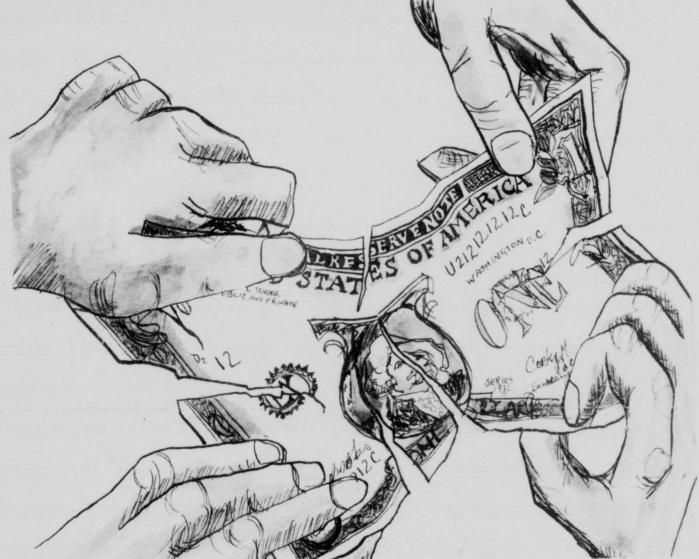
presents GOLDDIGGE



E DRAMATTIC STORY OF E YOUR \$212 GOES

Where does the \$212 you paid in fees this

quarter go?

The first \$12 is the combination of two fees paid only by UCSD students: one is a \$6 fee assessed each student for the construction of a student center. The other \$6 is the Student Activities Fee, voluntarily assessed by the students in a referendum conducted by mail last May.

The \$6 per quarter Student Activities Fee includes: \$1.20 per student per quarter to the Communications Board, which funds TRITON TIMES, NORTH STAR, KSDT, DIMENSION, and BLACK VOICES.

\$1.10 per student per quarter for such student organizations as MECHA and MOSCA, National Black Science Student Association, Day Care Center, and Photo Club.

\$1.20 per student per quarter for such activities as concerts, films, speakers and theater productions. 54 cents per student Coast Cruiser.

per quarter for special projects such as the 21 cents for the multi-campus sponsored

ASUC lobby. 20 cents per student per quarter for

supplies. 14 cents per student per quarter for discretionary funds.

\$1.61 per student per quarter yet unallocated.

The first \$100 fee students pay is the Registration Fee, a fee that remains to be used for various necessities on campus.

Considering a projected number of 6,613 fee-paying students, the breakdown is as follows:

Lab Costs: approximately \$9.25 per quarter Intercollegiate Athletics: approximately

Arts and Lectures/Program Board: approximately \$2.33 per qtr.

EOP Community Services: approximately 70 cents per qtr.

Vice-Chancellor, Student Affairs: approximately \$2.13 per qtr. Dean of Student Affairs: Approximately

\$4.33 per qtr. College Dean Support: approximately \$2.33 per qtr.

Residence Hall Advisors: approximately \$3.66 per qtr.

Adaptive Learning Program: Approximately 80 cents per qtr. Educational Opportunity Program: Ap-

proximately \$3 per qtr. Housing Supervisor: Approximately 70

cents per qtr. Recreational Athletics: Approximately \$3.25 per qtr.

Student Information Center: Approximately 33 cents per qtr. Communications Board: approximately

\$1 per qtr. Student Financial Aid: approximately

\$6.33 per qtr. Graduate Dean, Financial Aids: Approximately 80 cents per qtr. Student Health: Approximately \$16 per

Career Educational Planning: Approximately \$2 per qtr. EOP Grants-In-Aid: Approximately \$4.50

Other Grants-in-Aid: Approximately \$5

per qtr. Chancellor's Discretionary Grants-in-

Aid: Approx. \$3.66 per qtr. Unallocated: Approximately 90 cents per

These figures for registration fees are based on the estimated income from the fees and reflect approximately figures given to the TRITON TIMES dealing with allocations made by the Registration Fee Committee.

The Registration Fee Committee is composed of seven students and seven nonstudents who meet and allocate funds for the various divisions.

The \$13 per qtr. figure that remains unaccounted for in the Registration Fee allocations is allocated for salary adjustments and the capital outlay debit ser-

The other \$100 students pay is the "educational" fee.

This fee was first imposed on students in 1970 to provide money for University construction. The \$50 fee of 1970 was doubled in 1971 to its present amount of

Monies collected from the Educational Fee are directed to the Committee on Finance of the Board of Regents, which takes the \$100 per student for all the students in the University-wide system and allocate the money as to need. Thus it is possible for the Educational Fee of a UCSD biology major to be directed to deferring the fee of a student at Davis, and other infinite combinations.

This year UCSD is, according to Director of Planning Werner Lendemann, receiving "a little more" than its share of

the University Educational Fee.

In other words, if one were to compute the amount of students paying the fee multiplied by the fee itself, UCSD is receiving more than its paid proportion of the fee.

Of the Educational Fee monie directed to UCSD, \$52,000 is planned for utilization in administration and services of Architects and Engineering and the Planning.

\$491,000 has been projected as necessary to offset the student fee

deferrals. Counseling Services will receive \$185,-000 out of the Educational Fee.

The best part of the Educational Fee monies will be spent on capital outlay: a projected \$1.3 million.

The Capital Outlay program as it will affect UCSD in the proposed '73-'74 budget will include in Educational Fee monies

\$2,000 for alterations on 2B

\$6,000 for alterations on the Humanities \$9,000 for additions to Urey Hall

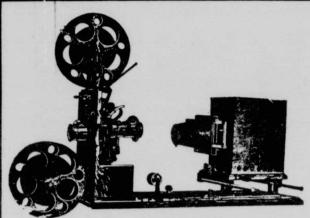
\$3,000 for additions and alterations on Matthews Campus

\$18,000 for Utilities and Site Development \$21,800 for Third College Academic Unit

\$3,000 for Third College Utilities and Site

Development \$58,700 for the Mandeville Center \$26,100 for initial Third College Equip-

continued on page 10



SELECTED SHORTS

Galbraith to Speak

John Kenneth Galbraith will be speaking on behalf of George McGovern Saturday at 12:30 p.m. in USB 2722. Galbraith, one of the most influential economists of our time was first internationally recognized for his provocative and visionary book The Affluent Society. He later served as ambassador to India under John Kennedy. Perhaps his most commonly known work, dealing with the impact of the American economic system on man's life today, is The New Industrial State.

Galbraith has been active in progressive political organizations, and is a former chairman of Americans for Democratic Action. He is currently contributing as an economic advisor to George McGovern.

Crichton Strain

Dr. Michael Crichton, author and biologist, will be at UCSD Sunday, October 22. Chrichton, author of the best-seller, The Andromeda Strain, will be on campus to talk in informal groups with students and faculty.

A summa cum laude graduate of Harvard, Crichton wrote many of his novels while completing his medical degree at Harvard Medical School, Because of this medical background his works have a distinctive impact on all who read them.

One of his many works, A Case of Need, won an Edgar Award from the Mystery Writers of America as the best mystery of the year. His latest works include, The Terminal Man, Venom Business, Binary/and Dealing, or the Berkeley to Boston Forty Brick Lost-bag Blues.

Crichton is currently living in Los Angeles, writing and working on screenplays. Since he was in the San Diego area he graciously agreed to come and rap. These informal essions will be held in the Revelle Informal Lounge in the Revelle Commons. The first will be held at 4 p.m. followed by the second at 7:30.

The UCSD community is invited to attend this gathering which is sponsored by the Revelle Guest-in-Residence-Committee. Medical students, science-fiction buffs and writers should find the discussions of particular interest. Refreshments will be served following the 7:30 discussion.

Extended Studies

Undergraduates, take heart! Your last excuse for enjoying ourselves is now gone forever! No longer will you have to dread the pleasures of sleeping in or watching NCAA football or surfing at Black's! Now, to further serve the students in their increasing need for library time, the Cluster I Undergraduate Library is extending its hours! Starting Saturday. Oct. 28, the library will be open from 9 a.m. to 5 p.m. Saturdays (four hours earlier) and 1 p.m. to 11 p.m. Sundays

This move is the first response to repeated student requests extended hours, made both verbally and through the suggestion Box. "Despite a really tight budget year, we feel that hours of service where needed are of paramount mportance," said Marc Gittelsohn, Undergraduate Librarian. "Besides giving students a place to study, and more time to work with reserve materials, the extra hours provide further access to our fine collection of 40,000 diverse books," he

The revised schedule, as of 10/28/72, will be: SATURDAY 9 a.m. - 5 p.m. SUNDAY 1 p.m. - 11 p.m. MON-THURS. 8 a.m. - 11 p.m. FR DAY 8 a.m. - 5 p.m.

Sophomoric Discourse

Third College will be conducting sessions designed to provide sophomores and other students with information which might enable them to select a major. The sessions will begin with departmental representatives giving a brief overview of their major and open the discussion for questions and answers. All interested students are welcomed to attend. The schedule is as follows:

o 5 p.m.

Committee Meets

individual cases before the ad-

Members of the committee

are, from Muir: Stephanie

Harris and Lincoln Cushing;

from Revelle: Glenn Peleti and

Union: Fred Henderson; the

graduate division: Vince

Any student problem can be

dealt with by CACSLI. In-

dividual representatives can

be reached through their

college deans or individual

Subjects to be discussed at

forthcoming meetings will be

the possibility of opening up

the main cafeterias to the

commuter students, increasing

McGovern also made it clear

that "there will be no amnesty

that he could end the war in

less than 90 days, and that,

"I'm being conservative by

be done in less time."

allowing myself 90 days. It can

credibility, McGovern

remarked, "In the past two

weeks the press has been im-

proving. It is finally beginning

to give more attention on the

An Editor's Reply (cont.)

much in need of per-

sonnel), the light show is

not intended to be a re-

cruitment device. Rather, it

represents the efforts of

several Christians to do

their part in fulfilling the

commandment Jesus gave

in Mark 16:15: "Go ve into

all the world, and preach

the gospel to every

creature." This doesn't say

anything about forcible re-

cruitment; by faith, we trust

Secondly, the writer

seems to equate both drugs

and Jesus Christ in that

neither produces solutions

to the basic problems of the

God for the results.

failures of the other side."

When questioned about his

organization offices.

Stephanie Harris, a Muir composed of the various vicestudent, was voted chancellors and assistants to chairwoman of the the Chancellor. Chancellor's Advisory Com- McElroy also proposed that mittee on Student Life and members of CACSLI present Interests last Monday.

The CACSLI was proposed ministrative council. to be a forum for student and administrative interaction. It takes the place of the now defunct Associated Students

The CACSLI is composed of Linda Clark and Ron Kennedy; two students from each SIO: Mia Tegner; Med college and one represen- School: James Stockard; tative from Scripps Institution, United Native Americans: the Medical School, the David Ichleson; Asian-Graduate Division and each American Student Alliance: independent campus Nancy Nabeta; Black Students;

The committee met with the Schwent. Chancellor for the first time on Monday. An outgrowth of a summer committee composed of six students and the college deans, the CACSLI hasn't yet formed any subcommittees.

The primary question of the meeting was regarding the potential effect of this committee upon influencing administrative decisions.

Chancellor McElroy ans- library volumes dealing with wered that decisions made by ethnic groups and organizing this advisory committee would the CACSLI to incorporate be discussed among the ad- certain at-large members and

mediately following his San public

Diego rally Saturday, George

McGovern reiterated his posi-

tion for unconditional amnes-

y for draft evaders from the

Vietnam war, and gave

assurances to San Diego press

that "there won't be wide-

range unemployment for the

"I am committed to a pro-

posal to fill employment

through public service," the

Democratic presidential can-

Senator McGovern admitted

there has been no precedent

for total amnesty for draft

dodgers, but, "we must deal

with the tens of thousands of

young men who left this coun-

try because of their con-

sciences. I will wait until the

war is over and the prisoners

are home, and then I will grant

McGovern also stated that "I

want to see a strong veterans'

program in operation before

dealing with amnesty. The

purpose of this is to reconcile

the country, not divide it. In

the first 90 days I hope to move

towards improvements in our

veteran programs. This would

make the question of amnesty

A Bridge For You

Vote For Gillis

limit of normal defense."

Amnesty Position

Chancellor's Advisory The Passion of Joan

joni garwood

"'Heavenly God!' cried Stephen's soul in an outburst of profane joy. He turned away from her suddenly and set o across the strand. His cheeks were aflame; his body wa aglow; his limbs were trembling. On and on and on and o he strode, far out over the strands, singing wildly to the sea crying to greet the advent of life that had cried to him."

A Portrait of The Artist as A Young Ma James Joyc

'The next war ain't gonna be no gun war."

A student at Revell "I really want to read more. And learn to play an instrnent. But there is never any time to experiment with art of your own and the music and art classes offered for science najors are boring and terrible."

Another Revelle stude One does not have to read everything James Joyce ha vritten to grasp the dialectical beauty of his spirit or the hythm of his prose. Within a short paragraph one learns the the song of Joyce is of life itself. Nor does one have to work i war research to realize that this life on earth is indeed in recarious situation and that man has devised methods destroying himself again and again before he has found a wa o halt the march of cancerous cells.

In time science will find a way to ease all ills, of course, but man cannot live by the test tube alone. There is a great deal of music in this world, and art and literature too. Could ma have survived the brutality of his wars and continued th exploration of the universe without also creating from h oul and testing the depths of his spirit?

During the past week I have listened to "Revelle sciene majors" as they complained of the Humanities Departmen the Music Department, and the Visual Arts department. Fo many of these students the lower division, required courses i the arts will be their only contact with the world outsid cience and math during college. They do not like Montaign or Galileo (Humanities 5). They do not like banging on Coca Cola signs (Music 10). They do not like watching three hou of slides per week of Greek vases and Roman statues (Visu Arts 15A). In short, the Revelle student is more likely to describe the "arts" aspect of his education as "boring an terrible" than a "genuine experience in learning an McGovern Reiterates

Revelle student is searching. A large majority expressed desire to learn the rudiments of music, classical or conten porary, instead of learning how to operate squeaky door They are finding it hard to reconcile the sounds they hear i class into music, despite assurances from the professor that s indeed music. They want to know why and how music, hey know it, works. Why not listen to Beethoven or Dylan for an hour instead of a humming saw? At least another alte native should be offered to the science student who has on a brief journey scheduled through the arts before the days of O-Chem, P-Chem, and Z-Chem.

Many Revellites are interested in ceramics, drawing nacrame, even basket weaving. They would rather satisfy th arts requirement by creating with their hands instead passively viewing slides. They don't need to be told about th beauty of art. Art is lived. If art is to survive, it must be created

For the Humanities Department kind words were few an ar between. Six quarters of "ho-hum" leaves little time for individual exploration in the expansive world of literature istory, and philosophy. Many students enjoy analyzin ooks and discussing what they have read. These are th tudents who mean "it could be so much better than it is They either want to make the Humanities sequence int something they can live with or scrap it altogether and spen the two years choosing classes from the different departmen n liberal arts.

Dare one suggest that the spirit of Joyce be instilled into th student who claims that the next war won't be one of rifles and tear gas? Can today's world afford to produce mor scientists insensitive to music and poetry, scientists who merely invent inventions and try desperately to be unawa of its applications? What would Schweitzer say? Einstein? Da

There are too many potential artists on campus for the Iniversity to ignore their desires to learn the skills of an ar they can relate to and ultimately be proud of the results the have achieved. A change is needed in the University's goal concerning the part they are to play in molding the attitude and world-outlook of its students. The students themselve must also be responsible for helping the University to change or modify the departments which do not satisfy their needs. move toward a more artistic, creative, and aesthetic approach to life can only benefit both the student and the society i which he must live.

world; psychoanalysis is continued on page 10

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Propositions (Modest and Otherwise)

Propositions 12, 13, and 14 deal with inancial matters of different degrees of importance.

Proposition 12 would permit the Legislature to grant a large property tax exemption to badly disabled veterans (e.g., those who have lost an arm and a leg). The Legislature could grant an exemption of up to \$10,000 of he value of the disabled person's home. There would be a nominal cost to the taxpayer.

Proposition 13 is a measure which proposes to decrease state costs by about \$1.8 million. At present, if a partially disabled workman receives a second or third injury, disability money comes from the General Fund. Proposition 13, if passed, would authorize the Legislature to declare that this money is to be derived from the death benefits of persons who left no dependents. At the present time an employer has to pay no money if a person dies and leaves no dependents. Proposition 13 would require the employer to pay death benefits; this money would then be used for workman's compensations.

Controversial Proposition 14 is a taxation proposal which has aroused a great amount of controversy in California. The proposal is far-reaching. It would pronibit the state from imposing an ad valorem property tax (tax based on value) unless no other funds are available to pay debts existing on July . 1973. It would create ceiling rates or local property tax, which would be reduced by 43 per cent. (This limitation is subject to the condition that taxing agencies which exceeded this maximum during the fiscal year 1971-1972 can collect at this previous year's rate through the 1976-77 fiscal year.) The proposal would establish a base amount of \$825 per pupil to be allocated to public schools. The Legislature could change this amount

Del Mar Four

ot down to business early this The real activity this week

eek when the defense pre- surrounded Peter Bohmer, 28,

ted three motions to Judge former professor of economics

arles Froehlich. The most at Cal State San Diego. He is

portant waa a request for a accused along with Peter

aring for a change of venue Mahone, 38, Tom Kozden, 21,

ide by Stephen Imhoff, and Bill Haiber, 22, of ob-

er Bohmer's lawyer. Imhoff structing railroad tracks at an

tends that Bohmer cannot anti-war demonstration in Del

eive a fair trial in San Diego Mar on May 12. Haiber is also

to pretrial publicity and accused of intent to commit

-Bohmer sentiment in the arson. Bohmer was called by

The motion was denied Imhoff to the witness stand

ednesday after lengthy argu- Tuesday and Imhoff also in-

nt which began Monday. dicated that he wished to call

The other two motions were Howard Barry Godfrey, the FBI

dismissal of charges again- informant in the SAO Yakopec

he defendants, who claim case. Imhoff said he believed

y are victims of indiscrimi- Godfrey could give relevant

e law enforcement, and a testimony against Bohmer in

allenge of the San Diego connection with his arguments

Stephen S. Gillis

For

State Senator

AID POLITICAL ADVERTISEMENT

上海飯店

unty Grand Jury indict- continued on page 10

nts on the grounds "the

of jurors lacks your

ple and members who em

ace the life-style of the fou

fendants." The former mo

n was denied Tuesday b

oehlich and the latter re

ins undecided at press

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Mandarin & Shanghai

Style

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MORGASBOARD FOR **WEEKDAY LUNCHES**

index. It would prohibit the levying of local property taxes for purposes of social welfare (community colleges, child care, development centers for the handicapped) and impose a tax limit on secured property. It would require that all future exemptions or classifications which would result in reduced taxes be granted by voter approval. The Legislature would be required to provide for uniformity of taxation of banks, corporations, and

The franchise tax on banks, corporations, and insurers would be established at 11 per cent. (This would aid banks and financial corporations, which now pay 11.6 per cent; other corporations would be paying more than before.) Existing constitutional restrictions prohibiting imposition of various state and local taxes or banks and insurers would be abolished. The Legislature would have to approve state income increases by a two-thirds

majority rather than a simple majority. State sales and use taxes would be increased and county sale and use taxes would be decreased. Taxes on cigarettes and alccohol would be increased and a tax equal to the combined state and local property taxes would be imposed on those extracting gas, oil, and other minerals from the earth. (It should be noted that this measure is in conflict with Propositions 8, 10 and 12; if this measure is approved and one or more of the others also the one receiving the most votes will be adopted.)

Several Advantages Proponents of Proposition 14 state this measure would bring down rents, guarantee high quality education for California children, and abolish the power of the Legislature to exempt special interest. They say that it would increase corporate income tax by 55 per cent. It is claimed that high

caused others to live in less desirable housing. It has, they say, driven small businesses out and contributed to unemployment. It is said that Proposition 14 does not, as some say, favor big business; it requires equal

Opponents of the measure reply that Proposition 14 will increase taxes for everyone except land developers and speculators. They say it will raise sales taxes 40-100 per cent. They point out that in many areas the measure would not become effective until 1977, while sales taxes will be in creased immediately

The LOS ANGELES TIMES has com mented that the measure favors special interests. The TIMES describ ed Proposition 14 as "a measure de signed to produce huge tax saving for special interests at the expense small homeowners and renters." It claimed also that there will be le money for schools and protective se vices (policemen, firemen, etc.) if Pro position 14 is passed. It is said that special interests will save \$1 billion the measure is passed. It is stated als that rate limits do not insure tax re lief, since assessors can increase the market value of homes and eliminate savings. There will be a \$1.5 billion revenue deficit to be made up if the measure is passed. Opponents state this will come out of increased personal income tax.

Homeowner Beneficiaries

Advocates of the measure reply that home owners and renters are the ones who will benefit from Proposition 14. They cite the 40 per cent reduction in property taxes. Mention is made also of the many loopholes which now aid special interests (e.g. banks pay no vehicle tax, use tax, or personal property tax). It is stated that taxes on corporations will be raised by 44 per cent. The average land owner and renter will, they say, benefit.

7517 Cuvier Street

La Jolla, California

COAST **CRUISER** SCHEDULE

Southbound

	A.M.		P.M.			
ENCINITAS						
Encinitas Blvd 7:21	8:21	9:21	5:40	6:40	10:40	
101 & E St	8:22	9:22	5:40	6:40	10:40	
G St7:23	8:23	9:23	5:41	6:41	10:41	
J St	8:24	9:24	5:42	6:42	10:42	
CARDIFF						
Aberdeen7:26	8:26	9:26	5:44	6:44	10:44	
(across from						
Do-nut shop)						
SOLANA BEACH						
101 & Cliff	8:29	9:29	5:47	6:47	10:47	
Lomas Santa Fe	8:31	9:31	5:49	6:49	10:49	
Dahlia St 7:32	8:32	9:32	5:50	6:50	10:50	
Via de la Valle	8:33	9:33	5:51	6:51	10:51	
DEL MAR						
101& 25th	8:34	9:34	5:52	6:52	10:52	
Coast & 20th	8:35	9:35	5:53	6:53	10:53	
Coast & 18th	8:36	9:36	5:54	6:54	10:54	
Train Station*7:37	8:37	9:37	5:55	6:55	10:55	
101 & 15th7:38	8:38	9:38	5:56	6:56	10:5€	
101 & 9th7:39	8:39	9:39	5:57	6:57	10:57	
101 & 4th7:40	8:40	9:40	5:58	6:58	10:58	
Carmel Valley	8:41	9:41	5:59	6:59	10:59	
Calbiochem	8:45	9:45	6:03	7:03	11:03	
Gulf	8:46	9:46	6:04	7:04	11:04	
Salk 7:47	8:47	9:47	6:05	7:05	11:05	
UCSD7:50	8:50	9:50	6:08	7:08	11:08	

Northbound

	A.M.		P.M.			
ENCINITAS						
Encinitas Blvd		9:21	5:40	6:40	10:40	
101 & E St		9:21	5:40	6:40	10:4	
G St	8:20	9:20	5:39	6:39	10:3	
1 St	8:19	9:19	5:38	6:38	10:3	
CARDIFF						
Aberdeen	8:17	9:17	5:36	6:36	10:3	
(across from						
Do-nut shop)						
SOLANA BEACH						
101 & Cliff	8:14	9:14	5:33	6:33	10:3	
Lomas Santa Fe		9:12	5:31	6:31	10:3	
Dahlia St		9:11	5:30	6:30	10:3	
Via de la Valle	8:10	9:10	5:29	6:29	10:2	
DEL MAR						
101& 25th	8:09	9:09	5:28	6:28	10:2	
Coast & 20th		9:08	5:27	6:27	10:2	
Coast & 18th		9:07	5:26	6:26	10:2	
Train Station		9:06	5:25	6:25	10:2	
101 & 15th		9:05	5:24	6:24	10:2	
101 & 9th		9:04	5:23	6:23	10:2	
101 & 4th		9:03	5:22	6:22	10:2	
Carmel Valley		9:02	5:21	6:21	10:2	
Calbiochem		8:58	5:17	6:17	10:1	
Gulf		8:57	5:16	6:16	10:1	
Salk		8:54	5:13	6:13	10:1	
UCSD		8:51	5:10	6:10	10:1	
(Urey Hall)		(Ce	ntral L	ibrary)	10:00	
Total time						

Fare Undergrad 10¢ grad 20¢ Other folk

25¢ Del Mar 30¢ Solana Beach 35¢ Cardiff 40¢ Encinitas

MECHA endorses this meeting in La Jolla, and will have

EMERGENCY MEETING

to discuss ways and means of finding homes in La Jolla for th

eight low income families facing eviction from their homes

Here are the facts very briefly: The owner of the property ha

rented the homes on the basis of monthly leases to lo

income minority families. They have lived in these homes for

many years and have jobs in La Jolla. Many of them possess r

cars and would lose their jobs if they were forced to mov

away. Their children are attending school, for the first tim

enjoying the help of a bilingual teacher. The owner no

wants these families out in order to start construction on th

property before election day, November 7, 1972, in order t

beat a proposed legal deadline which would limit height

the area to 30 feet and thereby limit his potential profi

considerably. So far, these families have been unable to fir

any living quarters even on a temporary basis. For a mor

detailed report, see San Diego Union, October 9, 1972, P. B-

brain power. Both are needed in this emergency. We nee

your advice and we need your help. PLEASE ATTEND TH

La Jolla is well known for its concentration of wealth an

the 7500 block of Eads Avenue on October 26, 1972.

on Sunday, October 22, 1972

at 3:00 p.m.

DELIVER



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Triton Times October 20, 1972 Page 3

Tuesday, Oct. 24 - Economics Department (Dr. Richard

Wednesday, Oct. 25 - Drama Department (Dr. Arthur Thursday, Oct. 26 - Linguistics Department (Dr. Edward

All sessions will be held in Conference Room 17, 412 MC, 3

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The editorials expressed below are approved by the TRITON TIMES Editorial Board. All other opinions expressed on this page are those of the authors whose names appear in the bylines, and do not necessarily reflect the views of the TRITON TIMES. Anyone desiring to submit material to be published in this section should send it to the Editorial Director, TRITON TIMES, 117 Blake Hall,

Abolish "Education" Fee

Last Spring the Stiern Amendment, a rider to the 1972-73 budget, was proposed to the Assembly and Legislature. The measure proposed to eliminate the \$100 per quarter educational fee.

The rider was vetoed by Governor Reagan and the State Senate refused to attempt to override the veto in

Because of this, this quarter UCSD students paid \$212 in registration fees. The Regents don't like the term

The reason the Regents don't like the word "tuition" is because a statesupported University is supposed to be

During Governor Brown's administration, student fees were \$100 per quarter at the University of California. However, in 1970, under the administration of Governor and ex-officio Regent Reagan, the students were obliged to pay an additional \$50.00 per quarter. This fee was raised in 1971 to

\$100. It was called the Educational Fee. This extra money was budgeted to the capital improvement program — it was called the "educational fee" but the monies were being used for constructing

The contention of the Governor was that students should pay for their share of their education. The ideal that UCSD students pay for their education with a \$636 yearly fee

Students could not begin to pay for the educational services the state provides. But to tax students for the construction of buildings when the state normerly paid for them, and to expect students to take up the monetary slack the state is leaving the University of California is unfair.

The TRITON TIMES urges the Regents, the UC Administration, and sthe students who are voting for legislators who will decide UC budget to consider carefully alternatives to higher student fees.

The Regents fear that if the \$100 Educational Fee is abolished, the state will renege on the promise of finding alternative funding.

The monies came from somewhere during the "golden" UC years of the sixties - is it ionconceivable that they still exist?

Utilities Shutdown

resident students are being "invited" to go home. It seems that even though summer vacation ended only four weeks ago the Senior Supervisor of Buildings and Utilities had to inform resident students that now was the only time that the Physical Plant work could be done. Why it had to wait until now, or why it could not be delayed until an academnic and administrative holiday, we don't know.

seems to us that the inconvenience to resident students alone is grounds for a monetary reimbursement from room and board payments. And the audacity of "inviting" students to go home for the weekend!! How about those students who have no way of getting home, or those who have continuing experiments that don't take weekends off, or those who have mid-terms next week. Come on, gang! You can do better than

Third College Support

We are continuing to watch the emergence of Third College as an approach to providing for the needs of Third World peoples in America. It is a unique experiment, and one that is more difficult and trying than

This year represents another lestone for Infra College. More innovative ideas are being tested. Many alternative teaching styles are being tried. And most important. students and faculty are gaining insight into helping communities striving for existence, recognition

and acceptance. This year, more than ever before, Third College needs the support of the University community. The TRITON TIMES recognizes this need and urges all to support this proud effort. There are no "ifs" about it. Third College must succeed. With our support, it will not go down as a token effort of a few. Third College will continue to grow and provide answers and solutions to many of the problems of Third World communities in America.

triton times

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McGovern II: The Philospher in Wonderland

Kevin S. Olson

My previous article, which detailed the wealth of stunning contradictions that have been emanating from the Credibility Candidate, apparently did not penetrate the ideological blinders of our local Youth for McGovern, who glibly maintain that "McGovern has changed a few details in his positions, but his basic philosophy has never changed." For the record, then, I should like to outline McGovern's basic philosophy, which is perhaps most kindly described as an irrational and infantile journey into Alice's Wonderland.

Having discovered that the vast majority of Americans support the President's policies on Vietnam and defense, the McGovern Campaign has now shifted its emphasis to the economy. I will not deal here with McGovern's budgetary proposals, which from National Review to the New York Times have become a major laughingstock to all those skilled in arithmetic. Instead, I will deal with his basic philosophical contentions, which are (a) that the rich pay no, or very little, taxes, and (b) that the poor concomitantly share the greater burden of taxes.

The fact is that almost all citizens whose incomes are below the poverty level do not pay federal taxes. At the present moment, the minimum income level at which the tax applies is \$2,050 for a single person and \$4,300 for a family of four - any person or family with an income below these levels simply does not pay federal taxes. Furthermore, these income levels (which incidentally are greater than the income of many self-supporting UCSD students, single or married), are by any reasonable standards well above the poverty line.

So much for (b), now let us turn to (a) and all those fat-cat rich who puff on their cigars, swim in their pools, and never pay taxes. Once again, the myth is exploded: while it is true that a minute number (fraction of 1%) of those with high "adjusted gross incomes" showed no net taxable income, it is also true that vast majority of persons with high adjusted gross incomes are paying quite heavy federal income taxes. The following table, from T.S. New and World Report, shows the preliminary statistics on income for 1970:

Total Returns

mcome class		
Over \$1,000,000	624	
Over \$500,000	2,393	
Over \$200,000	15,323	
Over \$100,00	77,899	
Over \$50,000	429,568	
Number Showing No Tax	Number Showing Tax Due	
3	621	
22	2,371	
112	15,211	
394	77,505	

Adjusted-Gross-

There's Something Happening Here Bob Benson

428,230

George Orwell predicted the evolution of a certain metastable world situation by the year 1984, and described it in a book which most of us have read at least once. Aldous Huxley foresaw the possibility of an entirely different evolutionary track for the world; his Brave New World is another classic. These men both looked far into their futures, and what they thought they saw inspired them to actually write books about it.

You may have a vision of your own future, and you may have your own opinion about where Mankind is headed. But one thing we think we know for sure is this: What happens now affects what happens later (how much depends on when "now" is, among other things). Thus, what you do (or don't do) affects what you and your environment become. Your part may be small or not so small; that's under your control (for the time being) to some degree. The implications here, if not obvious, are worth

Average Tax \$984,862 \$483,089 \$177,161 \$73,678 \$28,886

The fat-cat image crumbles when we realize that the average millionaire pays close to a million dollars yearly in taxes—a considerable portion of which, incidentally, goes to support those who do not work and do not pay federal taxes. For those with incomes over a million dollars, the effective tax was 46.4% of their adjusted gross income and 65.3% of their net taxable income. For those with incomes above \$200,000, the effective tax was 44.1 per cent of the adjusted gross income and 59.5% of their net taxable income. The poor, on the other hand, pay no federal taxes at all. Not only are the rich paying more than their "fair share" in taxes, they are being bled quite freely by the mammoth bureaucracy of the welfare state.

Finally, it should be noted that the underlying motivation behind Mc-Govern's economic theories is the crypto-Marxist assumption that it is somehow a crime to be rich. We hear talk of "inequality" and of "redistribution of wealth and income." This is basically an attack on ambition, ability, productivity, and the other capitalist values that have made America the most prosperous and free country in recorded history. The philosophical basis behind this attack is mass egalitarianism, that perversion of the Western belief in the equality of all men before the eyes of the law. Egalitarianism insists that all men must be leveled and homogenized to the same economic and socio-cultural status, maintaining that we all have a "right" to a guaranteed annual income, a college education, and a happy married life. It is thus a perversion, for it stands contrary to the facts of biology and history, and contrary to the traditions of our Western civilization.

Such a corrosive philosophy would be bad enough, but it is made ludicrous by the consistent hypocrisy of the candidate who proclaims it as his "new populism." Item: The personal worth of George McGovern is estimated at over \$200,000, and he chose as his running mate a limousine liberal whose principal accomplishment has been marrying into one of the richest families in America. Item: McGovern vociferously attacks the "special privileges for the rich" while simultaneously organizing the Woonsocket Club—an elitist private club whose membership is limited to those who have donated \$25,000 or more to his campaign, and which bestows "special privileges" to its VIP members. And so on ad infinitum.

Such is the "populism," the "economic justice" of the Credibility Candidate. Is there method in this madness? There is, out it is the method of the politician, of the man who makes of issues and ideas what he wants of them. To paraphrase Lewis Carroll:

"There's economic justice for you!" said Humpty Dumpty.

"I don't know what you mean by 'economic justice,'" said Alice.

Humpty Dumpty smiled contemptuously. "Of course you don't-till I tell you. I meant'there's higher taxes for those who pay the most, lower taxes for those who pay the least, and free money to all those who don't work!"

"But 'economic justice' doesn't mean 'higher taxes for those who pay the most, lower taxes for those who pay the least, and free money to all those who don't work," Alice objected.

"When I use an issue, " Humpty Dumpty said, in a rather scornful tone, "it means just what I choose it to mean-neither more nor less."

"The question is," said Alice, "whether you can make issues mean so many different things."

LETTERS

New Course Proposal

This is a simple notion I have taught under a Humanities rubric. The course would be based upon the writing by and about Nobel Peace Prize inners. Simple? Yes, but nink about it a bit.

I am writing this here how to make this suggestion to people who might bring it

> Roger Barriteau Third World Studies

On Relationships At UCSD

At the risk of beating a dead orse, or just the rear end hereof, I want to add a few words to the cacophony about "A Broad View." Most of what say may seem to be directed the women on this campus. hat's not the way I want it to e. I want to talk to my broers as well as my sisters.

The present culture in this untry splits people (read at both men and women) to two parts-body and ind. In this culture, men are nds: women are bodies. onsequently those who egin to question our present gainst it by emphasizing the made.

We hope not.

doughnuts, etc.).

This is no longer possible.

aculty and staff can congregate and

Worship Services

Feedback

11:15

10 A.M. Sundays

Women begin to emphasize the needs of their minds (you can read "souls" if you wish) Dear Editor: and men begin to emphasize the needs of their bodies. This situation is a necessary step toquence which I believe might ward the healing of all the prove interesting and worth psychological splits we have

opposite sides of their natures.

society of people who can countries. That April we help-tioned group. acknowledge and act on their ed other students organize the The first half of this show because I have no clear idea of accept the needs and desires of others uncritically.

> form a relationship with a we are burned out. In Indo- the troubles which life brings woman. A solid caring conwoman. A solid, caring connection between two people just as easily as it can start with ment, and the crop destruct the man-on-the-street long talks or with play. What I hope I'll see around here soon are people, both men and situations in ways which satisfy research, medical care and for Jesus for an answer, one only them as people, not as either minds or bodies. We are minds dashed. and we are bodies. Thinking that we merely have minds and bodies loses us our selves. Skip Knapp

Physics Grad

Miramar's flight operations Officer of the Day is at telephone 271-2311 and is the person to call about jet noise. It seems to me that the jets going over La Jolla this year are louder and more abundant than last alue system are led to react year. Complaints should be John Musselman

CLOSED CAFETERIA

season will not be as dry as last years. The TRITON TIMES demands that

With the onset of the rainy season members of the University com-

we have seen a familiar pattern munity as an informal meeting place.

develop: everyone moves indoors. We feel that with careful planning a

omewhat altered. The cafeterias on the present resident student meal

campus are "closed." That is, they plan to be continued while opening

ire open to resident students who up the dining areas to the communi-

are open to anyone willing to pay We hope that this problem will be

he cost of an entire meal. There is solved within the immediate future.

no other way one can gain entrance Until such time resident students will

When this campus was designed it within glass walls, isolated from the

was understood that the majority of rest of the community during one of

commuter students have had free A closed cafeteria system would

access to the cafeterias as places to be acceptable if the dormitories

study, relax with friends, and buy were isolated from the rest of the

This is an intolerable situation. We students in as many on-campus ac-

ey please. With the continuing system cannot allow for a meeting

roblem of isolation on this campus place for the entire community, then

University Lutheran Church

Student Center

we have no place in which students, another system must be found.

items to supplement meals (coffee, main campus (such as UCLA).

But this year the pattern has been good system can be devised to allow

plessed with rain. Perhaps this the weather.

commuter students. In the past, know others.

have no student "union" facilities to tivities as possible.

are paying a flat fee for food, or they ty,

This past week we have been share their thoughts, regardless of

your parents and friends know also that this election can end this awful war.

the cafeterias be opened to all

continue to "enjoy" their meals

However, here this was not done

deliberately, to include resident

Interim Pastors:

H. Albrecht

P. Gabriels and

Nels Oas

Professor in Residence School of Public Health **UC** Berkeley

Be Prepared

THE

EDITOR

The sday night, upon being invited to a "light show" in the Revelle Formal Lounge, m In March of 1965 I was one friends and I decided we of eleven young faculty mem- needed a small break from bers at the University of studying.

Michigan who conceived of As it turned out, this light prove interesting and worth and the emergence of all of us the first Viet Nam Teach-In. show, sponsored by the Camas wholly integrated human We stayed together to help pus Crusade, was a publicity organize Teach-Ins on every stunt intended to recruit th I think the eventual result of college campus in apparently much needed perthese developments can be a Washington, D.C. and in other sonnel to help the aforement

own needs and desires and first march for peace in initially pointed out the futilit Washington, D.C. Now the of drug use. The typical protests, the demonstrations, started getting high on pot. " routine was glamourless! the draft opposition, and boyno ideal basis on which I must cotts have run their course and attributed to vain escape from

> bombing, the heroin traffic, After fifteen minutes, the the corrupt Saigon Govern- audience, left breathless b tion still go on. At home, the dialogue, received the Truth hopes for housing, for a Yes, Jesus Christ is the answer United Nations peace corps, to which people are looking. for student aid, for health However, by turning

> war on poverty have all been replaces one mental founda tion for another. The basic Yet the nomination of problems of the world, and of Senator McGovern against ter- the person looking to Jesus, rible odds gives hope that the are still there, and will be for a facts against the war have been long while.

> heard more widely than we I hope people who need have ever dared to believe. help finding reality will not The big states will determine rely on crutches, but will get this election and young voter advice from a qualified psy registration is critical. Be sure choanalyst. you are registered and that

> > AN EDITOR'S REPLY Several items in this lette need clarification. First of all (putting aside the ob-Marc Pilisuk vious question of how the writer concluded that Campus Crusade for Christ was — continued on page 2

Vote! and Walk a Precinct

There are two weeks left before the election. Many hotly debated issues are before the voters this year. Many varied candidates are vying for their constituents' votes.

The TRITON TIMES feels that this election is one of the most important of our time. We cannot impress upon you enough the need for your voice to be heard Nov. 7.

students attending UCSD would be the best times available to get to Be sure you understand all the positions of the candidates and all the arguments of the propositions being placed before you. Make sure that you know where your polling place is located.

We urge all those who care enough about this election to do a little more than just vote. Go to the offer students a place to sit and do as If it is found that a closed cafeteria offices of the candidates and propositions you support and help in canvassing voter precincts.

Every voice must be heard this year. Your voice COUNTS!!

For a Free Press

PAID POLITICAL ADVERTISEMENT

Vote For Gillis

The UNICORN Cinema 🖁 REEFER MADNESS (7:00 & 10:20 pm) A 1939 film warning of the evils of marijuana. FIRESIGN THEATRE MARTIAN SPACE PARTY BRAND X 8:30 pm) USA/1971 By Win Char

With Taylor Mead & Abbie Hoffman SATURDAY MIDNIGHT THE NOCTURNAL CINEMA SATANAS \$ 7456 La Jolia Bivd. 459-4341 \$

WHERE'S POPPA, NAKED LADY? The tush*scene alone is worth the price of admission. Allen Funt His first Candid Camera feature film. "What Do You Say to a Naked Lady What X "Where's Poppa?"

ACADEMY



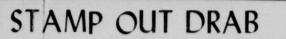
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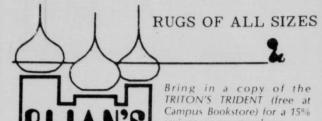
WITH AD. ONLY

Triton Times October 20, 1972 Page 5



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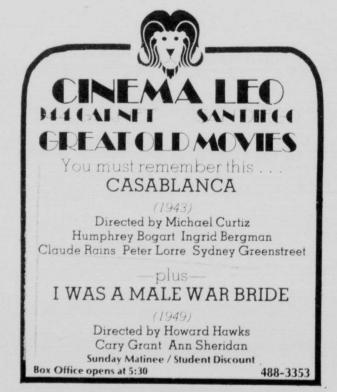
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CULPEPPER Brandon Wander

A family-style station wagon version of "El Topo," 'Culpepper Cattle Co.," weasles its way into a conservative zoo. Speeding from the couch of "Summer of '42," comes goody two-shoes Gary Grimes. Starring as "Little Mary, cook's helper," he tries to make it in westerns. Adopted by Frank Culpepper's cattle drive, he slithers unscathed through treacherous tempests. Oodles of tough, cow-punching wierdos threaten to snuff the promising whimp, but God's mystical scriptwriting keeps him safe and wipes his nose. He becomes a teenage tourist in charge of peanuts. He gets to hold the rhino's sixshooter, and boil the leather-cleaning coffee. He never does anything bad. But all around him swims this subliminal wierdness, and this is what makes the film interesting. Also what's nice is "CCC's" camera work. The photography is richly brown and outdoorsy, with few ricks or awkward, unexpected perspectives.

Ringmaster Dick Richards' flair is his use of crane lifts and zoom-ins. When shooting the "Co." shooting the rustlers, he flashes a trademark move: start low, swing high, and dive bomb from a lofty state. The sense of rapid, roller-coaster movement is exhilarating when juxtaposed with staid meat on the hoof.

Yet sometimes Richards' direction is lugubriously dramatic and a few scenes come off as absurdly staged. In both cases he appears to be trying to conjure up some John Ford magic. The opening cattle scenes are framed Barnum and Bailey museum pieces. Everyone is impeccably costumed and held rigid as the camera travels left to right, Americana style. Richards cracks his whip. The dusty monkeys scurry to recreate local color with their various tasks, like buckling a buckle, pulling a pull strap, or grooming a gun. The whole scene runs away once they start yelping and we get a splurge of closeups. The twirling hat "yee-haw!" sequence is from "Red River" and has 25 years of cobwebs on it. Presented here, it's almost spoof-

In a film whose ideal is to be not only "appealing visually but entertaining family-wise" (so sez Billy Bush who played Culpepper), we sure get a heaping bunch of perverse flamingo cowpunchers. Rus Caldwell and his band of droogies star as zombie-eyed psychopaths. A peg-leg cowboy, who eats dust quick, seems left-over from the "El Topo" casting department. The scene with the trappers has a slanted, off-color edge to it, especially due to its matterof-fact use of violence. I tried to keep tabs but ran out of fingers and toes: there've got to be 40 or 50 ketchup cadavers. And these violent scenes, such as the saloon fight and the ultimate bang-bang showdown, are hyper-quick, hard, and mythifying — a la Mr. Macho Sam Peckinpah.

Beginning to approach the haunt of the "Wild Bunch," we only have to wait until Richards graduates from these kiddy westerns. Heads are going to roll. And to end with a mushy, reactionary cliche points up Richards unendearing macho nostalgia. With John Ford sentimentality, we gather round to worship the fallen teeth-kickers, their graves shrouded in Eden green.



I happened to see Savoy Brown on their first tour as headliners in 1969. That occasion, a Sunday night in a building the size of the San Diego Sports Arena, was a financial disaster due to a crowd that never numbered ir. excess of 100. I mention this only because, on that night, even though the promoter was hedging on payment because of his misfortune, Savoy Brown came on to play a lengthy, solid set. A case of rock professionalism.

Well, last Sunday night at the Sports Arena the Pagni production of Miller Anderson, Uriah Heep and Savoy Brown came off a success just because of this kind of professionalism and the patience of a

young enthusiastic crowd of near 4,000. Uriah Heep opened the show with energetic rockers from their last two albums, "Look at Yourself" and "Demons and Wizards." While they were very well received on this, their first date in San Diego, their sound relied on the same redundant framework established by other third generation English rock bands, who, for reference's sake, include Black Sabbath. This genre is particularly notable for monotonous two, or at best, three chord development, immature instrumental technique disguised by volume, and lyrics I can only describe as pretentious. The following stanza is from a song entitled "Paradise" (from 'Demons and Wizards'').

I feel you trying, though in your heart you're lying and though your love for me is dying, I see you crying.

Anyone moved by that? Oh well, they "were" very well received and when they left the stage, following a medley encore of "Roll Over Beethoven," "Blue Suede Shoes," and "Hound Dog" (the high point of the set), the crowd was on

It was then announced that Savoy Brown

of nearly an hour before ger came on to explain equipment had been that t miles away, and while ing in the equipment in theyh vere still short the guitar d that those "bad guys," had refused to loan tion: Boo! Uriah Heep. theirs

ent was then made that, ld allow it, there would be show from which it was some we would all go away

hat followed, while technically as had to be admired for sheer nderson appeared, banging on acoustic guitar, and did owed by two Dylan tunes, f these, "Alberta", he was and or ies, members of Savoy whoever and whatever. By drum kit, an amplified es and miscellaneous nonorgan or the crowd to "shake s hard as you can." This jed somehow for 15 panied occasionally by va sound man, or a bit of uted by two audience had made their way into the mplete this visual circus ncing girls and some local ng carburetor around to all

the high point of this nonot hits the organist as he act! A first moody bars of "A White Pale." The drummer, an n a red spot, consistently th beat as now a vocalist approaches the mike to ig that became Procol But wait, he doesn't know continued on page 10 NO CHILD

Theater

San Diego's newest theatrical season is now upon us with the Old Globe's production of "Child's Play," a short and simple thriller about school boy misbehavior and school teacher sacrilege which runs now through Nov. 5. Robert Marasco has written an alluring melodrama of darkness and degeneracy that poses a problem, suggests a possible solution, and then sadly leaves the audience to its own devices to fill in the details. What begins as promising diabolism in a Catholic boys' school ends all too abruptly simply as disappointing histrionics, moving through a series of violent acts with a tantalizing spirit of evil but never coming to terms with that mystery.

That menacing shroud is immediately displayed as the play begins; stiff, unhealthy uniformed students eloquently lurk in the Gothic schoolhouse hallways, silently defying cassocked teachers and adroitly undermining the peaceful sanctity of education with illogical beatings and selfinflicted torments. The victims remain passive, willfully submitting to their assailants and fighting to refuse help from the faculty who struggle in the dismal light of nonsense to learn the subversive secret that is ruining their school. Joe Dobbs, the elderly and benevolent lay teacher who has been the close ally of three generations of students, believes that Lash Malley, everybody's despicable image of strict discipline, is the cause of the student revolt. The boys continue their propogation of disaster; the head master is puzzled; Dobbs and Malley have their feud which ends in Malley's suicide, and the rest of the faculty stand in the middle of the battle with uninspired grimaces and frantically humorous comments about the proceedings.

Craig Noel directed the production with an appropriate sense of horror, placing his actors in easy, comfortable situations that quickly turn destructive, and rushing through the violence with an aggressive staging of bloodletting. Jack Rigney is robustly overactive as Dobbs, the kind old man of the school, being too obviously aware of his guilt. D. Ray Turner plays Malley with a noncommittal complimentary restraint, remaining attractive by only occasionally overdoing the sympathetic twists of his role. Michael Smith as the moderately lush Father George Penny maintains his stamina and a certain degree of charm with the outstanding lines of the play. When asked where he had been he answers sharply, "I was in levitation and I couldn't get down."

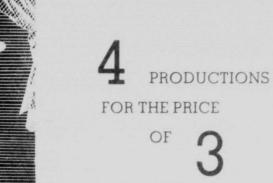
Robert Marasco structured "Child's Play" with a elegant contrast of humor and horror, the laughs coming off with select morbidity and the terror materializing as unexplainable comedy. That mystery is a grace, but also an anxiety of unfulfillment. The audience is baited with choreographed violence, invited to revel in the delicious horror of the mysterious evil that prevails in the hearts of the school boys and their masters, but the mystery itself is never really resolved. The diabolical possibilities are presented, but never elaborated; Dobbs' power over the school is unprecise and the religious implications of blood and sacrifice are only given as hints to a greater undeveloped force.

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By Henrik Ibsen Directed by Eric Christmas

March 9, 10, 11 and 15, 16, 17 A DOUBLE BILL

4 THE REAL INSPECTOR HOUND

by Tom Stoppard

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By Samuel Beckett Featuring Eric Christmas Directed by Arthur Wagner May 4, 5, 6 and 10, 11, 12

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would play next, thereby deleting Miller POSSIBILITIES

3-D GALLERY

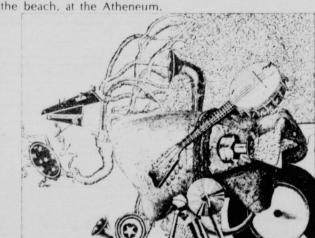
An exhibition of representational paintings by San Diego CSD Art Gallery at 8 p.m., Strasen is currently on the riday, Oct. 20.

Room 1260 on the first floor of three-dimensional paintings

SYMPHONY streets of La Jolla Monday, street corners. the La Jolla Town tablishmen

Bach to rock, will be played on Schubert Music Festival.

Oct. 23! Declared La Jolla Teams of musicians from the supremacy is obscured by the USB 2722 and cost 50 c Civic-University Orchestra orchestra will visit business es- fine presentation of athletes "The French Connection inviting them to Council, the event is designed subscribe to the concert series to acquaint the community Included in the 1972-73 series with the orchestra and the will be three major programs concert series available. of music by Verdi, Beethoven Music of all kinds, from and Bach, and a Haydn-



FILM FEATURES On Monday, Oct. 23, the "Olympia" is an elegy on

The two artists are Campus Programming Board youth of 1936: here they artists Barbara Strasen and represented by the Orlando Susan Clover will open at the Gallery in Los Angeles. Ms. continuing Monday night ideal of sportsmanship, s series, "Olympia" by Leni to face each other i faculty of Southwestern Riefenstahl. Directed in 1936 serious game of world wa The gallery is located in College in Chula Vista. Her by the woman whose Showing tonight "Triumph of the Will" was the tomorrow night is the NY the Humanities-Library Bldg. are composed of backdrop major Nazi propaganda film, own triumph of the will, on the Revelle campus. Nor- scenes with cutout figures "Olympia" celebrates the French Connection," mal hours for the gallery are placed at varying distances in 12-5 p.m., daily, and 810 p.m., front of them.

Olympia' celebrates the French Connection,"
Berlin Olympiad of 1936. The Gene Hackman in a film is an attempt to transfer scene to tame McOu film is an attempt to transfer scene to tame McQuee the prestige and mythic quality "Bullitt." Along with it wi of the Olympics to the Nazi a short, "Help! My Snow There will be music in the in several parking lots and on movement, but in many parts is Burning Down." Film the Nazi theory of racial both nights begin at 7

rom many nations. Now show again at 10 n.m.

LET'S LIGHT FOOT

among the first in the nation to pickings of Rich Haynes at hear Gordon Lightfoot per- Bill Clements, will include form selections from his such other standards as " newly-released album, "Old Lovin' Me," "Me and Book Dan's Records," when he McGhee" and "Early Morn appears at 8:30 p.m. Friday Rain" in the evening I'm No Angel" and "Blonde Venus." night, Oct. 20, in the Com- program. munity Concourse Golden The youthful singer,

Lightfoot, whose album was positions on record, has be released just last week, nor- strongly influenced by cou mally presents his newest music in his writing, songs as a major portion of his "Canadian Railroad Trilog concert appearances.

In addition, the talented Lightfoot recorded his young Canadian will be heard hit in 1961 and has si in numbers from his million- produced 11 albums with selling LP, "If You Could Read last four on the Reprise lab My Mind," as well as from his His earlier LPs have incl more recent "Don Quixote" "Summer Side of LI album.

"Classic Lightfoot" and The guitarist-vocalist, who Way I Feel." vill be backed in his perfor-

it, then Cary Grant, no doubt, should he greatest talent in film. began in pictures as an inverse Jean ow: the tall, dark, handsome and ewhat vapid foil for such ladies as Mae st and Marlene Dietrich in such roles as

He succeeded in Hollywood movies by e good fortune of being a master of the has more than 80 of his co puble-take and the deadpan: two qualities ntial to the execution of the Thirties' whall comedies.

longevity be the measure of an actor's

seum of Contemporary Art starting this

e was the perennial star of Hawk's and ukor's screwball improbabilities, of a notable standout. McCarey marital comedy-dramas, of tchcock thrillers. His variety of roles has ept him as leading man and romantic iterest since 1933 — nearly 40 years of eft-chin swoons from his numerous fans. retrospective of six representative ant films will be held at the La Jolla

> ednesday, Oct. 25. Museum members only may purchase

tickets to this retrospective. Membership is \$15 yearly.

A John Wayne serial entitled "Hurricane Express" will screen in conjunction with the six-week retrospective. October 25 will bring the inaurural film of

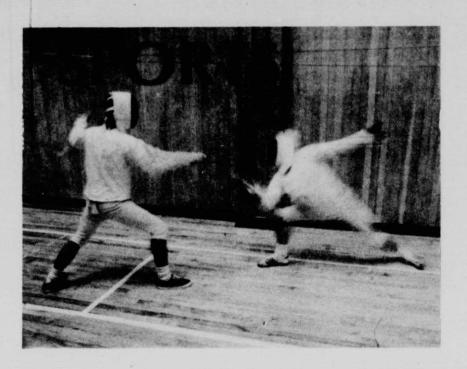
the series, "Gunga Din." This 1939 Ben Hecht-Charles MacArthur

RETROSPECTIVE

adaptation of the Kipling poem is a parody of British colonialism in India. George Stevens directed Grant, Douglas Fairbanks Jr., and Victor McLaglen as the talkative trio of wise-cracking soldiers.

Stevens contrasted the dry heroics of Curtiz' "The Charge of the Light Brigade" with his GUNGA DIN by making the bravery of the trio rather dubious. It is evident that the three would prefer to play practical jokes than kill the religiously fanatical Indians who are impeding their languid wisecracks.

Of the three, Grant and McLaglen are overshadowed by the calm, tongue-incontinued on page 10



The Old Guard Returns With Larger Coaching Staff

again the walls of the gym are changes in this explosive beginning to echo with the program, first of which is the click, clack, humph of the basic philosophy governing UCSD fencing team. Yes, by the competitors. In the past, as special request, this schools' in any worthwhile program, most successful intercollegiate (humph) the team stressed sport has returned. In fact, for winning. And win they did, one fencer, the team is the matches. same as last year. Which The other major change in

Larry Green in the foil; Jim lots of fun." out for better fringe benefits) "cute" and Peggy Hellweg, cing bouts. The club will give in sabre; and Howard Eno, Jim "vivacious" Miller and Larry Kilpatrick in With this new outlook on meet other individuals who

Well, dear friends, once This year will mark a few

things, the fencing team looks are also interested in fencing.

Announcement

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against such teams as UC Santa Cruz, Berkeley, UCLA, Northridge, Fullerton, and Cal State L.A. And if that is not enough fun for everyone, UCSD is hosting its fourth annual UCSD Invitational, Feb. 2-4. In all, the season should be the most part, the team is back with an undefeated dual long hard and enjoyable for all intact. With the exception of record stretching over 20 concerned, so if you've got a chance, drop by. The first

meet is Nov. 18, here. means, as we all know, that the program will affect who is A recreational fencing club they will be bigger and better telling who to do what. In is forming at UCSD which will other words, Coach White will meet every Sunday starting Heading up this list of no longer be doing it alone. Oct. 22 from 7 to 10 p.m. in the talented young studs are cap- He will be helped by Scripps dance room in the gym. The tains Mike Jones, Dick Sax, and profs. Chuck Meharel, Ken club is open to any student, John Helmich fencing foil, Morgaridge and Spies, and graduate or undergraduate, sabre, and epee respectively. graduate students Polly Ellerb faculty and staff member who The remainder of the team and Joe Nalven. In all, coach has had at least a beginning consists of Daryle Devinny, Whitelooks for "lots of people course or equivalent ex-Mike Meyers, Jim Macon and doing lots of fencing, having perience in some form of fencing: foil, epee, or sabre. Eller, Henry "Ti" Sebastian, The Women's team will Intermediate and advanced "Wedge" Green, George return such stars as Diane fencers are especially Heard, and holdout Stan Naffke, "captain," Susan welcome. The meetings will Robinson (must be holding Hillary, "star", Terri Breshini, consist of round-robin fen-

members an opportunity to

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Harriers Improve Form With First Big Victory common to other UCSD vitational. Running in the college division, UCSD's heat that two top runners, Ed Avol should be run at 12:10 p.m.

off with a big victory last Saturday when they handily defeated Azusa-Pacific, Chapman College, and the San Diego Track Club's 'B' squad. The hometown harriers placed five men out of the top 10 finishers and recorded an incredibly low score of 29. Azusa-Pacific placed second with 38, while the San Diego Track Club took third with 104 and Chapman rounded out

the field with 111. Ed Avol led the UCSD runners, placing third overall. He was followed by freshman Mike Bergkamp, Chuck Crumy, Kirk Newell, and Mike deSosa, who placed fifth, sixth, seventh and eight respectively. According to coach Skief, "The team ran as a pack and looked absolutely tremen-

However, coach Skief was not all smiles as he is now faced with a dilemma not un-

Attention Cheerers

All girls interested in joinin the cheerleading squad, (that's girls from all three colleges) are invited to attend an important meeting next Thursday, Oct. 26 at 4 p.m. in the PE classroom. For any further information, contact Howard Hunt or Bert Kobagashi at the

and Kirk Newell, will not be over the difficult course laid able to compete in further out over six miles of Balboa

treme academic pressures. not be able to compete, but pete this week in one of the there to give the squad the prestige cross country meets needed five runners. of the season, the Aztec In-

competition because of ex- Park. Ed Avol definitely will At any rate, the Tritons com- Kirk Newell is expected to be

Computer SI-III picks...

This week it's the San Diego Chargers again, this time against the Lions of Detroit. Last week the Chargers were handed a clean defeat at the hands of the angered Dolphins. Even though they managed to put "greasy" Bob out of action for the season and even though they outgained the Dolphins in the air and on the ground, they still lost by 14 points. Perhaps it was because of the passing of backup (perennial) man Earl Morral and the three interceptions and one fumble by the Chargers.

Anyway, on to Detroit, The Chargers this year have used, up until last week, a very strict running game similar to that of the Packers of Yore. Mike Garret leads the NFL in rushing, but John Hadl is second from the bottom in passes attempted and probably first in interceptions thrown. The defense is about third in the league against rushing but very poor against the Long Bomb. In every game except for their first, a humiliating defeat to San Francisco, the Chargers have outgained their opponents by as much as 150 yards. Those teams were no patsies either (Oakland, Baltimore, Denver, Miami). Anyway, if the Chargers can keep the turnovers to a minimum (like none) then they might even make it to the playoffs.

Detroit, on the other hand is one of those ordinary NFL teams that has a quarterback that can run better than he can pass. Greg Landry can pass, though, as he proved against the Atlanta Falcons. They have managed to beat one good team and lose to some mediocre ones (a heartbreaker against Greenbay last week). They have a highly respected defense and a playoff-capable offense, but this time we see the Chargers by eight points because of their all-around great playing and their all-star defense. Our computer thinks it will be a game to watch if it's on the tube.

The Inside Story Of Water Polo's Jim Murray

comes to a close, the number "24" will sure- water polo team during recent workouts, ly be enshrined in the Triton Hall of Fame. "Valerie, you sure hold deep in the water." This number resides upon the head of Douglas "Stache" Cheshire. This pudgy fel- into the Triton tank, Doug has come up with low has tickled the fancy of all those attend- some strange locker room habits. "Dougie, ing Triton water polo games for at least half- why do you put that white spray foam all over

a sweat every Sunday night for the past two got down that way)—I guess this is close years in order to make the TRITON TIMES enough. Momma Rosa, Dougie say "hi." deadline the next day (or so he says). You see, Doug's water polo excellence is known up he's the one who writes all those clever water and down the coast. From the Mexican polo articles. (The rumor that 'Stache is border to Pt. Loma, he's regarded for just related to Howard Cosell is entirely un- what he is: a cream puff. It's no wonder Oxy founded. Their resemblance is merely a cointhought they had taken a wrong turn when cidence.) He is the one who bi-weekly de- they arrived at our pool and saw 'Stache

reaped his just deserts. "I want to make one thing perfectly clear,"

lack of scholastic inertia. This is evidenced by third quarter.

When the 1972 water polo season finally one of his remarks to a female member of the

Ever since our own girl wonder slipped a-decade. He earned his nickname by finally your body after workout?" One last word, in sporting some peach fuzz after five months of case this hallowed journal finds its way to nsive work with Hair-New and Vitalis. Columbia, South America (Doug told us to 'Stache has been anonymously working up pass an affectionate greeting if anyone ever

grades Wonder Boy, Pickle, Pixie, and all the warming up. Most of them had never played others. We decided it was time Superwrist against anyone of his caliber since high school.

But, the guys and girls at UCSD all love Big commented 'Stache during our interview." I D and the departure of 'Stache from the am not a sex maniac. But it's not because I starting lineup will certainly prove to be a don't try hard." He's made at least some type great loss in the years to come. So, before the of advance towards nearly every girl on cam-season closes, come see Big D. They'll be dispus. The trouble is, most of them find him playing their many talents Saturday at noon against Arizona State. It should be a good 'Stache's sense of humor makes up for his game, especially if Wonder Boy lasts till the

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1:24 3.9 12:10 6.6 5:45 2.5 7:49 0.6

2:47 3.8 1:15 5.9 6:48 2.9 9:03 0.2

UCSD Basketball

New JV Coach Arrives

program so far this short year. The number of students at the sport. The number of people watching the workout was also somewhat surprising, exists today. numbering almost as much as those who went to the games last year. The team's journey to Hawaii is also influencing the of the new look this year stems from a change in coaching and Player of the Year in 1964; and in the organization of the he was named to the with a variety of groups, program itself. The varsity Scholastic Coaches All- utilizing his degree and coach, Bill Reeves, has already been introduced to the student body on this page. However, there is another new continue his education in athletic programs. His exface around the gym these college. He spent two years at perience includes working for days. He is usually spotted in a San Diego City College and Memorial Recreation Center pair of UCSD grey cotton here also he played basketball. in East San Diego. sweats and a UCSD baseball He was named to the All assistant junior varsity coach,

Charlie Buchanan brings

rounds the UCSD basketball He grew up in the La Jolla area, He played both as a senior and deal with more mature college living here most of his life. He junior for Cal Poly Pomona, met Reeves in seventh grade and was named to the All tryouts this week suggested an while coach Reeves was Pacific Coast Athletic Associaincrease in student interest in teaching at La Jolla High. This tion second team as a senior. was to be the beginning of the He finally came back to the

> honors, among them CIF education training. Since then, he has worked

with him a rather impressive for those of you who live in qualified to see the game from probably come from USIU and background in basketball, Riverside) to continue both his the other side of things. He

long-term relationship which San Diego area to go to San Diego State. Here he com-Charlie played three years at pleted his education, ob-La Jolla High as a starter for taining a B.A. degree in their basketball team under Recreation Administration. the tutelage of coach Reeves. However, he minored in program in a positive sense. He was quite an impressive counseling and has an exten-Perhaps the greatest amount performer, garnering several sive background in physical

> American Team, also, when he gaining practical experience. He has been coaching kids and Charlie stayed in the area to establishing different types of Buchanan had always been

cap with a whistle dangling Southwest Conference first interested in college coaching around his neck. This is the team during both of the years and when this opportunity new coach's right-hand man, he played at San Diego City. arose, he was quite prepared From here he went up to the to fill the position. He had smog capital of the world, been involved as a player for Pomona (no insult is intended so long that he felt he was major competition will

players who will react quicker and cooperate better than

Another primary reason for his being on the UCSD staff is his rapport with coach Reeves. He has played for and admired both the man and the coaching of Bill Reeves. He is looking forward to the chance of working with his former high school mentor.

One of the major problems as coach Buchanan sees it, facing the new coaches is the ability of the players. This does not mean the players have no ability; quite the contrary, they have quite a bit; rather the question is finding out which players have the most talent. This the coaches are in the process of determining

The schedule also is rather interesting. There are some tough spots, but the junior varsity, as far as coach Buchanan sees it, will definite ly have a winning record. The San Diego State.

Both teams are looking forward to a good year, and the attitude of the players, coaches and administration is one of positive optimism. Coach Buchanan especially feels that the support of the student body is needed. So let's see you all get your bodies out to the gym to take a look see at the team. It should be an interesting experience.

Stephen S. Gillis

For

State Senator

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Now hear this all-present and wouldbe ski-freaks and snow-ballers of UCSD! You are cordially invited to come out of summer hibernation to hit the slopes at Snowmass, Colorado for the 1972 Winter Carnival, Dec. 16-22. Five beautiful, carefree, invigorating days of fun and frolic await you to celebrate once again the end of fall quarter and its near-fatal finals. But now you can look beyond and plan your escape!!

This year's Far West Ski Association and Student Ski Association sponsored 1972 Winter Carnival package includes transportation on chartered Hughes Air West to make the going super-quick and easy! In addition, but only after the plane has been filled up to its 47 person limit, a olissful bus will be chartered to hold another 46 people (NOTE: Only students, faculty, staff and spouses thereof, are

eligible to go by plane; the bus is open to all, but only after the plane is filled). However, considering the 100-plus wild and motley crew at both Squaw Valley and Jackson Hole last year, you'd better get those tickets early! First come, first serve! And because you're no dummy, you'll need to start saving a little bit of bread to go. Don't despair, now! The entire cost of the package is "only" \$164.00 by plane, and \$139.50 by bus. But such a deal! You get: 5 continental breakfasts, 5 nites delux lodging at Wildwood Inn and Silver Tree Inn (at the base of Lift 2), 5 all-day lift tickets, reductions on all ski lessons and equipment rental, shuttles to other ski areas daily, and admission to all Carnival events and activities, including: Paul Masson Barrel Stave races, welcome party and wine tasting party for ski-winos in the Great Wine Race, intramurals, two dances with live bands giant slalom. beer slalom, free style competition, broom hockey games, movies, Carnival Cup races, Gelondesprung (alright!), and the Schlitz Contest and Hotdogging contest (winner gets a \$500.00 scholarship). And if that doesn't steam up your goggles, maybe this will melt the ice off your teeth: Over \$5000 of donated ski equipment will be given away during the carnival; we'll all come away with something however: each participant will receive their "Carnival Card and souvenir program" upon arrival. Alright! In addition, on top of this great mogul, each person becomes a member of the FWSA and the SSA, entitling you to numerous skiing benefits and

Even if you've never skiled, or can barely snowplow, you'll feel right at home th your own UCSD Ski Club (notorious for its naive novices!!). No joke, you can rent your skis, boots and poles for all five days at the low, low rate of \$42.50. Lessons will turn you into aspiring, near Olympic champions of sorts: \$30.00 buys four hours of Graduated Length Method ("shorty skis") per day for five days, running from morning to about 2 p.m. \$15 buys half-day lessons, five 2hour lessons either in the morning or

There will be no refunds to any participant until the carnival has sold out. If you get cold feet and wish to sell your spot, you can sell it to someone who qualifies and by the approval of UCSD's own carnival chairman Ron Scott. Tickets will be sold beginning immediately from 11 a.m. to 1 p.m. weekly until Nov. 15 at the Student Activities Center, 1st fl., Urey Hall. For more info, call 453-EDNA or 453-2000 x-1176.

Come to the next ski club meeting on Oct. 24 (Tuesday) at 7 p.m., 2D 2250. A free ski film will be shown. Until then, THINK SNOW!!

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On-Campus Interviews Tuesday, Oct. 24

Office now. If you cannot schedule an appointment for the interview date, please send a resume to the University Placement Director or to the address above.

Triton Times October 20, 1972 Page 9

Del Mar Four.

continued from page 3

for a change of venue. Imhoff also called to the stand a roommate of Bohmer since February 1971, Kenneth Roy Eason. Eason testified on several incidents, including threat on Bohmer's life-allegedly by the Secret Army Organization, SAO.

In Bohmer's testimony, "a significant minority of the population" in San Diego is prejudiced against him, compounding the problem of receiving a fair trial. He said part of this could be linked to the buildup of publicity about a year ago during hearings concerning his dismissal from the Cal State faculty for teaching practices unbecoming of his position.Bohmer added that generally the weight of the coverage on him by the SAN DIEGO UNION and EVENING TRIBUNE was prejucicial and placed him in a derogatory light in the eyes of the community. He added that local television coverage was detrimental to his image, and "local media unduly played the violent aspects of demonstrations.

The trial will continue through Friday with the possibility of the calling to the witness stand of Police Chief Ray Hoobler, Sheriff John Duffy, and other county law enforcement officials (DA Ed Miller) by Imhoff and the other defense attorneys.

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CARY GRANT

continued from page 7

cheek performance of Doublas Fairbanks Jr., who attempts every one of his father's swashbuckling techniques, with disastrous

The movie's casual attitude towards war is somewhat altered at the end when Sam Jaffe, as Gunga Din, gives his life to save his three comrades. November 1 will bring Cary Grant with

Katharine Hepburn, Jimmy Stewart, Ruth Hussey and Roland Young in "The Philadelphia Story.'

This much-acclaimed film, directed by George Cukor, has a very flamboyant Katharine Hepburn divorced from Grant and on the verge of marrying the insipid John Howard (who?). Her unrestrained ham contrasts well with Grant's controlled per-

Grant has a chance to reprise the famous Jimmy Cagney-Mae Clarke scene from "Public Enemy," after a fashion, when Hepburn angrily breaks a golf club.

Although the then urbane humor has burgler's bedside manner contains one of become rather trite, "The Philadelphia Story" remains one of Grant's best films.

The following week, Nov. 8, the museum will present Cary Grant and Irene Dunne in what has been termed "the most 0183.

honorable" of the tearierkers, George Steven's "Penny Serenade.

This is the story, told in flashback, of the importance of the family in a marriage. The tragic events during the marriage of Dunne

and Grant make them wonder if marriage

without children is worthwhile. Hitchcock's "Notorious" will screen Nov. 15. Co-starring with Grant is Ingrid

Grant plays a persuasive government agent who talks Bergman into disclosing information about her father's activities before he was convicted of Nazi crimes.

One of Grant's best pieces of slapstick, Howard Hawk's "I Was a Male War Bride," will be shown on Nov. 22. This film has Grant in drag trying to

circumvent the United States Government bureaucracy that surrounds the entry in the country of an alien war-bride. Grant co-stars with Ann Sheridan.

The final week of the retrospective will bring Grant with Grace Kelly in Hitchcock's "To Catch a Thief." This comedy-thriller concerning a cat

Hitchcock's cleverest ending turnabouts. The museum is located at 700 Prospect St., La Jolla. For further information concerning the film series, contact the museum at 454-

SLUMBER ...

continued from page 7

the lyrics. It's alright though, he sings it

Then came the unexpected, but welcome, announcement that the amplifiers were now backstage and "the" band would be on momentarily. Two hours had passed since Uriah Heep's departure.

The equipment was hurridly set up and out came Savoy Brown's current line-up of Kim Simmons, guitar; Dave Walker, vocals; Paul Raymond, keyboards; andy Silvester, bass; and Dave Bidwell, drums.

The group relied on material off their successful recent releases of "Street Corner Talking" and "Hellbound Train." Highlights of the forty-five minute set were the hit, "Tell Mama," a laid-back rocker fea-NCBO | CONCERT ASSOCIATES

turing a flashy slide guitar break by Simmons, and a boogie straight from John Lee Hooker, called "Shake Your Hips." The latter tune served as a foil for a fine boogiewoogie piano solo by Raymond, and what was easily the cleanest guitar break of the evening in which Kim Simmons displayed his knowledge of the southside Chicago blues sound that defined the "original"

This tour coincides with releases of new products by both Uriah Heep ("Magician's Birthday") and Savoy Brown ("Lions Share") and Miller Anderson, formerly vocalist with Keef Hartley, has a three-star effort of his own available on Deram records called

WHERE YOUR

\$212 GOES ...

continued from page 1

\$18,400 for '72-'73 Utilities and Site Development

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An Editor's Reply (cont.)

suggested as an answer. The whole point of the light show (and of the discussion afterward) was that both war and the drug problem are caused by what man is: by nature sinful and separated from the God who loves him. And in no way can drugs change what man is, or provide a permanent escape from the consequences of this. Psychoanalysts may tell you what's wrong with you, but they can't change what you are.

Christ never promised those who believed in Him permanent isolation from the world's problems-he presented them instead with a plan to change the world itself. That's exactly why the light show was presented. And that's why Christians will continue to obey Christ's command and preach the Gospel as long as there are those who haven't heard.

Chuck Graham Copy editor, TRITON

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Gordon Lightfoot

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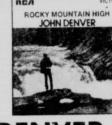
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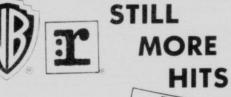
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SEALS & CROFTS - SUMMER BREEZE FOCHAT — English style earth blues frequently hard-charging music. A new group formed by, among others, some of the past members of Savoy Brown.

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announcements

friday

Dr. John Hospers, the Libertarian Party candidate for President, will appear in public at San Diego State University today at noon (October 20) to give a talk and answer questions. He will describe some of the radical Libertarian political proposals and contrast his candidacy with Nixon, McGovern, and others. Time and place: Noon at Montezuma Hall. For further information contact Martin Houseman 454-6038 or Ed Wallace 222-8829. (1:1)

REMINDER: The Jewish Students Association is having a Shabbat Dinner tonight at 6:00 in the Muir Apartment Lounge, Eat, sing, dance, talk, and generally enjoy with us. Please bring a dish. If you have questions, contact Debbie at 453-9494

saturday

FOLK-BLUES CONCERT 8:30 p.m., Sat., Oct. 21, Revelle Cafeteria. Appearing will be Sam Chatmon, Thomas Shaw, Robert "Rock Me" Jeffrey, and Bonnie Jefferson. Don't miss this opportunity to hear some really fine music. Admission, of course, is FREE.

John Kenneth Galbraith, noted economist, author, former ambassador to India, will speak on behalf of George McGovern: Saturday, 12:30 p.m. USB 2722. Free and open to the public. (1:1)

sunday

Come and talk with the author of The Andromeda Strain this Sunday at 4 p.m. in the Revelle Informal Lounge. Everyone welcome. Crichton will speak on a variety of topics including writing, medicine today, and whatever interests you. (1:1)

monday

All interested in joining the UCSD Surf Club: There wil! be an important meeting Monday, Oct. 23 at 8 p.m. in 2A 2250. Movies and slides of giant waves will be shown

and we will discuss planning of trips and raising of funds For more information call Elliott Rabin at 453-1969 (1:1)

The Veterans Association will have a meeting Monday 23 Oct. at 12 noon, in 2D-2152 Muir campus. We will discuss the planned newsletter and other items of interest to the UCSD vets. If unable to attend, contact Mike Reed X1176 or Special Services X2394. (1:1)

The Pro-Life League which operates a 24-hour counseling service for alternatives to abortion (dial 583-LIFE) will have a speaker at the hall, 7727 Girard Ave. L.J October 23 at 8 p.m. (1:1)

general

Yogi Bhajan, Master of Kundalini Yoga, will lecture on relating the individual consciousness to the Universal Consciousness, techniques of expanding the awareness and aspects of living a life of fullfillment on Oct. 25, 1972, 4 p.m. - 7 p.m. in BLDG 2D, Rm 2250. MUIR (2:1)

TOURNAMENT!!The UCSD Chess Club will be conducting a 1rd./wk. Swiss system tournament for the next 4-6 weeks (in addition to the regular ladder tournament) starting Oct. 24 at 7:30 p.m. in the Revelle cafeteria. Entry fee: 50¢ PRIZES: 50% of entry fees less expenses for 1st, 30% for 2nd, 20% for 3rd. PLEASE BRING YOUR OWN SETS AND BOARDS IF AT ALL POSSIBLE! (2:1)

BOOK SALE to improve the Muir Literature Common Room: Used and duplicate books donated by Muir Literature Faculty, for sale cheap. Sale runs from 10 a.m. to 4 p.m., Tuesday, October 24., in the Muir Literature Secretary's Office in Building 2D. (2:1)

The Muir Literature Faculty announces a Party to celebrate the re-painting of our Literature Common Room, All Muir College Literature Majors are invited to come meet graduate students and faculty in the Department Tues., Oct. 24. The party will be held in the Common Room in Building 2D, from 4 to 5:30 p.m. (2:1)

There will be a short meeting for students interested in the UCSD Math Club at 3 p.m. Tuesday, Oct. 24 in 2A-7421, if unable to attend contact J. Fillmore (2:1)

Ski Club Meeting Oct. 24, Tuesday, 7 p.m. 2D 2250 Free Ski Movie!! Also, Ski trip to Snowmass, Colorado plans. See article in TT for details.

The California State Government offers bachelor's degree candidates interesting and rewarding career opportunities in a variety of occupational fields. Some of the jobs that are available include: Junior Chemist, Economic Analyst Trainee, Applied Programmer I, Statistical Methods Analyst, Social Research Trainee, and Social Work Associate.

The State Service Entrance Examination makes it possible for candidates to qualify in one examination to be interviewed for a number of different positions. The first step is the completion of an application in which you indicate your educational attainments and experience. The second step is a written test covering analytical ability and reading comprehension. The last step in the examination process is the interview. The interviewer discusses with you your education, work experience, personal qualifications, and selfdevelopment. If you qualify, you will be rated on a competitive basis. The ratings will give you a place on the employment list from which appointments are made. Eligibility for employment is valid for one year.

Final Filing Dates: December 1972 . . . for . . . January 13,

March 1973 . . . for . . . April 7, 1973 YOU MAY APPLY NOW EVEN IF YOU WILL NOT MEET THE EDUCATIONAL REQUIREMENTS UNTIL THE END OF THE 1972-73 SCHOOL YEAR.

Applications are available at Career-Education Planning Services, 6th Floor, Bldg. 2D, Muir College

representative from NATIONAL CASH REGISTER

will be on the 6th Floor of Bldg. 2D, Muir College, on Tuesday, Oct. 24 for oncampus interviews for positions in Computer Design and Development, and Software Programming. They are interested in Electronic Engineering, Computer Science or Math graduates, B.S. and M.S. Levels. Call Career-Education Planning Services, Ext. 2401 to schedule your appointment. (2:1)

ATTENTION! This is for all of you students who still don't know what the Muir College Council is, The Council is a student-faculty organization whose stated function is "to oversee all aspects of the undergraduate education in Muir college, and all aspects of life in the college as they significantly affect the quality of that education.

The council is empowered to make appointments to University committees, allocate money from the vending machine funds, and to make general policy affecting Muir College. If you are a Muir student and need support for a project or an idea, if you would like some help in finding resources, or if you're just interested in Muir College, drop by the council's office in the lower Muir commons (next to the Student's Educational Change and Development Center). If you can't make that, call extension 2516 or contact the Dean's Office. (3:1)

Proposition 22- There will be a discussion workshop on the implications of Proposition 22 Tuesday, October 24th at 8 p.m. in the Lounge of the University Lutheran Church, 9595 La Jolla Shores Father Ed Donovan, campus chaplain and Mr. Arthur Schaffer, an attorney will lead the discussion. Proposition 22, on the November ballot, limits the rights of farm workers to organize. (2:2)

Folk Dance Club will meet Friday Oct. 20 at 7 p.m. in MC 201. Everyone welcome!

If you can build and design computer hardware, analog and digital, come see us for a part-time job starting now

Andy Sturman, Center for Information Processing. X 2019. (1:1)

Modern Dance Club Meeting on Friday, Oct. 20 from 1 to 3 in the North Balcony. (1:1)

Applications are now being taken at the Muir Provost Office for those students interested in participating in the Muir-Dartmouth Exchange for Winter Quarter, 1973. Information regarding the Exchange may be obtained from the Muir Provost Office and the deadline for filing applications is October 20, 1972. (4:3)

WANTED: LAMP FOR LIVING ROOM. MUST WORK; UNIMPORTANT. WILL PAY TO \$15. CALL 565-1403, RICK.

ATTENTION-ALL MAJORS IN URBAN & RURAL STUDIES

All students who are majors, or plan to become majors, in Urban & Rural Studies should immediately schedule an appointment with the Undergraduate Advisor for Urban & Rural Studies. Call Extension 2813 to setup your appointment or come to Building 411, MC. (2:2)

VOLUNTEERS NEEDED to help in parent co-op pre-school in Ocean Beach. Sue, 277-6649(6:3)

November 1, 1972 is the deadline for registration of on-campus organizations. In order to utilize campus facilities, all groups must register through the Student Activities Office. The procedure is very simple: see Madeline in Urey Hall Lobby and she will give you the registration form. Being a registered campus organization enables groups to reserve rooms, present speakers and films, request funding for special programs, and present publicity on campus. (4:1)

*The Science Fiction and Fantasy Club invites all students, faculty and staff to meet Richard Alf, Comic-Con organizer and super-fan; this Monday at 3:00, in Blake

Attention! EXPERIENCED and

SOMEWHAT Experienced FENCERS. First meeting Fencing Club on Sunday Oct. 22, 1972 in the Dance room in the Gymnasium at UCSD from 7:00 p.m. to 10:00 p.m. Thre will be round robin fencing bouts. We have equipment, but if you have your own please bring it. (2:2)

The Anomaly Factory presents the "Amazing Amalgamated Amorphous' this Friday and Saturday at 8 p.m. "Amorphous" is a multisensual theatrical maze in which the audience is free to choose their own direction, length of stay, and degree of participation. Tickets are available at the Urey Hall Box Office or at the door (257 MC). (6:1)

Undergraduate California State Scholarships Available

Many UCSD students are recipients of this award. We believe many more are eligible, but are unfamiliar with the requirements and application procedures. All Eligible Students Should Apply Immediately.

QUALIFICATIONS:

1. Composite GPA and SAT score of at least 1800. (400 x GPA + Verbal SAT & Math SAT). For example, if you have a cumulative GPA of 3.00 with a 600 Verbal SAT + 600 Math SAT - your composite score is 2400 (400 x 3.00) + 600 + 600.

2. Financial need based on analysis of Parents' Confidential Statement must be demonstrated by all Semifinalists. All students who are Semifinalists will be notified on or about January 12, 1973 and will be required to submit a Parents' Confidential Statement to the College Scholarship Service (Specially marked copies will be provided each semifinalist by the Commission).

APPLICATION PROCEDURES:

1. Secure a Calif. State Scholarship Application from the Financial Aids Office, Bldg. 213 Matthews Campus.

2. Complete application and return to the Financial Aids Office no later than November 6, 1972.

3. Your SAT scores must be submitted to the California State Scholarship & Loan Commission by the College Entrance Exam Board. Request forms to have this done are available in the Financial Aids Office (CEEB requires a \$2.00 fee for this service).

SAT scores must reach the California State Scholarship and Loan Commission by November 20, 1972. There Are No Exceptions To This Deadline.

These awards are now worth up to \$600 per year. Students who qualify can thus reduce their education debt. It is important that anyone eligible submit an application to the Financial Aids Office before November 6, 1972, for the 1973-74 academic year. (6:1)

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Will share expenses any weekend to Bay Area, Janet and Robert, 755-6567. (2:2)

services

TYPING Proof-read. Reports Term Papers Thesis 50¢ page BEE LYNCBCH 753-7356 (5:3)

Still available to UC students, faculty, staff: THE TRITON'S TRIDENT at Campus Bookstore (2:2)

Fix your body? Paint your car. Expert auto body and fiberglass repairs. Factory and custom painting. Owned by students...work done by professionals. Special student ates, Corvette specialists. 1532 E Street S. D. 234-5343. Free estimates & People For Sale; 10 speed bike \$50, prices (3:3) prices (3:3)

TYPING — Experienced IBM bals 753-9655 after 10 (2:1) electric. Reasonable rates. Call 453-8148 (10:1)

- Female German Shep. - Black and gold, really friendly. Please contact Don Reordan, hopefully at 722-

LOST: Dropped wallet on each (Blks) SocSecCrd Drff Crd, Snr. Lfsvng Crd, Lsnc UCSDRRCIb Crd, Stmps Mnv. Plse rtrn 2 Bart 1605 Forrest, DM (2:2)

Found bicycle four months ago. See Al Esqueda, nightwatchman at Revelle College after 10:00 to identify. Call X1915 or 1916. (2:2)

Free: Free: Mixed-terrier puppy black male, 2 months old. Call 298-5628 or 234-5375

Will the dk. blue Impala that rammed the orange VW Tuesday in front of the gym please confess? Can't afford repairs myself. Andy 755-3147

tor sale

photographic enlarger, lights etc. 5 piece drum set w/cym-

67 DODGE VAN V8 Air Cond Positraction, all windows V

Clean X1454 Bob (2:1)

1965 Ford Galaxie, rebuilt trans., new tires, excell. transportation \$450 or best offer, 755-7405 (2:1)

BMW-'68 selling all parts. eng, trans, Konis, tires, etc. Nu oil pump. eves. 279-5228

For Sale BMW R/69S 600cc. 67 42,000 mi. whicksham fairing and saddle bags. Excellent Condition. \$900, 755-0606 evenings (2:1)

AR XA-194 Turntable with 92E Shure cart., base, cover, & other neat things \$95. 755-6986 after 7:00 p.m. (2:2)

SONY TC-90 cassette tape recorder with new tapes & accessories \$90.755-6986 after 7:00 p.m. (2:2)

1 king size water bed with air mattress and foam pad — call 488-9029 (2:2)

wanted

The Revelle Resident Hall Board has an opening for one new student member. Anyone interested in the residence halls, and related issues should apply in the Revelle Resident Dean's Office. (2:1)

WANTED: One queen size mattress, with or without springs. 4598822 (2:1)

Subjects Needed for Psych. Expt. \$1.88/hr, 20-40 hrs over 4 wks. Go to 4327 2C MTThF 12-1 or W 3:30, or if you can't come at these times, call X2047 for appt. (2:2)

If you can build and design computer hardware, analog and digital, come see us for a part-time job starting now. Andy Sturman, Center for Human Information Processing, X2019 (2:1)

housing

Girl Roommate needed: 2 bdrm, 2 bath, La Jolla Village Apts., \$80/mth, call 453-8947 after 4. (3:3)

Housemate wanted to share 3 bedroom 2 bath in La Jolla, must be grad. \$100/mo+util. X2528 (3:3)

\$150 Furn. 1 BR APT. PAC. BCH ½ blk. bch, ht. pool, utils pd 4740 Mission Blvd., 488-8388 (4:3)

Easygoing, liberal adult who seriously involved with studies needed to share 2 bedroom apt, in Del Mar. \$68 mo, Mike 273-8520 or UCSD Ext. 2417 (2:1)