

Calendar of Events - Fall 1981 Quarter

September 10, 1981

CALENDAR OF EVENTS FALL QUARTER 1981 AT UC SAN DIEGO

September 15 - Noon "FIVE PHOTOGRAPHERS: Contemporary Views of Mexican and Mexican-American Culture," Mandeville Center Art Gallery. A look at social, political and cultural issues of the Mexican and Mexican-American heritage as viewed by five photographers: Louis Carlos Bernal, Robert C. Buitron , Alberto Lau, Meridel Rubenstein and Richard Tichich. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Exhibition open through October 9; a public reception will be held from 5-8 p.m. Friday, September 25.

September 21 - First day of classes.

September 30 - 8 p.m. Music Vocalist, Mandeville Center Recital Hall. Actress Diamanda Galas performs in a solo recital suggesting barbaric trance theater.

October 1 - 8 p.m. Bert Turetzky and Friends, Mandeville Center Recital Hall. An evening of ragtime, blues and jazz.

October 2 - 8 p.m. A Traveling Jewish Theatre, Mandeville Center Auditorium. The Los Angeles based troupe will present "Coming From A Great Distance," an anecdotal retelling of the legend of the Baal Shem Tov. Also performed on October 3. General admission: \$6; UCSD students: \$3.50.

October 3 - 8 p.m. Andy Kaufman, Main Gym. An evening of comedy with the creator of the Latka character on the hit television series "Taxi." General admission: \$8; students: \$6.

October 6 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for composers and musicians.

October 7 - 8 p.m. On Behalf of Music, Mandeville Center Auditorium. Vocalist Andrea von Ramm recreates the music of eight centuries ago with Gregorian chants and songs by Abelard and Roi de Navre, among others. Admission: \$1.

October 9 - 8 p.m. Three's Company in Concert, Mandeville Center Auditorium. San Diego's modern dance troupe, featuring Jean Isaacs, Betzi Roe and Patrick Nollet. General admission: \$8.50; students: \$6.50.

October 15 - Noon "Niki de Saint Phalle: Monumental Projects," Mandeville Center Art Gallery. Exhibition of photos and drawings of the work of Niki de Saint Phalle, who is executing the first sculpture commissioned by the Stuart Foundation for permanent installation at UCSD. Gallery hours are noon to 5 p.m. Tuesday through Sunday. Exhibition open through November 25.

October 16 - 8 p.m. The Acting Company Presents "The Country Wife," Mandeville Center Auditorium. William Wycherly's bawdy restoration comedy about marital infidelity, performed by The Acting Company, the official touring arm of New York's John F. Kennedy Center. General admission: \$8; students and UCSD staff and faculty: \$7; UCSD students: \$6.

October 17 - 8 p.m. The Acting Company Presents "Il Campiello: A Venetian Comedy," Mandeville Center Auditorium. Written by Carlo Goldoni in 1756, this romp is set on a bustling Venetian piazza. General admission: \$8; students and UCSD faculty and staff: \$7; UCSD students: \$6.

October 18 - 8 p.m. The Acting Company Presents "Waiting for Godot," Mandeville Center Auditorium. Samuel Beckett's play of two tramps waiting for the unidentified Godot. Directed by UCSD Professor of Drama Alan Schneider, who also staged the American premiere 25 years ago. General admission: \$8; students and UCSD faculty and staff: \$7; UCSD students: \$6.

October 21 - 9 a.m. Colloquium on the Effects of Space Exploration and Technology on American Culture and Economy, room 1105 Basic Science Building, School of Medicine. One in a series of special events planned for the inaugural of Chancellor Richard C. Atkinson.

October 21 - 11 a.m. Colloquium on U.S.-Mexican Border Relations With Emphasis Upon San Diego and Tijuana, room 1106 Humanities and Social Sciences Building, Muir. One in a series of special events planned for the inaugural of Chancellor Richard C. Atkinson.

October 21 - 1:00 p.m. Colloquium by Scripps Institution of Oceanography Scientists on the Newly Discovered "Hot Spots" in the Ocean, Mandeville Center Auditorium. One in a series of special events planned for the inaugural of Chancellor Richard C. Atkinson.

October 21 - 8 p.m. "The Awakening of Sappho," Mandeville Center Recital Hall. A chamber opera by Will Ogdon, based on the play by Lawrence Durrell. Beverly Ogden, soprano; Philip Larson, baritone; J. C. Francois, music director; Marius Zirra, stage director, with chamber music by Satie and Erickson and "Two Lieder" by Webern. Performance repeated October 22. One in a series of special events planned for the inaugural of Chancellor Richard C. Atkinson.

October 22 - 10:30 a.m. Investiture of Richard C. Atkinson as UCSD Chancellor, Mandeville Center Auditorium. Public ceremony with a full academic procession and speakers. Principal speaker will be Dr. William McGill former UCSD chancellor. Tickets for this free event must be acquired in advance at the UCSD Central Box Office.

October 23 - 10 a.m. Colloquium: "How the University can Contribute to the Changing Status of Women," room 2250 Applied Physics and Mathematics Building, Muir. One in a series of special events planned for the inaugural of Chancellor Richard C. Atkinson.

October 23 - 8 p.m. Performance at the Center for Music Experiment, Building 408, Warren. Program features Benjamin Boretz, editor of Perspectives of New Music, and the UCSD group, KIVA.

October 24 - 8 p.m. Firesign Theatre, Mandeville Center Auditorium. Performance titled "Starting Something, Stopping It, Making It Go." General admission: \$5.50; UCSD students: \$4.50.

October 25 - 8 p.m. Chamber Music Series: Guarneri String Quartet, Mandeville Center Auditorium. The first in a series of five groups. This famed quartet will perform "Quartet in D minor, Opus 76, No. 2" by Haydn, "Quartet in A minor, Opus 29" by Schubert and "Quartet in G minor, Opus 27" by Grieg. Series ticket prices: orchestra \$45, main floor \$40. Single event tickets (available October 20): orchestra \$10, main floor \$9.

October 27 - 8 p.m. Chick Corea Concert, Mandeville Center Auditorium. Jazz pianist Chick Corea to perform. General admission: \$12; UCSD students: \$10.

October 28 - 8 p.m. Acoustic and Electronic Violin Concert, Mandeville Center Recital Hall. Janos Negyesy plays music from 1750 to 1981, Admission: \$2.

October 30 - 8 p.m. On Behalf of Music, Mandeville Center Recital Hall. Percussionist Donald Knaack demonstrates his use of standard, altered and newly created percussion instruments and electronics, tapes and film.

October 31 - 8 p.m. Parthenon Dancers of Greece, Mandeville Center Auditorium. A company of 40 dancers perform Greek songs and folk dances in a show that includes an impressive variety of instrumentation and hundreds of costumes. General admission: \$8; students and UCSD faculty and staff: \$7; UCSD students: \$6.

November 3 - 8 p.m. Atomicafe, Mandeville Center Recital Hall. Forum for composers and musicians.

November 4 - 8 p.m. Wednesday Evenings at the Mandeville Center, Mandeville Center Auditorium. Performance by the Kronos Quartet, a young ensemble that plays young music, including touches of jazz and rock. Works by Sculthorpe, Proto, Ligeti and Berg. General admission: \$4.50; senior citizens, and UCSD faculty and staff: \$2.50; students: \$1.50.

November 5 - 8 p.m. Carol Plantamura Concert, Mandeville Center Recital Hall. Soprano Carol Plantamura to perform.

November 5 - 8 p.m. Graham Chapman, Mandeville Center Auditorium. An evening with Monty Python funnyman Graham Chapman. General admission: \$6; students: \$5.

November 7 - 8 p.m. La Jolla Civic/University Symphony and Chorus, Mandeville Center Auditorium. Beethoven's Symphony No. 9 ("Choral") to be performed. General admission: \$4; students: \$2.

November 8 - 3 p.m. La Jolla Civic/University Symphony and Chorus, Mandeville Center Auditorium. See 8 p.m., November 7 for details.

November 11 - 8 p.m. SONOR Concert, Mandeville Center Auditorium. SONOR, UCSD's contemporary music ensemble, performs works by Schoenberg and Webern. Admission: \$1.

November 12 - 8 p.m. The Amazing Kreskin, Mandeville Center Auditorium. Famed mentalist and ESP authority Kreskin presents his unique blend of showmanship. General admission: \$4.50; students: \$3.50.

November 12 - 8 p.m. "The Way of the World," UCSD Theatre. Michael Addison directs William Congreve's restoration comedy of manners. Performed nightly through November 15 and November 18-21. General admission: \$6; students: \$3.50.

November 18 - 8 p.m. "Blood Wedding," Mandeville Center Recital Hall, Federico Lorca drama directed by Bob Berlinger. Performed nightly through November 21. Admission: \$2.

December 5 - Quarter ends.

Tickets are available at the Central Box Office, 452-4559, unless otherwise indicated. If ticket prices are not listed, the event is free.

For more information phone: Public Information Office, 452-3120

(September 10, 1981)