

KATHLEEN FRASER

SOMETHING (EVEN HUMAN VOICES) IN THE FOREGROUND, A LAKE.

- 1 Introduction to "Something (even human voices) in the foreground, a lake." 01:18
- 2 A definite mountain (the upper with tableaux), foul water. 01:14
- 3 They did not make conversation. 01:05
- 4 Anna, in lawn chair endeavor. 00:50
- 5 Becoming famous and powerful. 00:56
- 6 The sun opens and begins to work. 00:44
- 7 Anna ("Are you looking at me?"), if not. 01:31
- 8 Covertly, her husband('s eyes). 00:20
- 9 Later and tense, looking too big for the body. 00:46
- 10 She had a woman friend. 00:08
- 11 Careless of all his advice, flowers. 00:46
- 12 They travel, heading for "Three Columns", the late demolished. 01:10
- 13 "The certainty of Byzantine tendencies", she reads. 00:55
- 14 Madonna hypothesis. 00:12
- 15 In the "Eugubian Tablets", we turn. 00:48
- 16 Small pyramid, marginal attention. 00:35
- 17 Stunned, magnificent, cylindrical. 00:44
- 18 In white, she who bathed. 00:26

MEDUSA'S HAIR WAS SNAKES. WAS THOUGHT, SPLIT INWARD.

- 19 Introduction to Medusa's Hair was snakes. Was thought, split inward. 06:40
- 20 Medusa's hair was snakes. Was thought, split inward. 02:59

Recorded 1/17/07 Berkeley, CA
Kelsey Street Press

③ [25 min] cleaned up / edited version of
 KF ~~rest of~~ something (even human voices)
 followed by comments re the "Medusa poem"
 made an inter. with Suzanne Stein
 Needs to be divided by a space at the end of something

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 Medusa's hair was snakes. Was thought, split inward.
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 First Edit
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