

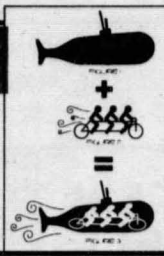


Hiatus

From the Gaslamp to Pacific Beach, the *Guardian* surveys the San Diego club scene
See page 11

Opinion

China's entry into the free trade market will not pose a threat to the United States economy
See page 4



Sports

As strange as it may sound, UCSD has a dominant human-powered submarine team
See page 22

T H E U C S D GUARDIAN

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Worldwide

Nobel Prize Winner Criticizes Russian Government

MOSCOW — One day after becoming the first Russian since 1978 to win a Nobel Prize for science, Zhores Ivanovich Alferov bitterly charged the Kremlin in a speech before parliament Wednesday with failing to spend enough money on basic scientific research.

His speech to the Duma, the lower house where he is a member of the Communist faction, underscored the bittersweet nature of his award, for physics research

See RUSSIA, Page 8

National

Strike Sidelines many Services in Los Angeles County

LOS ANGELES — Couples needing marriage licenses, parents needing birth certificates and homeowners needing a deed recorded were all out of luck Wednesday in Los Angeles County as more than 42,000 county employees — mostly clerical and service workers — began a general strike at dawn in a dispute over wages and a new contract.

The countywide job action further complicated life in the nation's second-largest city, which is already grappling with a 26-day-

See STRIKE, Page 8

Collegiate

Demand Increases at U. Virginia, Other Schools for Internet Courses

CHARLOTTESVILLE, Va. — In this age of cyber-communication, more law students are seeking classes in the growing field of Internet law.

While some law schools have already created centers and special programs to accommodate students' increasing demands, the University of Virginia only recently began to increase its number of Internet law classes.

The University of California at Berkeley, Harvard University and Stanford University law schools have academic centers that educate students about such matters, relating to law and technology.

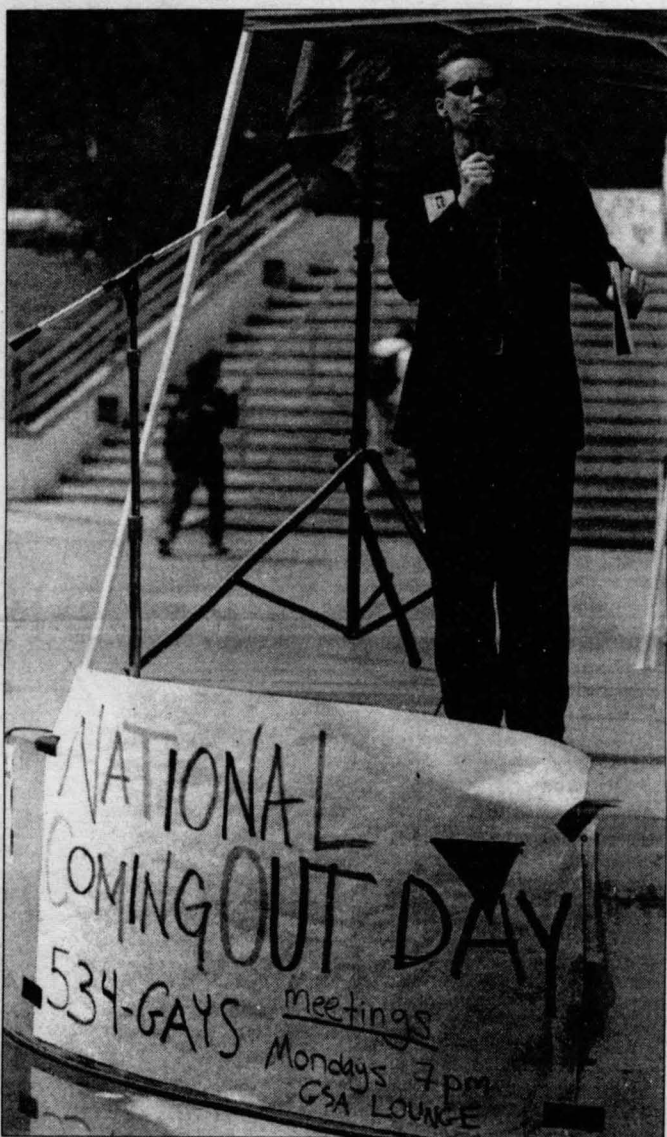
—*Cavalier Daily*

Spoken

"It's cool to be queer."

— **Christine Kehoe**
San Diego City Council Member

LGBTQA Sponsors Coming Out Rally



Leo der Stepanians/Guardian

Coming Out Rally: M.E. Stephens, a local attorney spoke at the Coming Out event. There was an open mic at the event and anyone who wished to speak was welcomed.

UCSD welcomes Christine Kehoe to its local gay and lesbian Event

By **JESSICA KRUSKAMP**
Contributing News Writer

The Lesbian, Gay, Bisexual and Transgender Association hosted a National Coming Out Day rally Wednesday in the Price Center Plaza, which included an open mic forum, music and the participation of community leaders.

As lunchtime business began, the rally did as well, with a welcome from LGBTQA principal member Erin Harrell.

Harrell spoke of her experiences and, as more gathered around the steps of the plaza, she spoke of the significance of National Coming Out Day.

"This is more gratifying," Harrell said, "as the days go on."

Harrell then introduced San Diego City Councilwoman, activist and lawyer Christine Kehoe.

An active member of the community and an openly gay political official, Kehoe spoke of how pleased she was to be at UCSD, and how acceptance is needed in order to make the world change. She cited the two-year anniversary of the death of Matthew Shepard, a young man murdered because of his sexual preference, as evidence that changes need to be made.

"We have to live our lives openly, and we have to be open about who we are and who we love," Kehoe said. "It is cool to be queer, and you are the ones who have got to make that change, if that is what you wish to see."

Speakers advocated voting and told the audience that the only way to get what one wants is to vote.

During his turn at the micro-

phone, UCSD student Mikey Kaufmann shared his past National Coming Out Day Rally experience. He drew correlations between the event and the campus community at large.

"This event is not just an LGBT event," Kaufmann said, "it is for everyone."

He said it was empowering for him to be on stage and to have everyone in the Price Center listening to his words.

The rally, which took about three weeks to plan, included information tables positioned around the stage with fliers and brochures for distribution.

Angela Barrett, residential office program coordinator for the LGBT Resource Center, was stationed at a table. She was pleased with the event.

"This is a national event where we try to have something on every UC and college campus," Barrett said, "but it is really about achieving awareness here at UCSD."

Harrell agreed.

"The awareness is the important issue, and we do this to make the change here. You can't see it as much as it helps, but there are those who are silent and listening to [the rally] and it makes a difference to them."

Every year the support grows from the community.

Harrell considered the day successful and used those at the microphone and those gathered in the plaza as proof.

"Here in Price Center, everyone is watching and listening," Harrell said.

Ribbon Cut for UCSD's New Undergraduate Library

Dynes speaks at CLICS grand opening

By **STEVE LEHTONEN**
Contributing News Writer

Hailed as the first University of California library of the 21st century, the newly remodeled undergraduate library, CLICS, held its ribbon-cutting ceremony on Wednesday at Galbraith Hall near the Revelle Plaza.

The new library, whose name is an acronym meaning "Center for Library and Instructional Computing Services," serves undergraduates with general and specific research materials. It is equipped with 172 computers to be used for Web browsing, e-mail and word processing.

Chancellor Robert Dynes was on hand to open the first new UCSD library in 15 years.

"As UCSD enters an area of unprecedented growth, we will

be able to teach students to access the world so they may be able to compete in the future in a winning way," Dynes said. "CLICS will be the facility that will put UCSD on the map as a national leader."

The newly renovated library will serve to accommodate the numerous students UCSD expects in upcoming years.

Senior Vice Chancellor Marsha Chandler spoke of the growth of Eleanor Roosevelt College, the creation of new dorms and the birth of Sixth College as factors in creating further research centers.

Lynda Uzdavines, library services manager and employee of the library in Galbraith Hall for the past 27 years, also saw the

See CLICS, Page 3

Preuss Students Help Dedicate Their School

Official ceremony recognizes charter school

By **JENNIFER GRADY**
Staff Writer

The official dedication of UCSD's Preuss School took place on Tuesday morning in front of 200 parents, staff, students, friends and supporters of the new school.

The remainder of the Preuss student body viewed the ceremony via closed circuit monitors in their classrooms.

The ceremony, held in the school's auditorium, was presided over by key players in the development of the school. Remarks were delivered by UC President Richard C. Atkinson, UCSD Chancellor Robert Dynes and Marshall Provost Cecil Lytle.

Other speakers included founding Preuss School Principal Doris Alvarez, state Sen. Dede Alpert and Superintendent of the

San Diego Unified School District Alan Bersin.

Alvarez addressed the auditorium, expressing admiration of the leadership, staff and faculty that made the realization of the Preuss School possible.

"This school is not only a 21st century wonder, and its mission a 21st century model, but the supporters are 21st century heroes," she said. "Today we celebrate the results of the vision, the spirit and the leadership of many of the people who are here today."

Preuss Student Body President Veronica Radnoty and seventh-grader Emmanuel Leon spoke to the crowd as well, representing their 429 Preuss School classmates.

"Preuss is our school, yes, but it is also our home," Radnoty said.

See PREUSS, Page 3

EVENTS

Thursday, Oct. 12

Viewing: Remembering Matthew Shepard

The Umbrella Group, the Cross Cultural Center, the Women's Center, the LGBT+ and the CACLBGTI will sponsor the viewing of a video concerning the events relating to the murder of a gay university student. The event will take place at noon in the Cross Cultural Center. The event is free and open to the public. For more information call 534-8164.

Friday, Oct. 13

Recital: Soiree For Music Lovers

Violinist Janos Negyesy and friends will perform 18th and 19th-century chamber music. The UCSD music department will sponsor the event which will take place at 8 p.m. in Mandeville Center. The event is open to the public and admission is \$8 for students and general admission is \$10. For more information call 534-4830.

Saturday, Oct. 14

Concert: A Night of Indian Classical Music

The Center for World Music, the UCSD Rotaract Club and UCSD Sangam will sponsor the charity concert. All proceeds will go directly to supporting microfinancing programs in Hyderabad, India. The event will take place at 7 p.m. at the East County Performing Arts Center. General admission is \$21 and student admission is \$10. For more information call 860-6409 ext. 1364.

Monday, Oct. 15

Seminar: Brown Bag Lunch Seminar

Alexander Keyssar, from the department of history, will speak about "The Right to Vote: The Contested History of Democracy in the United States." The department of history and the American Political Institutions Project will sponsor the event, which will take place at 12 p.m. in the Humanities and Social Sciences Building, room 4025. The event is open to the public and admission is free. For more information call 534-1996.

Tuesday, Oct. 16

Recital: Performer's Forum

The UCSD music department will sponsor the event, which will take place at 8 p.m. in the Mandeville Center Recital Hall. The event is open to the public and admission is free. For more information call 534-4830.

Wednesday, Oct. 17

Seminar: The Election — And What it Says About Us

Professor Sanford Lakoff, UCSD distinguished scholar in political philosophy, science and public policy, will discuss the general election in November in the context of American political history, emphasizing both ideological continuity and conflict. The event will take place at 7:30 p.m. at the Chancellor's Complex, room 111A. The event is open to the public and admission is free. For more information call (760) 603-8930.

ETCETERA

LIFE IN HELL



©2000 BY MATT GROENING

BRIEFLY

Founding Chancellor Receives Award

UCSD's Founding Chancellor Herbert F. York, a leader in national security issues, has been awarded this year's Clark Kerr Award for Distinguished Leadership in Higher Education.

The founder and first director of UC's system-wide Institute on Global Conflict and Cooperation, which is based at UCSD, York will receive the award at an awards dinner Oct. 27 at the UC Berkeley Faculty Club.

The Clark Kerr Award was established in 1968 to honor individuals who have made an extraordinary contribution to the advancement of higher education. It will recognize York for his leadership in the arms control movement and nuclear energy.

Long known for his commitment to social responsibility in the advancement of science and public policy, York currently serves as founding chairman of the UCSD Diversity Council.

Mexico to be connected to faster Internet

A super-fast, high-performance network called GAREN-2 now connects Mexico's scientific and scholarly institutions to the University of California and other major research universities.

The connection is part of California's portion of Internet2 and links Mexico with more than 180 universities, industries and government agencies at speeds 100 to 1,000 times faster than allowed by previous technologies.

The new connection is the product of a 1997 agreement of cooperation in higher education and research between the University of California and Mexico's equivalent of the National Science Foundation.

Lester Thurow to speak at Economics Roundtable

MIT economist and best-selling author Lester C. Thurow will present his ideas on "Biotech Billions, Microchip Trillions: New Rules in a Knowledge-Based Economy," at the Oct. 26 meeting of the UCSD Economics Roundtable.

Thurow has been recognized throughout the world as a leading expert on economic issues. He

is the author of several books, including "The Future of Capitalism," "The Zero Sum Society" and "Building Wealth: New Rules for Individuals, Companies, and Countries in a Knowledge-Based Economy."

Thurow will explain the factors driving economic change in the global economy and will chart a course for profiting from today's world in flux.

UCSD to host free HIV/AIDS community forum

Current HIV and AIDS treatment, research, clinical trials and outreach programs offered by UCSD will be discussed at a free HIV/AIDS Community Forum scheduled for Oct. 20.

More than 384,000 Americans are living in all stages of HIV. Worldwide, there are 18,000 new infections each day, and, in San Diego, an estimated 14,000 people are infected with the virus.

UCSD researchers and health care providers note that despite tremendous medical advances in the treatment of the disease, challenges remain. Many patients have trouble adhering to the grueling lifelong therapy, while others develop resistance to available treatments.

UCSD's HIV/AIDS program is currently ranked in the nation's top 10 AIDS programs in the United States by *U.S. News and World Report*.

Michael Karin and UCSD cited for high-impact research papers

Michael Karin, a UCSD pharmacology professor, ranked first worldwide in a recent listing of the most-cited molecular biology and genetic research papers published in prestigious journals such as *Cell*, *Nature*, *Science* and the *Proceedings of the national Academy of Sciences*. UCSD also came in 5th on the list.

The list was published by The Institute for Scientific Information in Philadelphia and named 25 institutional and 17 individual researchers "cell superstars and genome giants" in its Sept/Oct. edition of its publication "Science Watch."

THE UCSD GUARDIAN

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letters to the editor
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(please send them, we're lonely)

CLICS: Big Time Operator performed at ceremony

Continued from page 1
library as a release to the often overcrowded Geisel Library.

"We will be open 99 hours a week," Uzdavines said, "I see CLICS as a gift to the children of California."

The library will operate from 10 a.m. to 1 a.m. Sunday through Thursday and 10 a.m. to 10 p.m. Friday and Saturday. The library will also be open until 3 a.m. during finals week.

Following the ribbon cutting, live music from San Diego swing band Big Time Operator entertained those in attendance.

CLICS offers a 2,500-volume collection shaped to meet the needs of the college writing program, 50 journals and newspapers and a 2,000-volume current awareness nonfiction and fiction collection designed to match the interests of UCSD undergraduates.



Tyler Huff/Guardian

Ceremony: Chancellor Robert C. Dynes and A.S. President Doc Khaleghi cut the ribbon at the grand opening ceremony for CLICS, the newly renovated undergraduate library.

CLICS also sports the newest Peabody's coffee cart on campus.

Galbraith Hall, home to CLICS, was constructed in 1965 and functioned as the main University Library until the addition of Geisel

Library in 1972. Since that time, the library had served as a quiet study lounge and branch undergraduate library. The library was closed two years ago to make way for the \$11 million renovation.

Preuss: Students spoke at the ceremony for their school

Continued from page 1
"Preuss is the place, where by using our full potential, we will grow and mold ourselves into the people we wish to become."

Both Radnoty and Leon presented the school's "Spirit of Preuss" community awards to Dynes, Lytle, and Peggy and Peter Preuss. The school is named in recognition of a \$5 million gift made by the Preusses.

In addition, the Preusses were presented with the UCSD "Civis Universitatis" award from Dynes and Vice Chair of the UCSD

Foundation Duane Roth.

Dynes honored the couple for their "dedication and generosity with which they have strengthened UCSD's outreach programs and expanded opportunities for children of low income families."

The \$13.1 million facility is located on the UCSD East campus, adjacent to Genesee Avenue. The campus opened on its projected date of Aug. 15, 2000, 17 months after groundbreaking. The Preuss School spent the 1999-2000 school year at its temporary location in Marshall college.

The school, now at its permanent location, is the only public charter school in the state to be established on a university campus with private capital.

The current enrollment includes 431 sixth through ninth graders, and will ultimately reach a capacity of 700 sixth through 12th graders by 2003.

The school's mission, to expand the educational opportunities for low-income and educationally underserved students, is grounded in the principle that Preuss students will be eligible candidates for the University of California and comparable institutions.

Each student will represent the first in his or her family to graduate from a four-year university. Students who meet eligibility requirements submit an application to the school, and qualified participants are chosen by lottery on the basis of space availability.

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UCs Decieve Students in Ironic Bid to Improve Image

UC officials apparently feel that an accurate report of any given campus' crime statistics regarding rape and physical assault would tarnish its appeal to prospective students. It is not worth compromising the safety and awareness of the students already in the UC system to avoid deterring applicants from a university that thousands of students already desire to attend.

The article that ran in the Oct. 9 issue of the *Guardian* stated that after a five-month study, the *Sacramento Bee* found that not only were certain UC campuses misrepresenting sex crimes by only releasing statistics on the ones that were reported directly to the police, but some campuses also violate the Clery Act, which requires schools to publish accurate crime statistics. At UCSD, most sexual assault reports are disclosed misleadingly because they are misclassified simply as "physical abuse."

This misclassification may come as a result of college officials misreporting incidents to the police. At the *Guardian*, we work hard to make certain that what students read in their newspaper is accurate. We do not think it is unreasonable to request the same from police on our campus and on all UC campuses.

The *Guardian* would like to know why there is a discrepancy between what campus security reports and what the campus police report.

There is no need for shame if schools are honest about what happens on their campuses. With full knowledge of campus crime statistics, a student is informed and able to properly protect himself if it is necessary. Changes can be proposed if there is, indeed, a crime problem. Nothing can be done when nothing is wrong.

However, it is not appropriate to pretend that nothing is wrong just to avoid being "the Compton of the UC system," as one anonymous UC official told the *Sacramento Bee*.

We applaud UCSD for providing security escorts. They make us feel safe when we walk back to our dorms, apartments or cars. Safety and truth matter to us. A false sense of security, however, does us no good.

PROPS & FLOPS

Thumbs down to Joe Leiber for canceling an appearance at UCSD

Thumbs up for all the campus organizations that helped students register to vote.

Thumbs down to San Diego's fickle weather. Isn't this the reason why we didn't go to the East Coast?

OPINION



Austin Hsia/Guardian

China Takes a Step in the Right Direction with WTO at its Side

Allowing China to enter the World Trade Organization will play a major role in advancing China's role in the global arena

By JOY HARDISON
 Contributing Opinion Writer

Visualize thousands of people crowding an expansive plaza, organizing into a single file line that flows through the entrance of an established stone structure. The people dissipate uniformly through an exit on the other side, moving smoothly and in waves, like the sounding of a somber bell. These human beings are participating in a 24-year-long funeral that takes place in Tiananmen Square every day between 8:30 a.m. and 11:30 a.m.

During the remaining 21 hours of the day, Chairman Mao's cadaver is lowered into the basement of its very own mausoleum, where a team of China's finest doctors and scientists dedicate their lives to preserving his body. Like Mao's body, communism in China has been decaying for more than two decades — and like the efforts to preserve Mao's rotting carcass, the Chinese people feel compelled to salvage the visual integrity of a political philosophy that once was their only living and breathing hope.

Communism is not just a system of government in China. It is a light in the distance. It is a dream that was never realized but still shines fervently over this Eastern nation.

Despite the exceedingly slow deterioration of communism in China, a new leader has recently been able to push against China's great leftist wall — and make it budge.

Since Premier Zhu Rongji stepped into power, China has experienced a gradual turn toward capitalistic economic policies. Factories have been privatized. Hong Kong, despite an intact capitalist economy, has been reincorporated into China. Premier Zhu is faced with steering the country into the 21st century, and his strategy, according to many Chinese, seems to be to "signal left and turn right."

The premier must avoid conflict by entertaining the strong leftist opinions held by many citizens and officials, while

Now China is up for acceptance into the World Trade Organization, and support from the United States will make or break the sequence of events leading China to Democracy.

struggling to implement capitalist-like policies that have the potential to strengthen China's teetering economy and build a better quality of life.

Economist Daniel H. Rosen outlines in an article titled "China and the World Trade Organization: an Economic Balance Sheet" the positive effects that free trade will have on China's economic situation. These include the reversal of falling trends in exportation, the relief of debt pressure on the national budget, the potential for more government spending and the jump-start of a currently stagnant domestic consumption.

However, just as the mention of communism triggers blaring signs of caution to the trained attitude of our capitalist nation, coined terms such as "market economy" and "free trade" may cause Chinese citizens and officials to tremble in fear — regardless of how beneficial the result of these capitalist theories might be. Participation in the World Trade Organization would help to strengthen a beneficial economic movement in China that might otherwise be thwarted by extremely leftist Chinese politicians.

On top of this struggle to find a sense of direction while balancing political tradition with a need for change, China is emerging as a major power in the global community. With a territory spanning over 3.7 million square miles, a population of more than 1 billion citizens, a gross domestic product exceeding \$1 trillion, and goods and services accounting for 4.4 percent of world trade (all stated in the aforementioned article by

Rosen), China cannot help but assume a position of influence at the international level.

Now China is up for acceptance into the WTO, and support from the United States will make or break the sequence of events leading China to democracy. The U.S. Senate's vote to approve China's entry into the WTO was a step in that sequence. Still, American advocacy of China's participation in the international trade arena remains highly controversial.

Many people in the United States fear China's communist government is not ready for membership in the WTO. This fear is certainly not rooted in purely economic concerns. In April of 1999, the U.S. Trade Representative Office estimated China's entry into the WTO would benefit the United States with a \$3.1 billion increase in exports thanks to the liberation of trade barriers.

The risk of U.S. markets suffering from the new competition of Chinese markets is also very low. Clinton pointed this out last January in a letter to Congress while petitioning for permanent normal trade relations with China. He highlights that "no agreement on WTO accession has ever contained stronger measures against unfair trade, notably a 'product-specific' safeguard that allows us to take measures focused directly on China in case of an import surge that threatens a particular industry."

Obviously, free trade with China would do anything but endanger the U.S. economy. The United States' true source of hesitation is that including China in the WTO could undermine its efforts to promote a high standard of social justice, environmental protection and the preservation of natural human liberties.

This places deep political and moral controversy before the leaders of our country. Historically, the United States has chosen to reprimand nations ascribing to communist forms of government

See CHINA, Page 6

Denny's a Treat Each Time

Restaurant serves good pie and inspires minds



Denny's is green. It has a crooked rectangle of a logo and hardened waitresses. The logo is illuminated, so it's hip. It's like the '50s, 50 years too late. Some of the longest, deepest, most philosophical conversations I've ever had have taken place at Denny's, and I am sure Denny's has seen much more than that.

Some of the longest, deepest, most philosophical conversations I've ever had have taken place at Denny's, and I am sure Denny's has seen much more than that.

the incredibly hip sign, you can somehow mumble out the desire for Dutch apple pie à la mode.

I remember a couple of months ago when I realized that I had been missing something important at Denny's. Now, I have been to Denny's well over a hundred times in my life, but you know when you see a movie for the 10th or 11th time, you still catch something you didn't realize the first time you saw it? Like the look closer sticker in Kevin Spacey's office in "American Beauty"?

Well, I'm sitting there at Denny's, looking over the dessert menu, which I could already recite from memory, and I thought to myself, "They have Mr. Pibb. They have Coke. Floats. Couldn't they make a Mr. Pibb Float?"

And so the puzzle was complete, and I had what alcoholics refer to as a moment of clarity. Is a Mr. Pibb float what you expect it to be? An orgasm and a half, like black tar heroin? You would have to try it yourself, but luckily, your local Denny's is open right now.

Which brings to mind the question: What should I wear? Let me state now that Denny's, although reserving the right to refuse service to anyone, doesn't discriminate against race, color, creed or any of

See COLUMN, Page 7

Bloodbath in the Middle East Hinders Peace Process

Recent violence bodes ill for hope of healing conflict in Israel

By ANDREW BLACKMORE
 Contributing Opinion Writer

The last two weeks in Israel have been marked by a bitter ethnic battle that may have all but dashed recent hopes for peace in the region. The so-called "Al Aqsa Intifada" has left at least 84 dead and over 2,000 wounded as of Monday.

Immediate peace seems out of the question now, since the date given in Israeli Prime Minister Ehud Barak's ultimatum on Saturday demanding peace by the end of Yom Kippur, has come and gone with no further negotiations. Now the threat of war is looming over the heads of Barak and Palestinian Authority President Yasser Arafat, both of whom stand to lose a great deal of political clout should war erupt.

The battle in Israel is a religious one that pits Jew against Muslim, regardless of nationality. Ironically, the battlegrounds for this war, namely the West Bank of the Jordan River and Eastern Jerusalem, are home to the holiest of holy places for both Jews and Muslims.

On Friday, Arab youths hurled stones at Jews praying at the Western Wall, Judaism's holiest site. Saturday, the tomb of the biblical patriarch Joseph was destroyed with axes and hammers, and set ablaze by Israeli Arabs. In retaliation, Israeli Jews ransacked an Israeli Arab mosque in Tiberias late Saturday night.

Eastern Jerusalem is also

home to "Haram al-Sharif," or "Noble Sanctuary," the place where Muslims believe Mohammed ascended to heaven. The choice to attack such significant sites reflects each culture's blatant hatred for the other, and each new assault widens the gap that must be closed before peace can ever be secured.

In addition, most of these domestic attacks have involved civilians, not soldiers. This week-end, a 55-year-old motorist was killed by a rock hurled at his vehicle as he drove through the Arab village of Jisr al-Zarka. Similarly, a Jewish settler fatally shot a Palestinian.

The list of occurrences such as these goes on and on simply because of the historical conflict compounded with the recent "Days of Rage."

Monday morning in Nazareth, the birthplace of Jesus, Arab and Jewish youths pelted each other with stones, leaving two Arab youths dead before the demonstration was broken up with tear gas and rubber bullets.

Perhaps even more ironic than the place of the protest is the day, Yom Kippur, the "Day of Atonement." It is the holiest of all days for Jews, the day when all disputes are to be resolved. In 1973, also on Yom Kippur, the last war between Arabs and Israelis was declared.

Although war has not officially broken out, the last two weeks have seen a rising action that looks to be irreversible. Political

factions on both sides have begun to dissolve and reform as allies against a common enemy.

After the recent death of 12-year-old Mohammed al-Dura, both Arab and Jewish youth have become involved in the movement, resolving to make martyrs of themselves for a cause they scarcely understand.

On Monday morning, over 5,000 Palestinian youths marched into Israeli territories in an effort to protest, but were halted by a gun battle at an Israeli checkpoint, leaving two youths wounded.

When asked why she decided to attend the march, one 17-year-old girl said, "I am here to speak for my country and give my voice."

The clashes between Arabs and Jews date back to biblical times, and these values have been instilled in many generations of both cultures.

The tragedy of the whole matter lies in the fact that instead of starting a movement to end the rivalry, the students are placing themselves right in the middle of the battle and paying for it dearly with their lives. A shocking 40 percent of the wounded and dead are between the ages of 12 and 18.

The state of affairs in Israel is rapidly deteriorating as it struggles against enemies from the outside and within. Over one-fifth of Israel's population of five million are Arab, creating a giant rift between the country's citizens.

In the weeks to come, peace

See MIDDLE EAST, Page 7

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Coffee Carts Face Theft

Rash of burglaries prompts owner to act

By **PARISA BAHARIAN**
Senior Staff Writer

A sudden series of coffee cart thefts has hit the on-campus coffee vendors, Peabody Coffee Inc., leaving investigators with little to go on. UCSD police Detective Nate Floyd said that since mid-September, Peabody's coffee carts have been burglarized nine times by unknown suspects.

"The coffee carts have been hit from the courtyard of the Social Science Building to Center Hall," Floyd said. "Someone or a group of people have targeted the coffee carts in the evening hours when no one is around."

Floyd said it is highly probable the same perpetrator has committed all the burglaries.

The perpetrator has taken cash, some small items and has inflicted damage to the property, Floyd said.

Floyd also said that there is little information to go on about who is responsible for the coffee cart burglaries at this point in the investigation.

"At this point, we have no solid leads," Floyd said. "Anyone with information is encouraged to come forward." Glenn Lyons, business development manager of Peabody's Coffee Inc., said the company has taken many steps to prevent any further thefts.

"We've taken many steps to eliminate the possibility of being burglarized again," Lyons said. "One example is that we've completely changed our cash management and cash handling policies."

Lyons said that because there are very few leads, the company has to take under consideration the possibility that the suspects could

be former or present employees. "Though I personally don't believe it's an inside job by past or present workers," Lyons said, "we have to take everything into consideration."

While the thieves hit the carts numerous times, they had never been able to obtain cash.

"It wasn't until the latter break-ins, when two thefts occurred simultaneously on the same evening, that the thieves got cash," Lyons said. "Because up until that point, no cash was taken, only supplies, and damage was inflicted."

Lyons said that he is taking the thefts personally because he founded Northern Lights Coffee in 1996 on the UCSD campus, which later became Peabody's Coffee Inc.

Lyons also said he is frustrated with the possibility that those responsible for the thefts will not be apprehended and brought to justice.

"I am very frustrated that police don't know who it is and have no leads, because this is bad behavior and the people responsible need to be held accountable."

Lyons said employees of Peabody's Coffee love serving the UCSD community and want to be around for a long time.

"We love being on campus. We love the students and staff — we love our customers and we want to make sure we are here for many years to come," Lyons said. "That's why I am putting up a \$500 reward leading to the arrest and conviction of the person or people responsible."

The UCSD police encourage anyone with information to contact Floyd at (858) 534-4359.

UCSD Student Wins Cash and Prizes on 'The Price is Right'

Soraya China appeared victorious on the daytime game show on a recent trip to Los Angeles with members of her residence hall

By **MATT SCHRADER**
Associate News Editor

The right price won Muir sophomore Soraya China \$25,000 in cash and prizes on Oct. 5 when she appeared victoriously on the game show "The Price is Right" in Los Angeles.

"Everything is just a blur when you get up there," China said. "There are so many people talking to you at once."

Regardless of her state at the time, China still managed to win a new washer and dryer, dishwasher, stove, carpet and a new piano.

"As a seasoned veteran of 'The Price is Right', I know what it takes to win and Soraya came up big," said Muir sophomore Robert Buckley.

Buckley, who appeared on "The Price is Right" last year as part of a residence hall trip, won a digital camera as a prize for being selected to go on the show.

However, he was unable to advance to the next stage due to what he said was poor strategy and an uncertainty of the items he was bidding on.

"I just choked up there," Buckley said. "I was positive the item I was bidding on was \$69, but I wasn't even close."

Unlike Buckley, China kept her composure on stage and won a barbecue on the fourth item she had a chance to bid on. Later, she won her first set of furniture after winning the game she played with

host Bob Barker.

China said she was told to pick three out of four prizes that added up to \$5,500.

Despite the pressure of being on stage and almost losing her train of thought, China said the game was not as difficult as she had expected.

"There wasn't that much to it," she said. "But there are cameras and people yelling so it's tough to actually pay attention to what's

China made the final round and won the rest of her prizes by defeating her opponent in the showcase showdown.

going on. Plus you're standing next to Bob and he's quite the distraction."

Barker's presence, however, had no bearing on her spin at the wheel as her two rolls added up to exactly \$1, thereby winning her an extra \$1,000 in cash.

She said she was inches away from rolling \$1 on her next spin which would have been worth an extra \$10,000.

China made the final round and won the rest of her prizes by defeating her opponent in the showcase showdown.

"Someone was screaming out \$8,000 and someone was screaming out \$13,000," she said. "But I

was thinking \$11,000 which was in between."

The showcase was worth approximately \$15,000.

Despite the excitement of winning the prizes, China said she will not claim many of them as the value of the items would go on her tax report as extra income.

"I hate taxes," she said. "For a \$20,000 automobile, you would have to pay like \$8,000 in taxes." Currently, she is uncertain of the prizes she is going to claim. However, the monetary value of the experience is for China less than the qualitative memory that she now possesses.

"It was really amazing," she said. "I never would have imagined that one day I'd be up there."

As part of a Muir Residential Life trip to see the show, China drove to Los Angeles and met the producers while standing in line.

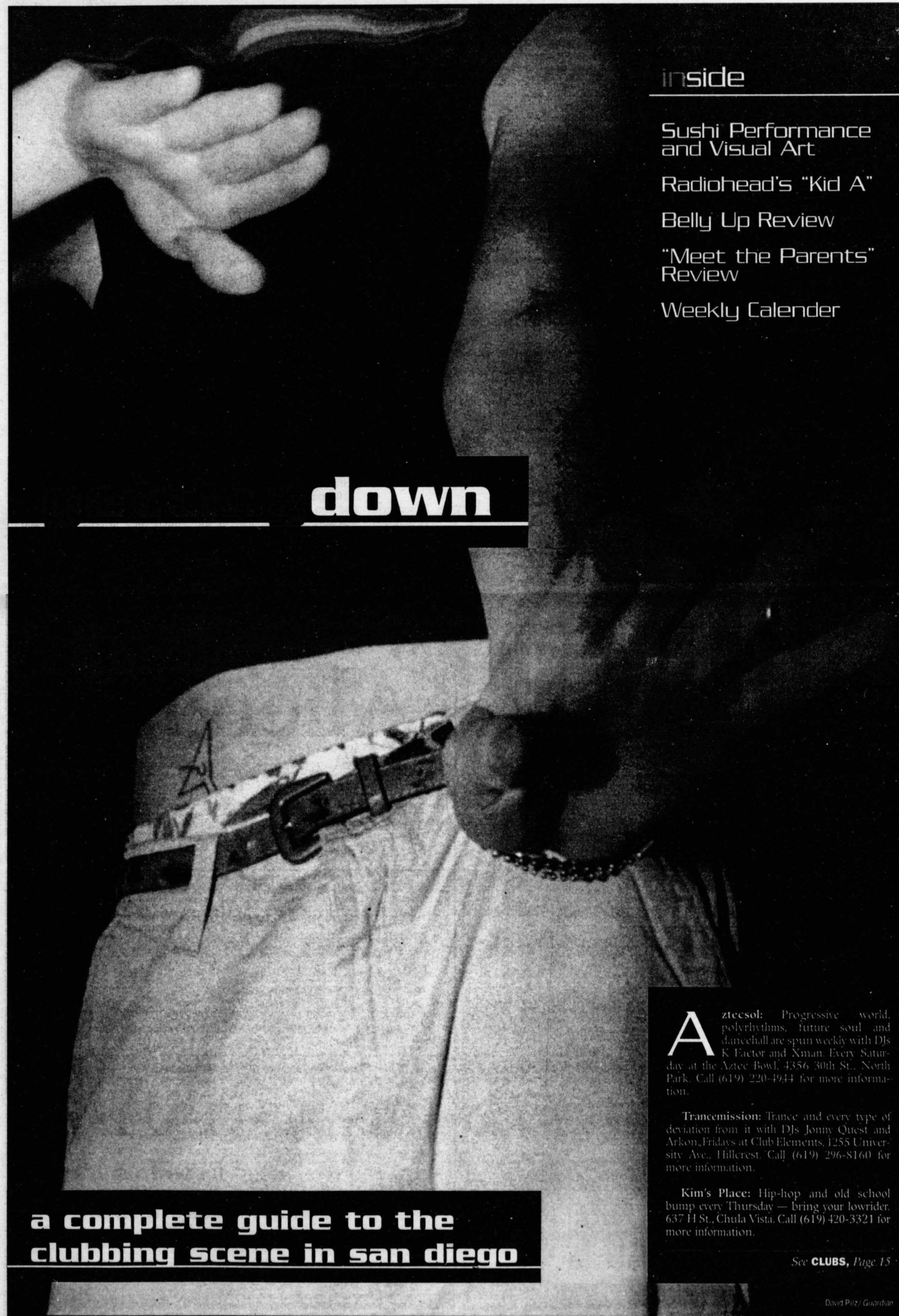
She said she joked with them concerning her major and later was called onto the show.

"We were so excited to meet Bob," said Muir sophomore Julia Ng. "He's a lot cuter in person. We were excited for Soraya too, of course."

China said meeting Barker was an added bonus for her as well. "He is a nice guy and definitely cuter in person," she said. "He wears a bit too much makeup though."

The show is set to air on Nov. 29 at 10 a.m. on CBS.

H I A T U S



inside

Sushi Performance and Visual Art

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Belly Up Review

"Meet the Parents" Review

Weekly Calender

down

a complete guide to the clubbing scene in san diego

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See **CLUBS**, Page 15

David Polz / Guardian

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Dancing Delicious Movement and Poetic Performance

Sushi Performance and Visual Art is San Diego's most vibrant performance venue

By **LINDSAY SWORSKI**
Hiatus Editor

I've written about this place a few times before, but if you are new to the school, or are one of the numerous people who rarely reads the *Guardian*, you may have missed my message. Go to Sushi Performance and Visual Art. Look at the bottom of this article to find the address and drive there immediately. Do not pass go, do not collect \$200.

What I mean to say is that Sushi Performance and Visual Art is one of the coolest places in San Diego, in the United States, maybe in the world. My enthusiasm may not be rational, but it is very heartfelt.

There are times when you go see a performance that makes you feel so much, makes you think about life, takes you out of your life, makes you laugh and scream and wake up. There are times when you go see a show and say to yourself, "Wow... wow."

Sushi is home to that type of show. Once I was so affected by a Sushi performance involving an intense poet and crazy drums that I forgot how to speak and had to go run around the block. I'm serious. A great performance is like heroin that makes you healthy.

To clarify, Sushi Performance and Visual Art has nothing to do with food, except when it hosts potlucks or snacks before performances. Sushi has everything to do with anything that is cutting-edge, anything that can loosely be titled performance art or dance, multimedia or improvisational play. It features the very best of international and local artists in its small,

intimate space with a beautiful skylight and hardwood floors. Many times the seats are so full you have to sit on the floor. This is welcomed.

Last weekend's performance started with a loosely structured improvisation by Lower Left, an amazing group of four women who are artists-in-residence at Sushi. The performance, titled "Available

What I mean to say is that Sushi Performance and Visual Art is one of the coolest places in San Diego, in the United States, maybe in the world. My enthusiasm may not be rational, but it is very heartfelt.

Space," is an ongoing project in which Lower Left and guest artists utilize movement, text and whatever else the performers can get their hands on in the moment. There is nothing like watching on-the-spot creativity on stage, especially when it is done so skillfully as to seem like the dancers practiced for weeks. And they're funny as hell, too.

After Lower Left's performance, choreographer Wally Cardona performed three of his works with dancer Kathryn Sanders.

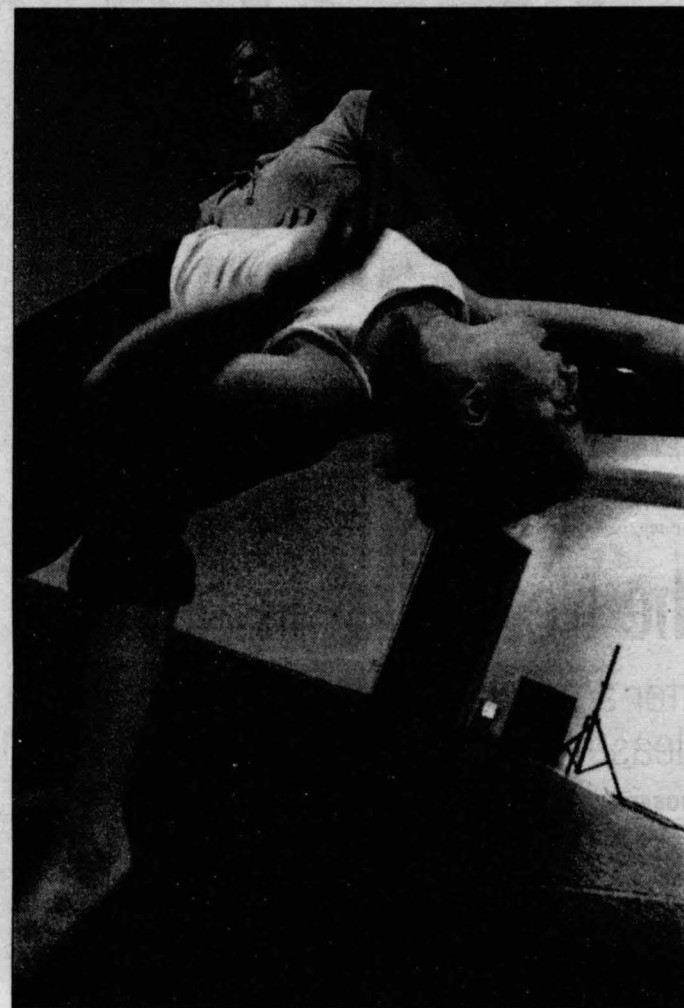
I was bored after the first piece, so I ended up leaving the building, walking around and meeting some

really cool people who were playing guitar and sleeping on the street. I sang the blues and old '60s tunes with them for a while and only returned to Sushi in time to catch the end of Cardona's final piece. He's received a lot of great reviews, and a lot of people whom I talked to really like his performances, so the night was a success for everyone, despite my journalistic flakiness.

Plus, Sushi opened up an audience and artist discussion after the performance, so I stuck around and got to learn a lot about Cardona's personal life, and his work behind the scenes and off the stage. They do this often after performances at Sushi and it is a great way to learn what process led up to the final product and get to know a more mundane and human side of the untouchable performers that you see on stage. It is also very educational for anyone who is interested in doing her/his own work and wants to know how the big people do it.

So Sushi is home to both classes and performances throughout the week. The members of Lower Left, who have been working for years with groundbreaking post-modern movement, are offering classes at Sushi for the coming months. This is a very special occasion, and everyone interested in communicating through dance should come.

There is a unique technique class with Jane Blount on Mondays from 9:30 a.m. to noon that includes qi gong, release work and complex phrases. On Friday morn-



David Pilz/Guardian

Contact: Amber Largent supports Margaret Paek as the two duet in a contact improvisation. This dance form is taught to beginners by Paek every Monday night from 6 p.m. to 8 p.m. at Sushi. This is one of the many classes offered by local company Lower Left.

See **MOVEMENT**, Page 15



Courtesy of www.greenplastic.com

OK Kids: Phil Selway, Ed O'Brien, Thom Yorke, Colin Greenwood and Jonny Greenwood decided not to release any singles for their new album "Kid A" in order to retain the cohesiveness of the project.

The New 'Kid' In Town

After a three year hiatus, Radiohead release their much anticipated fourth album

By **JOSEPH LEE**
Associate Hiatus Editor

Radiohead have always had lofty expectations thrown on their shoulders. After the self-loathing rock anthem "Creep," Radiohead were dismissed by critics as a one-hit wonder. But Radiohead were far from sinking away into obscurity. They countered with their second album, "The Bends," and with a series of hit singles, they were able to shatter the image of "that band that plays 'Creep.'"

But Radiohead weren't finished. In 1997 they released "OK Computer." It took the world by storm and pushed the limits of musical creativity, even though critics were certain it was commercial suicide. "OK Computer" went on to be hailed as the best album of the year, and some magazines touted it as one of the best albums of all time.

So, if "OK Computer" was commercial suicide, then Radiohead's most recent release, "Kid A," is a quest to alienate fans and then throw the band off into the deep end, only to attract more praise and more fans — a situation with which Radiohead have always been uncomfortable.

"OK Computer" propagated a feeling of detachment and the mechanical coldness of a world run by faceless corporations. The music was beautifully produced and the songs were gorgeously penned. There were questions about how the band would follow up what many consider the best album of all time.

Radiohead now follow with "Kid A," which pushes the boundaries of detachment with cut-up lyrics, plaintive vocals and electronic soundscapes that swirl around your head until they make you shift uncomfortably in your seat. Radiohead also refuse to release any singles from their fourth album, which almost forces you to take in the album as a whole.

But here's the catch: Radiohead, who have been hailed as one of the best guitar bands in the world, virtually eliminate guitars from their sound — yet they still sound undeniably "Radiohead."

"Kid A" opens with "Everything in its Right Place," which sets the tone for the entire album with a keyboard riff that plops like raindrops into your ears. Then Thom Yorke's unmistakable vocals float in

up above the rest of the electronic noise. The soft thump of the bass drum is merely keeping time.

"The National Anthem" brings about the first distinguishable guitar part with a fuzzy bass line. "Anthem" then descends into a cacophony of horns, which are mildly reminiscent of Miles Davis and John Coltrane.

The album slowly melts into "How to Disappear Completely," which introduces a distinguishable guitar sound for the first time in the recording, as an acoustic guitar softly strums in the background. Yorke mournfully wails "Is this really happening?" as an orchestra soars behind him. The guitar is barely noticeable by then. Radiohead's members, especially guitarist Jonny Greenwood, have stated in the past that they have become bored with guitars.

But even as Radiohead reach a bit closer to familiarity, they push you away even further with "Optimistic," which enters in the middle of the album with familiar-sounding guitars and Yorke singing, "You try the best you can / The best you can is good enough."

"In Limbo" also follows a pattern of familiarity, but the song deteriorates into a wave of electronic noise and buzz. "Motion Picture Soundtrack" closes the album with cascading strings with an angelic choir in the background that even Steven Spielberg could use in his next epic.

The album is driven by keyboards and electronic blips and beeps that are not quite what everyone expected Radiohead to be. "Idioteque" is the track that seems to be the furthest away from Radiohead we used to know. The entire track is deconstructed into a dark '80s style breakbeat with a claustrophobic keyboard riff. Yorke's chilling vocals cry out, "Who's in the bunker? / Women and children first / I laugh until my head comes off."

This isn't what you expected from Radiohead at all. "Kid A" is a far cry from the melodies and words of "OK Computer." But loyal Radiohead fans know that Yorke and company were not about to release "OK Computer Part 2." And as a result, "Kid A" is an art project accompanied with music. Even though Radiohead have pushed forward with their music, "Kid A" still resounds with classic Radiohead brilliance.

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Continued from page 15

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— compiled by Dave Lee, Hiatus Editor

Review: Meet the Parents

This Hollywood comedy of errors is great for an awkward first date

By **PAULA GLUZMAN**
Contributing Hiatus Writer

The title itself gives me chills. I remember all too well the tense feeling that comes right when a boyfriend mentions that his parents want to meet me. We all know the feeling — that forced smile that appears on our faces as we robotically say, "I can't wait, honey." Oh yes ... walking up to that front door, wondering what hell is in store for the evening, the first handshake and then the relief at the end of the affair, when our significant other pronounces the evening a success.

Too bad it didn't work out so well in this movie.

"Meet the Parents" is a romantic comedy about what can go wrong when meeting your future in-laws. And rest assured, plenty

goes wrong. From one incident to another, Ben Stiller and Robert DeNiro keep you laughing and groaning with empathy throughout the entire film. As funny as some scenes were to watch, I found myself shaking my head a lot and thinking, "Poor guy!"

There is a fine connection between DeNiro (the future father-in-law) and Stiller (the future husband). Who better to play the role of the intimidating, former CIA agent father, who only wants the best for his daughter?

DeNiro is a complete crack-up with his quick remarks and his so-called tolerance for, in his opinion, the idiot boyfriend. His lack of exaggeration and security in his authority (like Steve Martin in "Father of the Bride") makes Stiller

See **PARENTS**, Page 19



Meeting Dad: Greg Focker (Ben Stiller) meets Jack Byrnes (Robert DeNiro) for the first time in "Meet the Parents." Little does Focker know that Byrnes is a very overprotective father.

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The Hiatus Calendar

For the week of Oct. 12 through Oct. 19

Thursday

Dance the Afro-Brazilian samba at **Brazil Night** at 7:30 p.m. in the East Country Performing Arts Center. Call (619) 220-TIXS to buy tickets.

Friday

The Ricky Martin of the Philippines, **Martin Nievera**, will perform at the Cox Arena. Tickets start at \$18.25 and show starts at 7:30 p.m. Call Ticketmaster at (619) 220-8497 to buy tickets.

Santana along with **Everlast** will perform at the Coors Amphitheater. The show starts at 8 p.m. and tickets start at \$32. Purchase tickets from Ticketmaster at (619) 220-8497.

Julio Iglesias is coming to the Copley Symphony Hall and will perform at 8 p.m. Call (619) 220-TIXS for ticket information.

Political thriller, "**The Contender**," opens today starring Jeff Bridges, Joan Allen, Gary Oldman and Christian Slater.

Saturday

The Fresh Sound Music Series presents the jazz styles of **Trio 3**, who will perform at the Spruce Street Forum. Tickets start at \$15. Call (619) 295-0301.

Sunday

Peter Frampton will perform at Humphrey's Concerts by the Bay at 7:30 p.m. Tickets start at \$38. Call Ticketmaster at (619) 220-8497.

Tuesday

The **San Diego Music Awards** at Humphrey's Concerts by the Bay will feature local acts such as Buck-O-Nine, Berkley Hart, Convoy and Eve Selis. Show starts at 6 p.m. Tickets start at \$12. Call Ticketmaster at (619) 220-8497 for tickets.

Dar Williams, progressed from her acoustic folk style to a full sound with a complete rock band. She will perform at the Belly Up Tavern at 7:30 p.m. Tickets are \$15. Call Ticketmaster at (619) 220-8497 to purchase tickets.

Parents:

Stiller struggles for the approval of the 'parents'

Continued from page 17

feel like a complete fool. The result: more laughs and awkwardly funny situations.

Stiller is perfect for this character, playing the role of the sweet boyfriend who, even though he wants to be good to his companion, finds himself in some sort of conflict. As his confidence is repeatedly bashed, Stiller turns to sarcastic comments and nervous breakdowns that force giggles upon the audience. He plays the submissive counterpart to the domineering DeNiro beautifully. They are opposites in every way except they both want the best for the same woman.

The story itself is hilarious. Stiller's obvious struggle is in seeking the approval of his future parents while working against DeNiro's natural animosity toward the person he considers a poor candidate for his daughter's hand. It was entertaining to watch one bad move, one wrong comment, snowball into a huge, horrible situation.

It seems that as the movie progresses, the situation grows worse. To keep the audience amused, the movie has everything from lie detectors and Nicorette gum to small swim trunks and cats peeing in toilets, not to mention the sweet and subtle romantic ingredient of the picture, a balanced part of your complete movie experience.

If you are in the mood for laughs with a touch of sweetness, this is the perfect movie. It's rated PG-13, so take your mom to see it, and boys, can we say "good date idea?"

Don't expect any huge moral lesson to come out of "Meet the Parents," but prepare to feel relieved that you won't find yourself in this situation any time soon. Feel very relieved.

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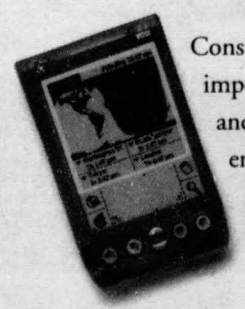
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THE UCSD GUARDIAN

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— Scott Ostler,
San Francisco Chronicle.

SPORTS



Some Athletic Events are Not Sports



TAIT MILLER

Where did people ever get the idea that curling is a sport?

What about walking, or synchronized diving, or ballroom dancing, or even bungee jumping?

Then there is the ubiquitous question mark of sport: the unспорт, synchronized swimming.

Those little petite women; aren't they so neat swimming around with Vaseline smeared through their hair and those oh-so-real smiles? And don't forget about those cute little buns; don't they look just like little china dolls all in a row?

Well, despite the Vaseline and china doll appearance and the fact that the only people who watch synchronized swimming either have a screw loose, or, like me, have nothing to do, it is a sport.

Sorry to disappoint all you guys out there. Those women (and one

See MILLER, page 23

Stanislaus No Match for Tritons

The women's soccer team not even challenged in match

By ROBERT FULTON

Sports Editor

The UCSD women's soccer team continues to roll with yet another victory.

On Sunday, the Tritons downed California State University Stanislaus by a score of 2-0 to improve their record to 9-2 overall and 8-2 in California Collegiate Athletic Association play.

UCSD witnessed some fine playing from rookie Nicolette Richards. Richards scored her first goal of the season when she came off the bench and found the net in the 37th minute, firing off a shot that split the outstretched hands of Stanislaus' goal keeper Jennifer Rose. Kristin Jones picked up the assist.

In the 48th minute, the Tritons' Julia Cuder added to the score, capitalizing on a penalty kick.

Stanislaus never threatened and UCSD held on for the win.

Rose was pummeled with shots throughout the game, and had to make nine saves. Her counterpart on the Tritons, Kami Poma, had a laid back contest, never having to make a single save.

Next up for UCSD are two big matches at home this weekend. On Friday, Grand Canyon University comes to town for a match at 7 p.m. as California Baptist University seeks punishment in a nonconference game on Saturday at 7 p.m.

Two More Under Their Belt

Men's soccer smashes a pair of conference foes in weekend action

By ARVIND VASAN

Staff Writer

The UCSD men's soccer team had another strong showing this weekend against two California Collegiate Athletic Association rivals.

On Friday, California State University Bakersfield came into town looking to improve upon its 4-5-2 record.

Both teams had strong performances in their previous matches. UCSD played exceptionally well on the road against Chico State, winning 3-1.

In its previous match, CSU Bakersfield blew out CSU San Bernardino 5-1.

"These next few games in the division will show us whether the playoffs are a possibility or not," said head coach Derek Armstrong.

The Tritons' next task was the Roadrunners from Bakersfield, but this match would not be easy. Because Bakersfield's momentum was heading in the right direction, it would take a strong performance from the Tritons to combat this surge.

The game was a thriller, and it came down to overtime to decide the outcome.

UCSD star Brady Bernard scored a goal with time running out at 90:41 that took the game into extra periods. Bakersfield had goals from Kyle Gookins and Andrew Coombs, the team's strongest players.

In the end, the Tritons came up with the winning goal during overtime to get the well-deserved win.

After Bakersfield came CSU Stanislaus.

On Sunday, the Tritons were



Leo Der Stepanians/Guardian

Let go: UCSD's Derek Orchard, shown here tangled with an opponent from Cal State Stanislaus, has helped lead his team to a record of 9-2-1 overall.

just too strong and too skilled for any team to beat them.

UCSD defeated Stanislaus 4-0 to improve its record to 9-2-1. The MVP was Bobby Saadati, who scored two goals for the Tritons. Junior Roberto Guido added a goal and an assist to help the Tritons defeat their divisional opponent.

This victory improves the Tritons' league record to 7-2-1.

See SOCCER, Page 23

SCOREBOARD OCT. 8 VS. CSU STANISLAUS

	First Half	Second Half	Final
CSU Stanislaus	2	2	4
UC San Diego	0	0	0

Bobby Saadati: 2 goals, four shots

Justin Roach: 1 goal

Roberto Guido: 1 goal, 1 assist

Jeremy Cookson: 2 saves

Ryan Weirich: 1 save

Triton Tennis Teams Tango at Rolex Tournament

Pre-season warm-up is a precursor of what may come when the official season starts

By JESSICA KRUSKAMP

Contributing Sports Writer

Four straight days of tennis that included the UCSD men's and women's tennis matches at Cal Poly Pomona made for a generous serving of strong play as the Tritons faced Western Region Division II opponents in the annual Rolex Intercollegiate Tournament.

The Tritons used this tournament as a measuring stick for what they will face when the regular season begins in January. In unofficial ranking, both teams managed to finish on the upper end of a list of very strong teams such as UC Davis, Brigham Young University Hawaii, Hawaii Pacific University, Sonoma State University, Western New Mexico University, California State University Los Angeles, and Cal Poly Pomona.

The champions of the tournament will go on to the NCAA Division II Intercollegiate Tennis Association National Tournament

in Memphis, Tenn.

For the third year in a row, BYU Hawaii's Petra Gaspar placed first among women overall. Gaspar, along with teammate Tagilfano So'onalole beat UC Davis for the top doubles prize.

Hawaii Pacific's Matey Pampolov defeated teammate Jan Tribler 6-2, 6-2 to win the men's singles title. In men's doubles, Bratek and Tribler of Hawaii Pacific upset Markarevitch and Merc of BYU Hawaii for the title.

"We played strong, straightforward tennis and the valuable thing is you learn what you can handle under pressure," said men's head coach Eric Steidlemayer. "Our goals are always set high, and we aren't that far off."

The play picked up Thursday with UCSD demonstrating its skills by strong play with Dan Albrecht, Cory Moderhak and Amir Nejad. Moderhak defeated Claudio Hoyos of Cal Poly 7-6, (9-7), 6-4. The match went quickly, but according

to Steidlemayer, Moderhak played well.

Nejad swung his way out of a difficult matchup, defeating Cassio Giometti of Cal Poly 6-2, 6-2. Triton Mike Lidsky defeated David Nguyen by default.

For the doubles, Wilson Hayden and Sean Higginbotham defeated a team from Western New Mexico but were shut down in the second by a UC Davis duo. Cory Maderhak and Jeff Wilson pulled off a victory against Sanoma State's top team.

"We are a young team, and I am pleased with our guys' efforts," Steidlemayer said. "We finished fourth unofficially and that is about what we expected going into a tournament that had strong teams such as these."

The four who represented the doubles women's team, Lyndsey Tadlock, Kirsten Olsen, Ashley O'Neil and Dara Walsh, all played tight matches. In several cases they had nationally ranked tennis play-

ers staring back at them from the opposite side of the net.

In the early rounds, Tadlock upset, Sonoma State in a close three-set match. With a 3-6, 6-0, 6-4 win, Tadlock was able to garner a place in the semifinals but was defeated.

"Lyndsey played an excellent match against a player who had a similar game," said head coach Liz LaPlante. "She was tough and played smarter, and it was a difficult matchup."

UC Davis top players proved to be too strong for Olsen, as she succumbed in the second round of the competition. O'Neil had a similar experience against BYU Hawaii. Tadlock and Olsen were not able to pull a victory out of the tournament, losing in the first round of play.

"It was a good tournament and the top three teams had very strong tennis," LaPlante said. "We had a feel for the teams going into the tournament."

Be sure not to miss this weekend at home:

- Men's soccer against Grand Canyon University on Friday at 5 p.m. at Triton Soccer Stadium
- Women's soccer against Grand Canyon University on Friday at 7 p.m. at Triton Soccer Stadium
- Cross country in the UC San Diego Triton Invitational on Saturday at 8:30 a.m. starting at RIMAC Field