

Ronald Watkins to discuss Theaters of Shakespeare's time and their influence on his writing

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Theaters of Shakespeare's time and their influence on his writing will be discussed by British author and lecturer Ronald Watkins Monday, Feb. 25, at the University of California, San Diego.

The lecture, "The Conditions of Performance and Their Influence on Shakespeare's Method of Writing," will be at 4 p.m. in the UCSD Theatre, Matthews Campus.

Sponsored by the Department of Drama, the program is free and open to the public.

Watkins has directed numerous productions of Shakespeare in England and has designed several stages there, recreating conditions similar to those of Shakespeare's own playhouse.

He taught the classics and English at the Harrow School in Middlesex from 1932 to 1964 and directed the school's annual Shakespearian play for 23 years.

Co-editor of "The Harrow Shakespeare, Macbeth," he has also written "Moonlight at the Globe," a description of an Elizabethan performance of "A Midsummer Night's Dream," and "On Producing Shakespeare," an account of the methods he has developed through his experience on the Elizabethan stage.

Watkins has lectured to drama societies, conferences, colleges and schools throughout the United Kingdom and has talked at more than 50 universities in the United States in recent years.

He attended Eton College, King's College in Cambridge and University of Basel, Switzerland.

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