

Rosalyn Tureck appointed Professor of Music

May 17, 1966

Rosalyn Tureck, famed concert pianist and harpsichordist, has accepted appointment as Professor of Music at the University of California, San Diego it has been announced by University President Clark Kerr and San Diego Chancellor John S. Galbraith.

Miss Tureck, one of the two or three outstanding proponents of baroque music in the world today, will join the faculty on July 1. She will teach in the newly formed Department of Music at Muir College, the second of 12 colleges planned for the UCSD campus. Muir College will accept its first students in the fall of 1967. In the meantime, Miss Tureck and the other members of the Muir College faculty will be engaged in the development of curriculum as well as teaching classes in the fine arts at Revelle College.

Rosalyn Tureck is internationally acclaimed as "the greatest scholar and interpreter of Bach in the world today". She was born in Chicago where, at the age of 14, she was urged to specialize in Bach by her teacher, Jan Chiapusso. A year later she gave two all-Bach recitals in Chicago, and the following year, at the age of 16, won a full scholarship to the Juilliard School of Music in New York.

She graduated cum laude with Life Fellowship from Juilliard in 1935 and immediately began a series of concert tours through the United States and Canada. Since 1947 her tours have been international taking her to England, Europe, Israel, South America and South Africa.

In 1956, Miss Tureck began to conduct concerto and orchestral performances of Bach with the Collegium Musicum in Copenhagen. She then went on to conduct the great Philharmonic Orchestra of London at Festival Hall in 1957 and the Scottish National Orchestra in Edinburgh and Glasgow.

In 1958 she was the first woman in the history of the New York Philharmonic to be invited to conduct four concerts in its regular series. In 1959 she formed her own chamber orchestra in London, the Tureck Bach Players, with which she has since appeared often in concerts in London and at Bach Festivals throughout Great Britain.

Miss Tureck has been associated with UCSD on several occasions in the past. Under the sponsorship of the UCSD Committee for Arts and Lectures she appeared in Sherwood Hall, La Jolla on February 2, 1965, in a performance of the "Goldberg" Variations of J. S. Bach. The following evening she lectured on "The Structure of Performance" with demonstrations on the piano and harpsichord. Her recital of the "Goldberg" Variations was termed a "Flawless and unforgettable performance" by reviewers.

Last January she accepted appointment as a Regents' Lecturer and gave an outstanding series of lecture-demonstrations on the UCSD campus during January and February.

She is a member of the Royal Music Association of London, England, and is the recipient of a number of honors and awards including an Honorary Doctor of Music degree from Colby College in Waterville, Maine; the Phi Beta Award for excellence in the arts; and the Town Hall Award, given for the best New York performance of 1937-38.

She served for one semester as Professor at Washington University in St. Louis in 1963 and since 1961 has been an Honorary Fellow of the Guildhall in London, England.

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