

Ed Bullins to serve as Regents' Lecturer

January 18, 1977

Playwright Ed Bullins, whose most recent play, "The Taking of Miss Janie," was named the best American play in 1975 by the New York Drama Critics, will serve as a Regents' Lecturer at the University of California, San Diego for one week starting Monday, January 24.

His stay at UC San Diego will be sponsored by the Department of Literature.

Bullins currently heads a playwrights' workshop and is writers' unit coordinator at the New York Shakespeare Festival, where he develops writers and scripts for producer Joseph Papp. At UC San Diego he will meet with drama, writing and literature classes, take part in an open rehearsal of his play and present a public lecture.

The rehearsal of "The Taking of Miss Janie," which is free and open to the public, will begin at 7 p.m. Tuesday, January 25, in the UCSD Theatre located on the Matthews Campus. Bullins and director Luther James will comment during the rehearsal.

Bullins will talk on "Development of Black Literature in the 60s" at 4 p.m. Wednesday, January 26, in the Recital Hall in the Mandeville Center for the Arts.

"The Taking of Miss Janie" received two Obie awards as well as the New York Drama Critics' Circle Award as the best American play of the year. Bullins is the author of six books - four of plays and one of fiction and one of short prose and has edited two anthologies of plays. Some of his better known plays are "Goin' A Buffalo," "In the Wine Time," "Clara's Ole Man," "A Son Come Home," "The Pig Pen," and "The Corner."

His Plays have been produced at Lincoln Center and a number of other theaters across the United States as well as London, Paris, Milan, Prague and Kingston.

Born in Philadelphia, Bullins attended the William Penn Business Institute in Philadelphia, Los Angeles City College and San Francisco State College. He has served as playwright-in-residence and associate director of the New Lafayette Theatre in Harlem and as editor of "Black Theatre" magazine.

He is the recipient of several grants and awards including a Rockefeller Foundation Playwriting grant, a Guggenheim Foundation Playwriting Grant, Vernon Rice-Drama Desk Playwriting award and a Creative Artists Program Award. He was awarded an honorary doctorate of letters this year from Columbia College in Chicago.

He is currently at work on a cycle of 20 plays, "The 20th Century Cycle," an epic panorama on the lives of urban black in contemporary America.

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