



# The Library

UC SAN DIEGO

## Call Waiting

1997

14 minutes, 58 seconds

Transcribed by: Samantha Muñoz

[inSite Archive](#)

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| Time | Transcription   |
|------|---|
| 0:00 | [inSite_Archive_97, Lorna Simpson / Call Waiting]   |
| 0:08 | [14min.]  |
| 0:24 | [Call Waiting]  |
| 0:33 | [traffic sounds, dialing phone, keyboard tapping]   |
| 0:43 | Speaker 1: Hello Venus?   |
| 0:44 | Venus: Yeah, hi. How're you doing? Yeah, it's good. Hold on a second, alright?  |
| 0:58 | Venus: Yeah, sorry.   |
| 0:58 | Speaker : What? Oh, someone's there right now.  |
| 1:04 | Venus: Yeah, that was all good. Yeah, mmhm.   |
| 1;11 | Speaker 1: Who? [chuckles] Really?  |
| 1:37 | Speaker 2: Hello is this Bev?   |
| 1:39 | Speaker 1: [chuckles]. Okay, what--okay stop. Okay, okay.<br>Speaker 2: Yeah? Listen: I'm gonna ask you something. What are you going to be doing tomorrow? [laughs] That's beside the point. Well I tell you the reason I asked, I would love to be able to get together with you. Would that work with you?   |
| 1:46 |   |
| 2:03 | Speaker 1: Really? [scoffs] Uhuh. Oh that's really bad form.  |
| 2:12 | Speaker 2: Oh yeah. Mmhmm.<br>Venus: [laughs] I really don't know now. Anyways listen I got another call. I'll call you later, alright?   |
| 2:25 |   |
| 2:31 | Speaker 1 Okay, okay. Bye. Bye.   |
| 2:35 | Venus: Hey!   |
| 2:36 | Speaker 3: Hey Venus. How you doing? Good, yeah.  |
| 2:45 | Venus: No, no, no, no, no. It's cool you weren't disturbing me. Not at all. Not at all.   |
| 2:53 | [dialing phone]   |
| 3:02 | Jaia: Hello.<br>Jaia: [in Mandarin] Hi this is Jaia. How are you? How are you doing? Sure, I'm fine. You know, late last night I got out of bed, about 4 in the morning, I had to use the bathroom. Yeah, right, I was at a hotel. When I came back from the bathroom I saw something blinking. The message light on my phone. From the front desk, yeah. So I decided to call them. And, you know what I heard on the phone?<br>Yeah, when I picked up the phone I heard... [heavy breathing] [in English] I reached the American hottest sex line! [laughs] Yes, crazy. Yeah... |
| 3:03 | [in Mandarin] I listened for a little while...of course I listened, but those calls are   |

expensive. Yeah, they're really expensive. So I hung up. So after I hung up, I decided to call the front desk again. Uh huh, yeah, then I got my message.

[in English] It was crazy. [laughs]. Kimberly?

[in Mandarin] Well, not every minute... I don't know where she is every minute.

Sure, I'll try to help you find her. All right. I'll give her your message. Okay, yeah, why don't I call you later? Good, talk to you later. Bye.

4:43 [dialing phone]

Speaker 4: [in Punjabi] I don't know, do whatever you want. The answer is still no. Can you hold on a second? I have another call. I just started work. I'm really busy. Hold on.

4:53

5:08 Speaker 4: [in English] Hello this is Alibii How can I help you?

Jaia: Hi, yeah. Can you see if there's a woman named Kimberly at the bar, please?

5:10

5:16 [Speaker 4: Alright, hold on on second please.

5:16 Jaia: Thank you.

Speaker 4: [in Punjabi] We'll talk later. Understand? Okay.

5:20 [in English] Are you Kimberly? This call is for you.

5:36 Kimberly: Thank you. Hello?

5:40 Jaia: Hello, Kim? Hey, it's Jeia. How are you?

5:44 Kimberly: Hey girl, how you doing? I'm waiting for Denise.

5:48 Jaia: Well, you know why I'm calling. Yeah. Yeah, she's looking for you again.

Kimberly: No, she did not call you to see if I was there. You know, I'm sick and tired of this. Why is it that when you go out with somebody for a minute, they think they got the key to all your locks. What is that? [sighs] Well I'm not going to let it bother me. Child please. So...when you going out of town?

5:56

6:33 [dialing phone, car traffic]

Jaia: Yeah, I understand. Yeah...okay. Hey, can you hold on a second? I have somebody on the other line. Yeah. Just hold on a second real quick.

6:38

6:51 Kimberly: Okay, I'll hold.

6:51 Jaia: Thanks.

6:55 Jaia: Hello?

Speaker 5: Hey! What's up? No, nothing. How about you? Yeah. What? What? Oh come on I can't-- now you're telling me I can't just call to talk to you? I can't do that now, right? Okay...alright I understand. I understand. Oh, you've got to be kidding me. [scoffs] No, no I'm not having this conversation. I'm not gonna do it. No.

6:56 [in Spanish] No, I already, I already had this conversation with you yesterday.

Okay? I don't want to talk about this today. Today I called your mother to talk to you about that—

7:36 [Kimberly at the bar lights a cigarette, still on the phone, she sighs]

7:49 [Jaia in her home on the phone, sighs]

Speaker 5: [in Spanish] Everything is planned for you, perfect, perfect, perfect for the future, and all that. Okay? I don't want that.

[in English] No, no I'm not gonna put up with that. That's it. I'm tired of it. I'm tired. We had it yesterday, I'm not going to do it again. Okay?

7:53 [in Spanish] No, no, no I don't want (sighs) please--

8:17 Jaia: Hold on a second, okay? I have Kimberly on the other line. Okay? I lo--just hold on. Hey Kim?

8:27 Kimberly: Hello? Yeah I'm still here.

8:29 Jaia: Yeah...guess who's on the other line.

8:31 Kimberly: So he calls you when you're about to leave... [laughs] I'm going to hang around here a little bit longer.

8:48 Jaia: Yeah I gotta go. Why don't I just call you back tonight? We'll talk then, okay?

8:52 Kimberly Alright. Okay. Bye. [hangs up phone] Excuse me, I'm finished with the phone. Thanks a lot.

9:06 Jaia: Okay, I'm back.

9:09 Speaker 5: [in Spanish] Please woman, give me one minute to speak. [phone ringing] [in English] Hold on, hold on I got a call on the other line, okay? Hold on.

9:18 [phone ringing]

9:23 Speaker 5: Talk to me. [sighs] Hey. Yeah. Hey listen can you hold on just a minute let me put you on speaker phone, alright? Yeah. [puts phone down] Okay.

9:35 Speaker 1: So, we were hanging out at my place together last night and she says to me not kind of subtly that she wants to go out with me. Followed by this really really long silence. So I really have to break it to her about how I felt. You know, I had to let her down easy. So I told her that I was not ready to be in a full-time relationship right now. You know I haven't been single in such a long time and I do not wanna jump back into another relationship right away. So I hope what I told her was alright because she gave me this look you know like...

10:19 Jaia: He's so crazy. That's crazy! All that I wanted to do was just go out to dinner and maybe have a drink. That's it. I didn't want to go out with him. [scoffs] That's crazy.

10:30 Speaker 1: She gave me this look you know. When I told her how I felt...anyway, listen I've got some other calls to make so I'll talk to you later?

10:42 Speaker 5: Okay.

10:42 Speaker 1: Oh okay.

10:44 Speaker 5: Okay bye.

10:45 Speaker 1: Bye.

10:54 Speaker 5: Can you believe-- yeah. I know. Forget a minute. Listen, we will talk about this before you go, okay?

11:00 Jaia: Whatever. [sighs]

11:03 Speaker 5: Alright. Okay bye.

11:05 Speaker 4: [in Punjabi] Sweetie...why not? Okay. I don't see why you don't understand.

11:19 Speaker 6: [in Punjabi] Yeah, I understand, but no, no.

11:23 Speaker 4: [in Punjabi] What? Yes...alright. Good bye then. Alright.

11:37 Speaker 1 Bye.

11:39 [Speaker 1 hangs up and redials phone]

11:51 [Jaia dials the phone]

11:59 Jaia: Hello? Is this the Alibi? Yeah, can you see if Kimberly is still there? Kimberly. Thanks. Oh-- she already left? Okay. Thanks, bye bye.

12:43 [Jaia's phone rings]

13:01 [Produced Written and Directed by Lorna Simpson]

13:07 [Co-produced by Insight 97]

13:12 [Cast: Jaia Chen, Donna Berwick, Kimberly Ann Floyd, Christopher M. De Paola, Gregory Couch, Jasmine K. Aulakh, Kaizaad Navroze Kotwal]

13:19 [CREW: Director of Photography/Editor. Tom Hayes / Production Manager, Janet Parrott / Gaffer, Bruce Livensparger / Audio Recordist, Tom Harned]

13:23 [Casting, Christine Bogenschutz / Costumes, Donna Berwick / Make-up, Larry Young / Production Assistant, Susan Hamilton / Translations, Mazy Hayes, Jasmine K. Aulakh, Jaia Chen]

13:28 [Lorna Simpson 1997 All Rights Reserved]

13:34 [Screen goes to black]

14:58 [End of Video]