

UCSD has workshop on "The Body: In Performance, Reception and Criticism" April 17 at Center for Research in Computing and the Arts

April 10, 1992

Contact: Jann Pasler, Musicologist, Department of Music, 534-3230 or Alixandra Williams, 534-3120

UCSD HAS WORKSHOP ON "THE BODY: IN PERFORMANCE, RECEPTION AND CRITICISM" -- APRIL 17

A day-long workshop/symposium titled "The Body: In Performance, Reception and Criticism," will be held from 9 a.m.-5 p.m. April 17 at the Center for Research in Computing and the Arts, University of California, San Diego. The event is sponsored by the Interarts Consortium and UCSD Women's Studies.

The morning presentations will be from 9:30 a.m.-12:30 p.m. by Susan McClary (musicologist, UCLA, specializing in feminist studies and music); Robert Walser (ethnomusicologist, Dartmouth, specializing in popular music in the United States); George Lipsitz (cultural historian/critic UCSD, Ethnic Studies, specializing in American popular culture).

Also presenting will be Ramon Gutierrez (historian, UCSD Ethnic Studies, specializing in ethnic and gender studies) and Judith Halberstam (cultural critic, UCSD Department of Literature, specializing in Victorian literature, contemporary film and gay and lesbian studies).

The topics to be presented in the morning session are: "Technologies of the Body in Popular Music," McClary; "There's Joy in Repetition: Rhythm, Rhyme and Rhetoric in the Music of Public Enemy," Walser; "Everybody's Lonesome for Somebody: Hank Williams, Music and the Body," Lipsitz; "Identity and the Body," Gutierrez and "Skinflick: Posthuman Gender in 'The Silence of the Lambs'," Halberstam.

From 12:30-1 p.m. there will be short performances. Lunch will be served from 1-2 p.m.

In the afternoon, workshops with presenters, other faculty and graduate students will be given.

This workshop is open to the public. For information call Jann Pasler, UCSD Department of Music, 534-3230.

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