

# LECTURE PLAN

## A Soft, or Pleasant Lecture for One Speaker and 5 to 9 Performers.

Harold Budd • March, 1969  
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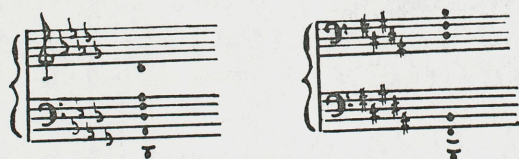
The speaker's voice should be amplified. No other amplification is required.

The text of the lecture may be pre-planned or improvised and performed from as comfortable and relaxed a position and manner as the lecturer feels appropriate, e.g., sitting on a rather high stool (the type used by contra Bass players) using a music stand as a lectern, from a sitting position on a rug placed on the floor, etc. ... which is to say that a rigid stand-up-behind-wooden-lectern situation would be wholly inappropriate.

A 20-25 minute version of LOVELY THING (PIANO) is performed with the lecture. At, or near the completion, 1 SOUND is performed. (A long duration 1:2:1 version - ideally a 20 minute version - or a c.40 minute version using relief players - see instruction page of 1 SOUND).

As much spatial separation as is appropriately possible between the 3 performing activities is absolutely essential. These activities should occur in a near-dark situation, but each should be very softly illuminated - ideally each with a very soft, colored spotlight. If only one spotlight is available, it should be used for the speaker.

For LOVELY THING (PIANO), one of the two given chords should be used:



Lecture topics that the author uses are: MONOTONY (which is different from BOREDOM); RITUAL (especially the validity of the concert Ritual); WINES (especially California Wines - perhaps with mention of the Ritual inherent in this topic); etc. You should feel free to select your own topics, however, ... with the hope that they are pleasant and that you believe them.

A suggested modus operandi would be: The Bare stage, near dark; the pianist walks on stage and begins a performance of LOVELY THING (PIANO); c. 10 minutes thereafter the speaker enters the stage area and begins lecture; on cue (c. 2/3 thru lecture) the String Quartet enters and they sit in their performance area; lecture concludes and speaker walks off stage; 1 SOUND begins; pianist plays chord one, possibly two more times; pianist walks off stage; String Quartet continues to conclusion.