VOLUME 52, ISSUE 21 WWW.UCSDGUARDIAN.ORG MONDAY, APRIL 1, 2019





UCSD's resident fashion magazine offered two juxtaposing issues in their latest launch party. Join us for an interview with their editor-in-chief.

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ON-CAMPUS CRYING

OUR TOP LOCATIONS

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FORECAST













VERBATIM

"Mental health is a complex and involved issue, and our solution should be just as complex and involved, and we must start now."

> John Doe PAGE 4

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UC SYSTEM

Patient Care and Hospital Workers Strike Against UC Labor

BY ANDREW HA STAFF WRITER

orkers went on strike throughout the day on every UC campus against university administrators in protest of job outsourcing to third-party companies and inadequate salaries. The strike, which occurred on March 20 and was organized by the University Professional and Technical Employees and Communications Workers for America, was intended to get the UC system back to the bargaining table to assess their issues and work on a solution.

This strike marks the most recent development in a long history of grievances that unions have had against the UC system. The American Federation of State, County and Municipal Employees 3299 had demonstrations in May and October to carry similar demands for wage increases and an end to subcontracting; thus, AFSCME 3299 protested with UPTE-CWA to show their solidarity.

"What we're asking is for [the UC system] to come back to the bargaining table so that we stop outsourcing and all the University of California jobs stay with Californians," Business Technology Support Analyst bargainer for UPTE-CWA David Carlos said to the UCSD Guardian. "We're asking for at least a living wage because there are people out here not able to live in the community they serve, and we don't think that's right."

The first prerogative of the strike is to call upon UC administrators to end the use of contract workers, who do not have benefits and long-term guarantees for work and are therefore cheaper hires. UPTE has been trying unsuccessfully to negotiate with UC's bargaining team for some resolution on the matter, because, according to Carlos, hiring many contract workers consequently threatens the job security of career workers.

"We have raised this issue with each UC for the longest period of time and they're not doing anything about it," Executive Board Member of AFSCME 3299 Ruth Zolayvar said. "All of this goes down to outsourcing our jobs. If they keep outsourcing our jobs and training new people, what quality of care do we give to our patients? What quality of service worker care can we give to our students?"

Because the continuation of outsourcing via contract workers, which Zolayvar argues leads to a degradation of care for patients and students alike, union leaders from both UPTE and AFSCME want to go back to bargain with UC administrators.

The second goal of UPTE is to discuss guaranteed pay raises for professional and technical employees, as Carlos contends that the increasing cost of living in San Diego adversely affects UC workers who do not earn enough money to live in the area. To afford to live in San Diego County, the Economic Policy Institute projects that a family with two adults and two children needs to earn an average of slightly above \$97,000.

"At each bargaining session, we brought proposals. The university has not moved over a couple of years on their position. For us, that's bad faith bargaining," Carlos said. "We still want a contract. They're going to impose upon us their last best final offer which is nowhere near what we need in order for us to survive here in San Diego or California."

During the last round of negotiations in February, the UC bargaining team offered three-percent payincreases twice this year and a continued threepercent raise annually for each following year until 2023. They also proposed a one-time payment of \$1,250 for eligible employees, additional health benefits, and new retirement plans for incoming employees.

As per the UPTE's priorities list in their bargaining

See **PROTEST**, page 3

SCIENCE & TECHNOLOGY

UCSD Research Links Digestive Bacteria to Mental Well Being

Housing, Dining and Hospitality says they are ready to accomodate students with more variety in nutrition.

BY REBECCA CAMACHO SENIOR STAFF WRITER

The increasing attention directed at the study of the human microbiome is proving a widely responsive landscape to new discoveries in cognitive science. Scientists at UC San Diego's Center for Microbiome Innovation are pioneering research indicating positive connections between gut health, mental capacity, and overall well-being. The Lancet medical journal recently released an article reinforcing this idea, arguing that society needs to reduce consumption of unhealthy foods such as red meats and refined sugars by at least 50 percent if we are to garner substantial benefits to global health and ensure environmental sustainability. At UCSD, Housing Dining Hospitality spoke with the UCSD Guardian on working towards promoting a greater variety of nutritional options to campusgoers, and further the "Great Food Transformation."

New studies are beginning to show that the human microbiome, or the billions of bacteria, fungi, and microorganisms present in our bodies, could influence the brain and behavior.

Dr. Sandrine Miller-Montgomery, executive director of the Center for Microbiome Innovation at UCSD

See MICROBIOME, page 3

HOUSING

Housing Committee Recommends Rent Freeze to HDH

ARCHAC, who represents graduate students, cited a lack of transparency and unaffordable rates as reason for the recommendation.

BY TYLER FAUROT

NEWS EDITOR

Associated Residential Community Housing Advisory Committee, which is primarily made up of graduate students and administrators from Housing Dining Hospitality, advised HDH to freeze rental rates for the upcoming year during a meeting over Spring Break on March 28.

Over the last few months, HDH officials presented the committee with a number of proposals that would increase the cost of graduate housing over a four-year period for their input. Some of the proposals presented to the committee increased rent in new housing as much as 6 percent.

Student members argued at the meeting that HDH's proposals had notable discrepancies, some upwards of \$40 million and that HDH had not been transparent enough with their data for the committee to decide on any of them. In response, the committee voted to recommend freezing rental rates for the upcoming fiscal year

"We don't have sufficient data to motivate support for any rate increase," ARCHAC member Petia Yanchulova Merica-Jones said. "The best thing we can do with this is to offer to not go anywhere."

In response to the initial proposals from HDH, the UCSD Student Workers Union circulated a petition in favor of a rent-freeze. ARCHAC members at the meeting cited nearly 500 signatures as a motivating factor for a rent-freeze, as well as hundreds of emails from concerned students.

HDH administrators argued that if a rent-freeze went into place, deficit spending would need to be increased in future budgets to offset costs.

"We need to get out of the paradigm where student rent pays for background debt," graduate student Anindita Battacharya said.

Towards the end of the March 28 meeting, the voting members supported the rent-freeze and largely rejected the five proposals offered by HDH. The committee additionally took a vote from members of the public who attended the meeting, who also voted overwhelmingly in support of a rent-freeze and against HDH's proposals.

One of the points the committee members cited for rejecting some of the proposals was that the rent increases would exceed the raises that graduate student workers are expecting in the coming months.

"Housing costs [in these proposals] would increase four times faster than graduate student salaries," ARCHAC member Yanchulova Merica-Jones told the UCSD Guardian.

Postdoctoral scholar and former See **COMMITTEE**, page 2

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MORE FRESHMAN By Michi Sora



HDH Will Not Decide on a Budget Proposal Until Sometime in Week One of Spring Quarter

► COMMITTEE, from page 1

voting committee member Sophie Hirakis reminded the committee of the indirect effects of charging students rental rates that surpass their incomes.

"Students can't pay more than they are paid, so unless you want them to take out loans for eating, there is no way for these rates to be tractable

Better Buzz to Open in La Jolla

Roasters location will open in downtown La Jolla along Prospect

Street in early June of this year,

as was announced on March 21.

The new location is a part of the

company's plan to expand along the

Eater magazine, the new location in

La Jolla will feature a wrap-around

patio and offer full menu service.

As the soon-to-be tenth location of

Better Buzz in the greater San Diego

area, the Prospect Street location

will surpass the drive through on

Garnet as the nearest location to UC

I'm stoked that they're coming, but

I feel like they forsake functionality

for 'trendy-ness," says Eleanor Roosevelt College sophomore Lily

Venturino. "They don't even have

outlets in [the Pacific Beach and

Hillcrest locations], so it's not really

somewhere you can go to study. It's

just an influencer hangout spot and

READERS CAN CONTACT

"Better Buzz is super great...and

San Diego's campus.

it kinda blows."

As reported by the San Diego

A new Better Buzz Coffee

for people living on poverty wages," Hirakis said. "I'd like to remind everyone [here] that students aren't just paying for themselves, but for their families, their children, their spouses, their dogs."

Aleena Arakaki, vice chair of the GSA Diversity Advisory Council added to this saying, "We're poor.

We're having to take out loans for the rates as they are already."

According to Ferrer, it would be better to postpone making the decision on housing rates until the 2019-2020 academic year.

"Next year we'll have more time to work on budgets together and find something," Ferrer said at the meeting. Representatives of HDH informed the Guardian that they are taking the committee's input into consideration, but will not have a decision until sometime during Week 1 of Spring Quarter.

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FANTASTIC SPRING OUARTER!

-THE GUARDIAN

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NEWS BRIEFS

Upcoming Campus Protests

Later this month, a number of actions will be taking place at UC San Diego. AFSCME 3299, the largest labor union in the UC system, will return for another strike on April 10. In addition to their ongoing opposition to UC working conditions and labor practices, the union will march this time in response to the filing of an Unfair Labor Practice charge against the University of California. The charge was filed following the solidarity strike on March 20, after UC police threatened strikers with citations for peaceful behavior that had previously gone uncited.

A recent union newsletter argues that the UC system carried out "unlawful interference, which includes conduct ranging from workplace retaliation and threats of police citation to effectively condoning the violent physical assault of striking workers on the picket line."

The April 10 movement will be AFSCME's fourth strike within a year.

Another protest coming to campus is the student-organized "San Diego Climate Strike," slated

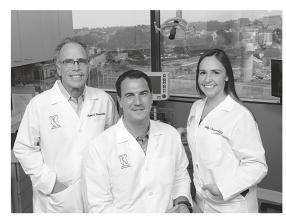
for Earth Day, Monday April 22. The protest, planned to be held at the Silent Tree in front of Geisel Library, is intended to build support for political and societal action in response to alarming new conclusions by climate scientists.

Giovanni Tamacas, the head organizer of the event, told the Guardian that the "aim is to create a 'rainbow coalition' of unions, activist and student groups, and workers. This event is not about any one person or group, it's about science."

Expected speakers for the event include Karl Aldinger, a Co-Director for the San Diego Sunrise movement.

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Researches Claim That Digestive Microbiomes Have a Connection to Alzheimer's and Other Significant Mental Disorders

► MICROBIOME, from page 1

describes the human microbiome as often primarily assimilated to gut bacteria located in the gross intestinal tract, while before mainly regarded to assist in digestion and strengthening our immune systems. This further establishes connections related to mental health such as the identification of genomes related to Alzheimer's disease, depression, anxiety or autism.

In an interview, the executive director, who also serves as a professor of practice in the department of bioengineering, explained the vast nature of the relation between the human genome and our own bacterial composition.

"The best part is knowing that only 1 percent of our genome is truly human," Dr. Montgomery told the Guardian. "... the other 99 percent being microbial and largely ignored until recently means the

door to discovery is wide open ..."

More recent findings in the study of human microbiome are geared towards observing the connections between the role of nutrients taken in when we eat and how this engages our G.I. tract to affect the rest of our bodies.

"What we have clearly seen in the past two years is a new understanding that microbiome and food go hand in hand," Dr. Montgomery said.

Earlier this year, in an article composed of more than 30 experts titled "Food in the Anthropocene: the EAT-Lancet Commission on healthy diets from sustainable food systems," The Lancet found that, "Unhealthy diets pose a greater risk to morbidity and mortality than does unsafe sex, alcohol, drug, and tobacco use combined."

The research paper calls for

at least a 50-percent reduction in global consumption of unhealthy foods, with primary culprits being red meats and refined sugars, alongside a 100-percent shift towards more plant-based diets — with an emphasis on locally sourced produce.

"Diets inextricably link human health and environmental sustainability," the article argues.

Estimating to avert about 10.8 to 11.6 million deaths per year with the dietary implementation, the journal defends the pivot towards sustainable food systems as intrinsic to human preservation and in alignment with UN Sustainable Development Goals and the Paris Agreement, coining this as "The Great Food Transformation."

As part of a combined global effort, the responsibility of pursuing healthier alternatives for supporting

physical and mental well-being while forwarding the cause for environmental conservation is equally the role of consumers as it is of food vendors. HDH, which oversees eleven dining locations, six markets and two food trucks at UCSD, recognizes such a social responsibility.

"It is a priority for HDH to source food locally," Dave DeCaro, director of marketing and communications reported to the Guardian. "The food service industry is facing an exciting opportunity to not just change, but revolutionize."

Some of the ways they are doing so include participation in the Farm to Institution Center, upholding dining and purchasing guidelines that provide a framework to their menu planning and development, and also in partnership with Menus of Change to reflect their commitment towards sustainable practices.

"We are proud to be a part of a university that is pioneering the way for the future of our planet," DeCaro said.

From saving the environment for future generations to fighting mental illnesses like Alzheimer's or Parkinson's disease, the potential repercussions of scientific studies like the research obtained in the field of the human microbiome alongside enhanced social engagement can go on to have profound impacts on the way society regards food as a primary resource.

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REBECCA CAMACHO RLCAMACH@UCSD.EDU

UPTE Hopes The Protests Will Help Grow Student Awareness and Empathy for the University Workers' Grievances

▶ PROTEST, from page 1

update, the union is asking for an end to job subcontracting, 5.5 percent raises per year for workers, freezing healthcare premiums and co-pay costs, protection of current pensions, increases for undermarket titles, and limits on parking cost increases.

"UPTE and AFSCME's rallying cry is 'fairness,' and yet they want raises that are nearly twice or triple that of other UC employees," UCOP Media Relations Claire Doan said via email to the UCSD Guardian. "They claim they're losing jobs and getting displaced, yet for the past five years, they've enjoyed

substantial growth in membership and earnings. Agreeing to UPTE and AFSCME's unreasonable demands would cost UC additional hundreds of millions of dollars over the life of the contracts and be unfair to other UC employees."

As reported by the California State Auditor, UCOP has undisclosed restricted and discretionary reserves that are upwards of \$175 million as of the 2015-2016 fiscal year. The auditor could neither designate how these funds were used in UC initiatives, their costs, nor how they continue to benefit the university. The lack of disclosure, cites Carlos,

begs the question of why UCOP is unable to allocate some of that money towards pay raises.

"The UC [system] has had a history of giving five-figure bonuses to high level and highly paid executives, but they claim that they cannot give front line workers enough money to cover the cost of living," Carlos said. "Ultimately, California is one of the costliest states to live in and what we are asking is to be able to live in the communities we serve."

UPTE's hope for the large public protests, beyond demanding labor reforms, is for advocacy. UPTE

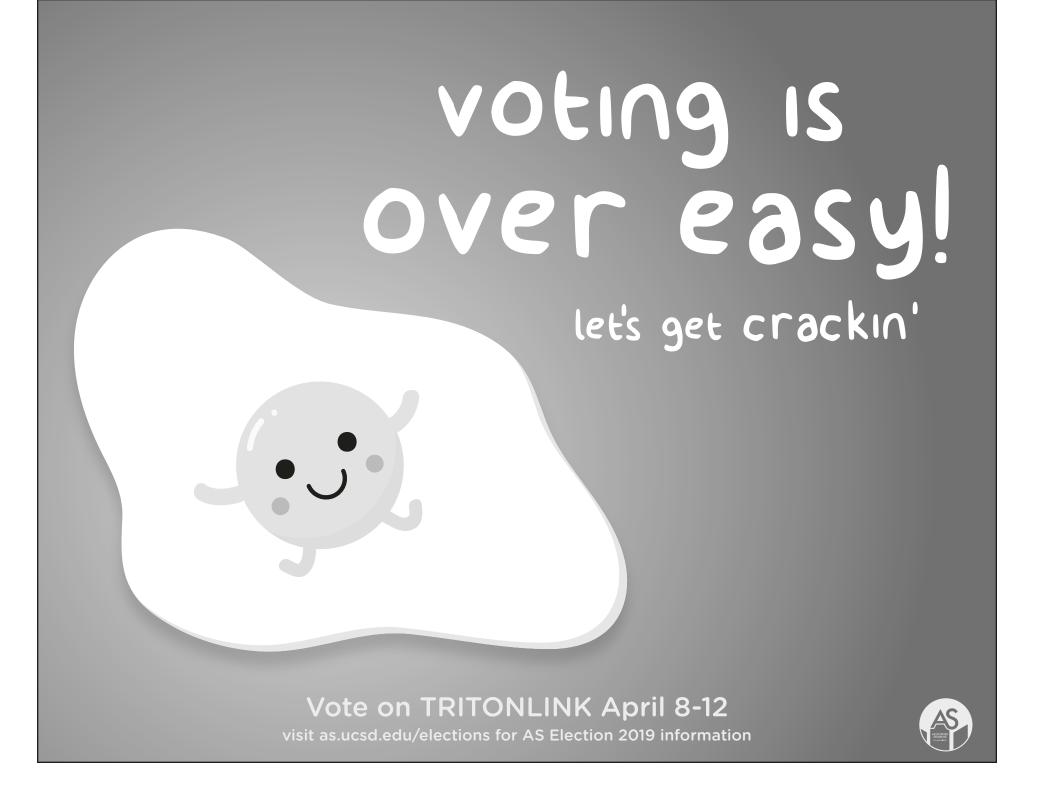
wants to raise awareness for their cause and appeal to the student population for greater support from the UCSD community. As such, organizations like United Students on Sweatshops have shown their approval of the union's cause.

"The school relies on student tuition and whatever money that we are contributing to the school," USAS member Nayeli Hernandez said. "It's easier for the school to contract other workers to replace those striking and not face consequences than to have to go through a wall of student support for these workers. We're hoping that UPTE is one step

closer to having their demands met. It's a long process, but with student solidarity and AFSCME's support today, hopefully, we at least brought more attention to the injustices that these workers face on campus."

With the growing awareness of the negotiations by the student population and persistent and large strikes, UPTE will look to UCOP to hold future bargaining sessions to stop job outsourcing and to provide living wages.

READERS CAN CONTACT



OPINION CONTACT THE EDITOR ADRIANA BARRIOS opinion@ucsdguardian.org

kms. Leave without loose-ends.

Runtime Exception: Why the Computer Science Department Needs a Change

BYRAJEEGANESAN STAFF WRITER

"This cutthroat atmosphere and cyclic

procedure of churning out code, debugging,

turning it in and getting a jump on next

week's assignment for ten weeks with no

break is bound to cause some students to

look for help."

omputer science is notorious on campus for many reasons: the endless memes on Reddit and Facebook torrenting Gary Gillespie, the distinctive scent of the revered "basement" of the CS building or the constant complaining over extensive programming assignments that mark the degree's lower division courses. However, there is one aspect of the program that usually goes unnoticed: the mental health of respective students.

The major is one of the most popular on campus, with nearly 1,900 enrolled students, and for a good reason; the field is known to host the most recession-proof professions in today's economy. Skills developed in the program can be applied to dozens of other industries and can be used to solve issues in the environment, medicine, robotics, and social services. These applications can be found even here on campus, while our computer science faculty makes advances in many research topics including artificial intelligence, cryptography and bioinformatics. However, the rapid development of department comes with a hefty price.

With the disproportionate hike in undergraduate enrollment and high demand for the major, the administration has decided to "cap" the major to limit the influx of students. Per biyearly lottery cycle, a measly 75 students, less than thirty percent of applicants, are accepted into the program. To even be eligible, students need to have completed at least four lower-division courses over the course of three or four quarters. In other words, the process is not short. Prospective applicants are then evaluated based on your GPA in these courses

the chances of being accepted are slim.

The competition for placement in the major

with a 3.3 cutoff, and with an average above 3.7,

is fierce, and the computer science department states that their mission is to make the program accessible to as many people as possible. However, there is a general consensus among the student body that the lower division courses of the curriculum are weeder classes, or courses with intense rigor to discourage students without the skills to continue. This is evident across the dreaded programming assignments, lab culture, and major administration.

This cutthroat atmosphere and cyclic procedure of churning out code, debugging, turning it in and getting a jump on next week's assignment for ten weeks with no break is bound to cause some students to look for help. One of the only places to go for assistance without worrying about committing an academic integrity violation is the open lab hours, where tutors are available to assist students in debugging their code. However, due to the mass of students enrolled in these lower-division courses, submitting a ticket to get help can take anywhere from thirty minutes to two hours, depending on the course and number of tutors available. This, as well as the cutthroat atmosphere, makes lower-

division computer science courses a hub for academic integrity violations, be it sharing code on GitHub or even paying an outside source to complete assignments for enrolled students. The lack of resources and ability of the department to provide advising and assistance to computer science majors given the over-enrollment of undergraduates only aggravates this issue and explains why it has the lowest retention rate of any other major.

Many students of the study recognize the pitfalls of their program and have tried to bring attention to the administration, but to no avail. One recent attempt sticks out more than others, and that is the statement project "kms." by an anonymous third-year Math-CS major. John, his pseudonym, created the application as a protest software that aims to bring attention to the troubling state of mental health resources and hiked expectations in introductory computer science courses. The actual program allows a user to execute commands that can tie loose ends before committing suicide, and was inspired by John's own experience and struggle in finding mental health therapy on campus.

Through posters and advertising across social media, John says that the response to the project was mixed; he received concerns that people may misinterpret the work and believe

the program is encouraging suicide. However, he has also received a slew of personal messages and students reaching out to share their own stories, sparking a variety of conversations and dialogue on how the administration can change. When asked how positive change can be made, John responds, "Mental health and suicide prevention are difficult topics, but there are ways campus administrators and faculty can begin to address mental health access."

He brings up the fact that many lower division classes in computer science, such as CSE 11, 12 and 30, have actively discouraged collaboration

and 30, have actively discouraged collaboration under the premise of "preparing students for industry," when industry careers require collaboration and inclusive thinking.

He believes that by allowing students to develop connections and teamwork, it also creates a social circle and support system when students eventually go through difficult periods. John has quickly become an advocate for change, and will continue his work throughout the remainder of his undergraduate career. "Mental health is a complex and involved issue, and our solution should be just as complex and involved, and we must start now."

The computer science department at UC San Diego has been highly regarded and ranked across the nation, with award-winning faculty and adept researchers making groundbreaking advancements in a huge range of topics. However, in order to ensure the growth and development of the undergraduate students of the future, the administration must put regulations in place regarding appropriate coursework for the quarter system and provide adequate resources for students pursuing the degree.

NO FUN ALLOWED: UCSD's Problem with Non-Academic Electives

BY JACOB SUTHERLAND SENIOR STAFF WRITER

C San Diego is a university world renowned for, among other things, the wide variety of classes that are offered. With over 159 majors and 104 minors across 49 departments and six colleges, along with several opportunities to design an "individual major," there certainly is not a lack of subject matter. That being said, while offering a wide variety of academic courses and a number of freshman seminars, UCSD has failed to provide a sufficient number and variety of for-fun electives available to all students.

Currently, for-fun electives at UCSD are few and far between. In a straw poll of Guardian readers, only 26.8 percent surveyed said that they had ever taken a two-unit pass/ no pass elective. Likewise, a quick search through the course catalog suggests that such electives are offered on a minimal basis through the music and theatre and dance departments. While these are both interesting subject areas, many students have a desire for a broader range of subject matter.

However, for-fun electives can take a number of forms beyond the performing arts. In the same straw poll, students suggested a variety of potential for-fun electives, some of which included ceramics, a discussion section on pop culture, culinary arts, physical education classes, the history of Disneyland, and life skills (aka Adulting 101).

These types of classes, regardless of academic rigor, have a lot to offer for both the individual student and the university at large. While some may argue that forfun electives do not offer any substantial academic benefits, research suggests the opposite is true. A study from California State University, Sacramento found that when college students participated in at least one of any type of extracurricular activity, they had higher retention and graduation rates, maintained higher GPAs, and were more likely to hold academic good standing. When considering for-fun electives as a more rigorous form of extracurricular activity, these findings suggest that offering more of these types of courses has positive effects on students indirectly in the academic realm.

While there are clear benefits to offering for-fun electives, a potential argument against expanding for-fun electives would be that these courses would be an easy way for students to boost their GPAs without much effort. However, courses like those offered Count of Have you ever taken a 2-unit P/NP elective? (Ex: TDMV 138, MUS 95G)

under MUS 95 are only able to be taken on

a pass/no pass basis. This has not deterred

students from taking these courses: at the

end of Winter Quarter 2019, MUS 95G,

Gospel Choir, had 441 enrolled students

across its two sections. When comparing this

high enrollment number with the number of

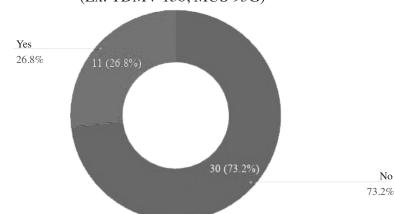
undergraduates enrolled in the three music

majors, 127 as of Winter Quarter 2019, it is

clear that courses like MUS 95G are popular

amongst the general student body rather than

just within the music department.



COURTESY OF JACOB SUTHERLAND

Likewise, while students do have the option to take any course they like Pass/No Pass, within reason, most courses at UCSD are structured to be worth four units. A unit at UCSD equals one hour of classwork and two hours of outside work. When planning schedules, it can often be difficult for students to manage to fit in an extra four-unit course just for the fun of it, because even if they take the class for Pass/No Pass, they still are required to put in quite a significant

See **ELECTIVES**, page 5

▶ **ELECTIVES**, from page 4

amount of time. Two-unit for-fun electives would offer a better alternative for students because they could take courses in subject areas they are interested without having to deviate too much time away from more

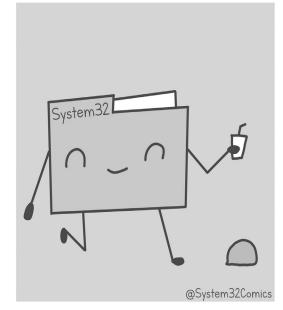
Another critique that could arise would be that students would take these courses as an easy way to get out of doing certain GEs. However, of the currently offered two-unit electives under the music and theater and dance departments, only two of the colleges, Sixth College and Roger Revelle College, allow them to count towards their respective Fine Arts requirements, with Revelle being the only college to consider a single two-unit course as sufficient for meeting the requirement. The other four colleges require that courses taken to fulfill either the Fine Arts or Disciplinary Breadth requirements be worth four units. Likewise, if such electives were offered, each college would take the time to determine whether or not a specific elective would count for a GE requirement, as is already the case with any newly introduced course.

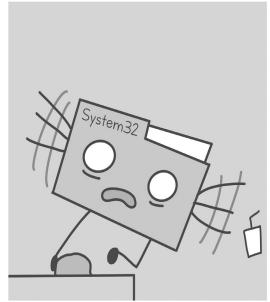
The most important thing to address, however, is whether or not students would even care. After all, UCSD is an academically rigorous school, with the first pass system being an obstacle for many when it comes to selecting classes. While certainly not a random sample, the results of the straw poll suggest that at least some interest for these types of courses exists: 97.6 percent surveyed said that they would be interested in taking a two-unit pass/no pass for-fun elective if a wider variety were offered. Likewise, considering that most major and GE courses are four units and the first pass system allows students to enroll in up to 11.5 units during their first pass date, signing up for two academic classes (eight units) and one forfun elective (two units) would not be a problem.

Clearly, the interest in, benefits of, and logistical feasibility for offering for-fun electives justify the implementation of such courses. Even though the UCSD administration has taken steps to implement some for-fun programs like the proposed crafting lessons in the North Torrey Pines Living and Learning Community that will offer lessons in pottery, crafting, and knitting, among other things, this will not be available for students until construction is complete. For now, at least, students interested in expanding their horizons on a strictly for-fun basis can still have the option to do so through extracurriculars and rec classes offered through RIMAC. For the time being, at least, I for one will just have to sit around and wait for the day to come when "LTWR 118A: Elon Musk Fan Fiction Workshop" is finally offered.

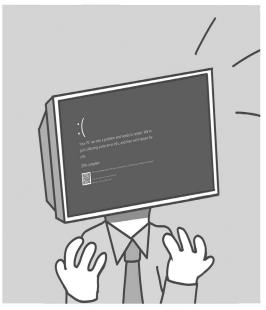
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DEBUGGING By System 32









System32Comics

Sixth College's "Women in the Arts" **2019 Event Series**



In Conversation with

Manuelita Brown

Wednesday, April 3 Atkinson Hall, UC San Diego 6-8pm

Manuelita Brown serves as the director of UC San Diego's Honor Achievement Workshops and is an active member of UCSD Alumni's Black Alumni Council and the UCSD Alumni Board of Directors. Since 2003, she has chaired the Black Alumni Scholarship Fund Committee and served as liaison between the UC San Diego Foundation, its scholarship office and the San Diego Foundation. A renowned sculptor, Brown's latest work, a bronze statue of Sojourner Truth, recognizes Truth's deep humanity, commitment to education and pursuit of equal rights. In 2015, Brown's work was recognized with a "Villager Award:" an award presented annually to persons who have made a difference in the African American Community by returning their talents to the community. With a background in math and psychology and as a local and public artist, UCSD alum, and educator, Brown truly exemplifies



Sixth's values: she and her work are innovative, interconnected, and aware.

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FEATURES

CONTACT THE EDITOR

JADE KNOWS HIS GUN-WONG

GREEN FOR WHOM?

Christina Roh talks about environmental racism, intersectionality, and toppling Tesla.

BY CAILIN LIU STAFF WRITER

went to a really progressive all-girls school in LA. That seems like an oxymoron, but it was actually a very liberal, cool school that taught feminist studies as well. That was kind of my first introduction to these issues."

Since these early beginnings, Christina Roh has wholly immersed herself in activism.

In her day-to-day life, Roh wears many hats. She is an intern at the Women's Center, an all-campus resource that places the experiences of diverse women at its core, and the director of Civil and Human Rights at the Student Sustainability Collective, an Associated Students-funded, student-run collective that heads projects related to eco-friendliness. The position centers around bringing an intersectional approach to sustainability — a role that seems like it was perfectly created for the 4th year Environmental Systems student activist.

The concept of "eco-friendly" is never framed in the context of race, gender, and class, Roh tells me. Roh explains the problem of environmental racism, a type of racism that occurs via environmental policy and decisions, and why the sustainability movement can sometimes be unfair to certain marginalized groups.

This would culminate in her proudest achievement at UC San Diego to date: a panel exploring the hypocrisy of green energy in America. Roh gushes about mentor and role model Leslie Quintanilla, leader of the UCSD Center for Interdisciplinary Environmental Justice and professor in the department of ethnic studies, who she collaborated with on this panel.

For context, Roh tells me of Central America's "Holy Trinity:" Bolivia, Argentina, and Chile, home to the richest lithium deposits in the world. Lithium is highly valuable in the U.S. as the main component of rechargeable batteries — such as the ones in Tesla cars. Tesla, whose stated mission is to accelerate the world's transition to sustainable energy, has seen an increase in popularity in recent years as a valid alternative to gasoline cars. In response to this demand increase, Tesla has begun sourcing lithium from the Holy Trinity, attempting to buy the property rights to lithium rich lands from their governments. Colonialist implications aside, this poses a considerable environmental problem: the lithium deposits are in lake beds, accessible only by evaporating whole lakes.

And the racism problem? Indigenous peoples have lived off the land for generations, relying on those lithium-rich lakes for water supply.

The true cost of environmentalism comes out. This debacle illustrates Roh's message perfectly; in Tesla's journey to transition rich environmentalists to sustainable energy, they have trampled the lives of innocent people. The irony of destroying ecosystems in another country in the name of preserving the environment in our own is not lost, either. It is classism and racism neatly justified as environmentalism for the select few.

"Green for whom? That's what I always ask," Roh said. "Yes, it's green for us, but it's also killing people."

A joint SSC and CIEJ event organized by Roh and Quintanilla brought four indigenous leaders from Holy Trinity countries, Chile and Argentina specifically, to UCSD to speak about their experience with the depletion of their land and resources and ways they continue to fight back against corrupt governments who value money over the well-being of its people.

"The connection to the environment from indigenous people is so different from how we perceive it here," Roh said. "A lot of how we view sustainability is really not close to being as sustainable or as well rounded as indigenous practices at all. It was beautiful to hear them talk about the stories they had with nature, and all the stories they passed down through generations ... I was beyond thrilled. There was so much love in the air and in the room."

The power imbalance in the environmentalist movement today is not new and has long standing roots

"I did an event about why the outdoors industry is so white. Like, when did becoming interested in the outdoors become such a white thing?" Roh asked.

It's because environmentalism has an unfortunate history of excluding people of color, she explains. This pattern can be traced back to Madison Grant, eminent conservationist and close friend of Theodore Roosevelt. Grant was also a supporter of eugenics who published "The Passing of the Great Race," a manifesto warning of the decline of the Nordic race if the gene pool was not properly maintained. Roosevelt, who later founded the National Park Service, praised the book.

"Hitler called that book his Bible," Roh added helpfully.

To these men, the great outdoors was a mark of aristocracy, and its preservation crucial to the preservation of the aristocratic race. Even though environmentalism has come a long way since its founding by racist activists, it's not hard to see the outstanding bias.

Green for whom?

Roh wants to open up the outdoors to such historically excluded groups — beginning with her own. The Korean-American activist is currently in contact with Outdoor Asian, an organization that primarily focuses on getting Asian communities more involved with the outdoors and more involved with the environment. Roh hopes to start a chapter of Outdoor Asian in her hometown of Los Angeles, where she lives with her mother and younger sister. The mission of Outdoor Asian is particularly relevant to Roh, as an Asian-American for whom appreciation for the outdoors was an acquired taste. Roh's mother camping, seeing no intrinsic value of paying money to



once scoffed at the idea of Christina Roh is dedicated to equality in activism.

sleep on the dirt outside. "I've kind of internalized this, and this seems to be a common experience among many of my Asian-identifying friends," Roh said. Nevertheless, Roh does lightheartedly note that there is a significant population of Korean grandmas that frequently go hiking together in LA. Roh hopes Outdoor Asian will help get more of that going.

Environmentalism has other barriers for entry, and Roh has also been doing research specifically on barriers to sustainable menstruation products. One of Roh's long-term projects is trying to determine how to make sustainable menstruation products, such as menstrual cups and fluid-absorbing period underwear, more widely adopted and if factors such as price, stigma, or education play a role in their accessibility. While she hopes to work with local homeless shelters and organizations outside of UCSD to reduce menstrual waste, Roh acknowledges that it is difficult to expect people without consistent access to clean water or laundry facilities to switch to reusable options.

"This isn't just an environmental issue, it's a human rights issue. People don't even have enough tampons or pads ... [they should have] literally anything so these people can just go on with their lives without getting toxic shock syndrome."

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In addition to her Civil and Human Rights programming at SSC, Roh also plans

and leads Gender Buffet at the Women's Center, a weekly informal discussion about social issues. This week's topic was De-Stigmatizing STIs, but previous Gender Buffets included a movie and craft session for Valentine's Day, and a panel with several black activists at UCSD.

"We usually like to bring in other orgs, give them a spotlight, give them a platform, and go from there," she said.

After all, the crux of intersectionality is stepping down and allowing others to speak up, and Gender Buffet was where Roh first learned about intersectionality; she came to one Week 2 of

freshman year and has since been hooked.

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neatly justified as environmentalism

for the select few."

"I'm not gonna lie, I was ignorant when it came to a lot of issues specifically regarding race; I was super into 'end sexism' without talking about the racial aspects. When I first started getting interested in racial politics and intersectional feminism, it was through the Women's Center."

Roh has stepped into the shoes of those before her. Candidly admitting that she has re-shaped her activism over time, she is dedicated to creating a space at the Women's Center where all are welcome as long as they are open to learning and occasionally confronting uncomfortable truths.

And that's just the nature of activism.

"It's kind of disheartening sometimes, I feel like a lot of people often question - why does this matter, why do you care so much, why are you trying to make this so political? And I tell them that they have the privilege to experience these things without it being political. I mean, do you not care about other people?"

BIODEGRADABLE FLIP FLOPS EXPECTED TO TAKE THE MARKET

UC San Diego students are on the forefront of algae biotechnological research.

BY JENNY LEE CONTRIBUTING WRITER

"These renewable flip-flops provide a cheap

and sustainable solution to plastic pollution.

Most products that use clean energy cost

significantly more, which makes it hard for

people who have lower incomes to afford

these products. An important factor of these

flip-flops is that they are accessible."

t UC San Diego, most students go to the beach to relax with friends. The students working in the Mayfield Lab under the department of molecular biology, however, are much more interested in the green algae under the surface of the ocean. Under molecular geneticist Dr. Stephen Mayfield, students and researchers at UCSD study algae to produce industrial products and solutions to the issues of waste accumulation and environmental sustainability.

UCSD has been a pioneer in the use and development of cleaner energy for years, starting the research unit Food and Fuel for the 21st Century. Established in 2012, Food and Fuel for the 21st Century strives to connect researchers in biology, chemistry, engineering, and economics to find solutions for renewable sources of food, energy, and products using photosynthetic organisms. As the co-director of the Food and Fuel for the 21st Century, Dr. Mayfield has turned to the algae in the oceans just off of the California coast as the main focus of his research.

By studying the molecular genetics and photosynthetic systems of these organisms, Dr. Mayfield's team at the Mayfield Lab has made antibodies from recombinant protein expressions and biofuel from the natural oils produced by photosynthetic algae.

In recent years, the team has also worked to find a way to use algae oil to produce durable foams that are used in many industrial products. Most of the products that we see on the market are made from fossil fuels that add carbon into the environment

when they're burned for energy. As part of the global strive to lower carbon emissions, researchers in the lab worked out the chemistry that would make soft foams from the natural oils in the algae. This bendable foam became the foundation for the soles of the biodegradable flip-flop.

There are 300 million people worldwide who cannot afford shoes. For those who can, flip-flops are the cheapest shoes around. Every year, 3 billion flip flops are made to sustain their high demand in the global market. Dr. Mayfield says that flip flops are the number-one shoe in India, China, and Africa. If the team was going to leave an impact,

they were going to have to make a global product used by people all around the world — the flip-flop.

Despite their popularity, flip-flops only have a shelf life of two years before they start coming apart. They can be taped and mended, but eventually, they are thrown out into landfills and waterways. Many flip-flops are made with non-recyclable plastics that end up staying in the environment for a long time, damaging the ecosystem and the plants and animals that live in it. Because of the organic components of the biodegradable flip-flops, these shoes could be thrown along with your vegetable scraps and banana peels into a compost to be recycled by organisms.

These renewable flip-flops provide a cheap and sustainable solution to plastic

pollution. Most products that use clean energy cost significantly more, which makes it hard for people who have lower incomes to afford these products. An important factor of these flip-flops is that they are accessible.

"Renewable flip-flops are easy to manufacture. Someone in India can make this shoe in their garage," Mayfield said.

Take 3D-printed shoes for example. The soles of these shoes use a third of the material used in regular shoes, saving more than half the carbon that regular shoes would require to make. Although these shoes are much more sustainable, they are also more expensive.

"It's the super high-tech solution to our problem. The irony is that we're using more technology to try to use less resources," Dr. Mayfield said.

High-tech solutions can't be accessed by everyone in the world, but these algae shoes require minimal technology, allowing countries all over the world to locally produce renewable flip-flops and put them out on the local market. These shoes can't make an impact if they can't be accessible to those who use them.

Mayfield says that innovators behind these biodegradable shoes will be the "Elon Musk of flip-flops," alluding to the pioneering of electrical cars by Tesla. There was a time when others doubted that a car could run on electricity alone. Now, car companies all around the world are making their own versions of electric cars, accelerating the growth of the electric car industry. Mayfield hopes that their sustainable products

made with algae will make its way into the market, drawing the attention of consumers and producers alike. It's a simple business tactic: if more people bought these biodegradable shoes, other shoe companies may follow suit because they see that this industry is booming.

"If everybody else copies us, that will be the best win," Dr. Mayfield said. If renewable flip-flops can expand past San Diego to the world market, then more people will have access to an environmentally friendlier option for footwear.

One piece of advice that Dr. Mayfield offers students is to make thoughtful decisions on our

consumption as a way to leave a positive impact on the world.

"If everyone consumed like we do here in the United States, the planet would be

trashed. We need to make decisions that allow us to consume less, but still be happy. It can be as simple as spending our time and money on things that are rewarding but leave a low carbon footprint. Collectively, students can come up with ideas and products that are more sustainable than what we have currently."

For the innovators researching algae, their products will lead as an example of biotechnical possibilities that can change the current environmental situation of our planet



Each year, thousands of flip flops wash up on the East African coast, including Kenyan beaches like the one pictured, posing a risk to plant and animal life.

WEEKEND

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UCSD's Fashion Quarterly offered two juxtaposing issues in their latest launch party.

ashion Quarterly is an ever-evolving fashion-centric publication fully managed and operated by UC San Diego students. To commemorate the release of their two latest issues, the members behind FQ hosted a launch party at The Loft. The event was both polished and celebratory, as groups of revelers surged into the dimly lit performance lounge and were greeted by the FQ personnel. A live DJ set, a plethora of refreshments, and publicly available high-contrast disposable cameras that captured many of the ongoing activities propelled the celebration.

The night began with a warm welcome from FQ magazine members offering goodie bags, filled with treats and accessories, to the attendees. The editors, designers, and writers of the magazine subsequently took the stage to share their visions and commentary on the creative process for the two issues. From there, the event transitioned into traditional celebration and socialization as the staff members exited the stage and began interacting with the attendees. The launch party ultimately culminated with a raffle for some Fashion Quarterly designed merchandise and copies of the recent publications. Yet, amidst the glitz and festivities, the issues themselves remained the focal

point of the party, being laid out on a previewing table in the center of the room. Partygoers crowded around the zines and marveled at their compositions. To say that these two works are different from each other would be an understatement. Although the two publications were released in tandem with one another, a deeper insight into the magazines reveals that the design, literature, and thematic approach of Issue #15 and Issue #16 cover completely antithetical topics of the larger fashion world.

Issue #15 tackles the human aspect of fashion. Rather than explicitly exploring aspects of designers or clothes, its main feature offers an exploration of the stigma around tattoos. The zine brims with vibrant and color-rich shots of both UCSD faculty and students displaying their body art for the camera. While the clothes supplement the color gradient and atmosphere of the image, they merely serve to draw attention to the faces and the stories behind them. The photos are also accompanied by a myriad of interviews and think pieces, all of which provide greater insight into the individuals covered within the magazine.

On the contrary, Issue #16 firmly subverts the format and content of a conventional fashion magazine. It reverts to the

most basic medium of costume, the clothes themselves. The smiling models, brands, and the glamour are all replaced with monochromatic close-up shots of just attire. While these photos emphasize the interaction of tactility, tailoring, and fabric patterns, they also place the garments firmly at the center of the magazine's focus. Moreover, the overall design of the magazine seems to be more in line with an office catalog than a traditional fashion magazine, as articles are either printed on receipts or plastered over digitized and pixelated backgrounds.

Fashion Quarterly's two most recent issues are stellar, engaging, and expertly compiled works that explore two very polar avenues within the fashion realm. Their launch party aptly captured their months of hard work and was light, entertaining, and relaxed. Whether it be parties or magazines, FQ Magazine manages to create something simultaneously professional and exploratively creative.

— RAMONA ROSASContributing Writer



To celebrate the 10-year anniversary of Fashion Quarterly Magazine, The Guardian sat down with editor-in-chief Zach Roberts to learn about the struggles and rewards of running an independent, artistic publication.

Guardian: Could you introduce yourself and your involvement with Fashion Quarterly?

Zach: I'm the current editor-in-chief and also a writer for Fashion Quarterly Magazine. I've been editor-in-chief since last June, basically when all the old members graduated, and currently my responsibilities are managing the magazine, making sure all the members are assigned things to do, making sure all the events are planned smoothly, and working with the designer, especially to make sure the new issue is coming along. And I really wanted to continue to write, so I help the writers with their articles and then I have one article of my own in the new issue. It was important to me to keep writing.

G: How did you learn about Fashion Quarterly, and can you describe your involvement with it throughout the years?

Z: I first learned about it when I was a freshman here, and I had just gotten really interested in fashion in general and art, so I was looking at orgs that would suit those interests. I came across Fashion Quarterly but they were at the time in the middle of their year-end and they weren't taking applicants, so I applied the next year as a sophomore and I got in as a writer. Basically, from sophomore until I was a senior I was a writer primarily, so I'd just write articles, but I started to do more and more things. I helped with photo shoots, and I helped market things and whatever else they needed, and I just stayed through two years of two different teams. And so when it came to this year, I just decided that it'd be cool to run it myself and it's been really enjoyable. I basically found it because I was interested in finding somewhere on campus where I could put my passions for art and fashion into use. ... It's been a lot of work but it's been very fruitful, productive, and fulfilling for me. And I feel very passionate about making sure it continues because it hinges a lot on people graduating and who is staying, and with the transition between teams, it's hard to keep it going ... It's hard to do that for a small org that doesn't get a lot of funding, it's hard to keep the issues coming out year by year. **G**: Can you describe the process of creating an issue of FQ? **Z**: On our team, we have various groups of writers, artists, and designers, and so usually the process at the beginning

of each quarter is we all gather and everyone pitches their

ideas. Lately we haven't been starting with a particular

theme, we kind of just see where it goes, more of a collage

style, and once the artists have their articles locked in, the

designer and I will talk about what kind of design approach

we'll go based off the content of the articles, and then we'll see if there's any possibilities of collaborations with the artists. We actually recently got a website, and I think it'll change things, because with issues there's usually only one or two articles per writer and once they finish it there's kind of a long time between then and when the issue's finished because it takes a while to design, so in the meantime we're going to hopefully have a lot more content be produced online. In terms of funding, we self-fund the printing, so basically fundraisers cover as much as we can. We did a Porto's fundraiser earlier this quarter, we're actually doing a Costco's fundraiser this Thursday very last minute, and then the rest of it we see what we can gather up. So it's pretty precarious to fund, to make it ourselves, but I think it makes it more rewarding in a way.

G: Approximately how many students are involved throughout the process? Can you describe the environment of the FQ?

Z: There's about 15 of us, and we try to have biweekly meetings. We usually meet up at Geisel and it's very casual. Besides that we also try to have team bonding every now and then, last weekend we all got pizza and that was fun. We try to maintain a very casual and fun thing. We also have work days every now and then where we gather for three hours on the weekend and just work on the issue. Everyone has things to do, so we just hang out together but are productive at the same time. It's pretty various [in terms of members' majors]: Communications, English, STEM, pretty much all across the board. On our website there's our tagline "creating the content that you want to see," and that basically summarizes it. Creating the content that isn't available at UCSD, but we know we have the potential to make it, and there's interest in this.

G: FQ is a very visual publication. How do you find the models and who edits the photos? Who determines the outfits the models wear? How do students shape the fashion element?

Z: Our name is Fashion Quarterly, but in the last year and a half we've been slightly turning away from fashion and abstracting ourselves to general visual culture, so art, photography, and fashion is involved but it's not the main thing. But we do try to incorporate fashion still, we're always looking for new photographers or models to collaborate with, and just always interested in gauging interest by going to various events on campus or looking

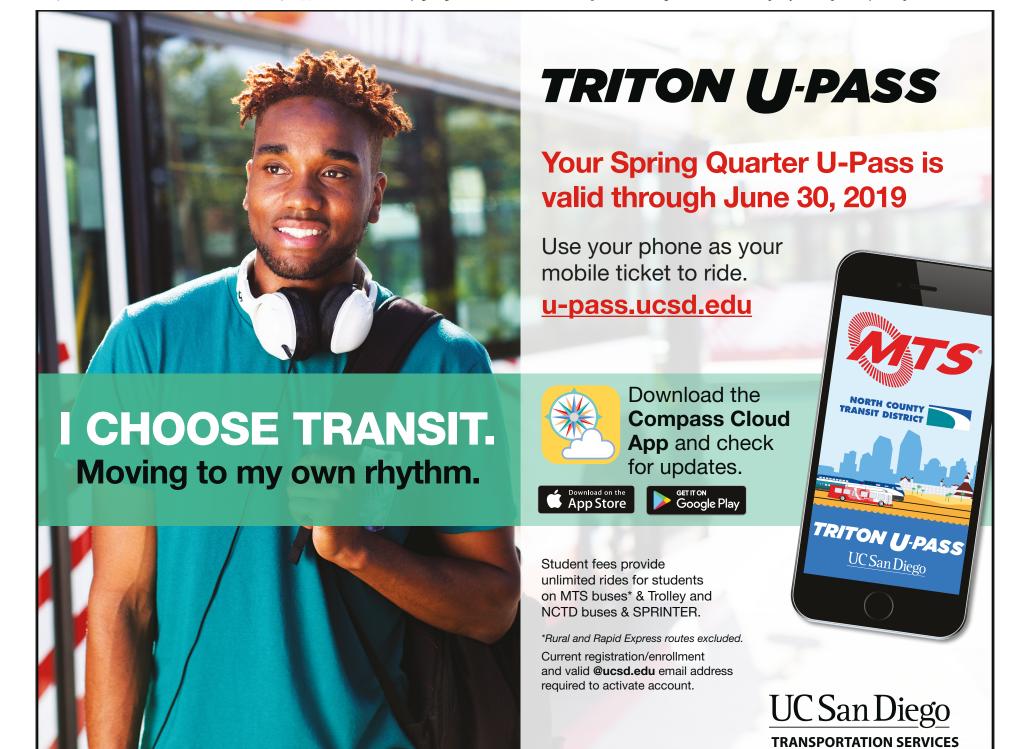
on Instagram. Like last fall, there's this organization in San Diego called "Picture Party," and they're a photography collective... they host events like picture parties where they all just gather and take photos and it's usually split up between models and photographers and they kind of freeform. Last year we collaborated with them at their event they hosted here at UCSD, and so we received a bunch of submissions and we used that for our magazine that issue. This latest issue is actually very experimental. Our designer, Leo, is calling it an "anti-fashion magazine," just kind of taking fashion as far away from what fashion is typically seen and in terms of viewing it in mainstream fashion magazines becoming corporatized in recent years and kind of sanitized, very clean. So this issue is very fragmented, so he used those submissions from Picture Party and he made this really interesting collage art of one face but using all these faces pieced together. And we're going to do more of a traditional type Q&A article on our website, so the magazine itself will be just that visual. And the new issue is also just kind of very conceptual. Compared to our last issue there's less photography and less fashion, and there's more design so it's very abstract and ambient. There's three articles, one is about transparency, one is about fragrance, and one is about music. And so the design of each takes the feelings the article evokes ... It's flipping fashion on its head. **G**: How would someone join FQ if they were interested in it, or if they wanted to learn more?

Z: Now that we have a website, it's much easier to join. There's going to be a contact section where you can ask about availabilities. During the year itself once we have our set team we typically don't accept new applicants unless we have a need for it, but we're thinking of having more of a rolling application...

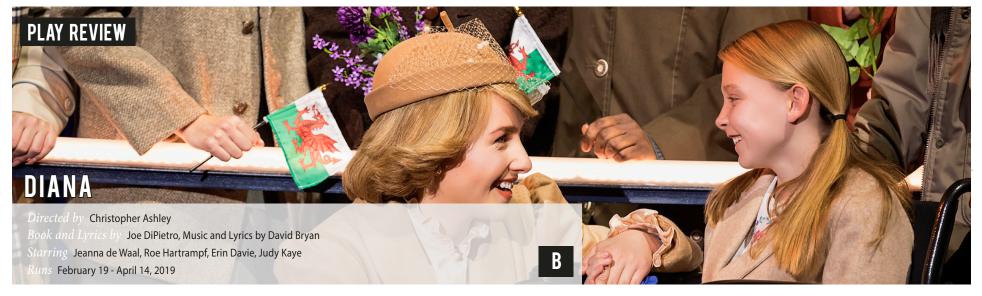
G: What do you think the FQ contributes to the UCSD community?

Z: So I think at times UCSD has a stereotype of being kind of dull and artless, and that the students aren't interested in these sorts of things ... I think that we're showing that's not quite true, and that there's real interest in this. At our launch party last year over 100 people came, and we're expecting about the same this year, and I think that putting out student-run art and creation is really important but also [shows] that people are interested in it.

For more information, or to read Fashion Quarterly's recent content, visit https://fashionquarterly.wordpress.com







La Jolla Playhouse's "Diana" gives a rocking, royal treatment to the late Princess of Wales' life.

nglish royalty has proven to be a fruitful subject for theater, with classics like "Richard II" and "Henry V" capturing the interest of countless productions. But medieval men aren't the only ones with lives of drama ripe for theatrical adaptations. With a royal life told upon the world's tabloid covers, it's unsurprising that Diana, Princess of Wales, would be next in line for a dramatization of her high-profile life. "Diana," which runs Feb. 19 to April 14 at the La Jolla Playhouse, chronicles the princess' royal life through lively dance numbers and tongue-incheek lyrics.

Introduced as a sweet, unsuspecting 19-year-old kindergarten teacher, Diana (Jeanna de Waal) is swiftly courted by and married to the prim and proper Prince Charles (Roe Hartrampf), heir to Britain's throne. After that, the musical wastes no time in highlighting the princess' ill-matched relationship with Charles. For instance, their vastly different personalities and upbringings are illustrated during a cellist's performance. "I love Mozart," Diana quips, but Charles corrects her: "It's Bach."

Despite enjoying widespread adoration from the public, Diana feels trapped in the confines of royal life. She quietly wrestles with her husband's affair with his long-time friend and lover, Camilla Parker Bowles (Erin Davie). The arrival of a handsome (and topless) James Hewitt (Gareth Keegan) easily attracts Diana and turns the royal couple's begrudging tolerance of each other into a rivalry. In developments that are more than welcomed by the scandal-hungry British press, both royal members indulge in their lovers and make bold declarations and statements to the public. In Diana's case, they are fashion statements. One notable scene is where Diana, showered in bright lights and mobbed by reporters, tears off a glimmering white dress and unveils a head-turning, sultry red dress.

Occurring just as suddenly as in real life, "Diana" ends in tragedy. But after the ill-fated car crash, the musical lacks a strong resolution, which is part of its larger problem with pacing. Major events occur without build-up or time to settle in, though this more surface-level approach is understandable due to the large amount of material the play attempts to cover. The play does a mostly successful job in guiding viewers who may be unacquainted with Diana's life, by splicing headlines throughout scenes to give context.

Some performances, coupled with efficient blocking techniques (the movement of actors on stage) and simple yet effective set changes, wonderfully convey the character's emotions. Diana's Jeanna de Waal stands out with a powerful singing voice and a down-to-earth charm. The rest of the actors play and sing their parts well, with wit, dance skills, and British accents to boot. However, most songs and lines are unmemorable and leave audiences simply remembering the

drama and the storyline. To put it simply, it feels as though Diana's life is narrated to us through typical contemporary musical theater songs, with not much added originality in style. The musical's determination to hit all the dramatic events overlooks their characterization of Diana, Charles, and Camilla. They are simplified into mere characters, rather than actual multifaceted people.

For example, Charles is played adeptly by a very princely Roe Hartrampf, but his character is reduced to hanging on the sidelines in most scenes, reacting coldly and callously when needed to drive the tension. Diana, too, only receives a brief look at her life outside her relationship, such as in regards to her involvement with the AIDS crisis. A moving scene shows Diana shaking hands with HIV-affected patients, marking a pivotal moment in public awareness when most people incorrectly believed that HIV could be transmitted by touch.

But what the play lacks in its British source material is made up by its American influences. Created by Tony-winning American writers and director, a rather British-centric story receives an American makeover, and it works. The best moments during the play are when the seemingly straight-laced characters drop a string of f-bombs ("The Dress"), or when classical music suddenly transforms into rock and pop ("This Is How Your People Dance"). Innuendos that pepper the

corners of the script, as well as the splashy reveals of Diana's iconic outfits, garner laughs and cheers. Other moments, like seeing the two royal couples in beds beside each other, are effectively amusing. Winking fourth-wall breaks by side characters, who watch and narrate the unfolding of events, provide entertaining interactions between audience and actors.

Maybe an autobiographical account of the princess is not necessary in this medium. The musical's several sold-out shows demonstrate its success among fans of British royalty and musical theater, two groups that share an appreciation of drama and entertainment. That's why, despite writing issues, the story of Diana works on a stage. Ultimately, "Diana" is a light, fun revisit of some of the biggest headlines of the '80s and '90s. A musical fit for a princess? For that, "Diana" takes the crown.

"Diana" runs Feb. 19 to April 14 at the La Jolla Playhouse. Discounted tickets are \$10 with a UC San Diego student ID. They must be picked up at the box office window one hour before showtime if seating is available.

— NATALIETRAN
Senior Staff Writer

ALBUM REVIEW



SEASONS BY AMERICAN AUTHORS

Release Date February 1, 2019



American Authors takes a detour from their usual genre and explores a darker side to their musicianship with "Seasons."

T's been three years since the release of American Authors' last studio album "What We Live For," and what a difference those years have made. American Authors rose to fame through releasing lively and uplifting songs like "Go Big or Go Home" and "Best Day of My Life." Their new album "Seasons," however, seems to reject this typical style for a darker, more mature sound.

One can hear this change in "Stay Around," American Authors' gritty opening song on this album. The song initially seems fairly noisy and unimpressive, with an instrumental introduction featuring rowdy bass drum hits, slightly offtune backing vocals, and synthesizer-dominant harmonies. Yet somehow, the band manages to make this strange combination of sounds work to their advantage once their edgy-sounding vocals kick in, giving the song an upbeat yet somber energy. In fact, many other songs in the album have a similar vibe; you can hear it in "Say Amen," "Calm Me Down," and "Neighborhood" most clearly. The band seems to be trying to blend their alternative and folk rock origins with a heavy rock sound. Although it's often difficult to merge two distinct styles of music effectively

without having one style overtake the other, American Authors have somehow sidestepped this problem and created a palatable final product representative of both genres.

Not only is the general sound of the album much heavier, the lyrics also reflect the band's shift towards a more serious atmosphere. "Neighborhood" showcases this the best, featuring angst-filled lines such as, "Who am I, I don't know what I'm fighting for." The lyrical themes in "Seasons" reflect somber topics, such as failing at achieving aspirations in "Deep Water" to finding oneself during an identity crisis in "Before I Go." These ideas are markedly negative compared to the generally jubilant emotions American Authors' older songs instilled in listeners.

While the album is certainly a bit gloomy, it is not completely depressing. "Seasons" includes tracks like "I Wanna Go Out," "Can't Stop Me Now," and "Bring It on Home," all of which exude a positive energy akin to their older works. The similarities seem to stop there, though, for even these songs have some heavier rock elements than what is typical for the band. One just has to hear the guitar solo in "Can't Stop Me Now"

to understand the difference. As much as the band tries to show off their musical flexibility in this album, they just can't seem to shake off how good they are with cheerful concepts. These three tracks are probably the highlights of this album, showing how the band has truly mastered the art of composing feel-good songs.

Like every album, however, "Seasons" has

some flaws. Most notably, while the band does a fantastic job carrying a similar, heavy-indie fusion sound throughout the entire track list, they didn't put in as much effort making sure the songs were distinct from each other. "Say Amen," "Deep Water," and "Calm Me Down," for example, all have a vocal riff in their choruses that sound uncannily similar to each other. While this could be just a coincidence, it gives listeners the impression that the band lacks originality, and must have replicated parts of their music into different songs to pad the album length. This incidentally sets up the next flaw the album is too short. If anything, this criticism is a test to the band's solid performance, but with the album clocking in at only around 35 minutes, "Seasons" leaves listeners with a small yet noticeable yearning for more. Finally, the

heavy-indie rock sound may not be to everyone's taste. As mentioned before, the album is on the louder side. Combined with their coarse-sounding instrumentals, "Seasons" may be a bit harsh to listeners unfamiliar with this band who appreciate more mild music.

With another album under their belt, American Authors once again proved their worth in the rock scene. "Seasons" is a bold and compelling attempt by the 13-year-old band to step outside their comfort zone and try out a new darker sound and image. While the band is unlikely to ever escape the fact that they perform best with youthful and cheery concepts, American Authors have shown that it's possible for them to successfully venture off into new styles. Hopefully, the next time they try out something new, they offer more than 35 minutes of it.

— STEVEN ZHOU Contributing Writer

Peeks and Previews: March

BY ANNIKA OLIVES LIFESTYLE EDITOR

Welcome to spring quarter, Tritons! The sun is back and the buds are blooming which means two major things for La Jolla: beach days and patio seating. While the sand and sea seem inviting, explore other facets of San Diego with these fun on- and off-campus events.

On April 5, Galaxy Taco will be hosting their complimentary tasting, offered the first Friday of every month from 5-8 pm! 21+ guests will receive a free sample of Codigo 1530 Tequila and cocktail specials highlighting the spirit will be available for purchase. Galaxy Taco "partners with different tequila and mezcal brands regularly to educate guests about how the chosen spirit is harvested and what foods it pairs best with."

Feel like a live show? The Old Globe is showing Life After, a new musical that follows the life of a young woman after a loss in her family, until April 28. For a classic, head to the Civic Theater where the California Ballet Company will be performing Cinderella from April 12 to April 14.

Get your best voguing ready for Saved by the '90s and House of Blues' **Neon '90s Party** on April 6! Come in your brightest colors and dance the night away with neon party swag, a '90s featured menu, and prizes. This event is 21+.

Art Alive at the San Diego Museum of Art is back from April 11 to April 14. Marvel at 100

floral interpretations of masterpieces and enjoy four full days of flower-filled events. Tickets are free for members and are \$25 for non-members.

Ten graduate students will compete at the **Grad SLAM** final round on April 11. Head to the Multipurpose room to hear three-minute research talks from various disciplines, including chemistry, theatre, neuroscience, engineering, and biology, before the judges announce the winner of this year's competition.

Catch them all at the next **Bear Garden: Pokemon Edition** on April 12. Eat free food, enjoy drinks, and play games to win a variety of fun prizes.

Round off your April with every student's favorite event: **Sun God Festival**. For one day, RIMAC field turns into a full-on music festival, complete with major artists, lounge areas, interactive booths, food, and various activities. You don't want to miss this UCSD tradition.

Celebrate Earth Day with Balboa Park's **EarthFair** on April 28. Visit over 300 exhibitions, including an eHome area, where you can explore products and technologies to make your home more environmentally friendly, browse the eARTh Gallery, enjoy music from local artists, and grab a vegetarian bite at the food pavilion.

Crystals for Spring Quarter

BY SAMIRAH MARTINEZ LIFESTYLE STAFF WRITER

Crystal healing is the popular pseudoscience of today, with stores like Urban Outfitters selling crystal and stone "sets" to try and promote balance and stability. Although crystal healing has been a spiritual procedure for centuries, the popularity surrounding crystals has become more prevalent thanks to celebrities like Kylie Jenner and Miranda Kerr who often promote their own practices using crystals. As UC San Diego students, most of us know the power of placebos and the mind's determination. While one can debate whether the effects of crystal energy are real, it cannot be disputed that the power of the mind can have significant effects on our belief systems. If you need an extra pick-me-up to get your Spring Quarter started, consider placing these crystals next to your bed or keeping them in your pocket when you need them as your own personal lucky charm.

Sodalite for anxiety

Sodalite's calming blue color is said to help with anxiety, especially when used during meditation. This "Stone of Peace" is said to help with panic attacks and in any situation where calmness is needed. This crystal could be helpful as a way to calm yourself before a big midterm or homework assignment.

Tiger's eye for motivation

Tiger's Eye, a black crystal with brown stripes, is popular for protection and making other crystal effects even stronger. However, it can also be used to replace feelings of procrastination with feelings of motivation, which can come especially handy on days when you're eating your third snack in bed while finishing another season of your favorite TV show instead of that homework due tomorrow.

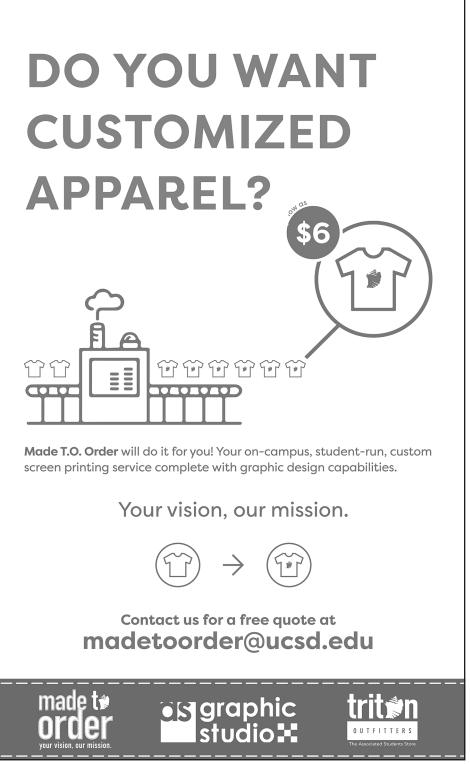
Citrine for prosperity

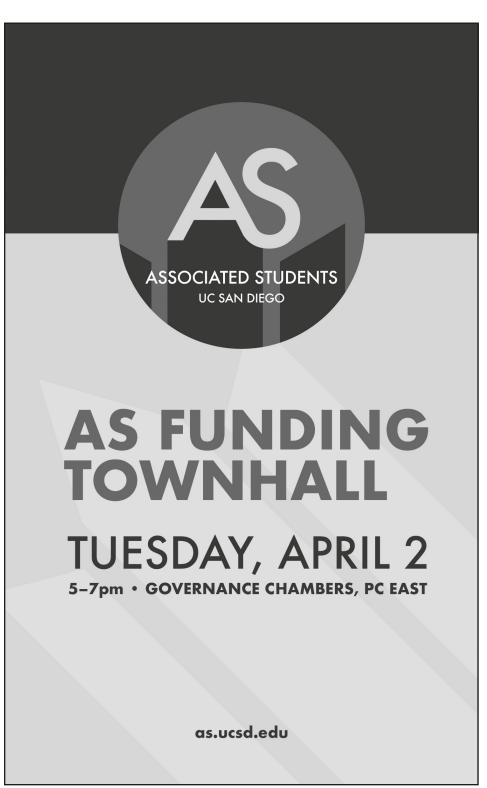
Citrine is a transparent yellow stone that is said to replace fear and anxiety with prosperity and success for your dreams and anything you wish to manifest for your life. This stone could be helpful in acing that difficult exam and securing that well-desired A in your toughest class. It could also help seniors bring prosperity in their career life as they apply for internships, jobs, or whatever they're hoping to pursue after graduation.

Smoky quartz for stress

This brown or black transparent crystal promotes strength and stability in times of stress. UCSD students know stress well, whether it be through a heavy course load or demanding extra-curriculars. Consider carrying this crystal with you in times when the stress is really hitting you, like during midterms or finals week.

There is a crystal for anything you may be feeling. Personally, I enjoy crystals because of their ability to make us aware of our emotions. It can be easy to toss emotions away in favor of getting work done, but sometimes keeping a calming crystal next to our bed can keep us in check and remind us to stay calm and positive. Even if you don't believe in crystals, it may be worth giving a new good-luck-charm a try to remind you to take steps to keep being the best version of yourself.







Best On-Campus Places To Cry

BY ANNIKA OLIVES LIFESTYLE EDITOR

Let's face it; going to UC San Diego is hard, and we students are no strangers to tears. Group cries are always fun, but when you want to sob by yourself, I've compiled a list of the perfect places on campus to let it all out.

(Inspired by a UCSD Confessions post. Thank you, anonymous

Geisel Study Rooms

Everyone goes for the study rooms on the second floor, but the rooms on the upper floors are the real prize here. There's nothing like pure peace and solitude in everyone's favorite study space.

Pro tip: Book a room that faces the part of campus that is the cause of your pain. The tears will come faster.

The Random Table Between Mandeville Hall and AP&M

Bonus points if it's nighttime; nobody can see you through the brambles.

The Top of any Tall Building

Get to the rooftop garden in Keeling Apartments or to the top floor of Tioga hall for the best ocean views while you sink into your blues. But, a fair warning, try not to scream too loud if you're on the top of the Student Services Center; we don't want to scare the prospective freshmen in the Admissions office!

The Middle of Marshall Field

Bold? Yes. Dark? Yes. Slightly damp? Yes.

The **Bathroom** in McGill Hall

Found out about a bad midterm grade in the middle of Pines and need a moment to yourself? This bathroom is conveniently located,

and the weird double door situation and lack of renovations will be your friends as they deter many people from passing through.

The Steps by Rady

Especially at night, this place is quiet, secluded, and contemplative. You could also try the grassy knoll next to them if you don't feel like sitting on cement.

Gilman Parking Structure

If you can avoid the dance groups, this can be a great option. Sit close to the absurdly loud fan and, soon, you won't even hear yourself.

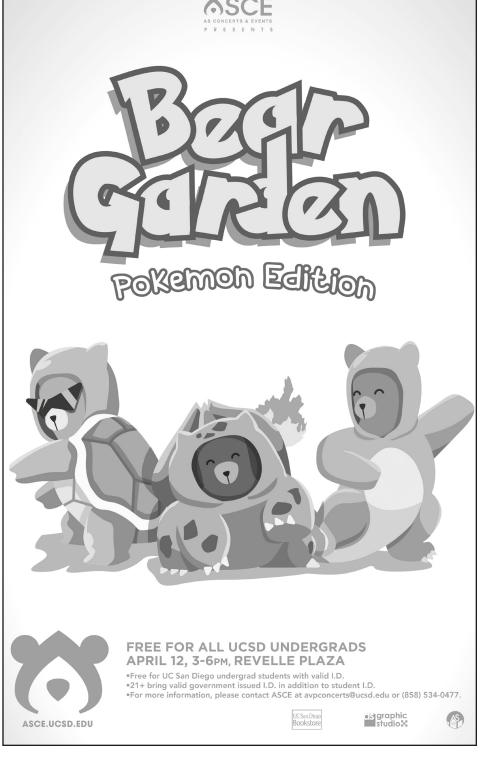
The Woods Behind Geisel

Be at one with nature at your most vulnerable moment.

La Jolla Ecological Reserve

Alright, alright, it's not really on campus, but it's close enough that you could get to it in only fifteen minutes or so. If you're in a more reflective mood, enjoy the walk and spot a few bunnies before taking a seat at the cliffs and letting the sound of the waves drown out your sorrows. You may confuse the hang gliders at first, but they'll eventually understand.







voting is over easy!

AS Vice Presidential + Presidential Debates

Vote on Tritonlink April 8-12 visit as.ucsd.edu/elections for more information



THURSDAY & FRIDAY APRIL 4&5 • 12pm

AS VICE PRESIDENTIAL / PRESIDENTIAL DEBATES

PRICE CENTER PLAZA

APR 1 - APR 7

MON4.01

7pmCAMERA LUCIDA - CONRAD PREBYS MUSIC CENTER

Camera Lucida is a chamber music collaboration between four musicians with diverse backgrounds. Camera Lucida is a unique project matching masterpieces of the chamber music repertoire with a group of world-class instrumentalists who happen to call San Diego home.

Contact: anegron@cloud.ucsd.edu

TUE4.02

5pm

AS FUNDING TOWNHALL – GOVERNANCE CHAMBERS, PRICE CENTER EAST, 4TH FLOOR

Join us for our 2nd Townhall on AS Funding! We will be answering questions and discussing what changes should be made for the funding policies. Our Financial Controller and Sr. AVP of Student Organizations will be there to guide the discussion. If time allows, we will even be going over potential funding policy changes for the next school year so don't miss the opportunity to have your voice heard!

WED4.03

MEDITATION SERIES WITH VOU ATHENS – RIMAC ACTIVITY ROOM 3

Foundations of Meditation: Stress Reduction through Mindfulness and Meditation In this 4-part series, experience deep relaxation and a calming of the mind. Come away with the experience to apply specific mindfulness and meditation techniques to everyday life to reduce stress, improve well-being and center the mind. Science and philosophy of practice included. All levels welcome. Contact: clsung@ucsd.edu

4pm UCDC & UCCS INFORMATION SESSION – PRICE CENTER WEST, BEAR ROOM

To kick off the Spring quarter, we'll be hosting a UCDC & UCCS Info Session at 4pm, PC West Bear Room. Stop by to learn about the opportunities available for you and the ways you can explore what you want to do in the future!

Contact: jhomrich@ucsd.edu

7pmWEDS@7 BLACK LIVES MATTER CONRAD PREBYS CONCERT HALL

Black Lives Matter, arias and duets from X: The Life and Times of Malcolm X, Amistad and Central Park Five with bassist Kevin Short, baritone Carl DuPont, and pianist Alan Johnson.

General Admission: \$15.50 UCSD Faculty, Staff, Alumni: \$10.50 Student Rush: Free with ID Contact: anegron@cloud.ucsd.edu

THU4.04

12pm AS VICE PRESIDENTIAL DEBATE – PRICE CENTER PLAZA

The 2019 Student Election is here. Meet the AS Vice Presidential candidates and hear their thoughts on the issues at UC San Diego. Vote on Tritonlink April 8-12.

Contact: aselections@ucsd.edu

5pm JSA X NSU MATSURI 2019 – LIBRARY WALK

Matsuri is the Japanese word for "festival" and it's the biggest authentic Japanese cultural event held at UCSD! UCSD's Matsuri is guaranteed to entertain people of all ages. Admission is open to UCSD students and the general public so please come out and join us! There will be many Japanese foods, games, performances, and activities to bring you a traditional Japanese Matsuri festival right here in San Diego. Invite your friends and family to experience this Japanese cultural festival together!

Ticket Prices: \$1 for food tickets, \$0.50 for game tickets

https://www.facebook.com/ucsdmatsuri/

5pm UNIVERSITY CENTERS PRESENTS: SPIDER-MAN: INTO THE SPIDER-VERSE – PRICE CENTER THEATER

Join us for a movie night in Price Center Theatre where we will be screening TWO SHOWINGS "Spider-Man: Into the Spider-Verse."

First Screening: Doors @ 5PM, Movie at 5:30PM / Second Screening: Doors @ 7:30PM, Movie at 8PM

8pm

LOVE FOR LEARNING: EDUCATION AWARENESS NIGHT – PC EAST BALLROOM

Get ready for a night of inspiring guest speakers, free food/raffles, an amazing performance by Jules Aurora and MUCH MORE! M.E.M.O. will be hosting our third annual awareness night called "Love for Learning", focusing on education! Through this event, we hope to educate our local community about the educational disparities that exist in developing countries. This event is free and open to all UCSD students. Doors open at 7:30 pm so get there early to earn more raffle tickets!

Contact: k7quach@ucsd.edu



every MONDAY in The Guardian

Calendar

SUBMIT your EVENT for FREE!

calendar@ucsdguardian.org

FRI4.05

HIRING: TRITON COMMUNITY PROGRAMMING LEADERS-ONLINE

The Office of Parent and Family Programs is now hiring Triton Community Programming Leaders for the 2019-2020 academic year. Were offering a flexible schedule and great experience where you can help plan events like Family Weekend and Siblings Day, develop your student leadership skills. Apply now at: parents.ucsd.edu

Contact: baledesma@ucsd.edu

12pm AS PRESIDENTIAL DEBATE – PRICE CENTER PLAZA

The 2019 Student Election is here. Meet the AS Presidential candidates and hear their thoughts on the issues at UC San Diego. Vote on Tritonlink April 8-12.

Contact: aselections@ucsd.edu

/pm MADISON GREENSTONE, CLARINETS - GRADUATE RECITAL - CONRAD PREBYS CONCERT HALL

Contact: anegron@cloud.ucsd.edu

8pm 10TH ANNUAL REVELLUTION – REVELLE PLAZA

FREE FOOD! FREE GAMES! LIVE MUSIC! Welcome to the REVELLUTION! It'll be a night to remember as we celebrate 10 years of concerts in the plaza. Kick off Spring quarter right! Contact: kbouwman@ucsd.edu

SUN4.07

TRITON 5K - TRITON TRACK & FIELD, UC SAN DIEGO

The 23rd annual Triton 5K & Festival is Sunday, April 7, 2019! Start training now for the 3.1 mile, USATF-sanctioned scenic trek through the heart of the UC San Diego campus. Race proceeds support student scholarships and the Campaign for UC San Diego our comprehensive fundraising effort to transform the student experience, our campus, and ultimately the way humanity approaches problems and develops solutions. Contact: jmdean@ucsd.edu

11pm BIRCH AQUARIUM PRESENTS: GRUNION RUNS - BIRCH AQUARIUM AT SCRIPPS

Join aquarium naturalists to see hundreds of small silver fish called Grunion ride the waves onto La Jolla beaches to spawn. Learn about the fascinating lives of these mysterious fish, hatch Grunion eggs before your eyes, and then head to the beach to observe Grunion in the wild. Prepare for cool, wet conditions and bring a flashlight. Minors must attend with a paid adult, for ages 6+. Each event runs until 1:00AM

Pre-purchase required: 858.534.7336 or at aquarium.ucsd.edu

Members/Public: \$18/\$20 Contact: aquariuminfo@ucsd.edu

SAT4.06

9am

PEPPER CANYON MOBILITY HUB DESIGNATHON - UC SAN DIEGO WARREN MALL (RAIN OR SHINE)

The Pepper Canyon Mobility Hub Designathon is a design competition that will help transform Pepper Canyon Trolley Station, currently under construction, into a dynamic mobility hub. Designathons are intensive, immersive events where interdisciplinary teams develop smart sociotechnical designs that respond to real world challenges. Undergraduates, graduate students, high school students, neighbors, designers of all kinds, engineers, technologists, media-makers, planners, artists, and future users are all invited to participate. Fully-formed teams, partial teams, and individuals welcome.

Saturday April 6 + Sunday April 7 9AM - 9PM both days. Info and register @

https://sites.google.com/ucsd.edu/peppercan yondesignathon/home

10am MEDICAL SCHOOL APPLICATION CLINIC - GREAT HALL, INTERNATIONAL HOUSE

Join Health Beat advisors at the Career Centers new Medical School Application Clinic for an in-depth look at the AMCAS application and tips on how to take some of the stress out of applying. Our team will walk through the application cover to cover, including key dates, letters of evaluation, selecting the right school for you, and more. Plus, attendance at this clinic prioritizes your application for virtual review by one of our advisors. Contact: jkongthong@ucsd.edu

11am HACKXX – UC SAN DIEGO

HackXX is a women-centric, all-inclusive hackathon focusing on promoting gender equality. Come through to create awesome hacks during the 24 hour event, and meet other ambitious students passionate about tech! You'll have the chance to chat and network with mentors and industry professionals, as well as broaden your skills through our technical workshops. And of course we'll have plenty of food and swag!:D

7pmUNDERGRADUATE HONORS: REMI HA, PIANO - CONRAD PREBYS CONCERT HALL

Contact: anegron@cloud.ucsd.edu

8pmMUIR MUSICAL ENSEMBLE PRESENTS HAIRSPRAY! MANDEVILLE AUDITORIUM

Don't miss Muir Musical Ensembles production of Hairspray! Packed with music you know and love, from upbeat show tunes to the rhythm and blue, the student show will run from Apr. 6-13 in Mandeville Auditorium. Tickets are on sale now through the UC San Diego Box Office. The Muir Musical is the largest and the only musical theater on campus completely student directed and produced. Begun at Muir College in 1991, the production team is comprised of over 100 dedicated undergraduate students representing all colleges and diverse majors. Contact: erjohnson@ucsd.edu 858-534-9372

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2015 Hyundai Accent GLS GLS 4dr Sedan. CarMax makes car buying easy and hassle-free. Our upfront prices are the same on-line and on our lot. All our pre-owned cars come with free vehicle history and safety recall reports (certain vehicles may have unrepaired safety recallscheck nhtsa.gov/recalls to learn if this vehicle has an unrepaired safety recall), plus a 5-Day Money-Back Guarantee, and a 30-Day Limited Warranty (60-Day in CT, MN, and RI; 90-Day in MA, NJ, and NY). Price excludes government charges and taxes, any finance fees, \$80 dealer document preparation charge (not required by law)... ucsdguardian.org/classifieds for more information

2014 Lexus GS 350 Base 4dr Sedan. Car shopping should be fun and easy. At CarMax it is! Our set prices mean youll never have to haggle and you can concentrate on finding the right car for you. We stand behind each and every pre-owned car we sell with 5-Day Money-Back Guarantee and 30-Day Limited Warranty (60-Day in CT and MN; 90-Day in MA, NY, and NJ). See our store for written info, and visit carmax. com to this and thousands more cars on-line. Certain vehicles may have open safety recalls. Check with safecar.gov... ucsdguardian.org/classifieds for more

Used Nissan Armada 2015, 2015 Preowned Nissan Armada for Sale... ucsdguardian.org/classifieds for more

BIKES

Bmx Aluminum Race Bike PRO CONCEPT/ XXL 22" t.t./ Profile. Up for sale is 1 of my Premiere 20" BMX Race bikes. This bike is for a Specific Individual, that wants an awesome Turn-key Race bike, that is Safe (Stable and Predictable) to ride, but also Performs at the Level necessary to Win races! The XXL frame makes the bike easier to control than most 20" bikes for all racers, and obviously the length of the frame, is an asset for Tall riders. Included in the Sale at N/C is an opportunity for the buyer to receive a Private Clinic at the Track during their Racing practice at Kearny Moto Park!... ucsdguardian.org/ classifieds for more information



52cm Centurion "Le Mans RS", freshly tuned in San Diego, CA. 52 cm (c-c) Centurion 'Le Mans RS' twelve speed, now available! Tange two Cr-Mo lugged steel frame, and Mangaloy fork. 27" alloy Araya wheelset w/Suzue hubs. SunTour Cyclone derailleur and shifters, Dia-Compe brakes, and Sugino cranks. 1 of the best exam...ucsdguardian.org/classifieds for more information

Fat Tire Beach Cruisers San Diego. Our fat tire beach cruisers are made with high grade quality parts and the most beautiful paint job you will ever see on fat tire cruisers. Nobody can match our quality and exotic colors. Fat tire bikes have been around for 10yrs mainly used in the mountains through snow and sand terrain. However, these beach cruisers are perfect for beach boardwalks, hard sand terrain, and subdivision pathways... ucsdguardian.org/classifieds for more information

Norco Sight 7.1 2014. MINT CONDITION, ORIGINAL OWNER, PURCHASED NEW 8/2014, SIZE M (17), 27.5, FOX Suspension... ucsdguardian.org/classifieds for more information

HOUSING

1735 Charmant Drive #107 \$1995. Coming soon - UTC CONDO FOR RENT

A.S. Safe Rides is back with

2 FREE LYFT RIDES

up to \$10 each!

visit as.ucsd.edu/saferides

for redemption details and restrictions.

8

5

5

SUDOKU

9

6

4

6

- UTC CONDO FOR RENT - \$1,995.00/ mo. Great opportunity to rent this fabulous Condo In UTC! This 1 bedroom plus 1 den Condo enjoys peace and quiet while being just steps away from all the conveniences of shopping, restaurants, banks, and more. A Walkscore of 54, Transit Score of 48, the location is right on the bus line to UCSD, the hospitals, UTC Westfield mall. The "super loop."... ucsdguardian.org/classifieds for more

5011 63rd Street \$5800. 6 bedroom 3 bath near SDSU - Lease Starts August 2019. Close to SDSU - 63rd & Montezuma. 6 bedroom, 3 bathroom house. Tile floors, carpeted bedrooms, exposed beam high ceilings, open floor plan. On site parking for 5 cars! This house is a must see for a group of 6 wanting a comfortable living space for the school year... ucsdguardian.org/classifieds for more information

425 W Beech Street Unit 410 \$1995. Aqua Vista Condo For Rent - 1bed/1bath Condo For Rent Located In Charming Little Italy. This Cozy Home Boasts Expansive Windows, Gourmet Kitchen, Granite Countertops, Central Air, City Views from your Balcony. Building Has Great Amenities, Including, Valet Parking, Exercise Center, Heated Pool And Hot Tub And Full Time Security... ucsdguardian.org/classifieds for more information

CROSSWORD PUZZLE

ACROSS

- 1. Barely sufficient
- 6. E.g. and etc., e.g.
- 11. Second addendum to a letter, briefly
- 14. Queen of talk shows
- 15. Legal right 16. Novelist Santha Rama __
- 17. Farmer's wish
- 19. Contraction in "The Star-Spangled Banner"
- 20. Letters at the end of a page, sometimes
- 21. Start anew, as a relationship
- 23. They go to a higher court 27. Stamps and sends again
- 28. ____-Magnon 29. Slowly permeate
- 31. Candy bar center, perhaps
- 32. Kon-___ (Heyerdahl's craft)
- 34. Binary code elements 36. Code-cracking intelligence org.
- 37. Chop sticks? 38. Dear, as a price
- 40. "So what ___ is new?"
- 43. Unruly bunch
- 45. Asian inland sea
- 46. Spumante source 47. Shoulder wraps
- 50. Get a point across?
- 52. Lifeboat must
- 53. Cup parts 55. You can get a shot in with it
- 57. Has talent for
- 59. Longish span
- 60. Drowned valley
- 61. Lewis Carroll poem
- 66. For each

3

5

1

6

9

1

8

3

- 67. Father of Moses and Aaron 68. Bowl opening?
- 69. Put two and two together
- 70. Brings up 71. Broad white collars

DOWN

- 1. Kind of sister 2. Guts of a PC
- 3. Wrestling type
- 4. Half of a cone
- 5. Some Greek consonants
- 6. Gen.'s assistant
- 7. Wintertime comment 8. Bronx cheerleader, e.g.
- 9. Legend among shortstops
- 10. One of the Apostles
- 11. Jesus' parable about a wayward youth
- 12. Śaffron-flavored dish
- 13. Superlatively self-confident
- 18. Contests for lumberjacks
- 22. Seasickness
- 23. Official records
- 24. Grand ___ racing
- 25. Traded item among youth 26. Heroine of Wagner's "The Flying
- Dutchman" 30. Jurymen
- 33. Tristan's love
- 35. Theater capacity
- 39. Football or baseball follower 41. Alone at the prom
- 42. The Auld Sod 44. Sylvia Plath novel (with "The")
- 47. Guide for a mountaineer
- 48. Moved down the runway
- 49. Ali Baba incantation word 51. Window shop via the Internet
- 54. Kibbutz native
- 56. Desk basket words
- 58. Type of ski lift 62. Dummies have two and mummies
- have three
- 63. Navy noncom 64. Barbie's male friend
- 65. Jr. and sr.

WORD SEARCH

SPRING CLEANING

RUTINRU

WATER PLANTS REPAIR STUFF MOP FLOORS IRON CLOTHES CLEAN WINDOWS

VACUUM CARPETS WASH DISHES

DUST FURNITURE DO LAUNDRY





Sixth College to be Razed for New Football Stadium

UCSD's newest college to be replaced by sprawling new stadium meant to increase applications.

BY JACK DORFMAN SPORTS EDITOR

If you live on campus or have classes in and around Sixth College, you've undoubtedly noticed the ugly fencing and heaps of dirt behind the residential halls of the campus' most foresty college. That's because, as Chancellor Khosla announced on April 1 at midnight to unsurprisingly little fanfare or media attention, UC San Diego is adding a football team.

Much of UCSD's student body applied and chose to attend UCSD knowing fully well that the school would never have a football team, and that, consequently, they would never get the full college experience of tailgating and celebrating a big win over a hated rival.

As part of a UC system-wide push to make attending UC schools more appealing, UCSD decided to add a football team.

"We just were so close to UCLA in terms of application numbers," UCSD admissions officer Dee Struction said. "We figured the easiest way to catch up would be to cave in and add a football team."

As far as getting rid of Sixth College, no one in the administration really seemed to mind.

"They really are just extras," Struction said. "We figure all of the new students we normally would place in Sixth can just live in the stands of the new stadium, or in overflow housing around campus, and that's better than the current

Sixth housing anyways."

Sixth College's dining hall will become a concessions stand running on Dining Dollars, and the rest of college will be flattened to make way for stands, a field, and, of course, a jumbotron.

Regardless of the current state of Sixth College's housing stock, bulldozing the school's newest college seems like an unwise decision considering the rising student population. But having a football team would be an amazing addition to a student life scene that is known to force students into becoming 'socially dead'.

READERS CAN CONTACT Jack dorfman sports@ucsdguardian.org



UCSD Student Has Perfect March Madness Bracket

BY JACK DORFMAN SPORTS EDITOR

UC San Diego is not a school of sports fans. Only around 1,000 fans attend the school's own basketball games. But don't let that fool you. Student mathematicians at UCSD salivate over March Madness every year, without watching a single game.

"We love the thrill of probabilities being broken down," reigning bracket champion and statistician Hugh Mungus said. "It really makes my whole spring break."

The nerd population at UCSD is high, and with that comes a high population of probability lovers. And what is March Madness if not a maddening display of probabilities being broken down by underdogs, much to the dismay of sports fans across the country.

Ann Tartica, a third-year student at UCSD, has gone back-to-back years with a perfect bracket, making her one of the richest students on campus. But don't call her lucky. She and the March Madness club on campus, a group of probability

geeks and mathematicians, have the art of filling out a bracket down to a science.

And UCSD mathematics students don't just observe the fleeting hopes of their fellow students as their brackets fail. They compete themselves, and more often than not, they win.

"It's a sort of culture of winning we've developed here," fourth-year student and March Madness club president Des Beratto said. "We never lose. Never."

Since the club's founding back in 2014, one member of the group

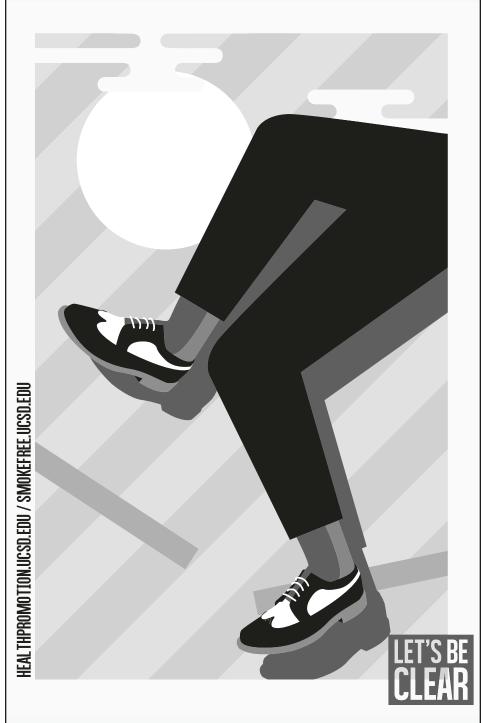
has consistently filled out America's best bracket, beating out hundreds of thousands of analysts and super fans around the country.

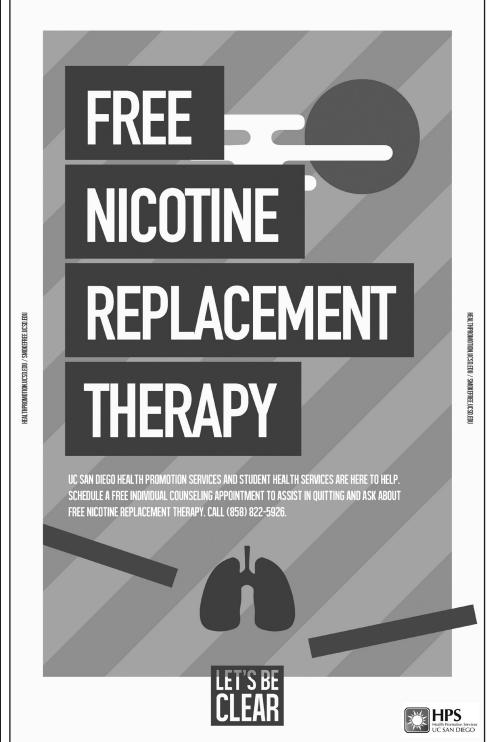
The club's success has not made them arrogant or pompous though; they remain humble and understand that they are new in the world of college hoops. The group has no social media presence, and no real presence in general, instead relying on secretive methods of recruitment.

"We really can't tell you how we see potential future club members, and we especially can't tell you our secret algorithm," Beratto said.

As the school continues to push towards becoming Division I, it will soon become eligible to join the race to earn a berth in the March Madness tournament. This season, the only UC school in the tournament, UC Irvine, lost in the round of 32. Over the coming years, hopefully, the UCSD March Madness club has a chance to pencil the Tritons into their own brackets.

READERS CAN CONTACT Jack Dorfman Sports@ucsdguardianori





Have You Seen These People?

Tag Yourself!



Adriana

- overshares constantly
- purposefully overworks
- bad taste in men



Christopher

- can't read
- has no friends
- has never been on a date



Tyler

- not the custodian of your feelings
- should've been fired by now
- thinks drinking is a personality



Jack

- schoolboy energy
- knows more about baseball than your dad



Daisy

- probably immortal
- trying her best
- has strong opinions about the oxford comma



Chloe

- went to Europe and you're gonna hear about it
- bouncy walker



. Lauren

- wine mom
- not as funny as she thinks she is
- can't tell people no



Jade

- thinks we all need a raise
- best friends with the corgi man
- demon woman



Annika

- has opinions that you will never here
- fled to Europe



Francesca

- Bus driver
- hates STEM kids
- is a STEM kid



Hojune

- always judging you
- sarcasm is his first language
- breaks the third wall



Kritin

- biggest nerd at the paper
- knows more about pokemon than Satoshi Tajiri



Alex

- hopeless romantic and graphic designer
- most likely to send you a playlist
- hates Lauren



Anthony

- likes to draw
- quiet
- birthday is April 1st (or is it?)



Ranjani

- backbone of the paper
- can read
- just wants you to spell out the word 'percent'