

"All Stood Still," an outdoor sculpture by graduate student Frank Cole, installed near the intersection of Old Miramar Road and Regents Road

May 31, 1983

"All Stood Still," an outdoor sculpture by Frank Cole composed of billboards and windmills, has been installed near the intersection of Old Miramar Road and Regents Road, southeast of Scripps Memorial Hospital in La Jolla.

Cole, a graduate visual arts student at the University of California, San Diego, has constructed three billboards, two of which are large upturned faces in profile. A third rectangular billboard which Cole calls a "poolscape" is used as a partial backdrop for the cut-out heads, which look as if they are floating in water. Sixteen windmills surround the billboards, and serve as "metaphors for directionality and time."

"All Stood Still" is oriented much like a stage set, and is meant to be viewed from the direction of the road. Text is written on several signs in the installation for those who want to walk among the objects. Ample free parking is available at the site.

Cole was born and raised in Mississippi, but has lived in California for the past ten years. He graduated from California College of Arts and Crafts in 1976 with a B.F.A. in sculpture. He has had intensive experience in the design and construction of theater sets and houses.

"All Stood Still" can be seen from Old Miramar Road until June 30.

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