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UC SAN DIEGO

Worldwide

Nobel Prize Winner Criticizes Russian Government

MOSCOW - One day after becoming the first Russian since 1978 to win a Nobel Prize for science, Zhores Ivanovich Alferov bitterly charged the Kremlin in a speech before parliament Wednesday with failing to spend enough money on basic scientific research.

His speech to the Duma, the lower house where he is a member of the Communist faction, underscored the bittersweet nature of his award, for physics research

See RUSSIA, Page 8

National

Strike Sidelines many Services in Los Angeles County

LOS ANGELES - Couples needing marriage licenses, parents needing birth certificates and homeowners needing a deed recorded were all out of luck Wednesday in Los Angeles County as more than 42,000 county employees - mostly clerical and service workers — began a general strike at dawn in a dispute over wages and a new contract.

The countywide job action fur-ther complicated life in the nation's second-largest city, which is already grappling with a 26-day-

See STRIKE, Page 8

Collegiate

Demand Increases at U. Virginia, Other Schools for **Internet Courses**

CHARLOTTESVILLE, Va. -In this age of cyber-communication, more law students are seeking classes in the growing field of Internet law.

While some law schools have already created centers and special programs to accommodate stu-

LGBTA Sponsors Coming Out Rally

Leo der Stepanians/Guardia Coming Out Rally: M.E. Stephens, a local attorney spoke at the Coming Out event. There was an open mic at the event and anyone who wished to speak was welcomed.

Ribbon Cut for UCSD's New **Undergraduate** Library

Dynes speaks at CLICS grand opening

UCSD welcomes Christine Kehoe to its local gay and lesbian Event

By JESSICA KRUSKAMP

Contributing News Writer

The Lesbian, Gay, Bisexual and Transgender Association hosted a National Coming Out Day rally Wednesday in the Price Center Plaza, which included an open mic forum, music and the participation of community leaders.

As lunchtime business began, the rally did as well, with a wel-come from LGBTA principal member Erin Harrell.

Harrell spoke of her experiences and, as more gathered around the steps of the plaza, she spoke of the significance of National Coming Out Day.

"This is more gratifying," Harrell said, "as the days go on."

Harrell then introduced San Diego City Councilwoman, activist and lawyer Christine Kehoe.

An active member of the community and an openly gay political official, Kehoe spoke of how pleased she was to be at UCSD, and how acceptance is needed in order to make the world change. She cited the two-year anniversary of the death of Matthew Shepard, a young man murdered because of his sexual preference, as evidence that changes need to be made.

We have to live our lives openly, and we have to be open about who we are and who we love," Kehoe said. "It is cool to be queer, and you are the ones who have got to make that change, if that is what you wish to see."

Speakers advocated voting and told the audience that the only way to get what one wants is to vote.

During his turn at the micro-

phone, UCSD student Mikey Kaufmann shared his past National Coming Out Day Rally experience. He drew correlations between the event and the campus community at large.

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"This event is not just an LGBT event," Kaufmann said, "it is for everyone.'

He said it was empowering for him to be on stage and to have everyone in the Price Center listening to his words.

The rally, which took about three weeks to plan, included information tables positioned around the stage with fliers and brochures for distribution.

Angela Barrett, residential office program coordinator for the LGBT Resource Center, was sta-tioned at a table. She was pleased with the event.

"This is a national event where we try to have something on every UC and college campus," Barrett said, "but it is really about achieving awareness here at UCSD.

Harrell agreed.

The awareness is the important issue, and we do this to make the change here. You can't see it as much as it helps, but there are those who are silent and listening to [the rally] and it makes a difference to them."

Every year the support grows from the community.

Harrell considered the day successful and used those at the microphone and those gathered in the plaza as proof. "Here in Price Center, everyone

is watching and listening," Harrell said.

Preuss Students Help Dedicate Their School

Official ceremony recognizes charter school

dents' increasing demands, the University of Virginia only recently began to increase its number of Internet law classes.

The University of California at Berkeley, Harvard University and Stanford University law schools have academic centers that educate students about such matters. relating to law and technology. —*Cavalier Daily*

Spoken

"It's cool to be queer."

- Christine Kehoe San Diego City Council Member

By STEVE LEHTONEN

Contributing News Writer

Hailed as the first University of California library of the 21st century, the newly remodeled undergraduate library, CLICS, held its ribbon-cutting ceremony on Wednesday at Galbraith Hall near the Revelle Plaza.

The new library, whose name is an acronym meaning "Center for Library and Instructional Computing Services," serves undergraduates with general and specific research materials. It is equipped with 172 computers to be used for Web browsing, e-

mail and word processing. Chancellor Robert Dynes was on hand to open the first new UCSD library in 15 years. "As UCSD enters an area of

unprecedented growth, we will

be able to teach students to access the world so they may be able to compete in the future in a winning way," Dynes said. "CLICS will be the facility that will put UCSD on the map as a national leader."

The newly renovated library will serve to accommodate the numerous students UCSD expects in upcoming years. Senior Vice Chancellor

Marsha Chandler spoke of the growth of Eleanor Roosevelt College, the creation of new dorms and the birth of Sixth College as factors in creating further research centers.

Lynda Uzdavines, library services manager and employee of the library in Galbraith Hall for the past 27 years, also saw the

See CLICS, Page 3

By JENNIFER GRADY Staff Writer

The official dedication of UCSD's Preuss School took place on Tuesday morning in front of 200 parents, staff, students, friends and supporters of the new school.

The remainder of the Preuss student body viewed the ceremony via closed circuit monitors in their classrooms.

The ceremony, held in the school's auditorium, was presided over by key players in the development of the school. Remarks were delivered by UC President Richard C. Atkinson, UCSD Chancellor Robert Dynes and Marshall Provost Cecil Lytle.

Other speakers included founding Preuss School Principal Doris Alvarez, state Sen. Dede Alpert and Superintendent of the

San Diego Unified School District Alan Bersin.

Alvarez addressed the auditori-. um, expressing admiration of the leadership, staff and faculty that made the realization of the Preuss School possible.

"This school is not only a 21st century wonder, and its mission a 21st century model, but the supporters are 21st century heroes," she said. "Today we celebrate the results of the vision, the spirit and the leadership of many of the people who are here today."

Preuss Student Body President Veronica Radnoty and seventh-grader Emmanuel Leon spoke to the crowd as well, representing their 429 Preuss School classmates.

"Preuss is our school, yes, but it is also our home," Radnoty said.

See PREUSS, Page 3

EVENTS

Thursday, Oct. 12

Viewing: Remembering Matthew Shepard

The Umbrella Group, the Cross Cultural Center, the Women's Center, the LGBTA and the CACLGBTI will sponsor the viewing of a video concerning the events relating to the murder of a gay university student. The event will take place at noon in the Cross Cultural Center. The event is free and open to the public. For more information call 534-8164.

Friday, Oct. 13

Recital: Soiree For Music Lovers

Violinist Janos Negyesy and friends will perform 18th and 19thcentury chamber music. The UCSD music department will sponsor the event which will take place at 8 p.m. in Mandeville Center. The event is open to the public and admission is \$8 for students and general admission is \$10. For more information call 534-4830.

Saturday, Oct. 14

Concert: A Night of Indian Classical Music

The Center for World Music, the UCSD Rotaract Club and UCSD Sangam will sponsor the charity concert. All proceeds will go directly to supporting microfinancing programs in Hyderbad, India. The event will take place at 7 p.m. at the East County Performing Arts Center. General admission is \$21 and student admission is \$10. For more information call 860-6409 ext. 1364.

Monday, Oct. 15

Seminar: Brown Bag Lunch Seminar

Alexander Keyssar, from the department of history, will speak about "The Right to Vote: The Contested History of Democracy in the United States." The department of history and the American Political Institutions Project will sponsor the event, which will take place at 12 p.m. in the Humanities and Social Sciences Building, room 4025. The event is open to the public and admission is free. For more information call 534-

Tuesday, Oct. 16

Recital: Performer's Forum

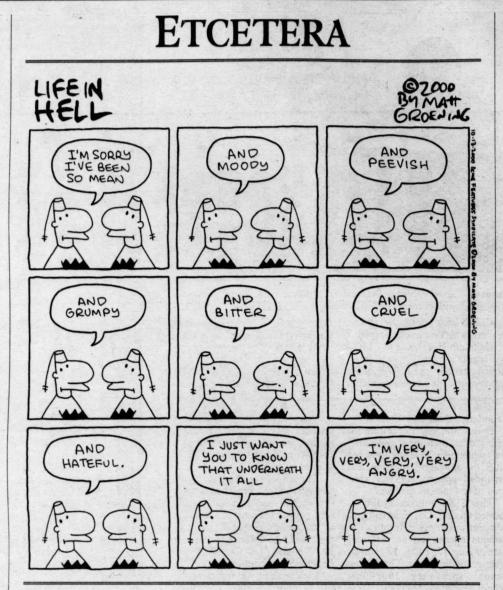
The UCSD music department will sponsor the event, which will take place at 8 p.m. in the Mandeville Center Recital Hall. The event is open to the public and admission is free. For more information call 534-4830.

Wednesday, Oct. 17

Seminar: The Election - And What it Says About Us

Professor Sanford Lakoff, UCSD distinguished scholar in political philosophy, science and public policy, will discuss the general election in November in the context of American political history, emphasiz-ing both ideological continuity and conflict. The event will take place at 7:30 p.m. at the Chancellor's Complex, room 111A. The event is open to the public and admission is free. For more information call (760) 603-8930.

The UCSD Guardian



Founding Chancellor Receives Award

UCSD's Founding Chancellor Herbert F. York, a leader in national security issues, has been awarded this year's Clark Kerr Award for Distinguished Leadership in Higher Education.

The founder and first director of UC's systemwide Institute on Global Conflict and Cooperation, which is based at UCSD, York will receive the award at an awards dinner Oct. 27 at

BRIEFLY

the UC Berkeley Faculty Club. The Clark Kerr Award was established in 1968 to honor individuals who have made an extraordinary contribution to the advancement of higher education. It will recognize York for his leadership in the arms control movement and

nuclear energy. Long known for his commitment to social responsibility in the advancement of science and public policy, York currently serves as founding chairman of the UCSD Diversity Council.

Mexico to be connected to **faster Internet**

A super-fast, high-performance network called CalREN-2 now connects Mexico's scientific and scholarly institutions to the University of California and other major research universi-

of Internet2 and links Mexico with more than 180 universities, industries and government agencies at speeds 100 to 1,000 times faster than allowed by previous technologies.

and research between the University of California and Mexico's equivalent of the

Lester Thurow to speak at **Economics Roundtable**

MIT economist and best-selling author Lester C. Thurow will present his ideas on "Biotech Billions, Microchip Trillions: New Rules in a Knowledge-Based Economy," at the Oct. 26 meeting of the UCSD Economics Roundtable.

Thurow has been recognized throughout the world as a leading expert on economic issues. He

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Companies, and Countries in a Knowledge-Based Economy. Thurow will explain the factors driving economic change in the global economy and will chart a course for profiting from today's world in

is the author of several books, including "The

Future of Capitalism," "The Zero Sum Society" and "Building Wealth: New Rules for Individuals,

UCSD to host free HIV/AIDS community forum

Current HIV and AIDS treatment, research, clinical trials and outreach programs offered by UCSD will be discussed at a free HIV/AIDS Community Forum scheduled for Oct. 20.

More than 384,000 Americans are living in all stages of HIV. Worldwide, there are 18,000 new infections each day, and, in San Diego, an estimated 14,000 people are infected with the virus.

UCSD researchers and health care providers note that despite tremendous medical advances in the treatment of the disease, challenges remain. Many patients have trouble adhering to the grueling lifelong therapy, while others devel-op resistance to available treatments.

UCSD's HIV/AIDS program is currently ranked in the nation's top 10 AIDS programs in the United States by U.S. News and World Report.

Michael Karin and UCSD cited for high-impact research papers

arin, a UCSD fessor, ranked first worldwide in a recent listing of the most-cited molecular biology and genetic research papers published in prestigious journals such as Cell, Nature, Science and the Proceedings of the national Academy of Sciences. UCSD also came in 5th on the list.

The list was published by The Institute for Scientific Information in Philadelphia and named 25 institutional and 17 individual researchers "cell superstars and genome giants" in its Sept./Oct. edition of its publication "Science Watch."

Thursday, October 12, 2000

GUARDIAN

VINCENT GRAGNAN

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Jeffrey M. Barker, Parisa Baharian, Shannon Castle, Angela Carrier, Theodore Dokko, Bertrand Fan, Arnel Guiang, Cassandra Pierce

STAFF WRITERS roughs, Angela Carrier, Jacqueline elanie Hohifield, Kim Hooper, Isaac ran Sadja, Cody Staff, Arvind Vasa eliv Wong, Rebecca Wood

DESIGNERS aura Brown, Sabaa Saleem, Ed Wu COPY READERS argaret O'Neill, He

PHOTOGRAPHERS Tyler Huff, Lyon Liew, Jayme del Rosario, Leo Der Stepanians, Brian Moghadam

ILLUSTRATORS Austin Hsia, Melissa Chow, Mike Coggins

PAMELA FRUGÉ MIKE MARTINEZ ertising Art Directo JOSEPH LEE

ADVERTISING ASSISTANT Frani Choi

DVERTISING DESIGN & LAYOUT Sky Frostenson, Katie Keenan, Casey Buitenhuys

CIRCULATION ASSISTANTS ew Chantra, Carrie Everstine, Kelly augh, Keith Shelman, Sean Slattery Jessica Roberts, Elaine Huang COMPUTER SUPPORT Andrew Chantra

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e-mail: editor@ucsdguardian.org web: http://www.ucsdguardian.org

UCSD Guardian, 9500 Gilman Drive 0316, La Jolla, CA 92093-0316

Actual location: Second Floor, UCSD Student Center Building 'A', Rm. 217

letters to the editor letters@ucsdquardian.org

(please send them, we're lonely)

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Thursday, October 12, 2000

CLICS:

Big Time Operator performed at ceremony

Continued from page 1 library as a release to the often

overcrowded Geisel Library. "We will be open 99 hours a week," Uzdavines said, "I see CLICS as a gift to the children of California.

The library will operate from 10 a.m. to 1 a.m. Sunday through Thursday and 10 a.m. to 10 p.m. Friday and Saturday. The library will also be open until 3 a.m. dur-ing finals week.

Following the ribbon cutting, live music from San Diego swing band Big Time Operator entertained those in attendance. CLICS offers a 2,500-volume

collection shaped to meet the needs of the college writing programs, 50 journals and newspapers and a 2,000-volume current awareness nonfiction and fiction collection designed to match the interests of UCSD undergraduates.

Preuss:

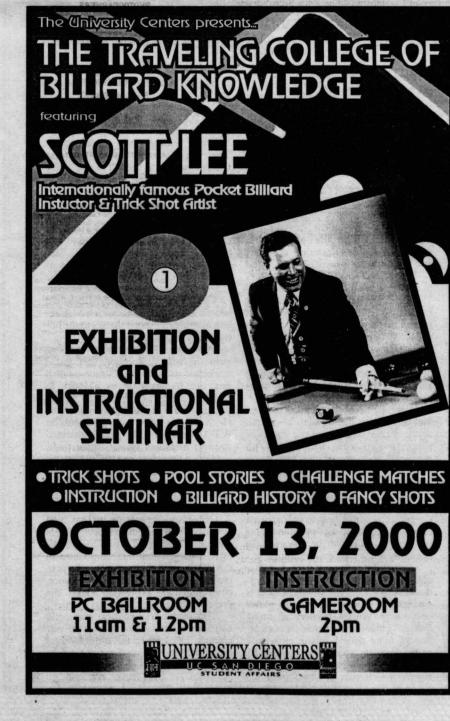
Students spoke at the ceremony for their school

Continued from page 1

"Preuss is the place, where by using our full potential, we will grow and mold ourselves into the people we wish to become."

Both Radnoty and Leon present-ed the school's "Spirit of Preuss" community awards to Dynes, Lytle, and Peggy and Peter Preuss. The school is named in recognition of a \$5 million gift made by the Preusses. In addition, the Preusses were presented with the UCSD "Civis

Universitatis" award from Dynes and Vice Chair of the UCSD



- In the Oct. 9 story "FallFest Defies Rain" Priya Mohan was quoted as a member of the A.S. Festival Committee; she is actually the Co-Coordinator of the event.

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The connection is part of California's portion

The new connection is the product of a 1997 agreement of cooperation in higher education



Ceremony: Chancellor Robert C. Dynes and A.S. President Doc Khaleghi cut the ribbon at the grand opening ceremony for CLICS, the newly renovated undergraduate library.

Peabody's coffee cart on campus. Galbraith Hall, home to CLICS,

was constructed in 1965 and functioned as the main University Library until the addition of Geisel

Foundation Duane Roth.

Dynes honored the couple for their "dedication and generosity with which they have strengthened UCSD's outreach programs and expanded opportunities for chil-dren of low income families."

The \$13.1 million facility is located on the UCSD East campus, adjacent to Genessee Avenue. The campus opened on its projected date of Aug. 15, 2000, 17 months after groundbreaking. The Preuss School spent the 1999-2000 school year at its temporary loca-tion in Marshall college.

The school, now at its permanent location, is the only public charter school in the state to be established on a university campus with private capital.

CLICS also sports the newest Library in 1972. Since that time, the library had served as a quiet study lounge and branch under-graduate library. The library was closed two years ago to make way for the \$11 million renovation.

> The current enrollment includes 431 sixth through ninthgraders, and will ultimately reach a capacity of 700 sixth through 12th graders by 2003.

The school's mission, to expand the educational opportunities for low-income and educationally underserved students, is grounded in the principle that Preuss students will be eligible candidates for the University of California and comparable institutions.

Each student will represent the first in his or her family to graduate from a four-year university. Students who meet eligibility requirements submit an applica-tion to the school, and qualified participants are chosen by lottery on the basis of space availability

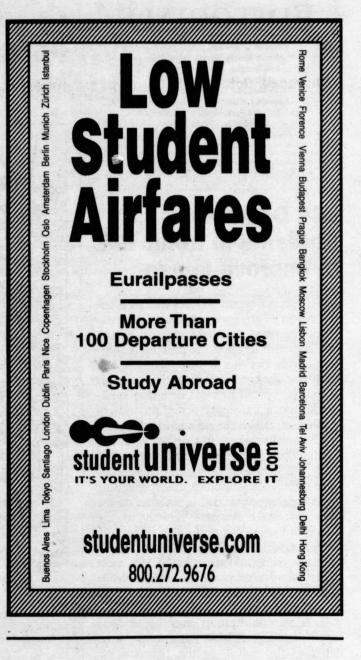
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EDITORIALS Alison Norris, Managing Editor Bill Burger, Managing Editor Jeffrey White, Copy Editor Tom Vu, Opinion Editor Lauren I. Coartney, News Editor Robert Fulton, Sports Editor David Pilz, Photo Editor

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UCs Decieve Students in Ironic Bid to Improve Image

UC officials apparently feel that an accurate report of any given campus' crime statistics regarding rape and physical assault would tarnish its appeal to prospective students. It is not worth compromising the safety and awareness of the students already in the UC system to avoid deterring applicants from a university that thousands of students already desire to attend.

The article that ran in the Oct. 9 issue of the Guardian stated that after a five-month study, the Sacramento Bee found that not only were certain UC campuses misrepresenting sex crimes by only releasing statistics on the ones that were reported directly to the police, but some campuses also violate the Clery Act, which requires schools to publish accurate crime statistics. At UCSD, most sexual assault reports are disclosed misleadingly because they are misclassified simply as "physical abuse."

This misclassification may come as a result of college officials misreporting incidents to the police. At the Guardian, we work hard to make certain that what students read in their newspaper is accurate. We do not think it is unreasonable to request the same from police on our campus and on all UC campuses.

The Guardian would like to know why there is a discrepancy between what campus security reports and what the campus police report.

There is no need for shame if schools are honest about what happens on their campuses. With full knowledge of campus crime statistics, a student is informed and able to properly protect himself if it is necessary. Changes can be proposed if there is, indeed, a crime problem. Nothing can be done when nothing is wrong.

However, it is not appropriate to pretend that nothing is wrong just to avoid being "the Compton of the UC system," as one anonymous UC official told the Sacramento Bee.

We applaud UCSD for providing security escorts. They make us feel safe when we walk back to our dorms, apartments or cars. Safety and truth matter to us. A false sense of security, however, does us no good.

PROPS & FLOPS



Thumbs down to Joe Leiberman for canceling an appearance at UCSD

Thumbs up for all the campus organizations that helped students register to vote.



Thumbs down to San Diego's fickle weather. Isn't this the reason why we didn't go to the East Coast?



The UCSD Guardian

China Takes a Step in the Right Direction with WTO at its Side

Allowing China to enter the World Trade Organization will play a major role in advancing China's role in the global arena

By JOY HARDISON **Contributing Opinion Writer**

Visualize thousands of people crowding an expansive plaza, organizing into a single file line that flows through the entrance of an established stone structure. The people dissipate uniformly through an exit on the other side, moving smoothly and in waves, like the sounding of a somber bell. These human beings are participating in a 24- year-long funeral that takes place in Tiananmen Square every day between 8:30 a.m. and 11:30 a.m.

During the remaining 21 hours of the day, Chairman Mao's cadaver is lowered into the basement of its very own mausoleum, where a team of China's finest doctors and scientists dedicate their lives to preserving his body. Like Mao's body, m in China has been decaying for more than two decades - and like the efforts to preserve Mao's rotting carcass, the Chinese people feel compelled to salvage the visual integrity of a political philosophy that once was their only living and breathing hope.

Communism is not just a system of government in China. It is a light in the realized but still shines fervently over this Eastern nation.

against China's great leftist wall - and

make it budge. Since Premier Zhu Rongji stepped into power, China has experienced a gradual turn toward capitalistic econom-ic policies. Factories have been privatized. Hong Kong, despite an intact capitalist economy, has been reincorporated into China. Premier Zhu is faced with steering the country into the 21st century, and his strategy, according to many Chinese, seems to be to "signal left and

turn right." The premier must avoid conflict by entertaining the strong leftist opinions held by many citizens and officials, while

Now China is up for acceptance into the World Trade Organization, and support from the United States will make or break the sequence of events leading China to Democracy.

struggling to implement capitalist-like policies that have the potential to strengthen China's teetering economy and build a better quality of life. Economist Daniel H. Rosen outlines

in an article titled "China and the World Trade Organization: an Economic Balance Sheet" the positive effects that free trade will have on China's economic situation. These include the reversal of falling trends in exportation, the relief of debt pressure on the national budget, the potential for more government spending and the jump-start of a currently stagnant domestic consumption.

However, just as the mention of communism triggers blaring signs of caution result of these capitalist theories might su be. Participation in the World Trade try Organization would help to strengthen a beneficial economic movement in China that might otherwise be thwarted by extremely leftist Chinese politicians.

On top of this struggle to find a sense of direction while balancing political tra-dition with a need for change, China is emerging as a major power in the global community. With a territory spanning over 3.7 million square miles, a popula-tion of more than 1 billion citizens, a gross domestic product exceeding \$1 has chosen to reprimand nations ascribtrillion, and goods and services accounting for 4.4 percent of world trade (all stated in the aforementioned article by

Rosen), China cannot help but assume a position of influence at the international level.

Thursday, October 12, 2000

Now China is up for acceptance into the WTO, and support from the United States will make or break the sequence of events leading China to democracy. The U.S. Senate's vote to approve China's entry into the WTO was a step in that sequence. Still, American advocacy of China's participation in the international trade arena remains highly con-

Many people in the United States fear China's communist government is not ready for membership in the WTO. This fear is certainly not rooted in purely economic concerns. In April of 1999, the U.S. Trade Representative Office estimated China's entry into the WTO would benefit the United States with a \$3.1 billion increase in exports thanks to the liberation of trade barriers.

The risk of U.S. markets suffering from the new competition of Chinese markets is also very low. Clinton pointed this out last January in a letter to Congress while petitioning for permanent normal trade relations with China. He highlights that "no agreement on ance. It is a dream that was never to the trained attitude of our capitalist WTO accession has ever contained nation, coined terms such as "market stronger measures against unfair trade, economy" and "free trade" may cause notably a 'product-specific' safeguard Eastern nation. Despite the exceedingly slow deterio-ration of communism in China, a new in fear — regardless of how beneficial the result of these capitalist theories might surge that threatens a particular indus-

Obviously, free trade with China would do anything but endanger the U.S. economy. The United States' true source of hesitation is that including China in the WTO could undermine its efforts to promote a high standard of social justice, environmental protection and the preservation of natural human liberties. This places deep political and moral controversy before the leaders of our

country. Historically, the United States

ing to communist forms of government

See CHINA, Page 6

Thursday, October 12, 2000

Denny's a Treat Each Time Restaurant serves good pie and inspires minds



Denny's is green. It has a crooked rectangle of a logo and hardened waitresses. The logo is illuminated, so it's hip. It's like the '50s, 50 years too late. Some of the longest, deepest, most philosophical conversa-tions I've ever had have taken place Kevin Spacey's office in "American Beauty"? at Denny's, and I

am sure Denny's has seen much more than that. It's deepest, most not illogical to assume that every major change in your life can occur at Denny's. Can you not see yourself at Denny's, and I am breaking up with your girlfriend or sure Denny's has seen boyfriend at Denny's? "You

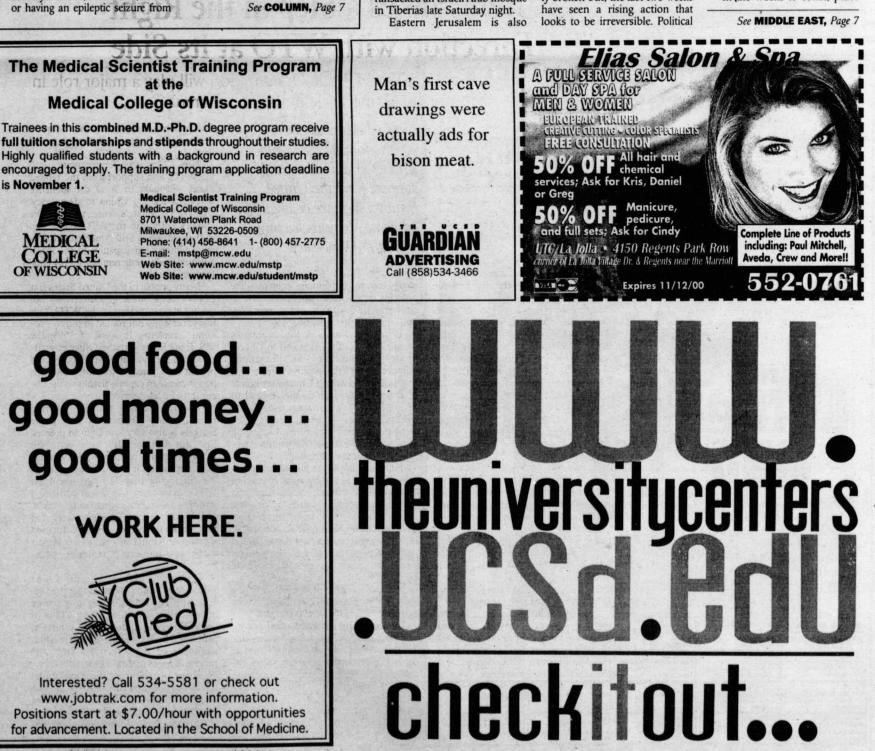
know

what, screw you!" "Screw you!"

"SCREW YOU! Could I get the Oatmeal 'n' Fixins and a slice of Dutch apple pie à la mode?"

Dutch apple pie à la mode; the piece de resistance of Denny's, avail-Denny's is open right now. Which brings to mind the quesable to appease your hunger 24 hours a day, seven days a week. There is absolutely no reason you tion: What should I wear? Let me state now that Denny's, although should not order it. The great thing reserving the right to refuse service about the slice of Dutch apple pie à to anyone, doesn't discriminate la mode is that no matter what conagainst race, color, creed or any of dition you are in, be it drunk, stoned or having an epileptic seizure from

is November 1. 3 MEDICAL COLLEGE OF WISCONSIN





the incredibly hip sign, you can somehow mumble out the desire for Dutch apple pie à la mode.

I remember a couple of months ago when I realized that I had been something important at Denny's. Now, I have been to Denny's well over a hundred times in my life, but you know when you see a movie for the 10th or 11th time, you still catch something you didn't realize the first time you saw it? Like the look closer sticker in

Some of the longest, philosophical conversations I've ever had have taken place much more than that.

Well, I'm sitting there at Denny's, looking over the dessert menu, which I could already recite from memory, and thought to myself, "They have Mr. Pibb. They have Coke Floats. Couldn't they make

a Mr. Pibb Float?"

And so the puzzle was complete, and I had what alcoholics refer to as a moment of clarity. Is a Mr. Pibb float what you expect it to be? An orgasm and a half, like black tar heroin? You would have to try it yourself, but luckily, your local

Bloodbath in the Middle East Hinders Peace Process

Recent violence bodes-ill for hope of healing conflict in Israel

By ANDREW BLACKMORE **Contributing Opinion Writer**

The last two weeks in Israel have been marked by a bitter ethnic battle that may have all but dashed recent hopes for peace in the region. The so-called "Al Aqsa Intifada" has left at least 84 dead and over 2,000 wounded as of Monday

Immediate peace seems out of the question now, since the date given in Israeli Prime Minister Ehud Barak's ultimatum on Saturday demanding peace by the end of Yom Kippur, has come and gone with no further negotiations. Now the threat of war is looming over the heads of Barak Palestinian Authority and President Yasser Arafat, both of whom stand to lose a great deal of political clout should war erupt. The battle in Israel is a reli-

gious one that pits Jew against Muslim, regardless of nationality.

Ironically, the battlegrounds for this war, namely the West Bank of the Jordan River and Eastern Jerusalem, are home to the holiest of holy places for both lews and Muslims

On Friday, Arab youths hurled stones at Jews praying at the Western Wall, Judaism's holiest site. Saturday, the tomb of the biblical patriarch Joseph was destroyed with axes and hammers, and set ablaze by Israeli Arabs. In retaliation, Israeli Jews ransacked an Israeli Arab mosque in Tiberias late Saturday night.

home to "Haram al-Sharif," or factions on both sides have "Noble Sanctuary," the place begun to dissolve and reform as where Muslims believe Mohammed ascended to heaven. The choice to attack such significant sites reflects each culture's blatant hatred for the other, and each new assault widens the gap that must be closed before peace can ever be secured.

In addition, most of these domestic attacks have involved civilians, not soldiers. This weekend, a 55-year-old motorist was killed by a rock hurled at his vehicle as he drove through the Arab village of Jisr al-Zarka. Similarly, a Jewish settler fatally shot a Palestinian.

The list of occurrences such as these goes on and on simply because of the historical conflict compounded with the recent "Days of Rage."

Monday morning in Nazareth, the birthplace of Jesus, Arab and Jewish youths pelted each other with stones, leaving two Arab youths dead before the demonstration was broken up with tear gas and rubber bullets.

Perhaps even more ironic than the place of the protest is the day, Yom Kippur, the "Day of Atonement." It is the holiest of all days for lews, the day when all disputes are to be resolved. In 1973, also on Yom Kippur, the last war between Arabs and Israelis was declared.

Although war has not officialbroken out, the last two weeks have seen a rising action that

allies against a common enemy.

After the recent death of 12year-old Mohammed al-Dura, both Arab and Jewish youth have become involved in the movement, resolving to make martyrs of themselves for a cause they scarcely understand.

On Monday morning, over 5,000 Palestinian youths marched into Israeli territories in an effort to protest, but were halted by a gun battle at an Israeli checkpoint, leaving two youths wounded.

When asked why she decided to attend the march, one 17-yearold girl said, "I am here to speak for my country and give my voice."

The clashes between Arabs and lews date back to biblical times, and these values have been instilled in many generations of both cultures.

The tragedy of the whole matter lies in the fact that instead of starting a movement to end the rivalry, the students are placing themselves right in the middle of the battle and paying for it dearly with their lives. A shocking 40 percent of the wounded and dead are between the ages of 12 and 18.

The state of affairs in Israel is rapidly deteriorating as it struggles against enemies from the outside and within. Over one-fifth of Israel's population of five million are Arab, creating a giant rift between the country's citizens.

In the weeks to come, peace

Male Beauty Pageant Reveals the Ugly Side of Television Culture

FOX unveils sexist and demeaning television show that harms men and women

By KIM HOOPER Staff Writer

FOX, the small-screen king of sleazy programs, did it again. It's as if once "Beverly Hills 90210" went off the air, the network searched desperately for a formula that would recapture its audience of simple-minded louts. Its answer came in the form of

reality television and game shows with hokey premises. After presenting dolled-up, sad excuses for women prancing across a stage, hoping to tie the knot with a millionaire, the network rounded up stereotypical hunks to participate in its newest trashy TV endeavor. "The Sexiest Bachelor in America." a sort of Miss America contest for men over 21 from each of the 50 states and the District of Colombia.

This fine piece of television aired Oct. 2. I saw the commercials hyping it. I knew it was coming, so I cannot say that I accidentally missed it. Missing it was a deliberate choice. Still, I read about the basis of the show and I was perplexed and annoyed enough to write this article.

Many women advocate such a show, saying that it represents vindication for years of objectification of women in beauty pageants The contestants in "The

Sexiest Bachelor in America" competed in several categories that highlighted their beefcake status.

In accordance with FOX's

desire to please the female audience, the men drew attention to their sexuality by answering questions about their romantic likes and dislikes, dancing with audience members and strutting across the stage in bathing suits. flashing their well-carved bodies. In this sense, they occupied a role usually delegated to women:

Showcasing men in the same way that women have been showcased presents a distorted kind of equality. What is really happening is that both men and women are sinking to the same low ...

the role of the sex object. Of course, plenty of men have been sex objects as well. The name Brad should ring Pitt some bells,here. But, having broadcasted a contest that so explicitly displays men with the sole intention of objectification does not have much, if any, precedence.

On the surface, it seems that degrading men would be a positive for the feminist cause. It would, in a sense, level the playing field. There is some kind of vengeful pleasure gained in watching men try their hardest to flash their plastic smiles and flex their abs

after years of watching pseudo-Barbie dolls suck in their stomachs and prance in high heels with Vaseline on their teeth to ensure a constant grin.

However, showcasing men in the same way that women have been showcased presents a distorted kind of equality. What is really happening is that both men and women are sinking to the same low level of superficial voyeurism, which is not good for either gender.

That said, the playing field is not level anyway. Interestingly enough, Miss America gets a prize of \$40,000. The designated heartthrob who walked away with the title Sexiest Bachelor in America got a whopping \$100,000, which basically sends the all-too-familiar message that men deserve more for doing the same "job."

It's as if female objectification is accepted, even expected, whereas male objectification is somehow more special and extraordinary, therefore worthy of a greater reward.

The basic rules of the contests distort the entire goal of equality of the sexes. Whereas Miss America has the responsibility of being a positive role model for society, the Sexiest Bachelor in America is in no way expected to represent our society in a positive fashion. As is common, the bad boy image is rewarded, whereas Miss America is not supposed to have anything even resembling a

See CONTEST, Page 7

Thursday, October 12, 2000

wrong word that will constitute

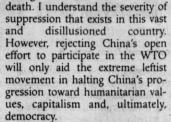
China: Growing authority neccesistates inclusion **Continued from page 4**

- especially if the nation is expanding its political sphere of influence. The United States takes pride in leading the way to social justice and promoting certain basic rights for all people. Americans have looked down upon China for its failure to promote workers' rights, its apathy toward preventing global contamination, and its history of ignoring international

These humanitarian, environmental and security concerns were manifested recently through the angry protests in Seattle that hin-dered the flow of WTO negotiations last fall. The question that still confronts the United States is this: Do we collaborate with this increasingly influential nation to remove limitations on international trade even though we may not trust its political and social policies, or do we exclude China from the liberalization of international trade?

Actively isolating China from a growing global community will definitely not spark the happy-golucky humanitarian movement the East that some may fantasize about. Consider that this opinion is coming from the mouth - rather, the laptop - of a person who has met the 17-year-old girls going blind from their intricate work in silk rug factories and who has felt the pollution burn like acid in his lungs while running two miles

under a brown Beijing "sky." I have trembled in the center of Tianemann Square with visions of past human slaughter and the present reality of casually disguised national guards gazing nonchalant-ly over the crowd, listening for any



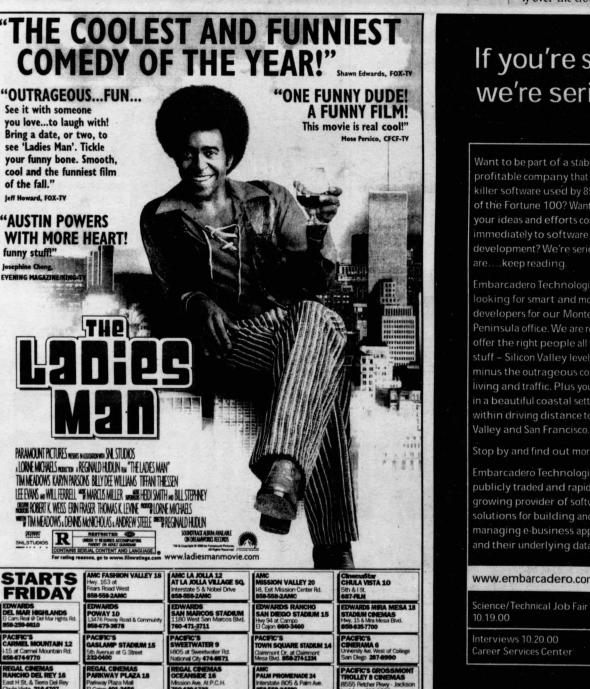
Exposing China to pressure from other more socially and environmentally conscious nations in the WTO will actually aid the United States in facilitating a multilateral discussion with China concerning these key issues.

In addition, there is a greater humanitarian issue at stake - one that is not limited to domestic boundaries. Because of China's increasing authority, isolating this country could critically endanger world peace. Excluding China from the WTO means eliminating it from one of the greatest efforts in global collaboration the world has ever seen. It means severing the lines of communication with a rising power at this critical juncture - a time when China is actually willing to integrate itself peacefully into the common effort to improve international trade relations.

In recent history, isolation of major international powers has only led to conflict. It is essential that the United States not treat China the way Germany was treated after World War I or the way Russia was dealt with in the years preceding the Cold War. The Earth cannot afford to suffer another showdown between major nations competing for power because with today's technology, war equates to global suicide.

Times have changed and the risks are high. The main priority of the United States should be to facilitate ways for opening commu-

See CHINA, Page



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Thursday, October 12, 2000

Column:

Writer offers tips for ultimate satisfaction

Continued from page 5

that good stuff that separates you from the people you refer to as poor or unfortunate. You can wear anything from Target pajama pants to a full tuxedo - I've done both, and the waitress didn't blink an eye. One important

point I must stress concerning Denny's is to avoid at all costs being put in the studyin section, especially if you are studying. When the host asks you, "Will you be studying tonight?" reply quickly and especially if you are without hesitation in the negative: "No, thank you," as

studving. "Not really" presents him with one

option too many. One good way to work it is to give all of your backpacks to one person and have him wait outside until you get seated in the good section, and then bring in your contraband.

Why all the effort to avoid the studying section? The studying section is manned by one waiter or waitress who visits you about every two hours or so to inquire as to why you have not left yet. Getting service in the study section is much like playing the try-to-catch-aquarter-on-our-rigged-platformswith-air-bubbles-coming-in-fromeight-directions game that rests on their checkout counter: You just

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stop trying and realize it is not worth the effort.

The exact hour that you want to go to Denny's is when they make their transition over to the late-night menu, or as some of my friends like to call it, the "take it up the ass" menu. Each item on it has been marked up a dollar or so for your convenience. Call it a stupid tax for deciding to eat late, or a "we know you're stoned but we don't care" tax, but after enough trips, both physical

One important point I must stress

concerning Denny's is to avoid at all costs being put in the studying section,

prices as you are to yellow envelopes underneath your windshield wipers. The directions

and mental, you

start to think of the

late-night menu as

the regular menu.

At that point, you'll

be as numb to the

to Denny's are quite simple: head down La Jolla

Village Drive for a long, long time until you see it, well after the street turns into Miramar Road. The problem is that usually, when you're going to Denny's, a long, long time seems like a long, long, long, long time. Fifteen minutes seems like two hours, and sometimes it is when you're going five miles an hour and waiting at green lights. And for those who want to go

the extra mile, literally, there is a restaurant named Keith's a little further past Denny's next to Interstate 15 that provides a similar menu and a nice change of scenery. For an added change of scenery

mnovation

an F-Street pit stop is available halfway between the two.

China:

Future of nation hinges on the United States' support **Continued from page 6**

nication with China, not discouraging communication. If America does not act now in an effort to collaborate with this potent nation, the result could escalate into nuclear war, leaving no more laborers to protect and no more environments to save

On a more positive note, initiating free trade with China will be like opening the golden gates to endless opportunity. Thousands of new jobs will be created because of new commercial, social and technological exchange with

Contest:

Pageant demeans both men and women

Continued from page 6

scandal on her record. In a way, even if men are finally being paraded like women always have in a contest like "The Sexiest Bachelor in America," the objectification of women is just being further condoned.

I can see it now: men rationalizing the existence of even more risqué displays of women "because, well, they had that one show where the guys-stripped down."

Exploiting men is just a tricky concession to feminism and I'm surprised at how many women

surely improve, allowing the Taiwanese people to engage in business ventures with the mainland instead of worrying about a potential missile attack.

As we forge together into the 21st century, communication with this Eastern power is imperative. China is ready for transition, and the direction of this transition depends on the leadership of the United States and other influential nations.

It is important to remember that less than a century ago China since endured world war, civil war decades from a mystical time of process.

are fooled. In truth, the exploitation of men or women undermines the quest for respect for both genders Such ridiculous pageants have the inevitable effect of making all of humanity look downright stupid.

So, not to be prude or conservative, but I don't see why people need to be flaunting their bodies in a robotic fashion in order to salvage networks in the ratings game. It's not that I don't appreciate

the male form (wink, wink), but mystery is more attractive than anything. There's something inherently cheap about men willingly submitting to being defined by their muscle tone.

I honestly don't know how they got 51 heads that big on one stage.

knowledge

the most highly populated coun-try in the world. Political relations finds itself flying a time machine between China and Taiwan will at warp speed through a galaxy of political thought. The condensed political evolution that China has already withstood must be taken to the next level.

Poverty and oppression are just as real as they were before the days of the beloved chairman. Still, visions of communist utopia still echo through space-time, and many Chinese are not ready to abort this "mission impossible. The United States and other nations must actively incorporate China into the higher standards for social and economic justice was still under dynasty rule. It has that accompany the new millennium. China's accession into the and cultural revolution. Mere WTO is an immense part of this

Middle East:

Conflict rages between Jews and Muslims

Continued from page 5

talks will take place among many key diplomatic figures, including Arafat and Barak as well as representatives from the United States and other Middle Eastern nations. Hopefully, this will lead to a peaceful resolution to the overwhelming violence in Israel, if only temporary.

A more permanent solution is even further off, considering the spotted history between Jews and Arabs. Until then, however, the "Promised Land" will be riddled with even more senseless acts of violence between the two warring ethnic groups.

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The UCSD Guardian

Thursday, October 12, 2000

WORLD & NATION

Israeli Leader Warns of Terrorist Threat as Violence Continues

intensive international effort to defuse the tension here, the vio- intelligence officer said lence continued on Wednesday, and Prime Minister Ehud Barak warned Israelis that renewed terrorism by Islamic militants could follow the rioting and gun battles of the last 13 days.

The funeral procession on Wednesday of a slain Americanborn Jewish settler, which was stoned by Palestinians, set off hours of gun battles between Palestinians and Israeli soldiers in the volatile Nablus area on the West Bank.

In clashes elsewhere, three Palestinians were shot dead by Israeli troops, bringing the number of dead to at least 93.

While foreign diplomats here sought Israeli-Palestinian agreement on what kind of fact-finding body should examine the deadly conflict - a key to arranging a meeting between Barak and the Palestinian leader, Yasser Arafat — President Clinton said on Wednesday that he or Secretary of drew its troops from Palestinian State Madeleine Albright might

JERUSALEM – Despite an A senior Israeli military Islamic groups believed that they had been given "a blinking yellow light" to renew terrorism.

visit the Middle East.

But most Israeli and Palestinian officials do not expect a summit meeting convened before the Arab world gathering in Cairo, Egypt, on Oct. 21-22.

In Cairo on Wednesday, Egyptian officials said President Hosni Mubarak had rejected Clinton's suggestion for a sum-mit meeting by the end of this week.

They said that an eventual meeting was not ruled out, but that Mubarak had explained in a letter to Clinton that Egypt could not take part until Israel accepted an international inquiry and withterritories.

After the release of about 20 members of Islamic fundamentalist groups from Palestinian prisons, Barak said on Wednesday that he had instructed security and intelligence officials to prepare for the possibility of terrorist attacks.

"I call on the public to be alert," he added.

A senior Israeli military intelligence officer said Islamic groups believed that they had been given "a blinking yellow light" to renew terrorism

But Palestinian officials said Barak was overreacting to a prison release that was ordered by Palestinian judges because the men were being held without charges.

They also asserted that the Israeli prime minister was trying to shift the international perception of Israel from "military aggressor to terror victim," as Hanan Ashrawi, a senior Palestinian official, said.

> Deborah Sontag The New York Time.

U.S. Appeals Court Tells FCC to End Fairness Rules in Broadcasting

WASHINGTON — On tions to provide free reply time to and took the highly unusual step ednesday, a federal appeals people who had been criticized on of ordering the agency to repeal Wednesday, a federal appeals court ordered the repeal of two long-established rules that had tions to provide free reply time for integrity had been attacked.

The decision was a stinging rebuke of the Federal Communications Commission. The court concluded that the FCC had dawdled for decades in considering broadcasters' complaints about the rules and had failed to respond to repeated court requests to justify chilling effects of the rules' on free speech.

Broadcasters had long complained that instead of promoting programming about political and controversial subjects, the rules discouraged such shows by imposing stringent reply require-

The FCC did not say whether it would appeal the decision, which comes after more than 30 years of legal wrangling about a series of regulations that had District of Columbia said the forced television and radio sta- FCC's suspension was inadequate,

broadcasts.

Hoping to avert an adverse required radio and television sta- court ruling, the FCC last week temporarily suspended the rules, opponents of political candidates the last vestiges of the fairness endorsed by the stations and for doctrine, to test during the politicandidates and others whose cal season whether they were nec-

The 60-day suspension had followed years of deadlock between the two Republican commissioners at the FCC who had wanted to repeal the rules, and two Democratic commissioners who supported the rules.

That stalemate was broken last Wednesday after the FCC chairman, William E. Kennard, a Democrat who had disqualified himself from participating in the case because earlier in his career he had helped prepare a legal brief on the issue as a lawyer for the broadcasters, reversed course and decided to participate. He then cast the decisive vote to suspend the regulations.

On Wednesday, two judges of

the rules immediate

The judges said the suspension order was not responsive to the court's earlier requests to justify the rules in light of the First Amendment infringement it imposes. Rather, the judges said, the suspension order "compounds the problems" that had been identified by the nation's broadcasters,

who brought the suit. Both the Supreme Court and the FCC have long rejected the broadcasters' objections to the rules, which were first written in the 1920s at the dawn of radio, and codified by the agency in 1967

A unanimous Supreme Court held in 1969 that the rules at issue Wednesday and the broader fairness doctrine did not violate the First Amendment.

Most of the elements of the fairness doctrine were repealed by the FCC in 1987, but the politicaleditorial and personal-attack rules survived

> -Stephen Labaton The New York Times

Strike: Transit officials made

their last offer on Tues. Continued from page 1

old subway and bus strike that has left nearly half a million commuters scrambling to get to work as negotiations between the registrar-recorder's office to Metropolitan Transportation return to work to prepare for the Authority and striking drivers drag on.

county's total work force. But the worst potential effects of the strike were apparently avoided after a judge on Tuesday ordered about 5,000 nurses and other medical workers deemed essential to emergency services to report to their

County and union officials said reports of compliance with the judicial order were mixed, however, and the emergency room and trau-ma center at the giant Los Angeles County-University of Southern California Medical Center was closed, with patients arriving in ambulances diverted to other hos-

Negotiators for the striking negotiators were preparing a union, Local 660 of the Service response. Employees International Union, and the county resumed talks at noon Wednesday, but reported lit-

Russia:

Alverov critiqued the Kremilin's budget

Continued from page 1

conducted almost entirely when Russia was under Communist rule. Since the Soviet Union col-

lapsed in 1991, sending the econo- It was far from the from which it has first time that only briefly has slowed to a trickle.

Wednesday,

unsparing. He noted at one point that the Kremlin's proposed budget for 2001 would spend far more money on free housing for Duma legislators - about \$40 million than on research buildings and equipment for the nation's once cherished scientists.

be that the draft budget foresees 50 the scientific sphere is catastrophpercent higher allocation for the Finance Ministry, tax services and other financial bodies representing

tle progress. The union seeks a 15.5 percent wage increase over three years for its employees, who earn an average annual salary of \$29,000, while the county is offering a raise of 9 percent. County officials said they

would return to court on Thursday seeking an injunction ordering election workers in the Nov. 7 general election.

The deadline for new voters to The 42,000 county workers on register by mail was Tuesday, and strike represent about half the stacks of mail were piled up outside the registrar's office in Norwalk on Wednesday

Meanwhile, transit officials made what they called their "last, best and final offer" to striking bus drivers and subway operators Tuesday night, and gave the union leadership until Thursday morning to accept it.

If the offer is not accepted, the Transportation Authority said, it would send copies of the offer directly to 4.300 members' homes to persuade them to end the strike. Officials did not disclose the terms of the offer, and a spokesman for the United Transportation Union would say only that union

> -Todd S. Purdum The New York Times

pure bureaucrats than for the whole of Russian science? "How can it happen - and I hope that the deputies will sup-port me — that the draft budget foresees allocating 1.1 billion rubles for the construction of a special block of flats for the deputies?

The amount is more than four times higher than all capital investments for Russian science. This block of flats alone might give us an opportunity to build several laboratories." It was far from

Alferov (pro-nounced ahl-FYO-roff), 70, was directed the loffe Physico-

for neglecting science. In a 1996 interview, he said that the loffe institute's budget had been slashed 25-fold since the Soviet collapse five years earlier. In 1998, after the ruble plunged in "Just think again," he said. "Think one more time. How can it value, he said that "the situation in

> - Michael Wines The New York Times

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Agency Plans to Study Whether Deals Delay Generic Drugs

WASHINGTON - The maceutical companies to see scope of the issue." whether drug industry strategies consumers.

brand companies and two generic Pitofsky, the commission chaircompanies alleging they made man. deals that effectively stopped or delayed the generic version of two manufacturers can lose significant brand-name drugs. Several other profits. At the same time, the availsuch agreements are under investigation

"There are more of these agree-Federal Trade Commission ments than we know about," one Wednesday announced plans to commission official said, "so our subpoena records from 90 phar- desire is to get our arms around the

are keeping lower-cost generic brand-generic drug wars are huge: drugs from patients or harming In the next five years drugs with \$20 billion in annual sales in the The commission has already United States will have come offfiled complaints against two patent, according to Robert

> Without patent protection, drug ability of generic competition can mean considerable savings for con-

"There are more of these agreements than we know about so our desire The economic stakes in the is to get our arms around

the scope of the issue." -Anonymous Commission

sumers. Pitofsky said the study is meant to "ensure that the process of bringing new low-cost generic alternatives to the marketplace -

anti-competitive."

Jackie Cottrell, a spokeswoman for the brand drug makers' trade Vice President Al Gore, is a critic group, the Pharmaceutical of the pharmaceutical industry Research and Manufacturers of and has said brand-generic agree-America, said any comment was ments unfairly deny consumers premature, "but we are confident the benefits of competition. that any balanced study by the His Republican opponent, FTC will find the brand-name Gov. George W. Bush of Texas, has industry's practices are beneficial not addressed this specific issue, to patients.

posed study must undergo a period his candidacy. of public comment and then be approved by White House budget officials.

This will delay any investigation president takes office.

The Democratic candidate.

but the pharmaceutical industry The trade commission's pro- has been generally supportive of



and into the hands of consumers - is not impeded in ways that are until early next year, after the next

Official

Alferov has emerged, state funding for science criticized the moscow government for In his remarks neglecting science. the first time that The UCSD Guardian

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Coffee Carts Face Theft

Rash of burglaries prompts owner to act

By PARISA BAHARIAN

Senior Staff Writer

A sudden series of coffee cart thefts has hit the on-campus coffee vendors, Peabody Coffee Inc., leaving investigators with little to go on.

UCSD police Detective Nate Floyd said that since mid-September, Peabody's coffee carts have been burglarized nine times by unknown suspects.

"The coffee carts have been hit from the courtvard of the Social Science Building to Center Hall," Floyd said. "Someone or a group of people have targeted the coffee carts in the evening hours when no one is around."

Floyd said it is highly probable the same perpetrator has committed all the burglaries.

The perpetrator has taken cash, some small items and has inflicted damage to the property, Floyd said.

Floyd also said that there is little information to go on about who is responsible for the coffee cart burglarizes at this point in the investi-

"At this point, we have no solid leads," FLoyd said. "Anyone with information is encouraged to come forward." Glenn Lyons, business development manager of Peabody's Coffee Inc., said the company has taken many steps to prevent any further thefts.

"We've taken many steps to eliminate the possibility of being burglarized again," Lyons said. "One example is that we've completely changed our cash management and cash handling policies."

Lyons said that because there are very few leads, the company has to take under consideration the anyone with information to contact possibility that the suspects could Floyd at (858) 534-4359.

be former or present employees. "Though I personally don't believe it's an inside job by past or

have to take everything into consideration." While the thieves hit the carts numerous times, they had never been able to obtain cash.

"It wasn't until the latter breakins, when two thefts occurred simultaneously on the same evening, that the thieves got cash,' Lyons said. "Because up until that point, no cash was taken, only sup-

plies, and damage was inflicted." Lyons said that he is taking the thefts personally because he founded Northern Lights Coffee in 1996 on the UCSD campus, which later became Peabody's Coffee Inc.

Lyons also said he is frustrated with the possibility that those responsible for the thefts will not be apprehended and brought to

"I am very frustrated that police don't know who it is and have no leads, because this is bad behavior and the people responsible need to be held accountable.

Lyons said employees of Peabody's Coffee love serving the UCSD community and want to be around for a long time.

"We love being on campus. We love the students and staff - we love our customers and we want to make sure we are here for many years to come," Lyons said. "That's why I am putting up a \$500 reward leading to the arrest and conviction of the person or people responsible

The UCSD police encourage

Soraya Chinea appeared victorious on the daytime game show on a recent trip to Los Angeles with members of her residence hall present workers," Lyons said, "we By MATT SCHRADER

Associate News Editor

The right price won Muir sophomore Soraya Chinea \$25,000 in cash and prizes on Oct. 5 when she appeared victoriously on the game show "The Price is Right" in Los Angeles. "Everything is just a blur when you get up there," Chinea said.

There are so many people talking to you at once." Regardless of her state at the

time, Chinea still managed to win a new washer and dryer, dishwasher, stove, carpet and a new

"As a seasoned veteran of 'The Price is Right', I know what it takes to win and Soraya came up big," said Muir sophomore Robert Buckley.

Buckley, who appeared on "The Price is Right" last year as part of a residence hall trip, won a digital camera as a prize for being

selected to go on the show. However, he was unable to advance to the next stage due to what he said was poor strategy and an uncertainty of the items he was bidding on.

"I just choked up there," Buckley said. "I was positive the item I was bidding on was \$69, but I wasn't even close."

Unlike Buckley, Chinea kept her composure on stage and won a barbecue on the fourth item she had a chance to bid on. Later, she won her first set of furniture after winning the game she played with

host Bob Barker. Chinea said she was told to pick three out of four prizes that added up to \$5,500.

UCSD Student Wins Cash and

Prizes on 'The Price is Right'

Despite the pressure of being on stage and almost losing her

train of thought, Chinea said the game was not as difficult as she had expected. "There wasn't that much to it,"

she said. "But there are cameras and people yelling so it's tough to actually pay attention to what's

Chinea made the final round and won the rest

of her prizes by defeating her opponent in the showcase

showdown. going on. Plus you're standing next to Bob and he's quite the dis-

traction." Barker's presence, however, had no bearing on her spin at the wheel as her two rolls added up to was called onto the show. exactly \$1, thereby winning her an extra \$1,000 in cash.

She said she was inches away from rolling \$1 on her next spin which would have been worth an extra \$10,000. Chinea made the final round and won the rest of her prizes by

defeating her opponent in the showcase showdown. "Someone was screaming out \$8,000 and someone was scream-

ing out \$13,000," she said. "But I

approximately \$15,000. Despite the excitement of winning the prizes, Chinea said she will not claim many of them

income. "I hate taxes," she said. "For a

Currently, she is uncertain of the prizes she is going to claim. However, the monetary value of the experience is for Chinea less than the qualitative memory that

"It was really amazing," she said. "I never would have imag-ined that one day I'd be up there." As part of a Muir Residential Life trip to see the show, Chinea drove to Los Angeles and met the producers while standing in

concerning her major and later

"We were so excited to meet Bob," said Muir sophomore Julia Ng. "He's a lot cuter in person. We were excited for Soraya too, of course."

"He wears a bit too much makeup

The show is set to air on Nov.

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was thinking \$11,000 which was in between.

The showcase was worth

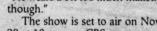
as the value of the items would go on her tax report as extra

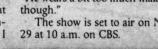
\$20,000 automobile, you would have to pay like \$8,000 in taxes."

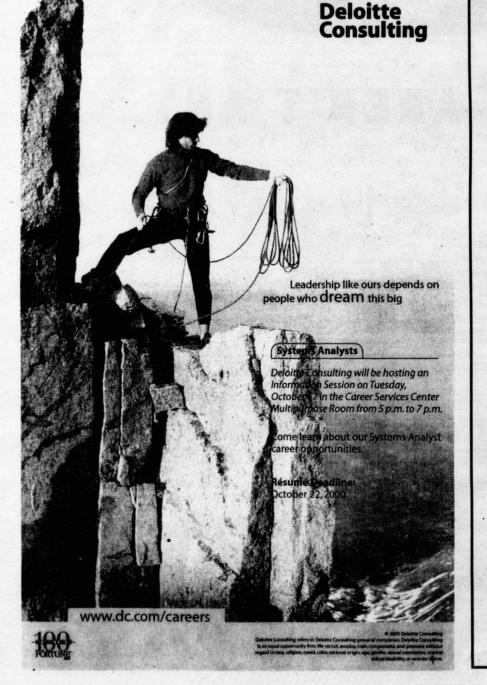
she now possesses.

She said she joked with them

Chinea said meeting Barker was an added bonus for her as well. "He is a nice guy and definitely cuter in person," she said.







Allergies?

Thursday, October 12, 2000



The UCSD Guardian

nside

Sushi Performance and Visual Art

Radiohead's "Kid A"

Belly Up Review

"Meet the Parents" Review

Weekly Calender



a complete guide to the clubbing scene in san diego

ztecsol: K Factor and Xman. Every Satur-day at the Aztee Bowl, 4356-30th St., North

Trancemission: Trance and every type o vikon, Fridays at Club Elements, 1255 Univer

Kim's Place: Hip-hop and old school bump every Thursday — bring your lowrider. 637 H St. Chula Vista. Call (619) 420-3321 for ore information

See CLUBS, Page 15

Dancing Delicious Movement and Poetic Performance

Sushi Performance and Visual Art is San Diego's most vibrant performance venue

By LINDSAY SWORSKI Hiatus Editor

I've written about this place a few times before, but if you are new to the school, or are one of the numerous people who rarely reads the Guardian, you may have missed my message. Go to Sushi Performance and Visual Art. Look at the bottom of this article to find the address and drive there immediately. Do not pass go, do not collect \$200.

What I mean to say is that Sushi Performance and Visual Art is one of the coolest places in San Diego, in the United States, maybe in the world. My enthusiasm may not be rational, but it is very heartfelt.

There are times when you go see a performance that makes you feel so much, makes you think about life, takes you out of your life, makes you laugh and scream and wake up. There are times when you go see a show and say to your- it is very heartfelt. self, "Wow ... wow."

Sushi is home to that type of show. Once I was so affected by a Sushi performance involving an intense poet and crazy drums that I forgot how to speak and had to go run around the block. I'm serious. A great performance is like heroin that makes you healthy.

To clarify, Sushi Performance and Visual Art has nothing to do like the dancers practiced for with food, except when it hosts potlucks or snacks before performances. Sushi has everything to do with anything that is cutting-edge, anything that can loosely be titled performance art or dance, multimedia or improvisational play. It features the very best of interna- so I ended up leaving the building, tional and local artists in its small, walking around and meeting some

light and hardwood floors. Many times the seats are so full you have to sit on the floor. This is welcomed.

improvisation by Lower Left, an amazing group of four women who are artists-in-residence at Sushi. The performance, titled "Available

What I mean to say is that Sushi Performance and Visual Art is one of the coolest places in San Diego, in the United States, maybe in the world. My enthusiasm may not be rational, but

Space," is an ongoing project in which Lower Left and guest artists utilize movement, text and whatever else the performers can get their hands on in the moment. There is nothing like watching on-the-spot creativity on stage, especially when it is done so skillfully as to seem weeks. And they're funny as hell,

After Lower Left's performance, choreographer Wally Cardona per-formed three of his works with dancer Kathryn Sanders.

I was bored after the first piece;

intimate space with a beautiful sky- really cool people who were playing guitar and sleeping on the street. sang the blues and old '60s tunes with them for a while and only returned to Sushi in time to catch Last weekend's performance the end of Cardona's final piece. started with a loosely structured He's received a lot of great reviews, and a lot of people whom I talked to really like his performances, so the night was a success for everyone, despite my journalistic flakiness.

Plus, Sushi opened up an audience and artist discussion after the performance, so I stuck around and got to learn a lot about Cardona's personal life, and his work behind the scenes and off the stage. They do this often after performances at Sushi and it is a great way to learn what process led up to the final product and get to know a more mundane and human side of the untouchable performers that you see on stage. It is also very educational for anyone who is interested in doing her/his own work and wants to know how the big people do it.

So Sushi is home to both classes and performances throughout the week. The members of Lower Left, who have been working foryears with groundbreaking postmodern movement, are offering classes at Sushi for the coming months. This is a very special occasion, and everyone interested in communicating through dance should come.

There is a unique technique class with Jane Blount on Mondays from 9:30 a.m. to noon that includes qi gong, release work and complex phrases. On Friday morn-

See MOVEMENT, Page 15

Contact: Amber Largent supports Margaret Paek as the two duet in a contact improvisation. This dance form is taught to beginners by Paek every Monday night from 6 p.m. to 8 p.m. at Sushi. This is one of the many classes offered by local company Lower Lab

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DK Kid: Phil Selway, Ed O'Brian, Thom Yorke, Colin Greenwood and Jonny Greenwood decided not to

The New 'Kid' In Town After a three year hiatus, Radiohead release their much anticipated fourth album

By JOSEPH LEE Associate Hiatus Editor

Radiohead have always had lofty expectations thrown on their shoulders. After the self-loathing rock anthem "Creep," Radiohead were dismissed by critics as a one-hit wonder. But Radiohead were far from sinking away into obscurity. They countered with their second album, "The Bends," and with a series of hit singles, they were able to shatter the image of "that band that plays

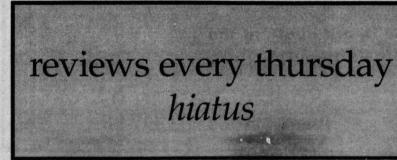
'Creep.' " But Radiohead weren't finished. In 1997 they released "OK Computer." It took the world by storm and pushed the limits of musical creativity, even though critics were certain it was commercial suicide. "OK Computer" went on to be hailed as the best album of the year, and some magazines touted it as one of the best albums of all time.

So, if "OK Computer" was commer-cial suicide, then Radiohead's most recent release, "Kid A," is a quest to alienate fans and then throw the band off into the deep end, only to attract more praise and more fans - a situation with which Radiohead have always been uncomfortable.

"OK Computer" propagated a feeling of detachment and the mechanical cold-ness of a world run by faceless corpora-tions. The music was beautifully produced and the songs were gorgeously penned. There were questions about how the band would follow up what many consider the best album of all time

Radiohead now follow with "Kid A," which pushes the boundaries of detachment with cut-up lyrics, plaintive vocals and electronic soundscapes that swirl around your head until they make you shift uncomfortably in your seat. Radiohead also refuse to release any singles from their fourth album, which almost forces you to take in the album as a

bands in the world, virtually eliminate guitars from their sound — yet they still sound undeniably "Radiohead."







The UCSD Guardian

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ease any singles for their new album "Kid A" in order to retain the cohesiveness of the project

up above the rest of the electronic noise. The soft thump of the bass drum is mere-

ly keeping time. "The National Anthem" brings about the first distinguishable guitar part with a fuzzy bass line. "Anthem" then descends into a cacophony of horns, which are mildly reminiscent of Miles Davis and John Coltrane.

The album slowly melts into "How to Disappear Completely," which introduces a distinguishable guitar sound for the first time in the recording, as an acoustic guitar softly strums in the background. Yorke mournfully wails "Is this really happening?" as an orchestra soars behind him. The guitar is barely noticeable by then. Radiohead's members, especially guitarist Jonny Greenwood, have stated in the past that they have become bored with guitars.

But even as Radiohead reach a bit closer to familiarity, they push you away even further with "Optimistic," which enters in the middle of the album with familiarsounding guitars and Yorke singing, "You try the best you can / The best you can is good enough." "In Limbo" also follows a pattern of

familiarity, but the song deteriorates into a wave of electronic noise and buzz.

"Motion .Picture Soundtrack" closes the album with cascading strings with an angelic choir in the background that even Steven Speilberg could use in his next

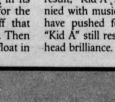
The album is driven by keyboards and electronic blips and beeps that are not quite what everyone expected Radiohead to be. "Idioteque" is the track that seems to be the furthest away from Radiohead we used to know. The entire track is we used to know. The entire track is deconstructed into a dark '80s style breakbeat with a claustrophobic keyboard riff. Yorke's chilling vocals cry out, "Who's in the bunker? / Women and children first / I laugh until my head comes off."

But here's the catch: Radiohead, who Radiohead at all. "Kid A" is a far cry from have been hailed as one of the best guitar the melodies and words of "OK Co er." But loyal Radiohead fans know that Yorke and company were not about to release "OK Computer Part 2." And as a "Kid A" opens with "Everything in its Right Place," which sets the tone for the entire album with a keyboard riff that have pushed forward with their music, plops like raindrops into your ears. Then "Kid A" still resounds with classic Radio-Thom Yorke's unmistakable vocals float in head brilliance.



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Thursday, October 12, 2000

Jill Scott: Soul Sister and R & B Queen

Philadelphia native makes fans sing and dance as well as think at the Belly Up

By CHAKO SUZUKI Contributing Hiatus Staff Writer

"I know ya'll didn't come all the way out here to be quiet!" proclaimed Soul and R & B sensation Jill Scott, who exuded raw power and femininity at her show at the Belly Up Tavern on Oct. 8.

Having recently released her highly anticipated album, "Who is Jill Scott?" the singer delivered a very astounding and poignant debut and became one of the most sought-after artists of the year.

Scott, a Philadelphia native, has collaborated with the likes of Mos Def and Erykah Badu and was brought up under the wing of hiphop group, The Roots. Her style is different from the formulaic R & B that has come to rule the airways - Scott integrates hip hop, jazz, spoken word and soul to create a style that is unique and full of flavor and pure emotion.

Upon her entrance onto the platform, it is obvious that Scott is a queen in her own right. She strutted onto the stage and began performing "Long Walk," which is a jazzy and upbeat piece about spending time with her significant

Many of the songs like the steamy ballad, "He Loves Me," that she performed were pushed up in tempo from the recorded version on CD to keep the audience going.

What really made the show more raw and amazing was her band and her backup singer. Her backup singer could sing passages of notes as if they were trickling water. She provided a nice contrast to Scott's bold voice and Ella

Fitzgerald-like improvisations. The live instrumentals made the jazzy side of her music become prominent, and included a small horn section and a very enthusiasbongo drummer. The tic unadorned beats of her songs help

to accentuate the beauty of her voice and the personal nature of her lyrics. It was remarkable to see the

variety of fans singing and dancing to all of the songs. It was almost like a religious sermon or celebra-

Her voice is reminiscent of old jazz and soul legends like Ella Fitzgerald and Chaka Khan, yet she comes off with a Bohemian flair and a hip-hop attitude.

tion with Scott as the preacher.

Her latest album was claimed to be autobiographical and many fans understand the situations and emotions that she is presenting to them. Her whole body fully gets into the expression of pain, jubila-tion, lust and love that her songs narrate.

At the end of the song, "The Way," which vividly warns an exgirlfriend to stay away from her boyfriend, Scott mocks "sweating" his ex-girlfriend. By shouting expletives, narrowing her eyes, and waving her hands in the air, she lets the crowd get involved because they understand and sympathize

with her and get wrapped up in her

energy. Her peppering of spoken-word poetry throughout her songs is reminiscent of the beat poets and never overlooks those details in life that might often be forgotten.

Each of the songs Scott per-formed helped to exhibit different aspects of her character, making it a very intimate and powerful performance.

One of the best songs that she performed did not appear on her album. It was a song that she wrote after meeting a buxom but very immature 14-year-old girl. It is titled "Thickness" and was mostly spoken word. The song was a little shocking because it was very sexually graphic and angry but at the same time very heartbreaking and hopeful in the end. Her performance of "Watching

Me" also struck an angry chord about society and the idea of the government as Big Brother and society's obsession with voyeurism. Her lyrics and attitude received shouts from the audience and a raising of fists.

The beauty of Jill Scott's art is that it is not overproduced. It is raw and pure. Her voice is reminiscent of old jazz and soul legends like Ella Fitzgerald and Chaka Khan, vet she comes off with a Bohemian flair and a hip-hop attitude.

This was one show that was not to be missed.

Catch Other Acts @ The Belly Up Tavern:

Don't miss indie rocker Elliot Smith on Oct. 14.

On Oct. 23, hip hopper Com-



Flair: Jill Scott brings R&B back to its unprocessed roots and uses her feminine flair to make someimportant points at her performance last Sunday at the Belly Up in Solana Beach. She integrates hip hop, jazz and spoken word with soul to get everyone moving.

mon hits the stage with guests Planet Asia.

Authentic roots rock reggae band The Itals appear on Oct. 24. Looking for something to do on Halloween? Go to Satan's Playground on Oct. 31 for a screaming good time!

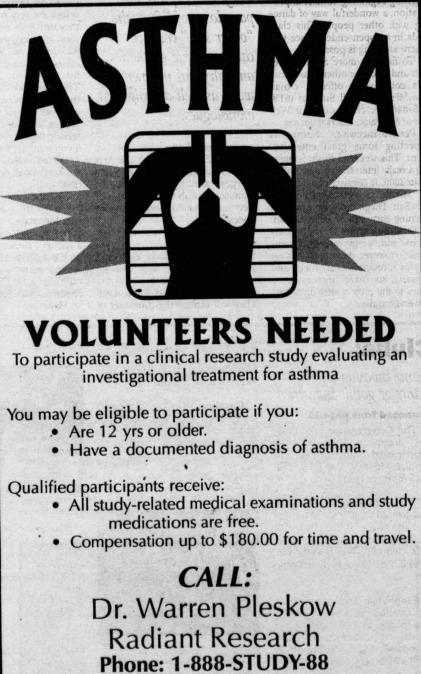
Coming up next month, don't miss The Roots on Nov. 11. Hip-hop group, Jurassic 5 is

with Dilated Peoples on Nov. 8 and Nov. 9.

Blues singer Etta James is coming on Nov. 16. Check out Salsa lessons almost every Sunday at the Belly Up for only \$511

And if you're looking to dance on Monday nights go to DFH, spinning the best hip hop and ouse for only \$8!!

*For more information, visit The Belly Up Tavern's Web site at http://www.bellyup.com, or call (858) 481-8140 for tickets.



Movement:

Current dance is so much more than pointed toes

Continued from page 12

ings at the same time, Nina Martin s leading a class focusing on articulating the solo body using ballet, improvisation and Hamilton Floor Barre. Margaret Paek, on Monday evenings from 6 p.m. to 8 p.m., is teaching beginning contact impro-visation, a wonderful way of dancing with other people. This class ends in an open-ended dance jam

where anything is possible. To find out more about Lower Left and all of the other classes that this collective is offering, e-mail mreich@sciti.com, call Sushi at (619) 235-8466, or check out their Web site at http://www.lowerleft.itgo.com. Performancewise, Sushi is

expecting some great entertain-ment. This weekend Sushi is hosting a really interesting project called Insite2000. It consists of a series of site-specific projects commissioned for San Diego and Tijuana. An opening party will be held at Sushi on Oct. 13 with music, food, a hosted bar and "performance interven-tions." However, the actual art is on display throughout San Diego and Tijuana, so there are organized tours to the project sites on Satur-day and Sunday.

Clubs:

Dance away to techno, trance or gothic industrial

Continued from page 11

The Congregation: For those who dream to drum 'n' bass. Experimental drum 'n' bass also popular. Monthly. Call (619) 232-3525 for more information.

The Clockwork Sessions: Mid-tempo breakbeats, drum 'n' bass and house - spun Fridays at the Turquoise Room (Aztec Bowl). 4356 30th St., North Park. Call (619) 220-4944 for more informa-

Esophobia: Trance, breakbeat, experimental and house — spun by DJs Huggie, Phil Aye and Guido. Sundays at Club Elements, 1255 University Ave., Hillcrest. Call (619) 296-8160 for more informa-

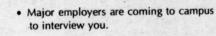
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Together: Unlike the majority of traditional dance repetoire, contact improvisation teaches dancers how to share weight and space with other dancers. Here Andrew Wass and Amber Largent use their partnering skills spontaneously during their improvisation.

For more information on this life as the "other sex," creative carnievent, go to http://www.insite2000.org, or call (619) 544-1482 in San Diego, partner work as well as poignant or 6-684-0095 in Tijuana. On Nov. 12, Sushi is hosting a

benefit for the Homeless Actors' and Writers' Coalition with music and performances.

On Nov. 17 to Nov. 19, Sushi is hosting "Shut Up and Love Me," a performance art work by the infa-

They will explore the paradoxes of life as the "other sex," creative carnivalesque aesthetics, and physical partner work as well as poignant monologues.

mous Karen Finley. She got her National Endowment for the Arts grant rescinded due to decency charges, and this performance promises to push the envelope into even more taboo and indulgent

From Nov. 30 to Dec. 2 and Dec. 8 to Dec. 10, we will get to see "Horns, Wings and More Tales" and an outdoor work titled "Moving Violations" by members of the aforementioned group, Lower Left. They will explore the paradoxes of

hop by DJ Bob1. Saturdays at Plan B, 945 Garnet Ave., Pacific Beach. Must be at least 21. Call (858) 483-

9920 for more information

Gasoline: DJs Clay Dunsmore, Jon-E-Thin and Rite One spin trance and European hard house with the occasional international guest DJ every Thursday. 2028 Hancock St., Mission Hills. Call (619) 687-5779 for more informa-



Live Wire: Great place to hear rare groove and hip hop spun by DJ Rastar every Wednesday. 2013 El Cajon Blvd., University Heights. Call (619) 291-7450 for more

Of all of the upcoming performances just mentioned, one involves flying performers suspended from the ceiling, two involve total nudity and all three will explore pertinent political and highly personal issues in very unique ways.

So there are plenty of things to see, to do, to try. Just go there. The prices are very reasonable, though they vary from performance to performance; everywhere from \$5 to \$25 for special events. Sushi also offers a great volunteer program for those with a limited budget. There are flexible tasks and times that allow everyone to contribute in some way to receive tickets. Of course, you have to do the volunteering before you get the ticket so if you want to plan ahead, call (619) 235-8466 to lend some time. Sushi is a fairly small nonprofit organization, so there is always some work to be done.

To get to Sushi from UCSD, take Interstate 5 south and exit on 10th Avenue. Go straight and make a left on J Street, and then a right on Eleventh Avenue. The address is 320 Eleventh Ave. and the phone number is (619) 235-8466, or check out http://www.sushiart.org. Have fun





Luminal: Industrial and gothic by DJs Tom King and Brendan Cahill. Tuesdays at Kickers, 308 University Ave., Hillcrest. Call (619) 491-0400 for more informa-

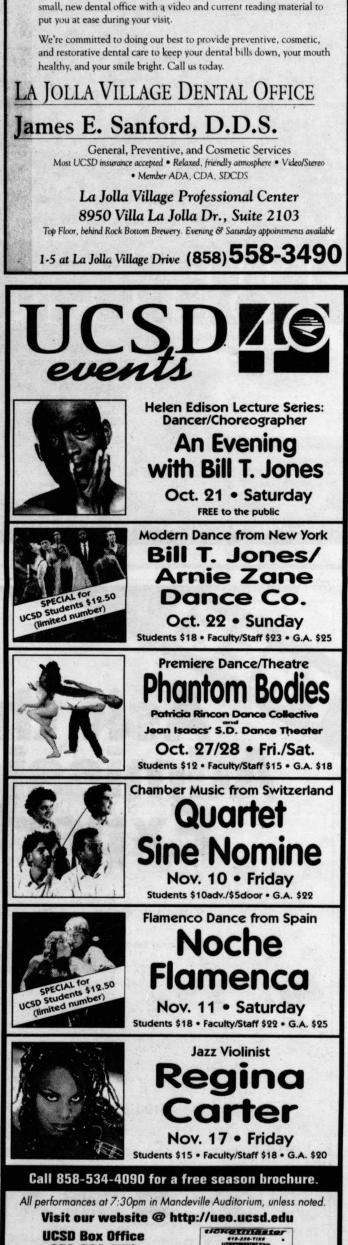
Nightfall: Bring out the leather whip as DJ Rob spins gothic, fetish, EBM and industrial. Sundays at the Brass Rail, 3796 5th Ave., Hillcrest. Must be at least 21. Call (619) 298-2233 for more informat

See CLUBS, Page 16

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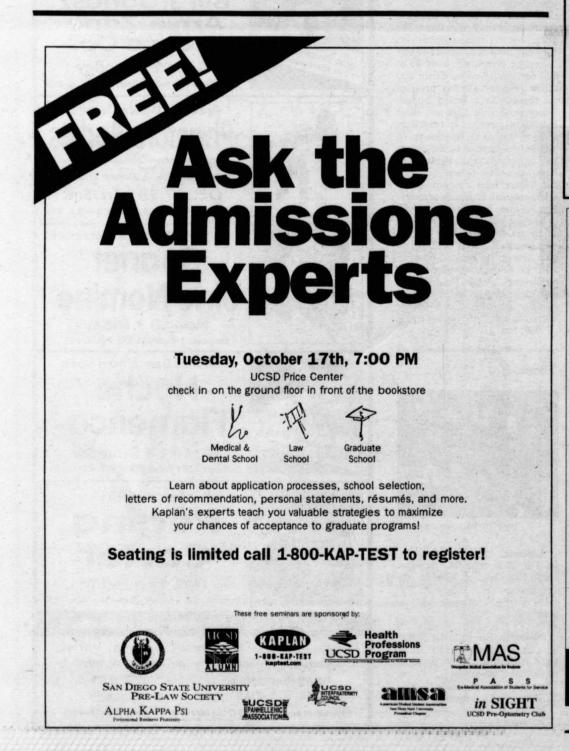
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16 HIATUS

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Coming Soon To A Theatre Near You



Thursday, October 12, 2000

dance" every Tuesday, Wednesday and Thursday at Sevilla, 555 4th Ave., San Diego. Call (619) 231-5979 for more information.

Studio 64: House, funk, pro-gressive and various other dance favorites spun by DJs Jon Bishop, Joey Jimenez, Demon and Circa every Friday at Club Montage, 2028

Crew, Four Corners and Tribe of Kings spin roots, reggae, hip hop and groove every Saturday at the Rhythm Lounge, 3048 Midway Dr., San Diego (Sports Arena area). Call (619) 224-4835 for more information

Wired Cafe: DJs Isis and Dia-Go-Go Fridays: DJ Derek spins tribal and house on Fridays at bolyk spin downtempo and drum 'n' bass every Wednesday at Just'a Cuppa Coffee. It's the open mike poetry that captures the crowd, though. 3823 30th St., North Park. Call (619) 544-9890 for more

Therapy: All the gothic, fetish, industrial, EBM and darkwave you ever wanted every Friday by DJs DV8, Brian Pollard and Crash. Call (619) 574-0744 for more informa- (619) 465-5827 for more informa-

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Steez: Designated Hittaz, ATT

- compiled by Dave Lee, **Hiatus Editor**

Review: Meet the Parents By PAULA GLUZMAN Contributing Hiatus Writer

The title itself gives me chills. I remember all too well the tense boyfriend mentions that his parents want to meet me. We all know the feeling -- that forced smile that appears on our faces as we robotically say, "I can't wait, honey." Oh yes ... walking up to that front door, wondering what hell is in handshake and then the relief at his daughter? the end of the affair, when our significant other pronounces the evening a success. Too bad it didn't work out so

well in this movie. "Meet the Parents" is a roman-

tic comedy about what can go wrong when meeting your future in-laws. And rest assured, plenty



Courtesy of Universal Picture Meeting Dad: Greg Focker (Ben Stiller) meets Jack Byrnes (Robert DeNiro) for the first time in "Meet the Parents." Little does Focker know that Byrnes is a very overprotective

Why: Meet with law school representatives. When: Friday, Nov. 10 (noon-6 p.m.) Saturday, Nov. 11 (10 a.m.-3 p.m.) Where: Los Angeles Airport Marriott 5855 West Century Blvd. Who: Golden Gate University School of Law Table # 127 Ask for your application fee waiver! Find out about our Legal Clinics, Honors Program (IPAC), Combined Degrees, as well as our programs in Litigation, Environmental Law, Public Interest, and International Legal Studies OLDEN GATE UNIVERSITY SCHOOL OF LAW 536 Mission Street, San Francisco, CA 94105 phone: (415) 442-6630 e-mail: lawadmit@ggu.edu

Thursday, October 12, 2000

The UCSD Guardian

Clubs:

information

information

Salsa, gothic, reggae and funk in San Diego

ed from page 15

Project Cathedral: You have to go just for the setting. The Worm-hole Effect, Sonic Wallpaper per-form the fourth Sunday of every

month at St. Paul's Cathedral 6

p.m. to 11 p.m., 5th Ave., Hillcrest.

Call (619) 220-4944 for more

RAM: DJs Saint, Robo, Slinga and Peacemaker spin jungle and hip hop the first and third Wednes-

day of every month at Club Ele-

ments, 1255 University Ave., Hill-

crest. Call (619) 296-8160 for more

Rich's, 1051 University Ave., Hill-

crest. Call (619) 497-4588 for more

Sabbat: Don't forget your eye-shadow as DJs Adam Atom, Joe Forester and Cybian spin gothic, electronic, darkwave, industrial and

fetish at Shooterz every Saturday. 3815 30th St., San Diego. Call

Costume Contest

20%ff

HALLOWEEN DAY ONLY!

This Hollywood comedy of errors is great for an awkward first date

goes wrong. From one incident to another, Ben Stiller and Robert DeNiro keep you laughing and groaning with empathy throughout the entire film. As funny as some feeling that comes right when a scenes were to watch, I found myself shaking my head a lot and thinking, "Poor guy!"

There is a fine connection between DeNiro (the future fatherin-law) and Stiller (the future husband). Who better to play the role of the intimidating, former CIA agent store for the evening, the first father, who only wants the best for

DeNiro is a complete crack-up with his quick remarks and his socalled tolerance for, in his opinion, the idiot boyfriend. His lack of exaggeration and security in his authority (like Steve Martin in "Father of the Bride") makes Stiller

See PARENTS, Page 19

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The Hiatus Calendar For the week of Oct. 12 through Oct. 19

Thursday

Dance the Afro-Brazilian samba at Brazil Night at 7:30 p.m. in the East Country Performing Arts Center. Call (619) 220-TIXS to buy tickets.

Friday

The Ricky Martin of the Philippines, Martin Nievera, will perform at the Cox Arena. Tickets start at \$18.25 and show starts at 7:30 p.m. Call Ticketmaster at (619) 220-8497 to buy tickets.

Santana along with Everlast will perform at the Coors Amphitheater. The show starts at 8 p.m. and tickets start at \$32. Purchase tickets from Ticketmas-ter at (619) 220-8497.

Julio Iglesias is com-ing to the Copley Symphony Hall and will perform at 8 p.m. Call (619) 220-TIXS for ticket information.

Political thriller, "The Contender," opens today starring Jeff Bridges, Joan Allen, Gary Oldman and Christian Slater.

The Fresh Sound Music Series presents the jazz styles of Trio 3, who will perform at the Spruce Street Forum. Tickets start at \$15. Call (619) 295-0301.

Sunday

Saturday

Peter Frampton will perform at Humphrey's Concerts by the Bay at 7:30 p.m. Tickets start at \$38. Call Ticketmaster at (619) 220-8497.

Tuesday

The San Diego Music Awards at Humphrey's Concerts by the Bay will feature local acts such as Buck-O-Nine, Berkley Hart, Convoy and Eve Selis. Show starts at 6 p.m. Tickets start at \$12. Call Ticketmaster at (619) 220-8497 for tickets.

Dar Williams, progressed from her acoustic folk style to a full sound with a complete rock band. She will peform at the Belly Up Tavern at 7:30 p.m. Tickets are \$15. Call Ticketmaster at (619) 220-8497 to purchase tickets.

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Parents:

Stiller struggles for the approval of the 'parents' Continued from page 17

feel like a complete fool. The result: more laughs and awkwardly funny situation

Stiller is perfect for this character, playing the role of the sweet boyfriend who, even though he wants to be good to his compan-ion, finds himself in some sort of conflict. As his confidence is repeatedly bashed, Stiller turns to sarcastic comments and nervous breakdowns that force giggles upon the audience. He plays the submissive counterpart to the domineering DeNiro beautifully. They are opposites in every way except they both want the best for the same woman.

The story itself is hilarious Stiller's obvious struggle is in seek-ing the approval of his future parents while working against DeNiro's natural animosity toward the person he considers a poor candidate for his daughter's hand. It was entertaining to watch one bad move, one wrong comment, snowball into a huge horrible situation.

It seems that as the movie pro gresses, the situation grows worse. To keep the audience amused, the movie has everything from lie detectors and Nicorette gum to small swim trunks and cats peeing in toilets, not to mention the sweet and subtle romantic ingredient of the picture, a balanced part of your complete movie expe-

If you are in the mood for laughs with a touch of sweetness, this is the perfect movie. It's rated PG-13, so take your mom to see it, and boys, can we say "good date idea?"

Don't expect any huge moral lesson to come out of "Meet the Parents," but prepare to feel relieved that you won't find yourself in this situation any time soon. Feel very relieved.

HIATUS 19



The UCSD Guardian

THESE ARE HEALTHY-SIZED BURRITOS.

VILLA LA JOLLA & NOBEL ST.

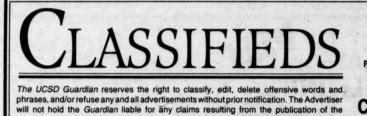
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20 CLASSIFIEDS

EVENTS Leadership Seminar: Getting Fund and Fundraising Opportunities, 4-5p, Price Ctr. 10/16/00, San Francisco/ Santa Cruz Room. Yolanda Leyva, Director of SOLO at UCSD and Brian Herlihy, founder of College Access will speak about the opportunities that are available for your organization to raise funds and have fun at the same time! Part of the Passport to Leadership Seminar Series, sponsored bu Student Organizations and Leadership Opportunities. (SOLO) For more info call 534-0501 or visit http://solo.ucsd.edu (10/9-10/12) Leadership Seminar: Team Building, 3-4pm. 10/12/00, Price Cntr. San Francisco/Santa Cruz Room. Paul DeWine, Assistant Director, Student Activities & Governments at UCSD will discuss what it takes to develop a strong functioning "team". This session will allow you to experience "team work" through a variety of structured experiences and discussion. This is not a lecture ... come ready for action! Part of the Passport to Leadership Seminar Series, sponsored by Student Organizations & Leadership Opportunities. For more info call 534-0501 or visit http://

solo.ucsd.edu (10/9-10/12) Matthew Shepard killing, from the perspective of the Univ. of Wyoming president. 72-minute video, refreshments, Free, Thurs, Oct.12th, 12:00 noon., Cross Cultural Center. Info-Paul 534.8164 or pharris@ucsd.edu (10/9-10/12) The Quest International Fair is coming!!! Information on everything you ever wanted to know about going abroad. Fri. Oct. 20 10am-3pm, Library Walk. Have the best year ever. Come check it out! Programs Abroad Office 534-1123; abroad@ucsd.edu (10/9-10/19) UK/Ireland info session. Wed., Oct. 18. 2:30pm, Intl. Center Lounge. You can study in England, Wales, Scotland, Northern Ireland, the Republic of Ireland! Have the best time of your life!!! Programs Abroad Office 534-1123 abroad@ucsd.edu (10/12-10/16)

Study in Italia! Info session Thurs. Oct 192:30pm, Intl Center Lounge.



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Romance, don't miss out! Short and long term programs. Program abroad office 534-1123. abroad@ucsd.edu (10/12-10/19) Want to eat all the sushi you can? Go study in Japan! Information session Tues., Oct. 17 2:30pm. Intl Center. Have the time of your life. Sponsored by the Programs Abroad Office. 534-1123 abroad@ucsd.edu (10/12-10/16) New UCSD Internship program in London. Information session Tuesday Oct. 17, 1:30pm Intl. Center pavillion. 12 units UCSD credit. Don't miss out!!! Programs abroad office 534-1123 abroad@ucsd.edu (10/12-10/16) Leadership Seminar: Event and Conference Planning 101, 3-4pm, 10/17/00, Price Cntr. San Francisco/ Santa Cruz Room. Learn the steps to planning a successful event and see what resources are available through the University Centers and UCSD catering. We will take you thru a step by step process from furniture to audiovisual equipment to food and beverage. Part of the Passport to Leadership Seminar Series, Sponsored by Student Organizations & Leadership Opportunities. For more info call 534-0501 or visit http://

solo.ucsd.edu (10/12-10/16) Leadership Seminar: Diversity and your Communication Style 2-4pm, Price Cntr San Francisco/ Santa Cruz Room. 10/18/00. Edwina Welch, Director of the Cross Cultural center will help participants identify their communications style. We will then explore how your individual style impacts your ability to work within

25 people) Part of the Passport to Leadership Seminar Series, sponsored by Student Organizations and Leadership Opportunities. For more info call 534-0501 or visit http:// solo.ucsd.edu (10/12-10/16) Leadership Seminar: How to Run an effective Meeting and Still Have Fun, 2:30-3:30pm, 10/11, Price Ctr. Gallery A. Liora Gutierrez, Asst. Dean of Student Affairs will show the do's and don'ts of running a successful meeting. Useful tips will be shared on the besic steps to make those meetings more organized and productive for everyone. Part of the Passport to

The UCSD Guardian

Leadership Seminar Series, sponsored by Student Organizations and Leadership Opportunities. For more info call 534-0501 or go to http:// solo.ucsd.edu (10/12)

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UCSD Police Auction & Sale. Saturday October 21. Viewing@ 9:30am Begins @10:00am Fast Parking (Lot 702-Voigt Dr. & Campus Point Dr.). Bikes, Jewelry, Books Watches, Phones, Pagers, Calculators, Sports Equip. Electronics, Clothes, etc. Must purchase items separately, check/ cash only. ?'s 534.4361 (10/9-10/19)

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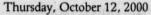
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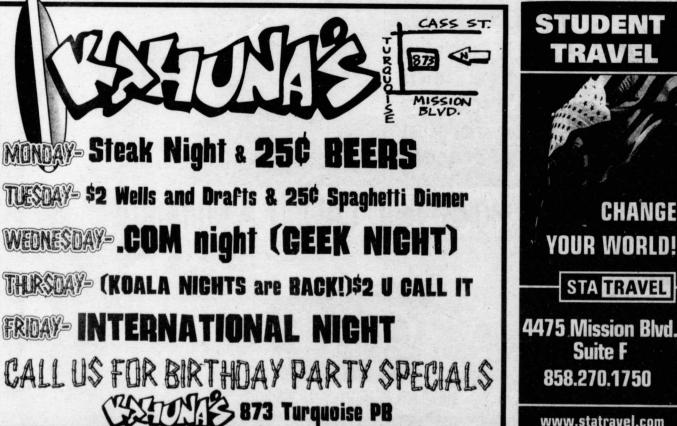
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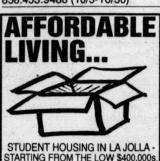
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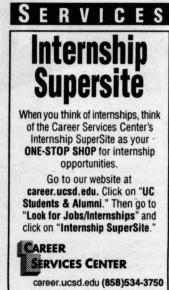
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12)

To the losers who keep on robbing the coffee carts: STOP IT! You're holding up the line! (10/12)

ERICA from Modesto, majoring in Sexuality, please call Roy 619.543.0448 (Your friend from #41 bus last quarter) (10/12)

Dr. Dowder UNDER FIRE !! Dr. Dowder explains to the adminstration that, he "ain't against women, ner nuthin' like that ... " He's just asking why. Support Dr. Dowder Friday in the Old Student Center. (10/12)

NO COMPLAINING, kids. If you didn't register to vote, I don't wanna hear any b*tching over the next four years. (10/12)

To: Tara J. Did you get my message?! Thanx for the flowers hon. You're the greatest! My birthday was fabulous. -lauren (10/12)

Paula Jones plans to appear naked in Penthouse. Scotty, set the airbrush to warp speed. (10/ 12)

A lady is suing McDonald's corporation because she burned herself on a hot pickle in a hamburger. And her husband has a separate lawsuit of his own for damages, because his pickle eatin' wife is so impaired that she cannot properly take care of him. Good thing the courts aren't clogged up with frivolous matters. (10/12)



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The UCSD Guardian

We All Live in a Human-Powered Submarine

ably

With a love for what they do and a lot of hard work, the UCSD Human Powered Submarine team is breaking records

By ISAAC PEARLMAN

Staff Write

Do you want to know what real pressure is? Imagine preparing for a race against a team that tied a world record the day before - a race into which you have invested two years of work, planning, testing, disappointment and frustration, and all eyes are upon

Of course, it is all psychological, but that pressure does not compare with the water pressure of a flooded submarine 15 feet below the surface in which you are encapsulated with barely any room to move.

Welcome to Scott Ketcham's world.

Ketcham is this year's president of the Human-Powered Submarine team at UCSD. A human-powered submarine consists of a one-person crew in either a propeller- or nonpropeller-operated model. The most recent version of the submarine is the nonpropeller style. It uses a computerized hydraulic system to move the machine like a fish.

The crew breathes using scuba gear because the entire ship is under water.

"On Saturday we actually tied the world record, and that went out in the newspapers and all that, so everybody was really watching us," Ketcham said. "As the pilot, I was extremely nervous. We knew we could do it."

"We kind of knew going in we could break the world record," Ketcham continued. "During testing we had been able to surpass world-record speed, at least to our

rough calculations — but when it comes to race time, you don't have ballast problems, drive train prob-lems," Ketcham said. "All those comes to race time, you don't have any time to screw around; everything's got to work just perfectly."

Well, there was no need to worry, as Ketcham and his team's submarine not only surpassed but obliterated the previous speed record for a one-man nonpropulsion submarine in Escondido on July 23. The team's speed of 3.467 knots shattered the old record of 2.9 knots.

The submarine, dubbed SubSonic, was over three times faster than. Millersville University of Pennsylvania, the only other

team in its category. "You can't do any better than walking away with a world record," were build-Ketcham said. "The

took a ton of time to work out. We spent over three months in a pool testing every weekend — figuring out the problems, fixing the problems and getting it working reli-

It was the team's first year in the nonpropulsion category, and it was not easy

"To give u credit, we worked incredibly hard," Ketcham continued. "That year we had started totally from scratch. We had no submarine we

gung-ho about trying to do a lot better," Ketcham said. "I really felt if we made the right decisions and stuck to the schedule and made some good moves, we could really do a good job."

Smarting from the loss, the team eagerly looked forward to this season, a chance to redeem itself.

"We had a couple members that knew what we wanted to do when the school year started," Ketcham said. "The first three or four months, we just talked about design. Every week we would have at least one meeting to discuss ideas and go over the advantages and disadvantages of some-

building the ship, and the funding does not always grow on trees. The team was funded by several sponsors, and members also spoke for

exchange for parts or services. hull from Proteus - saved a lot of time. The minor detail left was three months of testing. The team

worked at least once a weekend. "In general, we did really well because we stuck to our schedule," Ketcham said. "We knew that would be just super-important to stick to our schedule and keep moving forward, not falling behind, like putting back ballast

As good as the design was, it was still limited by funding limitations. The submarine's materials alone cost \$35.000.

worth over \$125,000, taking into account the extra labor cost the team members would have been paid by a company to work for on a project with the same quality as the

sands of dollars and countless hours of dedicated labor? Along with the man who has the longest toenails and the shortest woman ever, the team will have its very own place in the "Guinness Book of World Records."

pride of building the fastest nonpropulsion submarine ever developed and raced on earth - it feels

really good.' The achievement is even more remarkable considering what happened in the team's previous attempt to race a nonpropulsion submarine

The 1999 model, Proteus, did not even receive an official time as it was constrained by a serious ballast problem. "We had electrical problems,-

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ing from. It was too much work. To build a submarine that breaks a ing the submarine "Over my whole Christmas record in one year - it's just about possible. break, I'd spend about eight hours a day working on a computer pro-gram to simulate and model how While the Proteus was a disappointment in the race, the experience the team gained was invaluable. They took what they learned

faster submarine "After last year's performance and having the frustration of not being able to do as well as I

the tail of the sub would work," Ketcham said. "Even in class, if I from the loss to build a better,

thought we should, I was really

got bored I'd work on the design or run some calculations." Once the design was set, the team's members had to build the components themselves. A lot of money was needed in

A lot of time went into prepar-



thing."

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or worked with companies in

Already having a body - the rented out Canyonview Pool and

"The biggest setback we had was our control system," Ketcham said. "That really scared us. It was a month before the race and we and finally, we figured out the problem and got it working. But that really made us nervous."

Ketcham estimates the project is

The result of all these thou-

making them legitimate con-tenders for a playoff berth Home was a good place for UCSD to strut their skills after a long road trip. "It was really great being able to play for a home crowd again, espe-cially for the Friday game," said freshman goaltender Jeremy Cookson. "It was a big game, and

Soccer:

against conference

Continued from page 24

playing at home helped. The first half

Bakersfield, we played some of the best soccer we've played all season. And, though the second half didn't play out as well, we still got the result we needed. The offense has not been on it's

own it producing goals. The defense has played a big role in creating opportunities. "Our defense has been doing

an excellent job, and this weekend was no different," Cookson said. "On Sunday we could have played a lot better, but we still were able to get the win, and that's what matters.

The weekend was a huge success for UCSD. "All in all it was a good weekend

and it puts us in great shape for the upcoming Grand Canyon game," Cookson concluded. "It should be quite a match this Friday." The Trtitons' next opponent, Grand Canyon was ranked third in the Western Region of Division II

conference championship tournament. The school, however, lost to CSU Dominguez Hills in the CCAA Tournament finals.

This year, Grand Canyon University has an overall record of 7-3-2 and is 5-2-0 in conference play. The school is hoping to return to the title game, but has a number of barricades in the way of that quest.

It will have to play in the unfriendly confines of Triton Soccer Stadium, where Triton fans will have the opportunity to get behind their hopefully playoffbound team.

After that, UCSD takes to the road, going all the way to Phoenix to play Grand Canyon University again. After that, there are only two more league matches. One is on Oct. 24 against CSU San Bernardino and the other is at Cal Poly Pomona on Oct. 27.

Thursday, October 12, 2000

skill it is unbelievable.

stick yourself in water.

maximum athletic effort.

not a sport.

nued from page 24

Now try to move in exact

rhythm with your teammates and

hold your breath for upward of a

That is definitely a sport. On the other hand, there is

rubbing a stick in front of a curling

stone, the "ball," in order to help

where you want to stop the ball

takes judgment. Determining the

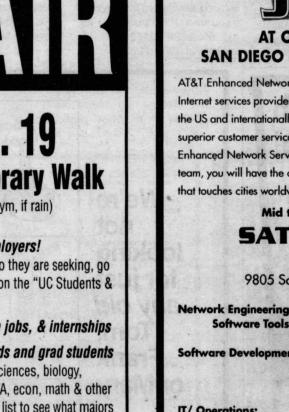
Men's team looks strong

stop the stone where you want it.

OK, so far so good.

minute, all the while exerting your

Miller:



If curling is a sport, why not fire lighting?

man) who swim with each other do

Now, I have no idea how to curl and I would probably be horthings in a pool that require such rible at it if I tried. Maybe I Imagine being on land and havshouldn't knock it until I've tried ing to synchronize your move-ments with gymnastic-like elasticiit, but here's another idea: Why don't we make fire lighting a ty, then take away the land and sport?

It's the same idea right? In essence, fire lighting is rubbing a stick on something to accomplish

the stone takes strategy. These are

all forms of athletic skill in one

a stick on ice. That is it. Finito. That

Still, all you are doing is rubbing

form or another.

is your sport.

In this case, the goal would be lighting a fire, and in curling's case, stopping a rock where you

I think this is a brilliant idea. curling. Sorry boys and girls, it's They could hold joint events: For those of you not in the curling and fire lighting. know, curling in its basest form is They can form teams. The

curlers play and then when they are done, their teammates, the fire lighters, go to work. Whichever team finishes first

Let's move on.

This is a sport, right? This takes athletic skill. Curlers compete on ice and that takes bal-Now that it is established that synchronized swimming is a sport Rubbing the ice with a stick takes hand-eye coordination. Gauging the distance to go to and curling is not, why is walking a sport? Many a time have I wondered

this as I sat in front of my television watching walking races. Don't ask



amount of rubbing needed to stop me what I was doing watching this stuff in the first place, but I have come to the conclusion that walking is not a sport, and that the only reason some people consider it a sport is to validate there own laziness of going for walks instead of

> I think this is a brilliant idea. They could hold joint events: curling and fire lighting. They can form teams. The curlers play and then when they are done, their teammates, the fire lighters, go to work. Whichever team finishes first wins.

runs

In all seriousness this time not that I wasn't serious about curling and fire starting, that is a fine idea - calling walking a sport is equivalent to making dog paddling a sport.

Let's see who can dog paddle the fastest 400 meters. Of course, there would have to be certain rules, as there are in walking. Yes, there are rules to walking.

In Sydney, three walkers were disqualified for walking improperly.

I don't know all the rules, but one has to do with heel toe, heel toe, and there's another rule involving something about part of the foot always being on the ground.

We could make rules about the dog paddle in the same way. Always make sure to keep the head above water and continually hang your tongue out; things like

running. Throw it out with the rest of the trash.

Now, what about ballroom little trickier as dancing takes sport enormous athletic skill. But is it a sport? I am going to have to say

Dancing should not be taken as a sport because - and I am guide, so do not take it verbatim. going to get a little bit deep here folks — it is an art form. Art forms are doing, and ask yourself, are much different that athletic contests. Have you ever seen a dance performance or a ballet, or even a ballroom dancing event? Those are not sports. They are art sport. forms

Those people are amazing. The lithe quickness with which they move makes them more athletic than most people I consider to be

Despite the athletic skill needed to dance, ballroom or otherwise, it does not have the same

sort of innate competition that sport has. In my opinion, when competition is added to dancing it takes something away from what it truly is.

This debate could go on and on - sport or game, game or sport. Bungee jumping: Is it a real sport? Maybe. Jumping off a cliff or a bridge; yeah, that takes some skill and is as fun as all hell, but walking is just the poor man's Isn't it more like the rush of a lifetime?

The point is, the line is blurry between sport and game. Games dancing? Here, the question is a take athletic skill, but so does

> The only easy way I have for trying to decide what is a sport is - and I issue this warning with my maxim: This is a rough Take a look at what the athletes "Could I ever do that?"

> If the answer is a yes, you're probably not watching a sport. If the answer is no, it's probably a

So next time you see some body curling, playing bocce ball or walking really fast, ask yourself, "could I do that?"

Then do the same thing next time you see Kevin Garnett jump 13 feet in the air or Barry Bonds hit one into McCovey cove.

See what the answers are?





last year, going into the CCAA





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The UCSD Guardian

Thursday, October 12, 2000

w we get at | Joe Tom

> - Scott Ostler, San Francisco Chroni

SPORTS



Some Athletic **Events** are Not Sports



here did people ever get the idea that curling is a sport?

What about walking, or synchronized diving, or ballroom dancing, or even bungee jumping? Then there is the ubiquitous

question mark of sport: the unsport, synchronized swimming.

Those little petite women; aren't they so neat swimming around with Vaseline smeared through their hair and those oh-so-real smiles? And don't forget about those cute little buns; don't they look just like little china dolls all in a row?

Well, despite the Vaseline and china doll appearance and the fact that the only people who watch synchronized swimming either have a screw loose, or, like me, have nothing to do, it is a sport. Sorry to disappoint all you guys

out there. Those women (and one

See MILLER, page 23

Stanislaus No Match for Tritons

The women's soccer team not even challenged in match

By ROBERT FULTON Sports Editor

The UCSD women's soccer team continues to roll with yet another victory.

On Sunday, the Tritons downed lifornia State University California Stanislaus by a score of 2-0 to improve their record to 9-2 overall and 8-2 in California Collegiate Athletic Association play.

UCSD witnessed some fine playing from rookie Nicolette Richards. Richards scored her first goal of the season when she came off the bench and found the net in the 37th minute, firing off a shot that split the outstretched hands of Stanislaus'

Two More Under Their Belt

Men's soccer smashes a pair of conference foes in weekend action

By ARVIND VASAN Staff Writer

The UCSD men's soccer team had another strong showing this weekend against two California Collegiate Athletic Association rivals.

On Friday, California State University Bakersfield came into town looking to improve upon it's 4-5-2 record. Both teams had strong perfor-

mances in their previous matches. UCSD played exceptionally well on the road against Chico State, winning 3-1. In its previous match, CSU Bakersfield blew out CSU San

Bernardino 5-1. "These next few games in the division will show us whether the

playoffs are a possibility or not," said head coach Derek Derek Armstrong. The Tritons' next task was the

Roadrunners from Bakersfield, but this match would not be easy. Because Bakersfield's momentum was heading in the right direc-tion, it would take a strong performance from the Tritons to combat this surge.

The game was a thriller, and it came down to overtime to

decide the outcome. UCSD star Brady Bernard scored a goal with time running out at 90:41 that took the game into extra periods. Bakersfield had nock from Kula Cooking and goals from Kyle Gookins and Andrew Coombs, the team's

strongest players. In the end, the Tritons came up with the winning goal during overtime to get the welldeserved win.

After Bakersfield came CSU Stanislaus.

On Sunday, the Tritons were



Let go: UCSD's Derek Orchard, shown here tangled with an opponent from Cal State Stansilaus, has helped lead his team to a record of 9-2-1 overall.

just too strong and too skilled for any team to beat them. UCSD defeated Stanislaus 4-

0 to improve its record to 9-2-1. The MVP was Bobby Saadati, who scored two goals for the Tritons. Junior Roberto Guido added a goal and an assist to help the Tritons defeat their divisional opponent.

This victory improves the Tritons' league record to 7-2-1,

See SOCCER, Page 23



Triton Tennis Teams Tango at Rolex Tournament

Pre-season warm-up is a precursor of what may come when the official season starts

By JESSICA KRUSKAMP Contributing Sports Writer

Four straight days of tennis that included the UCSD men's and women's tennis matches at Cal Poly Pomona made for a generous serving of strong play as the Tritons faced Western Region Division II opponents in the annual Rolex Intercollegiate Tournament.

The Tritons used this tournament as a measuring stick for what they will face when the regular season begins in January. In unofficial ranking, both teams managed to finish on the upper end of a list of very strong teams such as UC Davis, Brigham Young University Hawaii, Hawaii Pacific University, Sonoma State University, Western New Mexico University, California State University Los Angeles, and Cal Poly Pomona.

in Memphis, Tenn.

For the third year in a row, BYU Hawaii's Petra Gaspar placed first among women overall. Gaspar, along with teammate Tagilfano So'onalole beat UC

Davis for the top doubles prize. Hawaii Pacific's Matey Pampolov defeated teammate Jan Tribler 6-2, 6-2 to win the men's singles title. In men's doubles, Bratek and Tribler of Hawaii Pacific upset Markarevitch and Merc of BYU Hawaii for the title. "We played strong, straightforward tennis and the valuable thing is you learn what you can handle under pressure," said men's head coach Eric Steidlemayer. "Our goals are always set high, and we aren't that far off."

to Steidlemayer, Moderhak played well.

Nejad swung his way out of a Article Articl

defeated a team from Western New Mexico but were shut down in the second by a UC Davis duo. Cory Maderhak and Jeff Wilson pulled off a victory against

ers staring back at them from the opposite side of the net.

Leo Der Stepanians/Guardi.

In the early rounds, Tadlock upset. Sonoma State in a close three-set match. With a 3-6, 6-0, 6-4 win, Tadlock was able to garner a place in the semifinals but was defeated.

"Lyndsey played an excellent match against a player who had a similar game," said head coach Liz LaPlante. "She was tough and played smarter, and it was a difficult matchup.' UC Davis top players proved to be too strong for Olsen, as she succumbed in the second round of the competition. O'Neil had a similar experience against BYU Hawaii Tadlock and Olsen were not able to pull a victory out of the tournament, losing in the first round of play.

goal keeper Jennifer Rose. Kristin Jones picked up the assist.

In the 48th minute, the Tritons' Julia Cuder added to the score, capitalizing on a penalty kick.

Stanislaus never threatened and UCSD held on for the win.

Rose was pummeled with shots throughout the game, and had to make nine saves. Her counterpart on the Tritons, Kami Poma, had a laid back contest, never having to make a single save.

Next up for UCSD are two big matches at home this weekend. On Friday, Grand Canyon University comes to town for a match at 7 as California Baptist p.m. University seeks punishment in a nonconference game on Saturday at 7 p.m.

The champions of the tournament will go on to the NCAA Division II Intercollegiate Tennis Association National Tournament

The play picked up Thursday with UCSD demonstrating its skills by strong play with Dan Albrecht, Cory Moderhak and Amir Nejad. Moderhak defeated Claudio Hoyos of Cal Poly 7-6, (9-7), 6-4. The match went quickly, but according

Sanoma State's top team.

"We are a young team, and I am pleased with our guys' efforts," Steidlemayer said. "We finished fourth unofficially and that is about what we expected going into a tournament that had 'strong teams such as these."

The four who represented the doubles women's team, Lyndsey Tadlock, Kirsten Olsen, Ashley O'Neil and Dara Walsh, all played tight matches. In several cases they had nationally ranked tennis play-

"It was a good tournament and the top three teams had very strong tennis," LaPLante said. "We had a feel for the teams going into the tournament."

Be sure not to miss this weekend at home:

- Men's soccer against Grand Canyon University on Friday at 5 p.m. at Triton Soccer Stadium
- Women's soccer against Grand Canyon University on Friday at 7 p.m. at Triton Soccer Stadium
- · Cross country in the UC San Diego Triton Invitational on Saturday at 8:30 a.m. starting at RIMAC Field