

SANDSCRIPT

UNIVERSITY OF CALIFORNIA, SAN DIEGO

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REGENTS APPOINT DIRECTOR FOR SCRIPPS

Dr. William A. Nierenberg, professor of physics at UC Berkeley, has been appointed new director of Scripps Institute of Oceanography. Dr. Nierenberg succeeds Dr. Fred Spiess, twice director of Scripps, who will terminate his present directorship on July 1.

Dr. Nierenberg was appointed at the Regent's meeting in Berkeley, March 25. He has served as Assistant Secretary General of NATO for Scientific Affairs and as a professor at the Sorbonne. Dr. Nierenberg is currently a member of the Foreign Affairs Panel of the President's Science Advisory Committee as well as being a consultant to numerous government agencies.

CECIL DAY LEWIS TO LECTURE TODAY

Cecil Day Lewis, English poet and lecturer, will speak on "Yeats and the Heroic" at 4:15 P.M. in Sumner Auditorium, Today, Wednesday, April 7. In addition to being famous for his own poetry, Mr. Day Lewis has previously been Professor of Poetry at Oxford University and this past year delivered the Charles Eliot Norton at Harvard. This is a unique opportunity to hear one distinguished poet discuss another's work. Attend it!

NOVELIST TO LECTURE ON LITERATURE

George P. Elliot, literary and moral critic, will lecture on "Literature and Nihilism," Thursday, April 8, at 4:15 P.M. in Sumner Auditorium.

Dr. Elliot, of Syracuse University, is the author of an article "Against Pornography" appearing in last month's issue of Harper's Magazine. He is also a novelist and writer of short stories.

EASTER THEMES SET BY

CAMPUS CHURCH

"What About Death?" is the topic for Dialogue-in-Depth at University Lutheran Student Center this Thursday, April 8. Dinner is served at 5 p.m. (50¢), and the program begins at 5:45. Campus Pastor John George Huber will moderate the informal discussion in the fireside room.

"The Platonic concept of an immortal soul will be weighed against the New Testamental doctrine of resurrection," Pastor Huber said.

Easter festival services are scheduled for Sunday, April 18, at 11 a.m., at University Lutheran Church. Lora Holk (Class of '68) will present a violin solo. Lora and two other young women will offer a vocal trio on Good Friday, in the 8 p.m. worship service.

Everyone is invited.

MAY 1, BEACH PARTY

The ASUCSD is planning its first major event of the spring season in the form of a beach party on Saturday, May 1. The party is designed in the same spirit as the summer parties held before school began. All prospective UCSD students (next year's incoming Frosh, Soph. and Juniors) are being invited for what should be their first social introduction to campus life. Food will be made available by a AS sponsored refreshment stand, all donations going into the AS treasury. Let's all plan to attend and give social life a large boost at UCSD. We can all have fun for a change, too. This one won't be cancelled.

Larry Baker, AS President

EDITORIAL POLICY

"LIFE IN THE USSR" LECTURE TO BE GIVEN

A lecture, "Life in the USSR: A State-of-the-Art Report," will be given by Leo Finegold, Tuesday, April 13, at 7:30 P.M. in the Auditorium of the Navy Electronics Laboratories in Point Loma. The lecture, of interest to students and faculty, will cover many aspects of current Soviet culture. The lecture is sponsored by the San Diego Chapter of the Human Factors Society. Mr. Finegold is on the faculty of San Diego Mesa College.

EASTER EGG HUNT FOR KIDDIES

There will be an Easter Egg Hunt in the MSA, Thursday, April 8, at 3:00 p.m. All graduate and faculty children, from ages 1-10, are invited. This is FREE. This is sponsored by Kappa Sigma Delta, a student social organization.

PEN PAL ANYONE?

Anyone interested in writing to an 18 year old boy in Mexico? He is an engineering student and would like pen pals to write him in either English or Spanish.

Jose Alvarez Lara
Constituyentes 135
Lagos de Moreno Jalisco
Mexico

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GRADUATES TO DISCUSS REPRESENTATION

There will be a graduate student meeting TODAY, Wednesday, April 7, at 12:00 in C2414, to discuss the grad student voice in campus affairs. Possibilities under consideration are the formation of a separate Graduate Association or unification with the current ASUCSD (undergraduate) Senate. All graduate students concerned with graduate interests at UCSD are urged to attend.

On Letters: All letters stand an excellent chance of publication. Letters should be typewritten and signed--no pseudonyms, please! Letters will be published at the Editor's discretion where the question of taste arises.

On Non-Campus Affiliated Organizations: (For example; University International Association, La Jolla Friends Meeting House lectures, Kappa Sigma Delta year-book drive, etc.). Notification of activities of these groups will be printed if they are judged of sufficient interest and value to UCSD students.

A COURSE IN STYLE?

If the Literature Department is interested in improving the Humanities sequence, there is one student need which demands filling. How many complaints have you heard about the quality of freshman writing? the TA's complain that the students can't express themselves clearly. The freshmen measure their success on a paper by counting up the number of "so what"'s in the margin.

Last semester the situation was not as crucial, because the TA's were grading somewhat leniently. This semester they are "cracking down" and placing more importance on style and grammar. Unlike a "normal" freshman English program, students in the Humanities sequence have no training in writing, per se. The best that they can be expected to do is to avoid mistakes that they have made on earlier papers. It seems that the average freshman doesn't know what's stylistically wrong until he makes the fatal mistake. A "hit and miss" education can always be improved upon.

Most Humanities TA's would agree that most freshman students have the potential to write well. Why play around, where with a little effort you can have insured results? Why doesn't the Literature Department introduce a voluntary class (or even weekly lectures) in writing. The goal would be to educate students to the "elements of style" so that they could do a better job in writing their Humanities themes.

I think that a Freshman writing course, credit or non-credit, would be both valuable and well attended. There will be approximately four times as many "bewildered" freshmen next year as the Humanities program dealt with this year. If the TA's think that next year's freshmen will merely multiply their problems linearly by a factor of four they are dreaming. The only answer to the writing problem is a course in fundamentals. Next year will bear this out, assuming of course that some of this year's freshmen are able to survive the "stylistic treadmill."

Mark Hinderaker, Editor



A SHORT NOTE TO UNRECOGNIZED GROUPS SEEKING RECOGNITION

(From "Information for Student Organizations, University of California, San Diego" section XIV).

"The University of California, San Diego expects its students and student organizations to observe the commonly accepted standards of normality, behavior and good taste, and to obey the laws of the community and the state of California. The University assumes that the objectives of the student social programs will be compatible with its educational purposes."

For certain groups it will be necessary to consider the responsibilities which University recognition implies and the regulations which it imposes before accepting any such recognition.

--Editor.

To the Editor:

I do not condone the extravagances that certain members of the Berkeley FSM have used to drive home their demands. A deep admiration, however, for the type of student sincerely concerned with freedom of expression is most certainly warranted. Students who think--and who think profoundly--should have an outlet for their views, regardless of what these views are.

Very well, then, what has this to do with UCSD?

Just this: If UCSD is to become the intellectual mecca of San Diego county, we need to demonstrate the academic curiosity and preoccupation with mature pursuits that befit an intellectual center.

Erudition alone cannot produce accomplishment. It is the thinkers, the dreamers, the real students who are the achievers. UCSD has many such individuals--some of these are freshmen, others are graduates or members of the faculty and administration. Is it possible that they are waiting for some one to take the initiative, to open the gates of true intellectual activity? I, for one, feel that his is the case.

At this time, a forum, outside the philosophy classes, is indeed needed, for if UCSD is to produce its share of intellectuals, a way should emerge--and soon--for those who think to tell us so.

Fred Longworth

*This is a piece too fair
To be the child of Chance, and not of Care.
No Atoms casually together hur'l'd
Could e'er produce so beautiful a word.*

JOHN DRYDEN

To the Editor: Sandscript

Whether or not voluntary, printed expressions of individual proccupation with sexual matters in a sub-adult population of students may evoke non-verbal responses, such as the nod of shared approval in some, the amused wink of others who share the "joke," or the shrug of those who choose to devote their reading time elsewhere, or crumpling and throwing away by mature University people--these reflections are indeed secondary to more important considerations that potential writers would do well to entertain before committing their ideas to paper.

Some representative questions I propose are these: would the student-authors of some of these particular "Sandscript" items feel proud or otherwise gratified, and quite unembarassed, were the issue to be encountered by their parents, or by adolescent or pre-adolescent siblings in their own family? Or by intimate friends and their children? Or, in a relatively few years hence, perchance by their own children, whose habits, attitudes and sense of values will be under the guidance of these same writers, then grown?

There are differences between college boys and University men, and between the respective distaff members of a student body. Most of us learn this in our undergraduate days. It would appear most unlikely that the items of reference could reflect the taste of the undergraduate majority here today. I certainly can testify as to the attitudes of some graduate students.

Many men and women have lived to regret commitments, even if made lightly and without mature reflection. This whether the material be data, hypotheses, editorials, even prose or poetry, or letters, private or public.

Each of us must have experienced at some time the silent, self-rebuke, "Why did I say that?" Far more unhappy and far less able to hope for forget-

fulness or unawareness on the part of readers, are those who have committed infelicitous reflections into writing and publication, and who later would give much if the writing could be magically erased.

This is in no sense intended as a sermon of any kind, but points to a grim fact of life, a part of one's permanent bio-bibliography, which can, under unpredictable circumstances, intrude itself in unwelcome fashion and at unfortunate times and places. To our students and to the Editors of Sandscript a paper of great potential usefulness and promise, I repeat: Verba scripta manent.

Dennis L. Fox, U.C. 1925
Professor of Marine Biochemistry

PROBLEMATICAL RECREATIONS REVISITED

16.



Two men are walking towards each other at the side of a railway. A freight train overtakes one of them in 20 seconds and exactly ten minutes later meets the other man coming in the opposite direction. The train passes this man in 18 seconds. How long after the train has passed the second man will the two men meet? (Constant speeds are to be assumed throughout.) -Contributed