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MUIR COLLEGE

Muir Provost to Step Down

BY REBECCA HORWITZ
Associate News Editor

John Muir College Provost Susan Smith has announced that she will step down from her position at the end of Winter Quarter 2013. Smith, who says that she will retire from both her provost position and her teaching post, began teaching at UCSD in 1986 and became Muir provost in 2005.



PHOTO COURTESY OF MUIR COLLEGE

"I've been provost for about seven-and-a-half years and I'm just at a point where I'm at an age where people tend to retire, and I have a lot of other projects that I want to pursue in retirement," Smith said.

Smith joined Muir's administration in 1990, after the college became the sponsor of the Women's Studies program, now named Critical Gender Studies.

"Since my scholarly work involves women and their relationship to the arts, I thought, 'Wow, I can really get behind a college that sponsors women's studies,'" Smith said.

Visual arts is Smith's specialty. She used to teach courses such as introduction to art history, senior honors and specialized upper division classes in medieval art. She created a course called "Castles, Cathedrals and Cities," which is usually offered Spring Quarter. She was chair of the visual arts department from 2000-04. Since becoming provost, she has only been able to teach a freshman honors seminar for Muir College.

Smith says that working with the Muir staff has been one of her favorite parts of the job, because she sees how much the administration does for the college.

"I think the Muir staff is really terrific; they make my job possible," Smith said. "I've just come to such an appreciation of what the college staffs do for students. That's been a highlight."

The design of the Tamarack

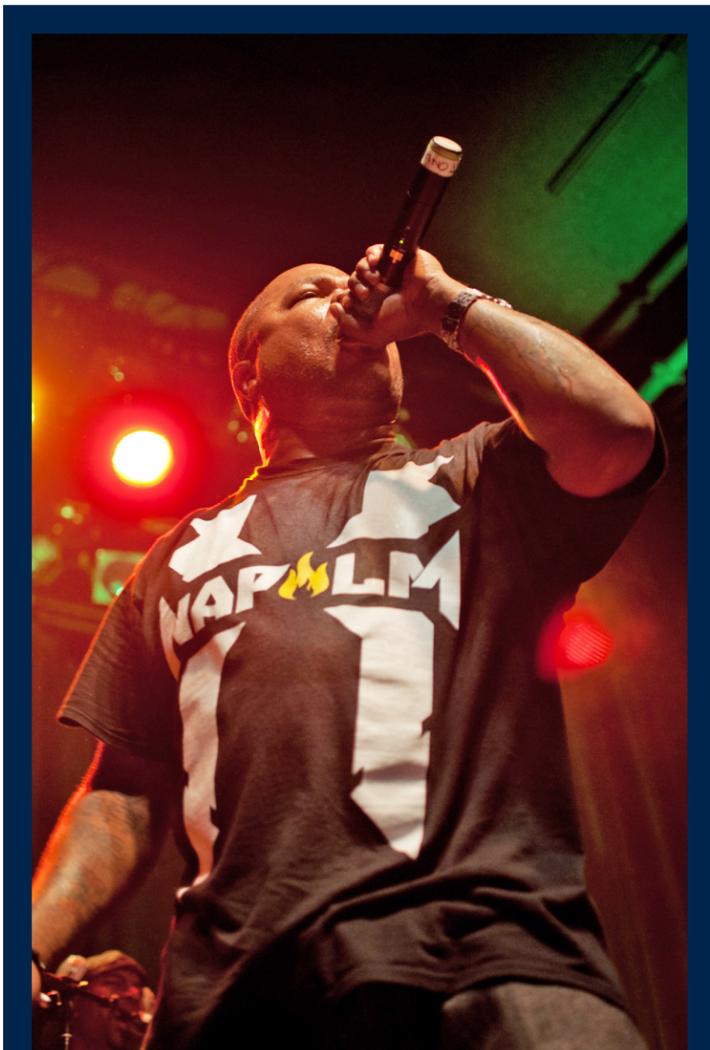
Apartments was one of Smith's proudest projects as Muir Provost. The Tamarack housing committee, consisting of staff, students and architects, wanted to make sure that the new building would be consistent with the existing architectural style. She said that the Muir College design is considered to be an exemplary collection of mid-century modern buildings by historians and architects. Two of the original architects of the college, Dale Naegle and Robert Mosher, were part of the committee.

"I'm very proud of Tamarack and what we accomplished with that because a different building could really be disruptive to the college, but where Tamarack is positioned, it does work," Smith said. "It doesn't duplicate the old buildings, but it has the same kind of style and spirit as our other residence halls."

Smith is also proud of reinstating the Muir Wilderness and Human Values course. It was a course started by Muir's first provost, John Stewart. The course was about wilderness ideas and theories as well as preservation and the history of local preservation. Stewart took the students on backpacking field trips where they explored the woods. Undergraduate students were allowed to be TAs. After Stewart retired, the course was dropped. Smith revived the class and it is now being taught as an environmental studies course.

When she retires, Smith plans to spend more time in northern

See **PROVOST**, page 3



PHOTOS BY BRIAN MONROE/GUARDIAN

Rapper Xzibit performed Oct. 9 at Porter's Pub.

A.S. COUNCIL

Council Discusses New Fund Guidelines

BY ALEKSANDRA KONSTANTINOVIC
Contributing Writer

Following the announcement that A.S. Council faces a budget deficit of \$268,000, Vice President of Finance Bryan Cassella held informal forums during the week of Monday, Oct. 8, to address the concerns of students and staff. Cassella said the conferences aimed to foster openness and transparency as the new council tries to resolve the deficit it inherited from its predecessors.

The deficit is the result of a failure to pay off large expenditures from previous councils, as well as an over-allocation of funds five years ago that totaled almost \$110,000.

To address the debt, council held negotiations to make internal budget cuts that amounted to 5 percent for each A.S. office. Council agreed that the entire deficit could not be addressed in one year. The *Guardian* reported on Oct. 8 that Cassella and other officers created a 10-year plan to gradually reduce the financial burden.

Cassella hopes that the effect of the cuts on student activities will be minimal.

"It's hard to hide \$150,000 in cuts," Cassella said. "But our goal is to pursue a plan that has the least impact on students' experiences at UCSD."

Council has already cut funding to student organizations from \$500 to \$100.

A.S. Council is looking for ways to conduct student events more efficiently. The 2012-13 A.S. Funding Guide now includes a structure for funding requests that allocates financing based on expected student attendance. Smaller events can request up to \$150 in funds, while funding for events that have over 500 students will be capped at \$9,000. Cassella hopes that an emphasis on accountability will prevent cutting student events altogether.

Council has also instituted an underwriting policy that allows student organizations to apply for interest-free loans up to \$10,000, as long as they repay the loan within 60 days. In the event that the organization does not repay its underwrite, the VP Finance can order a hold on the principal members' academic registrations.

Readers can contact Aleksandra Konstantinovic at alkonsta@ucsd.edu.

SPORTS

New Law Protects Calif. Student-Athletes

BY RACHEL UDA
Senior Staff Writer

State legislators have approved a bill (Senate Bill 1525) that requires certain California universities to continue distributing scholarship funds to athletes who have sustained career-ending injuries.

The bill, proposed by Sen. Alex Padilla (D-Calif.), will introduce the "Student Athlete's Bill of Rights," at

the start of the 2013-14 school year.

Padilla cited a 16-year survey conducted by the NCAA and the Journal of Athletic Training, which determined that many students whose athletic scholarships were withdrawn were unable to attain their degrees.

The bill will require affected institutions to grant an equivalent scholarship to athletes dismissed due to injury for at least five years, or until the athlete has completed his or her

undergraduate degree. SB 1525 also requires institutions to cover related insurance deductibles and healthcare premiums.

The legislation only applies to universities that generate more than \$10 million in annual revenue from intercollegiate athletic media rights. The only universities in California that currently fall above that threshold are UC Berkeley, UCLA, Stanford University and the University of

Southern California.

SB 1525 may soon impact San Diego State University as a result of its recent move to the Big East conference, which has a more lucrative television contract.

The bill will not affect UCSD, because its only means of compensation is a \$500 scholarship awarded to student athletes every academic year.

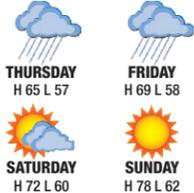
See **ATHLETES**, page 3

SPOKEN

“We want to prove that we're the best.”

JESSICA WI
UCSD Women's Soccer
Senior Midfielder

FORECAST



NIGHT WATCH



SURF REPORT

THURSDAY Height: 1 ft. Wind: 2-9 mph Water Temp: 72 F	FRIDAY Height: 1 ft. Wind: 5-9 mph Water Temp: 72 F
SATURDAY Height: 2 ft. Wind: 8-14 mph Water Temp: 72 F	SUNDAY Height: 2 ft. Wind: 4-14 mph Water Temp: 72 F

GAS PER GALLON

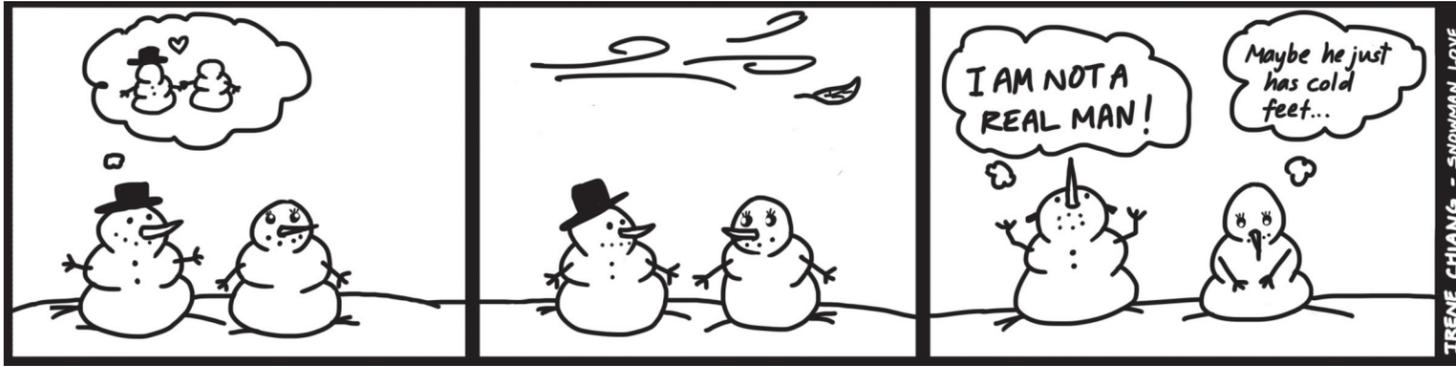
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PUN TIME

By Irene Chiang



QUITE FRANKLY

By Lior Schenk



SCIENCE AND TECHNOLOGY

UCSD Study Shows Facebook Fosters Voter Participation

BY ALEXSANDRA KONSTANTINOVIC
Contributing Writer

A study led by UCSD researchers indicates that 340,000 more people may have voted in the 2010 election due to a single message on Facebook.

The study conducted on the social media outlet focused on the effects of friends on political mobilization. In the experiment, over 60 million people were shown a non-partisan, "Get Out And Vote" banner on Election Day that included a clickable "I Voted" button, links to polling places and a counter. Approximately 600,000 Facebook users were shown an identical message, but with the addition of pictures of friends who had already voted. A separate control group wasn't given a message.

According to the study, Facebook users who saw the message with their friends' pictures were far more likely

to both search for a polling place and to click the "I Voted" button.

The experiment was careful to cross-reference voting records to eliminate the number of people who clicked the button without actually voting.

For researchers, the results suggested that peer pressure is an effective way to bring voters to the polls, and that social media is valuable in influencing real-world behavior.

Researchers also determined that the strength of the message's impact relied significantly on close relationships.

Subjects were far more likely to vote if they saw pictures of friends whom they later described to researchers as "close friends in real life."

The study emphasized that even though the effect per single message was small, the real political tool lies in the reach that Facebook provides.

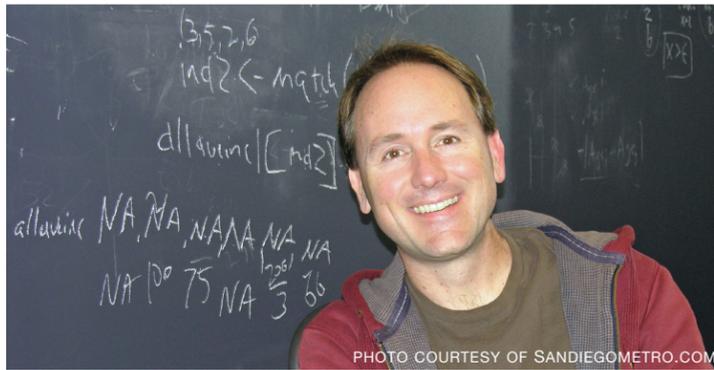


PHOTO COURTESY OF SANDIEGOMETRO.COM

In a statement on the UCSD News Center website, James Fowler, the UCSD professor of political science who led the study, said, "The main driver of behavior change is not the message — it's the vast social network. Whether we want to get out the vote or improve public health, we should not only focus on the direct effect of an intervention, but also on

the indirect effect as it spreads from person to person."

Further research will try to determine which people are most effective in the mobilization process, and what kind of messages best increase voter participation.

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UNIVERSITY OF SAN FRANCISCO

CHANGE THE WORLD FROM HERE

Council Talks Voter Registration; ERC is Top Recruiter of New

During this week's A.S. meeting, Steve Nash put some of his virtuoso skills on display against the Trailblazers in his second game in a Laker uniform, one of the better parts of the council meeting.

Meanwhile, in the Forum on the fourth floor of Price Center, Student Organized

Voter Access Committee Chair **Arysha Sharifian** gave council an update on SOVAC's progress in registering incoming freshman during move-in weekend. The college with the highest voter registration was Eleanor Roosevelt College, followed by Revelle, Sixth, Marshall and Muir Colleges, all with over 200 each. The Village and Warren College both registered fewer than 50. Warren Senator **Hugh Tran** promised that Warren registration figures will improve, even if he has to go door to door to get students to register himself.

"I'm really excited to be here now sharing that experience with y'all and making that experience possible," Sharifian said.

Sharifian also presented a SOVAC comic which featured characters including legislative llama, polarized polar bear and democracy deer; he plans on making this comic strip a quarterly feature. He reminded council that SOVAC will be hosting a mayoral debate this Saturday on campus in addition to its slice of democracy event Oct. 22 with professor **Thad Kousser**. The event will feature pizza and ballot information.

"Are you aware of our budget deficit?" a senator asked Sharifian after he presented next year's SOVAC

budget, which asked for an iPad.

Council watched a video of **Cody Marshall** doing a "Gangnam style" parody in Nicaragua in airports and rural neighborhoods with various schoolchildren, adorable.

VP of External **Olamide Noah** showed council a chart of the devastating effects

that Prop. 30 could have on tuition. If the proposition fails, tuition is expected to skyrocket within the next few years.

AVP Concerts & Events **Eric Babajanian** reminded council that Bear Garden is this Friday, and said that the line-up for Hullabaloo, held Nov. 16, will be released next week. He added that ASCE will be partnering with KDST for a show in the spring.

A.S. President **Meggie Le** said that she had been meeting with Chancellor Khosla about the UCOP tax and refinancing some of A.S. debt. She announced that Geisel library will be open 24 hours for Week 10 and Finals Week.

Council discussed changing the AVP appointment process after the controversies that occurred during last year's AVP appointment.

"When you come in here, I don't care what AVP you are, you have to argue in front of this council; if a week before that you're not ready to talk to this council about how you're qualified, how are you going to come in here and argue for your budget?" **Leonard Bobbitt** asked.

Councilmembers ultimately decided that candidates would be needed to be approved by council after a 4/5 approval by the selection committee.

New Business

DANIEL SONG
d9song@ucsd.edu



Athlete Law Only Extends to Four California Schools for Now

► **ATHLETES**, from page 1

Stanford University is the only institution that has publicly opposed the bill thus far. In a letter of opposition, Stanford Interim Athletic Director Patrick Dunkley argued that the bill discriminates against the four universities affected.

"It applies just to four universities out of scores of institutions of higher education in California and fails to protect the rights of the vast majority of student-athletes," Dunkley said of

the bill. "Why should a Stanford football player have protections provided by law that are denied a football player at San Jose State?"

It is unclear how the law will impact the affected universities in NCAA competition.

According to a 2010 survey conducted by the Office of Postsecondary Education, Stanford allots more money for student-athlete scholarships than the other three affected universities. The survey reported that the university spends \$16.5 million

on its 987 student-athletes. UCLA was reported to spend the least amount of money, at \$9.7 million for their 879 athletes.

California passed SB 1525 with a 24-10 vote without a debate on the Senate floor. However, detractors argue that institutions should be allowed to seek out other ways to provide medical compensation for their athletes.

Readers can contact Rachel Uda at ruda@ucsd.edu.

Muir Provost Smith Hopes to Complete Art Book in Retirement

► **PROVOST**, from page 1

California, where her son lives with his wife. She will hike with them and get involved with local conservation organizations.

As Muir Provost, Smith has had to put her research projects on hold. She looks forward to finishing a book she is writing on women in medieval art. She also would like to

start a project about 19th-century popular photography.

Smith said she would like to be involved with UCSD after her retirement, but does not know what form this involvement will take. She also applauded the six-college system that UCSD has because it gives students more choices for general education requirements.

"UCSD students are very smart; they have two affinities or more, like athletics and whatever it happens to be," Smith said. "The loyalty they have is very impressive. I come out of my seven years as provost a big fan of the UCSD colleges."

Readers can contact Rebecca Horwitz at rahorwit@ucsd.edu

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Student Organized Voter Access Committee

CONTACT THE EDITOR **MADLINE MANN**
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OPINION

EDITORIAL



ILLUSTRATION BY SNIGHDHA PAUL/GUARDIAN

Organized Funding

In light of A. S. Council cutting student org funding again, its members need to closely monitor the activities of said orgs to ensure funding is being used properly.

A.S. Council is once more slashing funds for student orgs. Down from \$500 last year, the maximum annual grantable amount to student orgs is now at a meager \$100 per year. A cut this drastic raises the question of whether council's funding processes for student orgs have been working. The answer is easy — they haven't.

Although the council provides services such as A.S. Safe Rides and A.S. Lecture Notes, it is a common conception that the council most directly affects the students through student org funding. This year's council must deal with a \$268,000 deficit inherited from last year's

council — a consequence of large expenditures, miscalculations of budgeting and an over-allocation of funds from the past five years totaling \$110,000. Although it is hard to predict the under-enrollment that caused some of the deficit, because of this, last year's council over-allocated \$110,000 and overspent by \$70,000. This year's council has already made \$154,000 in cuts, from internal budget cuts of 5 percent from each office.

This deficit has led council to cut back on funds for student orgs and reevaluate its fiscal plan for this year. As council does so, it needs to specifically focus on an overhaul

of how it handles funding for student orgs. Vice President of Finance Bryan Cassella is planning to create a 10-year finance plan that he will present at the end of the year, aimed at helping future councils make long-term financial decisions. The multi-year plan — which will include a plan to pay back the deficit — is a great idea and will hopefully compensate for the previous lack of long-term planning.

According to the 2012-13 A.S. Funding Guide, the Office of Finance and Resources is working to modify several of its financial

See **STUDENT ORGS**, page 13

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UCSD Decoded: One Season at a Time

Seasons happen at UCSD like clockwork. Take the Greek system for example. Right now it's rush week. It means the fraternities are chilling on Library Walk behind painted booths. There's an overabundance of rush shirts. Girls dash around PC in well-dressed packs. And, among other things, there hasn't been a Greek party all week.

But when rush ends and the booths and peppy recruitment shirts are gone, Greek life won't suddenly go into hibernation. Take a careful look around campus next week. You'll see some freshman men proudly sporting



shiny new pledge pins on their chests. Notice the tables pushed together in Price Center. Check out the rock garden in HSS. And if you still aren't getting it, spend about a minute in RIMAC and you'll understand.

The idea of being immersed in Greek life may seem like an alien college experience. Bros casually walk into class in "Greek Life" tanks, painfully aware of UCSD's social reputation. Every chapter is purportedly different, though the connotation associated with each set of Greek letters is obscured from those not in the know.

Yet this detached viewpoint of Greek life completely misses out on what it's like to be Greek. There's a reason why so many of your peers are Greek, and a reason why they wear it on their sleeves. Given the climate at this school, many are proud to take part in the type of student experience Greek life offers. And despite UCSD's size, Greeks are part of a small community. They have access to a stable environment where they are able to mature as they go through college, learning the skills needed to lead the chapters they once rushed.

If you know where to look, there are signs of Greek activity all around campus. But these don't reveal anything about what it's like being a Greek at UCSD.

My point here is this. Given the size of UCSD, there are all sorts of different campus communities engaged in different ways. What they do and their impact at UCSD is often misunderstood as well. I think that anyone who feels that "SD" actually stands for "Socially Dead" simply isn't paying close enough attention, or they just haven't found their niche yet.

I'm starting my fifth year at UCSD. This column, in which I will focus on student life, will be my first time writing for the *Guardian*. If you read this column, I want to help you understand everything from the realities of Greek life to the inner workings of our student government. I want to articulate the moments of frustration, utter confusion and collegiate elation that we feel as students at this school. In short, I want to write what students intuitively feel, but no one publicly speaks about.

So, pay attention to what you see around you on campus. Or if you like, just pay attention, and every other week over the coming year, I'll do my best to break it down for you.

See **CRAFTS**, page 13

GUEST COMMENTARY

Crafts Center's Sudden Closure Was Easy Funding Solution That Will Only Damage UCSD's Reputation

BY DANIELLE PAYTON
Administrative Assistant, Center for Clinical Research Services

Did you know that not one staff member or student within the Crafts Center was notified of the closure prior to Sept. 26, only a mere nine days from the start of the first class? I would be horrified as an instructor to find out via email that my job no longer exists. I can't believe the way the university handled this. The history of the center alone, and the fact that its glassblowing courses are famous for being the best institution in San Diego to learn from, would have hopefully crossed the minds of the administration when they were trying to figure out what facility needed monetary support. I

understand the need for renovation, and can see where the \$1.5 million in costs would be as the facility is so old, but the point there that they don't mention is that no renovation happens overnight, and the university would (had they chose to support the center financially) be paying for renovations over several years. They claim \$1.27 million needed to be spent this year, and I want to know what they meant. Could it have been less had they only shut down part of the center? Could they just have limited classes rather than cutting the program entirely? Where was the \$1.27 million going? The estimated costs of renovation for the crafts center appears to be a tiny fraction of the Price Centers upgrade, but I am sure the university has already

allowed for those renovations to be started.

The fact that the administration thinks that the Crafts Center is a large yearly expense is absurd. When looking at the cost difference between the fees and the total costs per year, there is only a \$217,000 difference. Not only could a very large portion of that be raised, with all the fundraisers already planned by the staff, but furthermore, had UCSD chosen to announce the budgetary issues, alumni and donors would have been far more likely to donate. I have no doubt that the difference in cost could have been raised by the end of the 2012-13 academic year.

The administration not only forgot to make any public announcement of financial issues,

but they left a fully working Crafts Center website up and allowed for enrollment. I don't know if it was a number-crunching issue that wasn't found till last minute or if it was intentionally kept quiet as the university didn't want to deal with the protest or fallout of their decision, but the fact that they shut down the website and won't even allow anyone to look at what used to be offered to students is in my opinion an intentional choice in order to avoid students seeking information about the facility. I attended UCSC as an undergrad and was a tour guide for campus, and what the administration does not seem to understand at all is that

Weekend

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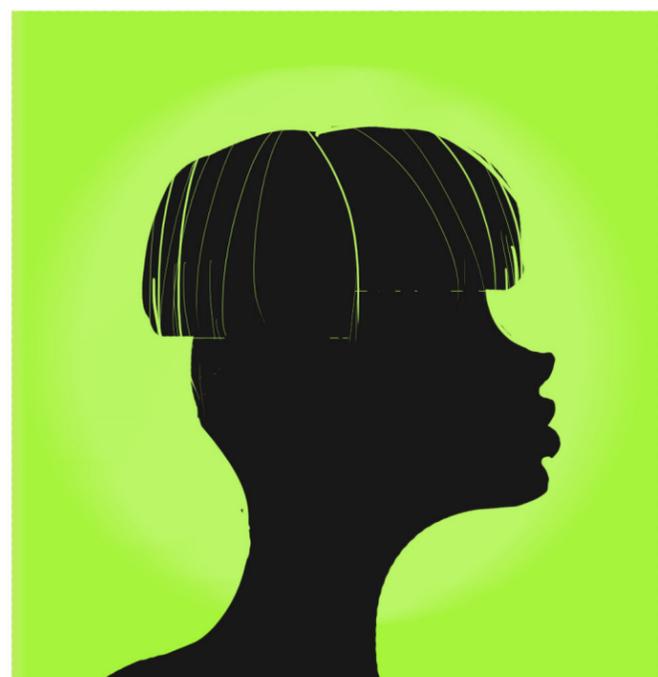
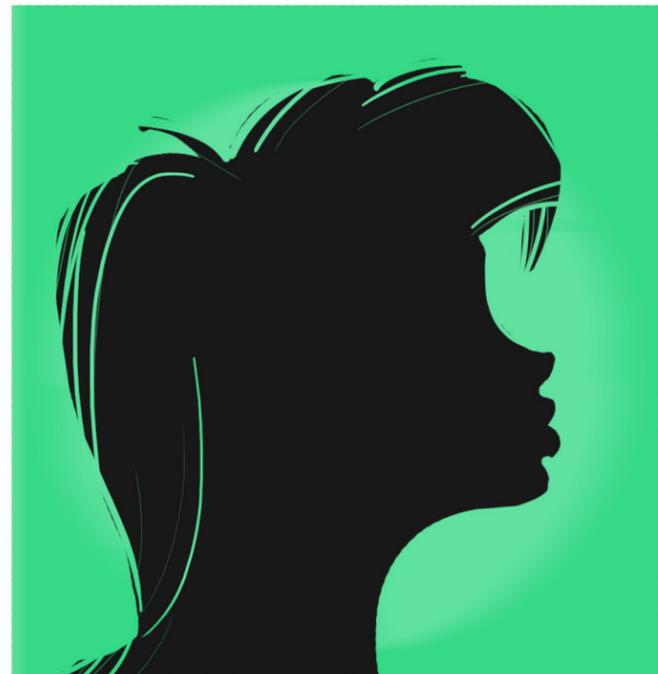


ILLUSTRATION BY KAYLA BATOM

MUSIC

Philip Glass remixes put fresh spin on legendary minimalist.

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FILM & TV

Affleck political drama ups the ante on Oscar season.

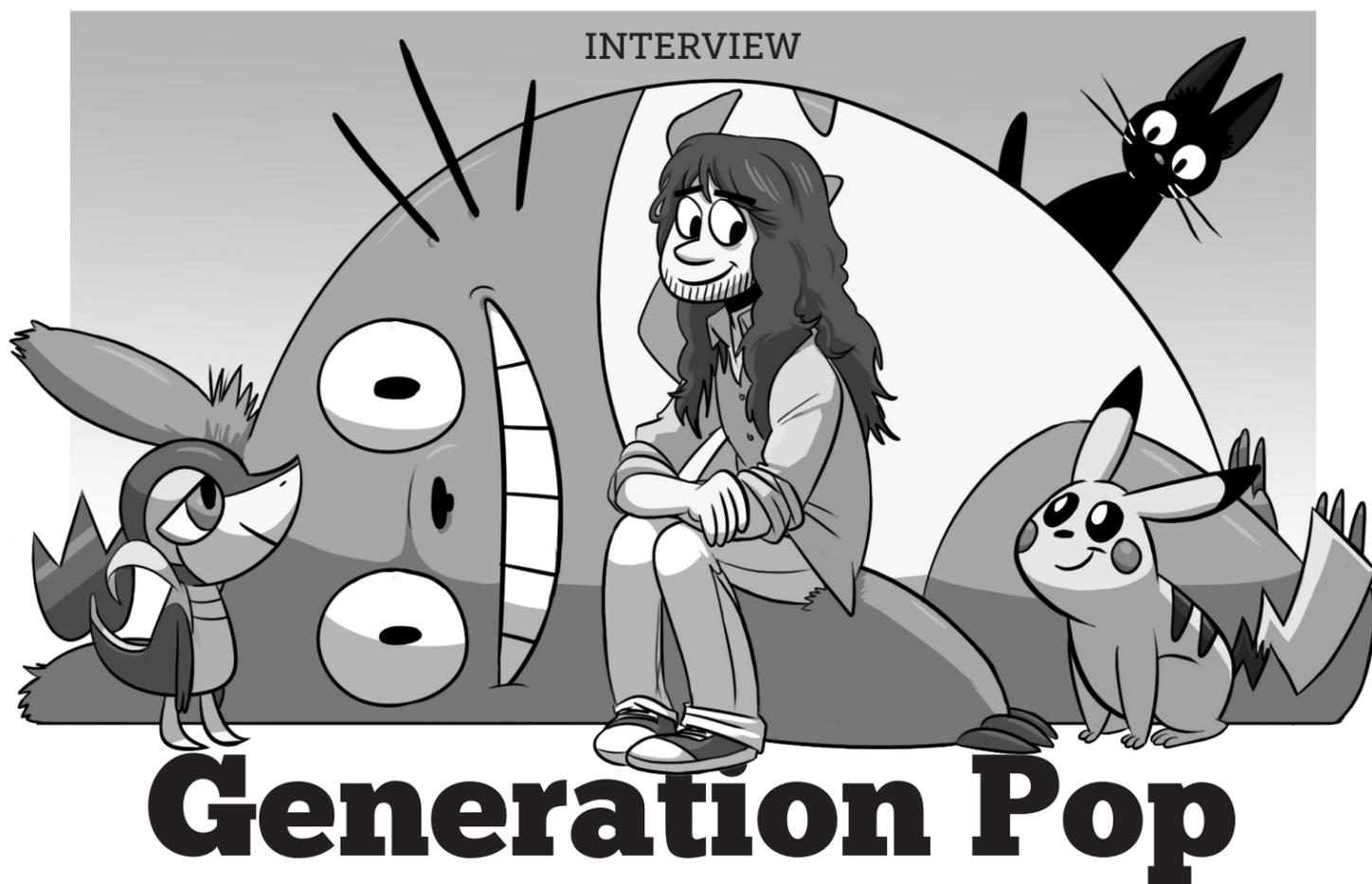
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FOOD & DRINK



Brooklyn Girl brings NY to SD

PAGE 9



Elite Gymnastics' James Brooks chats with the *Guardian* about K-pop, the departure of his bandmate Josh Clancy and his upcoming performance with Grimes at UCSD's Porter's Pub.

BY ARIELLE SALLAI • MANAGING EDITOR / ILLUSTRATION BY REBEKAH DYER

To some, electronic pop act Elite Gymnastics' James Brooks will always be known as "j_brooks." That's his username on the forum *Hipinion* — an invite-only virtual Mecca for music nerds across the world. As of press time, his last post was on the thread was "Taylor Swift - Red (10/22) HYPE THREAD." It reads, "this song fucking RULES," and it's about "I Knew You Were Trouble" — the country star's so-called dubstep track produced by pop stalwart Max Martin.

That might be a surprising declaration to those unfamiliar with the artist. Brooks' long Neil Young coif doesn't scream Taylor Swift fan, yet the dude makes one thing clear: He loves pop music. The sample-based work of the critically acclaimed *Ruins* series (released last year) draws inspiration from K-pop, hip-hop, house music, '90s female singer-songwriters and more.

But the moniker wasn't always a mask for one. Elite Gymnastics was a duo until visual artist Josh Clancy departed earlier this year. Though Brooks writes all of the songs, at the time of Clancy's departure, the group had already booked a tour with like-minded pop auteur Grimes. As a result, Brooks had to find the confidence to perform solo and rework his live show.

That show will play to a sold-out crowd at UCSD's own Porter's Pub tonight. Brooks gave us an idea of what to expect

from a phone call at a tour stop in Arizona, in which he discussed these changes to the project, "Gangnam Style" and his unwavering dedication to pop music — Korean or otherwise.

Guardian: How's the tour going?

James Brooks: It's been great — the best possible tour. We're in a big van that has Wi-Fi and I'm the only guy on the tour, which will probably never happen again given how the music industry is.

Whenever we have time off, we end up going to fabric stores and load up on fake moss and fake flowers and all this crafty stuff we don't really need to try to make the presentation look prettier. And we have big stuffed replicas of the main character from the movie "My Neighbor Totoro" and they sit on the stage and are basically part of the band.

G: How has performing without Josh affected your stage confidence?

JB: The first show in Montreal was my first time being by myself in front of a large group of people, so I kind of had a minor Fiona Apple breakdown on stage. But after that, every-

See **GYMNASTICS**, page 8

FILM REVIEW

The Sweet Escape

Affleck's political thriller deftly tackles drama and comedy, supported by an Oscar-worthy ensemble cast.

BY RUSTEEN HONARDOOST • STAFF WRITER

I t's October, the month when the leaves start to die and the Oscar bait comes out to play. It can be a stuffy time, full of pretentious melodrama and period pictures that look so tedious they couldn't possibly be enjoyable (I'm looking at you, "Lincoln"). A-list actors slum it in ugly makeup and put on ridiculous vocal affects in order to win that special golden statue. But sometimes a movie comes along well within these cookie-cutter boundaries that still manages to make you feel something. "Argo" is a film that deserves many awards for making you feel a great many things. That it manages to make you laugh, scream and maybe even cry all in a tightly

choreographed 120-minute package is something truly remarkable.

Of the few actors to successfully transition to directing, only those with severe gravitas were able to do it successfully — your Clint Eastwoods, your Robert Redfords. But when Ben Affleck premiered his debut feature "Gone Baby Gone" only a few years after the double-whammy of "Gigli" and "Daredevil" (the peak of the Ben Affleck backlash that felt like it would never end), its success couldn't be attributed to low expectations. Affleck had bested the odds and crafted a film that was full of twists and turns, but with an emotional core that left an indelible mark on its audience. His

ARGO

Starring: Ben Affleck, Bryan Cranston, Alan Arkin
102 min.
Rated PG-13
B+



follow-up, "The Town," was something totally different: a heist movie with a bigger cast and even larger ambitions. While it was an expertly crafted blockbuster, it didn't inspire the same passion as his debut and felt interchangeable with the work of any other lesser-known director.

"Argo" changes course for Affleck's directorial career by investing more into his premise than

making it a tight thriller. "Argo" has something to say about the world of 1979, and by comparison the world we live in today. In the film, no one, not even the Iranian people, see the 1979 revolution coming. It comes so far out of left field that, when we jump right into the embassy moments before it is raided, no one

See **ARGO**, page 8

When an Office Goes Mad for Television

Last week, my television-illiterate friend asked me on Facebook if I could help her find a new TV show to watch. This simple request

The Sound and the Fury

MARGARET YAU
m1yau@ucsd.edu



spawned a 140-message comment thread where our friends debated the merits of their favorite shows, culminating in a series of insults as to whether our friend could handle the "cuteness" of "Modern Family."

We didn't have much to work with. Our friend (for the sake of clarity, we'll call her Angela, because that's her real name) doesn't exactly watch too many television shows. Her preferences: "Maury," "Jerry Springer," "Matlock" and "Veronica Mars." But I suppose I'm not one to judge — I did grow up watching "America's Most Wanted" for family TV nights.

Thus began the television bracket, which fans of the *Guardian* may have already seen. To everybody else, which is to say, everybody else, the staff took a pricey-but-worth-it break from production to create a bracket of shows to help Angela. When the editor-in-chief asks us to jump, we ask how high. It was still much less dramatic than the arm-wrestling tournament. But I digress.

The comedy bracket featured off-beat choices (mainstream favorites "30 Rock" and "Modern Family" were ruled out): "Parks and Recreation," "The Office," "Louie," "Avatar: The Last Airbender," "Arrested Development" and "Curb Your Enthusiasm." On the dramatic side, the choices were catered to Angela's air of gloom and included "Battlestar Galactica," "Game of Thrones," "The Wire," "Dexter," "Downton Abbey" and "Breaking Bad."

I believe I must explain some of our choices. "Avatar: The Last Airbender" was included because my friend once claimed that she was a "brony" (in actuality, she enjoyed philosophizing about the first episode). "Sherlock," the BBC mini series that spawned a semi-hysterical fandom, was eliminated based purely on the fact that our friend group likes the show too much.

Our selection process meant that the staff took turns giving presentations about our favorite shows. My description of "Avatar" as "the Dalai Lama with superpowers" was not convincing, but when our sports editor flounced into the room and declared that the characters of "Downton Abbey" are "fabulously dressed," it was enough to make "Breaking Bad" fall in the first round. Yes, *that* "Breaking Bad." Somewhere, half-faced Gus Fring is rolling in his grave.

The entire argument for Curb Your Enthusiasm was "Larry David," and for that reason, it floundered in the first round to the fan favorite "Arrested Development." And like most of the public, none of us had actually seen "The Wire" — we'd just heard that it was good. Angela kept harboring a creepy, almost-obsessive interest in serial-killer drama "Dexter" and threw out "Game of Thrones" early on, possibly to spite me.

In the end, "Battlestar Galactica" and "Arrested Development" won. But in the end, the real winner of the night was our editor-in-chief, who got her entire staff to drop everything they were working on to help her choose a television show. If only all of our indecisions could be solved with a hyperactive, opinionated staff.

Sorority Rush, First Burritos and SoCal

Bronzed body beautiful blonds, long-haired surfer dudes, Cal frat boys or hippy pot-heads? We've heard a lot about Californians

Mind the Gap 
LARA BUDGE AND MIA FLLORIN-SEFTON
lifestyle@ucsdguardian.org

and seen a few who meet these stereotypes. Being two British girls, we can't help but wonder what they think about us, and whether we too will undergo 'Californication.'

Meet Mia and Lara. We live in London, study at the University of Edinburgh (in Scotland) and have now ventured to California for a year. On arriving, we did not know each other very well, but we have grown a lot closer since landing on the Golden Coast. Now living on campus, we are eager to share with you what America and UCSD have to offer two British girls. Since living in International House, we have been introduced to delicious burritos, sweated profusely at I-House parties and, most significantly, have been introduced to the Panhellenic system. Like Thanksgiving, sororities simply do not exist at home.

We will always remember fondly our first night we "chilled" at the Ocean Beach International Hostel,

See **MIND THE GAP**, page 10

BEST BET: BOOZE, HAIR AND MORE

These three salons in San Diego add a little kick to the otherwise dreary salon experience with complimentary wine, beer and San Diego surf style.



PAPER DOLL

Paperdoll Salon is an easy storefront to spot on the bar-heavy Garnet Avenue in Pacific Beach. Stuck between an Irish pub and a sports bar, the salon is one of the few signs of female life on the ultimate bro row of San Diego.

But looks can be deceiving, and Paperdoll isn't your typical frou-frou salon. The hairdressers don't wear all black and clack around in heels. You might hear them playing the Smiths on the stereo. Best of all: They serve beer. For free.

The salon caters to ladies and men of all styles, with a selection of eight stylists and two estheticians that have a diverse range of creative expression. Just judge them by some of their looks (that is, after all, their job): There's the beach-blonde Laura, most often seen in sandals and floral maxi dresses, and the tattooed Priscilla, who will gladly

trade stories from adolescent punk rock days. The former is a whiz with color and the latter specializes in razor cuts.

They use mainly Bumble and Bumble products, setting a standard price range of \$50 for women and \$30 for men. Regular clients can also return for free bang trims from their stylist (\$5 if it's a different stylist), making the hefty price tag less of a burden on the cash-strapped college student. Full color starts at \$70, while highlights start at \$110.

Another plus: The salon is easily accessible via the 30 bus route, so those stuck on campus don't have to resort to the Supercuts in the La Jolla Village Square shopping center; a cut and a (beer) buzz are totally within reach.

— Arielle Sallai
MANAGING EDITOR

BLEND HAIR

For the style-conscious, hair can be a tricky beast. If a hair stylist messes up, the fashionista is long gone and miserable for months. Blend Hair Lounge is the solution.

Conveniently located outside the heart of Hillcrest since October 2010, the ever-chic Blend Hair Lounge features an eclectic modern-vintage vibe that invites customers of all age groups, mostly those between their early 20s and 40s. Its hip décor and sparkling chandelier cannot be missed. A very warm, comfortable and spacious studio where customers

See **BLEND**, page 10

ELECTRIC CHAIR

If you've been wanting to do something radically different with your hair but never had the guts to actually go for it, we've found the place that will not only encourage you to take a risk but do it for you as well. Known for its bold and funky aesthetics, The Electric Chair is a hair salon on Newport Avenue (between Bacon Street and Cable Street) within the Ocean Beach community — about a 20-minute drive from campus.

The salon has been open since 1984, with 2012 marking its

See **ELECTRIC**, page 10

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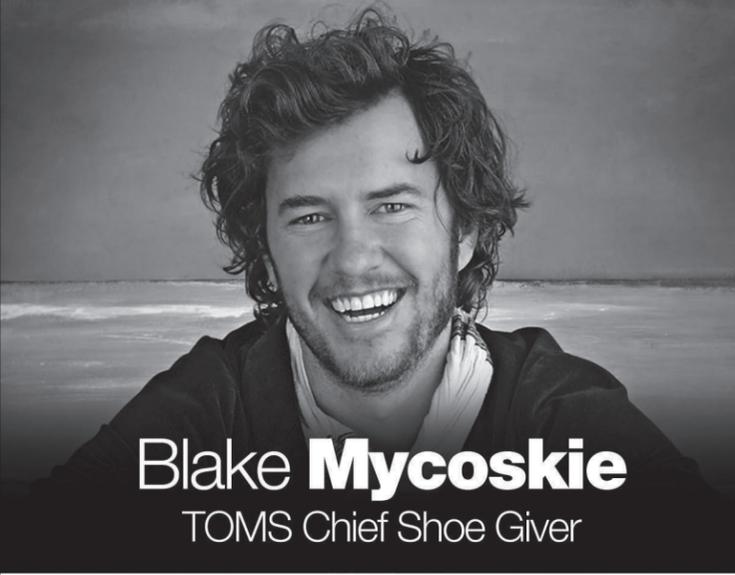
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Vivir Mejor

Ace Script Makes Up for Bland Cinematography

► **ARGO** from page 6

inside understands the magnitude of what is about to happen. The six would-be hostages who manage to escape via a back door are turned away by the Brits and Kiwis until they find an ally in the Canadian ambassador. This marks one of those rare occurrences in American history in which we can un-ironically thank our neighbors to the north.

Our refugees find their hide-out, but getting out of the embassy was just the easy part. With only bad ideas on the table, Affleck's CIA agent Tony Mendez comes up with the "crazy idea that just might work." Disguised as a Canadian film crew, Mendez will fly into Tehran alone, meet with the six Americans and then bring them all back home. Sounds pretty easy, huh?

Affleck does a superb job of showing all the logistics and hurdles that go into this plan, from organizing the fake production company for the fake movie with a real script and real producer (played by the great Alan Arkin, sure to be nominated for Best Supporting Actor). Zipping from D.C. to Hollywood to Iran and back again, "Argo" keeps the stakes high by making every little piece as important as the last. Getting the movie put in the latest issue of *Variety* becomes as crucial to the success of the mission as the fake passports.

But the main problem with "Argo" is that all these actions can feel like they're in a bubble, with little standing in the way of Affleck's plan other than the plan itself. The closest thing to an antagonist is a menacing Iranian intelligence officer who is always a dozen steps away from discovering the refugees, but never feels like much of a threat



when he spends most of the movie safely behind a desk. This is confounded by the utilitarian cinematography, which keeps things simple and forces the script to bring the electric charge that makes the movie so exhilarating.

But this is just one small nagging problem in a film that still manages to be remarkably tight and well-coordinated. Affleck's direction makes everything from stamping paperwork to handing over a business card as tense as a firing squad, and each of the six refugees has enough personality to make you actually want them to survive.

It's funny enough that Affleck gave himself the most thankless role of the whole film, which provides him neither the humor that makes his partners in the CIA and Hollywood so enjoyable nor the emotion that makes the refugees so intriguing. Instead, he spends the movie in the same sense of calm that you'd expect from an actual

CIA agent. Plus he's saddled with that ridiculous haircut.

Regardless of Affleck's '70s mop, part of "Argo"'s power (and a large part of its appeal to Academy voters) is the way it illustrates the potential of filmmaking. It is also a political story of international collaboration and turmoil, a time in American history in which the unthinkable happened.

Connections to the modern day abound in this period piece, whether it's the recent embassy attacks in Libya or the unpredictable nature of terrorism that makes it capable of bringing down embassies and towers alike. Affleck brings a lot of brains to "Argo," and he manages to connect them with everything that makes a movie fun to watch. Whether he'll be able to make a film that can continue his growing ambition while still holding onto that personal touch that made his debut so refreshing has yet to be seen, but the future looks mighty bright.

Next Elite Gymnastics Record Will Feature New Sound

► **GYMNASTICS** from page 6

thing's been fine. The specific kind of show that I do is really kind of performance art-y, because with the kind of music it is, there's not a lot of space for me to get up on stage and play an instrument. That's not how I make the records anyway, so it would be kind of dishonest for me.

Even logistically, I don't know how I would create a live show based on Elite Gymnastics music that was about musicianship. That's not anything that happens during the project. It's more about thinking about music in interesting ways and arranging simple component pieces of music into something hopefully more interesting.

G: In terms of the live performance then, do you feel liberated by Josh's departure?

JB: Josh is much more aesthetically minded than I am. I'm definitely concerned with visual stuff or whatever, but for him it's a more militantly aestheticized outlook on performance. Like we would play in the dark and the projections would be more prevalent on stage than either of us. He'd not be super into the idea of me talking to the audience, so you wouldn't get a sense of the human beings behind the music.

It improves the entire thing a great deal when I don't have to accommodate for what makes him comfortable on stage. It's not that I don't value his view on things. It's just that at the end of the day I'm the one making the music and it's sort of like it's better if I cut out all the extraneous stuff so it can become what it actually is. It's just me on a stage presenting the things that I made as opposed to trying to invent this larger idea of it that includes this other person's very spe-

cific and very deliberate sensibilities.

G: With the changes to the live show, do you think the music will follow suit?

JB: I'm a big fan of the video games, and with the Final Fantasy series each installment of it is very different from the last one. There are little constant elements that make cameos, but in general, it's a completely different self-contained world and self-contained story each time. Even when Josh was still around, when we were talking about the next thing, we both agreed that it should be different than the stuff before. Every time an Elite Gymnastics album comes out, it should be a very deliberately self-contained entity. Like all the Ruins stuff. There was a lot of continuity aesthetically and musically and lyrically. So the plan has been for a while that the next thing will be a clear break from that and a completely new self-contained set of sounds and emotional content. Josh leaving sort of draws a line under that even more forcefully.

G: You told *Pitchfork* that you were interested in exploring more feminine influences on the next record. Could you elaborate a bit more on that?

JB: One of the reasons it was so hard for me to listen to pop music [as a kid] was just because the aggression of grunge rock and the stuff that was going on at the time really put me off. I've always been sort of uncomfortable around adult men — like extreme aggressive masculinity is kind of off putting to me. So when I started getting into music a lot of the things that appealed to me the most were things like Sarah McLachlan, Tori Amos and Fiona Apple and stuff.

See **GYMNASTICS**, page 11

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RESTAURANT REVIEW

BROOKLYN GIRL



Brooklyn Girl doesn't pull too many tricks. The recently opened Mission Hills eatery and bar is quintessentially New York (and Brooklyn), down to the coffee served in blue paper "Greek" cups. Forget subway signs — the decor comes straight out of a New York hipster's wet dream — paintings of Woody Allen and Barbra Streisand dot the walls and mood lighting comes in the form of chandeliers inside birdcages. Wooden chairs are painted to resemble seats taken from a local public school. And while the food is good and the decor charming, it doesn't distract from the fact that, on a Friday night, it is too loud to hear, well, anything.

Given that the centerpiece of the restaurant is a bar, it is no wonder that their short cocktail menu has detailed offerings like the Back Pocket Mule and the Melon Manhattan (both \$10). The Back Pocket Mule flips a traditional Moscow Mule on its head, blending

Russian Standard Vodka, mashed strawberries, cucumber, agave syrup and ginger beer in a frosty metal mug. But because of the sheer amount of sugary additions to the cocktail, it lacks the kick it so badly needs. The Melon Manhattan is a much harsher drink, combining cantaloupe rye whiskey, carpano antica vermouth and angostura bitters served on the rocks.

If cocktails aren't your thing, Brooklyn Girl boasts a decent selection of local draft and bottled beers in addition to a variety of specialty sodas made with seltzer water and artisan soda syrups imported from Brooklyn.

For an interactive dining experience (or simply because the restaurant is fully booked — make reservations ahead of time), sit at the bar or at the two shared tables in the restaurant. Of course, their bar offerings are much more affordable than their dinner menu,

See **BROOKLYN GIRL**, page 10

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Brooklyn Girl's Menu and Atmosphere Delivers Quality

► **BROOKLYN GIRL** from page 9

which features, among others, a \$42 stuffed lamb saddle. Instead, try the oyster sliders (\$12), which comes in a set of three with a side of fresh salt and vinegar chips. Though the roll was more than slightly stale, the fried oysters were crunchy, sweet and briny. Paired with a tasteless but otherwise creamy coleslaw, the sliders were a perfect blend of sweet and creamy crunchiness that just worked well together.

The recommended shrimp and chorizo (\$12) is everything you would ever want from New York-Southern cuisine.

Shrimp and chorizo are sauteed with tomatoes and garlic, and sit atop a bed of slow-cooked masa grits so creamy and silky, you'll never want to go back to any other starch again.

The spicy oils from the chorizo give the grits a unique heat, and the salty queso fresco rounds out the standout dish of the night. The only mild disappointment with the dish is the over-saltiness of the shrimp, which was also dangerously on the under-cooked side. But just the grits itself



makes the dish well worth the order.

With a dessert menu that boasts such offerings as bourbon bread pudding paired with bourbon ice cream (\$6) and goat cheese

cheesecake topped with a cherry brandy reduction (\$7), ordering a lemon blackberry pie inside of a jar (\$7) seems like a vanilla option (no pun intended). But the lemon curd, which could have been off-puttingly sour, was surprisingly sweet — so sweet, in fact, that it was like eating blackberry lemonade. The only problem with the dessert was that the graham cracker crust was so thin,

it was quite nearly nonexistent.

Though the rest of the menu is not college-affordable, students should stick to sitting at the communal tables, though they are prone to oversharing and other diners looking lustfully at your food. At San Diego's twice-annual Restaurant Week, Brooklyn Girl has a more affordable prix fixe menu.

— Margaret Yau
MANAGING EDITOR

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Recommended:
Shrimp Chorizo Grits



This Isn't Your Grandmother's Beauty Salon

► **BLEND** from page 7

can relax and enjoy the service — hence the name “lounge” — is exactly what the owner, Nick Totah, has been able to accomplish. He maximizes this overall experience with complimentary drinks like juice, coffee and water — not to mention the classy glass of red or white wine.

With rave reviews online and a history of being voted as the best hair salon in San Diego, Blend Hair Lounge ensures high-end experience and quality of work available for everyone.

With accommodating hours of

operation, it's advisable to make appointments, but walk-ins are also welcome.

Eight professional hair stylists offer all kinds of hairstyles and services that each customer is looking for, whether it is glamorous, chic, wild, sexy or edgy.

Every hair stylist exhibits a friendly attitude, respecting each customer's opinion yet still guiding him or her to a better haircut and style.

One of the greatest aspects of the salon is that even first-timers without a designated hair stylist will not leave the salon unsatisfied due to the consistency of haircuts and services

provided by every hair stylist.

Haircut prices differ for men and women: Men's cuts start at \$30 and women's cuts start at \$55. Blend Hair Lounge also proudly boasts a large variety of hair coloring and many color specialists: Single-color dyes are \$85 and partial highlights are \$115. It's not a cheap price for college students with limited budgets, but it's worth every penny. Save up, get a satisfying haircut for once and feel confident for the next couple of months.

— Ashley Kwon
ASSOCIATE LIFESTYLE EDITOR



► **ELECTRIC** from page 7

28th anniversary. But this is by no means your ordinary hair salon. It's a place for the unconventional — dreadlocks, extensions, bright and crazy colors. And to add to its quirk, the entire space also serves as an art gallery, plastered with displays of various artworks, including folk and outsider art.

“It's not a place for mom to come,” salon owner Paul Bolton

said. “It's not old-fashioned, though some of us are old.”

Geared toward hip, trendsetting individuals, the salon has a clientele with an average age ranging from 16 to 25 years old.

Haircuts start at \$40 and colors at \$60, partial dyes costing \$75 and full dyes costing \$100. The salon is open Monday through Friday from 9 a.m. to 8 p.m., Saturday from 9 a.m. to 6 p.m. and Sunday from 9 a.m. to 5 p.m. Appointments

aren't required but can be made via phone (619-223-1112) or email (electricmusicstudios@gmail.com).

With an ample dose of edginess balanced out with bursts of vibrancy, the salon is sure to beckon and inspire the emergence of your freely expressive self. It might be the time to take a chance — or rather, a seat — at The Electric Chair.

— Stacey Chien
SENIOR STAFF WRITER



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Unsure About Sororities, Sure About Togas

► **MIND THE GAP** from page 7

where we met 6'6" Michael, an American surfer and basketball player who encouraged us to go to strip clubs and was convinced that girls get 'wild' when drunk because their testosterone levels increase. Ocean Beach offered late-night bonfires, a tramp with a guitar named Travis and screaming med students from Vegas turning 28.

Both committed to having the full 'American experience,' we signed up to rush once we settled into UCSD. 'Going Greek' this week has involved a lot of girls flirting, chanting and competing. We now know just how the stereotype of the typical 'so-raw-ity' girl has arisen. But please do not think we are judgemental, or judge us, for despite our cynicism we have become just as excited and involved as our potential 'sisters.' Lara has dreamt about sororities on two consecutive nights. We can't help it; we are just as caught up in this hilarious and undeniably ridiculous social scene.

For those males who haven't experienced rush and want to pick up girls, take note. On the opening night of rush, there is a mile-long queue of girls outside Price Center, all dressed to impress, eagerly awaiting orientation. Once inside, we were all privileged enough to witness a fashion catwalk, illuminating the subtle, yet crucial differences between 'casual,' 'dressy casual' and 'formal.' For those in doubt, remember: A sblazer can redeem an outfit.

Saturday and Sunday, we met the chapters for the first time. It was an overwhelming rush of singing, snapping and smiling. Despite the forced setting, being herded like cattle and repetitive questions, we begrudgingly admit we started to get a real sense of 'sisterhood' and exactly why these girls queue outside PC on a Friday night. We learnt about each chapter's impressive philanthropic efforts — even if to the background music of "Call on Me." Not only do these girls paint the nails of the elderly, but they also raise an immense amount of money each year for great and moving causes.

On Monday, Mia was a little upset to find she wasn't 'dirty' enough for Delta Gamma, and we both consoled ourselves with the fact that Pi Beta Phi didn't seem to want any international students. Some girls were genuinely hysterical on realizing they had been dropped from their favorite chapters.

We now hope that they have realized that each sorority is diverse and all have something genuine and positive to offer.

Tonight, we are putting on our best blazers and eagerly await our fate. Will we have been dropped or not? You may well think us hysterical too if we receive a tank top with the wrong letters on Bid Day. This process has given us the chance to meet a lot of girls who do just want to have fun and, like us, desire a voice on campus.

If only we could have witnessed our male counterparts experience with the frats! Hopefully we will be seeing them in togas soon.

Nosaj Thing Remix Standout on Album

► **GLASS** from page 11

who takes the piano track "Openings" and simply plays it an octave lower. Nosaj Thing gave himself perhaps the biggest challenge, attacking "Knee 1," originally made up solely of vocal tracks of repeating numbers. On the remix, however, Nosaj adds a kick drum, a synth and a barrage of other new instruments, relegating the numbers to the track's periphery. And of course there's Beck's contribution, "NYC: 73-78," a 20-minute odyssey made of minute-long snippets of different Glass songs woven into a cohesive whole.

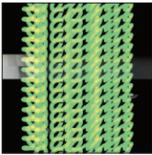
The remixes on *REWORK*, though full of fingerprints from their respective producers, main-

tain a reverence for Glass without slipping into obsequious prostration. More importantly, most of these tracks (with the exception of Memory Tapes' disappointing effort) are Glassian — the sounds producing synesthetic visions of colors or shapes to create an experience very much akin to watching a film. "Etoile Polaire" suddenly shifts from ambient electronic wails to a scene from a delightful 80s cop show, so vivid you can basically smell the mustache wax. On the first track, "12 Parts-Part 1," the steady bass, choppy vocal sample and plunky, frantic keyboard soundtrack some familiar solo night drive — streetlights blurring in the rain-drenched rearview. This one takes you places.

ALBUM REVIEWS

Transcontinental House

Caribou's Dan Snaith tightens sound on latest victory lap.



7
10

JIAOLONG
Daphni
Merge

Daphni, a side project of psych-pop auteur Dan Snaith, was formed with the purpose of applying the delicate pan-cultural sonic approach of Snaith's main band, Caribou, to dance music's broad palate. The existence of the Daphni project should come as no surprise to those who heard Caribou's most recent album, *Swim*, which dabbled in the kind of dreamy house that paved

the way for *JIAOLONG*'s more formal dance compositions.

The album is, for the most part, very successful: *JIAOLONG*'s nine tracks (which are apparently constructed mostly with a modular synthesizer designed by Snaith himself), contain exactly the kind of well-crafted, stylistically adventurous tunes one would expect from a musician of Snaith's standing. Highlight "Ne Noya," for example, combines an infectious sample of Togolese funk band Cos-Ber-Zam with a rigid techno pulse and shuffling hand percussion. Similarly, "Ye Ye" lays an insistent vocal sample (again, presumably from one of the mid-'70s African pop records that provide inspiration for much of the album) over rippling synth arpeggios.

The most surprising aspect of *JIAOLONG* is the sense of restraint

shown throughout. While Snaith's work with Caribou tends toward maximalism, the songs on *JIAOLONG* are relentlessly lean in their composition. They often, as on tracks like "Light" and "Ahorá," consist of only two layers, a world-leaning melodic element and the kind of minimal rhythmic groove that betrays Snaith's extensive knowledge of house and techno. This technique, while admirable, ultimately leads to the album's primary flaw: Some of these tracks, while fascinating, don't evolve enough over their runtime to maintain the listener's interest. That fact notwithstanding, *JIAOLONG*'s highs, such as the gleeful "Yes I Know" are well worth the listen and prove that Snaith's career in dance music is very promising indeed.

— Andrew Whitworth
ASSOCIATE A&E EDITOR

Elite Gymnastics' James Brooks Talks Perry and Pop

► GYMNASTICS, from page 8

There was something so great about the '90s, when those artists were operating and you had things like "Fast Car" by Tracy Chapman getting popular. It was very honest and very real. You compare that to what the female artists in pop music today are saying, and it's just infinitely more sophisticated and healthier. I feel like something got lost with the role of the female singer songwriter. It fell out of fashion and people started to become ashamed of it. It got to the point where like that archetype... the Fiona Apple archetype of the girl who went to college and is mad at the establishment — that sort of became a joke, like the Julia Stiles character in "10 Things I Hate About You." I miss pop culture putting forth the idea that the experience of being a woman in society is something worth talking about. More than anything else, that's the stuff that inspires me. It feels like what I want to be hearing from pop music.

G: In what you've written on the Internet, you've sort of become the de facto ambassador to K-pop for the American indie scene. What drew you to that particular kind of pop music?

JB: One thing that I run into when I'm having conversations with people about this is that people are under the impression that I'm in favor of K-pop in opposition to pop music from other parts of the world. I think the reason why K-pop deserves to be paid attention to is that it's just as good as anything being made anywhere else in the world. There are things I appreciate about it that are unique that you can't find anywhere else, but the main thing that I wanted to get across to people isn't that they're doing it better than the U.S.. What I wanted to get across

was that this thing you might not be aware of is really cool.

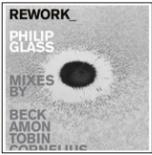
Because the platforms where I talked about it were *Pitchfork* and outlets that cover non-mainstream music it became a weird thing, because *Pitchfork* doesn't cover Katy Perry, so why would they cover the Korean equivalent to Katy Perry? A lot of people got confused by that. I genuinely like Katy Perry. I like Rihanna. I like Lana Del Rey. I might not like them as much as I like Fiona Apple and Tori Amos, but I think all of them make great music.

G: And with "Gangnam Style" blowing up, you see K-pop finally reaching an international audience.

JB: "Gangnam Style" becoming a hit is really a fulfillment of everything that I wanted when I was trying to evangelize K-pop to people. "Gangnam Style" is, if you go and find out what the lyrics mean, a critique of a specific cultural thing in South Korea. It's like, PSY wasn't trying to make something that Westerners would understand. He was saying something that was very specifically Korean, whereas other groups like Girls' Generation are hiring American producers and partnering up with Will.i.am and trying as hard as possible to change themselves to appeal to an American audience. So the fact that the dude that actually broke through and got into the Billboard Top 10 and did it was this dude who was not even trying to — who was actually just trying to make something that was good — that's like the ultimate fulfillment of everything I could have hoped for with how K-pop entered the world stage. It's so beautiful it makes me want to cry. I'm very happy that that's how it ended up happening.

Shattered Glass

Electronic's all-stars give minimal composer one giant love letter.



9
10

REWORK_Philip Glass Remixed
Various Artists
Kora Records

Philip Glass has spent the past 50 years writing symphonies, operas, musical theater, chamber music and film scores. His stark

minimalism and general avant-garde tendencies — a mixture of electronic, classical, and rock — has been called controversial and oblique. But despite his antagonistic relationship with the casual listener, Glass is the preeminent composer of the last century.

Which is all a long way of saying that altering Glass's work must be intimidating and that trying to improve on the work of the premier composer of the last century would take serious cajones. Beck, it seems, has very serious cajones. The singer/songwriter/Glass-superfan spearheaded *REWORK_Philip Glass Remixed*,

a tribute album consisting solely of contemporary producers' reimaginings of Glass's work. With Glass's explicit approval, Beck coopted 11 other producers to make remixes of Glass songs. Of course, "remix" has a loose interpretation, so there's a variety of different kinds of reimagining happening here. Memory Tapes, for example, completely reinvents "Floes 87" — only occasionally returning to Glass' original melody and making the whole thing sound essentially like a Justice song. Then there's Cornelius,

See **GLASS**, page 10

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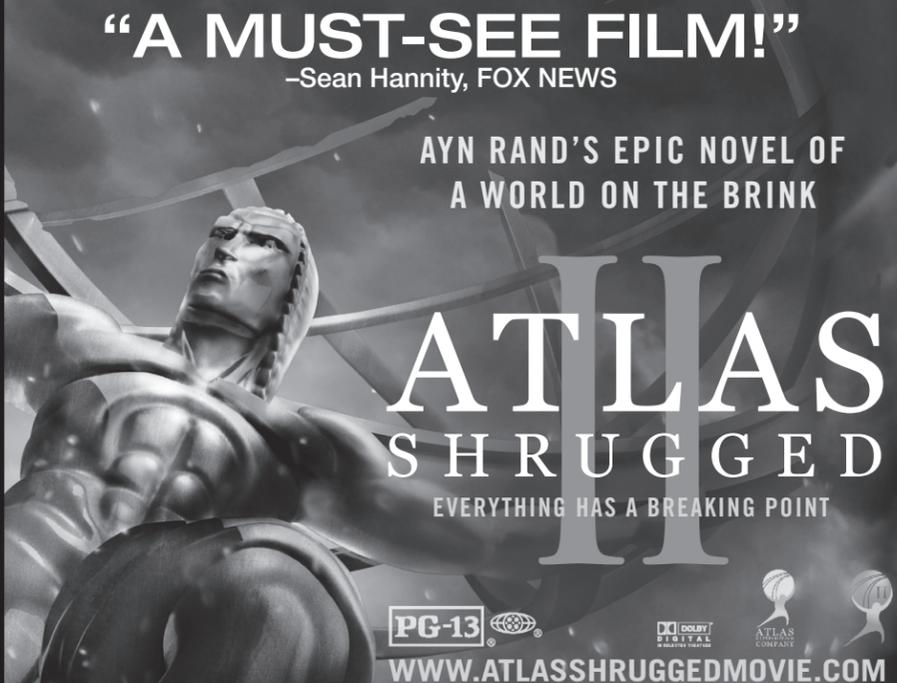


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EDITORS' PICKS CALENDAR

THURS.
10/11

THE XX
SOMA / 9 P.M. / \$40

It's been a long while since London's The xx have played a show this close to home, and given the quality of their recent LP, *Coexist*, their show this Thursday at Soma should be an excellent concert. Also exciting is the concert's opener, Barcelona-based cerebral house producer John Talabot. Talabot's recent *Fin* is one of 2012's most compelling album's thus far. Talabot will be touring with vocalist, frequent collaborator, and fellow Catalan Pional.



THE RAVEONETTES
THE BELLY UP / 9 P.M. / \$20

Swedish noir duo The Raveonettes have been crafting deliciously dark shoegaze jams since 2003. Though they haven't again matched the peak set by 2007's beautiful *Lust Lust Lust*, their output remains consistent in quality, and their show at The Belly Up should be a loud, fun evening. The New Zealandish, Tame Impala-associated psychedelic girl-pop group Melody's Echo Chamber open.

HYPNOTIST MICHEL BRIAR
3567 DEL REY STREET / 8 P.M. / \$20

Find out what San Diegans are laughing about! Go to San Diego's funniest hypnotic stage show and fall under Michel Briar's spell.

MON.
10/15

RECLAIMING THEIR VOICE
GEISEL LIBRARY SEUSS ROOM / 12 P.M. / FREE

Head to Geisel Library this Monday to catch *Reclaiming Their Voice: The Native American Vote in New Mexico and Beyond*, a film examining the history of Native American voting rights, as seen through the exciting history of the Pueblo people.

WINE AND CANVAS (21+)
715 FOURTH AVENUE / 6 P.M. - 9 P.M. / \$30 - \$40

Get a step-by-step instructions from a local artist to complete your masterpiece while sipping your favorite booze!

TUES.
10/16

LOS CAMPESINOS!
THE CASBAH / 9 P.M. / \$15

See that exclamation point? Los Campesinos! are all about having fun. Join this jangly indie-rock seven-piece for a night of unrelenting joy.



FRI.
10/12

RETURN FROM THE DEEP!
ROBERT PAINE
SCRIPPS FORUM / 5:30 P.M. / \$65

Witness captivating lectures by Microbial Geneticist Doug Bartlett and Ocean Acoustics professor Michael Buckingham.

MAGIC UNDER THE STARS
QUALCOMM STADIUM / 7 P.M. - 11 P.M. / \$20

Miss the Old School? Listen to legendary funk/R&B artists Midnight Star, The Bar-Kays and Slave while filling up on delicious food.



SAT.
10/13



SUN AIRWAY
SODA BAR / 8:30 P.M. / \$10

This Saturday, Philadelphia psych-pop duo Sun Airway bring their brand of vibrant, loop-based music to San Diego's Soda Bar. Supporting their recently released sophomore album *Soft Fall*, out earlier this month on Dead Oceans records, the band is known for their live show, and their date this Saturday promises to be a fascinating display of their work.

SAN DIEGO PET EXPO
DEL MAR FAIRGROUNDS / 10 A.M. - 7 P.M. / \$6

If you love animals, go to San Diego Pet Expo for animal entertainments and adore them as much as you want.

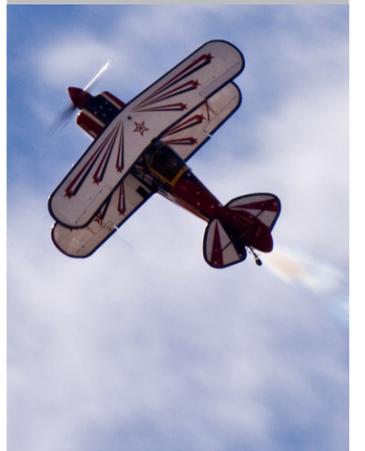
SAN DIEGO UKULELE FESTIVAL
PORT PAVILION ON THE BROADWAY PIER / 10 A.M. - 10 P.M. / \$15 - \$125

Enjoy the two-day Ukulele Festival where there are ukulele workshops, food trucks, lots of live music and vendors. Sound of ukulele will definitely cheer you up before midterms start.

SUN.
10/14

MIRAMAR AIR SHOW
9 P.M. / FREE

Head out this weekend to Miramar's Marine Corps Air Station, home of the annual Miramar Air Show, the largest military airshow in the nation. This year's Blue Angel-performance celebrates 50 years of space exploration and the role of Marines in flight. Students breathe easy — there is free bleacher seating and discounts for preferred ticket seating.



LITTLE ITALY FESTA
BEECH AND CEDAR STREET / 10 A.M. - 6 P.M. / FREE

Fulfill your need for cannolis and Bocelli at the Little Italy street festa this weekend. Hosted by the Little Italy Association, this is the largest Italian American festival on the West Coast, and boasts Italian food al fresco, cooking demonstrations and a bocce ball.



WED.
10/17

ALLEN STONE
BELLY UP / 8:30 P.M. / \$16

Allen Stone, the self-described "hippie with soul," will perform his brand of R&B-speckled indie-soul. Yuna and Tingsek are set to open.

SCHMOOZE WITH THE JEWS
SUN GOD LAWN / 11 A.M. / FREE

It's the first quarterly free lunch with your campus' favorite Jewish populace! Bring an empty stomach and an open mind to the Sun God Lawn.



HALCYON DAYS By Christie Yi

FACEBOOK REACHES 1 BILLION ACTIVE USERS. 1 IN 7 PEOPLE HAVE A FACEBOOK.

WHO ARE THE 6 OF 7 WHO DON'T?

Crafts Center Closure Signals End of Traditional University Ideals

► **CRAFTS**, from page 4

whether or not the students used the Crafts Center regularly, they all wanted the option. My tours questioned me about extracurricular activities, and I was always thrilled to tell them, as UCSC had (and still has) options for non-credit courses and workshops. I think UCSD severely underestimates the true interest students have for the Crafts Center. Just because the majority can't fit it in to their busy coursework, doesn't mean students were not interested in the Crafts Center.

I don't know how UCSD plans to compete with the other UC schools for incoming freshman as budget cuts are destroying everything that made UCSD stand out from UCLA or Berkeley or UC Davis. All students need an outlet outside of class, and as you cut their options you will not only see an increase in dropouts but a severe decrease in

interest from the potential freshmen. We know budget cuts have to happen somewhere, but as I walk around campus and see all of the expansion being funded in order to provide more money making opportunities for the campus, all I can think is that the traditional university ideals are dying; no longer is education being provided for education's sake. I know it's not entirely UCSD's fault as they were forced to make cuts, but their options were numerous; they chose, rather, the easy route to close it abruptly. I see that they propose it shall be only closed for a year, but this is entirely contingent upon their expected costs, and at this point I do not trust that they have any real intention of working toward funding the program. It's closed now and only time will tell if it will reopen, but anyone hoping to learn an artisan skill without having to commit to the intensity of a fine art major should look elsewhere.

Rules for Creating Student Orgs Need to be Stricter to Prevent Funding Spread Too Thin

► **STUDENT ORGS**, from page 4

practices, including monitoring student org events for their success so that those with the greatest impact across campus receive priority funding. The funding guide states that A.S. Council will fund events that fulfill at least one of the following criteria: reaches out to a wide audience of undergraduate students, works to advance student interests, furthers wellness and well-being, encourages collaboration amongst other on-campus organizations, educates positive learning outcomes, contributes to the community or develops leader-

ship and communication skills.

Furthermore, a new policy of a tiered fund allocation system has been instituted based on averages of overall funding requests from the 2011-12 academic year. This ranges from being able to request up to \$150 for events that are expected to have 0 to 25 expected attendance, to \$9,000 for those expected to have over 501 in attendance. These funding principles will promote the consistent apportionment of student fees.

While Cassella's 10-year plan will help with future budgeting, the council also needs to work on being more stringent on the requirements

for creating a student org. Applying for funding is not a difficult process—in fact, it's almost too easy. The requirements for receiving A.S. funds are simply that the principal members must all be undergraduates and that the org must be registered with the Center for Student Involvement. The funding process can be done by any organization that claims to need money. In October 2010, UCSD students Utsav Gupta, Josh Grossman and Cody Marshall attempted to register 89 illegitimate media organizations to detract funds from *The Koala*, and to make a point that council needs to reevaluate how it funds

media organizations.

Additional funds are granted to student orgs on a case-by-case basis, but sometimes these funds are over-allocated. In Spring 2010, the arts and fashion magazine *No. 15* was granted \$15,000 from A.S. to print its debut issue. The financial repercussions of this are still felt today.

Furthermore, the council needs to take a closer look at the number of student orgs that it allows on campus. According to the Center for Student Involvement, there are currently 342 undergraduate student orgs registered for the 2012-13 academic year. While part of hav-

ing a free and open campus is that everyone should be allowed to create an organization, this freedom comes at the cost of taking away funds that other established orgs need. There are several different orgs in each org category, but having many similar orgs may not be necessary. More money could be allocated to each org if the rules for creating an organization were stricter.

The bottom line is, the 10-year plan is a step in the right direction, but A.S. Council needs to more closely monitor the activities of the orgs it finds to ensure that all the money is going to proper use.

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Rachel: woman, 21 - Need a Share/Room in San Diego, CA - \$550. I need a room with some cool roommates! - I am 21yrs old and just moved to San Diego two months ago. I am a full time student at college and I work part time. I love to hang out with people and have a good time! Listing ID: 39818717 at ucsdguardian.org/classifieds for more information

Mike: man, 22 - Need a Share/Room in San Diego, CA - \$750 - Need a Room - I'm a peaceful, low-key individual, and a recent college grad. Listing ID: 39818716 at ucsdguardian.org/classifieds for more information

Jane: woman, 23 - Need a Share/Room in San Diego, CA - \$300 - Looking for a room :D - I'm 23 yrs old, I live in San Diego and currently work part time at a retail shop but I am looking for a 2nd job. I am a licensed cosmetologist. I love cooking for people, pretty much anything. Listing ID: 39818713 at ucsdguardian.org/classifieds for more information

SUDOKU

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Level: 1

4		2		3				4
3					4	9		2
2	5		1			3		7
1		1	6	9				
		6	7	2			8	
2		9		5				
6		3	2					
8				7		4		

Level: 1

4		3		8				
3		4	1				8	
2				3	7			
1	3				4			2
		2			6		3	
	7			9				5 8
				2	9	1		
		9					3	
						5		2

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Tritons Underperform at Chico, Look Forward to Sonoma Invite

► GOLF from page 16



PHOTO COURTESY UCSD ATHLETICS

start last Monday, Oct. 8, shooting a 300 in the first round and a 299 in the second round.

UCSD improved in the second day of competition, shooting a 293 for a final total of 892.

Sophomore Jay Lim led the Tritons with scores of 70, 74 and 72, for an overall score of 216, tying for sixth overall.

Sophomore Jacob Williams finished second for UCSD with a score of 224, while junior Lewis Simon and freshman Clayton Yamaguchi both finished with a 226.

"Jay Lim played well as expected. It was a good start to the season with him finishing sixth," Okasaki said. "Jacob Williams played well,

he just had too many costly mistakes and looks good moving forward. Clayton Yamaguchi playing in his first tournament, showed decently but has much greater potential."

Shooting in the fourth position for the Tritons was Marc Hermann, who contracted an allergic reaction just prior to the tournament, according to Okasaki.

Despite illness, Hermann finished the tournament with a 261.

The Tritons resume tournament play next week at the Sonoma State Invitational next week, Monday-Tuesday, Oct. 15-16.

Readers can contact Rachel Uda at ruda@ucsd.edu.

UCSD One Game From Top-of-the-Conference

► MEN'S SOCCER from page 16

True freshman Cameron McElfresh logged his fourth game as a Triton, as well as his third shutout.

"Defense is something that we try to coach often and thoroughly," UCSD Assistant Coach Eric Bucchere said. "I think the whole team has bought into attacking together and defending together. I think that's made us a really difficult team to break down, and we've really become hard-nosed, honest hard-working squad."

The Tritons have only allowed two goals in conference play, but are only averaging one goal a match. Bucchere concedes the Tritons may be lacking in the attack, but believes the goals will continue to come for UCSD.

"We haven't been scoring a lot of the goals," Bucchere said. "The con-

ference this year is especially tough, and all our games are going to be tight. But as the season progresses, we're going to be scoring more and more goals."

Nine games into conference play, the Tritons are currently 6-1-2, having gone without a loss for six consecutive games. UCSD is just two points in front of CSU Dominguez Hills (6-4) and two points behind top of the South Division CSU Los Angeles (7-2-1).

The Tritons will face CSU Los Angeles this Friday, Oct. 12 at RIMAC Arena. The last time the two teams met, the Tritons dropped a decision in double overtime at the 105th minute.

"[CSU Los Angeles] knows how to make the game difficult," Bucchere said. "But the boys are focused on doing their jobs, competing for the full game and break-

ing them down when they can."

With only two teams from each division earning a bid to the conference tournament, the Tritons need to hold onto second place, or take over CSU Los Angeles as Dominguez Hills and CSU San Bernardino try to jockey for position.

A win for the Tritons would put UCSD at the top of the table, while a tie would potentially endanger their second-place standing.

"Every year we've been building," Bucchere said. "I think the team really understands what it's going to take to get to a post-season. They've all felt the heartbreak of coming close. This is an experienced group that will be willing to fight."

Readers can contact Rachel Uda at ruda@ucsd.edu.



NOLAN THOMAS/GUARDIAN FILE

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SPORTS

TRITONS IN FIGHT FOR FIRST PLACE

By RACHEL UDA
SPORTS EDITOR

NOLAN THOMAS/GUARDIAN FILE

In what's become expected from the UCSD Men's Soccer team, the Tritons won another low-scoring bout against Sonoma State last week, Friday, Oct. 4.

Played at Rohnert Park, the match featured two teams near the top of their tables — with the Tritons in a fight for first in the CCAA South Division and the Seawolves neck-and-neck for first in the North Division with Chico State and CSU Stanislaus.

Just nine minutes into the match

Sonoma put themselves 1-0 in the hole, as a Seawolf defender put the ball into his own net.

Junior forward Tsuk Haroush doubled the lead at the 30 minute mark, as his shot from within the 18-yard box deflected off a Sonoma keeper and into the net.

From there, the six person UCSD backline kept the Seawolves scoreless, allowing Sonoma only four shots — none of which were on target.

See **MEN'S SOCCER**, page 15

Six Games Out, Tritons Remain at Top-of-Table

BY RACHEL UDA
Sports Editor

WOMEN'S SOCCER —Six games out from post-season play, and the UCSD Women's Soccer team remains solidly at the top of the CCAA South Division.

Last Friday, Oct. 5, Rohnert Park played host to one of the most anticipated matches of the season, as the No. 17 Tritons faced off against No. 13 Sonoma. The two teams battled to an anti-climatic 0-0 draw.

"I think we played a lot better than we had the weekend before," senior midfielder Jessica Wi said. "It wasn't our best game, but we knew we needed to step it up and we did."

Despite the tie, UCSD keeps its distance from second-place CSU Los Angeles. The post-season race in the South Division has largely cooled, with CSU Los Angeles and CSU San Bernardino five and seven points behind first place, respectively.

Conversely, the draw brought Sonoma one game closer to CSU Stanislaus (7-1) — debatably the hottest team in the CCAA, having logged nine straight wins.

On Sunday, Oct. 7, UCSD took a 4-1 win from a Humboldt team that's been banned in 2012 from participating as part of the conference due to an NCAA hazing infraction.

Senior defender Hayley Johnson scored two for the Tritons, both off free-kick opportunities from near 20 yards out. The defender is UCSD's



BRIAN YIP/GUARDIAN FILE

third leading scorer with four goals, just behind Wi, with five, and sophomore midfielder Cassie Callahan, with six.

The Tritons are now 6-1-2 in conference, 8-1-2 overall.

UCSD will return to RIMAC Arena this Friday, Oct. 12. The

Tritons will host CSU Los Angeles at 7:00 p.m. The following Sunday, the Tritons head back on the road to face CSU Dominguez Hills.

"Against [CSU Los Angeles] we want to build on everything we've been working on this season and play to the team's full potential," Wi

said. "It's always a competitive game against [CSU Los Angeles], we just want to go out and prove that we're one of the best, if not the best team in the conference."

Readers can contact Rachel Uda at ruda@ucsd.edu.

Golf
Finishes
Ninth in
ChicoBY RACHEL UDA
Sports Editor

GOLF —The UCSD Golf team finished ninth out of 16 this weekend at the InterWest Insurance Wildcat Classic in Corning, Calif., even with one of their five men falling ill to an allergic reaction.

The Invitational featured teams from around the CCAA, including first place CSU Stanislaus, ranked No. 10 nationally, as well as second place CSU Monterey Bay.

Three other conference opponents placed in front of the Tritons — fifth place Chico State, seventh place CSU East Bay and eighth place CSU San Bernardino.

"We're much a better team than we showed this past tournament, considering we essentially competed with only four people," UCSD Assistant Coach Keith Okasaki said. "I definitely expected much better and will continue to do so for the remainder of this Fall season."

The Tritons got off to a rough

See **GOLF**, page 15