The 17th annual San Diego Folk Festival to be presented at UCSD from April 27 through May 1. Will be part of the UCSD Open House

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Folklorist Sam Hinton, country western singer Patsy Montana, and veteran old time musicians Wade and Julia Mainer will perform in the 17th annual San Diego Folk Festival, to be presented for the first time on the campus of the University of California, San Diego, from Wednesday, April 27, through Sunday, May 1.

Ballads, blues, country and old time music, folk tales and folk dancing will be performed and taught by over two dozen artists during four evening concerts, an all day outdoor concert and a series of workshops.

The San Diego Folk Festival will begin at 7:30 p.m. Wednesday, April 27, with a concert in room B-210 of Mandeville Center for the Arts at UCSD. It will feature finger-style guitarist Ed Henry, blues singer/storyteller Ribitch, country blues artists Fred Heath and Chris Del Villar, traditional musician Curt Bouterse and The Squalling Panther Fiddle Band with its southern mountain music.

Thursday's concert will take place at 7:30 p.m. April 28, in room B-210 of Mandeville Center. Appearing at this concert will be Sam Hinton, San Diego's own folk historian and performer; John Bosley, singing original 1920sstyle songs; singer/guitarist Karen Mullally; Felix Wolfe, performing jazz and vaudeville on guitar; Riv)erboat Roy Clayton and Patrick John Brayer, songwriters in the Woody Guthrie tradition; and guitarist Roger Belloni, presenting southern blues and ragtime.

The concert on Friday, April 29, will begin at 7:30 p.m. in Mandeville Center Auditorium. The program will include English folk songs by Johnny Walker; sea shanties by Dave Baumgarten; Canadian traditional dance music by Cathie Whitesides and Barbara McDonald Magone; story songs and children's songs by Art Peterson; folk songs and music hall numbers by Redmond O'Connell; and traditional songs of England, Scotland and Ireland by The Isle of Skye.

Saturday's evening concert will begin at 7:30 p.m. in Mandeville Center Auditorium. The performers will include Jerry and Bev Praver, singing old time country songs; banjo player/folklorist Stu Jamieson; Julia and Wade Mainer, one of the most important old time banjo players of the 1930s; western movie star and country music singer Patsy Montana, with Judy Rose and Texas Lil; The Somewhat Sawyers, with their southern-style music; and Del Rey and the Blues Gators, recreating a 1930s southern black blues band.

Other festival events on Saturday include over two dozen free hour-long workshops and a free children's concert.

The workshops will be held in various locations in Mandeville Center from 10 a.m. to 5 p.m. Saturday, April 30. They will cover folk dancing, ballads, sea songs, cowboy swing, shape note singing, fretless banjo, guitar, fiddle, mandolin, English folk songs and other subjects.

A special free performance for children will be presented at noon on Saturday, April 30, on the grassy knoll southeast of Mandeville Center. Musicians Sam Hinton, Art Peterson and others will perform at noon, and members of the San Diego Storytellers will perform at 1 p.m.

Sunday, May 1, is the day of UCSD's Open House and the occasion for the San Diego Folk Festival's outdoor all-day Jubilee Concert. Admission to the concert and to Open House is free, and no tickets are required.

The Jubilee Concert will be presented on the Warren College Quad, located in the center of the Warren campus near the intersection of Myers and Gilman Drives. It will begin on Sunday morning at 10 a.m. with traditional sacred songs and gospel music by The San Diego Shapenote Society and Wade and Julia Mainer.

The Tray Sheiks will perform jazz, folk and swing tunes on guitar and mandolin at the Jubilee Concert. Harlynne Geisler, a member of the San Diego Storytellers, will spin traditional and improvised tales. Yiddish dance music by The Big Jewish Band, bluegrass by the Swept Wing Chicken Thieves, old time songs by Steve Lehner and Maureen May and folk songs by Phee Sherline and Ken Graydon will continue through the afternoon.

The New Deal String Band and Tomcat and The Blues Dusters will bring novelty vocals and Texas-style acoustic country blues to the outdoor stage of the Jubilee Concert. Country Bob and The Harmony Grove Ramblers will perform at approximately 5 p.m., and plan to close the San Diego Folk Festival with their own cowboy swing rendition of "Happy Trails To You."

Admission will be charged to the four evening concerts. Tickets to each concert are \$5.50 for general admission; \$5 for UCSD faculty, staff, seniors, military and students, and \$4.50 for UCSD students. Tickets for all concerts will be available at the UCSD Central Box Office beginning Tuesday, April 5. Tickets for the evening concerts on Friday, April 29 and Saturday, April 30, will also be available at all Ticketron outlets. Tickets to the evening concerts will not be available at the door, but will instead be available at the UCSD Central Box Office beginning one hour prior to performances. For ticket information phone the UCSD Central Box Office at (619) 452-4559.

The San Diego Folk Festival is co-sponsored by the San Diego Friends of Old Time Music, UCSD's Warren College and the UCSD Department of Music.

For more information contact: Jan Seagrave, (619) 452-3120 or San Diego Friends of Old Time Music, c/o Lou Curtiss, (619) 282-7833 or Virginia Curtiss, (619) 281-0101

NOTE TO EDITORS: Many of the festival's local performers are available now for interviews, and interviews with out-of-town performers can be arranged. For details phone Jan Seagrave at the UCSD Public Information Office, (619) 452-3120.

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