

Julian Bream to perform in Sherwood Hall

March 26, 1965

Julian Bream, 31-year-old classic guitarist and lutenist from London, will perform in concert at 8:30 p.m. Sunday, April 4, in Sherwood Hall, La Jolla.

Mr. Bream, a former student of Spanish guitarist Andres Segovia, will present a two-part program, the first featuring the artist on the lute and the second, on the guitar. His appearance in La Jolla is sponsored by the Committee for Arts and Lectures of the University of California, San Diego.

Unreserved seating at Sherwood Hall is \$1.00 for UCSD students and \$2.50 for general admission.

Mr. Bream is currently on his seventh tour of the United States. On his first in 1958 he was described as "a great musical interpreter of our time."

The guitarist plays classical music, much of which dates back to the days of the first Queen Elizabeth of England. One of his full-time projects is to encourage the growth of a greater library of available guitar music. He has done much research and transcribing on his own, particularly of Bach, and 17th and 18th century music.

Equally famous for his lute playing, he has done much to restore that beautiful classical instrument to its former position. In the 16th century the lute was as common as the piano is today. In England alone, between 1550 and 1620, more than 2,000 pieces for lute were composed.

The early lutes were strung with four strings and played with a plectrum. By the end of the 14th century the strings in each "course" were doubled in unison or octaves. In the 15th century it became customary to strike the strings with the fingers and at once a vast range of contrapuntal and harmonic invention was possible. Mr. Bream's concert will provide a rare opportunity to hear the beauty of tone and range of expression of the lute that pleased composers and musicians for many hundreds of years.