

Tape: 139

CC 302

Side I Michael Rumaker and A.B. Spellman reading  
at St. Marks, March 6, 1967.

Rumaker  
1-70 untitled (In the garden...)  
71-116 untitled (Father...)  
117-136 untitled (Fill this...)  
137-324 May First  
325-431 To a Nineteen Year-Old Marine Killed Near  
Da Nang  
432-485 The Bluejay  
486-510 For the Guys Making the New Office Building

Spellman  
511-600 from The Beautiful Days  
601-640 One and One-half Seasons  
641-659 B.D. #2  
660-682 Zapata and the Landlord  
683-704 Danele's Poem  
705-730 14 Pierrouettes 5 Entrechets  
731-780 After Reading Tu Fu  
781-806 The Twist  
807-823 B.D. #4  
824-854 For My Friend White  
855-893 Sequel to the Above  
894-926 John Coltrane  
927-end 64 Like a Mirror in a Dark Room

Side II Spellman and Rumaker continued.

Spellman  
1-17 Love  
18-136 South African poems  
137-170 The Getaway  
171-196 I Looked and Saw History Caught on a Hinge  
197-261 My Baby's Gone  
262-276 Tomorrow the Heroes  
277-309 The Crackerization of Africa  
310-345 B.D. #9

Rumaker  
350-1,000 Eight Dreams

1,000-end blank.

## AN INDEX TO THE PAUL BLACKBURN TAPE COLLECTION

The Paul Blackburn Tape Collection represents one of the great resources to modern literary history. The poet, Paul Blackburn (1926-1971) was, in addition to his talents as poet, translator and editor, a great supporter of an ongoing oral tradition in poetry. He organized and attended poetry readings in New York City during the fifties and sixties at St. Marks, Le Metro, Deux Megots, Max's Kansas City and other bars and clubs. He organized his own poetry radio show, "Contemporary Poetry" on WBAI in New York. And he collected tapes from his friends and from these readings throughout his life, maintaining what is now recognized as one of the largest oral history collections in the country.

At his death in 1971, UCSD purchased Paul Blackburn's entire Archive, including poetry manuscripts, notebooks, letters and his tape collection. Paul Dressman and I have spent the past year listening to all of his tapes, annotating which poets read and which poems are read. We found that there are a wide variety of tapes which fit, more or less, into six categories: 1) whole tapes of Paul Blackburn reading in public and in private; 2) tapes of group readings or lectures in public; 3) recordings of conversations among Blackburn and his friends; 4) recordings made from the radio and television (such significant events as the first Sputnik orbit, the first Moon landing, presidential inaugural speeches, etc.); 5) taped "letters" from friends living in various parts of the world; 6) miscellaneous music and sounds. This latter category is interesting if only for locating the particular city ambiance in which Blackburn lived (and wrote poems) day-to-day.

Michael Davidson  
June 23, 1975

# Paul Blackburn Audio Collection

Digitized version made available by



**Credit:** Works by Michael Rumaker and A. B. Spellman used by permission of the poets.

**Copyright:** Under copyright

**Use:** This work is available from the UC San Diego Library. This digital copy of the work is intended to support research, teaching, and private study.

**Constraints:** This work is protected by the U.S. Copyright Law (Title 17, U.S.C.). Use of this work beyond that allowed by "fair use" requires written permission of the copyright holder(s). Responsibility for obtaining permissions and any use and distribution of this work rests exclusively with the user and not the UC San Diego Library. Inquiries can be made to the UC San Diego Library program having custody of the work.

The UC San Diego Library makes effort to ensure that it has appropriate rights to provide access to content through the Digital Collections Website. If you are concerned about the rights or permissions, please review the Notice and Takedown Policy: <https://library.ucsd.edu/dc/p/takedown>.