

## Grove Gallery presents work by Mexican artist Constantino Lameiras

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Media Contact: Maryann Callery, Grove Gallery, 534-2637 or Alixandra Williams, Public Information Office, 534-3120

### UCSD'S GROVE GALLERY PRESENTS WORK OF MEXICAN ARTIST CONSTANTINO LAMEIRAS

When Constantino Lameiras first previewed his work in San Diego in 1977, his spare line drawings of the human form, positioned in attitudes which some perceived as erotic, drew wide attention.

Lameiras will again provide San Diegans with the opportunity to view his most recent artwork, incorporating drawing, photography, collage, rubbings and monotype, from Dec. 4-20, at the University of California, San Diego's Grove Gallery. A public reception for the artist will be held from 6-8 p.m., Dec. 5.

Fourteen artworks will make up the show, including thirteen wall pieces complemented by a square three-dimensional pedestal work. Lameiras' current artwork, he says, contains a subtle presence of erotica. He uses cartographic and geometric expression to describe the cultural and commercial atmosphere of the U.S.-Mexican border.

The artist, who was born in Mexico City in 1943, and currently lives in Tijuana, says he is "very conscious of the proximity of our two cultures and our two cities." He would like this exhibit to help "create a cultural bridge or tie, to be built in a manner that preserves our closeness and our brotherhood."

Lameiras, also trained as an architect, was assistant director of planning at Tijuana's Centro Cultural, until 1985. He and the center's director, Rodolfo Pataky, have assisted the Grove Gallery with loans of Mexican folk art from Centro Cultural collections.

In November, Lameiras will travel to Havana for the Museo de Arte Moderno's second biennial international show. The work he will show there was drawn on kraft paper, and depicts a geometric landscape flanked by nude mythological figures.

A recent collaboration with Mexican poet Macario Mamtus, a "coffee table" book called "La Noche de Tus Muslos," will be exhibited in 14 cities in Mexico and the United States, beginning in March 1987.

Since 1961, Lameiras has shown his work in the United States as well as Mexico. He has had group exhibits in Laguna Beach and La Jolla, and in Mexicali and Mexico City. His solo exhibits include venues in Tijuana, Mexico City, La Jolla, and a 1977 exhibit at UCSD.

Rodrigo Santibáñez, an art critic from Mexico City, has described Lameiras' work as "akin to poetry."

The UCSD Grove Gallery is open from 10 a.m.-5 p.m. Tuesday through Friday, and from 10 a.m.-2 p.m. on Saturday. Free parking is available on weekends. For information, call 534-2637.

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