

Mandeville Gallery opens season with works of past Visual Arts chairman Paul Brach

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UCSD MANDEVILLE GALLERY OPENS SEASON WITH

WORKS OF PAST VISUAL ARTS CHAIRMAN PAUL BRACH

The first chairman of the Department of Visual Arts at the University of California, San Diego will have an exhibition of his works from Saturday, Oct. 5 through Sunday, Nov. 3, at the UCSD Mandeville Gallery.

Paul Brach's first show at the Mandeville Gallery is a 30-year retrospective of paintings, some representing work from as early as the 1950s. The bulk of the exhibition focuses on his more recent nocturnal desert paintings.

Brach chaired the UCSD visual arts department from 1967-69. He currently lives in New York City.

Brach will be the guest of honor at a Mandeville Gallery Art Council "members night" event at 7:30 p.m., Wednesday, Oct. 9, in the Mandeville Gallery. Non-members may attend the event for a \$2 admission charge.

Brach describes his recent desert landscapes as works "evoking the silent spaces of the Southwest." His nearly invisible forms and subtle, shifting colors are evocative of mountains, mesas and running horses. They express Brach's description of his ideal place, "distanced by reveries and memories of boyhood summers on a ranch in Arizona."

Dramatic borders which embellish his paintings are based upon traditional Navajo patterns, and often are applied with gold leaf. They serve to frame a central landscape image.

Brach's fascination with the horse as exemplifying movement is seen in the way he renders them in silhouette, using the intervals and overlaps of the classical frieze.

Brach has achieved a national reputation as an artist, critic and educator, and has exhibited throughout the United States. He received his Bachelor of Fine Arts and Master of Fine Arts from the University of Iowa. His work has been acquired by the Museum of Modern Art and the Whitney Museum of American Art in New York; the Los Angeles Museum of Art; the University of New Mexico, and by numerous private and public collections.

The exhibition, "Paul Brach--A Retrospective," was organized by the Mulvane Center of Topeka, Inc., Washburn University.

Gallery hours are from noon to 5 p.m., Tuesday through Sunday. There is no admission charge. Free parking is available on weekends. A catalog is available.

(September 12, 1985) For more information contact: Alixandra Williams, 452-3120