

VOLUME 48, ISSUE 14

MONDAY, NOVEMBER 17, 2014

THE BEST OF SAN DIEGO



Want to learn how to eat, play and indulge, San Diego-style? We highlight the finest of America's Finest City in this year's UCSD Guardian Best of San Diego issue.

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DEATH WITH DIGNITY QUICK TAKES TACKLES THE DEBATE **OPINION, PAGE 4**

FINAL DESTINATION

SOCCER FALLS IN NCAA TOURNAMENT **SPORTS, PAGE 12**

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CAMPUS Protest on Founders' Day

Che Cafe supporters marched across campus during the annual Founders' Day celebration, chanting against the organization's eviction from its historic location and protesting tuition hikes.



STORY AND PHOTOS BY TINA BUTOIU ASSOCIATE NEWS EDITOR

embers of the Che Cafe organized a march throughout campus on Friday, Nov. 14 to protest university plans to close the cooperative's facility. The protest began at 11 a.m. with approximately 50 people in attendance and continued for approximately three hours.

The protesters met at the Che Cafe and proceeded through Library Walk, past the Hullabaloo stage in front of the Student Services Center, Price Center, the UCSD Bookstore and by PC Ballroom East. Outside of the event, members and supporters of the Che Cafe chanted phrases including, "Long live the Che!", "Let us in!", "Chancellor Khosla needs to go!", "Tuition hikes have to go!" and "The Che united will never be divided!

In addition, members of the collective stopped at each location and held speeches telling students that the eviction of the Che Cafe affects all of them. They discussed how the eviction reflects the gentrification of the UC system, which they believe is also illustrated in the UC Regents' proposal to raise tuition by 5 percent each year for the next five years. Che Cafe core member and UCSD alumni Rene

Vera stated that he believes the protest will bring awareness to the campus about the collective.

"I definitely think [the protest] will make a difference," Vera told the UCSD Guardian. "I mean, we definitely saw an upsurge in participation during our last rally in terms of students just paying attention, in general, to what's going on, and we're hoping that by getting people to just notice us to then begin participating in what's going on and realizing that this affects them."

In their last meeting, A.S. Council voted to amend the Che Cafe resolution it passed on Oct. 29. The initial resolution created a committee to investigate the Che Cafe collective and facilities and calling upon the University to refrain from issuing an eviction notice until the committee completed its investigation.

A.S. President Robby Boparai proposed amend-

CALIFORNIA UCSD Mourns 43 Abducted **Students**

Campus groups organized a vigil to honor the lives of the Ayotzinapa students who went missing in September.

> **BY MERYL PRESS** ASSOCIATE NEWS EDITOR

A vigil was held on Nov. 13 in the Revelle Plaza to mourn the disappearance of 43 students from Ayotzinapa Teacher Training College. Approximately 200 people attended

the event in hopes that the 43 students are still alive, since sufficient evidence proving otherwise has not yet surfaced. The students were abducted on Sept. 26 because of their participation in the march to honor the 1968 Tlatelolco student massacre.

Mariko Kuga, Student Initiated Access Programs and Services cocoordinator for UCSD's Student Promoted Access Center for Education and Service, and other organizers distributed flowers and candles to the individuals who attended the vigil. The flowers and candles were placed by the photos of the 43 students. Once the candles were distributed, the roster which contained the names of all 43 students was read and the crowd responded with 'presente' after each name was said.

Public commentary was then offered, and a variety of individuals from different ethnic, educational and social backgrounds spoke of their feelings and the unity which the vigil brought. An emphasis was placed on the idea that the disappearance of these students affects all people, regardless of who they are and where they come from, and, because these 43 individuals were students, that this affects the UCSD student body in a more personal manner.

When asked what the main goal of the vigil was, Kuga explained that it was necessary to provide solidarity and to represent all groups on campus. "There wasn't really a goal other than to bring students together that feel like-minded," Kuga said. "[The vigil] is hitting a lot of members of our community very personally, obviously, [and the goal] was to offer people space to grieve, to reflect, [and] to process." Individuals from the community who spoke at the event discussed several issues, including the similarity in the progressive elimination of public education by state and university authorities, along with their personal experiences with oppressive government institutions. The vigil concluded with a performance by UCSD sophomores Sinnai Avila and Francisco Javier Garcia, who sang a song which illustrated the political struggles and oppression which the disappearance of the 43 students represents. When asked how she felt about the turnout of the event, Avila explained that although it was in response to a

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Closing the budget shortfall should fall on the responsibility of the UC Office of the



President, the UC Regents and the California Legislature, not on the backs of students.

- Allyson Osorio **A.S. Council VP External OPINION, PAGE 4**

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Annual Hullabaloo Festival Draws Over 5,000

Performances by Logic and Erik Hassle mark the largest Hullabaloo celebration to date.

BY BRYNNA BOLT STAFF WRITER

CAMPUS

The fourth annual Hullabaloo festival took place on Friday, Nov. 14 in Town Square and Matthews Quad. The event, put on by Associated Students Concerts and Events, was geared toward undergraduate UCSD students and followed the Founders Day Celebration that had taken place in Price Center and Town Square earlier that day.

ASCE Festivals Director Sean Kennedy estimated that the turnout for the event was the largest in its history, with over 5,300 students who collected wristbands for the attractions and over 7,000 who attended.

This was our biggest Hullabaloo vet," Kennedy said. "It was really great seeing so many UCSD students come together and have such a great time. I also really want to thank all the volunteers and staff members who gave up so much of their time and put a lot of effort into this event."

Hullabaloo festivities began at 8 p.m. and transformed the well-known space into a carnival-themed extravaganza complete with rides, food and concerts.

The concert component of the event was highlighted with performances by Logic, Erik Hassle, Conway and UCSD student disc jockey Avery. All of the artists appeared on a stage stationed in Town Center, across from the Student Services Center.

Headliner Logic, who appeared at UCSD only two days after performing on The Tonight Night Show Starring Jimmy Fallon, drew the largest crowd out of all the Hullabaloo artists. This was Logic's first time performing songs

mainly from his new album, "Under Pressure"

Furthermore, the night featured all four rides previously advertised by ASCE, and the lines for a zip line, the Kamikaze, the Zipper and the Round Up stretched throughout Matthews Quad.

A variety of foods from vendors such as King Kream, California Kettle Korn, Cheesy Amigos and Famoso Tacos, winner of Triton Fest's Taco Throwdown 2014, were available for purchase by Hullabaloo guests.

Student organization booths also accompanied the other festivities, and ASCE will be giving out cash prizes for the most creative booth design, best booth activity and a raffle that the booths could enter.

Hullabaloo is one of the many

See FESTIVAL, page 3



SCIENCE AND TECHNOLOGY Triton Rocket Club Aims to Become First Group to Reach Space

CAN'T GET ENOUGH? FIND MORE ONLINE AT:

ucsdguardian.org

BY ZEV HURWITZ EDITOR IN CHIEF

A group of UCSD students hoping to become the first such organization of any university to launch a rocket into space has set a launch date for late March.

The Triton Rocket Club made headlines around San Diego last week as word spread that the group is aiming to launch a 20-foot rocket 62 miles into the air next year. A successful launch of this caliber would be the first for any exclusively student organization.

TRC President Nico Montoya says that, while this specific rocket project has only been in the works for a year and a half, the club has moved toward this goal by building progressively bigger rockets since 2011.

Montoya, a mechanical engineering major, told the UCSD Guardian that he marvels at how far the group has come after working "literally from the ground up."

"Just two years ago, the club was operating out of my Keeling Apartment in Revelle, and I was paying for rocket parts out of my own bank account," he said. "This is definitely possible for anyone to do - not just launch a rocket into space but to do any cool project."

TRC has secured funding for its upcoming project through NASA, Northrop Grumman, Lockheed Martin and the Jacobs School of Engineering, among others.

TRC's two-motor rocket will employ an initial and delayed propulsion technique that group organizers hope will be enough to bring the rocket into the goal range of 328,000 feet. Upon descent, the rocket will deploy two parachutes to slow it down before hitting the ground. TRC's rocket will also employ GPS technology and a GoPro camera to give a live visual and data feed for the rocket's position.

"We're doing research into live data acquisition so we can see where the rocket is after the launch," TRC Vice President and Chief Engineer Danny

Shin said.

GPS data for the rocket will be critical for official determination that TRC is the first group to send a rocket to space.

"The GPS is our meal ticket," Montoya explained, adding that it will be impossible to see the rocket's actual location from the ground after it rises only a few thousand feet. Club members will need to stand at least a mile away from the actual launch site.

The group most recently placed second in a University Student Rocket Competition after working on a project that took seven months. NASA also helped fund TRC's project for that competition through the California Space Grant Consortium.

Since that competition, Montoya said, the group has run several static, ground-based launches and has worked to develop its own motors, rather than purchasing commercial motors

"That's a big step that we take: to actually mix the chemicals for a motor ourselves," Montoya said.

Project Manager of TRC's Propulsion Team Jared Shapiro said that the group hopes this project will help boost the prestige of both the membership of TRC as well as the university.

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"For the Jacobs' School and UCSD as a whole, this will be huge," Shapiro said. "We're hoping this will get companies like Boeing to see us up there with MIT and Stanford and put UCSD on their top feeder schools."

For the March launch project, TRC will travel to an open desert in northern Nevada, near where the annual Burning Man festival is held. Nevada is the only state where all such launches take place, according to TRC.

The actual launch date is yet to be determined, though TRC is planning to take its membership to the site during the weekend of March 27. The group will run its next static launch early next year.

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LIGHTS & SIRENS Lights and Sirens is compiled from the Police Crime Log at police.ucsd.edu.

Friday, Nov. 7

11 a.m.: Suspicious Circumstances Two plastic baggies containing pills were discovered in a lab coat near Pepper Canyon Hall. Drugs impounded

12:59 p.m.: Animal Call

A large, unleashed dog was chasing rabbits near the Robinson Complex with no owner around. Referred to Animal Control.

3:06 p.m.: Information

A male subject wearing a Halloween mask was asking people for money near the Career Services Center. Information only.

Saturday, Nov. 8

1:15 p.m.: Injury A young adult female suffered a possible spinal injury playing rugby on Warren Field. Transported to hospital.

5:45 p.m.: Injury

A young adult female fell down stairs and hit her head in the Mandell Weiss Theatre. Transported to hospital.

Sunday, Nov. 9

12:24 a.m,; Excessive Alcohol A female subject had trouble walking and vomited on herself near the Pangea Parking Structure. Transported to hospital. 3:05 p.m.: Indecent Exposure A male subject was masturbating while talking to the reporting party on a bus. Report taken. 8:42 p.m.: Medical Aid An adult male in the Village West accidentally cut his hand and was unable to stop the bleeding. Transported to hospital.

Monday, Nov. 10 10:21 p.m.: Information A drum team was practicing and set off car alarms at Pangea Parking Structure. Information only.

Tuesday, Nov. 11

1:20 a.m.: Noise Disturbance A loud group was under the bridge near the Tamarack Apartments. Information only.

10:24 p.m.: Medical Hall A young adult female collapsed near the Great Hall with intense stomach cramps and acid reflux. Transported to hospital.

Wednesday, Nov. 12

12:22 a.m.: Information According to a resident advisor, possible gunshots were heard near the Sixth College Apartments. Unable to locate. 3:59 p.m.: Assist Other Agency A broken-down vehicle was blocking traffic on Genesee Avenue. Information only.

Thursday, Nov. 13

3:12 a.m.: Suspicious Person A Residential Security Officer stopped a suspicious person who was possibly casing bicycles near Earl's Place. Closed by adult arrest for possession of concealed weapons, false ID, burglary tools. 8:22 p.m.: Injury A toddler at the La Jolla Del Sol Apartments fell and suffered a face injury. Referred to San Diego Police. 9:34 p.m.: Citizen Contact The reporting party's girlfriend used a Center Hall restroom and believed there was a male in the adjacent stall. Field interview administered.

> - ANDREW HUANG Senior Staff Writer

students are here gathering because they recognize the oppression and like, in the end, we're all connected - this is something that is affecting all students."

Garcia commented that regardless of whether one is a student of Mexico or California, this event is directly affecting everyone.

"I've been noticing a very big trend of the century, this time, this generation, where everything is coming

Vigil Organizer Disappearance of Students Affects Education Everywhere to an extreme climax where they're either going to turn for the worst or the best," Garcia said. "The turnout here is beautiful because with death is life, and this brings a lot of life about what's going on within society. Too many things are coming together that are affecting us directly [and] we can't stand on the sidelines anymore [and] just ignore those things."

> READERS CAN CONTACT TINA BUTOIU CRUTOIU@UCSD FDI

Hullabaloo Receives Strong Support from Campus Administrators

▶ FESTIVAL, from page 1

▶ VIGIL from page 1

from the student body.

events put on by ASCE throughout the school year and is strongly supported by the UCSD administration.

"We want our students to have multiple opportunities throughout the school year where they can social-

ize in a fun and safe environment," said Vice Chancellor-Student Affairs Juan Gonzalez in a statement that was released the day of the event. "Hullabaloo, a tradition in conjunction with UC San Diego's Founders Celebration, and the inaugural Triton Fest are great examples of events where students can come together and

celebrate what it means to be Tritons in a drug- and alcohol-free environment."

Hullabaloo ended around 11 p.m., just after the completion of Logic's performance.

> READERS CAN CONTACT BRYNNA BOLT BBOLT@UCSD.EDL

"Coffee With a Prof" is back!

The launch last quarter of this program was an overwhelming success!



We will provide each student with a beverage voucher to be turned into any participating coffee vendor at the time of their visit. Each student may participate twice per quarter. Student must have verification that their invitation was accepted by their Professor or T.A., along with the date they have arranged to go (the week of it is fine) BEFORE they request a voucher.

A Referendum May Be Required to Cover Repairs to the Che Cafe

▶ CHE, from page 1

ments to the resolution, calling upon the Che Cafe to refrain from meeting at the facility until the ASUCSD committee reached a conclusion, which passed by a vote of 17-11-3. During the meeting, Boparai said the reason he issued the amendments was to maintain A.S. neutrality on the issue.

In regards to the committee formed by A.S. Council, Student Sustainability Collective representative and Che Cafe ally Eden Berdugo told the Guardian that the Che Cafe does not have the time needed for the committee to reach a decision.

"I think the committee that was formed is really great. I hope something will come out of it. The downside is that it takes time. One hour a week, it's going to take a couple of

that although it was in response

"The students that were taken

to a terrible action, it elicited passion

in Ayotzinapa and the five percent

tuition increase in the UC system, in

the end it's all correlated; it's all sys-

temic oppression toward students,"

Avila said. "I really like how a lot of

weeks to figure all this out," Berdugo said. "They're saying that the resolution is just in time for the committee to figure it out, but, you know, it might take weeks, it might take months and the Che doesn't have that kind of time to wait for this committee of people who don't even represent the Che to decide their fate."

That same evening, Vice Chancellor - Student Affairs Juan Gonzalez issued a statement concerning the Che Cafe and the cooperatives. In the statement, Gonzalez said the University supports student organizations such as the Che Cafe.

'The university strongly supports the campus co-ops and the important experience they provide to our students," Gonzalez said. "We are committed to ensuring the continuation of the student coop-

eratives, including the Che Cafe Collective. We want the co-ops to thrive and be successful." Gonzalez also stated that the Che

Cafe space must be vacated, but the University has no plans to demolish the facility.

Furthermore, the statement said students may have to cover the repair costs of the Che Cafe.

"The student governments and the student body will play a critical role in determining the future of the Che facility," Gonzalez said. "A student fee referendum may be required to fund the renovation should the student governments decide to support the building."

> READERS CAN CONTACT MERYL PRESS MPRESS@UCSD.EDU



Participating Vendors: Art of Espresso Café, Cups Outdoor Café, Fairbanks, Perks, Muir Woods Coffee House

Coffee-with-a-Prof is a program sponsored by the Offices of the College Deans of Student Affairs' and is funded by The Office of the Vice Chancellor of Student Affairs. It allows students to invite a professor, faculty member, or graduate teaching assistant out to coffee or tea at one of the participating coffee vendors. It encourages students to cultivate a student-professor or T.A. relationship outside of the classroom in a more casual setting.

We are very happy with the student/faculty participation and will continue the CWAP program.

Please stop by any college Student Affairs Office to pick up a voucher. All students are welcome to participate. All colleges are included. Please take advantage of this great opportunity to get to know your faculty member by visiting over a free cup of coffee!

This program is for you! We encourage you to participate and enjoy the opportunity!

OPINION CONTACT THE EDITOR CHARUMEHRA opinion@ucsdguardian.org

GUEST COMMENTARY

Funding the UC

Associated Students VP External Allyson Osorio calls students to action to protest the proposed 5 percent tuition hikes on Tuesday, Nov. 18.

➡his Wednesday, Nov. 19, the University of California Board of Regents will be voting on the "five-year tuition and fee stability plan" that has been proposed by UC President Janet Napolitano. This plan would establish fee increases up to 5 percent for the next five years, amounting to about 27 percent in total, con-tingent on the expected 4 percent UC allocation received from the state. It would be implemented the next academic school year, meaning our annual tuition would rise up to \$16,000 by the 2019-20 school year. Financial aid officers and the UC Office of the President continue to reassure students that receive financial aid that they will not be impacted. However, it seems like the word "impact" has a different meaning to students than to the UCOP.

UCOP describes this plan as something that all students and families from all levels of study

loans and work-study - a few things that aren't feasible to all UC students. In the UC system, tuition only makes up about half of the cost. The reality is that aside from tuition, the cost of living in California and room and board are just a few other things that students worry about. For some time now, UCOP has lacked the understanding of the true impact of its fiscal decisions on the student body. For many years, the University of California Student Association has worked on many campaigns and supported legislation that lobbies for funding from the state. Campaigns like Invest in Graduation Not Incarceration, Transform Education and Fund the UC continuously advocate for higher education in the state of California. The state has not been listening to students and UCOP has not been helping. California has

could budget for. It's impor-

aid in the UC system involves

tant to remember that financial

See TUITION, page 5

REBERAH HWANGIGUARDIAN

QUICK TAKES

'Death With Dignity' Is a Protection of Individual Rights and Autonomy

Depriving an individual with terminal illness of the right to die in the way they choose is a violation of their human rights. The issue of assisted suicide is first and foremost one of autonomy. That is, we ought to respect the capacity of rational individuals to make informed, uncoerced decisions concerning their own life and well-being. The most recent National Public Radio-Truven Health Analytics Health Poll shows that 55 percent of responding Americans favor physician-assisted suicide for people with less than six months to live. Measures should be taken to ensure that public policy reflects this opinion. "Death with Dignity" allows terminally ill individuals to choose to end their lives using lethal medications rather than experiencing unnecessary and often enduring amounts of pain due to disease. Twenty-nine-year-old Brittany Maynard, whose story was recently featured by CNN, elected to utilize Death with Dignity in light of her diagnosis of brain cancer. She made an informed decision on the matter, accounting for various grim details of her future with the disease, including the fact that she "could develop potentially morphine-resistant pain and suffer personality changes and verbal, cognitive and motor loss of virtually any kind." As others in her position would likely conclude, Maynard preferred to face death on her own terms — peacefully, painlessly, in her right mind, in her own time and surrounded by loved ones; rather than despondent suffering, pumped full of drugs and surrounded by medical professionals. When faced with a terminal illness and insufficient palliative care, Death with Dignity is a reasonable and, for a good number of patients, a preferred method of treatment. It is not a treatment that should be denied to anyone who chooses it as their best option.

OREGON RESIDENT BRITTANY MAYNARD'S RECENT DEATH BY ASSISTED SUICIDE HAS GARNERED NATIONAL ATTENTION, BRINGING BACK THE MORAL DEBATE SURROUNDING THE ISSUE OF 'DEATH WITH DIGNITY.'

Regulating Assisted Suicide Becomes Difficult, With Too Many Possible Motives

After a recently married, 29-year-old woman facing terminal brain cancer ended her life on Nov. 1, new debates have been sparked about legalizing assisted suicide. Brittany Maynard relocated from California to Oregon, one of five states where the act is legal. Death with Dignity, an organization advocating for dying individuals' right to choose death, is pushing Maynard as the poster example of why assisted suicide should be an option. Regulating assisted suicide throughout medical institutions is problematic. There is too much room for corruption within its institutionalization for this to be a widely accessible option. People with debilitating illnesses fear a loss of autonomy more than pain and suffering. The annual 2013 report from the Oregon Public Health Division reported that 93 percent of people seeking assisted suicide were troubled by a loss of autonomy. The inabilities to function independently and feel productive and valuable are huge concerns. As sick patients rely on relatives for simple tasks, they fear being financial and emotional burdens. When regulating assisted suicide, it is difficult to tell whether people are fighting for the right to die or the duty to die. On CNN Maynard said, "I probably would have suffered in hospice care for weeks or even months ... I did not want this nightmare scenario for my family." The fact that she considers her continued existence to be a nightmare for her family is significant. Many disabled and elderly folk experience a loss of autonomy and still enjoy life. The legalization of assisted suicide pressures terminally ill people to die painlessly and cheaply, without burdening society.

Moral Implications of Allowing 'Death with Dignity' Are Grave

For a country such as the United States to provide its citizens the right to die would be a betrayal of two of the nation's most prized values established upon independence. Life and liberty, as endowed by a Creator, would surely be infringed upon through the federal legalization of assisted suicide.

It should be self-explanatory that suicide in any form is an affront to the sanctity of life, but right-to-die activists will argue about one's ability to avoid the deterioration of life. But really, what quality is there to find in a state of nothingness and

A.S. Council Needs to Take Lead on Che Cafe

POINT OF ORDER Soren Nelson Senelson@ucsd.edu



ere's the thing about the Che Cafe closing: Most people don't really care. Now, before you start writing me an angry email, let me clarify what I mean. Students don't understand why they should care. They don't know what the organization does, why its history is significant or why, as the cooperative's leaders have so passionately argued, we should fight to keep the building operational — and that leaves A.S. Council in a difficult position. Let's talk about why that is.

A.S. Council is ostensibly the student body's voice. Ideally, we serve as a voice for groups who wouldn't normally be heard and work to protect students' rights and experiences on this campus. With the variety of groups and interests present on this campus, agreeing on the best way to do that isn't always easy. Supporting the Che Cooperative outright is difficult for a variety of reasons, a fact that's frustrating to both members of Council and the Cooperative.

The first and perhaps most obvious reason is that, following the court's ruling in favor of UCSD, neither A.S. Council nor the Che Cafe were in a strong position to argue that UCSD doesn't have the right to evict. Secondly, there's a lack of political will on Council to stick out our proverbial neck in defense of the Che. Irrespective of the Che's history and value as an institution, it isn't one that reaches many students. In fact, as a fourth year in the very same college that houses the Cafe, I didn't even know it was an operational building until the Cooperative and UCSD's administration started butting heads last spring. Ultimately, this comes down to political capital. With the future of Sun God Festival in the balance and A.S. Council once again strapped for cash, A.S. Council has to use discretion in which issues they choose to champion. Frankly, a UCSD without Sun God is a lot more painful to imagine than a UCSD without a functioning Che Cafe.

So what comes next? The administration has offered the Che alternative venues — none of which appear to be satisfactory. A.S. has hesitated to fully back the Cooperative and likely will not end up doing so. Everyone is frustrated. But as with all difficult situations, strong leadership and cooperation can turn this into an opportunity for growth. At its best, A.S. Council is an intermediary between students and UCSD's administrators. We're a group of students who understand not only what students want and need but what motivates UCSD administration to do what it does. A unified council has the power to bring people together to find solutions. If you were waiting for a time to show us what you're capable of, Council, now is the time. Whether or not we want to put our support behind the Che, we have a responsibility to facilitate a conversation that protects the cooperative's right to operate on campus while meeting the university's mandate to keep students safe.

existential decay?

Furthermore, while the choice to die may seem appealing to those concerned with human liberty, what additional freedom is truly gained when human life ends? In death, one no longer has the choice to see their family anymore. They-ll never experience emotions of nostalgia and love ever again. About 200,000 years of human existence has given no clue as to what happens in death, but what is definitive is that the freedom associated with one's right to life will come to naught.

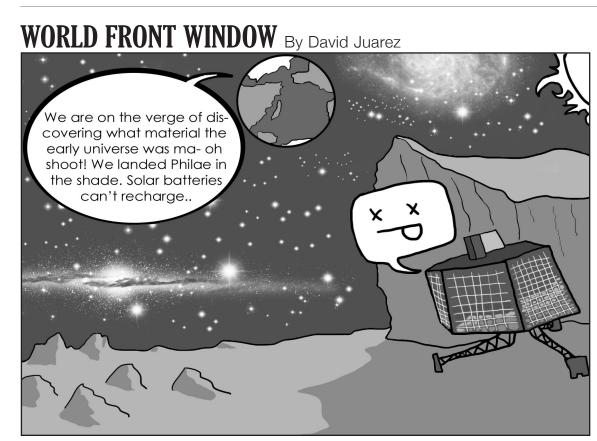
And beware the slippery slope. In 2013, around 40 people in the Netherlands were allowed euthanasia for mental illness. The year before, two conjoined twins from Belgium chose euthanasia over loss of sight. As for the United States, the death rate from assisted suicide in Oregon has increased by four to five times since the state law passed.

Don't be fooled by right-to-die activists and their Orwellian attempts to convince the American people that death is life. Their exploitation of Brittany Maynard's assisted suicide — a hardship best left to friends and family, not political activists and the news cycle — is yet another product of America's culture wars.

> - JORDAN UTLEY-THOMSON Contributing Writer

HAILEY SANDEN
 Staff Writer

- CASSIA POLLOCK Contributing Writer



Burden of Funding the UC System Does Not Lie with Students

► TUITION, from page 4

continuously disinvested in higher education. We've seen rapid growth in prisons yet not nearly enough growth in the future of California. This disinvestment in higher education does not mean current and future students should be paying the price, but it does mean something is not working in California. Where are our priorities and how can we bring balance into the arenas that need help?

The UCOP should not be using students for the \$98 million budget gap. Instead of just being political pawns, students should have a seat at the table with UCOP and the UC Regents on a plan that could bring growth into the availability, accessibility and quality of the UC system. Closing the budget shortfall should fall on the responsibility of the UCOP, the UC Regents and the California Legislature — not on the backs of students. The Master Plan is failing all Californians and it's time everyone works on this issue as a collective unit.

Just because we are the best public education institution does not mean we can't be better. We should not be comparing ourselves to other institutions if we really want to bring innovation and growth to the state of California. At UCSD, we learn to work hard, produce research and indulge in our networks. If students can do it, UCOP and California can do the same to figure out this gap without students' money. Does it really cost more than \$12,000 for us to attend a UC school?

The students of California in all three tiers of higher education have brought a lot to the state. It is time the state and the UC system work together to bring something back to the future of California.

Please join us on Tuesday, Nov. 18, at 11:30am on Library Walk for our "sit-in" to show everyone in California that all students will indeed be impacted. It's not on us to fund the UC system.

> READERS CAN CONTACT ALLYSON OSORIO ASVPEXTERNAL@UCSD.EDU

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LA JOLLA INSTITUTE BLOOD DONOR ALLERGY RESEARCH STUDY:

Do you get hay fever? Do you suffer from:

runny/stuffy nose, watery/itchy eyes, congestion, sneezing, sinus pressure? Are you a HEALTHY PERSON?

We are conducting a research study to analyze the immune system, of healthy people to understand how genetic factors affect the function of immune cells. We are looking for volunteers who:

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> weigh at least 110 lbs.

Do you experience allergies that are induced by a change in the season? We are looking for allergic individuals to donate blood to help us study how seasonal pollens such as weeds, grasses, or trees induce allergies. The focus of our research is to better understand how your immune system may cause allergies.

If eligible, generally in good health, and 18-65 years of age, you will be asked to provide a blood donation (similar to what is provided at a blood bank) and compensated \$100 for your time and trouble. are between the ages of 18-65
are non-smokers (past or present)
have no history of substance abuse

Qualified participants will be asked to provide information regarding their medical history and will be compensated up to \$300 for their time and donating blood.



Contact our study coordinator at (858) 752-6979 or email (study@lji.org), and mention the Sette-Allergy study to find out more information.

La Jolla Institute FORALLERGY AND FORALLERGY AND Disease. If you would like more information or think that you may be eligible for this study, please call our study coordinator at(858) 752-6979 or email study@liai.org

FEATURES Best of San Diego

⊠ features@ucsdguardian.org



Best Fancy Date Restaurant: Mona Lisa

Hours

Sun. 10 a.m. to 10 p.m. Mon. - Thu. 9 a.m. to 10 p.m.

Fri. - Sat. 9 a.m. to 11 p.m.

One of the first stops for any informed traveler who is just arriving from a long flight to America's Finest City is Little Italy, the perfect locale for date night (or day). A quaint neighborhood just east of the airport, Little Italy boasts some of San Diego's tastiest spots for cultural cuisine, perhaps the most prominent of which is Mona Lisa, a small deli with an adjoining Italian market that makes for the perfect place to take someone special. Whether you're looking for some authentic Italian pasta or a traditional sandwich filled with top quality ingredients, this restaurant is a pristine example of San Diego at its best.

- Sam Shapiro

Best Place to Go for Tacos: scars Mexican Seafood

Hours

Sun. - Thurs. 10 a.m. to 9 p.m. Sat. - Sun. 10 a.m. to 10 p.m.

Hole in the wall eateries never let me down when it comes to quality food, and Oscar's Mexican Seafood doesn't disappoint. Just a quick to drive to Pacific Beach or Hillcrest, Oscar's and its casual, beachy vibe will compel you to order one of their fish tacos. While their menu is a bit limited, they master everything they sell. The spicy shrimp tacos and especial tacos - fish, shrimp and scallops — will have your mouth watering for more. Beware, though: at rush hours, they take a while to serve your food. However, that means your tacos will be fresh and even more satisfying — that is, if you don't forget to pile on their special sauce. I can guarantee Oscar's will be a staple for you and your friends.

— Rosina Garcia



Jonaq

Hours

Sun. - Mon. 7:30 a.m. to 3:00 p.m. Tues. - Thurs. 7:30 a.m. to 9:00 p.m. Fri. - Sat. 7:30 a.m. to 9:30 p.m.

What better way to welcome your family than to show them the creme de la creme of La Jolla? The smell of fresh, delicious entrees wafting throughout the street will lead you and your family to The Cottage, where brunch aficionados will find fluffy stuffed French toast topped with strawberries and bananas as well as drool-worthy eggs Benedicts. Surrounded by white picket fences and colorful flowers, its cottage-like ambiance is truly one of a kind. Seating is limited, so come early on weekday mornings as the wait can get quite lengthy. The Cottage is sure to have your family coming back for its quaint ambiance and delectable items.

PHOTO BY KRITI SARIN /GUARDIAN

- Chanelle Wang



Best Family Attraction: The San Diego Zoo

Home to over 4,000 rare and exotic animals from an impressive variety of species, it's no surprise that the San Diego Zoo is considered one of the city's best attractions for families. Open from 9 a.m. to 5 p.m. every day of the year, this zoo is unlike any other your family will ever experience. Start off your visit with a Skyfari and soar above 100 acres of lush wildlife that the zoo boasts. If you are traveling with younger guests, take advantage of the uniquely interactive Animal Encounters scattered around the park. These range from designated petting paddocks to scheduled appearances made by endearing "animal ambassadors." With so much to offer, a visit to the San Diego Zoo should definitely be on every family's checklist of sights to see at Balboa Park.

— Kriti Sarin

Best Place to Go For Nightlife: The Tipsy Crow

Whether it's dancing, drinking, playing board games or a little bit of it all, The Tipsy Crow is the ideal spot for an exciting night downtown with the crew. Located on the corner of Fifth Avenue and F Street (the very heart of Gaslamp), the Tipsy Crow boasts three floors for entertainment, each with its own distinct vibe. Five dollars gets you into the main floor where bartenders can pour draft beers or fix you a cocktail, and those looking for the bass can drop it low in the basement. Music features a healthy mix of fresh EDM and select '90s throwbacks that get everyone singing along together. When the night is winding down, you can chill upstairs while waiting for your ride to come or head out across the street for your next adventure!

— Teiko Yakobson

Best Place to Go Sightseeing: La Jolla Cove

La Jolla Cove, a picturesque cove with scenic vista points and shops, is the perfect place to take your family while visiting San Diego because it has something for everyone in the family. For the adventurous, there's scuba diving and snorkeling, and for the shopaholics, the nearby boutiques are a pleasant diversion. There is also a variety of multicultural sit-down restaurants that have something to offer for anyone's craving, be it Indian food, tacos or sushi. The Cove also offers breathtaking views of the ocean, especially during sunset, which are an Instagrammer's paradise. And let's not forget that no trip to the Cove is complete without visiting The Chocolate Factory and Haagen Daz for dessert!

— Soumya Kurnool



Join in the ultimate college tailgate with competive games, racing on the track and football on the big screens. Bring your college ID and your A-game!

- ◆ D.J. Battles, Libations, Cornhole and more!
- ◆ Free Del Mar logo ping pong balls!
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*Concerts are 18 and up shows. Pre-paid tickets, complimentary tickets and season passes will not be accepted for concert admission after the last race.

For more info, visit DelMarScene.com





Best Place to Go for Boba: Tea Station

8

Hours Sun. - Sat. 11:30 a.m. to 12 a.m.

If you look for that quality tea taste in your boba fix, drop everything and head to Tea Station right now. A great option for all San Diegans, Tea Station's a local joint in Mira Mesa, Kearny Mesa and El Cajon. Though pricier than your average Tapioca Express, you'll find that each delicious drink at Tea Station is individually crafted and made to order with your choices in levels of sweetness and ice. The menu offers a variety of Chinese dishes and you can enjoy your drink in a tall glass mug if you opt to eat in with friends. Granted, the service can be slow and may not always be top notch — which tends to lower their Yelp ratings but their tea (and their perfectly cooked boba) never disappoints.

— Lauren Koa

Best Place to Go for Dessert: Extraordinary Desserts

After your romantic candlelit dinner, close out the night with a romantic candlelit dessert extravaganza at Extraordinary Desserts. Extraordinary Desserts offers a broad and intimidating array of scrumptious confections, from fruity cakes and fudge bars dripping with chocolate to minty creme brulees and bread pudding accented with gold-tinted petals and fruit sauce. Both locations offer a cozy, intimate setting for the dual task of soulful gazing and cake-gorging. Mind the portions, however; Extraordinary Desserts is notorious for its challenging serving sizes. Though it's perfect for paired binging Lady and the Tramp-style, be careful not to spill raspberry sauce on your date's clothes in your enthusiasm.

- Rachel Huang

Hours Mon. - Thurs. 8:30 a.m. to 11 p.m. Fri. 8:30 a.m. to 12 a.m. Sat. 10 a.m. to 12 a.m. Sun 10 a.m. to 11 p.m.

Best Place to Go for Coffee:

Bird Rock Coffee Roasters

Hours

Mon. - Fri. 6 a.m. to 6 p.m. Sat., Sun. 6:30 a.m. to 6 p.m.

If you're looking to impress a coffee snob with your in-depth knowledge of gourmet coffee and brewing techniques, this might be the place to do it. This famed coffee joint houses Direct Trade coffee from all over the world that is micro roasted (roasted in small, exact batches, then water-cooled) to perfection, producing coffee so flavorful, it's more than worth its Starbucks-level prices. The Pacific Beach location enjoys a comfortably large space, replete with enormous windows that open into the street and it welcomes performers to its open mic sessions throughout the day. It's the perfect atmosphere for a nice, casual afternoon date.

- Rachel Huang

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Soccer Finishes 2014 Season with 10-4-6 Overall Record

• M. SOCCER, from page 12

in play, the Tritons managed to level the score thanks to Bauman's coolly converted penalty kick after CSULA committed a handball penalty inside their penalty area.

Overtime could not produce a winner, forcing the Tritons to again decide the fate of their season through penalties. Seniors Jacob

converted their kicks in the shootout. With the season on the line, McElresh, who made a career-high six saves all game, did manage to rescue UCSD's chances with a diving save when the Tritons were down 4-3.

"He was great all night made a couple of big saves and two penalties

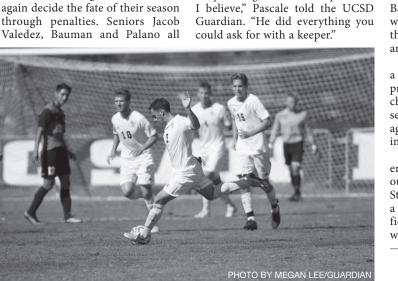
Ultimately, however, it was CSULA's Beigarten who stole the win for the Golden Eagles as he made the winning save from sophomore midfielder Riley Harbor's penalty shot to officially send UCSD home.

"I couldn't be more proud to be part of this team to be honest," Bauman said. "Overall, we played with a lot of heart; everyone worked their butt off. It was a team effort and a great last game."

UCSD finishes the season with a 10-4-6 record and impressively progressed to yet another NCAA championship despite losing 10 senior players to graduation a year ago and five players to season-ending injuries.

"It doesn't surprise me that it ended in a tie and went to a shootout," Pascale said. "Credit to Cal State L.A. You never want to end a season, but we can walk off the field knowing we gave everything we had?

> READERS CAN CONTACT LIAM LEAHY LLEAHY@UCSD.EDU



Tritons Will Now Travel to Play in West Region Crossover Classic

▶ W. BASKETBALL, from page 12

came up just short of a doubledouble with eight points and nine rebounds. Redshirt freshman guard Taylor Tanita came off the bench to put up an impressive 16 points, five assists and three steals.

"Taylor is an excellent point guard with tremendous instincts," VanDerveer said. "She is so poised while being aggressive and she's only going to get better and better. I am very excited about Taylor."

It was a tight game all along, with the biggest lead coming in the first half when the Tritons led 36-23 with six minutes left in the period. However, University of Mary quickly rallied back to take a 45-44 halftime lead. The rest of the game remained close, with 18 total lead changes and 14 ties recorded throughout regulation play.

Playing through a tightly contested, back-and-forth second half, the Tritons found themselves down 75-73 with half a minute left in play. On the Tritons' final possession, sophomore guard Beth Mounier pulled up from beyond the arc for a game-winning shot but fell short. However, Shokoor came up with the clutch offensive board and dished it out to Bertsch who tied things up with 21 seconds left in regulation to ultimately send the game into extra play.

In overtime, it was guards Seto and Tanita whose clutch play made the difference, as the duo combined for 10 of the Tritons' 14 points. The 14-9 advantage in overtime scoring was enough to hold off University of Mary. Forward Brittney Dietz scored a whopping 35 points for the Marauders and fellow forward Sloan

Turner added a double-double with 11 points and 12 rebounds.

UCSD, now with a fresh 1-0 record to start its campaign, will travel next weekend to the West Region Crossover Classic hosted by Western Washington University. The first game is scheduled for Friday, Nov. 21 against Seattle Pacific University at 5 p.m., before the Tritons move on to play Western Washington the following day at 7:30 p.m.

We have to really grow from the [next] couple of weeks," Vanderveer said. "We are going up to play against an excellent Western Washington team. For a young team, [we have] to have people play together and trust each other so we can get in a rhythm both offensively and defensively."

> READERS CAN CONTACT MARCUS THUILLIER MTHUILLI@UCSD.EDU

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Information Session

University of California - San Diego Tuesday, November 18 2 to 3:30 p.m. **Career Services, Conference Room**

Returned Peace Corps Volunteer Diana Gomez will discuss how you can make a difference overseas and return home with the experience and global perspective to stand out in a competitive job market.

UCSD Set to Begin Regular Season Against Academy of Art

▶ M. BASKETBALL, from page 12

being aggressive and getting into the paint to make the right play is the positive stuff we can build on."

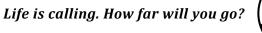
UCSD had an uncharacteristic night from beyond the arc, going 25 percent on only 12 attempted three-

pointers, in contrast to the 32 threepoint attempts they had against Loyola Marymount last week. UCSD averaged almost 25 three-point attempts per game last year, making this the first time the team has shot 12 or less from downtown since the 2011-12 season.

"We shoot the ball well, but we also want to take what is given to us," Olen said. "They kind of got into and pressured us in their defense." Freshman guard George Buaku

got the nod to start the game at the point over fellow freshman forward Jordan Flannery, who started the game at Loyola Marymount. Buaku finished with four points and three of the team's five assists.

"Similar to the whole group, [the freshmen] had their good moments and moments where they struggled," Olen said. "We want to use it as a tool to grow and learn as a team and individually in particular so when they are in similar situations, they can try and build on those moments when they had success and learn from the mistakes to move forward." Junior forward Treavon Francis was the only Triton to finish in double digits, scoring 10 points in 15 minutes. Junior forward Drew Dyer added seven points and two rebounds in 19 minutes.





Thursday Night

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With the preseason behind them, the Tritons will officially tip off their season on Wednesday, Nov. 19 when they travel to San Francisco to take on Academy of the Art University.

> READERS CAN CONTACT DANIEL SUNG D2SUNG@UCSD.EDL



CLASSIFIEDS

12

31

47

16

19

THE GUARDIAN SSIE SUBJECT STATES OF THE UC San Diego community. VISIT www.ucsdguardian.org/classifieds visit www.ucsdguardian.org/classifieds

BOATS

10

48' Mikelson 48 1988 - 48' Mikelson, 1989, two staterooms, two heads, AIR CONDITIONING, Outriggers, Watermaker, CAT power, Caribe 11' Dinghy with slip in Coronado, CA. will consider interesting trades for Tucson real estate, pre 1971 hot rods or ? Great boat for the money ! Needs new batteries and some TLC. Listing ID: 94268194 at ucsdguardian.org/classifieds for more information

NISSAN!! 6 HP NISSAN OUTBOARD 4 STROKES AS NEW - Hard to find long shaft , very lightpre-owned 1 time as kicker !!!...so virtually new ..sailboat ready !!..or any boat \$895 ..pl respond to the add with your contact details...too much spam here Listing ID: 94268193 at ucsdguardian.org/ classifieds for more information

Waverunner, 1995, FRESH WATER ONLY - Yamaha Wave Runner, 1995 model WRA65OT, rated for 3 people, freshwater only, 1 family owner, gently pre-owned and enjoyed, NEW battery, just pre-owned once in last 3 yrs, ran great for Sept. afternoon Lake Elsinore. Has current registration, owner's manual and cover, but NO TRAILER. Light enough to put in back of truck! FAST AND FUN, READY TO RUN! Let's talk terms or trade for stucco/painting Listing ID: 94268191 at ucsdguardian.org/classifieds for more information

CARS AND AUTO

2007 Honda Accord - Options Include, 16" Alloy Wheels, Sunroof, 6CD/ MP3 Changer With Aux, Woodgrain Interior Package, Adjustable Seats, Climate Control, Tilt and Telescopic Steering Wheel, Cruise Controls on Steering Wheel, Traction Control, Theft Deterrent System, Remote Keyless Entry, Power Heated Mirrors, Antilock Brakes, Service Interval Indicator, Power Windows, Power Locks, Tinted Glass, and Much More!

Listing ID: 94268137 at ucsdguardian.org/ classifieds for more information

honda accord crosstour- Price: 20,500Miles: 44500Vehicle Type: Used CarsDrive: FWDTransmission: AutomaticExterior: PEARL WHITEInterior: BLACKVIN: 5J6TF1H57AL003716 Listing ID: 94268136 at ucsdguardian.org/classifieds for more information

91 mazda miata - clean title. 5 speed. tags paid. comes with some after market goodies ! Listing ID: 94110594 at ucsdquardian. org/classifieds for more information

TICKETS & EVENTS

Dog Adoption Event - Every Saturday Baja Dog Rescue hosts a dog adoption event at the Petco, 3495 Sports Arena Blvd. We are an American run 501c(3) non-profit organization that is operated by a group of dedicated volunteers in the Baja California area. We are a no-kill shelter that rescues and rehabilitates unwanted, abandoned, and neglected dogs from the streets and local pound and find them loving happy homes; we literally give them a 2nd chance at life. We currently have almost 200 rescued street dogs at our facility where they receive the medical attention, food, and love needed to be ready for adoption here in San Diego. Listing ID: 94268177 at ucs-dguardian.org/classifieds for more information

California Ballet's Giselle- A jewel of the classical ballet repertoire, Giselle, demonstrates how beautiful and heartbreaking dance can be. Set to a haunting score by Adolphe Adam, this Hamlet of the dance world spins the tragic tale of a beautiful young peasant girl who falls for the flirtations of the deceitful and disguised Prince Albrecht. When the ruse is revealed, the fragile Giselle dies of heartbreak. Albrecht must then face the consequences of his careless seduction when confronted by the Wilis: vengeful

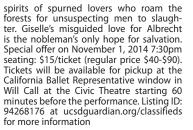
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14

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Seedheads- Sol Remedy- Paul Cannon Band- BIG MOUNTAIN- Tribal Theory-Mr.2Nite Fall Tour with Tribal Theory is just getting started! Join us for a reggae party at Epicentre featuring Tribal Theory, QUINO from Big Mountain, Paul Cannon Band, Seedheads, & Sol Remedy. Listing ID: 94268175 at ucsdguardian.org/classifieds for more information



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25 24 26 30 29 32 33 34 35 36 37 39 40 42 44 45 46 48 49 52 56 54 55 58 59 60 61 64 63 66 67 ACROSS 3 Peel out 1 Spill catcher 4 Perspective 4 Cornered 5 Overly 9 A pump lacks one 6 HVAC measure 14 Sun Devils' sch. 7 Band aid? 8 Brewer's ingredient 15 Cry of innocence 16 Hogwash 9 Flight segment 17 Strauss's "___ Rosenkavalier" 10 Very short time 18 Take on 11 Lemieux's milieu 20 ____ artery, which supplies the kidneys 22 Tee-hee 12 It adjoins the altar 13 Rock: Pref. 23 Takeoff 19 Bearded grazer 27 Expectoration sound 21 Parting words 28 River inlet 24 Dry residue from molten liquid 29 Bando of the 1960s-'70s Athletics 25 "____a stinker?": Bugs Bunny line 26 N.C.'s capital 32 Take up

MOSSIUM

15

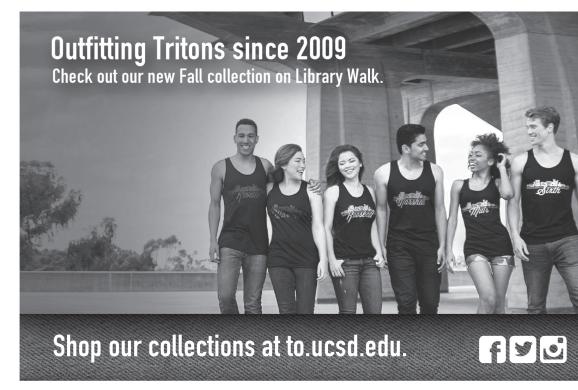
18

- 38 Like some auto engines
- 40 Daughter of King Minos
- 41 Takedown 43 Place for a stud
- 44 DUI's excess
- 45 "Make ___ Away": Sheryl Crow song
- 48 Take in
- 53 Big name in art glass
- 56 Sci-fi writer Asimov
- 57 Takeout
- 61 Windy City transportation gp. 62 Union founded by Samuel Gompers,
- for short 63 Y, sometimes
- 64 Kenan's TV pal
- 65 Kirsten of "Spider-Man"
- 66 Land formation named for its usual shape
- 67 Cannes condiment

DOWN

1 Unfair judgment, slangily 2 "Thar she blows!"

- 29 Gets off the point
- 30 First name in advice
- 31 Bigger than med.
- 33 "Skedaddle!"
- 34 Birdie beater
- 35 AK Steel Holding Corp., formerly 36 Grande
- 37 Marine combatants
- 38 "Nature" author's monogram 39 Diamond stat
- 42 Indian bread
- 46 Colonel Sanders trademark
- 47 Prepared to be summoned
- 48 Light, filled pastries 49 Letter-shaped fastener
- 50 Fabi of racing
- 51 Available from Netflix, say
- 52 String quartet member
- 53 River herring 54 Vegan staple
- 55 Orwell's alma mater
- 58 Water tester
- 59 Barn bird
- 60 Comprehend



NOW

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FRI11.21 • 8pm MICHAEL DESSEN T THE LOFT, PRICE CENTER

Upcoming at



PROF. DAVID BORGO & KRONOMORFIC Monday, Nov. 17 Doors: 7:30pm Show: 8pm The Loft · FREE

-14



COMEDY UNSCRIPTED Tuesday, Nov. 18

Doors: 6:30pm Show: 7pm The Loft · FREE



ARTPOWER PRESENTS: IEFFREY ZEIGLER

Thursday, Nov. 20 Show: 8pm The Loft · Free for UCSD Students; \$10 General; \$28 reserved



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ROUND TABLE FRIDAYS: FT. CEASE FIRE Friday, November 21 1PM - 4PM

Round Table Patio · FREE

MON11.17 11:30am

FLU CLINIC - THE ZONE

Cost of vaccine is FREE for students with SHIP. Costs for students without SHIP- Injectable: \$15 Intranasal:

12pm IEW OPENING CEREMONY – TOWNSQUARE

Join us as we begin International Education Week (IEW) at UC San Diego! The Grand Opening Ceremony is a chance for campus to get in the groove of IEW with food, fun and music!

8pm

KRONOMORFIC – THE LOFT An Associate Professor of Music at UCSD, David Borgo won first prize at the International John Coltrane Festival and he has toured internationally. David has released seven CDs and one DVD as a leader, and his book, Sync or Swarm: Improvising Music in a Complex Age, won the Alan Merriam Prize in 2006 from the Society for Ethnomusicology as the most distinguished book published during the previous year. His latest passions are electro-acoustic music (with his duo KaiBorg) and electric bicycling. He is thinking of ways to combine the two. two.

THU11.20

11am

GREAT AMERICAN SMOKEOUT - LIBRARY WALK

Come join us for UCSD's traditional Great American Smokeout. Learn more about UCSD's smoke and tobacco-free policy and what you can do to help promote it

11:30am

IEW: OPEN AIR FILM FESTIVAL - MARSHALL FIELD

Join us for a variety of short films from around the world. Inspired through local film festivals, such as the San Diego Asian Film Festival, German Currents and the San Diego Italian Film Festival as well as individual producers and cultural organizations, the UC San Diego's first International Film Festival creates a unique blend of topics, stories, and filmmaking! Please bring a blanket or chairs to seat on and dress warm. Free noncorn will be provided to all attendees

warm. Free popcorn will be provided to all attendees

1:30pm THERAPY FLUFFIES - THE ZONE

s and play with and pet therapy dogs at

TUE11.18

11am

FITNESS ZONE: BLT- BUTT, LEGS, AND **TUMMY - THE ZONE**

Shape up your whole body, particularly those crucial problem areas: (Booty, Legs and Tummy). This class will 'attack' these spots by training the core and lower body for increased strength and muscle tone, combined with fun cardiovascular exercises. A great way to burn those calories! Lead by FitLife instructor Lauren Labagh.

2pm

IEW: SOCCER TOURNAMENT TRITON CUP -WARREN FIELD

Create a dream team, representing your country of choice, and enter to compete for the Triton World Cup against some of the best international soccer teams at UC San Diego. Bring your own jersey, soccer gear and loyal fans to cheer for you. Get an opportunity to put your soccer skills to the ultimate test, or cheer for your team and enjoy some pizza and drinks on us!

7pm WORLD WAR I AND THE BIRTH OF THE **MODERN WORLD - THE GREAT HALL**

World War I was the seminal catastrophe of the 20th century and shaped the modern world like few other events, said Frank Biess, professor of history at UC San Diego and one of the organizers. In this lecture series, distinguished experts from the university will explore the impact of World War I on politics, culture and society in Europe, the Middle East and in the United States.

FRI11.21

12pm **INTERNATIONAL CAFÉ - INTERNATIONAL CENTER, PATIO**

Cost: All lunches are only \$5 per person. There is always a vegetarian alternative available. Interact with members of the UC San Diego community from all over the world while eating a delicious meal. Everyone and anyone is welcome!

7:30pm

THE BURIAL AT THEBES - THE MANDELL WEISS FORUM THEATRE

Set in a mythic land halfway between ancient Thebes and Washington D.C., this contemporary adaptation of Sophocles' Antigone asks which is more important, the laws of man or the laws of the gods? This production will focus on the intersection of the political and the personal and investigate American culture in a highly theatrical form.

8pm

WED11.19

11am

ART AND SOUL: PLANTING SEEDLINGS - THE ZONE

A fun way to get in touch with nature and take home your very own plant! Workshops are free; all supplies and materials provided. Space is limited and is first come, first served.

3pm

ENGINEERING SEMINAR: MAKE THE MOST OF YOUR COLLEGE EXPERIENCE - JACOBS HALL-HENRY G. BOOKER ROOM

This series was designed to inspire students to look beyond This series was designed to inspire students to took beyond their classroom experiences into hands-on student mentor research through projects in in industry, on campus, at NASA, and with the California Space Grant Consortium. This month, graduate student Spencer Ellis will discuss the important connections and projects that have enhanced his education in engineering. He will touch on the methods that have led to internships and jobs in the engineering field. Light refreshments will be served.

7:30pm

A MIDSUMMER NIGHT'S DREAM - GROVE NEAR **GEISEL LIBRARY**

Performed in a grove in the heart of campus, A MIDSUMMER NIGHT'S DREAM will take you from a world of oppressive rules to a forest of rebellion, mistaken-love, and magic.

SAT11.15

6pm

INTERNATIONAL MOONLIGHT HIKE COWLES MOUNTAIN - OUTBACK ADVENTURES RENTAL SHOP (PEPPER CANYON)

ShOP (PEPTER CANTUR) Cowles Mountain is just 20 minutes from campus in Mission Trails Park. Hiking three miles in the moonlight and taking in the panoramic views of the skyline are a great way to spend a few hours away from campus. This is for INTERNATIONAL AND DOMESTIC students who are interested in making friends with people from all over the world. Sign up online under Hiking, in person at the Rental Shop (behind Pepper Canyon), at the Surf Shop (in Price Center), or over the phone at 858-534-0684. Early Bird Pricing (before close on 10/20): Current UCSD students \$18. All others \$25. After 10/20: Current UCSD students \$21. All others \$28.

7:30pm

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5pm **IEW: OPEN AIR FILM FESTIVAL - MARSHALL** FIELD

Join us for a variety of short films from around the world. Inspired through local film festivals, such as the San Diego Asian Film Festival, German Currents and the San Diego Italian Film Festival as well as individual producers and cultural organizations, the UC San Diego's first International Film Festival creates a unique blend of topics, stories, and filmmaking! Please bring a blanket or chairs to seat on and dress warm. Free noncorn will be provided to all attendees warm. Free popcorn will be provided to all attendees

8pm **ARTPOWER! PRESENTS: JEFFREY ZEIGLER** – THE LOFT

- Incluer: Deemed by the New York Times as a cellist who performs with unforced simplicity and beauty of tone, Jeffrey Zeigler's musical intuitions are highly regarded in the classical and contemporary music worlds. As cellist of the internationally renowned Kronos Quartet for eight seasons, he played an integral role in redrawing the boundaries of the string quartet medium. Now solo, Zeigler is tackling his artistry with the same sense of curiosity and adventure. Highlights of his solo work include the commissioning and premiere of new works for cello by Bryce Dessner, Vijay Iyer, Glenn Kotche, Nico Muhly, among others.

MICHAEL DESSEN TRIO W/ CHARLIE ARBELAEZ TRIO - THE LOFT

Michael Dessen is joined by NY-based musicians, Christopher Tordini (bass), and Dan Weiss (drums), for an expansive electro-acoustic trio concert, featuring music that combines intricately composed material with highly open improvisation. Dessen composes the music and performs trombone and live electronics, covering a wide range of feels, from polyrhythmic grooves to spacious textures, from crashing densities to delicate threads. Opening the show is The Charlie Arbelaez Trio, featuring outstanding San Diego musicians, Charlie Arbelaez (sax), Mackenzie Leighton (bass) and Matt Smith (drums).

SUN11.16 10am

VOLUNTEER/LEARN ABOUT GARDENING - ROGER'S COMMUNITY GARDEN

We are Roger's Community Garden, a student run garden on a 1/4 acre of land that promotes sustainability, environmental awareness and food awareness to the UCSD Community. Come volunteer or learn about how food is grown and what it takes for food to reach the table. We are located behind the Che Cafe in Revelle College past stonehenge.

ssive rules to a forest of rebellion, mistaken-love, and

8pm **CHADWICK STOKES W/ TRISTEN - THE LOFT**

Since forming his first band with two college friends in 1996, Chadwick Stokes has paved a path of independence, advocacy and social consciousness that's impacted every aspect of his artistic life. Stokes is currently in the studio with Sam Beam of Iron and Wine and producer Brian Deck (Modest Mouse, Gomez) working on the followup to his 2011 solo album Simmerkane II. The yet to be titled album is slated for release in the summer of 2014.

7pm

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M. Basketball 11/19 AT Academy of Art Swim & Dive 11/20 AT A3 Performance Invite W. Basketball 11/21 AT Seattle Pacific M. Water Polo 11/22 AT WWPA Championships Cross Country 11/22 AT NCAA West Regionals

Shot in the Heart

Cal State L.A. ends UCSD's season via penalty kicks in the first round of the NCAA Championships.

BY LIAM LEAHY CONTRIBUTING WRITER // PHOTO BY MEGAN LEE

espite finding new life after earning an unexpected bid for nationals, the UCSD's men's soccer team was eliminated in the first round of the NCAA Division-II Championships on Thursday evening after being defeated by Cal State Los Angeles at the Cougar Soccer Complex. For the second straight match, the Tritons fell to opposition in a penalty shootout, as the final score was 1–1, before the Golden Eagles won 5–4 on penalty kicks.

UCSD nevertheless put up a valiant effort in the disappointing loss, forcing the match to go into extra play on a clutch-tying goal with only minutes left in play.

"This was a hard-fought game where both teams played really hard," UCSD head coach Jon Pascale told the UCSD Athletics Department. "The game had its ebbs and flows."

The Tritons made their second consecutive NCAA appearance as the sixth seed, while CSULA qualified as third seed. The difference in ranking failed to show on the field, as both teams created chances early in what would be an even tilt throughout. Three minutes in, senior Golden Eagle midfielder Abel Teferi forced a diving save from UCSD's junior keeper Cameron McElfresh with a long distance curling shot. Sophomore striker Sam Palano came closest for the Tritons in the first half, as he had two scoring opportunities. In the ninth minute, Palano picked up a loose ball just outside of the box, his right-footed shot was saved by CSULA senior keeper Mike Beigarten. With ten minutes left in the half, Palano was once again denied when he broke free on the right hand side but failed to finish.

In the 43rd minute, the Golden Eagles came closest when junior forward Andre Bissmark's low, right-footed shot was tipped on to the post by McElfresh to keep the half-time score level.

Both sides continued to see chances in the second period, but it was not until the 75th minute that either team found the net. Senior midfielder Shane Panther tucked away a smart finish from inside the penalty box to put CSULA ahead 1–0 and claim his second goal of 2014.

Despite the late deficit, UCSD's captain, senior midfielder Brandon Bauman, capitalized in the clutch. With less than four minutes left

See M. SOCCER, page 9

UCSD Concludes Preseason at Riverside

UC Riverside overwhelms the Tritons in the second half to take a 75–52 win.



side holding a slight 29–24 edge. "We did a good job attacking the basket," UCSD head coach Eric Olen told the UCSD Guardian. "We had

WOMEN'S BASKETBALL Tritons Win in Overtime

Basketball opens regular season with 89-84 victory.



BY DANIEL SUNG ASSOCIATE SPORTS EDITOR

After falling to Loyola Marymount University by one point last week, the UCSD men's basketball team was thwarted again in exhibition, as Division-I opponent UC Riverside defeated the blue and gold by a score of 75–52 this past Saturday at SRC Arena. The loss served as the final preseason game for the Tritons, who will open up their regular season this week.

The Riverside Highlanders came out strong, taking an early nine-

point lead in the first half. The Tritons, however, would regroup and answer back with six of their own points to keep the game within reach.

Despite some point-blank misses around the rim, UCSD was able to hang around in the game with the help of sophomore guard Adam Klie, who scored seven of his total nine points in the first half. He also grabbed a team-high five rebounds on the night. Both teams used their strong defensive performances to keep the score low and close going into intermission, with UC Riversome opportunities, and we made some good decisions with the ball when we got it in the paint, whether that was to kick it out for a jump shot or trying to finish it at the rim."

UC Riverside would run away with it in the second half however, going on a 21–0 scoring run to blow out the Tritons. A huge alley-oop dunk got the crowd into the game and swung the momentum in favor of the Highlanders. In the sevenminute stretch, UCSD committed four turnovers and missed all eight of their shots.

UC Riverside's pressure defense took away the three-point shot and forced the Tritons to drive the ball to the lane. UCSD had trouble finishing in the paint due to strong rim protection by UC Riverside's junior forward Taylor Johns, who recorded five blocks in the game.

"Not all of our good decisions resulted in points," Olen said. "Whether somebody didn't finish, or their big man blocked a shot. But

See M. BASKETBALL, page 9

BY MARCUS THUILLIER CONTRIBUTING WRITER

The UCSD women's basketball team officially opened up its 2014– 15 season with a thrilling victory on Saturday afternoon. The Tritons traveled to the 2014 Tip-Off Classic hosted by Cal State San Bernardino and defeated University of Mary 89– 84 in overtime.

"It was a very good opportunity for us to play lots of different combinations," head coach Heidi VanDerveer told the UCSD Guardian. "We are playing a lot of young kids since we have six seniors but also six newcomers. It was kind of like a reality check, and we passed it and can learn a lot from this experience."

UCSD pulled through with wellrounded performances across the board. Senior guard Miranda Seto (20 points, six rebounds and four assists) and senior forward McKennan Bertsch (17 points, six rebounds and three steals) led the way, while junior forward Farrah Shokoor

See W. BASKETBALL, page 9