

David Moss

percussion

voice

SOUNDSPOT AGREEMENT

- (A) I, the undersigned composer/contributor, agree to assign exclusive radio airplay rights for my two-minute taped music piece (called a Soundspot) to David Moss/SOUNDSPOTS for a period of two years -- from June 1981 to June 1983. All other rights are retained by the composer/contributor.

*Pauline Oliveros*

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Composer/contributor

*De 7 - 7*

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David Moss/SOUNDSPOTS

MUSIC FOR MOTHER'S DAY  
STEREO CASSETTE MAY 11 1981  
2 MIN. P. OLIVEROS + L. MONTANO CONCERTINAS

- (B) Upon my receipt of your finished Soundspot, I, David Moss, agree to pay a total of \$20- per Soundspot to composer/contributors to cover material expenses.

I also agree to divide any net profits from the SOUNDSPOT series among the composers/contributors according to the actual percentage (%) of airtime of the entire series that each composer contributes. (Thus, for example, if you contribute 1 Soundspot and there are a total of 50 Soundspots in the series, you would receive 2% of the net profit.).

Each composer will be named and credited for his/her Soundspot either immediately before or after (your choice) that Soundspot is aired.

Composers/contributors will receive from me a progress report on this project every six (6) months (at least).

*De 7 - 7*

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David Moss/SOUNDSPOTS

February 25, 1981

Note :

1) Return a copy of contract to me.

2) Do not use DBX Noise Reduction  
on the tape you send to me!  
(Dolby A or nothing)

3) IF you want a 75 word bio or commentary  
to air with your piece - you must send  
exact copy (subject to editing for brevity)  
or leave it to me!