

THE GUARDIAN

University of California, San Diego

Volume 36, Number 26

Friday, March 9, 1979

ucla daily bruin

Volume CIV
Number 26
March 2, 1979

75 occupy Bruin offices to protest 'racism'

By Frank Spitzer
and Walter
More than 75 people marched into the Daily Bruin editorial office Thursday to protest a Satyr article which they called "racist."
The protesters were mainly minority students who demanded a front page retraction to appear in today's edition of the Bruin and the resignation of Editor in Chief Joanne Eglash.
The original statement by the protesters also asked for an admission of ignorance about the Chicano community by the editorial staff, an apology for continuing a policy of ignorance, bias and racism, and a promise that the paper would not promote a racist policy in the future. The protesters called these demands "uncompromisable."
After four hours of argument and discussion, Eglash and the group agreed to the following terms: That an article about the incident would appear on the paper today, an opinion column on the need for sensitivity in the press would be written by Eglash, letters and opinions about the Satyr piece would be published in the Newsroom section and a prominently displayed apology throughout the "Newsroom and announcements" of the article would be published on today's front page.
Communications Board members David Greninger and Martin Thomas called an emergency meeting of the board in order to hear the grievances concerning the story. The meeting will be held Monday at 2 p.m. (The board oversees campus media.)
The Satyr story dealt with street gangs in Los Angeles and included fictional gang quotations such as "Get all who breathe" and "The Satyr's significance is intended as a target for national articles."
The worst of the story, Marcus Hennessy, was also the editor of Satyr. Eglash announced Hennessy had resigned Wednesday night.
In front of tape recorders, microphones and television cameras from national media organizations, the protesters said that once their demands were granted, they would pursue a revision of Communications Board policy, seeking to make the campus press more sensitive to minority interests.
The group decided on the office at about 12:25 p.m., interrupting production of the paper. At 2 p.m., formal negotiations began between five representatives



The Daily Bruin apologizes for the insensitive and untrue article that appeared in the Satyr section Feb. 28 under the title of "Youth Gangs and Violence."

CONFRONTATION — Bruin Editor in Chief Joanne Eglash (center) discussed a recent National Satyr story on youth gangs with a group of minority students who argued it was insensitive Thursday.
This marked the second incident within the last four months involving charges of bigotry against the Bruin.
The first incident occurred during the fall quarter, when a cartoon was published on the front page depicting a person wearing a sombrero and sleeping against a cactus.
This depiction aroused anger among minority students on campus and a media grievance was filed with the Communications Board, but a hearing was not held.

Between 75 and 100 UCLA students protested an allegedly racist article in the Daily Bruin last week.

'Racist' Article Sparks Protest

By Kathy Huffer
Senior Staff Writer
UCLA's Daily Bruin office was disrupted for nearly five hours last Thursday by a group of student protesters who sought an apology for an allegedly racist article published by the newspaper.

The protesters were reacting to an article which ran last week in the "Satyr" section of the newspaper. Written in satirical style, the article dealt with Chicano youth gangs in East Los Angeles.

"We found the article extremely offensive," remarked Pete Espinoza, a member of the Chicano Law Students Association. Espinoza called the article "racist" and said it "picked the ugly aspects" of youth gangs. "There's nothing funny about gang problems in L.A.," he commented.

According to several estimates, between 75 to 100 students entered the Bruin's editorial office after holding a rally outside the Student Center.

Several student representatives, members of the newspaper's Editorial Board and representatives from the Communications Board negotiated for nearly five hours until an agreement was met, according to Espinoza.

As a result of the negotiations, the Bruin agreed to run a retraction statement on its front page apologizing for the "insensitivity and untruthfulness" of the article. In addition, a story covering the protesters and their grievances was published with the statement last Friday.

Joanne Eglash, Editor-in-Chief of the Bruin, said she was "taken by surprise" by the protest. Eglash expressed regret that the article was published, saying that it "viciously attacked the language and problems of an oppressed group."

The article's author, Marcus Hennessy, who is the editor of the "Satyr" section, resigned the day of the article's publication, according to (Please turn to page 6)

College Councils, Grad Union Back Laga Plan Separate Vending Contracts Supported

By Jeff Beresford-Howe
Associate Managing Editor
The four college councils and the Graduate Students Union have voted to support a proposal by Nancy Laga of the Vending Machine Task Force to contract vending machines separately from the administration.

At stake are funds from 70 of the 93 machines on campus that Laga says are on college or graduate student controlled jurisdiction, about \$40,000 worth of income.

Last summer, Chancellor William McElroy transferred vending machine revenue from the colleges to Housing and Food Services in order to make up for the large Housing and Food Services debt.

Laga's proposal would give the colleges the revenue from the machines and continue Registration Fee payment of \$20,000 of debt service on the Third College cafeteria.

Another proposal, worked out by AS President John Jenkel and Budget Vice Chancellor Herm Johnson, would give the colleges 25% of vending funds until the housing debt is paid off, then 50% of the funds thereafter. It would also transfer the debt on the Third cafeteria from the Registration Fee Committee to the administration portion of vending funds.

The Registration Fee Committee would then use the debt service money for the colleges.

Laga's proposal was first approved by the AS two weeks ago, then reaffirmed by the Council Wednesday night.

Concern over the Registration Fee Committee's ability and desire to fund the colleges as well as the \$20,000 Reg Fee fund not being automatically adjusted for inflation under

Jenkel's compromise were the major reasons for college approval of Laga's proposal rather than Jenkel's.

Zephyr Goldsmith, Third College Council member, says his Council member, says his Council was suspicious of Reg Fee funding because "even though (Vice Chancellor of Student Affairs Richard) Armitage insists that Reg Fee monies will be liberated for the colleges, there are already hardcore pressures on the committee to use the funding elsewhere, and the colleges don't fit into the Reg Fee plan of funding campus programming."

"We're also unhappy with the way the administration has handled this," Goldsmith said, referring to claims by Laga and

others that the administration did not consult students when they made the decision to transfer the funds.

McElroy could not be reached for comment, and Johnson, who has been ill, refused to comment on the matter.

The next hurdle for proponents of separate vending contracts, Laga says, is talking with ARA (the vending machine company) about the feasibility of contracting separately.

Laga told the AS Council Wednesday night that she hoped that student-owned machines can be on campus by 1980 or 1981, though Goldsmith worries that the administration still might intervene in the process.

Four Students to Work For Nixon

By Kathy Huffer
Senior Staff Writer
Four UCSD students visited the San Clemente estate of Richard M. Nixon last Saturday to receive their first assignments for research they will do for the former President.

According to Ronald Berman, a UCSD literature professor who helped select students for the research, the students will "research into the lives of well-known 20th-century political figures" for several books Nixon is currently working on.

Last week the four upper-class political science majors were chosen for the research from among 15 applicants. The students were interviewed by UCSD faculty members and by Hugh Huwitt, a Nixon staff

member.

Berman, once appointed by Nixon to head the National Endowment for the Humanities, said UCSD was chosen to provide research students for Nixon because of its proximity to San Clemente.

"It's a fantastic job," commented Ed Lazarus, one of the students chosen for the research. "I have a great deal of respect for the office of the Presidency... (and) it's a tremendous opportunity for learning."

According to Lazarus, each student will "turn out something once every two weeks" to submit to Nixon and will be paid for their research. Lazarus and the other students would not discuss the details of the research at the request of (Please turn to page 13)

Can est Project End World Hunger?



Werner Erhard, creator of est

By Alison Hall
Staff Writer

Can we think an end to hunger? Werner Erhard believes we can, and he's invested \$100,000 and some of his staff as well as his own time and credibility, to prove he's right.

Erhard, the creator of est (Erhard Seminars Training), has created from this belief in the Hunger Project, a controversial enterprise whose aim is to "end hunger in twenty years."

Hunger Project detractors, however, argue that the non-profit project is nothing more than a recruiting arm for Erhard's est training, at a cost of \$350 for two weekends of training.

The Hunger Project is "about creating a context — creating

the end of hunger as an idea whose time has come." This message permeates the conversations of Hunger Project enrollees.

Supported by Erhard, the project seeks to propagate the notion that the means to end world hunger are available; that the only factor necessary to actually achieve the goal is a change in our perception of the hunger problem.

Neal Rogin, editor of A Shift in the Wind, the Hunger Project newsletter, contends that "we lack only the commitment to apply solutions to end hunger once and for all."

The project, supported by donations from est and project enrollees, hopes to end starvation in the world in the next twenty years. Erhard says the Hunger Project will

succeed by transforming content to context.

Content refers to reality, with which we must all deal, and exists only in relation to other positions, according to est doctrine. Context, though, "is not dependent on something outside itself for existence...it generates content," Erhard says, and "contexts are created by the Self, out of nothing." Erhard cites John F. Kennedy's dream of putting a man on the moon in ten years as a model for his dictum of context created out of content.

The project believes that existing resources are enough to allay what the project defines as a 30-40 billion ton "shortage." Annual world grain production is 1.2 billion tons of grain; of that, 360 (Please turn to page 4)

Opinion



Letters to the Editor

An Alpenglow Warmth...

Editor: When Willie Unsoeld died in an avalanche on Mt. Rainier, the students of UCSD lost one of their best friends. Each year, beginning as far ahead as October, we looked forward to his spring visit, and we were never disappointed. Willie always turned out to be greater than we remembered, greater than we told others when we insisted that they must hear him speak. After he had gone we felt a comforting warmth like alpenglow: in a world that had people like Willie, things could not be so bad after all. He had exceptional courage, integrity, magnanimity, and humor. He was unique. Yet somehow he gave us the belief that there were others like him — that we might even become like him ourselves. There was something in the way he approached each of us that made us think better of ourselves. Maybe it was because, though he had friends by the hundreds, each one was special. He paid attention to and was interested in you yourself. So if one mattered that much to someone like him, well, one must count for more than one had supposed. At once the world looked brighter and

better. On Monday, his friends are holding a memorial service for Willie on the terrace of the Central Library, starting at noon. It will not be lengthy, for Willie never liked a fuss. Yet along with our sorrow Willie has left us that alpenglow, and

we need to show our appreciation and affection.

But our best memorial will be for us to live by his example of cheerfulness, charity, and love for mankind and nature.

John L. Stewart

Pool Favored in Rec Poll

Editor: We thank you all for participating in the Student Recreation Facilities Poll. The facilities you reported most desired in the poll were the ones our research indicated were most crowded or lacking. The pool, jacuzzi, and racquetball courts were very strongly

desired with medium desire for additional lighted tennis courts and a new gym. Interestingly, both of the sites were equally desirable.

The ballots from the dance classes were tabulated separately. We are attempting to meet their special needs by improving the north balcony of the Main Gym and adding more floor space via a new gym.

We will work on a voter pamphlet and firm up the construction cost estimates. Everything should be ready for you in a couple of weeks. In the meantime, if you have any questions or need any information just drop us a line c/o EDNA, mail code B-023.

The Student Recreation Facilities Committee

M. Elcan

East Side Story — 'Raised in Gangs'

"We don't want to act civilized 'cause we don't live in civilization."

By Ianthe Thomas
Pacific News Service
He stands amid a moonscape of decay. Beyond where eyes can see, building after building burnt, empty, filled with rubble, crushed brick, warped tin, maybe one intact wall scratched with graffiti that speaks of living.

A rain-softened cardboard box moves over the rubble as if propelled by a steady wind. Nato lifts a sharpened broom handle above his head. He screams and sends the spear flying through the air. The box is still. He motions to me with his hand as he kicks the box over. Its heart still faintly pumping, the cat-sized rat jerks its head one last time. Nato's laugh starts in his belly, spilling out of his throat, ending in a scream.

Ianthe Thomas is the author of five children's books and a novel, *The Time Junkie*. She lives in New York City and writes frequently for the *Village Voice*.

We walk over to Chisholm Street, a street with no buildings, no people. Against the boarded, blue, empty Lirico Cultural Hijos de Quisequeya building I load another cassette in my tape recorder.

"If you write what is true, why don't things change?" He asks me. "Why do people want to know about us? Why do you want to know about us? Can you help. Not only money, but making buildings again. Making nice trees for people and jobs for men. Why do people want to know if it don't mean nothing?"

Nato takes the tape recorder from my shoulder bag and holds the mike to my mouth. We walk over to Jefferson place where his mother lives. Two small children, barefoot, play in two burned out cars that sit in the middle of the street. The children stop playing as we pass, calling out, "What are you doing? You T.V. mens? Huh, lady, you T.V.?"

Nato laughs at them, shaking his head, "I'm T.V. and I'm making her a star."

We walk into the doorless hallway of his mother's building. The first floor is empty. All apartments stripped of doors, windows, floorboards, fixtures. A little girl, maybe three or four, sits in a discarded tire at the top of the stairs.

Inside his mother's apartment it's hot, dark, airless. A tin pail full of human excrement sits in a bathtub in the kitchen. Nato takes the pail and dumps it out a bedroom window.

"That's why I stay at the clubhouse," he tells me, as he straightens the covers of the one bed that fills the front room. "My mother don't have water here and my sister leave her kids off. Mama can't run them outside every time they got to s-t."

I ask him if he wants to do the taping there.

"Where can we go? Downtown? Where you live. I don't like it too much down there, so I stay up here. Right?"

He flips the tape machine on, rewinding the tape and playing back my words. I hear myself telling him to say anything he wants. We hear the background noises of children shouting, firetrucks, screaming police sirens, the stillness of the empty, deserted blocks we walked down. Fifteen minutes of breathing ends the tape. Nato leans back on the bed, his boots resting on the paisley coverlet. He closes his eyes and puts the mike on his chest. He clears his throat and sings "Do re mi...testing, testing."

Outside a dog barks and a woman screams at a child in Spanish. Nato speaks.

My name is Nato. I am fifteen years old. I am a member of the Savage Nomads. We are cold-blooded and we don't take no s-t from nobody. Today I'm talking to the world. I am just talking what I want to talk.

"I been raised in the gangs. Like my brothers were, only they're in jail now and one got on junk so my mother said he's dead. Gangs are families. Like brothers and sisters all together. We rumble cause you have to show blood. Blood is strength. In the Bronx there's lots of blood.

"People say gangs is bad. Not to me. Gangs help each other, but we fight if there's static. This is just how we live. School don't mean nothing. They don't teach your head for jobs and living. Eating too. Schools don't teach your head to eat.

"You ask me who I am. I am somebody. Down East 139th street they say, 'No trouble in stores.' Then they throw you out. So maybe we burn them. Then they gone. We still here. We still somebody.

"This is our country up here, like a whole world. Everybody took the money and went, but the gangs stay. We own all this land and all these buildings. If we got money like a country we could rule this place like kings.

"They say gangs will die. They say gangs come and go. But the Savage Nomads is forever. Even people, like adults, tip their hats to us. Cause we are like polices.

"Do you remember when we went downtown to your house in the winter? There I liked the looks. You know, the prettiness. But I don't feel like me. I feel people don't like me. Like they're smelling me and they don't like how I smell. Up here we are all in this together.

(Please turn to page 6)

NEWS BRIEFS

From the Associated Press

Worldwide Women's Day Women March Across the Globe

(AP) — Chanting "at the dawn of freedom we have no freedom," more than 8,000 Iranian women, defiantly dressed in Western clothing, paraded through Tehran on International Women's Day yesterday to demand preservation of their rights under the new Islamic regime.

In Rome about 10,000 women, many carrying signs, marched. One sign read: "March 8, Women's Day; and the other days?"

Also in Rome, a group called "Feminist Counter-power" claimed responsibility, in a leaflet found in a phone booth, for recent bombing attacks on the offices of two gynecologists and an electrical appliance plant which, the leaflet claimed, employed "proletariat women for sub-standard wages." The bombings caused no injuries.

Some tried to enter the offices of Prime Minister Mehdi Bazargan but were dispersed when guards fired over their heads.

INTERNATIONAL

Rebels Near Ugandan Victory

NAIROBI, Kenya (AP) — Tanzanian troops and Ugandan rebels racing up a highway toward Uganda's capital of Kampala were closing in yesterday on a town just 25 miles south of the city, Uganda's official radio reported.

The Ugandan broadcast, monitored here, was the first confirmation by the beleaguered Amin that the invasion force was virtually at the doorstep of his capital.

The radio said Amin — "the conqueror of the British Empire and chief of staff of the joint services" — was not worried about the situation. But he was quoted as exhorting his officers "to be the last to leave a military objective and to fight until the last man."

Western diplomats in Nairobi said a battle may be shaping up at the town, Mpigi, that could decide the fate of Ugandan President Idi Amin's eight-year rule.

STATE

Bilingual Education In Peril

SACRAMENTO (AP) — A resolution asking Congress to eliminate bilingual election materials has been approved by the state Senate's Elections and Reapportionment Committee.

The committee voted 4-0 Wednesday to send SR 12 by Sen. Bob Wilson, D-La Mesa, to the Senate floor.

Wilson said under federal law, 38 California counties had to print election materials in Spanish and English in 1978. San Francisco had to supply materials in Chinese as well, and Inyo County was required to provide oral assistance in an unwritten Indian language.

The cost was nearly \$2 million, Wilson said.

He called it insulting to ethnic Americans for the government to assume they cannot comprehend English. He said some had told him the Spanish translation was in a dialect incomprehensible to most Californians of Hispanic origin.

Indian Vigil Ended

SANTA BARBARA (AP) — A nine-month, 24-hour-a-day vigil by Indians opposed to construction of a liquefied natural gas terminal near Point Conception has ended, a spokesman for the Indians said yesterday.

Lee Dixon, director of the Indian Center of Santa Barbara, said that up to 50 Indians who had been camping at the site since last May packed up and left Wednesday afternoon in compliance with a Superior Court order.

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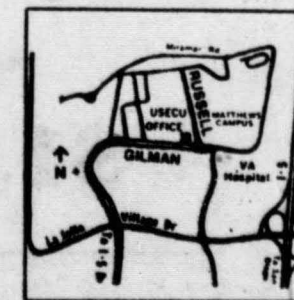
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The Guardian is published by the University of California, San Diego as an official campus newspaper. Publication is Monday, Wednesday, and Friday during the school year (except official holidays). Editorial and business offices are located in the Student Center, mail code B-016. Editorial - 452-3466, Business - 452-3468.

Letters to the editor are welcomed. Letters must be typed and double-spaced on a 72-space line. They should not exceed 1 1/2 pages in length. Submitted material must bear the name of the author and, if the author is a student, the student identification number. Names can be held on request; however, the names will be kept in our office for public inspection.

The Guardian subscribes to the Associated Press Wire Service, Collegiate Crossword, the Los Angeles Times Syndicate, and the Pacific News Service. Entire contents © 1979.

News

Hunger Project: Starvation Solution...

"As one enrolls in the Project, one takes the responsibility for world hunger upon oneself..."

(Continued from page 1)

million tons are lost because of rodents, insects or poor storage, 400 million tons are fed to animals as feed, and 50-100 million tons are fed to people in poor countries, only to be consumed by parasites in their bodies, the project states.

The Hunger Project differs from traditional monetary aid/education approaches to ending hunger in that no action is undertaken by the group. As one enrolls in the Project, one takes the responsibility for world hunger upon oneself, and does whatever one feels will make a difference in ending the crisis. This can manifest itself in many ways. Some enrollees decide that they will help the crisis by communicating to others the extent of the starvation situation. Others may fast at certain times of the month. Personal responsibility is emphasized; what form the action takes is up to the enrollee.

Is the Project Feasible?

"Twenty-five percent of the world's deaths are infants less than one year of age, says Willard Johnson, United Nations representative in San Diego. They are more prone to diseases because of their

malnutrition. Quantity and quality of food are the two factors lacking in the world's food system. One billion people do not have enough quantity, and 1/2 billion are malnourished, Johnson continues. UN statistics indicate that 450-500 million are lacking in protein worldwide.

Enough soybeans, corn, wheat, and rice are grown to feed the world, so "the lack of food in the world to go around is not the problem," says Johnson. The and Australia have enough surplus grain to feed the undernourished people; "the key is distribution," Johnson asserts.

Scott Vanderpool, a UCSD medical school student, is involved in the project because, he says, "there are a lot of horrible things on this planet and hunger doesn't have to be one of them." Having seen human suffering at the medical school, he feels "hunger is the ultimate."

Choosing the project's approach over more conventional programs, Vanderpool feels that "no one person or program influences the course of events, and change may only come about from millions of

people making lots of decisions."

Doris Nguyen, a UCSD senior, has taken it upon herself to enroll students on campus and communicate the serious

Gordon, who studied the project under a grant from the Center for Investigative Reporting.

Her article, "Let Them Eat est," appeared in the Dec., 1978

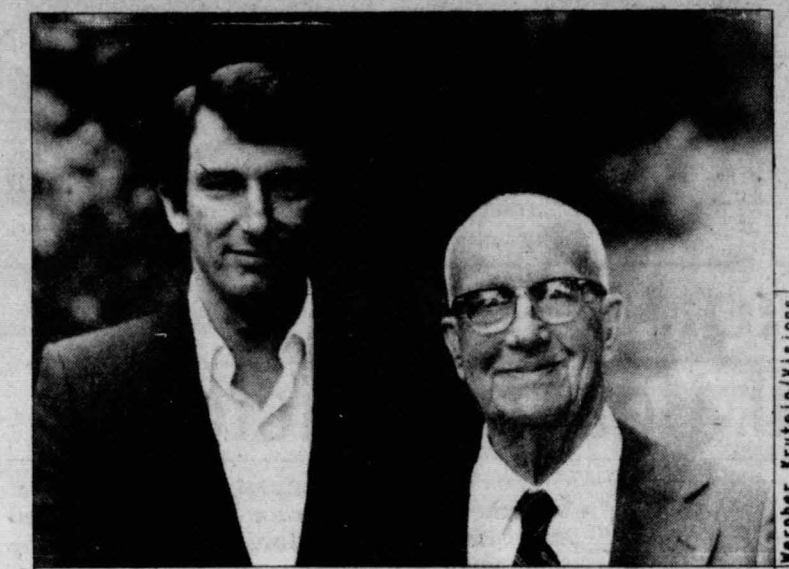
measures constitute a violation of IRS laws. Additionally, Gordon believes that with the project, "consciousness is everything; distribution of wealth and power, nothing."

The Hunger Project threatened Gordon with a libel suit last winter, but subsequently dropped the matter. Robert Chester, administrative director of the project, says it was not pursued because the "response consistent to the principles of the Hunger Project... (would be) not to pursue the libel suit."

While saying that the article described the Hunger Project in a "misleading manner," Chester adds that the Project can survive the publicity because it will bring about increased awareness of the activities in the project. Gordon's implications of a connection between est and the Project are unfounded, he says.

Dianne Dilaway, a Mother Jones staff member, says the feedback from the article has been good, and that "people are thrilled that (someone) has taken on the Hunger Project."

The est Connection What are the connections? From a legal standpoint, est exempt, Gordon says these



est founder Werner Erhard and R. Buckminster Fuller.

nature of the hunger condition as her part of the Hunger Project.

She became involved in the Project by learning of it from her est training.

This training provides "a pool of people" who are familiar with the project, says Nguyen, but not all est members are in the project, nor must one be in est to be in the project.

est and the Project

The link between est and the Hunger Project has been scrutinized by Mother Jones magazine contributor Suzanne

issue of Mother Jones. Gordon contends that the Hunger Project is a "thinly veiled recruitment arm for est," and that enrollees are pressured into taking the expensive est training. Asserting that the Hunger Project has non-profit status, and is therefore tax exempt, Gordon says these

News

...Or Sustenance For est?

(Continued from page 4)

and the Hunger Project are separate entities. This is acknowledged by both est and Gordon. The claim that coercion is used to force members of the non-profit Hunger Project to join the profit-making est is the crux of the issue.

Some est graduates were asked about "coercion." They make you decide," says Doris Nguyen. She says she is sometimes wary of bringing friends to Guest Seminars because of the barrage. But because the training is "very valuable" to her, she still takes her friends to the Seminars.

Dan Castrillo, Muir College freshman, says graduates are looking for uncertainty in potential recruits; they want to "make you certain." There is pressure put on interested visitors, to decide "then and there" on the est training, he says.

Financial Ties The Hunger Project was founded by Werner Erhard, who also founded est. Est

donated money to get the Hunger Project started in 1971, but the administrative director of the project says it now stands on its own feet.

Inspection of the audited financial records of the project and est shows several areas in which est and the Hunger Project do business with each other. The project makes a royalty payment to est for Erhard's est ideology. Also, in many cities in the United States which have a Hunger Project office (including San Diego), the "office facilities, including office space, furniture and fixtures, and services of some personnel were donated to the project by est," according to the project financial statement. There are people on the staff of both organizations, and est includes a Hunger Project Seminars Series, from which all proceeds go to est.

"Est, an educational corporation, is owned by non-profit, charitable foundations and trusts, and all after-tax profits go to these trusts and

foundations, says Erhard. At the conception of est, Erhard sold the data of the est training, known as the "Body of Knowledge," as collateral to Welbehagen BV, a non-profit Dutch organization that provided the initial funds for est. Welbehagen BV is in turn owned by the Werner Erhard Foundation for est, a non-profit organization governed by a board comprised of est Advisory Board members. The est Advisory Board is comprised of est graduates who volunteer their time to review est policies.

The est corporation is a profit-making business. All stock is owned by the Werner Erhard Charitable Settlement, a non-profit trust. There is also an est Foundation, a non-profit business, which is supported by est graduates.

In general, the trusts and foundations mentioned are capable of giving grants to support research and educational projects related to "the experience of individual and

social transformation," according to Erhard.

Werner Erhard, as spiritual leader of the organization receives \$75,000 annual salary from est, an educational corporation. In addition, his contract provides for use of a house-office (the Franklin House in San Francisco), its furnishings, supplies and food, a staff, the use of an automobile, a clothing allowance, personal and business expenses, including travel and instructional materials, health care and life insurance benefits. There is no provision for retirement benefits.

It's All in How You Look at It - View Changed Through est Seminar Detachment

Est training, begun in 1971, is a two-weekend experience whose purpose is to "transform one's ability to experience living so that the situations one has been putting up with clear up just in the process of life itself," writes Erhard. The training, according to Erhard, is to "serve people, to create an opportunity for people to experience transformation, enlightenment, satisfaction and well being in their lives."

The training, which costs \$350, is offered in 26 U.S. cities, including San Diego. It propounds the philosophy that one's life has two factors, the content or circumstances of one's life, and the context — how one holds and deals with these circumstances. Est doesn't claim to change the content of one's life, only the context.

Est takes place in ballrooms containing around 300 people. It begins at 9 am and ends near midnight. Bathroom breaks are available about every four hours, including one meal break.

One of nine trainers personally trained by Erhard presents data for most of each day. The interaction in est is between the trainer and the people, not amongst the people themselves. Questions about

the data are encouraged, according to est officials.

"Processes" are an integral portion of the est training. A process is an analytic, detached investigation of an action or attribute, says Bob Livingston, a neuroscientist at UCSD medical school.

Livingston went through est training for personal interests. His impressions of the est training are good, but with reservations. "The group process is powerful," he says, and the est training provides "an opportunity to use imagery to solve problems."

Livingston feels that est is "less circuitous" than conventional psychiatry and found that he "had hangups which he wasn't aware of." With the aid of the training, he says he can sort out and analyze his responses to external stimuli, using "reflective imagery."

Livingston describes the est training as an examination, confrontation and resolution of "acts" or responses to circumstances. With the use of analysis and confrontation, the barrier (or unwanted response) disappears.

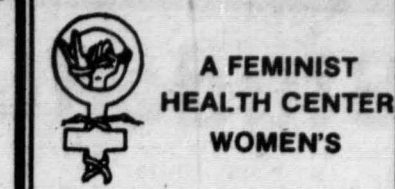
The "hazing" process used initially in est training to rid subjects of preconceptions is offensive to Livingston, and he questions the need for the

psychological jolt to introduce new attitudes. Dan Castrillo, freshman at Muir College, who just re-experienced the est training, says the "trainer wouldn't stop screaming." The process, which lasts three of the four days of training is "designed to get you out of your head," according to Castrillo.

Overall, Livingston says he "can take est at face value: 'It can create widespread attitudes, and make a big difference.'" He cited the battle against Polio earlier in this century as being greatly aided by the attitude change from thinking the crippling disease an inevitable part of life to the belief that it could be conquered. "If there is a change in context, it may be going more directly than a conventional method which bites at the edges," he says.

"The purpose of est is to disappear... Ultimately, it will not exist, as people will be transformed and share transformation," says Castrillo. He says of the training, "it basically is nothing — actual nothing."

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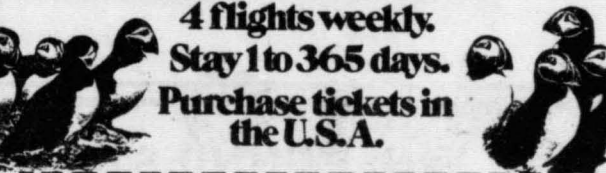
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News

Students Who Took a Break Unite

By Kathy Huffer
Senior Staff Writer

Re-entry UCSD students formed an organization several weeks ago to "provide a bridge between ourselves and the traditional enrollment," according to Susan Carlson, acting chairwoman of the group.

The organization, called "Re-

entry," was developed for students who have interrupted their education and subsequently returned to school.

According to Carlson, the formation of the organization is the result of "a really good turnout" at an older students' reception sponsored by OASIS and the four college Deans last month.

Because the students "all said they felt alienated" at UCSD, Carlson explained, they decided to form an organization to provide more campus interaction and companionship.

Next Monday the organization will open an office "to serve as a community center...and to have some place where they can go," remarked Carlson. Located in a Revelle conference room next to the Ice

Cream Hustler, the office will be staffed by student volunteers, according to Carlson.

The office will be "an open center...to let people come to us" to express their needs, interests, and hopes for the re-entry organization, Carlson said. To be open on weekdays from 11 am to 3 pm, the office is in need of additional staff volunteers, she added.

Organization members

drafted a constitution and submitted it to the AS several weeks ago, according to Carlson. If approved as a campus organization, she said, they will then present the AS with a budget proposal.

Although the group's programs "aren't really developed yet," Carlson commented, they hope to sponsor speakers "from the business world."

Cafeteria Manager Arrested for Theft

By Vidya Tolani
Staff Writer

Willie Johnson, Warren Cafeteria Senior Food Service Manager, was arrested two weeks ago on one count of burglary and one count of petty theft.

Johnson was charged with possession of "certain properties belonging to the University of California," according to Rick Sanchez of the UCSD Police, who arrested Johnson. Sanchez reported that Johnson was allegedly found with "miscellaneous food items," from the University.

Johnson, who was booked and released on the same day that

he was arrested, is presently on "investigatory leave" for 15 days. Brian Klippel, campus Food Services Coordinator, said that this would allow "time to determine if the allegations are true," and what to do about them if they are.

Klippel, who is conducting an investigation on Johnson with Larry Barrett, Director of Auxiliary Enterprises, said that he does not "envision extending Johnson's leave," but added that he had not completed his investigation.

Johnson, who has been with the Food Services for three years, has been temporarily replaced by Sara Walker.

Gangs Give 'Respect'

Not Like the One on TV, But It's Still a World

"I just carry a .32 automatic. I got my first piece when I was twelve."

(Continued from page 2)

"Some people could leave but they don't cause people is real and they stick together. I know there's another world like the one on T.V. But this is a world, too."

"If you write gang things people will think we just party and rumble. But mostly we make families with real weddings. Some girls get down with every dude, but really we believe in families."

"My mother don't want me in no gang. But her you have to be. Everybody beat on you if you not a member. Gangs is protection. When I wear my

colors I get respect. Since I been eleven I been in gangs. First just one small one named the Masked Marauders. Just four of us. We control Tiffany Street. We do crib jobs to make some change. Taking off old ladies and kids. But that's jive time and other gangs would take us off if we step out of our territory."

"Up here everybody packs. I don't carry heavy hardware like a .45. Too much kick with that sucker. Too much like a rifle. I just carry a .32 automatic. I got my first piece when I was twelve. I stole it off a junkie. That's when my

friend, Frankie, got hit over on Melrose Avenue. Two dudes just took him off. They said he stole their dog. It weren't true but they pumped him in the face."

"I walked across the George Washington Bridge that day. This white toll man said get off the bridge. I shot at him twice. They never wrote down one word in the papers but I shot at him twice."

"I wanted to get away that day. My mother told me my father lives in Jersey. I was going to see him. Maybe he had some money for me. I didn't find him so I just walked around in those big parks over there."

"That's when I joined the Savage Nomads. Big Man took me in. He speaks like a law thinker does cause he done heavy time. He don't want the gangs to fight and he don't let no cliques fight. He says that white people want us to fight each other then they don't have to deal with us."

"You talk with Big Man and he scares you like something bad. That's the prison eyes he (Please turn to page 13)

OASIS ANNOUNCES

(2) Writing Adjunct Classes: Tuesday & Thursday — 11:00 am
(4) Revelle Assignment Brainstorms will be offered in small group classes by Professor:

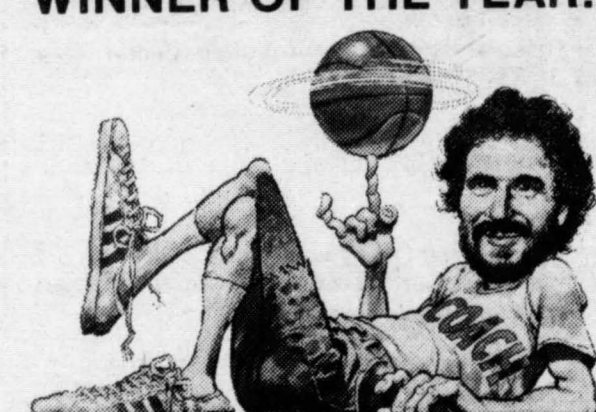
Chodorow — 11B — Monday 9:00 am Jackson — 12B — Thursday 9:00 am
Waddy — 11B — Tuesday 9:00 am Pippin — 12B — Friday 9:00 am

(1) Upper Division Writing Adjunct: Wednesday 10:00 am

Regularly scheduled conferences are available every afternoon from 12:30-4:00 pm and can be signed up for in the OASIS Writing Center. Drop-ins are generally available by making an appointment on the day of the drop-in either by phone or sign up sheet at the Center. First come first serve drop-in hours are:
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Arts

Boomtown Rats Land on SD Shores

By Barry Alfonso

Last week San Diego was chosen as the starting point of the Rat Invasion. Columbia Records might've selected our town as the first stop for the Boomtown Rats on their debut American tour because of its strategic location or its representative population. Whatever the rationale, the six young Irishmen who make up the band were glad to be here. "I never thought I'd ever be in San Diego sitting in the sun in the middle of the winter," said keyboardist Johnny Fingers as he lounged on a poolside deckchair at the Sheraton Inn-Harbor Island Hotel. Pleased with the response of the crowd at their Roxy Theater show the previous night, the Rats were in fine spirits as they relaxed before heading back to the theater for their final performance here.

Swift Rise of Irish Six Credited to Stage Show; Roxy Reception May Mean US Ready for 'Rat Sound'

Once established, though, the Boomtown Rats worked hard to build a career, scurrying across the British Isles from gig to gig, eventually recording their music and scoring a series of hits. Now the Rats have taken their brand of hard-driving rock and roll across the sea and to the American public.

Are we ready? Judging by the reception the Roxy crowd gave them at their closing show February 28th, the USA may be downright desperate for the Rat Sound. While the fact that Columbia had given them a major publicity push locally and offered the concert tickets for

only \$2.00 certainly had something to do with it, the large turnout for the final Rats performance was still surprising considering the band was all but unknown here a month ago. The sense of anticipation that filled the theater before the show was unusually high, what you would

expect at the concert of a veteran group. The composition of the crowd was interesting — every music scene type from the new wave and tacky leopardskin to the aging hippie in denim was represented. When the Boomtown Rats finally appeared on stage the audience in the first dozen rows came to its feet en masse, greeting their new-found heroes with whistles and cheers.

The Rats had emphasized in our conversation earlier that day how important their live performances were to their music — while on record the band is reasonably energetic, their albums cannot capture their highly polished theatrics. Lead singer Bob Geldof is a natural frontman, thoroughly versed in all the classic rock star stage moves (though when I asked him after the show about his influences he became indignant at the suggestion that he imitated anybody). He dashed about the small Roxy stage like his band's vermin namesake, exhorting the crowd to dance and participate in the show. Though the group disavows a punk rock label, Geldof presented himself as a rebel against the rock establishment that night, delivering condemnations of *Rolling Stone* magazine (interestingly, he is a former rock critic himself) and the state of American radio. His ability to stir the crowd's enthusiasm was especially



The Boomtown Rats photo by Mark Goodwin

Guardian Movie Guide

Balboa, 4th and E (233-3326) The Warriors, Rollerball, and Superfly	Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341) The Goalie's Anxiety at the Penalty Kick and Les Zozos	Valley Circle, Mission Valley Center West (297-3931) Days of Heaven
Guild, 3827 5th, Hillcrest (295-2000) Autumn Sonata Night of the Living Dead, 3/9 midnight Eraserhead, 3/10 midnight	Clairemont, 4140 Clairmont Mesa (274-0901) Theater 1: The North Avenue Irregulars Theater 2: Invasion of the Body Snatchers and Invasion from Space	Cinerama, 5889 University Ave. (583-6201) Hardcore
Cove, 7730 Girard, La Jolla (459-5404) Bread and Chocolate	Mira Mesa Cinemas, 8118 Mira Mesa Blvd. (566-1912) Theater 1: Star Crash and Grand Theft Auto Theater 2: Invasion of the Body Snatchers and Coma Theater 3: In Praise of Older Women and The Choirboys Theater 4: Five Days from Home, from 3/9	College, 6303 El Cajon Blvd. (286-1455) Theater 1: The Glacier Fox, from 3/9 Theater 2: In Praise of Older Women Theater 3: Richard Pryor Theater 4: The Great Train Robbery
Fine Arts 1818 Garnet, Pacific Beach (274-4000) "Midnight Eye-opening Movies," 3/10 midnight	Loma, 3150 Rosecrans (224-3344) Superman	Ken, 4061 Adams Ave. (283-5909) Sleeper, Everything You Always Wanted to Know About Sex, and Bananas, 3/9 and 10 Dona Flor and Her Two Husbands and Seduced and Abandoned, 3/11 through 13 On the Waterfront and The Wild One, 3/14 and 15
Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Take Down and Heaven Can Wait	Sports Arena Sixplex, 3350 Sports Arena Blvd. (223-5333) Theater 1: In Praise of Older Women Theater 2: The Glacier Fox, from 3/9 Theater 3: Ice Castles Theater 4: Heaven Can Wait Theater 5: Every Which Way But Loose Theater 6: The Warriors	State, 4712 El Cajon Blvd. (284-1428) Star Crash and Five Days from Home
Strand, 4950 Newport, Ocean Beach (223-3141) Night of the Living Dead, Suspiria, and The Manitou, "Five Super Hours of Beatle Movies," 3/9 and 10 Julia and The Lady Vanishes, 3/11 Death on the Nile and Murder on the Orient Express, 3/12 and 13 Play It Again Sam and Casablanca, 3/14 and 15	University Towne Centre 6, 4525 La Jolla Village Dr. (452-7766) Theater 1: The Glacier Fox, from 3/9 Theater 2: The Warriors Theater 3: Fast Break Theater 4: Heaven Can Wait Theater 5: Ice Castles Theater 6: Murder by Decree, from 3/9	Flower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Every Which Way But Loose Theater 2: The Wiz Theater 3: Richard Pryor
Cinema 21, 1140 Hotel Circle North (291-2121) Closed temporarily	Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: Movie Movie Theater 2: The Brink's Job and The Big Fix Theater 3: Murder by Decree, from 3/9	Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: Same Time, Next Year Theater 2: Fast Break
Fashion Valley 4, 110 Fashion Valley (291-4404) Theater 1: Same Time, Next Year Theater 2: Same Time, Next Year Theater 3: California Suite Theater 4: National Lampoon's Animal House	Cinema Plaza Theatre 5, 2565 El Camino Real, Carlsbad (729-7147) Theater 1: Superman Theater 2: The Great Train Robbery Theater 3: Take Down Theater 4: Same Time, Next Year Theater 5: The North Avenue Irregulars	

Music Hath Charms...

By Lynette Tom
Staff Writer

UCSD's Music 95 offers a pleasant alternative to the normal academic load. Its ten performance ensembles are a strong indication that the university is breaking out of its science-oriented mold.

The resonant surroundings of Mandeville's B-210 provide the setting for Bert Turetzky's chamber music ensemble, which meets on Tuesdays from 2:00 to 4:00 pm. Consisting of a total of twelve students (the smallest enrollment for this year), it performs compositions from the Baroque, classical, Renaissance and romantic periods. Coaching the duos, trios, and quartets formed within the group and solos played in front of the class

for peer critiquing and feedback are included in what Turetzky describes as the "several levels of activity going on."

"We also have encounter sessions where the students get used to communicating with each other and to lessen stress," he continued. "Performing in class provides an outlet for them to feel good about themselves."

The students must know how to play their instruments before they can take the course and enrollment is determined via auditions. Singers, as well as musicians, are welcome, and the class is open to all majors and colleges, although music students are preferred.

"It's a well-functioning class," said Turetzky. "The students are informal and

friendly. They like each other and that's good."

The chamber music ensemble plans to perform its first concert for this year sometime during the spring quarter. While the group has never done so in its ten-year establishment at UCSD, Turetzky likes "the idea of performing off campus at, for example, a retirement home."

The sounds of Count Basie, Duke Ellington, Rogers and Hart, Thad Jones, and Stan Kenton come alive in the form of James Cheatham's jazz ensemble. Offered Tuesdays from 7:00 to 10:00 pm at Mandeville's B-202, the class is composed of 33 members, from all colleges and majors plus an additional 40 who, as Cheatham remarks, "feel free to sit in."

While attention is focused upon blues music from the 1920s to the present, the group's selections do not reflect any specific era.

"As far as I'm concerned, everything is contemporary," said Cheatham. "We strive on looking at jazz on a universal level. Students are encouraged to arrange and compose. They're given exposure to basically principles dealing with the jazz idiom. They learn to cut the umbilical cords and come to grips with being able to stand on their own two feet and express themselves without the fear of expressing."

Like the chamber music ensemble, previous musical experience is required for the



jazz ensemble. The students of any major or college are subject to auditions where, according to Cheatham, "the music is the judge of the player."

Now into its fifth year, the group has graced the grounds of UCSD with a concert last quarter and a combined effort with Crawford High School's jazz ensemble, directed by Joseph Gyetvai. Cheatham and his students have also performed at the City College Theater on February 26 and Torrey Pines High School on January 12 and March 8. Tentatively scheduled are the

Chaffey Jazz Festival at Chaffey College in Alta California and a trip to the College. A reciprocal performance at Crawford and concerts on the campus conclude the jazz ensemble list of events.

UCSD has added another musical dimension, courtesy of Ed Yadzinsky's wind ensemble. Established this quarter for Thursdays from 7:00 to 10:00 pm in B-202, members are not university students alone, but individuals from the local schools, colleges, community and even doctors from the Institute.

"There are many participants outside the school work with the group," Yadzinsky said. "Anyone who wants to simply play music." Characterized by Yadzinsky

as "a typical conductor/ensemble situation," the group plays traditional and symphonic band pieces. Knowledge in playing a wind instrument is mandatory and auditions determine enrollment into the class.

"It's difficult to start a group of this kind where no group has existed previously," he stated.

The wind ensemble's debut concert is scheduled for April 20. Held at the Mandeville Center, the 8:00 pm program will include Vaughn-Williams' *Folksong Suite*, Leonard Bernstein's *Candide*, and Walter Hartley's *Double Concerto for Saxophone and Tuba*.

Songs with as many as twelve, sixteen, and twenty-five vocal parts await the sixteen members of Gerald Gabel's chamber singers.

basis, the group sings primarily classical compositions. The students are auditioned and a previous background in the subject is necessary. All majors from all colleges are welcome to join.

"It's a small group where everyone is exposed to the music," said Gabel. "The pressure is on them to perform really well."

The chamber singers' fifteenth season of programs began with a Christmas music festival in Balboa Park. The group was also a participant in the American Society of University Composers' 14th Annual Conference. Held this year at UCSD from February 28 to March 4, its March 1 concert was shared by the concert choir and SONAR. Outside performances were played at the local junior colleges and other schools. The ensemble's last performance for the winter quarter is on March 15 at the Mandeville Recital Hall. Eric Stokes' *When This You See, Remember Me* (dedicated to UCSD's music professor/conductor Thomas Nee), William Averitt's *O Voc Omnes*, and Krzysztof Penderecki's *Psalm*

will be heard, as well as musical selections from the concert choir, also directed by Gabel.

"It is the most accessible means to perform music," stated Gabel of his concert choir, which is offered on Tuesdays and Thursdays from 4:00 to 6:00 pm in B-210. "The students receive an education that is difficult to get in a regular course."

The fifteen-year-old group fluctuates in size from 56 to 100 members. Presently, there are 75 voices. The music sung ranges from the classical selections of Renaissance to the lighter pieces of folk. Although the students have auditions, the class has no required prerequisites. However, basic music skills, such as sight-reading, are, in Gabel's words, "nice to have as a background."

"The choir is structured such that it is open to anyone wanting to sing has the option of being in it," he continued. "Everyone comes up with some kind of reward." The concert choir has at least one performance per quarter. It also sings upon request.

the Plebian

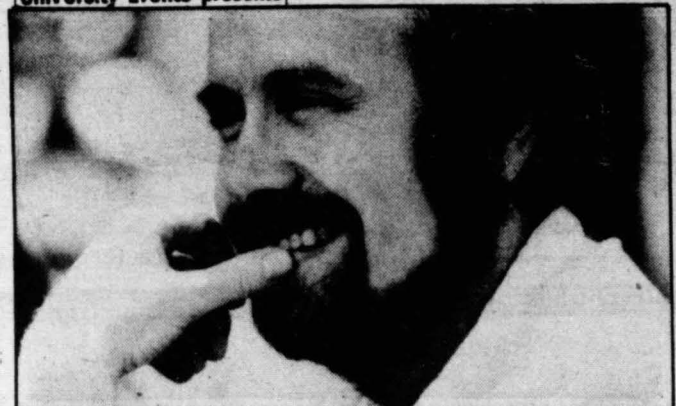
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It constantly recurs: the idea of "consorting" with Bach and Ives, the Consort itself; the "common ground" of ethnic/classical/rock/jazz soul; the musical "town meeting" bringing together of audience and performers in the Consort's homemade workshops; and the theme on the musical/ecological symbiosis between man and endangangered mammal in benefit concerts for whales, dolphins, and dolphins.

Recruiting an extraordinary talented and diverse group of musicians, Paul founded the "Winter Consort" in 1967, recording albums for A&M: *The Winter Consort*, *Something In The Wind*, and *Rock*. In 1971, George Martin, producer of the Beatles' records, recorded Ives' 1974, the Paul Winter Consort celebrated a 100th birthday present to memory of America's foremost composer, performing "The Ives Show" on Ives' Connecticut lawn — a few miles from Paul Winter's own home — taking it to the Center ("The greatest show yet," *The Washington Post*), Lincoln and points west.

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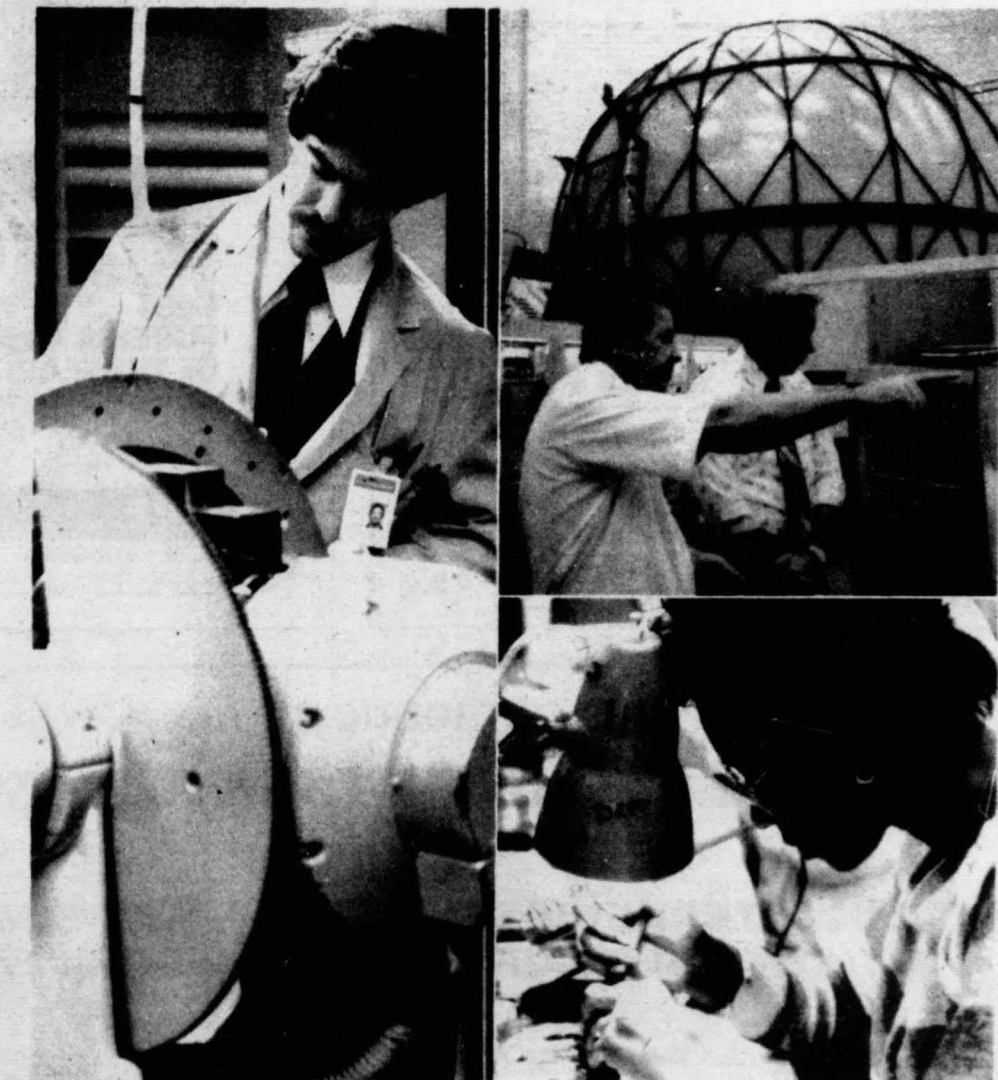
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Arts



Kevin Tighe (L) as Dr. Dysart and Randall B. James (R) as Alan Strang in the Tony award-winning drama "Equus" now playing through March 25 at the Spreckels Theatre.

Flawed 'Equus' Still Fascinates With Play's Soul

By Jill Louise Bazeley
Contributing Editor

Equus. It appeared first in London and soon after on Broadway. I remember, from that time, which was 1974, having a fearful fascination with the play which went by the name of **Equus**.

A production is now being staged at The Old Globe Theatre — a flawed **Equus**, but an **Equus** which depicts the frightening proportions of passion and dispassion that are the soul-structure of the play.

Most people probably have a rough idea of the story. Some might say the play is about a schizophrenic 17-year-old boy who blinds six horses with a hoof pick. But that is only the circumstance. **Equus** is about religion and gods and passion — the opiate of the masses that makes some of us insanely normal and others of us merely insane. **Equus** is the confrontation among Karl Marx, Church of England complacency and pagan passion.

Equus is terrifying, but not because a boy is driven to violence by the fervor of his horse-religion — because the rest of us, the nominally sane, have never known and probably never will know the sensation of true passion.

The Old Globe Theatre production, being performed at the Spreckels, introduces some unnecessary elements into the play — chrome borders, projections and so on — and leaves some necessary elements out, like lines. There were memory problems when I saw it on the night of the final preview, so hopefully the phrases I particularly missed were forgotten, not cut. (An important section — an echoing of the **Book of Job** — was not there.)

Kevin Tighe plays the child psychiatrist, Martin Dysart, remarkably well. His understatement/television style acting works to great advantage in this part, for the reserved, unfeeling Dysart is anything but histrionic. This is the most impressive performance in the play, although the horses, struggling with mammoth heads, metal hoof-shoes and a raked stage must be admired for maintaining a proud equine attitude against the theatrical adversities.

The nude scene between the boy and the girl is uncomfortably well-lit, and I suggest, as does the theatre, that anyone inclined toward embarrassment stay away. While not disapproving, I am amazed that the Old Globe, San Diego's biggest consumer of body-stockings, has done this in so explicit a fashion. Incidentally, Jane Usher, who plays the girl, has too nice a figure for the part — she is meant to be dumpy. Herein lies the traditional Old Globe Theatre nudity compromise — updated.

Equus is not to be missed. This production isn't magnificent, but it serves the purpose well.



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Rats

(Continued from page 7)
impressive considering his relative inexperience as a vocalist.

The Rats charged through at least ten songs during their hour-length set, keeping instrumental solos to a minimum. Geldof emphasized the sarcastic content of his lyrics through pantomimed gestures, exaggerated facial expressions and general mock-frenzied behavior.

All in all, San Diego gave the Rodent Rockers from the Emerald Isle a warm welcome. In the coming weeks the Rats plan to play some unusual venues across the country (Frederick's of Hollywood in Los Angeles, a steel mill in Pittsburgh, the Coca Cola bottling plant in Atlanta) to help identify themselves with symbols of the USA. Gerry Cott, for one, would like the Boomfown Rats to become as acceptable to American tastes as the fast food chain — "I'd like to do a tour of McDonald's roadhouses. I think we'd go down well there, sell a lot of hamburgers."

Sports

All-Cal Loss Belies Quality Effort

By Joy Reardon

The women's basketball team returned from last weekend's All-Cal tournament with a 1-2 record, earning a fourth place finish out of six teams.

Friday morning the Triton team barely dribbled past UC San Francisco for a 51-48 victory. After trailing in the first half, 28-20, UCSD came

back strong in the second half and flew past UCSF, gradually building up a 10 point lead.

Due to misaimed shots, the Triton lead fell to 5 points with less than a minute remaining. Holding on during the last few seconds, they finally edged San Francisco by three points.

"The second half went really well," commented Coach Judy Malone. "We were rebounding,

fast-breaking, and ran a good defense."

Mary Egan led the scoring with a total of 17 points. Jill Keene was injured during the game, but refused to quit and scored 13. Lori Goldfarb netted eight points, Stacy MacFadyen got seven, Lisa Yonemoto and Paula Womack followed with four and two points respectively.

That same evening, UC Riverside handed the Triton women their first loss in a contest closer than the 66-37 score indicated.

"The girls played an excellent offense," said Coach Malone. "They recognized the defense being played against them and reacted very quickly. It definitely wasn't a runaway game."

Playing consistently, although injured, Keene led the point totals with 14, followed by Womack with seven. Egan and Yonemoto picked up five each.

In their final game on Saturday night against UC Irvine, the UCSD team lost 55-32. The 23 point spread was a false indicator of the contest, which was close until the last few minutes.

The Tritons fought to stay within range of UCI until Malone made the decision to sub. "I was pretty sure we didn't have enough time to catch up, so I subbed everyone else in."

Satisfied with the Triton achievements in the tourney, Coach Malone feels optimistic about next year's season and commends her team as "hard workers and all fighters."

"I really enjoyed working with this team," she said. "Everyone kept a positive attitude throughout the season and did a great job. This year was a groundbreaker — the girls gained a lot of confidence and will definitely be more aggressive next year."

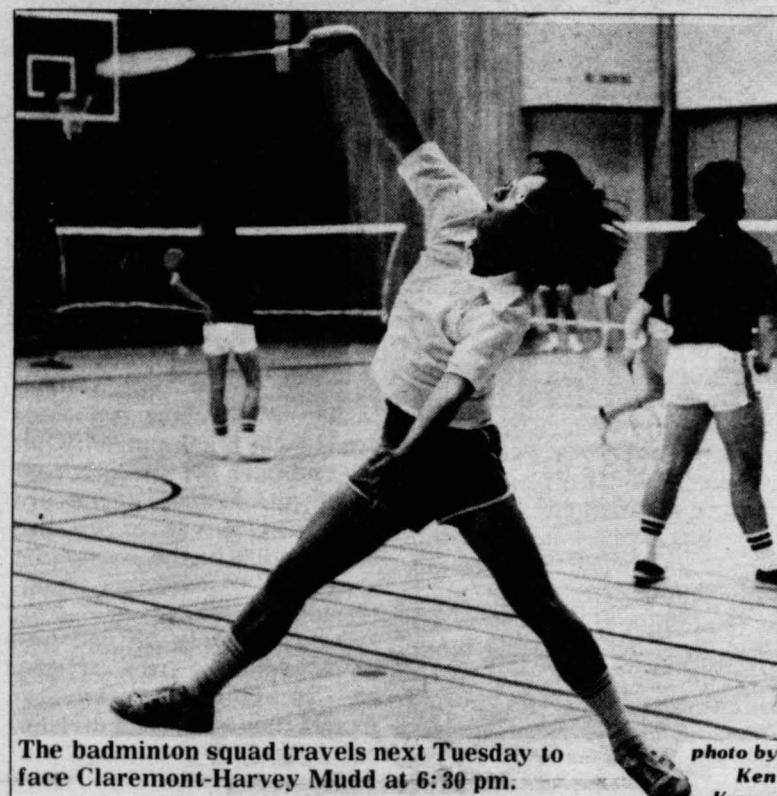
Badminton Team Whips Mesa

The UCSD badminton team had three consecutive victories here Tuesday night as they beat Mesa College, 13-8. It was the second time this season the Tritons pounced Mesa, winning an earlier contest, 22-5.

Coaches Mike Vander Griend and David Briggs made some changes in Tuesday's lineup in order to give some lower team members a chance to get competitive playing experience.

Mixed doubles, the department giving the Tritons the most trouble so far, went 3-0 against Mesa. "We needed work in this area," Briggs remarked, "and the improvement shows."

Using their top three men's doubles teams the Tritons defeated Mesa with a 3-0 victory. The top UCSD women's doubles team beat Mesa while the other two lost.



The badminton squad travels next Tuesday to face Claremont-Harvey Mudd at 6:30 pm. photo by Ken Krown

FRIENDS and ADMIRERS of WILLIE UNSOELD

are invited to participate in an informal ceremony honoring his memory.

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INTRAMURAL TEAM OF THE WEEK "CAPITAL INSULATION"



Team members include: Tom Polk, Bob Peterson, Aubrey Fenderson, Fairbanks Jones, Ken Bowers, Frank Foster, and Hal Jacobs. Not pictured: Mike Coleman

In a contest that came nowhere close to approaching its advance billing as the game of the year in UCSD IM Basketball, CAPITAL INSULATION crushed previously unbeaten BETTER BOUNDS 80-54 Sunday evening in the Miller IM game of the week. CAPITAL was led by the sterling all-around play of center Tom Polk who dominated both boards and hit 12 field goals (24 pts.) from all over the court. Aubrey Fenderson chipped in 16 points and Hal Jacobs got lucky for the first time this year and made 14 more to help CAPITAL's cause. BETTER BOUNDS playing without the services of UCSD's version of the Doctor, Harry Hoffman, already are looking forward to a possible rematch in the upcoming AAA play-offs starting next week.

Sports



Aquatic Center Underused

By Phillip Stuller
 "It's an incredible facility. It's got fantastic equipment. We've already paid to use it. So I can't see why every UCSD student isn't here."
 Pat Connors of the Mission Bay Aquatic Center is trying to solve this riddle by signing up as many students as he can into sailing, waterskiing, surfing, rowing, canoeing, kayaking,

and scuba diving classes offered by the Center.
 The Mission Bay Aquatic Center, located on Santa Clara Point at Mission Bay, is owned jointly by San Diego State and UCSD and is operated by student fees from both schools. The facility is run completely by students.
 Classes are run by a trained staff and are offered in

different time slots to fit almost any schedule. A new session of courses starts every four weeks and usually costs students less than twenty dollars.
 "We've got a lot of other things going on here besides classes," Connors pointed out. Last year the Aquatic Center was host for the San Diego Crew Classic ("the superbowl of crew racing with teams from Harvard, Penn. Yale..."), the North American Championships of intercollegiate yacht racing, the Intercollegiate Hobie Cat Championships, and was a training camp for the men's and women's Olympic crew teams.
 The Center offers a program of sailing and skiing for blind and disabled students. Mike Brougalt who runs the program is available at 236-6685.

A Time Set Apart March 19th, 2-4:30, International Center

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Pastor Charles Ivans, 1st Baptist S. D., speaks on the Body Ministry (sponsored by the Trident Christian Fellowship).

Receives Little Publicity

Waterski Team Competitive

Although not many people are aware of it, UCSD does have a waterskiing team. Four top skiers compete for the Tritons in the Western Intercollegiate Waterski Conference against such schools as San Diego State, Pepperdine, CSU Long Beach and CSU Northridge.

Marge Lorang, a Muir junior, and Warren College senior Janis Warwick compose the women's team, which, according to their teammate Guy Messenger is "quite competitive in the conference." Lorang placed 6th in the national women's slalom championships in Michigan last summer.

Messenger and Brian Stainfield, both of Warren College, make up the men's squad. Messenger first got interested in the sport when he skied at a lake in Northern Minnesota.

"There is a lot of professionalism in waterskiing, although many people don't realize it. The sport as a whole doesn't get much publicity but the number of professional events and the prize monies are increasing. Advances are also being made in the equipment we use," Messenger commented.

Competition is divided into three events — trick, slalom, and jumping. Two twenty-second runs in the trick division are judged on the number of tricks attempted and their difficulty. A slalom course is run at a maximum of 36 mph in the second bracket of competition. Jumps are judged by the distance the skiers travel.

"Skiing is a relatively safe

sport," Messenger said. "You can get up to some high speeds in the jump and slalom events but as long as you know what you're doing and have confidence there should be no problem."
 Currently each member of the team pays his own expenses, with no support from the Intercollegiate Athletics Department. A request has been made for the waterskiing team to be included in the 1979-80 budget.

Students who are carrying at least twelve units and have had prior competitive waterskiing experience are eligible to compete for UCSD. Anyone interested should contact the Mission Bay Aquatic Center (488-3642).

Soccer Club

SOCCER

The UCSD Soccer Club's first team clinched first place in the San Diego County Soccer League last Sunday with a 2-1 victory over the Rovers. The go-ahead goal came in the 89th minute of play with the second place Rovers now unable to catch up in the standings.

After a slow start which found the still-sleepy UCSD second club team down 0-2 at halftime, the UCSD squad came roaring back with six goals to ground Findley's Flyers, to retain UCSD's first place division lead.

The third team defeated the San Diego Coaches in a non-league match, 5-3.

Savage Nomads

(Continued from page 6)
 has. He's a cool nigger with dead eyes like the devil. Even cops respect him cause they say he took off three guys at once.

"What else can I say? Maybe what I'd like to be if I get to be someone important. I would buy my mother a house and build a real clubhouse with apartments. Sometimes you have to turn your heart cold because it's too much here. I like it cause we own it. It's ours. But it ain't much. It ain't nothing. If I did what you do and write things down for reading then I would write some real things that people would get all shook up about.

"Sometimes I think this is wrong. That's it. It's just wrong. Not for me cause I'm a man. But for little children growing up here. They see nothing and then they feel nothing. I know that some people have money and cars and food. Then you think 'why can't I have that.' But what good does thinking do.

"I been raised here from the time when buildings were more pretty and parks had trees. Now we don't have anything. But you get with your clique and you talk and party and get high. You can feel good. Like somebody.

"This here, what you been hearing is me. The life and times of Nato. N-A-T-O in the year of our Lord, 1978. The End."

Nato's clubhouse, in the basement of an abandoned building, is like a thousand

other gang clubhouses in the South East Bronx, the Lower East Side, Chicago, Roxbury, St. Louis, along the routes of urban Armageddon, placed where people who have power cannot see.

They give themselves names that speak of isolation, power, anarchy. Young Nomads, Tomahawks, Mortar Girls, Savage Nomads, Roman Kings, Black Stone Nations. The membership transcends age and sex. Young babies sit on mattresses next to automatic pistols, never crying for food because their inner timing dictates that stick-ups occur in the late afternoon and that's when the food comes.

In the South East Bronx and the Lower East Side, areas I know, the gangs are the police of the streets. Police in denim jackets, emblazoned with the colors of the gang. They live off the rejects of society, in a place and time that people don't want to see.

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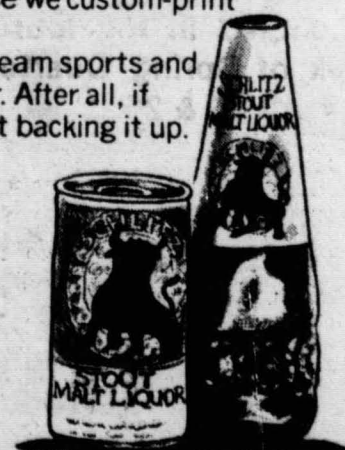
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ANNOUNCING

THE 1979 A.S. ELECTIONS — APRIL

BALLOTING will be conducted in the fourth week of Spring Quarter, on April 25 & 26.

REFERENDA and INITIATIVES are due Monday, April 9 (second week).

THE FILING PERIOD for candidates is Monday, April 2 (first week) through Monday, April 9 (second week).

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Are you planning to move? Looking for a roommate? Let us help! The Off-Campus Housing Office has current rental listings for all off-campus areas, for a variety of accommodations: rooms, apartments, houses and rooms in exchange for services. We also have a share situation bulletin board where roommates available and wanted may post their listings. Lease and rental agreement forms, maps, and other rental assistance materials are available for your use. In addition, we also maintain a phone as a part of our service for your convenience. If interested, come to Building "B" of the Student Center Complex between 8 am and 4:30 pm, Monday through Friday. (3/16)

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ANNOUNCEMENTS

Friday night will be the best plaza dance of the year! Free, no cost, and sponsored by the HPA. BYOF.

Fed up with present health care and health care education? Attend SHP general meeting Sunday March 11, 7:30 pm General Meeting Room, Student Center.

See Boris Vallejo — Cover Illustrator extraordinaire! San Diego Comic Con Aug. 2-5 at U.S. Grant Hotel.

Interested in Progressive Health Care? Come to the Student Health Information Program General Meeting Sunday March 11, 7:30 pm, Game Room Conference Room, Student Center. MCAT-DAT Workshop: Sat. Mar. 10, 8 am to 1 pm, USB 2722 sponsored by the Peer Advisors. Free. (3/9)

Get your funnybone in shape before finals. Come to Cartoons and other Diversions next Monday at 7 or 9. (3/12)

D.A.R.K. S.T.A.R. presents cartoons and other diversions next Monday at 7 and 9 pm in USB 2722. Only \$1.25. (3/12)

Remember those great matinee cartoons? Refresh your memory in USB 2722 at 7 or 9 pm for only \$1.25. (3/12)

Short excursions now available at the Box Office for Monday the 12th. Only \$1.25 for 2 hours of fun! (3/12)

San Diego Comic Con August 2-5 P.O. Box 17066 S.D. 92117 for info or call Richard Butler: 275-0824. Now. (T.B.A.)

Tickets for sale at UCSD Box Office for cartoons and other diversions Monday, March 12 at 7 and 9 pm. (3/12)

lost & found

Have you lost your mind? Found one in USB 2722. Claim next Monday at 7 or 9 pm. Cartoons — only \$1.25. (3/12)

Lost Wed 2/21 Norton Anthology Eng Lit Vol 2 around H. Reward. Call Mon-Fri after 4:30. 454-9297. (3/7)

Lost HP-25 last Thurs or Fri. Leave message in Physics Dept. for Bill Powers or call 452-1886.

Lost — Red Econ 175 notebook. Was left in P&L 1110 Monday at 3. If found please call Hugh at 755-4790.

Found Calculator near Revella Parking lot. Say when, where and make. Leave mess. in Physics Dept 4 Powers.

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Find Yourself! at the San Diego Comic Convention Aug. 2-5 for info Richard: 275-0824 Buy Comic Books

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collegiate crossword

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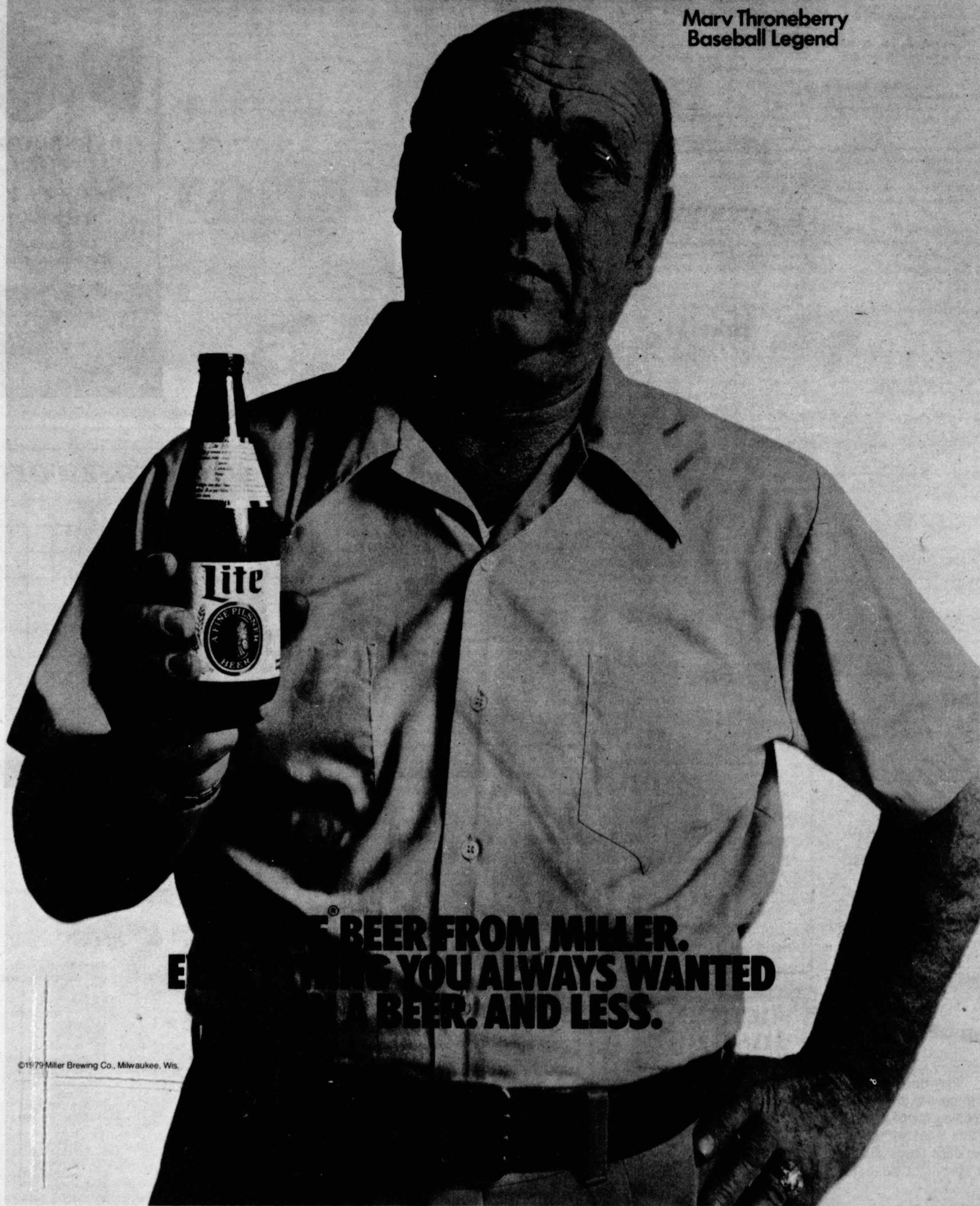
ACROSS
1 Executive privilege
11 Put — on (cover up)
15 Amelia Earhart, and others
16 Auctioneer's last word
17 Road part (2 wds.)
18 Celestial handle (2 wds.)
19 Composer of Johnny Carson's theme
20 Type of poodle
21 Freezing
22 Impudence
26 Cuba or Aruba (abbr.)
27 Rob
30 Actor Beatty
31 Pacino and Martino
32 Sault — Marie
33 Green, as tomatoes
35 Small gathering
37 Opera part
38 Marie, to Donny Intended
40 Weather forecast
42 Medium session
43 Author Deighton
44 Musical syllable
45 Pro

46 "— Rosenkavalier"
47 First lady
48 Strong coffee
51 Weighed the container
53 Asta, to Nick Charles
54 Cried —!
58 "Step —!"
59 DDT and OMPA
62 Opposite of "da"
63 Rural street decor (2 wds.)
64 Mitigate
65 Constrictive substance
DOWN
1 South American rodent
2 Break —
3 Howe's millieu
4 Its capital is Doha
5 Salt Lake City
6 Like some verbs (abbr.)
7 Drifted, as sand
8 He was tied to a wheel in Hades
9 Decade (2 wds.)
10 Suffix for Siam

11 "I Got — in Kalamazoo"
12 Where Hempstead is (2 wds.)
13 Earnest prompting (2 wds.)
14 Post-office office
21 Takers for granted
23 Like some people's hair
24 Sandra —
25 "Reduce Speed"
27 Mr. America's concern (2 wds.)
28 Chekhov play (2 wds.)
29 Vegetations
34 Balin or Claire
35 Mr. Young
36 Pod occupant
38 Certain turtles
41 Tax agency
42 "— your old man"
45 Shackle
49 Ben-Hur
50 Being in debt
52 Feminine ending
55 Onetime Mrs.-Kovacs
56 Ivy league school
57 N.C.O. (abbr.)
59 School organization
60 Sino-Soviet river
61 Prefix: motion

**“I LIKE TO PLAY BASEBALL
AND I LIKE TO DRINK LITE.
MOST PEOPLE WOULD RATHER
WATCH ME DRINK LITE.”**

Marv Throneberry
Baseball Legend



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