## THE BEST DAY OF THE YEAR



**UC SYSTEM** 

## UCOP May Lift SHIP Coverage Limits

An advisory board voted unanimously to remove \$10,000 prescription drug coverage cap.

BY DAVISLIANG STAFF WRITER

The UC Office of the President is considering several changes to the UC Student Health Insurance Plan, including the removal of annual coverage caps.

The UC SHIP advisory board, an assembly of students and healthcare representatives from each UC campus, and UCOP met on Friday, March 22 to discuss possible changes to SHIP for the next academic year. They voted unanimously to eliminate the \$10,000 annual prescription drug coverage cap. All but one campus voted to eliminate the \$450,000 lifetime maximum for undergraduate students and the \$750,000 maximum for graduate students. These caps are expected to be lifted for the 2013–2014 academic year.

According to Matthew Mayeda, co-chair of UCSD's SHIP advisory board, drawbacks of SHIP also include a relatively small variety of treatment facilities available for those covered under the insurance policy — primary care is delivered at Student Health Services, and specialty care outside SHS requires a referral.

Historically, SHIP premiums have

SUN GOD FESTIVAL

## Kendrick Lamar to Headline Sun God

Porter Robinson Will Headline the Dance Stage

BY MEKALA NEELAKANTAN

NEWS EDITOR

The secret is out: Hip-hop artist Kendrick Lamar and electronic dance music producer Porter Robinson will headline this year's Sun God Festival on Friday, May 17.

The festival will also mark the introduction of the newly branded Sun God stage, replacing last year's main stage.

Other artists accompanying Kendrick Lamar on the Sun God stage include Andrew McMahon and Youngblood Hawke, while headliner Porter Robinson, RAC, IndO and Geo-D will perform as part of the dance stage lineup.

Due to contractual obligations, the remaining Sun God stage and dance stage acts will be announced in an official second release at the end of this month and will include direct support acts for both stages and all Midway acts.

"This year we were trying to really focus on a headliner that a lot of students would be pleased to see," A.S. Concerts and Events Festivals Coordinator Alisha Vallabhapurapu said. "And Kendrick Lamar is a very upcoming hip-hop artist."

According to Associate Vice President of Concerts and Events Eric Babajanian, it was easier for ASCE to choose performers for this year's festival due to a student survey released during fall quarter.

"[The survey] really helped us decide who we wanted, because we had a 99-percent confidence level," Babajanian said. "It was easy for us to decide what types of artists we wanted."

Over 2,000 students responded to the survey — with the incentive of two Sun God guest tickets for completing the survey — in an effort that was much more thorough and organized than last year's attempts, according to Babajanian.

"[Silversun Pickups] is an amazing act," ASCE Festivals Director Andrea Hsueh said in response to audience feedback regarding last year's headliner. "At the same time, Kendrick is more relevant to our student body right now, and we're more on the pulse with what they wanted. The survey that we took overwhelmingly said that hip-hop/rap is what students are really into."

This year, ASCE will sell 3,000 student guest tickets at \$65 each, demonstrating a \$5 increase in box office fees from last year. However, the A.S. base price of \$55 will stay consistent with previous years, according to Babajanian.

The Alumni Association will sell a maximum of 500 alumni tickets one week prior to student

**TRANSPORTATION** 

## MTS Introduces Shuttle Pilot Program

Beginning March 28, Superloop Routes 201 and 202 will service existing stops along Gilman Drive.

BY ALLIE KIEKHOFER COPY EDITOR

The San Diego Metropolitan Transit System has introduced a pilot program for its SuperLoop Route 201 and 202 buses with service to existing stops at Gilman Drive and Eucalyptus Grove Lane and the Gilman Drive footbridge beginning March 28. Two accompanying SuperLoop bus shelters will be built on campus.

The purpose of the pilot program is to "help students, faculty, staff, and visitors and test the potential of creating permanent SuperLoop stops" at the Gilman footbridge, according to a statement released by MTS and the San Diego Association of Governments. MTS Director of Marketing and Communications Rob Schupp reported that "SuperLoop riders have requested the location" as a stop on the route.

"We believe [the new stops] will be very popular," Schupp said. "We expect that as many as half of the SuperLoop riders not getting on and off at Gilman and Myers will use the footbridge pair of stations — this will help spread out demand on campus."

MTS reports that the SuperLoop

#### FLEETING THOUGHTS By Irene Chiang



### QUITE FRANKLY By Lior Schenk









#### **SCIENCE & TECHNOLOGY**

## UCSD Researcher Developing New 4-D Technologies

BY SEAN NAM STAFF WRITER

UCSD researchers collaborated with the Samsung Advanced Institute of Technology in Korea to conduct a two-year experiment to explore the possibilities of generating thousands of odors in a small device that could fit on your TV, filling the room with hundreds of different aromas seen on screen.

Professor of mechanical, aerospace and nanoengineering at the UCSD Jacobs School of Engineering Sungho Jin and his team of graduate students used an X-Y matrix system to reduce the circuitry that would allow the system to be placed in a compact

The research was primarily focused on miniaturizing the odorreleasing technology currently found in 4-D theaters operated by South Korean conglomerate CJ Group. Whether the responses to such technology in consumer electronics that the research targeted, such as televisions and cell phones, will be as positive as it has been for 4-D movies remains to be seen.

CJ Group's 4DX system combines movements, smells and tactile experiences with traditional 3-D technologies to provide the moviegoer with a new 4-D experience.

Special programmers spend weeks making use of the moving seats, water-spraying nozzles, mist, bubbles, giant fans, strobe lights and a collection of 1,000 scents to create a more immersive experience.

Advances in technology allow the system to finally simulate multiple senses at once. For example, in "Pirates of the Caribbean: On Stranger Tides," the seats swayed as ocean smells and mist were released to take the audience to out to a rowboat on the

In recent years, the film industry has seen a decline in sales as Blu-ray and HDTVs have provided a cheaper home theater experience.

Theatres need to find new

ways to bring people back to the multiplex and away from their couches," Theodore Kim, chief operating officer for the Los Angeles lab of CJ 4DPlex, said to the Los Angeles Times.

CJ Group owns and operates the largest chain of movie theaters across Asia, including 29 4-D theaters in Thailand, Mexico and South Korea. The company reports sell-out crowds and great responses in these special theaters that regularly show Hollywood hits such as "Avatar," "Prometheus" and "Pirates of the Caribbean: On Stranger Tides."

For all the successes of 4-D, though, adopting the new technology may take a while because of its high costs. It costs about \$2 million to install one 4-D system in a single theater, meaning consumers will help pay the price with an increase in ticket prices of up to eight dollars. It also means a full 4-D experience at home

READERS CAN CONTACT



#### CORRECTION

The March 24 online article about the divestment resolution incorrectly cited reasons for ERC Senator Travis Miller's resignation as protest of the resolution. As mention in Miller's letter to A.S., his resignation had nothing to do with divestment or any protests.

The Guardian corrects all errors brought to the attention of the editors. Corrections can be sent to editor@ucsdguardian.org.

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General Editorial: 858-534-6580

News: news@ucsdguardian.org
Opinion: opinion@ucsdguardian.org
Sports: sports@ucsdguardian.org
Features: features@ucsdguardian.org
Lifestyle: lifestyle@ucsdguardian.org
A&E: entertainment@ucsdguardian.org
Photo: photo@ucsdguardian.org
Art: art@ucsdguardian.org

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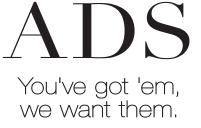
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## Council Talks Sustainability in Final Meeting Before Elections

After something like three weeks off of A.S. Council meetings, it was pretty surreal to walk into the Forum. But the booming voice of Richard Thompson '83 soon brought back memories of anxiety and Chinese food, and I felt at home, kind of.

Public input opened with Divestment 2: ALEKSANDRA KONSTANTINOVIC The Resolution AKONSTA@UCSD.EDU That Just Won't Die. Jumanah

Albahri of SJP spoke on behalf of the organization to commend council but also to express hurt that the resolution's language had been

changed. Sarah Tehrani, speaking out against the resolution and criticizing council for the outcome, brought up to spend

an idea that hadn't at all occurred to me.

"To spend \$5,000 student fees to talk about how other people spend their money is ridiculous," she said. "You failed this entire campus with your decision."

The incredulity of that statement is made even more apparent when considering Chancellor Khosla's near-immediate rebuttal to the divestment resolution.

Khosla penned a response reaffirming the UC Board of Regents' policy of investment for the UC system, thereby shutting down any hope SJP had of furthering the goals of divestment this year, and rendering nearly three weeks of heated debate as little more than

And it's not quite a free exchange of ideas if we're paying a few thousand dollars for the privilege. On a campus facing budget deficits up the wazoo, I understand why some students see it as irresponsible

to devote those kinds of resources to any single

(I'm not sure what a wazoo

is, but we certainly have money problems all up in it.)

Representatives from the Student Sustainability Collective gave a special presentation regarding their activities over the year.

\$5,000 in stu-

dent fees to talk

about how oth-

er people spend

their money is

- Sarah Tehrani

ridiculous.

accomplished admirable goals, including UCSD's antibottled water initiative that will affect campus markets by 2014 bad news for anyone looking to pocket extra coinage by recycling water bottles.

SSC also is sponsoring sustainable eating education programs to teach participants that each meal does not have to end in a mass extinction. Personally, I hope that these initiatives will end the turducken nightmare

once and for all.

All through this meeting, I felt that we were lacking a certain zing and pep - and then I realized why. AVP College Affairs Leonard Bobbitt was sadly absent. Come back soon, Leonard.

### Sun God Babies Will Return as Part of ASCE Publicity Efforts

► SUN GOD, from page 1

guest ticket sales, and any unsold alumni tickets will be included in the student guest ticket pool.

As with last year, guest tickets may only be purchased by UCSD students or employees, with a limit of one guest per person.

Although ASCE has yet to finalize any allocations within its \$500,000 Sun God Festival budget, it expected to spend \$180,000 on talent and the other \$320,000 (as well as any sponsorship and vendor

fee supplements) on production, security, box office and other aspects of the festival.

ASCE is also in the process of confirming all sponsorship contracts, including sponsors for the festival lounge that will replace last year's D'lush lounge.

The Sun God Babies will return this year, as part of ASCE publicity efforts, which also emphasize student health and safety initiatives.

ASCE will also continue its emphasis on art and student involvement, with plans to showcase student art at the festival. The Battle of the Bands and DJ Battle will also return this year; winners of each contest will be announced on April 5 and April 8, respectively, and will be given a chance to perform in the festival. Midway performers are also yet to be selected but will no longer be purely comedy-based, according to Babajanian.

ASCE officially announced the lineup on April 1 on its website.

> READERS CAN CONTACT MEKALA NEELAKANTAN MNEELAKA@UCSD.EDU

#### UCOP: a 25 Percent Increase in SHIP Premiums Possible

▶ SHIP, from page 1

been too low to sustain the program. Even at the current \$385.46 per quarter for undergraduates and \$598.39 per quarter for graduates, SHIP has accumulated a \$57 million deficit since 2001. To keep current benefit levels, UCOP is considering raising premiums by an average of 25 percent systemwide in order to close the gap. Other price increases such as a slight increase in pharmacy co-payments, and co-payments for MRIs and CAT scans could also take place.

According to Brooke Converse, a UCOP media relations representative, the removal of spending caps will not only increase premiums but will help reinvent SHIP policy to comply with the Affordable Care Act's ban on lifetime and annual prescription drug limits on essential care - a requirement from which UC SHIP, as a selffunded insurance program, is exempt.

'If you remove the benefit maximum, then the potential cost is unlimited," UC SHIP director Heather Pineta said. "It would increase the cost of the plan for every plan member because it would increase the potential liability."

Although unlimited coverage will benefit students who suffer from sudden and serious health issues, it cannot afford private health insurance premiums.

"I understand that any increase in

fees can be very hard on students in today's economy," said Matthew Mayeda, co-chair of UCSD's SHIP advisory board. "That being said, I feel that it is a very altruistic move by the UCs to move to a plan without lifetime or pharmacy caps, as the students who reach these caps are often very sick. I personally feel that a rare cancer or bad car accident should not be a reason why a student has to withdraw from their academic studies."

The council of chancellors will issue the final decision regarding changes to SHIP on May 1, 2013.

> READERS CAN CONTACT DAVIS LIANG DELANG@LICSDEDL

### Superloop Buses Carry Over 1.5 Million Passengers Each Year

▶ SHUTTLE, from page 1

buses alone carry over 1.5 million passengers each year.

The SuperLoop 201 and 202 buses have existing stops on UCSD's campus at the Scripps Memorial Hospital La Jolla and at Gilman

Drive and Myers Drive. Their routes serve the northern University City area and are based out of the UTC Transit Center at the Westfield Shoppingtown UTC.

Routes that already serve the Gilman footbridge stops include the MTS routes 30 and 150 to

downtown San Diego, the North County Transit District's BREEZE Route 101 serving Oceanside, and UCSD's Campus Loop, Mesa Housing and Coaster shuttles.

READERS CAN CONTACT
ALLIE KIEKHOFER AKIEKHOFER@UCSD.EDU



## OPINION CONTACT THE EDITOR HILARY LEE opinion@ucsdguardian.org



I f you've been anywhere near social media this week, you probably already know that there's an overwhelmingly positive response to this year's Sun God Festival lineup. The Guardian agrees: A.S. Concerts and Events got it right this year. Up-and-coming rapper Kendrick Lamar will be headlining the main stage, with Porter Robinson at the dance stage. There will also be a second lineup release at the end of April that should be a promising addition to this already stellar lineup.

In years past, Sun God lineups have been filled with two kinds of artists: the unknown and the too known. Examples of the "too well-known" include Silversun Pickups and Big Sean. Everyone knew that one song "Lazy Eye," but no one really cared to hear an emo anthem after a long day of inebriation. Most students were laying on the grass rather than dancing, and that isn't the kind of response

a headliner should get. Examples of the unknown are, well, unknown. Why have we spent money on previous Sun God artists who are past their prime (Jimmy Eat World) or have no foreseeable prime whatsoever (Yacek)?

The budget for the festival always stays the same: \$530,000 (with a \$20,000 contingency). Approximately \$180,000 was spent on talent this year, while the remainder of the money goes toward other festival essentials (security, stages, lights, etc.). This is a very large number, and upon an initial glance, it might seem like cause for concern. The budget has remained consistent for a number of years in order to produce and maintain the quality tradition that UCSD students look forward to most. Fees and student opposition often go hand in hand, but the general consensus

See **SUN GOD**, page 9

## Subtle Measures Will Best Reduce Smoking Rates

Simply banning unhealthy behaviors doesn't work.

For one thing, a flat-out ban is virtually impossible to enforce, something a New York judge noted in his ruling, which struck down the city's ambitious decade-long attempt to curb consumption of sugary drinks.

For another thing, a ban doesn't make economic sense. Prohibition, a nationwide alcohol ban that was in place in the 1920s, was struck down in 1933 because, in the words of historian Robert Blakely, "the government just wanted in again."

Bans have never bent behaviors on any significant scale, and they won't work again next January, when Mark Yudof's UC-wide smoking ban takes effect.

Enforcement at public universities, which are largely outdoors and span multiple buildings, is either a nightmarish challenge for police or a non-priority.

The final word isn't in yet, but

preliminary data suggest that the national movement to ban smoking at colleges (774 have done it already) has been ineffective. Although the number of college campuses that have banned smoking is up a full 4 percent from last year, the number of 18- to 24-year-olds who smoke has increased by half a percent, according to researchers at the Harvard School of Public Health.

Counterintuitive as it may seem, the data indicate that telling rebellious youngsters that they're banned from smoking is actually the best way to keep them going. And nutritionists are realizing this: A 2012 Penn State University study found that when it comes to promoting healthy diet behaviors, subtle measures are much more effective than drastic, punitive ones.

Fewer than 9 percent of UCSD students smoke, and for the most part, they are courteous about it. Smoking is no longer an act of rebellion, as it was in the '60s, according

to a 2010 study published by Yale researchers in the American Journal of Public Health. Most of today's students smoke to stay focused while they study, in addition to other factors like stress and addiction, the researchers found. It's likely, the researchers noted, that a steep tax would be enough for these students to give up the cigarettes for a cup of coffee instead.

Economic solutions like these are not only more sustainable — they're more mature. They're also easier to enforce and implement than an outright ban on cigarettes. Charging the General Store a sharp administrative fee for every pack of cigarettes it sells would strongly discourage cash-strapped students from indulging in an extra pack of cigarettes.

And who knows — maybe the revenue from a cigarette fee could even buy us another year of student bus stickers. But that's being overly optimistic, much like Yudof's smoking ban itself.



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## Love of Pillow Forts, Love of a Cozy Home

THINKING CAPS
KELVIN NORONHA

I spent my spring break like many of us would have, burrowing into the cosseting embrace of my bed, reveling in the absence of dining hall food and loving every lazy minute of it. But there was something more driving my emotion than just my return to a comfortable life: A strange force of wistful longing and contentment. This was my sense of home imploring me to stay.

Our notion of what home is has a profound influence on our character. The Atlantic magazine quotes environmental psychologist Susan Clayton as saying that "for many people, home is part of their self-definition." So while we all love to snuggle up in the blankets we had when we were 5 years old, the sensations bring back memories of our formative years, when we could frolic all day in our pillow forts and get candy from our grandparents.

Apart from shaping our accents and lending us odd bits of ver-nacular, home forces us to think about who we are, who we were, and everything that affected us in between. We carry this identity to school, creating a mosaic of different personalities and attitudes. While the majority of UCSD students call somewhere in California home, there's always that one kid from Hawaii who beams with delight at being associated with the sun, the surf and the leis. And apart from the self-effacing among us who insult their hometowns to no end, we are, for the most part, fiercely proud of our communities

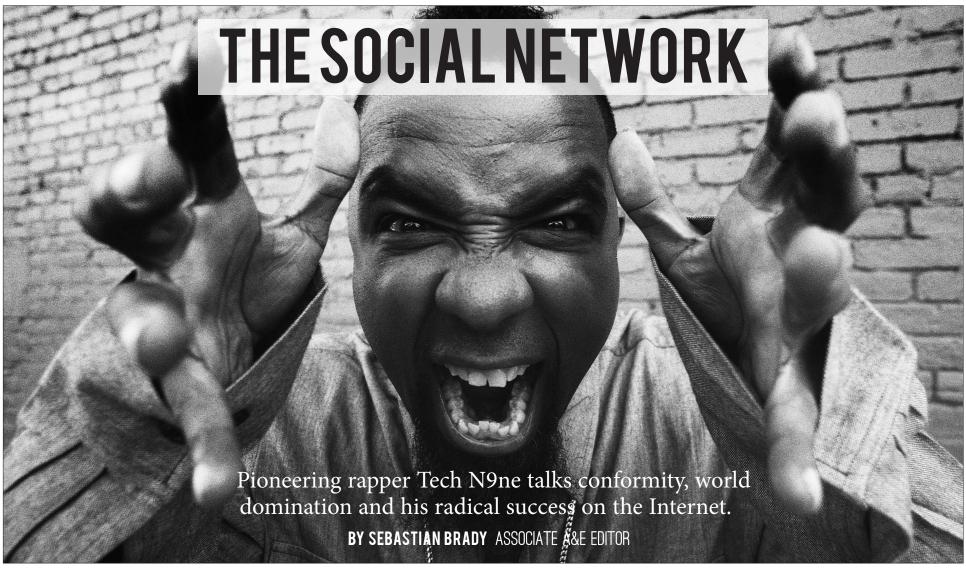
There are also more concrete bases for our feelings. According to the Financial Times, research has shown that the human brain is stimulated and pleased by pictures, colors, textures and other sensory details. All of these are catalysts for that warm and fuzzy sensation of place and belonging.

The faded sky-blue chair in my foyer, the bright Lego-themed comforter and the soft carpet underfoot were all part of my conception of home. When I walked in and dumped my luggage on the floor, they all welcomed me back with that feeling of "home at last" nostalgia. While home decor may not inspire such effusive sentiment in more itinerant house-movers, there is ultimately a sense of recognition that lets us know that we're back, that we're safe — that we are finally insulated from midterms, coursework or whatever burdens may be upon us.

You might think, though, that the bland dorms of UCSD are hardly conducive to such joyous feelings. Indeed, it's hard to grow attached to a place when you're forced to be a patron of Cafe V. Years from now, however, when you're living in a miserable corner of the world working on your postdoc and hating the place, it will undoubtedly be satisfying to boast to your coworkers about your time spent in sunny La Jolla. When you're stumping through chestdeep rivers in search of specimens, your sense of home will make you wish you had never left the warmth of your dorm's twin-XL bed.

# Weekend

Arts & Entertainment Editor Jacey Aldredge • entertainment@ucsdguardian.org Associate Lifestyle Editors Jean Lee and Vincent Pham • lifestyle@ucsdguardian.org



hen the Internet's popularity rose, the music business worried that the proliferation of file-sharing Web sites like Napster and LimeWire meant the death of the entire music industry. A free, easy alternative to traditional sales, these companies felt that they threatened profits — and thus the very existence — of music; within years computer whiz bootleggers would demolish a decades-old record company infrastructure.

Meet Aaron Dontez Yates, better known by his stage name Tech N9ne (pronounced "Tech Nine"), an Internet-savvy rap pioneer who has helped pave the way for accessible music.

Thank God for technology, man," Tech joked, his voice made gravelly by a bad phone connection after 16 straight sold-out performances and a cold, wet night spent watching Kendrick Lamar after his own performance at the Paid Dues Festival. But he's being serious, too. Without technology, specifically the Internet, Tech N9ne wouldn't be where he is ow. (Side note: During the interview, he is on his tour bus somewhere between LA and Sacramento.) Fermenting in rap-backwater Kansas City, Missouri, Tech had little access to the traditional media channels that helped his coastal colleagues' careers. And when, after years of refining his craft in relative obscurity, Tech found the Internet which he co-opted, instead of fighting. In 2002, for example, he released "Absolute Power" and asked his listeners to download the album for free, legally.

In a world now inundated with free mixtapes, that might not seem impressive. But at the time, it signaled a fundamental shift in the music industry. Technology was making rap music more democratic. Distribution costs were lowered, if not removed entirely. Success in rap didn't require a deal with a major label; it required a computer.

This had two important (if perhaps obvious) consequences for rap music, and both are exemplified by Tech's career.

First: Audiences have a wider selection of artists to choose from. So long as the only channels for finding rap music are the radio and physical records, the distribution costs associated with these channels would keep independent rappers from reaching a wide audience. Under these constraints, the rap

selection is determined by those who have sufficient resources — large record companies. By opening a new channel for dispersing rap music, the Internet widens the range of offbeat rappers (like Tech) for listeners to discover.

Conversely, independent rappers found wider audiences, both in and out of the country. Markets that were previously off-limits were suddenly (literally) within arm's reach. With the Internet, rappers can spread wider and dream bigger.

"The future holds world domination for Strange Music (his record label) ... not just regional. Global domination — I haven't touched every place yet, and that's our quest," he said.



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have (or at least, you have now).

That's not to say that the Internet has totally subsumed all traditional music media. Tech recently benefited from a verse on Lil Wayne's "Carter IV" and an appearance on the BET Awards Cypher.

"It helps people really see who Tech N9ne was, instead of just hearing his name all these years," Tech said.

He's still touring every year, currently headlining the "Independent Powerhouse Tour,"

a 55-event blitz of the United States

with his label-mates. These traditional channels are still important, but they're no longer restricted to more established artists. To get on the BET cypher or to book a profitable tour date, a rapper doesn't need a major label contract. He needs Internet buzz. And Tech N9ne has buzz in abundance. To return to t second consequence, the Internet has democratized rap music by accepting and

celebrating nontraditional artists. It has allowed rappers to gain notoriety without changing their style. And, again, Tech is a great example of this. Despite

his

appearances on MTV, BET and Lil Wayne's album, Tech insists he hasn't let his newfound popularity make him conform.

"I'm still the King of Darkness," he said.
"I'm still painting my face. I will never conform...the reward is greater later when you do exactly what you do and still touch everybody."

And that's true, to an extent. But he has changed — or at least evolved. It would be remarkable, and probably bad, if he were the same artist who rapped in the groups Black Mafia and Rogue Dog Villains in the early 1990s. The biggest change, though, is not substantive, but technical.

"I'm more precise," he said. "I'm better, I'm totally polished. I've always done me. Now, my music is bleeding over into the mainstream, and I didn't have to do anything different, because real shit always shines — this is my music I do."

To belabor the point, the Internet has let "real shit" shine. And there are countless acts that are beholden to the path that Tech N9ne has blazed. For all we know, without the Internet, Odd Future, Danny Brown, Le1f, Lil B and any other antitraditional act could still be unknown.

For balance, here are a couple issues with Internet-age rap music: The Internet has flooded listeners with nearly unmanageable amounts of bad rap. That seems unavoidable. For every Tech N9ne, there are 10 more rappers lurking on YouTube who shouldn't be allowed near a mic. The triage needed to find rappers like Tech requires more time than most casual listeners have. Also, while the Internet has freed artists from record label conformity constraints, the artists are in no sense free from all constraints. They are merely beholden to a new media — the blogosphere. What longterm effect that will have on rap music is still unclear, but it should not be ignored.

For better or worse, Internet gave us Tech N9ne — brutal, but sincere, weird and unorthodox, but unique. He is a rapper who's different, but gloriously so, and for that, we have the Internet to thank.

READERS CAN CONTACT
SEBASTIANBRADY SERRADY@UCSDEDU

## Remember the Tritons

With Triton Day on April 6th, Lifestyle writers reflect on the woes and wonders of being accepted to UCSD, Triton Day and what it felt like to be a freshman.

> BY VINCENT PHAM AND JEANLEE ASSOCIATE LIFESTYLE EDITORS ILLUSTRATIONS BY KAYLA BATOM

housands of high school seniors will be on campus this Saturday for the annual Triton Day, which introduces fresh admits to the glory of UCSD. Campus orgs and clubs will be setting the energy for the day along with available information fairs and tours to get new Tritons exploring campus.

The University of California, San Diego is located in the heart of one of Cali's most affluent communities — La Jolla. According to US News, it is the 38th ranked university in the nation. It could have been your first choice or it could have been your last, but regardless, this is where you ended up. You became a Triton.

It all started with a letter or a webpage that

said "congratulations" and then an invitation to the first step to the next four years of your life — Triton Day. Held on April 6th this year, Triton Day goes on from 7 a.m. until 4 p.m. and is filled with tours tailored to each admit's college and

All the potential freshman on campus creates the perfect environment for reminiscing. Looking at all the youth makes you remember when you were accepted to UCSD and what it was like to be a freshman all over again. So we've asked our writers to look back, and you as well, on what Triton Day means. As you reflect, you might find some Triton pride and realize that Triton Day is actually worth going to.



While in high school, I never thought going to a university like UCSD was even possible. Transferring to UCSD from a community college was the best decision I have made. I remember the exact day I logged onto my account to view my application status, and I was being congratulated. My heart dropped, and I quickly called my mom to share the great news. That was one of my proudest moments. All of my hard work had paid off and looking back now, I realize just how special that moment was. As a senior, I am preparing to graduate and looking back on the past two years, I truly feel that I had the best two years of my life here at UCSD.

> — NAIRE TER-GALSTYAN Staff Writer



It all started with a call. I was driving with a friend on the way to an Edward Sharpe and the Magnetic Zeros Concert when I received an incoming call from a foreign area code. I answered the call, and a student on the phone congratulated me on my acceptance to UCSD. I was shocked. Triton Day is all a blur, I remember walking onto campus with an inflated face from my recent wisdom teeth removal and hoping that people don't think I actually look like a chipmunk. Surprisingly, my inflated face did not make me feel shunned, in fact it was just the opposite — I felt like I was in the right place and that UCSD was the place for me.

> — SHELBY NEWALLIS Staff Writer



I remember sitting by the computer, my family and I anxiously awaiting to see if I got accepted into UCSD. Tritonlink switched from the its blue screen to "Congratulations!" I felt a wave of sheer excitement and relief. I had gotten in. All those hours and hours of studying, countless money spent on SAT and AP prep books had all paid off. I had gotten into my number one school. The summer dragged on. I would count down the days until I was off to UCSD. Freshman year can be described as one of the best and worst years of my life. A year filled with pseudo- independence and confusion. It was a life-changing year of trial and error and self discovery.

StaffWriter



UCSD was not my first pick. I remember going to a Muse concert with my friend before college apps were due and him saying that he would love to go to UCSD. I told him that UCSD didn't interest me at all. When I was filling out UC apps, there was an option to apply to as many UCs as you wanted, so I mindlessly clicked SD along with others. I was admitted to UCSD. That's when I actually began researching what UCSD was all about. But I knew San Diego would have things to offer.

I didn't even go to Triton Day when I was a senior, and last year as a freshman I remember avoiding campus like the plague that day, but I'm actually looking forward to participating this year.

> — JEAN LEE Associate Lifestyle Editor

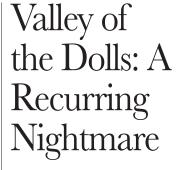
- NICHOLE PERRI

lthough it may be hard relating to the mass of soon-to-be freshmen that are about to come through our gates — especially

with the violent sea of blue, yellow and three pronged sticks waiting to numb our brains remember that we were all there at one point. It wasn't that long ago that we were about to enter the unknown, primed to compare each college

moment to scenes from "Animal House."

Remember, this is supposed to be the time of our lives, so if you're feeling that UCSD isn't living up to what you expected as an anxious freshman, then go out and make this campus yours. Join a club, try a sport, start a band whatever. Make the most of this coming year. The time is yours.



**DREAMINTECHNICOLOR** 

THUY PHAM TTP020@UCSD.EDU

'm paranoid. I'm scared of a lot of things, and I have a lot of creepy dreams. Honestly, I think that's why I'm so interested in dreams.

When I was five years old, I loved playing with dolls, especially the lifesized baby dolls with blonde hair and blue eyes that opened and closed. Coincidentally, the oldest dream that I can remember is also about a baby doll. And since I had that dream, I've never wanted to see a doll again.

In the dream, I move into an empty apartment with the exception of one item on the carpeted floor: a box containing a doll. The case is made of flimsy pink cardboard and contains a window of clear plastic on the cover so that the doll's face is visible inside. As soon as I look into the plastic cover, its eyes snap open. And it scares the shit out of me.

Imagine a horror movie. A dead man's eyes pop open with cymbals playing in the background. I jump back from the doll and watch in horror as it gets out of the case and starts to walk towards me. I am paralyzed for a moment. Then I run.

I frantically run to get away. Somewhere along the dream, random toys appear inside of the apartment. I remember riding on a toy truck with a band of stuffed animals in the back seat, looking over my shoulder at the unceasing doll waddling my way. No matter how much I try to escape, the doll is always a few steps away with its fingers never reaching but always close to my

The doll never got to me, but I was never free of it.

I always woke up somewhere in the middle of the never-ending chase. The dream opened a whole gateway of nightmares and recurred every few years or so with some variations.

Sometimes the chase would only be in the apartment. At other times I would leave the apartment and ride on the back of a jeep to get away. No matter what, the doll would still be a couple of feet away. In a few rare occasions, I would sit on the cardboard box as soon as the doll started moving so that it couldn't get out. Those instances were the most horrifying because the doll would begin to melt as it thrashed around in the

The dream was the beginning of a series of chasing dreams. I get

See **DREAM**, page 7



Students, staff and faculty are invited to

## **Triton Day**

SATURDAY, APRIL 6, 2013

9:30 a.m.-4 p.m.

A showcase of the vibrant campus community and infinite opportunities at UC San Diego

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- Student Life BBQ
- Entertainment
- Interactive Booths
- Charting the Course

tritonday.ucsd.edu

UC San Diego



## LIFESTYLE

#### HAVE A DRINK ON US

#### THE SKINNY SAGE

The Guardian asked bartender Norah Fisher from Hillcrest's D Bar San Diego to recommend a drink for the spring season. This was her choice.



#### **INGREDIENTS**

2 ounces Voli mango and coconut-infused vodka 1 ounces orange juice 2 pieces of muddled sage

Served as a martini, this drink contains just three ingredients. For those conscious of figure, that bikini will still look great, because it only has 120 calories. The Skinny Sage's light and refreshing taste perfectly captures the spirit of spring - pun intended.

> - THUY PHAM STAFF WRITER

#### **CAFFEINE FIEND**

## Krakatoa Cafe

HOURS:

LOCATION:

Golden Hill. California 92102

Mon. - Sat. 6:30 am

to 8 pm, Sun. 9 am to 6 pm

1128 25th Street

\*\*\*\*

BY NAIRE TER-GALSTYAN STAFF WRITER here seems to be one recurring

problem when trying to study at a coffee shop: they don't have enough electrical outlets. Not only does this make for limited options, but also limited luxuries. In looking for a comfortable place to study, we try to find

a space that fits most of our needs: food, an abundance of outlets and, more importantly, caffeine. Krakatoa Cafe

has everything we students need for efficient study.

With its home-style decor, Krakatoa Cafe doubles as a great study spot on busy days and a good place to catch up with friends on more relaxed ones. The real find at Krakatoa seems to be the patio seating. Inside, there's a congenial, snug feel that you'll find at most cafes, and a step outside leads to a more relaxing space to gather your thoughts. Krakatoa also has a parking lot, which is crucial, since when you're studying, you don't want to constantly

be running outside to add quarters to a meter. There's nothing better than fresh air and free Wi-Fi accom-

> panied by great coffee to get some work done.

Serving a wide range of sandwiches, desserts and coffee; a local favorite is the freshly prepared Ubehebe sandwich. It is the most popular item on their sandwich menu because it consists of oven-roasted turkey breast, maplecured bacon, cream cheese and cranberry sauce on a toasted telera

and only costs \$7.25. The Ubehebe sandwich and all other sandwiches come with a side of potato salad.

Coffee is the most important item on Krakatoa's menu, and customer favorites include the vanilla, mocha and caramel lattes despite the \$3.75 price tag. If you're in search of something refreshing, try the pomegranate blood orange iced tea, which costs just \$3.25. When in need of something stronger, the iced Vietnamese contains more caffeine than most other drinks. Pairing your caffeinated drink with a



tasty dessert, such as a chocolate chip cookie or a muffin, is highly recommended, since Krakatoa has a pastry bar that will get you to come back just to satisfy your sweet tooth. The multidimensional environment of Krakatoa

makes it a cafe that provides an ideal balance of social and studious — just what a student needs.

> READERS CAN CONTACT NAIRE TER-GALSTYAN NTERGALS@UCSD.EDU

### Dinosaurs, Giant Bugs and Zombies: A Look at My Unconscious Self Through Dreams

▶ DREAM, from page 6

dreams of being chased by dinosaurs, dogs, zombies, giant bugs and the strangest things you can imagine. While dreams are not real, I have started to see its effects in my life.

I get easily startled, and my apartment-mates think it's because I have a guilty conscience. But when you just dreamt about a black shad-

ow chasing you around all night, being jumpy is understandable. I am afraid of falling asleep.

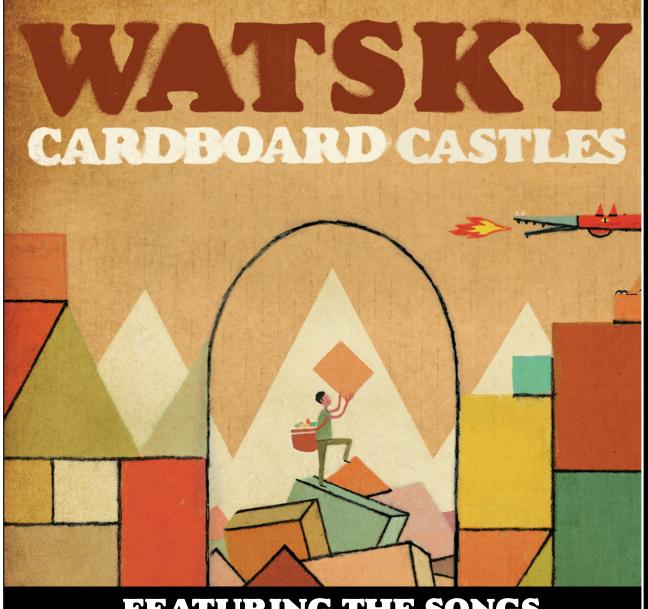
I think that is what motivated me to keep a dream diary. Writing my dreams down seals them in fiction and makes them seem less real to me. I keep a notebook next to my bed and jot down my dreams as soon as I wake up so that they're still fresh. I date all my entries and try to write something for everyday, even when the details seem insignificant

After doing it for a few years, I can recall most of my dreams in vivid detail and write pages for a single scene. There are a few fuzzy days, and sometimes I don't remember anything at all, but practice definitely makes perfect.

Dreams are like a double-edged

sword. They sweep you into a world you may not have been able to conjure on your own, a world you may later realize that you never wanted to enter. But it is this wildness, this never knowing what you're going to get, which gets me hooked to figure it all out.

> READERS CAN CONTACT THUY PHAM TTP020@UCSDEDI



## **FEATURING THE SONGS**

"Strong As An Oak," "Moral Of The Story," "Ugly Faces," "Hey A \* \*hole" & "Sloppy Seconds"

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- 4-05 Toronto, ON – Phoenix Concert Theatre
- Buffalo, NY Soundlab
- 4-07 Cleveland, OH - Grog Shop
- 4-08 Ann Arbor, MI – Blind Pig
- 4-09 Chicago, IL - Bottom Lounge
- 4-11 Madison, WI - High Noon Saloon
- 4-12 Minneapolis, MN – Varsity Theatre
- 4-13 Iowa City, IA - Blue Moose
- 4-14 Lawrence, KS - Granada
- Denver, CO Cervantes Otherside 4-17
- 4-19 Salt Lake City, UT - Kilby Court
- Boise, ID The Knitting Factory 4-20
- Portland, OR Branx 4-21
- Vancouver, BC The Rio Theatre 4-22
- 4-23 Seattle, WA – The Crocodile
- San Francisco, CA The Fillmore 4-25
- Los Angeles, CA El Rey 5-04
- Tilburg, Holland 013 Stage01
- Berlin, Germany Private Club 5-10
- Vienna, Austria Pratersauna 5-11
- 5-12 Munich, Germany – Orangehouse 5-13 Zurich – El Dorado
- 5-15 Milan, Italy – Live Forum
- Paris, France La Maroquinerie 5-16
- Brussels, Belgium AB Club 5-17
- 5-21 London, UK Islington Academy
- 5-22 Manchester, UK - Club Academy
- 5-23 Oxford, UK – Oxford
- 5-25 Dublin, Ireland Academy 2
- Newcastle, UK The Think Tank 5-27
- 5-28 Glasgow, Scotland - ABC 2



#### **FILM REVIEW**

## **EVIL DEAD**

Cult-classic remake surprises audiences with suspense, carnage, and... less surprises.

Directed by Fede Alvarez Starring Jane Levy, Shiloh Fernandez Rated R

Release Date April 5th

he dead rise again. Fede Alvarez's "Evil Dead" dishes out a sumptuous blend of suspense, gore, and dark humor in his remake of Sam Raimi's horror-comedy cult classics. In an age where mainstream horror movies have become either pseudo-intelligent moments of suspense or campy torture-sex flicks, "Evil Dead" is a much needed breath of stale, death-filled air.

A group of five young adults head out to a cabin in the woods where they used to spend their summers. In addition to spreading the ashes of Mia and David's (Jane Levy, "Shameless" and Shiloh Fernandez, "Red Riding Hood") recently deceased mother, the gang is there to righteously help Mia kick her drug addiction.

As the gang clean up their abode, they discover dead cats in the basement strung up like macabre party streamers (seemingly for no reason other than to creep everyone out). They also find a book.

Eric (Lou Taylor Pucci, "Beginners") decides, on a whim, to tear open the black plastic and barbed wire that cover the book. Ignoring all the vehement warnings written directly on the pages biding him to stop, Eric goes out of his way to recite the forbidden incantation, effectively conjuring a demon that possesses Mia and dooms them all. For the rest of the film, Eric is ironically the voice of reason (though he really has no place to speak) as he repeatedly tells David that Mia's death is the only way to end the



The film paces itself almost perfectly, beginning with a pivotal evil tree scene that pays homage to the original "Evil Dead" and "Evil Dead II." Of course, only Mia experiences the horror and because she is a young drug addict going through withdrawals and prone to the dramatic, no one believes her about the evil thing in the woods that is now in the cabin with them.

While the obvious cataclysms occur, they're intensified tenfold by surprises worse than could be imag-

ined. No opportunity for violence or gore is spared and no sharp object goes neglected; all doors are open and then promptly locked shut by the evil spirit. One can only speculate how many small truck-loads of fake blood were utilized in the making of this film.

But the gore is not the only thing (though it may be the best). "Evil Dead" is a trifecta of suspense, gore, and shock; only one hand is needed to count the number of surprise shots in the film. Rather, "Evil Dead" relies on its creepy score, Jane Levy's fantastic acting, and it's brutal slicing and dicing to deliver its punch. It knows full well the audience is entranced, watching every move, anticipating scrupulously what limb will be sheared or if they really will go down into the forsaken

If you love horror movies, "Evil Dead" 2013 is a must-see movie that will only leave you thirsty for more.

- RAQUEL CALDERON

STAFF WRITER

#### **ALBUM REVIEWS**



#### "DEPARTURE AND FAREWELL" BY HEM RELEASE DATE APRIL 2ND

7/10

Picking up where he left off in 2006, Hem returns with more quaint folk tunes.

or a band as low-key as Hem, seven years is much too long to go without releasing another album. Even after winning a Drama Desk Award for its compositions in a production of "Twelfth Night"

starring Anne Hathaway, the band kept up its lengthy hiatus until now. The result of this standstill is not, however, a drastic departure from the band's usual fare of melancholy indie folk. Instead, "Departure and

Farewell" continues Hem's tradition of gentle, warm melodies, a perfect musical helpmate for the band's signature literate lyrics.

Though Hem has promised that the album won't be their last, it's difficult not to see "Departure and Farewell" as an ode to goodbyes. The album begins with an eponymous track with lead singer Sally Ellyson — the vocal doppelganger of whimsical artist Rosie Thomas - repeating the verse, "And I am gone... / So long, my love." The theme carries on even in the album's true standout "Tourniquet," with its visual poetry echoing the band's period of inactivity: "Oh Brooklyn, your bridges are bound up in light/

Every artery's clogged as you pull the belt tight/ And this tourniquet turns even tighter until/ .../ We come to a standstill."

Unfortunately, the quiet, idyllic beauty of Hem's music and lyrics in "Departure and Farewell" gets quite repetitious. Too often, its tracks sound like mere variations of one another, though perhaps for this reason, it is the perfect album to wind down a busy day. Nonetheless, it is a great place for Hem to wave goodbye to its hiatus and say hello to writing more tunes — perhaps ones bolder than their usual fare.

JACQUELINE KIM

EDITORIAL ASSISTANT

#### RESTAURANT REVIEW

## **HEAT BAR & KITCHEN**

Dinner Hours Tuesday to Thursday 4 p.m. – 10 p.m. ★★★ ★ Friday to Saturday 4 p.m. – 11 p.m. Closed Sunday nights and Monday Brunch Hours Saturday 9 a.m. - 3 p.m. Sunday 9 a.m. – 4 p.m. Location 3797 Park Blvd. San Diego, CA 92103

#### BY ADRIENNE FOLEY STAFF WRITER

ost family-style restaurants don't have singles bars. Then again, Heat Bar & Kitchen isn't an ordinary family-style restaurant. One of the newest kids on block, it's all about trying to combine things in unexpected ways.

Don't be deterred by the abundance of traffic cones outside the restaurant. They fail to convey the inner decor's chic and welcoming ambiance. The lighting highlights your good

side, and the food is well prepared, albeit pricey. But what makes a night at Heat is the people watching.

The restaurant attracts an older crowd, from couples to co-workers to middle-aged, gay men hitting on the servers, that makes up for the long wait times.

Beware of showing up late to your reservation on a busy weekend evening since tables are turned over quickly. However, apologetic servers will immediately seat you at the bar and hand you a drink list that

serves numerous San Diegan craft beers. Heat definitely has a fair selection of locally brewed beer including Ballast Point, Coronado and Hillcrest Brewery. Fans of spice and unique beers should definitely try Ballast Point's Thai Chili, Lime, Ginger Wahoo (\$7). IPA lovers will be pleased to see Chaotic Double Double (\$7) and Victory at Sea (\$7). Wines from Argentina, Italy and California are standouts. Additionally, Heat's beverages range from cocktails to sake for those looking for something stronger.

Pass on Heat's specials and appetizers for a second helping of their homemade bread rolls and jars of sea salt infused butter. They're free.

An excellent pairing to the bread is the Thyme Roasted Chicken, which is paired with hearty herbed crushed potatoes, and side fennel salad ¬— an entire meal on a plate. Juicy free-range chicken sits in a delicious broth that oozes into the crushed potatoes (\$17).

For a dish that's only found at this restaurant, try the signature Heat burger: It's juicy, smothered with house-made "bacon jam," and is nothing short of awesome. Cooked medi-

um and covered with melted gruyere and peppery greens, this grass-fed burger has a pronounced kick. You can add egg or sautéed mushrooms to the burger and accompany the meal with freshly fried fries sided with ketchup and garlic aioli. This dish was probably the most well rounded of the bunch and at \$12, the most affordable.

There's food for vegetarians at Heat, too. An assortment of veggie and grain dishes are scattered throughout the menu, ranging in price from \$9 to \$15.

A word to the wise: Skip dessert. The highlighted item when we were there was a mousse made with smoked 70 percent dark chocolate, and it failed to impress.

Heat has happy hour from 4 p.m. to 6:30 p.m. every day, during which every drink and food item on the menu is just \$5. If you're on a student budget, that's when you're best off going. Just don't expect fast service: Grab a seat at the bar, and let yourself be entertained by the crowds.

> READERS CAN CONTACT ADRIENNE FOLEY ACFOLEY@UCSD.EDU

## How to Kill This Charming Man

DODGING THE HORIZON

ARIELLE SALLAI ASALLAI@L

'm worried about Morrissey. The snide, charismatic and frequently self-absorbed former Smiths frontman has been in and out of hospitals for most of 2013 — first with a bleeding ulcer, and later with pneumonia in both lungs. Though I'm sure the 53-year-old singer himself would love to die in grand, dramatic fashion, coughing up blood on stage mid-song like Nicole Kidman in "Moulin Rouge," his doctors advised him to cancel his entire North American tour and potentially quit music for good, expediting his planned 2014 retirement.

In all likelihood, good 'ol Moz will be just fine. But what if he isn't? Who, then, will take his place as the whiniest, most sexually ambiguous vegetarian in popular music? I'm partial to thinking that no one can, but we'd better get prepared to mourn.

Fortunately for us, Morrissey is obsessed with death; in fact, he pronounced his own demise in a January 31 note posted to official fan site True to You.

"The reports of my death have been greatly understated," he wrote. "...I am fully determined to resume the tour on February 9 at the Chelsea Ballroom in Las Vegas. If there's an audience of any kind in attendance, I just might die with a smile on my face, after all. If I am not there, I shall probably never again be anywhere."

All this morbid posturing made me think: Morrissey could easily pen his own death scene using lines and themes from his own songs. So, without further ado, I bring you "The Death of Morrissey," a very short story in three parts:

### There Is a Light That Never Goes

Steven Patrick Morrissey thought it would be a good night to go out on the town. Stuck in a Royal Oak, Michigan hospital with a bleeding ulcer, a concussion and a disorder called Barrett's esophagus, the singer was itching to escape. He couldn't stand being surrounded by the stench of death any longer, so he dialed a number on his cell phone.

"Take me out tonight," he whispered into the phone. "I want to see people and I want to see life."

Twenty minutes later, a nurse went to check on Morrissey after noticing the light was still on in his room, but the sick pop star was already gone.

#### First of the Gang to Die

As the dawn rises, there's panic on the streets of Royal Oak when a group of petty thieves discover Morrissey's body, crumpled in the back of a limousine crashed in a ditch near the edge of town. His bones are smashed against the door and the sunlight thrown across his face, with the driver nowhere to be found.

The thieves now stand under a nearby iron bridge. The neighbors gather around the scene, too, but they would rather not get involved. They didn't know Morrissey or the Smiths, but they feel as if they've smelled the last 10 seconds of life.

Elsewhere, with his former bandmates still alive, the headlines read, "First of the Gang to Die."

#### **Cemetary Gates**

The body will be taken back to dear old Blighty to be buried in Manchester on a dry, sunny day. As the funeral procession makes its way past Morrissey's favorite pub and the local church, his loved ones will talk about how he made their lives precious — how he stole so many hearts away.

And everyone will say how he was too young to die; yet Morrissey requested his tombstone read "Life is very long when you're lonely."

### HALCYON DAYS By Christie Yi



### Student Survey Responses Aided Sun God '13 Lineup Success

▶ SUN GOD, from page 4

on campus seems to be that students support this expensive yet important tradition that serves almost as an initiation for freshmen each year.

ASCE did not disclose exactly how much it cost them to get Lamar to perform on the coveted RIMAC stage, but frankly, we couldn't care less. Their choice of artist is the perfect combination of fresh and popular. His first major label debut album, "good kid, m.A.A.d city," received widespread attention when his two songs, "Swimming Pools (Drank)" and "Poetic Justice," made the Top 40 charts, but it's the narrative of the album that draws listeners in by the fire to hear more.

ASCE deserves credit for the

thematic choice in up-and-coming artists. In recent years, Tritons have gotten to see Macklemore and Ryan Lewis, Wiz Khalifa and Drake all before they really made it big. Lamar falls in line with this trend, and the student population seems to be far more enthusiastic about this year's headliner than those of years past, despite the presence of lesser-known supporting acts. The primary factor behind the success of this lineup seems to be the student survey that ASCE sent out earlier this year. With around 2,000 student responses submitted, ASCE was able to get an adequate sample that showed that UCSD students want to see a Top 40 artist performing on any Triton's favorite day of the year. As much as we appreciate indie music at the

Guardian, we know that it's dirty radio rap without the censors that pairs well with being wasted, not

It's unfortunate that guest ticket prices have risen by \$5 this year, but the increase was implemented by the UCSD Box Office, not by ASCE. This won't to stop anyone from buying \$65 guest tickets, and if anything, the extra \$5 is worth being able to purchase tickets online instead of waiting in the endless lines at Price Center, as we all did in earlier years.

With Tyler the Creator playing at Porter's Pub this coming Sunday and Armin van Buuren at RIMAC in May, this is already a great quarter for live music, and the Sun God lineup is that extra push that we need to finish off the year.

### LETTER TO THE EDITOR

#### UCAB Fee Increase Not Tied to Corporate Welfare

Dear Editor,

Jeffrey Kwong's Letter to the Editor on March 13 is misleading and contains false information in its analysis of the University Centers Fee Referendum. I will accurately respond to the points he raised.

Naturally, all fee increases are initially perceived with skepticism. It is our duty as paying students to educate ourselves on all fees that affect us. While Kwong's concern is healthy and appreciated, his points are misguided.

Yes, the Che Cafe does have low rent. Take into account the facts: It is recognized as a non-profit at the state level, it is student-run, and its location is nearly a satellite site of UCSD. Can you say you walk past the Che Cafe on a daily basis?

On the topic of vendors, UCEN does not charge them simply "based on a percentage of their gross receipts." Vendors pay a market-based rent or a rent based on their percentage of sales — whichever is higher. The effect of increasing vendor rent would trickle down to students in that menu prices would rise, and we would have to pay more for meals.

Kwong's article hints at the lack of necessity for the student-run cooperatives and the Crafts Center. He wants us to ask ourselves, "When was the last time I went to the co-op?" My answer is yesterday. These services help students find community, nourishment, creativity and more. Sure, they aren't utilized by every student, but what service is? I wouldn't be affected by the loss of the Women's Center, but that doesn't mean I don't see it as an essential service.

While there have been debts accruing from the cooperatives, University Centers Advisory Board, GSA, A.S. and the Coops are in the

process of rewriting the Master Space Agreement that the coops must abide by. In addition, UCAB has set a new rent structure for the three coops housed in the Student Center and is discussing a debt-repayment plan. With a new MSA and rent structure in place, we hope that rent payment will no longer be an issue. With turnover of members in all the parties involved, we (councils, cooperatives, board members) are the group that is appropriately addressing the problems of debt, lack of communication and accountability. We are setting a new precedent to be followed for years to come in the hope that problems we are currently facing are avoided.

This fee increase prevents: deterioration, cuts to services, reduction in concerts and events, conversion of student space to retail space and decreased student employment. It ensures: the execution of needed maintenance, funding towards the Crafts Center, retention of computer labs, low to free rates for meeting rooms and AV equipment and continued hours of operation that we currently have.

Visit https://sites.google.com/site/ ucenreferendum/home to learn more about the benefits of this fee increase.

> — Albert Trujillo Senior, Muir College

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NEW Texas Instruments Graphing Calculator TI-83 Plus - \$80 - 415 South 31st street at Franklin Ave. I have a few for sale... They are new but do not come with the cable or manual. Call or text me at prefer texts. \$80 each one. Listing ID: 52431757 at ucsdguardian.org/classifieds for more information

New Nikon J1 Digital Camera - \$350 - This price is \$50 less than the on-line or in-store price and os 550 less than the on-line or in-store price and you don't have to pay any shipping or tax. It also includes an 8GB memory card, a home & car charger (not included normally) and a 5-YEAR WARRANTY. Saving you about \$150-200. It was bought for me as a gift and is a great camera but after using it once or twice I realized I wanted to get an SLR type camera. This camera is the rarer metallic red color and is easy to use. It comes with the 10-30mm leps and you can buy separately. the 10-30mm lens and you can buy separately the 30-110mm lens if needed. Also included are the lens caps, strap, dvd software and instruction manual. This camera has a wider angle lens and is great for snapshots, scenery and action shots Call (Great Gift too). Listing ID: 52431755 at ucsdguardian.org/classifieds for more information

Canon XH-A1 Professional Video Camera - \$1800 - Make a decent offer for this awesome, high-definition video camera. This camera is in mint condition, and has less than 40 hours of use, and comes with three batteries, charger, wireless controller, additional microphone adapter-holder, component video cable, a-c adapter so you can shoot indoors or with extension cords, twenty shoot indoors or with extension cords, twenty mini-dv tapes so you can start shooting right away and not have to worry about purchasing anything else for awhile. YOU CAN'T GO WRONG WITH A CANON LENS. I'll even give you the original box that came with it.. It comes with a video bag with wheels that carries all the items listed, and the original box that it came with when purchased. Listing ID: 52431751 at ucsdguardian.org/classifieds for more information sifieds for more information

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Classy cocktail table - \$175 - Cocktail table with sleek design. Intended to be set in front of a sofa.

Listing ID: 51785135 at ucsdguardian.org/classifieds for more information

High Heel Chair - \$75 - High heel chair for sell rarely used. If interested call, text, or email. 361-676-1828. Listing ID: 52431779 at ucsdguardian. org/classifieds for more information

Quilted Bed Spread - Handmade patchwork quilted bed spread with fine information, made in North Carolina. Burgundy color with patchwork North Carolina. Burgundy Color with patchwork in yellows, blues and greens. Very super condition but needs minor cleaning of a few spots. Queen Size with dimensions 101" by 93" and border 13" wide. Two square pillow shams with dimensions 27" x 27". One rectangular pillow sham with dimensions 26" x 19" (standard). Each sham has fabric ties on back for inserting pillow. Call 805-320.0848 Listing ID: 52368094 at usclauardian. 320-0848. Listing ID: 52368094 at ucsdguardian. org/classifieds for more information

#### PETS

Saint Bernard Female - 550.00 - St. Bernard Female puppy available for adoption

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Platinum very nice looking snake can be Handle also will trade for a CB Male baby Green Anaconda Platinum male taking large rats.eating with no problems.Very healty snake. Listing ID: 52298515 at ucsdguardian.org/classifieds for more informa-

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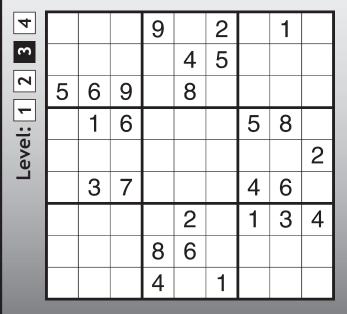
Complete the grid so each row, column and 3-by-3 box (in

bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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## UCSD Falls 3–2 to Point Loma



BY RACHEL UDA SPORTS EDITOR

A two-run home run from senior Richard Siegel generated the only runs for UCSD in its nonconference bout against Point Loma Nazarene University last Tuesday, April 2.

In the top of the third inning, with two outs, freshman Troy Cruz singled up the middle. Cruz was brought home on Siegel's homer, who went 2-for-3 at the plate.

From there, UCSD went stale. The Tritons recorded just two hits in their remaining six innings, giving Point Loma ample time to gap the deficit. The Sea Lions tied the score in the fifth inning, hitting junior right-hander Sean Rowan up for two runs on three hits in Rowan's only inning pitched of the game.

UCSD head coach Eric Newman cycled through six different slingers in search of stability against the Sea Lions. San Diego native, freshman Adrian Orozco logged a solid three innings, allowing two hits. Sophomore Chad Rieser recorded the loss.

The Tritons return to conference play this Friday, April 5 to Sunday, April 7 against Cal State San Bernardino.

UCSD	Baseball	2,	Point	Loma	3 4/2/	13
n.1						

Player	ab	r	h	rbi	bb
SUSDORF, Danny cf	4	1	1	0	0
CRUZ, Troy 2b	4	0	3	1	0
CRUZ, Troy 2b SIEGEL, Richard 1b	4	1	0	0	0
LA FACE, Nick c	4	0	1	0	0
RAHN, Justin dh	3	1	1	0	0
MOYER, Dillon ss	3	0	1	2	0
MOYER, Dillon ss MICHAELS, Sam 3b	3	0	1	0	0
MOSSHOLDER, James If	4 3 3 3 2 30	0	1	0	0
WIRTA, Corbin rf	2	0	0	0	0
Totals	30	3	9	3	0
	ip	h	r	bb	so
OROZCO, Adrian R p	3.0	2	0	0	0
ROWAN, Sean R p	1.0	3	2	1	0
GARRETT, Devin R p	0.1	2	0	0	ñ
			-	-	-
REISER, Chad L p	1.2	1	1	1	2
ZEMAN, Scott R p	1.0	0	0	0	0

READERS CAN CONTACT
RACHEL UDA RUDA@UCSDEDU



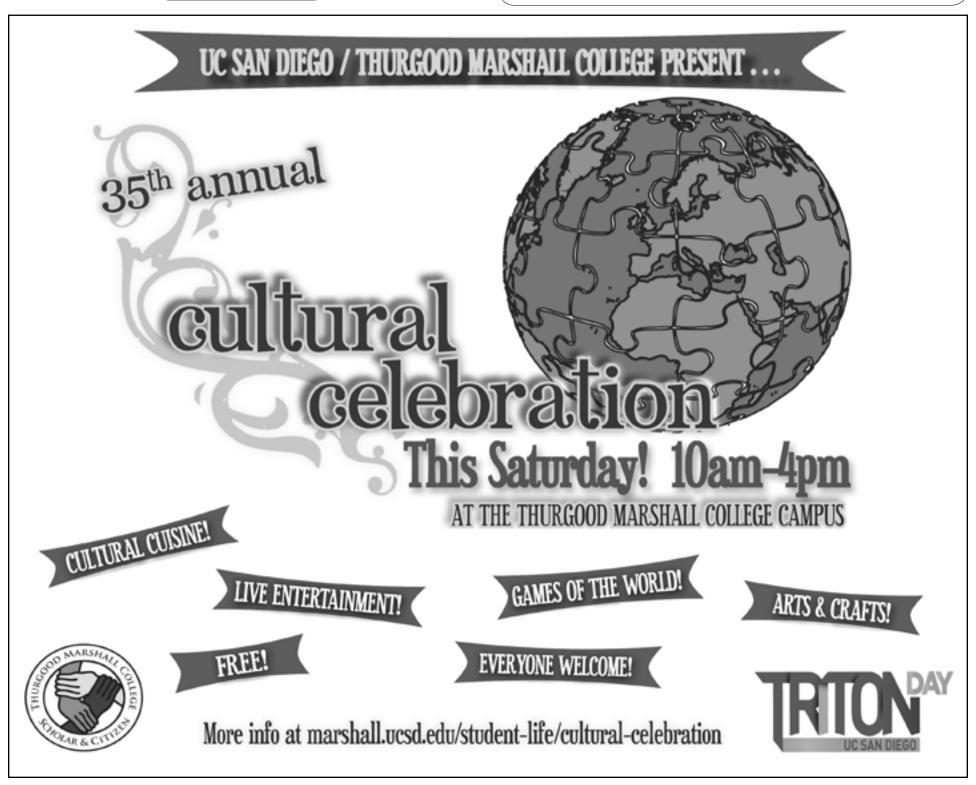
## Eberts Hits 1,000 Career Kills

Last Sunday, March 31 against UC Irvine, senior outside hitter Carl Eberts became the fifth Triton to crack 1,000 career kills. The fifth-year mechanical engineering major has 1,002 kills with four games remaining in the regular season.

In 2012, team co-captain Eberts earned All-Mountain Pacific Sports Federation honorable mention. Eberts started all 28 matches and was also named team MVP.

As the most senior member of the squad in 2013, Eberts has only improved his game over the course of UCSD's 25 games. Not only does the tri-captain lead the Tritons with 252 kills on the season; he also boasts 121 digs, second only to UCSD libero Chase Frishman.

CAREER STATISTICS														
Season	SP	MP	MS	K	E	TA	Pct.	Ast.	SA	Digs	BS	BA	TB	Points
2010	52	21	9	89	51	239	.159	8	8	53	5	25	30	114.5
2011	103	29	29	326	154	734	.234	14	18	173	9	35	44	370.5
2012	104	28	28	335	174	829	.194	18	20	139	10	55	65	392.5
2013	82	25	24	252	108	599	.240	11	8	121	8	31	39	283.5



#### CONTACTTHEEDITOR

RACHEL UDA

🔤 sports@ucsdguardian.org 🐓 follow us @UCSD\_sports



## Tritons Go 0-4 in Hawaii

#### BYRACHELUDA SPORTS EDITOR PHOTOS BY BRIAN YIP

■ he No. 17 UCSD women's water polo team's eight-game winning streak came to an end last week at the Hawaii Spring Break Tournament held March 28 to March 30 in Honolulu,

The Tritons fell to NCAA Division I opponents to No. 6 San Diego State 5-9, No. 2 Stanford 4-17, No. 8 University of Hawaii 6-9 and No. 17 UC Santa Barbara 9-12. Junior captain Sarah Lizotte, a 2012 All-American, was UCSD's top scorer at the tournament, slating seven goals in the four matches. She was buttressed by consistent play from junior center Melissa Bartow and sophomore attacker Rachel Brooks, who both scored three goals apiece at the invitational.

Defensively, freshman goalkeeper Courtney Miller — earning 216 saves this season, the most in the WWPA — got put to the test. Miller picked up 25 saves over last week's affair.

"The teams we saw in Hawaii were all top teams," Lizotte said. "And so when you play teams of that caliber, it's always hard to stay motivated for the whole game and keep that spirit and positive attitude up. We struggled mentally and let the game get away with us at times, but I don't think we performed horribly. Overall, we hung in there for three of the four games, but there are still a lot of little things that we need to work on."

After four straight losses, the Tritons have fallen two spots in the national standings. However, UCSD remains in second place in the Western Water Polo Association. With a 14-12 record (3-0 in the WWPA), for a schedule that Lizotte stresses was planned to be particularly rigorous, the Tritons sit well behind first place Loyola Marymount University (15–7 overall, 6–1 in the WWPA).

"We need to go 4-0 against our conference opponents this weekend," Lizotte said. "If we leave that tournament with good results, it will really help us going into the conference tournament."

UCSD returns to WWPA play this weekend at the Santa Clara Bronco Invitational, April 6 to April 7. The Tritons will face Colorado State University and Sonoma State in the opening day. On April 7, UCSD takes on Cal State Monterey Bay and Cal State East Bay.

When asked where Lizotte would like to see improvement in the pool, the junior pointed to UCSD's five-man defense.

"I think one of the biggest areas of improvement that needs to be addressed is the five-man defense, or man-down defense," Lizotte said. 'This past weekend, we didn't play our best man-down defense, and we definitely paid for it. Going forward, I definitely think that's something we need to work on, and something we might be working on in practice this week as well."

