

## **The Canadian Brass to perform March 6 at UCSD's Mandeville Auditorium**

**February 20, 1996**

Media Contact: Ruth Baily at University Events, 534-0497, or Jan Jennings, 534-8687

### **THE CANADIAN BRASS TO PERFORM MARCH 6 AT UCSD**

The Canadian Brass, classically trained musicians as comfortable with Gershwin, Dixieland, light banter, and comic antics as they are with Bach and Mozart, will perform at 8 p.m. March 6 in Mandeville Auditorium at the University of California, San Diego.

The first chamber ensemble ever to tour the People's Republic of China, the Canadian Brass has performed in Europe, Japan, Australia, the Middle East, and the former Soviet Union. Each season they give more than 130 performances in North America.

Performers are Frederick Mills, trumpet; Ronald Romm, trumpet; David Ohanian, French horn; Eugene Watts, trombone, and Charles Daellenbach, tuba -- but more than just the sum total of its five brass instruments, this musical quintet is chutzpah. Writes a Chicago Tribune reviewer: "The players of the Canadian Brass managed to sneak some fine musical performances between the amusing sight gags and the frilly drag outfits. The result was an appealing combination of offbeat music and comic vignettes in the giddy tradition of P.D.Q. Bach and Victor Borge."

And from the Washington Post: "The word 'concert' hardly seems adequate to describe the Canadian Brass' appearance in the Kennedy Center Concert Hall. Blending virtuosity, musicality, comedy, and wit, they inspired equal measures of laughter and admiration from the packed house, ultimately receiving the inevitable -- and totally deserved -- standing ovation."

In addition to Washington's Kennedy Center and Chicago's Orchestra Hall, the Canadian Brass has performed at such major venues as New York's Carnegie Hall, the Academy of Music in Philadelphia, and the Ambassador Auditorium in Los Angeles. They have appeared as featured artists with leading U.S. orchestras including those of Cleveland, Detroit, Pittsburgh, Saint Louis, San Francisco, and the Boston, New York, and Philadelphia Pops. Their summer festival appearances include Tanglewood, Mostly Mozart, Wolf Trap, Meadow Brook, Blossom, and the Hollywood Bowl.

Formed in Toronto in 1970, the Canadian Brass has a discography of nearly 30 recordings, including Wagner for Brass, Bach: The Art of Fugue, Red Hot Jazz: The Dixieland Album, and Ain't Misbehavin'. Their latest release on the RCA/BMG Classics label is Brassbusters!, a collaboration with the brass sections of the New York Philharmonic and the Boston Symphony.

The March 6 performance of Canadian Brass is sponsored by the UCSD University Events Office. Tickets are \$25, general admission; \$20 for UCSD faculty, staff, and senior citizens, and \$18 for students. Tickets are available at the UCSD Box Office, 534-6467, and Ticketmaster outlets. For further information, contact the University Events Office at 534-4090.

(February 20, 1996)