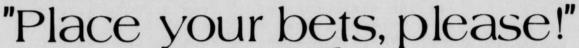
Revellations

A Revelle College Publication - University of California, San Diego

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no. Casino Night is an annual Revelle event which allows students to try their luck at blackjack, craps, roulette, and the wheel of fortune. The dealers were composed mainly of faculty and staff with four sexy R.A.'s as cocktail waitresses.

For a small amount of money - a three dollar donation bought two hundred dollars in chips - students could forget their academic worries and allow themselves to drift into a world of luxury. (cont'd, p. 5)

*Commuter News-See Page 6

NEW FACES

To continue from our last issue, joining the Provost's Office Staff for the 1982-83 year are several secretaries, a psychologist-intern, and an academic advisor. Temporarily replacing Angie Pernicano as administrative assistant to the Dean's Office is Elaine Lugo. Angie recently became a mother. I giving birth to a healthy 8 1b., 14 oz. baby boy. Brett Ryan. Academic advisor Liz Myers-Chamberlin will also be taking a leave of absence in early November, when her baby is due. As Dr. Woo once wittingly remarked, "The Provost's Office is a very productive place." Nancy Best is joining the staff as a halftime receptionist and Chris Fredericks is the new half-time academic advisor. Replacing Linette Guarano, who has left to pursue her law school studies, is secretary Dian Pitz. A newcomer to the Revelle Psychological Services Staff is Midge Coburn, a psychologist-intern who is working for her PhD from the University of Denver. (Midge and her family have just moved to San Diego from Colorado Springs.) Welcome to Revelle, Elaine, Diane, Nancy, Chris, and Midge! Also, thank you to Hazel Alksnis, assistant to the Advisement and Enroll-Provost and academic advisor, who has retired after approximately 30 years of service to the UC system, with 20 of those years spent here at UCSD. p. 2

ACADEMIC

ADVISEMENT WEEK: Nov. 8-12 is Advisement Week. The Winter '83 Schedule of Classes should be available at the Bookstore during the early part of that week. Purchase a copy (which contains a Preferred Enrollment Request Form), so that you can begin planning your winter classes. ENROLLMENT WEEK: Nov. 15-19 is the week in which you submit your Preferred Enrollment Request Form to the Registrar's Office to enroll in winter quarter classes. Seniors enroll on Monday, Nov. 15; juniors on Tues., Nov. 16; sophomores on Wed., Nov. 17; and ofreshmen, Thurs., Nov. 18. Before turning in your enrollment form. you'll need to make sure that you have the special stamps or sig- Don't despair! OASIS natures required for enrollment in specific classes. Also, make sure you have a FACULTY istry, economics, and ADVISOR'S signature (not a college academic counselor's signature) at the bottom of the form if you are on any of the following majors and levels: 1) all levels - AMES, Drama, and History majors, 2) all juniors and seniors - all majors except Political Science. ADVISING HOURS: During ment Weeks, academic counselors and peer advisors will be availa-Dble on a drop-in basis only. No appointments will be made during these two weeks. For help with academic

planning, come by the Provost's Office, open ADVISORY B 8:30-11:30 am, and 1:00-3:30 pm. UNDECLARED MAJORS: Plan on attending the campus-wide STRATEGIES FOR UNDECLARED MAJORS WORK-SHOP on Thursday, Nov. 4 from 3:00 to 4:30 pm in the North Conference Room in the Student Center. A student panel will discuss their experiences in choosing and changing majors. and academic counselors from each of the four colleges will be there to discuss academic alternatives and resources and strategies for choosing a major. Representatives from Career Planning and Placement will discuss their services and answer questions on the marketability of majors you may be considering.

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OASIS-

is here to give specialized help in math. physics, biology, chempolitical science. Drop in at OASIS Underground (HL 1254), open Mon. - Thurs., 10am-8pm and Fri., 10am -3pm. OASIS also conducts study skills workshops at OASIS Second Story, USB 4010. Check the calendar for some of the special programs. Individual help for writing courses, such as Humanities 11 & 12, is also available through the OASIS Writing Center (USB 4070), and a Grammar Moses Hotline offers phone-in aid for ogrammar problems at 日 452-2284.

Renaissance Fair Openings



The Revelle Dean's Office is now accepting applications from students interested in helping coordinate the Revelle Renaissance Fair being planned for May 1, 1983. The Renaissance Fair is held in conjunction with the Revelle Parents' Weekend and the campuswide Open House. The job is for approximately 100 hours spread through winter and spring quarters. The pay is \$5.29 per hour.

If you've had experience with programming, especially with a Renaissance Fair, and are interested in this position, pick up a re-Oferral slip in the Student Employment Office and bring it to the Revelle Dean's Office. We are also look-Ing for student talent for the Renaissance Fair. If you are a juggler, jester, or other Renaissance period entertainer, please contact the Revelle Dean's Office or call Yolanda Dat 452-3493.

INTERNSHIPS-

Desire work experience in your particular field of study? The Associated Students Internship Office

places students nationally and within the California and San Diego areas. For more information, the ASIO is located above the game room in the Student Center or phone 452-4689.

LIBRARY TOURS-

The Staff at Central Library has prepared for you two selfguided tours of the library. One is a taperecorded tour available at the Circulations Desk: the other is simply a brochure explaining points of interest and services provided at the library. If you have any questions about these tours or about the library serovices in general, call ext. 3336 or stop by.

AROUND THE PLAZA

: Fireside with Professor Richie. More details NOVEMBER 4 available at the Community Center.

: Deadline for UC EAP applications NOVEMBER 5

NOVEMBER 6 : KOALA BOWL

"This Kids" & "Pinstripes" bands in the Cafe.

NOVEMBER 8-12 : ADVISEMENT WEEK FOR WINTER '83 CLASSES : UCSD Pre-law Day, 1-4pm, Student Center. NOVEMBER 9 Research Seminar with Prof. York, "Nuclear

Freeze and Control Issues," 12-2pm, Revelle Formal Lounge

Fireside with Prof. Friedman. More details at the Community Center.

: OASIS Stress Management Workshop. Contact NOVEMBER 10 OASIS for more info.

: Stand-up comedians on the Plaza at noon. NOVEMBER 12 "Nites Out" in "Why Not Here?"

NOVEMBER 15-19 : ENROLLMENT WEEK FOR WINTER '83 CLASSES

: Fireside with Dean Ernie Mort. More details NOVEMBER 16 in the Community Center.

: "Non-traditional Careers for Women," 5:30-NOVEMBER 17

6:30 pm, Revelle Formal Lounge : Theatre Night. Tickets available in the NOVEMBER 18

Community Center. : "Serious Consequences" band at noon on the NOVEMBER 22

Plaza.

-Making the Bridge Faculty-Student Relations

The Revelle Faculty/Student
Programming Board is designed to
promote faculty-student interaction through both academic and
non-academic planning. Although
some events which the board programs are on an academic level,
most are just a fun way to acquaint oneself with the UCSD
faculty. Each quarter, the board
programs over twenty events to
encourage students to get to know
more about the UCSD teaching staff.

On the academic side, Research Seminars are designed to let the professor share his interest in his current project. Don't worry, the presentation is made at the freshman level so that everyone can get involved.

Two of the most enjoyable events are the Brown Bag Lunches and the Provost Luncheons. Brown Bags are held at noon in the Blake IV Lounge and are an informal way of getting to know a prof. Likewise, the Provost Luncheons are a relaxing way of getting to know the head of your college.

Another opportunity to meet with a professor in a casual setting is provided by the Fireside programs. A small group of students are invited to the professor's home at night and are treated to refreshments while meeting him in a very informal and relaxed atmosphere.

Theater Nights are the most





entertaining of all the events and are also a great deal for money-conscious students. For a discounted price, students meet with the director before a performance, see the play, and afterwards attend a party with the cast. There is only one Theater Night per quarter, so you have to keep an eye out for ticket sales. (The first Theater Night is November 18, featuring "The Three Penny Opera.")

This year RFSPB is also introducing some new and different programs. The board is planning a debate series featuring faculty and off-campus speakers in a panel discussion of current issues. Another program will give the faculty the opportunity to dine with the students in the cafeteria through the use of meal tickets provided by FSPB.

All events (except Theater Night) are free to any student. However, it is requested that you sign-up in advance. For more information, see Pat Burke, the RFSPB Intern in the Community Center Office.

-T.H.

EDITOR'S NOTE: In addition to those FSPB events already on the calendar, please also consider attending a Brown Bag Lunch with Dr. Wurry, Nov. 12, and a Brown Bag with Prof. Mosshammer, Nov. 16. -Casino Night '82

(continued from p. 1)

While sipping on a cool soft drink, or perhaps a foamy beer, students could risk hundreds of dollars at blackjack tables or the roulette wheel. (Some of the "celebrity" faculty dealers included Dr. Tim McDaniel, Dr. Sandy Schane, and Dr. Immo Scheffler. A special appearance was made by Vice-Chancellor Joseph Watson, who ran the roulette wheel the entire eve-





ning.) The truly adept gambler could cash his winnings in at the end of the night for the raffle of several dinners at nearby restaurants and eighty dollars in cash.

But, alas, at the stroke of twelve, the bubble burst and the brilliant casino faded once again into the cafeteria, the source of such culinary delights as Roast Beast and Surprise Casserole.

-M.W.

Presenting..



The Mandell Weiss Center

An exciting theatrical season is forthcoming at the new Mandell Weiss Center for the Performing Arts. The 500 seat theater, located at the south end of the Revelle campus on La Jolla Village Drive. has been several years in construction as a combined effort from the University and the community of La Jolla. The theater is named after its major donor, Mandell Weiss, who has had an intense interest in the theater for many years. The Mandell Weiss Center will open its premiere season on November 11 with the production of The Threepenny Opera. Other productions this season include: Oh, What a Lovely War!, Three Sisters, and Moon on a Rainbow Shawl. The Drama department is offering a season subscription for students at a reduced rate. Students can see five plays for as little as \$14.00. More information about the subscription or production dates can be acquired through the Drama Department. Students at UCSD should look forward to a fine season of quality theatrical entertainment at the new Mandell Weiss Center for the Performing Arts.

COMMUTERS NEED LOVE, TOO! [or, Have you hugged a commuter today?]

Commuters-get involved in campus life! There's got to be more to college than studying endlessly day and night in the library, sleeping on benches like derelicts for lack of sleep the night before, and testing your assertiveness when fighting for a parking space. Check out the incredible number of resources on Revelle campus geared towards commuter needs.

FOR COMMUTERS ONLY:

C.A.B., the Commuter Advisory Board, sponsors numerous commuter oriented activities during the year. Such events include a commuter breakfast at Why Not Here?, a road trip to Mexico, in addition to regular activities like intramural teams and the Coffee Club. In the future, look out for a commuter-resident study break in the Blake IV Lounge and also a commuter BBQ and softball game with Beagle Hall. For more information, contact CAB intern. Kathy Loftus, in the Community Center.

The Community Center is the main commuter lounge on Revelle. It houses the Coffee Club, whose membership is now reduced to \$2.00 for the rest of the quarter, and serves as home base for CAB. Commuter affairs bulletins and a message board are also found there as well. The Community Center is also filled with info about upcoming events on the UCSD campus. By the end of this quarter, the Community Center hopes to have a microwave oven. For days when you find that the Community Center is not the most pleasant place to crash or study, take advantage of the lounges in the dorms. The Blake IV Lounge is equipped with a large kitchen (excluding a refrigerator), many couches and chairs, and a pay phone. The other dorm lounges are a bit smaller. Studying in the dorms may introduce you to the residents

and dorm activities, which include weekly study breaks that shouldn't be missed!

-M.W., Ed.



Well Guys, once again we get to play Find That Parking Space or I'd Walk a Mile for a Camel, but screw the class in TLH, I'm headed for the beach! Kinda makes ya wonder if it's worth it! The parking situation isn't really so bad. if you're willing to get here by 3:00 am, so keep the faith. Another tip is to get here at 5 minutes 'til and look for those zomboid mutants who are leaving their classes for a higher plane. Yes folks, the fun's just begun in Parking Lot Land! Better yet, hope for valet Parking. (Note: watch out for the guy in the mouse ears who wants the keys to your

> Looking for an S space, Your roving reporter Uncle Duke

Editor's Note: Uncle Duke has been indicted by the Circuit Court Judge for bludgeoning a parking attendent into senselessness with an orange pylon cone after recieving a ticket for parking in a mentally-handicapped zone. He has since been released on his own recognizance pending extradition to Angola for catjuggling.

HAVE YOU STEPPED ON A

FRESHMAN TODAY?

Dear Jewma,

I'm a freshman living in the dorms with nine other seniors and juniors. From the time I wake up to the time I go to sleep I have to do their chores. I'll just name a few. Every Tuesday I have to do all their laundry; serve them drinks whenever there is a party; I have to make all their beds and vacuum the floors. Every time I ask if this is what all freshman do they respond by saying that they have gone through it when they were freshman. Jewma, should

Chores for the frosh.

Dear Chores, Yes. Do you do windows?

WWW.WW.WW.WW.WW.WW.WW.WW.WW.WW.WW.WW.

I believe them?

At the beginning of the year, they're easy to pick out: wideeyed, rosy-cheeked, and innocentlooking, carefully attired in clean but casual clothing and asking directions to the "Cluster Library." They rush to the Bookstore to trade in their high school T-shirts for overpriced UCSD versions (it helps them remember they're in college now), not suspecting that everything will be on sale by Winter Quarter. They get homesick and talk about the prom and high school buddies and the possibility of seeing the homecoming game next weekend. They announce they went to Feldman High and expect you to know the mascot (a hard-boiled egg). the school colors (wisteria and mauve) and the fight song (Theme from "Cat People"). They have all kinds of resolutions about "Getting Good Grades," "Meeting People," and other nonsense. These misguided daydreams usually topple fairly quickly: "meeting people" seems less entertaining when one has encountered a suitemate with green hair. "Getting good grades" is out the window by the time they get their first Humanities papers back.

By this time though, freshmen have gotten more assimilated into UCSD. However, there are still ways to distinguish freshment from "normal" students:

mal" students: 1) FRESHMEN GET THE DRUNKEST AT PARTIES and on the least amount of liquor. It's their first time away from home, Mummy and Daddy aren't around, and they have not yet learned how few kamikazes it takes to go blotto. Freshmen are usually too embarassed to ask what's in a particular drink, lest they appear unsophisticated. And freshmen never want to appear unsophisticated. 2) FRESHMEN HAVE HUMANITIES. This fact is responsible for all kinds of phenomena: the Wednesday afternoon panic, the Wednesday night typewriter attack, and the Thursday morning coma (symptoms include Liquid Paper in bizarre places, babbling about Locke and Rousseau. and the possessive clutching of manila folders). This bizarre behavior appears every two weeks, as perfectly timed as grunion runs. 3) FRESHMEN DON'T KNOW WHAT'S GOING ON. Freshmen drink San Diego tap water or overdo it and order obscene amounts of bottled water. They sign up for too many classes and drop them after the fourth week. They believe that they can get eight hours of sleep. They think that there is a person at the Student Center named Edna and a professor named Staff. Freshman males turn out en masse to on-campus X-rated movies (this falls under the category of trying to find out what's going on).

If any of you kids out there are offended by what is written herein, realize that this is, after all, only a smug sophomore celebrating release from peonage. Some of my best friends are freshmen. And a year from now, you'll probably laugh at all the dumb things you did freshman year, if you can remember them.

Now if you'll excuse me, I got only 6 hours of sleep last night, which means that I have 2 hours to catch up on......

-R.H. p. 7

LOUNGES:

Ravings from Rev 220-0

DE WICHVET VDDIZON

Today gentle reader, I'm going to provide a public service. Yes, I know this is supposed to be a funny column, and yes, I did think of an idea or two; "Memory Lapses or What To Do When You Wake Up and Can't Remember a Name" seemed appropriate after Rocktoberfest, but a few thoughts about glass houses and stone curveballs axed that one. "Self-Expression on a Shrimp Boat: Its Offensive Capability" also suggested itself. After Saturday night, though, the thought of food, ... well, enough said. Instead I began to reflect over the last few weeks. Cast your mind back ...back...back...

It's September Umpteenth, your first day of your first year of your first college experience. Mom has counted your underwear for the last time and you have promised to eat your lima beans and wear your rubbers. You've finally talked Dad out of the raccoon coat and "23 skidoo" banner that he took to college back in the "good old days." And then the moment comes and they are gone. You are a college student.

There then followed, calendars will no doubt tell us, six weeks. For you this meant 72 classes, twelve sections, five papers, 154 cafe meals meals, and approximately 200 hours o of sleep. It was a time of late nights, late mornings, and early classes; a time of reading and riots, a time of people, parties, and pages - oh, so many pages. In short, a lifetime.

Meanwhile, back in Weaverville (sorry, JB)....Mom and Dad have lived a time of work, of the car in the shop, of Carson at night and the Today show in the morning. A time of reading the paper and raking the leaves (do they do that in California?). In short, six weeks.

Thanksgiving approaches and it's time to rediscover Mom, Dad, and Aunt Bess ("You've grown so big, dear!") and Uncle Charlie (pipe, tweeds, and tobacco like dried Canges River mud). What follows is

a primer for a successful reunion: CLEANING: DON'T refer to your mother as the "matron" CLOTHING: DON'T fill your pockets with pens and penicillin. DO try and find a pair of pajamas. EATING: DO use utensils. They're the shiny objects to either side of the plate. DON'T practice your lateral if someone down the table wants a roll. GREETING: DON'T open with "Hey dude, what's the haps?????" SLEEPING: DON"T exceed 12 hours a day. Do try and solo. EXPRESSIONS (and translations) TO BE AVOIDED: "SHINE" ("actually, I'd rather not . . . ") "BITCHEN" ("I'm mindless, of course, but it sounds lovely")

"GNARLY" (see above")

There you have it. My amassed wisdom after 6 years and 6 weeks in dorms (2 years and 8 days documented as sober). Good luck and happy day, turkey.

-J.S.

-revellations-

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REVELLATIONS is a Revelle College publication published triquarterly by students. Anyone wishing to write or join the staff should call ext. 2519 or leave his name and phone number in the Community Center.

The Editor would like to express her thanks and apologies to John Meyer and Peter Mortensen for their work which was not properly acknowledged in the last issue.