (10/8)

wanted

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All fields \$500-\$1200 monthly. Expenses paid. Sightseeing. Free info. Write LJC, Box 59-CA19, Corona Del Mar, CA 92625. (10/14)

Addressers wanted immediately! Work at home - no experience necessary - excellent pay. Write: National Service, 9014 Mansfield Suite 2004, Shreveport, Louisiana 71118. (10/9)

Wanted: Musicians wanted for strictly casual, good times band. Students preferred. Call Kris 566-8377 or Rob 578-4761 after 5 pm. (10/9)

Paid position: San Diego Program Director. Meet local politicians! Apply at AS Internship Office, Student Center, second floor or 4689. (10/17)

Child Care needed, Mon. 3-5, Wed. 1-5. Walking distance to UCSD. Phone 455-1630 after 3 pm. (10/10)

Have an untapped, relatively vast knowledge of the dynamics of the String Quartet? Want free tickets to see some of the best in the world? Display your knowledge and do reviews of the String Quartet for the Daily Guardian. Call the DG at x3466 and ask for BH, leave a message if he's stepped out on you. (10/17)

The ASUCSD needs a parliamentarian. If you have experience working with Robert's Rules of Order we would be interested in talking to you. Come to the AS offices in the Student Center or call 452-4450 and ask for Debbie Kelly or Ernie Grijalva. Freshmen and Sophomores are encouraged to apply. (10/14)

services

Indian spiritual master Sri Chinmoy has a special message just for you. Call Dial-A-Meditation at 457-9299. (10/10)

IBM typing \$1.75 pg & Lanier Transcribing \$7 ph for students & professors. 452-7967 after 6pm. Helen. (10/10)

PHOTOGRAPHER available for team photos, club pictures, resumes, portfolios or personals. Steve Reiss Photo Rising Star Prod. 755-1017. (10/8)

Commuters interested in carpools: information and sign-ups available in the Revelle Community Center. (10/10)

Exp. typist, accurate and very fast. Will correct spell and grammar. Done while-u-wait! Prices negot. Call Diane 452-8999. (10/10)

Impossible paper due too soon? Need help? Special problems are no problem to Academic Assistants. 923-5566, ext. 91. (10/17)

1981 Students Travel Catalogs will be out Nov. 1. Call CEE Travel at 452-0630 to get on our mailing list. (10/10)

Typing, fast accurate, reasonable rates. 271-0383. (10/31)

UNWANTED HAIR removed permanently near campus. La Jolla Village Professional Center. 8950 Villa La Jolla Drive, Suite 1160-C, Call for appt. 453-7040. (12/92)

Mechanic comes to you: tune up, electrical, light mechanical. Guaranteed. Michael 452-1879. (10/92)

Tennis Lessons Special: M-F day rates with college coach, 3 min. Walk from UCSD, 452-5992, 566-7300 ext. 368. (10/8)

Sign up now for on-campus interviews in career planning and placement. HL Bldg. rm. 1058. First come, first served! (10/10)

Football experts, test your skill for just \$1. Call Bart, 452-9113. (10/10)

Want to know about the Palestinian situation? Come hear Dr. Michel Nabtl of Stanford University speak on the issues and see the short documentary "Children of Palestine" this Thursday, 7 pm, HL 1438. (10/9)

Need a seamstress? Call Lynn for any hemming, alteration, or repair jobs. Professional work, reasonable prices. 452-5652. (10/8)

travel

CEE Student Travel open M-F 9-5, in the Student Center. CEE offers: budget flights, intl student ID cards, railpasses, tours, books, insurance, work and study programs, and much more. Phone 452-0630. (6/5)

lost and found

Help! I lost my keys (3 of them) Thursday night. Please call 274-6146. (10/9)

ATTENTION Mamahoud Barattimani: I found your wallet and I am heading for Argentina. If you want your wallet, call Cary 459-7540. (10/10)

Gold bracelet found: call and identify. 452-7287. (10/8)

\$80 reward for lost Wilson-Jack Kramer Pro Staff tennis racket. Call Bob 724-1104. (10/8)

Lost calculator (TI-50) in USB 2792 at 8 am Physics BA 10/9/80 - 455-0707. (10/8)

Found, 9/5: Tennis racket on Warren Apts. tennis court. Identify and its all yours. 452-8837, Dave. (10/13)

Lost men's brown wallet between Central & Muir on 10-7 am. If found call 455-9354 or turn in to Central Library. Please! (10/10)

We have a better-than-average bookstore.

La Jolla Book Shoppe
5745 La Jolla Blvd.
Open 10-10
7 days a week. 454-3054.

Get involved in Student Government!

The Student Center Board sub-committees are now open. Each sub-committee is responsible for policy implementation and initiation. The sub-committees cover a wide range of interests that offer creativity and individuality to their members.

Present openings are as follows:

Space and Allocation Sub-Committee
Budget Sub-Committee
Rules Sub-Committee
Community Relations/Outreach Sub-Comm.
Pub Programming
Long-Range Planning Sub-Committee
Coops and Enterprises Sub-Committee

**Applications are
available this week
only at EDNA.**

TONIGHT!

Jason and the Argonauts

A spectacular re-telling of the Ancient Greek myth. See Jason and his comrades' daring struggle to return to Hellas with the Golden Fleece.

Wednesday
October 8
7 pm, TLH 104

**FREE!**

Sponsored by the
Antiquity Culture League

EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW'S EXAM AND CATHY'S WAITING.



YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead

have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

Location (La Jolla):

Summerhouse Inn
7955 La Jolla Shores Drive

SCHEDULE OF FREE LESSONS

Wednesday	Oct. 8	2:30, 5:30 and 8:00 pm
Thursday	Oct. 9	2:30, 5:30 and 8:00 pm
Friday	Oct. 10	12:00, 2:30 and 5:30 pm

Each introductory lesson lasts approximately one hour.
Choose the day and time that best fits your schedule.

For further information, call 231-6679.
No reservations are needed for free lessons.

TM

EVELYN WOOD READING DYNAMICS

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