

## Artist John Hans Schuschni in one man show

**July 7, 1970**

La Jolla artist John Hans Schuschni will have a one-man exhibit of his work in the Urey Hall Display Cases at the University of California at San Diego from Tuesday, July 14, through Friday, July 31.

Urey Hall, located at UCSD's Revelle College, is open free to the public from 8:00 a.m. to midnight seven days a week. Schuschni, was born in Vienna, Austria, in 1901. In Vienna he was a member of the "Constructivists," an art group that worked in international relationship with the Futurists (Rome), the Dadaists (Berlin), the Purists (Paris), and the Bauhaus People (Dessau).

After his arrival in the United States in 1940, he changed from the "complete" abstract (a white square on a white square) to a style he calls "Animated Abstractionism," painting in water color and in oil. He later used aqua brush only in a period he defines as "Graphic Abstractionism."

Three years ago he went one step further, combining the previous periods in "Animated Graphic Abstracts."

"A few months ago I started quite a different line based on a novel technique that I call 'Psolography'. This medium offers an almost unlimited realm reaching from animation to the very abstract, in black and white, or combined with color," Schuschni said. "Only in the last three years have I found my own style, spontaneous creation that I hope represents me as an integral part of our present time. My intention, in the widest and most 'modest' sense is to create in my media 'all of live'," he said.

According to Schuschni, his work represents the periods in America but not any definite philosophy. He feels that the results of his "play" with color, form and light contain the trend and the desire to express our whole, often chaotic, sometimes harmonious life, and the movement of our universe from the still partly mysterious happenings in the innermost core of the atom to the outermost exploding galaxies.

Most of the psolographs are untitled but, according to the artist, all of the people who look at them are free to give them their own titles and so to become, in their mind, participants and co-creators of the works.