## Chilean music ensemble to perform at UCSD on Feb. 17

## January 27, 1994

Contact: Ruth Baily, University Events Office, 534-4090 or Alixandra Williams, 534-3120

## CHILEAN MUSIC ENSEMBLE TO PERFORM AT UCSD ON FEBRUARY 17

Seven Chilean college musicians who banded together in 1967 in Santiago, in the spirit of music and politics, find themselves together still, as Inti-IIlimani (pronounced IN-ti Ya MAN-i, meaning sun mountain)--giving concerts around the globe. They will perform at 8 p.m. Feb. 17, in the Mandeville Auditorium, at the University of California, San Diego.

Tickets are G.A. $\$ 16$; seniors $\$ 14$; and students $\$ 12$, and may be purchased at the UCSD Price Center Box Office or from TicketMaster outlets.

The performers are Horacio Salinas, Jose Seves, Marcelo Coulon, Max Berru, Jorge Coulon, Horacio Duran and Renato Freyggang.

The group is well known on the international music circuit, especially in the political music arena, and has performed with the Amnesty International Tour "Human Rights Now!" alongside such politically active pop luminaries as Tracy Chapman, Peter Gabriel, Yousou N'Dour, Bruce Springsteen and Sting.

The members of Inti-Illimani have mastered more than 30 instruments, including wind, string and percussion, many of which are indigenous to their native Chile. Their repertoire includes indigenous musical styles of Chile, especially Andean styles, and the la Nueva Cancion--the New Song--movement, born during Chile's political reform in the late 1960s.

Exiled from Chile in 1973 when a political coup overturned the Allende government, the group of musicians then settled in Rome, Italy. After repeated attempts over a 15 -year period to return to their country, they were finally permitted entry in September 1988, by junta leader Gen. Augusto Pinochet, who has since been replaced in a public election.

The Inti-Illimani performance is brought to San Diego by the UCSD University Events Office. For more information call 534-4090. Parking permits are required on the UCSD campus.
(January 27, 1994)

