The San Diego Technology Archive (SDTA), an initiative of the UC San Diego Library, aims to document the history, formation, and evolution of the companies that formed the San Diego region's high-tech cluster, beginning in 1965. Through the collection of oral history interviews, SDTA capture the vision, strategic thinking, and recollections of key technology and business founders, entrepreneurs, academics, venture capitalists, early employees, and service providers, many of whom figured prominently in the development of San Diego's dynamic technology cluster. As these individuals articulate and comment on their contributions, innovations, contributions, and entrepreneurial trajectories, a rich living history emerges about the extraordinarily synergistic academic and commercial collaborations that distinguish the San Diego technology community.

I agree to be interviewed by Helen Weiss, representing the San Diego Technology Archive (SDTA), on October 4, 2016. I understand that my oral history interview will be made part of SDTA's collections and will be made available in accordance with standard Library procedures. I also understand that this document is intended to inform me fully of what I am being asked to do and of my rights as an interviewee.

The Oral History Interview

This interview will be recorded within the period of time previously agreed upon by me and Helen Weiss. Should Helen Weiss feel that more time is needed to complete the interview, arrangements can be made to extend the interview at my convenience. Once my interview is complete, it will be transcribed and edited for readability in accordance with the UC San Diego Library's policies and procedures. I will be given an opportunity to review the transcript for correction of transcription errors or other factual inaccuracies before the final transcript is completed. No one outside of the San Diego Technology Archive, its affiliates, and Helen Weiss will be able to access my interview until the final transcript is finished.

My Rights

I understand that I have the right not to answer any of the questions asked of me during the interview should I consider them uncomfortable or inappropriate. If I need to take a break from the interview or if I have a question or point for clarification during the interview, I can ask that the recorder be turned off temporarily. My participation in this interview is completely voluntary and I am free to withdraw consent and cease all participation in this interview at any time prior to finalization of the transcript without any consequences whatsoever.

Risks, Benefits, and Costs

The UC San Diego Library knows of no risks or negative consequences associated with participation in this interview, and I may not receive any direct benefit from my participation, but I am fully aware that others may benefit from the knowledge I provide in this interview for the San Diego Technology Archive's oral history collection. I understand that there is no cost to participate in this interview and I will not be paid for my time; I will, however, receive a copy of my interview.

My Obligations

Once the San Diego Technology Archive has sent me a copy of my oral history transcript, I agree that (a) I will return the transcript with my edits to the UC San Diego Library within three months of its receipt by me and that (b) should I not return the edited transcript within that time, I agree that the UC San Diego Library may complete the processing of the transcript and make it available in accordance with the San Diego Technology Archive's normal practices. I also agree that if I should die or become incapacitated before I have reviewed and returned

the transcript, all rights and title to and interest in the recordings, transcript, photographs, and memorabilia, including the literary rights and copyright, shall be transferred to the UC San Diego Library, which pledges to maintain the recording and transcript and make them available in accordance with general policies for research and other scholarly purposes.

Questions or Concerns

Should I have any questions or concerns about participating in the creation of this oral history before or during the recording of the interview, or about the processing of the transcript, I can contact the San Diego Technology Archive Curator or the Director of the UC San Diego Library:

Marlayna K. Christensen
Curator, San Diego Technology Archive
The UC San Diego Library
9500 Gilman Drive #0175S
La Jolla, California 92093-0175
mkchristensen@ucsd.edu
(858) 534-8605

Brian E. C. Schottlaender
The Audrey Geisel University Librarian
The UC San Diego Library
9500 Gilman Drive # 0175G
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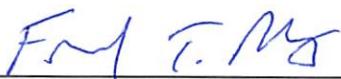becs@ucsd.edu
(858) 534-3060

Agreement

I have read the information contained within this release form, and Helen Weiss offered to answer any questions or concerns I had about this document or the interview.

This document contains my understanding and agreement with the UC San Diego Library with respect to my participation in the audio- and/or video-recorded interview conducted by Helen Weiss on September 26, 2016.

1.   The recordings, transcripts, photographs, research materials, and memorabilia (collectively called the "Work") will be maintained by the UC San Diego Library and made available in accordance with general policies for research and other scholarly purposes.

2.   I hereby grant, assign, and transfer to the UC San Diego Library all right, title, and interest in the Work, including the literary rights and the copyright, except that I shall retain the right to copy, use, and publish the Work in part or in full until my death.

3.   The manuscript may be read and the recording(s) heard/viewed by patrons of the UC San Diego Library and the general public via any medium now known or hereinafter created unless otherwise agreed in writing and attached to this Release Form.

4.   I understand that I will receive no compensation for my participation in the interview.

This constitutes my entire and complete understanding.

(Signature)_____
Frederick Muto

(Date)_____10/03/16_____

(Signature)_____
Helen Weiss

(Date)_____10/03/16_____