

## SECRET LIFE OF ART

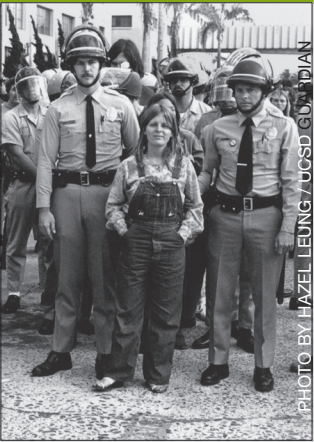


PHOTO BY HAZEL LEUNG / UCSD GUARDIAN

FOR THOSE OF US WHO DON'T USUALLY DO A DOUBLE TAKE WITH ART, LET THE GUARDIAN SHOW YOU THE SECRET LIFE OF ART — WHERE PHOTOGRAPHY AND POLITICS COLLIDE.

WEEKEND, PAGE 9

**MENTAL HEALTH SERVICES**  
PEER LISTENING, LACK THEREOF  
OPINION, PAGE 4

**W. SOCCER DOMINATE**  
THIRD STRAIGHT VICTORY  
SPORTS, PAGE 12

## FORECAST



**THURSDAY**  
H 76 L 67



**FRIDAY**  
H 74 L 65



**SATURDAY**  
H 73 L 65



**SUNDAY**  
H 70 L 64

## VERBATIM

“ONE DAY, THAT RECATEGORIZATION OF TAMPONS AS NECESSITY WILL COME. SEPT. 13 WAS NOT THAT DAY, AND FOR THE SAKE OF THE STATE'S FISCAL RESPONSIBILITIES, THAT IS OKAY.”

- Guardian Editorial Board  
**THE NECESSITY OF TAMPONS**  
OPINION, PAGE 4

## INSIDE

- LIGHTS AND SIRENS ..... 3
- RIGHT TO REACH OUT ..... 4
- LION KING ..... 6
- SUDOKU ..... 10
- M. SOCCER ..... 11

## QT FEST



The LGBT Resource Center hosted its QT Fest on Sept. 28 to welcome returning and incoming students to UCSD. Photo by Christian Duarte / UCSD Guardian

## CAMPUS

# Transportation Services Launch Ride-Sharing Program for Faculty

BY MATTHEW ZAMUDIO CONTRIBUTING WRITER

UCSD ProRide, a pilot ride-sharing program introduced by UCSD Transportation Services on Sept. 19, offers faculty members free, on-demand transportation around campus without leaving a carbon footprint. Using a new fleet of electric Smart Cars, ProRide logs real-time ride requests in an online queue, then dispatches drivers to take faculty members on campus from their location to their desired destination.

Responding to an increasingly precarious parking situation, ProRide was spurred as a way to “improve parking as well as find sustainable and efficient ways to move people around campus,” Curt Lutz, the marketing manager of the Alternative Transportation initiative, told the UCSD Guardian.

Due to ongoing construction projects including the extension of the San Diego Metropolitan Transit System's trolley route — expected to be completed in 2021 — ProRide is one of many solutions Transportation Services hopes to implement in order to lighten the burden on students and staff members who commute.

“Transportation Services is continually looking for creative ways to meet the needs of the campus,” Lutz said. “ProRide can get faculty where they need to be — teaching a class or attending a meeting, for example — without generating unnecessary traffic or having to find parking.”

Professor Seth Lerer, a distinguished professor of literature, told the Guardian that, while parking is a challenge, ProRide will aid the faculty in specialized ways, like ensuring that staff members can travel from one end of UCSD's expansive campus to another without being late.

“The issue is not just parking. It's getting from one part of campus to another, often in short windows of time,” Lerer said. “For someone like me, who often teaches more than one class on the same day, [ProRide] would be a great help in getting from class to class.”

Currently, the program is only servicing parking structures, bus stops along the campus loop and the UC San Diego Health hospital. Transportation Services will halt the ProRide program indefinitely on Dec. 9 to evaluate the “effectiveness of the program” and decide if they should

See **RIDES**, page 3

## UCSD

# Chancellor Khosla Appointed to National Advisory Council

Members of the Council advise the Department of Commerce and suggest programs and policies.

**LAURENHOLT**  
ASSOCIATE NEWS EDITOR

UCSD Chancellor Pradeep Khosla has been appointed to the National Advisory Council on Innovation and Entrepreneurship, U.S. Secretary of Commerce Penny Pritzker announced in a press release on Sept. 19. NACIE, as part of the Economic Development Administration Office of Innovation and Entrepreneurship, provides suggestions for programs and policies intended to make American businesses and workplaces more competitive internationally.

Secretary Pritzker specified the role of NACIE in her press release, stating that the council is a way for the Department of Commerce to create policies which take into consideration the views of those

working in the private sector.

“The members of NACIE provide important counsel to the Department of Commerce on the types of federal policies that will support entrepreneurship, innovation and job-driven workforce training, all of which are critical to American competitiveness,” Secretary Pritzker said. “As ‘America's Innovation Agency,’ we value the expertise of our private sector partners and appreciate the opportunity to incorporate their views into our policymaking process.”

Chancellor Khosla was selected from over 200 applicants, along with 30 other appointees from non-profits, the private sector and academia.

According to Senior Director of Marketing and Communications Judy Piercey, Chancellor Khosla was nominated for the position and is

honored to be chosen.

“[Chancellor Khosla] is honored to be part of this group that is charged with identifying and recommending solutions to issues critical to driving the innovation economy,” Piercey told the UCSD Guardian.

In a statement released by the university, Chancellor Khosla explained that his participation in NACIE allows him to exchange thoughts with other notable leaders.

“Entrepreneurship and innovation are integral to the culture at UC San Diego,” Chancellor Khosla said. “Being a member of NACIE offers a valuable opportunity to share ideas with a prestigious group of leaders to help make America more competitive globally.”

According to Secretary

See **KHOSLA**, page 3

## SCIENCE

# UCSD Professor Awarded \$1.5M Medical Research Grant

The funds will go towards studying biofilms and exploring their role in shielding bacteria from antibiotics.

BY LISA CHIK  
SENIOR STAFF WRITER

UCSD microbiology professor Gürol Süel was named a Howard Hughes Medical Institute-Simons Faculty Scholar last Thursday. He will receive \$1.5 million over five years to aid his research on organized bacterial communities called biofilms, which have a high resilience against antibiotics. Süel's findings suggest that ion channels mediate electrical cell-to-cell signaling, which coordinates the bacteria's behavior in a process similarly performed by neurons in the brain.

William McGinnis, dean of the Division of Biological Sciences at UCSD, praised Süel for his achievements.

“This is a notable honor for an extraordinary young professor who has made paradigm-shifting discoveries in the past few years,” McGinnis told the UCSD Guardian.

Süel received his Ph.D in molecular biophysics at University of Texas Southwestern while challenging the traditional view of protein function, and was the first to collect direct evidence that molecular randomness can determine cell fate outcomes. He expanded his focus to bacterial biofilms and explained that the grant will allow for further elaboration on past findings.

“This generous funding from the HHMI and Simons Foundation will allow my group to dedicate personnel and resources to pursue new research directions that emerged from our recent discovery of electrical signaling in bacterial communities,” Süel told the Guardian.

The foundation selected 84 faculty scholars from 43 institutions and over 1,400 applicants across America. According to the Faculty Scholars Program, the cumulative five-year grants provide between \$600,000 to \$1.8 million, which cover costs including partial salary for faculty, salary for lab personnel, equipment, supplies, travel and publications.

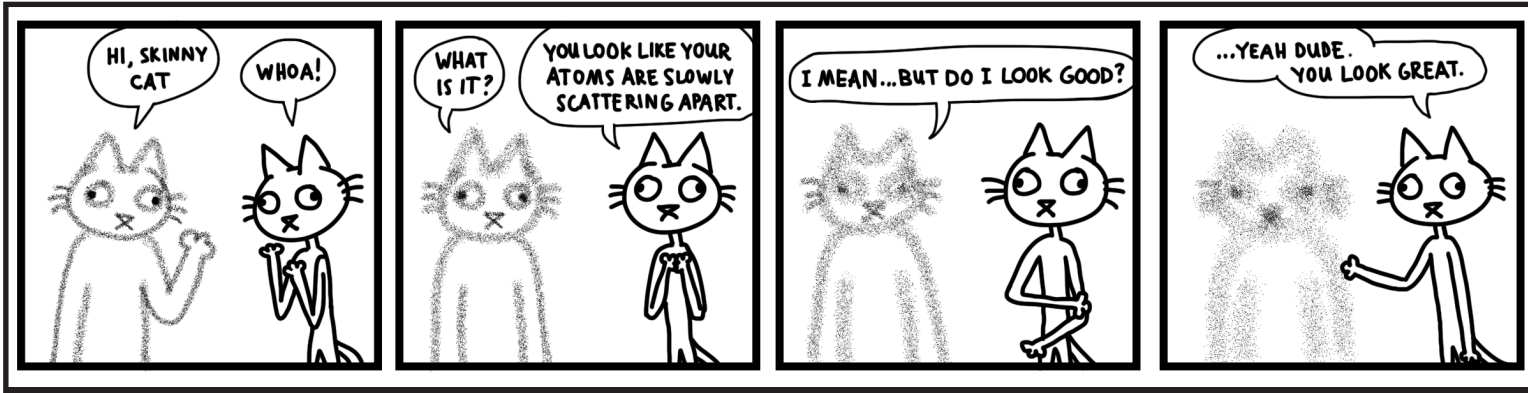
For the first time, the Bill & Melinda Gates Foundation and the Simons Foundation collaborated with this program to support the pursuit of scientific discoveries by researchers early in their careers. Süel noted that the award spotlights the achievements of scientists at UCSD and will have a direct impact on students.

“This recognition by the HHMI and Simons Foundation highlights that UCSD has some of the nation's

See **GRANT**, page 3



# AVERAGE CAT By Christina Carlson



## IN BRIEF WRITTEN BY MARIA SEBAS // NEWS EDITOR

### UCSD Receives \$29.3 Million to Overhaul Research Vessel

The Department of Defense has awarded UCSD Scripps Institute of Oceanography a \$29.3 Million cost reimbursement contract to support the overhaul of the Roger Revelle research ship.

Built in 1996, the Roger Revelle is a general-purpose oceanographic research vessel that Scripps operates under a charter agreement with the Office of Naval Research. In addition, the ship operates worldwide as a shared-use facility within the University-National Oceanographic Laboratory System (UNOLS). The ship hosts the Hydrographic Doppler Sonar System (HDSS), a one-of-a-kind hull-mounted long-range dual-frequency Doppler sonar, which measures current shear at much higher resolution

than commercially-available Acoustic Doppler Current Profilers (ADCPs).

Roger Revelle, the ship's namesake, served as the director of Scripps from 1951 to 1964 and aided in the establishment of the UCSD campus in 1960.

The ship has embarked on a number of expedition, including a six-year deployment that lasted from December 2006 to November 2012. During this time, the ship covered 338,000 nautical miles and was involved in 86 scientific research missions.

The overhaul will take place in San Diego and is expected to be completed on Sept. 30, 2019.



SEND LETTERS TO  
THE EDITOR  
OPINION@UCSDGUARDIAN.ORG

**Correction:** On Sept. 26 the UCSD Guardian misidentified Professor Lea Davis as Professor Lane Davis in the "UCSD Researchers Help Determine Loneliness to Be a Heritable Trait." The article has been edited to include the correct name online.

**THE GUARDIAN**

Tina Butoiu **Editor in Chief**  
 Jacky To **Managing Editors**  
 Marcus Thuillier  
 Maria Sebas **News Editor**  
 Lauren Holt **Associate News Editor**  
 Quinn Pieper **Opinion Editor**  
 Dev Jain **Sports Editor**  
 Oliver Kelton **Features Editor**  
 Sam Velazquez **A&E Editor**  
 Naftali Burakovsky **Associate A&E Editor**  
 Brittney Lu **Lifestyle Editor**  
 Christian Duarte **Photo Editor**  
 Joselynn Ordaz **Design Editor**  
 Aleya Zenieris **Associate Design Editor**  
 Kenji Bennett **Multimedia Editor**  
 Ayat Amin **Data Visualization Editor**  
 Christina Carlson **Art Editors**  
 Sophia Huang  
 Sage Schubert Christian **Copy Editor**

---

**Page Layout**  
 Joselynn Ordaz, Aleya Zenieris, Quinn Pieper  
**Copy Reader**  
 Heejung Lim, Alicia Ho, Lisa Chik  
**Editorial Assistants**  
 Nathaniel Walker, Lisa Chik, Alex Wu, Miguel Sheker  
**Business Manager**  
 Jennifer Mancano  
**Advertising Director**  
 Caroline Lee  
**Marketing Director**  
 Peter McInnis  
**Training and Development Manager**  
 Allison Kubo  
**Advertising Design**  
 Alfredo H. Vilano, Jr.  
 A.S. Graphic Studio

The UCSD Guardian is published Mondays and Thursdays during the academic year by UCSD students and for the UCSD community. Reproduction of this newspaper in any form, whether in whole or in part, without permission is strictly prohibited. © 2014, all rights reserved. The UCSD Guardian is not responsible for the return of unsolicited manuscripts or art. The views expressed herein do not necessarily represent the opinions of the UCSD Guardian, the University of California or Associated Students. The UCSD Guardian is funded by advertising, all the gays

**General Editorial:**  
 editor@ucsdguardian.org  
**News:** news@ucsdguardian.org  
**Opinion:** opinion@ucsdguardian.org  
**Sports:** sports@ucsdguardian.org  
**Features:** features@ucsdguardian.org  
**Lifestyle:** lifestyle@ucsdguardian.org  
**A&E:** entertainment@ucsdguardian.org  
**Photo:** photo@ucsdguardian.org  
**Design:** design@ucsdguardian.org  
**Art:** art@ucsdguardian.org  
**Advertising:** 858-534-3467  
 ads@ucsdguardian.org  
 Fax: 858-534-7035

The UCSD Guardian  
 9500 Gilman Drive MC 0316  
 La Jolla, CA 92093-0316

WRITE // DESIGN // PHOTOGRAPH //

**THE GUARDIAN** UC SAN DIEGO  
 REAL STUDENT JOURNALISM

**COME TO OUR INFO SESSION**

WEEK 2 // THURSDAY // 7PM //  
 GUARDIAN OFFICE, OLD STUDENT CENTER

**OCT. 6**

[WWW.UCSDBGUARDIAN.ORG/JOBS](http://WWW.UCSDBGUARDIAN.ORG/JOBS)



## LIGHTS &amp; SIRENS

Lights and Sirens is compiled from the Police Crime Log at [police.ucsd.edu](http://police.ucsd.edu).

**Monday, Sept. 26****2:43 a.m. Excessive Alcohol:**

Report of male subject down in roadway. *Transported to hospital.*

**8:00 a.m. to 9:30 a.m. Vandalism:**

Unknown suspect(s) vandalized multiple door lock mechanisms, damage \$3,200.00. *Report taken.*

**11:15 a.m. Collision with Injury:**

Bicyclist vs. tow truck, bicyclist transported to hospital. *Report taken.*

**5:22 p.m. Citizen Contact:**

Lost phone tracked near SSRB. *Gone on arrival.*

**4:30 p.m. to 6:00 p.m. Burglary to Vehicle:**

Unknown suspect(s) broke into victim's vehicle and stole backpack containing several personal items; damage \$254.95, loss \$420.00. *Report taken.*

**9:11 p.m. Unknown Injury Accident:**

Report of bicyclist down. *Gone on arrival.*

**9:17 p.m. Injury:**

Young adult female fainted twice after cutting finger while preparing food. *Service provided.*

**11:54 p.m. Marijuana Contact:**

Residential Security Officer requesting pickup of found marijuana. *Marijuana impounded.*

**Tuesday, Sept. 27****12:11 a.m. Welfare Check:**

Report of two subjects climbing down from top floor to Pangea Dr. *Gone on arrival.*

**12:24 a.m. Excessive Alcohol:**

Report of intoxicated adult male lying on sidewalk, semi-conscious. *Transported to hospital.*

**1:05 a.m. Information: Price Center**

Entrance doors not closing.

Referred to other UCSD department.

**2:30 a.m. Suspicious Person:**

Tenaya Hall. Report of suspicious intoxicated male student who had been aggressive and pushed another male student. *Report taken.*

**4:54 a.m. Suspicious Person: Blake Hall**

Sleeper in commuter lounge. *Checks OK.*

**7:23 a.m. Citizen Contact:**

Report of non-affiliate who is attempting to enroll in classes, continuously attempting to contact reporting party via coming into office, emails and telephone calls. *Information only.*

**2:01 p.m. Misdemeanor Shoplifting:**

Bookstore. Three adult males stole large quantity of books, loss of over \$1000.00. *Report taken.*

**5:18 p.m. Information: Lot 604**

Vehicle with back window broken out. *Information only.*

**6:49 p.m. Attempt to Contact:**

Reporting party unable to locate or contact student intern. *Checks OK.*

**10:33 p.m. Marijuana Contact:**

Residential Security Officer requesting pickup of found marijuana. *Marijuana impounded.*

**Unknown time. Injury:**

Injured bicyclist was involved in collision with another bicyclist at unknown location; reporting party believes other involved party provided a false phone number. *Report taken.*

**Unknown time. Citizen Contact:**

Warren Student Activity Center Report of possible sexual assault. *Report taken.*

— JACKY TO  
Managing Editor

**UCSD Paid \$600,000 for 50 Smart Cars to Replace Aging Vehicles**

► RIDES, from page 1

expand service routes. Lutz told the Guardian that there are not yet plans to provide transportation to any off-campus locations.

"The service could be expanded to include other areas of campus such as Scripps Institution of Oceanography," he added.

In June, UCSD paid \$600,000 for 50 electric Smart Cars to replace an aging fleet of Priuses and gasoline vehicles, three of which have been

allocated to the ProRide program. The purchase is part of UCSD's effort to reach carbon neutrality by 2025, a goal that the UC Office of the President set in 2013.

For faculty members like Professor Lerer, having the option to utilize an alternative transportation service like ProRide encourages further eco-friendly choices.

"ProRide might thus be an incentive for me to find alternate ways of getting to campus and, once

on campus, to get from class to class or meeting to meeting in a timely and relaxing way," he said.

In its pilot phase, ProRide suggests that faculty members request a ride 15-20 minutes before their desired arrival time, and even earlier during peak hours from 10 a.m. to 2 p.m. Faculty members can request a ride by phone, computer or mobile device.

READERS CAN CONTACT  
MATTHEW ZAMUDIO [mzamudio@ucsd.edu](mailto:mzamudio@ucsd.edu)

**Study Reports Biofilms Resolve Conflict in Bacterial Cell Communities**

► GRANT, from page 1

best scientists and faculty [who] are leaders in their fields," Süel said. "Students at UCSD will directly benefit by having access to courses and training opportunities with top scientists in the nation."

At the core of Süel's studies are molecular and cellular interactions that can create new dynamics in microbial systems and improve bacterial fitness, which involves quantitative biology approaches used in collaboration with mathematical modeling. According to the Süel laboratory, modeling helps to integrate molecular, single cell and population-level scales together in order to

uncover fundamental principles of bacterial physiology, and, more recently, bacterial electrophysiology. The discoveries reveal an unexpected functional link between microbiology and neuroscience.

Süel and his team work to examine long-range communication within communities of densely packed bacterial cells. These biofilms can form thin layers, in the same way as tartar on teeth, which are very resistant to chemicals and antibiotics.

Previously, Süel found that biofilms, like human societies, are able to resolve conflicts within their community of bacterial cells. His team discovered that this interaction is made possible by communication over long distances

based on electrical signaling.

"In this way, the community of bacteria within biofilms appears to function almost like a 'microbial brain,'" Süel told UCSD News Center.

Süel earned an undergraduate degree and a master's from the Middle East Technical University in Ankara, Turkey. After completing his Ph.D. Süel worked in a laboratory at California Institute of Technology. He began his career at UCSD in 2012 and also serves as the associate director of the San Diego Center for Systems Biology, which is part of the National Institutes of Health's biomedical research efforts.

READERS CAN CONTACT  
LISA CHIK [lchik@ucsd.edu](mailto:lchik@ucsd.edu)

**Khosla's Term on National Advisory Council to Expire After Two Years**

► KHOSLA, from page 1

Pritzker's press release, the Office of Innovation and Entrepreneurship looked for members who represented various demographics, industries

and locations, and appointees were chosen based on "demonstrated expertise and experience in the areas of innovation, entrepreneurship and employer-driven talent development."

Formed in 2010, NACIE holds

meetings four times per year, with members serving two-year terms.

READERS CAN CONTACT  
LAUREN HOLT [lholt@ucsd.edu](mailto:lholt@ucsd.edu)



# ARE YOU READY FOR THE WEEKEND?

Whether you are new to campus or entering your final year, grab your friends and join us for some campus-wide weekend fun.



FRIDAY, SEPTEMBER 30 • 7PM • SUN GOD LAWN

You can accomplish anything you put your mind to...right? Grab some friends, put your mind to the test and see if you have what it takes at Triton Fest's brand new Campus Crawl! First prize wins up to \$500 in Amazon gift cards. Pre-register your team today at [tritonfest.ucsd.edu](http://tritonfest.ucsd.edu).



SATURDAY, OCTOBER 1 • 8PM • CANYON VISTA POOL

Dive into a night of cinematic entertainment and delicious food at our Poolside Cinema! Munch on tasty treats and enjoy *The Secret Life of Pets* and *Captain America: Civil War* while chilling in a floatie or lounging poolside.

Triton Fest events are FREE for UCSD undergraduate & graduate students with valid student ID

[tritonfest.ucsd.edu](http://tritonfest.ucsd.edu) | [f](https://www.facebook.com/ucsdtritonfest) [@](https://www.instagram.com/ucsdtritonfest) [ucsdtritonfest](https://www.instagram.com/ucsdtritonfest)



# OPINION

CONTACT THE EDITOR  
**QUINN PIEPER**  
 opinion@ucsdguardian.org

## Let Them Seek Help

ILLUSTRATION BY SAM XU

*A university recently came under fire after it threatened disciplinary action against students seeking to speak about their suicidal thoughts. Though UCSD faces less archaic obstacles with regards to its mental health services, it's vital that we utilize peer listening and encourage involvement on a widespread level — one unseen thus far at our campus.*

When it comes to discussing mental health, less is never more.

Last spring, when Northern Michigan State student Katerina Klaves sought counseling from the university after being sexually assaulted, less is what she received. According to the Foundation for Individual Rights in Education, administrators specifically urged her via email to “refrain from discussing these issues with other students” and insisted she must not share her “suicidal or self-destructive thoughts” with peers. Five months later, as similar emails began to circulate online, *The Miners' Journal* reported that administrators admitted that as many as 30 students per semester were sent similar emails. Between

the emails, the call from students to end the silence-coercing policy, and the university's recent announcement of a new mental health services task force, it took more than a year for administration to restore its student body with the basic right to reach out without consequence.

There is no context in which jeopardizing students' speech rights and endangering their lives is either reasonable or necessary. Despite UCSD's own shortcomings in accessible mental health services — waiting times as long as four weeks, low faculty-to-student ratios, a lack of diversity among CAPS staff — such an outdated policy seems foreign to this campus. Welcome Week presentations

included CAPS staff informing students of counseling available on campus; calls for improving mental health services had their place across A.S. Council candidates' platforms during last year's election. Additionally, psychologists took to a tent last year as students were encouraged to fill out a questionnaire, have a Krispy Kreme donut and receive their own mental health consultation.

At the same time, knowing these services exist is not the same as having access to a campus-wide discussion on mental health.

When a Sixth College student committed suicide last year, days passed with the student body remaining unaware of the incident or confused about what happened.

The problem lies not with what announcement was made but instead with the type of dialogue that emerged as a result. Although a forum was held soon afterwards to engage students in a dialogue wherein they were encouraged to be speakers and listeners on the subject of mental health — roles that NMU students were explicitly prohibited from taking — it was small, unpublicized and insufficient.

UCLA's two-year-old All of Us campaign exemplifies a type of program that can bring thorough, multifaceted discussions of mental health to the forefront. By involving students, faculty and campus organizations like the V-Day Movement and the Muslim Student Association, students were

presented with a large but still personal discussion. By addressing more invasive mental illnesses as well as minor stressors, students were invited to discuss things from across the spectrum.

Mental health is clearly a significant factor in students' academic success and life. Even with broader strides, like the UC Office of the President's announcement to increase funding for mental health services from \$40 million to \$58 million by 2018-2019, the freedom to reach out without explicit threat from administration is something that UCSD students — unlike NMU students — have. Nonetheless, there is a need and an opportunity for a more widespread effort to address the entire spectrum of mental health.

why are tamp

why are tampons a luxury item but not viagra  
 why are tampons not getting a tax break jerry  
 why are tampons costing me bills on bills  
 why are tampourines so loud



ILLUSTRATION BY QUINN PIEPER

## Being A Necessity, Tampons Should Receive Tax Break: Just Not This Year

*Tampons are certainly no luxury item, and they should not be taxed as such. With California's budget constraint, though, the new spending necessary for replacing a tax break is not a feasible option this year. Instead, removing a luxury tax from tampons must be considered earlier on by Brown in the coming years.*

On Sept. 13, Gov. Jerry Brown vetoed a package of seven bills that sought to create tax breaks. Among them was AB 1561, a bipartisan bill that would have made feminine hygiene products exempt from sales tax beginning in 2017 and established them as necessities instead of luxuries in the eyes of tax law. Had Gov. Brown signed this legislation, it would have been a huge step forward for women throughout California, because as anyone who gets a period knows, there is nothing luxurious

about it. The elimination of the so-called “tampon tax” would have acknowledged that tampons, pads or other products are a requirement for women and would have sent the message that addressing women's health issues is as important to the state of California as providing the elderly with walkers, the sick with prescription medication and, apparently, men with Viagra. Yet, however unfair taxing tampons is, the issues addressed by this legislation are not as pressing as the state's other

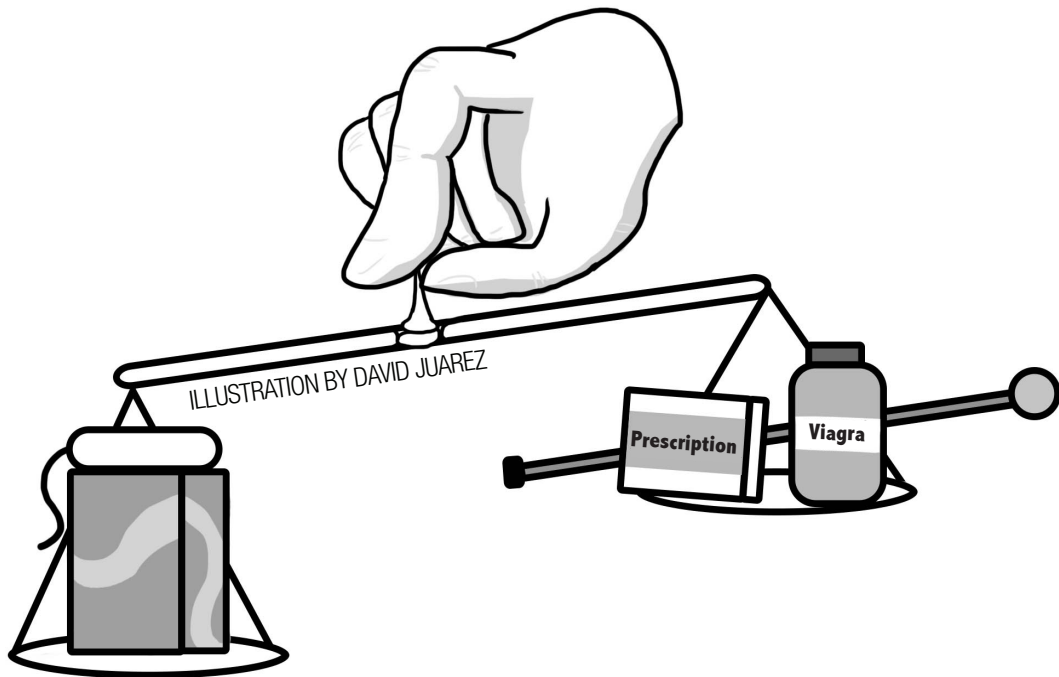
needs, and the financial consequences of signing the bill outweigh the largely symbolic victory it would have accomplished for women's rights — at least for the time being.

In his veto message regarding AB 1561 and the six other tax break bills, Gov. Brown explains that “In total, these bills would reduce revenues by about \$300 million through 2017-18 ... Tax breaks are the same as new spending — they both cost the General Fund money.” According to Assemblymember Cristina Garcia

(D-58), California receives \$20 million in revenue from taxes on feminine hygiene products each year. When it comes to balancing the budget and providing programs and state agencies with the funds to serve Californians, that \$20 million needs to be accounted for. Every dollar counts in a state that does not even have an ongoing fund to build new or updated school facilities and relies instead on regular statewide bond

See **TAMPONS**, page 5





► **TAMPONS** from page 4

measures to finance such projects. Given this — and the fact that the elimination of the tampon tax would barely have a financial impact on most women — the passing of such a tax break does not carry enough urgency to reallocate \$20 million without serious consideration as to how that would affect other aspects of the budget. There are those, like Assemblymember Garcia, who might suggest that the tampon tax is a financial burden on women, and that they, especially those who are low-income, cannot afford to wait any longer to have the tampon tax slashed. However, even if the tampon tax is never eliminated in California, the amount women spend on the tax itself is relatively insignificant. According to the Washington Post, the average cost of a box of tampons is \$7. With a statewide tax rate of 7.5 percent women spend approximately 52 cents per box and a mere \$6.30 per year on the tampon tax. In practice, it was

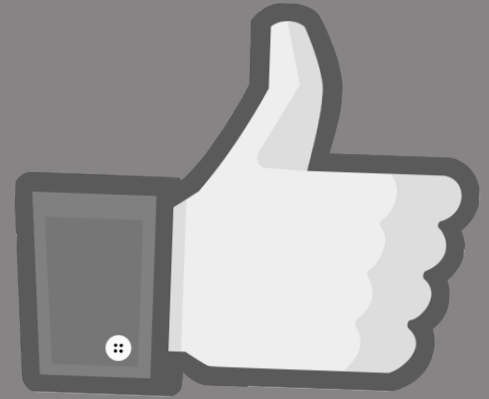
better for the state that Gov. Brown vetoed this piece of legislation because it was the fiscally responsible thing to do.

Gov. Brown almost certainly did not veto AB 1561 because he objected to the elimination of the tampon tax as a concept, but rather because he would have been unable to place the tax break in the context of the 2017-2018 budget. Had he signed the bill, Gov. Brown would have prematurely eliminated \$20 million in revenue for which he would either need to find a new source of funding or cut money from another program or agency. In his veto statement, Gov. Brown notes that “[the tax breaks] must be considered during budget deliberations so that all spending proposals are weighed against each other at the same time.” From this, it is apparent that Gov. Brown would be open to revisiting the idea of eliminating the tampon tax at a time wherein he would be able to incorporate it into his plan to balance the budget, and find another source

of revenue to offset the \$20 million loss without compromising critical government services. However, now that the issue of the tax break has been raised and is so widely supported, Gov. Brown owes it to Californians to make a serious effort to eliminate the tampon tax within the next fiscal year. While Gov. Brown certainly did nothing to help women’s rights by vetoing AB 1561, he made the decision that was the best for the state financially and ensured that government-provided services, like public education, disability and unemployment benefits and healthcare, do not take a monetary hit.

The elimination of the tampon tax is a necessary step toward gender equality, and although it will be an almost purely symbolic change, that in no way diminishes its importance. One day, that recategorization of tampons as a necessity will come. Sept. 13 was not that day, and for the sake of the state’s fiscal responsibilities, that is acceptable for now.

**LIKE US ON FACEBOOK**



[facebook.com/ucsdguardian](https://facebook.com/ucsdguardian)

A.S. ONE

# HOW DO I FUND MY STUDENT ORG?



## FIND OUT AT THE FUNDING GUIDE SEMINARS

MANDATORY FOR STUDENT ORGANIZATIONS WISHING TO APPLYING FOR AS PROGRAMMING FUNDS

**Mon, 9/26 • 2-3:30pm • The Forum**  
**Sat, 10/1 • 12-2pm • The Forum**  
**Fri, 10/7 • 12-1:30pm • Red Shoe Room**

Justin Pennish, Financial Controller  
 asvpfinance@ucsd.edu • (858) 534-6098

Angie Aguilar, Sr. Associate Vice President of Student Organizations  
 avpstudentorgs@ucsd.edu • (858) 246-0341



# TRITON U-PASS

**Your Ticket to Ride!**  
 Student fees provide unlimited rides for students on MTS buses\* and Trolley and NCTD buses and SPRINTER!

NORTH COUNTY TRANSIT DISTRICT **MTS**

**Get Your New School Year U-Pass Sticker Today!**

|   |  |   |   |
|---|--|---|---|
| <b>Weekdays</b><br>Starting Monday<br>9/19/2016 | <b>Outside Bookstore at Library Walk</b><br><br>Weekdays<br>9 a.m. to 4 p.m. | <b>Gilman Parking Office</b><br><br>7–9 a.m. weekdays <b>except</b> Wednesdays, and 4–5 p.m. weekdays | <b>Between Gilman Parking Office and Pepper Canyon Hall</b><br><br>As needed per signs at Gilman Parking Office |
|---|--|---|---|



Current registration/enrollment required.  
 \*Rural and *Rapid Express* routes excluded.  
**Confirm dates & times, and get more information at [u-pass.ucsd.edu](http://u-pass.ucsd.edu)**

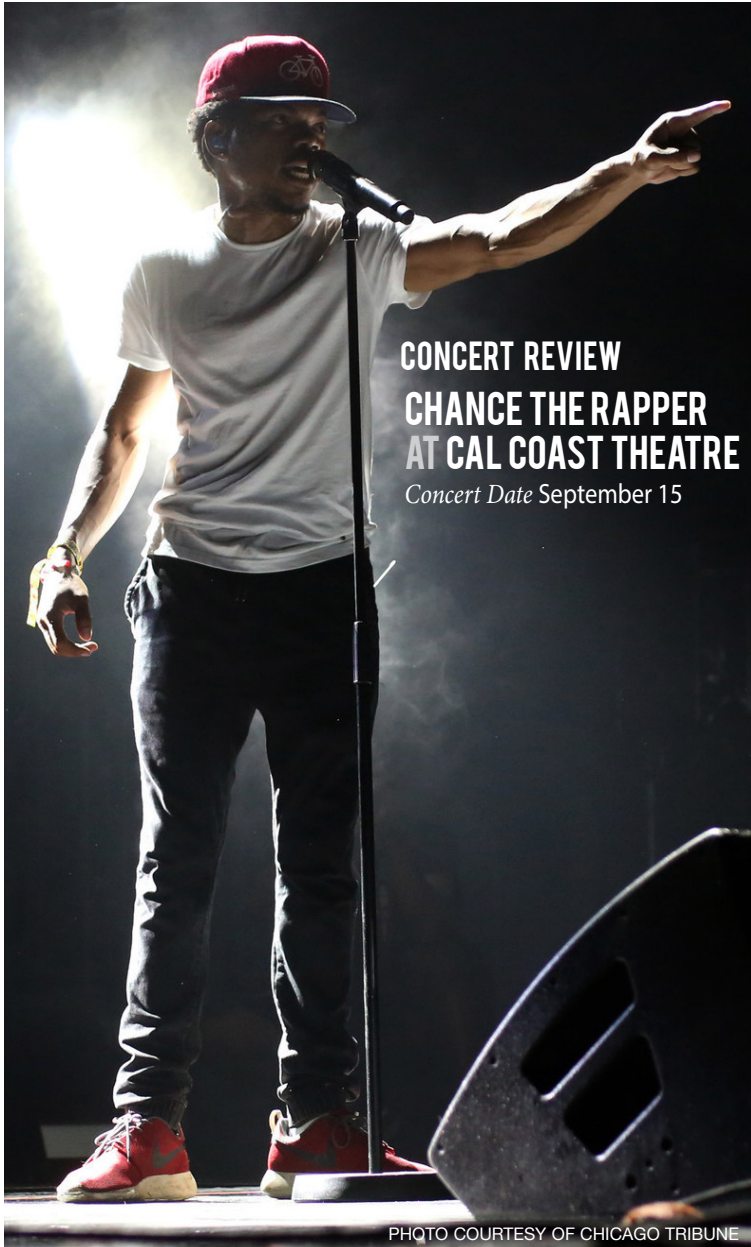
**UC San Diego**



# WEEKEND

A&E EDITOR // SAM VELAZQUEZ  
ENTERTAINMENT@UCSDGUARDIAN.ORG  
LIFESTYLE EDITOR // BRITTNEY LU  
LIFESTYLE@UCSDGUARDIAN.ORG

ING | FILM & TV | MUSIC | THINGS TO DO



## CONCERT REVIEW CHANCE THE RAPPER AT CAL COAST THEATRE

Concert Date September 15

PHOTO COURTESY OF CHICAGO TRIBUNE

With vivid lights, gaudy graphics and a wide assortment of strange, Sesame Street-style puppets, Chance gave his fans a heaven of a show.

Whereas studio-recorded albums serve to showcase a musician's vision, concerts usually exist for audiences to connect with the performer's personality. At Chance the Rapper's concert, however, the crowd got a heavy dose of both.

While his set started off quite typically — with high-energy renditions of "Angels" and "Blessings," both of which played better live than recorded — the crowd quickly realized the type of night they were in for after the song ended. Rather than start the next track, Carlos — a human-sized, introspective puppet lion, voiced by comedian HaHa Davis and controlled by someone in a black leotard — invaded the stage and demanded Chance remember the old stuff. While slightly confused, Chance attempted to oblige Carlos' stern request by performing a string of his past hits from "Acid Rap" and even "10Day." While most of these were as jumpy and enjoyable as one would expect, a high-tempo version of "Cocoa Butter Kisses" stood out as being too jarring of a departure from the original's laid-back nature to be thoroughly enjoyed.

As the concert moved forward, Carlos kept showing up in between songs to plead Chance to "take it back, Big Fella!" Chance, still trying to decipher Carlos' cryptic

message, answered by playing the most nostalgia-themed tracks on his resume: "Juke Jam" and "Same Drugs." While "Juke Jam" was a nice slow break from the otherwise heart-racing concert, "Same Drugs" pulled the show one step deeper into the strange and weird. To help him sing the track — a song about a lover, "Wendy," outpacing him in growth and maturity — he brought out puppet number two of the night: a life-sized, blue-haired Wendy. Sitting at the piano, the duet performed the track in a heartwarming yet laugh-inducing manner, concluding with Wendy flying away as Chance chases her and begs her to stay on the ground with him. That, unfortunately, was the peak of the night's weirdness.

However, that doesn't mean Carlos was gone. In fact, he persisted throughout the whole night, even through Chance's two-chorus, one-verse marathon of songs, including party anthem "No Problem," masterful Kanye-gospel track "Ultralight Beam" and, as a pleasant surprise, unofficially released gem "Grown Ass Kid." Then came the part of the night everyone was waiting for: the beloved "Sunday Candy." Usually serving as his encore, Chance instead made it, in movie terms, the beginning of his third act, consisting wholly of his holiest, choir-heavy tracks. And that's when

Carlos finally showed satisfaction: "That's what I'm talkin' about, Big Fella!" All along, the audience realized, when Carlos asked for "the old stuff," he wasn't calling for young Lil Chano from 79th. He was thinking way further back than that — the word of God.

While this was meant to be the climax of the show — Chance's big message for all the kids to take home to their friends and family — it instead felt like a mistake, the reason being that these tracks are simply not among his best. "How Great," "Finish Line / Drown" and "Blessings" (the second one) are all solid songs to rest and relax to, but they are certainly not closers.

Once encore time came around, there was only one track left to play from "Coloring Book": the smooth and simple "Summer Friends." And with a sample of one of the year's best songs "Friends" by Francis and the Lights, who had a mesmerizing performance as the concert's opener, it was inevitable that he would come out and bust his signature moves. And that he did, except in his own puppet lion suit and with Chance dancing alongside him — a truly memorable way to end a wildly unpredictable concert.

— JACKY TO  
Senior Staff Writer



PHOTO BY MATTHEW MURPHY/DISNEY

PLAY REVIEW

## THE LION KING

Directed by Julie Taymor  
Written by Irene Mecchi, Jonathan Roberts, Linda Woolverton  
Starring Mark Campbell, Gerald Ramsey, Buyi Zama  
Runs September 7 - October 2  
Location San Diego Civic Theatre

B+

Disney's pre-Y2K foray into the world of theatre proves a success through ambition and execution.

Changing media is a risky bet. For every "Godfather," carefully cultivated by a Coppola from Puzo's prose, there's an adaptation of "Transformers" with a budget equivalent to the GDP of a small European nation. Nostalgia is undoubtedly at the forefront of this "reboot mania" shift, where studios seek to mine the most out of each property: a Trojan horse that allows sentimentality to be exploited for cheap cashouts. Julie Taymor's adaptation of "The Lion King" plays the game right by paying great attention to the intricacies of the theatre and creating a hyper-specific vision that stretches the technical boundaries of what can be done on stage.

Adapting a popular animation classic that in itself was an

adaptation of a much older English classic ("Hamlet") seems a bit like overdoing the trusty bard's work, but the timeless themes of betrayal and family allow for the true magic to take form through raw execution. That's why this story worked both onstage in the 1500s and why it was still capable of making five-year-olds cry in 1994's finest theaters. A return to the stages where it once roamed in its youth can even be seen as (but what else?) the circle of life.

Held high with first-rate performances from a great cast, but especially with Mark Campbell's hammy smarm as Scar, the play is confident enough to highlight the marvels of elaborate stage and costume design without detracting attention from essential elements. Featuring a live orchestra and a

134-person team, the result is an operative alchemy that shows how a well-greased village of people can meet the demands of a big budget play to create an ambitious experience.

This is a feat of human engineering. The illusion of movement in livelier scenes, free to transform from a run in the grass into a spectacular dance number at a moment's notice, is a sight to behold because there's a marriage of technical mastery and sleight-of-hand that's so involving it lets the imagination take a break. Actors contort their bodies and take control of whimsically crafted costumes. Everything else succeeds, in no small part, to attentive live drummers and rich voices.

A young Simba, played by both BJ Covington and Julian Rivera-Summerville, spends his youth in the African savannah as Mufasa's prodigal son. The boyish charms of Simba are

necessary for the more lighthearted fare in the show. Minor quibbles in Covington's and Rivera-Summerville's performances are easily overlooked by their "aw shucks" factor and incredible physicality (seeing a 10-year-old backflip is a surreal moment).

Although Simba runs around as freely as he takes adults' warnings, that laissez-faire attitude towards perspectives much wiser than his own is manipulated by Scar — the catalyst for Simba's necessary journey.

The Elephant Graveyard sequence is subject to a few weak numbers that chip away at the darkness instead of relying on a simple, bare-bones number, and as a result this throws off the precise balance of theatricality. Playing to a 10-year-old's sense of humor reeks of a market-driven yearning for social relevance — a creative misstep for Disney despite the play's classical trappings. Some

scenes ended in a quick joke or two about other contemporary Disney properties (like an ill-advised refrain from "Let It Go"), but Timon and Pumbaa's presence was more than enough for proper comedic relief.

"The Lion King" is rarified comfort food — not exciting enough to make us rethink any of the preconceptions we have of the property, but exciting enough to stir up and capitalize on our videotape nostalgia.

— SAM VELAZQUEZ  
A&E Editor



## FILM REVIEW

## THE MAGNIFICENT SEVEN

Tired and hobbled, "The Magnificent Seven" limps into theaters.

Directed by Antoine Fuqua

Starring Denzel Washington, Chris Pratt, Ethan Hawke

Rated PG-13

Release Date Sept 23

C

PHOTO COURTESY OF SCREENRANT

“The Magnificent Seven” is a truly magnificent and singular beast: a remake of a remake. Few films can lay claim to such a distinction; fewer still can be good in their own right. “Seven” falls into the latter category, because it cannot establish the proper pace of an adventure.

Certainly, the scenery is accurately stark and almost hyperbolic, evocative of the shoestring-budget spaghetti Westerns of yesteryear. But a Western must breathe, must plausibly occupy the vast space of the screen and welcome the audience into the pleasant embrace of its fantasy. Instead, “The Magnificent Seven” lumbers about, the CGI

and strangely airless design obscuring the passage of time.

When Emma Cullen (Haley Bennett) witnesses the death of her husband, Matthew (Matt Bomer), at the hands of the devious industrialist Bartholomew Bogue (Peter Sarsgaard), she is driven to seek vengeance. Bogue Mining has appropriated the town Rose Creek for development, and its inhabitants must submit and parcel out land to Bogue under pain of death. Mrs. Cullen is, naturally, opposed to this notion. So, in service of the plot, she takes upon herself the responsibility of seeking out mercenaries mad or desperate enough to defend her home.

Serendipitously, the

wary Sam Chisolm (Denzel Washington, the only cast member at ease with his role) gallops into town pursuing a bounty. When Mrs. Cullen begs his aid, Chisolm hesitates for a moment. But, noble hero that he is, Sam eventually relents, and accompanies Mrs. Cullen in her search for hired help.

By and by, the eponymous seven gather: mad gambler Josh Faraday (Chris Pratt, accompanied by a southern accent best described as cringing), Goodnight Robicheaux (Ethan Hawke), Jack Horne (Vincent D’Onofrio), Billy Rocks (Byung-hun Lee), Vasquez (Manuel Garcia-Rulfo) and Red Harvest (Martin Sensmeier). The men argue and

clash, but, following the spirit of action, they bond in the face of Bogue’s higher evil.

An ensemble film is devilishly difficult to balance, and Fuqua is not equal to the task. Seven archetypal cowboys, a villain, and a token woman? A great deal of “The Magnificent Seven” is devoted to introductions and shoddy characterizations, and altogether too much movement. The characters ride to and fro, from town to town, so swiftly and calmly that any sense of distance is lost. The experience of the plains has no weight — the violence is tenderly sanitized with tasteful swerves of the camera.

In contrast to its predecessors, “The Magnificent Seven” rarely captures the

essence of its genre. Running at two hours and 13 minutes, “Seven” overstays its welcome. It’s a tawdry mishmash that does little more than regurgitate a 40-year-old film plot. If you’ve already seen “Seven Samurai” (1954) or the English-language adaptation “Magnificent Seven” (1960), Fuqua offers no surprises and fewer pleasures.

— ALICIA LEPLER  
Staff Writer

## TV REVIEW

## MR. ROBOT (SEASON 2)

As “Mr. Robot’s” world expands, so does its focus.

Starring Rami Malek, Christian Slater, Carly Chaikin

Runs Full Season Available on USA Network

Created by Sam Esmail

B+

PHOTO COURTESY OF USA NETWORK

The first moments of our return to Elliot’s warped world guide us through a life of tedious routine: wake up, eat, activity one, activity two, sleep, rinse and repeat. We watch his desperate fight against psychosis via repetition, confiding in the viewer his fear that breaking the cycle will once again awaken his unstable alter ego.

Yet outside of Elliot’s self-proclaimed “infinite loop of insanity,” we witness the broken world he left behind. The United States economy is left in disarray following season one’s climactic cyber-attack on the villainous E Corp. Fingers are pointed at any possible suspect: the hacker group fsociety, other hackers and former

E Corp bigwig Tyrell Wellick, whose mysterious disappearance renders him an enigma.

Much like season one, each scene is as oblique as ever. Yet as the season unfolds, this cryptic nature starts running constant, wherein every other scene serves as setup instead of payoff. The viewer is then left with more questions than answers, desperately hoping for resolution to at least one of the subplots while new ones stream incessantly into existence. And while deftly hiding plot points makes for intriguing television, too much of it leaves the audience feeling lost and confused.

Because the consequences of Elliot’s actions in season one ripple across the globe, this buildup is by

necessity. Season two delves into regions of cutthroat politics and social chaos, where both the FBI and China become major players. It’s decidedly more ambitious, but often at the cost of narrative clarity. Reminiscent of the grand scale in “Game of Thrones,” the show rapidly shifts between Elliot, new E Corp employee Angela, FBI agent Dom, fsociety figurehead Darlene, Tyrell’s wife Joanna and Dark Army leader Whiterose. Each thread is eventually woven together, but it does require a good amount of patience. And while the story is often fragmented, the pieces do coalesce into a satisfying, if not altogether conclusive finale.

Fortunately, creator Sam Esmail’s creative punch tightens

the somewhat scattered season. The off-center cinematography and unique framing continues to shine, permeating each scene with claustrophobia and anxiety. Esmail’s use of music and transition, and even a throwback to ‘90s sitcoms, makes “Mr. Robot” one of the more imaginative shows on television right now.

Consistently strong performances don’t hurt either. Rami Malek, recently awarded an Emmy for his portrayal of Elliot in the first season, shows us a man even further entrenched in his own psychosis. Notable newcomer Joey Bada\$\$ is likewise impressive as Elliot’s new friend Leon, who occasionally muses on the perpetual struggle for existence, a prominent

motif this season. What is it that you live and fight for? How do you control your future? Does life really matter? Here Esmail examines not only the darker reaches of the human psyche, from loss of identity to depression, but also touches upon broader topics in regards to religion and the ever-growing divides in wealth and power.

At its strongest, “Mr. Robot” is an exploration of the human condition in a digital age. It’s a meditation on our vices, our reasons for being and how we live our increasingly tech-dependent lives.

— DEREK DENG  
Staff Writer



Opening last Friday night, Museum of Contemporary Art San Diego La Jolla's newest addition, "The Uses of Photography: Art, Politics and the Reinvention of a Medium," is a vibrant collection of multimedia pieces centered on 1960-80s San Diego. Featuring video projections, hybrid photography, personal narratives, videos and protest pieces, "The Uses of Photography" is an artistic translation of the sociopolitical tension unique to the UCSD campus and American culture during a time of civil unrest and hegemonic dissent.

Curator Jill Dawsey envisions that this exhibit would be able "to tell the story of a number of artists, clustered at UCSD during the 1970s ... experimenting with photography in new and interesting ways" with emphasis not only on "the form of photography, but subjects in photography." Displays like Carrie Mae Weems's critique on the highly controversial Moynihan report does just that. In Weems's series, the audience receives a multisensory feel of what it means to be an "other" in the context of the stereotypical nuclear American family. Using an audiovisual presentation of family dynamics through black and white photography, text and recordings, Weems redefines what the family unit looks like while giving space and insight for the viewer to tackle with the sociological impacts of a master narrative.

Dawsey goes on to say that "the photography becomes this kind of expanded hybrid medium ... used in a way that best expresses the [artist's] idea." For instance, Elizabeth Sisco's installation, "Flashcards," incorporates text and photography to create a piece simulating Spanish vocabulary practice cards as part of her commentary on the border relationship between San Diego and Mexico. Positioned next to a provocative, ceiling-to-floor narrative on the lived experience of a socially deemed "illegal immigrant," this portion of the exhibit delves further into the complicated border flow between San Diego and its sister city, Tijuana. Questioning citizenship as well as what it means to be "American," Sisco's piece is a reflection of past sentiment and a projection of present public forum.

The exhibit curates a climate in which all featured artists expose their work with a "social consciousness, [which Dawson] wishes we would have in more artists today." The presented art triggers a discussion about the harmonious blending of art usage in political movements, and perhaps, even a challenging proposition to increase appreciation for UCSD's own current visual arts department. An example of blending academics, art and politics can be seen in a collection of UC Berkeley's protest art during the Vietnam War; bold colors, shadowed silhouettes and propaganda text compose not only a visual art piece, but a platform on which student artists play their role in political expression.

Essentially, Dawson hopes this exhibit blends the "questions of politics and social realities" through conceptual art. "The Uses of Photography" perfectly captures this vision. With compelling pieces acting as aesthetic dissent, this compilation of artwork at MCASD La Jolla comments on the integral use of art in politics, while furthering the role of the camera lens as one not solely for documentation, but argumentation and rebellion. Nonetheless, the exhibit is an absolute must-see (it helps that UCSD students get in for free), for both the artistic composition and sociopolitical message.

# Opening

# Night

By Brittney Lu / Lifestyle Editor



"29 Arrests"- Fred Lonidier 1972  
Courtesy of collection Museum of Contemporary Art San Diego Museum, purchased with funds from Lynn and Danah Fayman, by exchange and proceeds from MCASD Biennial Art Auction 2014



"Caught in the Act"- Eleanor Antin 1973  
Courtesy of Ronald Feldman Fine Arts, NY

"Boys Room"- Martha Rosler 1967-72  
From House Beautiful: Bringing the War Home  
Courtesy of artist and Mitchell-Innes and Nash, NY



"Untitled Slide Sequence"- Alan Sekula 1972-2011  
From Collection Museum of Contemporary Art San Diego purchased from funds by Danah and Lynn Fayman from 2012 Biennial Art Auction



"Welcome Home"- Carrie Mae Weems 1978-84  
From Family Pictures and Stones courtesy of artist and Jack Shainman Gallery, NY



# ART INSTALLATIONS WITH SYMBOLIC STATEMENTS

By Brittney Lu / Lifestyle Editor

## Falling Star

Iconic to the engineering buildings at Earl Warren College and a remarkable feat of architecture, design and visual imagining, the Falling Star home is nestled atop of the Jacobs School of Engineering. Falling Star, while most renowned for being a creative mastery of engineering and innovation, is as socially meaningful as it is a physical manifestation of the impossible. Suh envisioned this piece to not only challenge the conventional boundaries of architecture, but to articulate the way one cultivates social belonging when displaced. As an international student from South Korea, Suh translates his psychological experience of redefining home into a physically lopsided house, symbolizing the challenges international students face when reconstructing familiarity and belonging. Through this piece, Suh's personal journey of displacement becomes a monument for the collective experience many UCSD students and global citizens face.

by Do Ho Suh, 2012



COMMISSIONED BY  
STUART COLLECTION  
Photos by Hazel Leung

## Read/Write/Think/Dream

Similarly to Kruger's exhibit, Another, Baldessari's addition to the entrance of Geisel, aims at revolutionizing what students are capable of in the mundane of routines. With the central library known as a hub of laborious study, Baldessari's bold "read, write, think, dream" statement redefines Geisel to symbolize a place of thoughtful evolution and idealistic progressivism where the student is considered to be much more than one who absorbs information only to spit it out again on a blue book. Simple yet imploring the profound, Baldessari's piece, much like the others — renowned or unfortunately passed by — curates an atmosphere on campus where the students are more than the university culture might define their identities to be.

by John Baldessari, 2001



## Another


Situated high above PC's hub of food, students and activity is a mural installation of two clocks, surrounded by quotes: "another day, another night, another idea, another dream, another song, another fear, another job, another exam, another smile, another book, another sweater, another car, another love, another life." Easily mistaken as just another wall in PC, Kruger's message is not to be missed. Another quote suggests that our lifetimes, and especially so as students, have become measured, not necessarily in experiences, but in repeated moments and growing pains that accompany university life. It challenges our use of time, and pushes back against the idea that the moments we have are not savored, but merely markings of the next "to-do" in life.

by Barbara Kruger, 2005

## Snake Path


Widely known as "the shortcut from the north side of campus to Warren Lecture Hall," a closer look at the path reveals hexagonal scales, which from a panoramic vantage point resemble a serpent, winding themselves from the base of Geisel Library down to Warren Mall. A small garden of Eden rests in the middle of the path, adorned with fruits and a marbled bench quoting Thomas Gray. Further down, a large, inscribed "Paradise Lost" installation looms over the path. Convenient for the pedestrian, Snake Path does more than just help students cut across campus, but poses a question that disrupts the balance of intellect, innocence and education. Smith curates this piece with the intent to comment on creating thinkers, not just products of a confined education system.

by Alexis Smith, 1992

— THE  GUARDIAN — UC SAN DIEGO

Make a Statement with  
**47,000 Eyes On You**

The UCSD Guardian is the largest established news outlet on campus and the biggest access channel for businesses targeting UCSD students!



- **47,000** student and staff population
- **50** distribution points
- **78%** of college students use coupons
- **25,000** monthly website page views
- **80%** student readership

Contact Us: 858-543-3467  
www.ucsdguardian.org/advertising

YOUR NEWS NOW!

ucsdguardian.org



FB.COM/KSDTCOLLEGE RADIO @KSDTRADIO @RADIOKSDT



**DON CARLOS TACO SHOP**

737 Pearl Street, La Jolla

AVAILABLE ON **UBER EATS**

\$5 off your first order, use code eats - 4ilgd

**eataburrito.com**



# THE GUARDIAN CLASSIFIEDS

Guardian Classifieds are FREE for the UC San Diego community.  
www.ucsdguardian.org/classifieds

**Successful S. Calif. Entrepreneur/angel investor seeking individuals to assist in the development of an exciting new startup. This startup is focused on building relationships between nonprofits and for-profits under a unique business structure.**

Individuals will work their choice of part time or full time and will work from home. Ideal candidates should have education and/or experience at least one of these areas: marketing, business, finance and it is helpful if they understand how nonprofits/NGOs operate. I am seeking individuals who are willing to work for equity only. If you understand that real wealth is built through equity ownership rather than a paycheck, I look forward to working with you. Signed NDAs will be required and business summaries will be sent upon receipt of our signed NDA.

**Please send inquires and/or resumes to: bill@karmaconnected.com**

## LEGAL

Birth Defects Attorney At Your Service - Contact Us ASAP - NEWS ALERT: SEVERE WARNING ISSUED BY The United States FDA (Food Drug Administration)! Popular antidepressants, SSRI's and anti-seizure medications on the market today may pose serious side effects and permanent and potentially fatal birth defects in infants. If you think you or someone you know have experienced adverse effects or suffered injuries after taking medications for; Depression Seizures Migraines Epilepsy Anxiety Disorder Or Many Others... CALL <http://www.birthdefectsettlement.com> at (866) 710-XXXX or fill out the form IMMEDIATELY to get the most current legal details about YOUR POSSIBLE MEDICAL CONDITIONS and what to do to GET COMPENSATED. FREE Instant Case Review CALL (866) 710-XXXX NATIONWIDE ATTORNEY NETWORK AVAILABLE FOR OUTSIDE OF CALIFORNIA RESIDENTS - CALL (866) 710-XXXX Listing ID: 308816627 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Barrett Law Office - Attorney William J. Barrett graduated from Syracuse University College of Law and has been practicing

since his admission to the New York State Bar in February of . His practice is focused in the fields of Family Law Matrimonial Divorce Law and the defense of individuals charged with crimes from felonies to traffic infractions.... Images and contact info on Advertigo website. Listing ID: 305157106 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Social Security DisabilitySSI - Been Denied NEVER Give Up Appeal Today Don't Give Up Thousands of dollars in backpay No Fee EVER unless you win Hearing scheduled No Attorney NEVER Go Al Free Attorney Advice Call for information () - Images and contact information on Advertigo website. Listing ID: 304329790 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## ELECTRONICS

Sony A3000 Camera w/Tripod and Sony Bag - \$300. Literally new condition. Used a total of three times. I'm not a photographer. Just thought cameras were cool when I bought it and I never take photos. Including a tripod and Sony camera bag. Both bought separately. Text/call, but prefer text because I work nights. Listing ID: 306503231 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Tuff Pak Travel Container - \$100. Perfect for tripods, light stand or whatever you need to ship. Professional travel case with wheels for easy transport. This is the only case to use for airline travel. It protects your valuable equipment and is easy to handle. Made from ABS plastic, this case is just about indestructible. Travel storage case is four feet tall and twelve inches in diameter. It holds approximately six light stands. Listing ID: 306503235 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Photo and Video Lighting - \$350. I have two pepper lights and one AR RI 300 plus lights with shutters and mounts. All three are working and are in attractive condition. They come with a pelican case and ballast. They all have bulbs and some lighting accessories. Listing ID: 306503233 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

## FINANCIAL

Chapter 7 Bankruptcy \$500 - Looking for Inexpensive Bankruptcy? At the VC Law Group, we offer free consultations and fees for no-asset Chapter 7 cases start at just \$500.00. Please call our office at (858) 519-7333 and speak to attorney Vik Chaudhry to set up your free consultation today. We are a debt relief agency. We help people file for bankruptcy relief under tListing ID:

305984001 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

Flat Fee Eviction Lawyers - Landlords, do you need quick, efficient and affordable eviction legal services? We can help immediately. At the VC Law Group, we can handle your eviction proceedings timely and correctly. Best of all, we offer flat fees. Dont hesitate to call (858) 519-7333 to speak with attorney Vik Chaudhry and to schedule your free consultation today. Listing ID: 305138482 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

No Risk Investment - save for your future! - Looking for a low to no risk way to invest a little money in this unstable economy and earn interest? Whether you are saving for college, a new car, home, retirement, etc. the stock market is a risky venture right now. Profitable Sunrise is an established and stable company that helps small business start-ups and they offer a personal investment option. Sign up today and receive 2.17% on your investment. Its not a huge interest rate because there is 0 risk and your investment is insured as backed up similar to how a bank would do it. Start with as little as \$10 or go up and do a long haul investment (\$500 minimum) for a higher interest rate. I started with just \$15 and have earned \$0.66 in two days. Once you make your investment back you can reinvest to continue earning more money. Visit <https://www.profitablesunrise.com/?upline=Jenashlock> for more details! This is NOT a MLM company, a get rich quick scheme, or scam. Just a no risk investment opportunity to help save for your future. Listing ID: 308816626 at [ucsdguardian.org/classifieds](http://ucsdguardian.org/classifieds) for more information

# SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 6 | 2 |   |   | 1 |   | 9 |   |
| 3 |   |   | 4 |   | 8 | 9 |   | 2 |
| 2 |   |   |   |   |   |   |   |   |
| 1 | 5 |   | 1 | 7 |   |   |   | 9 |
|   |   | 4 | 9 |   |   | 3 | 8 |   |
|   | 2 |   |   | 9 | 7 |   |   | 1 |
|   |   |   |   |   |   |   |   |   |
|   | 8 |   |   | 3 | 6 | 9 |   |   |
|   |   | 6 | 7 |   |   |   | 5 | 4 |

**made to order**

Your vision, our mission.

Create custom apparel to promote your student organization with Triton Outfitter's Made TO Order program!

**GET A FREE QUOTE TODAY!**

[madetoorder@ucsd.edu](mailto:madetoorder@ucsd.edu)

COLOR me...

Hawkins Police Department

# WANTED

**HAVE YOU SEEN THIS CHILD?**

Wanted for multiple accounts of theft and trespassing, suspect is approx. 12 years of age, female, short hair wearing either hospital gown or yellow t-shirt

If seen, please report to Hawkins P.D.

**858-333-9612**

or report to HAUNTED HOEDOWN by October 7, 2016 • 9pm • Student Center

**FOLLOW US**

@ucsdguardian

what do you need?

let us help.

**graphic studio**

price center east, level 3

[asgraphicstudio.ucsd.edu](http://asgraphicstudio.ucsd.edu) ☎ 858.246.0972



UCSD to Host 24th Annual Triton Classic Next Saturday

CROSS COUNTRY, from page 12

the finish line for UCSD. In the individual standings, Laura Aceves from Cal State San Bernardino won the race in 17:47.94.

UCSD will host the Triton Classic for the 24th time on Saturday, Oct. 8, with the race beginning at 8 a.m. on the North Campus field.

READERS CAN CONTACT MARCUSTHULLIER MTHULLI@UCSD.EDU

M. SOCCER

Tritons Get Back on Track to Defeat Area Rivals

Palano's two scores, one in the first and one in the second half, power No. 21 UCSD past Chico State and lead his team to a 6-1-1 overall record and 1-1 in California Collegiate Athletic Association play.

BY DEV JAIN SPORTS EDITOR

Senior forward Sam Palano scored twice, once in each half, to lead the No. 21-ranked Tritons to a 2-0 victory over rival Chico State in a California Collegiate Athletic Association matchup at Triton Soccer Stadium on Sunday afternoon.

The Tritons move their record to a stellar 6-1-1 overall and 1-1 in the CCAA. UCSD is undefeated at home with a 5-0 record in La Jolla. With the loss, Chico State has now

gone six games without a win; its record is 1-4-3 overall and 0-2-2 in league play.

Palano's first goal started from a cross that came from junior forward Uly de la Cal in the 21st minute. Palano took the cross and blasted a right-footed shot from the right side low into the left corner of the goal. It was de la Cal's second assist of the season.

Palano didn't need an assist for his second goal. In the 58th minute he took the ball between the center line and Chico State's end line, and

dribbled towards the right edge of the penalty area. He drilled a perfect shot between Wildcat junior goalkeeper Damion Lewis and the left post. With the additional two goals, Palano now leads the team with four goals this season.

Goalkeeper Cameron McElfresh, also a senior, made three saves for the Tritons and earned his fourth shutout of the season — the 23rd of his career. McElfresh is now the all-time record holder for most shutouts by goalkeeper since UCSD moved to Division II in 2000, unseating current

professional player and former All-American teammate Josh Cohen.

The Tritons nearly took a lead in the eighth minute, as junior midfielder Zachary Lagotta sent in a cross from the right to senior midfielder Riley Harbour, but Harbour's shot went just wide left.

With UCSD up 1-0, another scoring opportunity arose in the 39th minute. Freshman defender Kelvin Uribe launched a deep pass to junior midfielder Eric Young, who then sent a short cross to de la Cal. Unfortunately, his shot was blocked by Wildcat senior defender Isaiah Dargan.

Defenders Uribe, senior Kuba Waligorski, and junior Nolan Mac each played the entire match. Redshirt sophomore Matt Merrill came back to his central midfield role after a one-game absence. All of them contributed to a shutout and CCAA's No.1 ranked defense. With 23 minutes left in the game, Mac stopped Chico State from taking a chance to score.

UCSD could have added to its existing two-goal lead in the 79th minute when Young stole the ball and passed it to de la Cal. However, the Wildcats' sophomore goalkeeper Luke Dennison moved to his right to make his only save of the game.

The Tritons will remain at home next weekend, as they will host Sonoma State on Friday at 4:30 p.m. and Humboldt State on Sunday at 11:30 a.m. Both matches are open doubleheaders with the women's team at Triton Soccer Stadium, which is free admission with a live video stream in high definition on UCSDtritons.tv.

READERS CAN CONTACT DEV JAIN DAJAIN@UCSD.EDU



A large promotional graphic for UCSD soccer games. It features a male player in a white jersey with number 9 on the left and a female player in a white jersey with number 18 on the right. In the center is the San Diego Soccer logo, which includes the text 'EST. 1960 UNIVERSITY OF CALIFORNIA SAN DIEGO SOCCER' and a portrait of a man. At the bottom left is the UCSD logo and the Sonoma State University Seawolves logo. At the bottom center, it says 'FRIDAY, SEPT. 30TH 4:30PM MEN 7:00PM WOMEN TRITON SOCCER STADIUM'. At the bottom right, it says '1,000 FREE GAMEDAY t-shirts courtesy of TOYOTA' with the Toyota logo. Social media icons for Facebook, Twitter, and Instagram are at the bottom right, along with the text 'UCSDTRITONS'. The phrase 'ALL FOR ONE.' is written vertically on the left side.



## SPORTS

CONTACT THE EDITOR  
DEV JAIN

✉ sports@ucsdguardian.org 🐦 follow us @UCSD\_sports

UPCOMING  
UCSD  
GAMESW.Tennis 9/29 AT Azusa  
M.Soccer 9/30 VS Sonoma State  
W. Soccer 9/30 VS Sonoma State  
W.Soccer 10/2 VS Humboldt State  
M. Soccer 10/2 VS Humboldt State

# Tritons Take Down Chico State

PHOTO BY CHRISTIAN DUARTE /UCSD GUARDIAN

*Tritons defeat rival Chico State in a dominating display of offensive dominance with a commanding 3-1 win for their third victory in a row to improve overall record to 6-2.*

**By Alex Wu // Sports Editorial assistant**

With a potential win streak on the line, the No. 11-ranked UCSD women's soccer team hoped to win its third straight game and improve its overall record to 6-2. Thanks to a stellar performance by sophomore forward Mary Reilly, recently appointed the California Collegiate Athletic Association Player of the Week, the Tritons secured that victory with a commanding win over the Chico State Wildcats.

Despite the lack of points in the

first period, the UCSD women had clear control of the match. With a shot advantage of 11-2, the Tritons put constant pressure on the Wildcat defenders, maintaining complete control on the flow of the game. While they did an admirable job defending with four saves in the first period by their goalkeeper, the Wildcat offense could not put the same kind of pressure on the Tritons.

The lack of scores would all change with the start of the second

period, however. After two failed shot attempts, Reilly set up junior forward Katie O'Laughlin for UCSD's first goal of the game, and O'Laughlin's eighth of the season. Reilly's playmaking chops didn't end there: six minutes later, Reilly assisted junior midfielder Jordyn McNutt for a header that resulted in yet another score for the Tritons. While the Tritons would not need to score another point to secure the game, Reilly put the nail in the coffin by finally converting her own shot, and

putting the team up 3-1 for good.

When the dust settled, it was clear the Tritons were playing to win: with a 27-5 shot advantage, UCSD put Wildcat freshman goalkeeper Caylin Stanley to work for the entire game. Reilly had the statline of the night with six shots, two shots on the goal, two assists, and one score.

"The pleasing thing today was the number of chances we made," UCSD head coach Brian McManus told the Athletics Department. "If we can start

putting some of those away, it'll make life a little bit easier for us."

The Tritons are now 6-2 overall and 2-0 in conference, while Chico State lost its fourth straight game and is now 4-4-1 overall and 0-4 in conference. Next up, UCSD hosts the reigning CCAA champion Sonoma State on Friday, Sept. 30.

READERS CAN CONTACT  
ALEX WU [ADWOOD@UCSD.EDU](mailto:ADWOOD@UCSD.EDU)

## CROSS COUNTRY

# Men's Cross Country's Amazing Finish at Roy Griak Invitational

UCSD splits the team in two; men's take second and women's take fifth at Roy Griak Invitational hosted by the University of Michigan, men's take third at Coyote Challenge at Cal State San Bernardino while the women enter a team with only freshmen and sophomores.

BY MARCUS THULLIER  
MANAGING EDITOR

UCSD's cross country teams competed this past Saturday in two different locations, splitting up the team between the Roy Griak Invitational and the Coyote Challenge. The University of Minnesota hosted the Roy Griak Invitational at the Les Bolstad Golf Course, while Cal State San Bernardino welcomed teams to its campus for the Coyote Challenge.

### Roy Griak Invitational

With two top-15 finishes by seniors Tareq Alwafai and Brendan Gee, the No. 21 UCSD men's team finished an astounding second out of the 40 teams competing. Alwafai finished eighth in 26:22.5 while Gee completed the eight-

kilometer course in 26:32.5, good for 13th.

"We had huge runs by both Tareq and Brendan at the top on the men's side," UCSD head coach Nate Garcia told UCSD Athletics.

Rounding up the scorers for UCSD were senior Scott Acton (36th, 27:11.2), junior Garrett Lepine (44th, 27:21.5) and sophomore Samuel Blake (56th, 27:31.8). The Tritons scored a total of 130 points (6+9+30+37+48), finishing second only behind No. 6 Augustana, which scored 88 points. Black Hills State (149 points), University of Manitoba (152), No. 14 Western Washington and No. 18 MSU Moorhead (283) completed the top six, with the two latter teams finishing tied for fifth. All the Triton runners finished

within 1:09 of each other, in what is to be considered their best performance since the beginning of the season. In the individual standings, Kevin Tree of Lakehead took the victory with a time of 25:57.0.

On the women's side, a group consisting of sophomore Karina Carstens (16th, 23:32.6), senior Ella Verhees (33rd, 24:07.8) and juniors Skylar Thiel (51st, 24:30.2), Kristin Semancsin (56th, 24:36.4) and Merin Arft (61st, 24:41.1) ran to finish fifth out of 40. On the six-kilometer course, Carstens continued her good season to lead all Triton runners, while Thiel, Semancsin and Arft all finished within 11 seconds of each other.

"Karina had a strong day and we had a good packing behind her,"

Garcia said.

UCSD beat out two ranked teams to finish fifth: No. 8 Western Washington by a point and No. 16 Winona State, which finished 13th. The Tritons, with 209 points (15+32+49+54+59), finished behind No. 4 University of Mary (1st, 93 points), No. 9 Minnesota-Duluth (2nd, 95), No. 17 Northern Michigan (3rd, 122) and Colorado Springs (4th, 149).

### Coyote Challenge

The other Triton runners were at the Coyote Challenge. The men had a full team, finishing third, but the women only had four runners competing.

Sophomore Manav Vats finished in sixth, leading all Tritons in 26:36.61. He was followed by freshman Burak

Tufekci (11th, 26:51.11), sophomores Joseph Benrubi (17th, 27:04.67), Garrett Boulais (18th, 27:06.39) and freshman Julian Romero (23rd, 27:20.93). UCSD scored 77 points (6+11+18+19+23), behind No. 25 California Baptist (60 points) and Claremont-Mudd-Scripps (63). Vahagn Isayan from Cal State San Marcos finished first in a time of 26:06.83.

Among the four Triton women running, freshman Camille Perkins was the best on the day, finishing in 17th place in 19:40.2. Sophomores Alexandra Hernandez (31st/20:19.34), Kailyn Scott (80th/22:02.50) and Valerie Stark (91st/22:45.53) also crossed

See **CROSS COUNTRY**, page 11