

The first of the UC San Diego international Film Series for 1983 created by Dr. Nahum, professor of surgery, and Dr. Arthur Wagner, professor of drama and is being sponsored by UEO

August 8, 1983

"The unique thing about this film series," said Dr. Alan Nahum, "is the discussion that will be held after each screening. We'll stay away from the technical aspects of filmmaking and will focus rather on what is in the film for the 'average film-goer.' These films have had little exposure in the United States, and are interesting but not necessarily commercially successful. The university is the ideal setting for this enterprise."

Dr. Nahum, professor of surgery at UCSD, has joined with Dr. Arthur Wagner, professor of drama, to create the UC San Diego International Film Series for 1983, a faculty project presented by the University Events Office in cooperation with the Department of Drama.

The seven films will be shown this fall on Tuesday nights at 7:30 p.m. in the Mandeville Center Auditorium, between September 20 and November 15. The films are from France, Germany, Switzerland and Italy (all with English subtitles) and were released in the years from 1967 to 1981.

After each screening, discussion will ensue among a panel of artists, critics and scientists. Special guests for these discussions will include Dr. Michael Addison, provost of Warren College at UCSD; Andrea Herman, arts critic for the San Diego Tribune; Wita Gardiner, art collector and connoisseur; Joshua Golden, M.D., psychiatrist; Dr. Jorge Huerta, chair of the Department of Drama at UCSD; producer Quinn Martin; George Tulin, M.D., a psychiatrist; psychologist Orienne Strode-Maloney; cinematographer Dana White, and Steven Brezzo, Director of the San Diego Museum of Art.

The 1983 series is entitled "Film as a Mirror of Life." The first film, to be shown on September 20, is "The Wanderer," a French romantic parable directed by Jean-Gabriel Albicocco. "Alice in the Cities," (September 27) directed by Wim Wenders, follows a disillusioned German journalist and an abandoned young girl on their search for her grandmother. The comedy "The Invitation" (October 4), directed by Claude Goretta, documents the social gaffes at a garden party gone awry. Jean-Luc Godard in "Every Man for Himself" (October 11) the intersecting stories of a TV director, his girlfriend, and a prostitute. "Turtle on its Back" (October 25) is Luc Beraud's first feature, a comedy about writer's block. "Three Brothers" (November 1), directed by Francesco Rosi, tells the story of three Italian men who return to their father's farm to attend their mother's funeral. "Stavisky" (November 15) stars Jean-Paul Belmondo and Charles Boyer, and was directed by Alain Resnais. The film examines the death of swindler-turned-international-financier and the decadence of Paris in the thirties.

"Our choices," Nahum explained, "represent a different view of the nature of film. Most movies are illusions, escapes, or simulations of life, typified by the TV series 'Hawaii 5-0.' The films we have chosen for this series, as I see it, depict life more as it really is."

Series tickets for "Film as a Mirror of Life" are \$28 for the seven films. Tickets to single films are \$5 for general admission and \$3 for students and senior citizens. No single tickets will be made available until after September 20. For more information, phone the University Events Office at 452-4090.

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