

## Department of Music to present concert of contemporary Italian music

**April 26, 1974**

Contemporary Italian music will be presented in a concert Tuesday, May 7, by the Department of Music of the University of California, San Diego.

The free concert will be held at 8:15 p.m. in Building 409 on the Matthews campus.

Works of young or little known Italian composers will be performed by music faculty and graduate students under the direction of Roberto Laneri.

The program will include "Gesti" for piano and "Variazioni su 'Fur Elise' di Beethoven" by Guisepppe Chiari, "Introduzione, Musique de Nuit e Toccata" for clarinet and percussion by Mauro Bortolotti and "Tre Piccoli Pezzi" for flute, oboe and clarinet by Aldo Clementi.

Other works will be four songs by Laneri: a selection from "Black Ivory," "George Arvanitis at the Cafe Blue Note - 2:00 a.m. or so," "Per Guisepppe Chiari" and "Imaginary Crossroads #1."

The performance will also include "VII" for voice and saxophone by Giacinto Scelsi and "Note e Non" for flute, trombone, violincello, contrabass and percussion by Giancarlo Schiaffini.

Chiari, a resident of Florence, is considered a Dada musician. His work is viewed as an expression of revolution by the common people against the repressive division of work in class-oriented societies.

Brotolotti and Clementi are composition teachers who helped establish the Nuova Consonanza, a music association for furthering new music in Rome. Their music is transitional between the post-Webern avant-garde style and the work of younger composers.

Laneri, a clarinetist and composer, is a Ph.D. candidate in new music at UCSD. He was a member of the Center of the Creative and Performing Arts and the Society of Experimental Music Ensemble in Buffalo. He has given many solo recitals of new music throughout the country and abroad.

Scelsi, a 70-year-old count living in Rome, has composed more than 300 works which he improvised on small electronic keyboards and later transcribed for instruments.

Schiaffini, a composer and trombonist, is also a physicist who works at the Italian nuclear center in Rome. He is one of the founders, along with Laneri and others, of the Nuovo Forme Sonore, an association which recently replaced the Nuova Consonanza.

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