

The UCSD Guardian

University of California, San Diego

Tuesday, Sept. 20, 1983
Volume 50, #1



Would you be willing to spend your funds on a logo like this one? Your Chancellor recently saw fit to spend a generous amount on this very logo (without the $\text{\textcircled{X}}$) to represent the UCSD community. Barring discussion about his taste in graphic design, you can learn more about Chancellor Richard Atkinson on page 7.

Also inside:

- UCSD's own "Cantebury Tales." See page 19.
- A complete rundown on the fall arts lineup. See page 33.
- At last - Canyon View Center fulfill's UCSD's recreational needs. See page 47

Briefly

Que Corporation, an Indianapolis-based publisher of books about microcomputers and their use, is seeking manuscripts from educators and researchers. The company notes that some of the most creative uses of microcomputers and their applications are discovered on university campuses. Queries, proposals or manuscripts should be addressed Acquisitions Editor, Que Corporation, 7960 Castleway Dr., Indianapolis, IN 46250.

American and Russian children, parents and filmmakers talked together recently during a live, simulcast satellite videocast between UCSD and the 13th International Film Festival in Moscow. Professor Michael Cole led the Communication Department's summer event, which was produced by Department Chairman Helene Keyssar. The group was linked by a large-screen television to a studio in Moscow for a half hour long telecast focusing on films for children. Cole was approached with the idea by Soviet representatives while attending a seminar in Moscow.

UCSD School of Medicine researchers have found that a hormone produced in the body from Vitamin D has significant impact on blood cells, possibly regulating the body's maintenance of bones and the immune system. This study, written by Drs. D.M. Provvedini, Stavros Manolagas, and Leonard J. Delfos at UCSD, and Dr. C.D. Tsoukas of Scripps Clinic, could lead to cures for bone diseases such as leukemia, a cancer of blood cells. Findings of the study have been published in the September 16th issue of *Science*.

Dr. William B. Long, UCSD Medical Center trauma surgeon, has resigned after three years with UCSD, to direct the trauma program at Emanuel Hospital in Portland, Oregon. The move has stunned colleagues and the community, as Long was the key man in establishing a trauma center system in the county, promoting more stringent regulations in the treatment of severely injured patients.

Garvey Gear premieres as the first product to bear the name of Padres first baseman Steve Garvey. The celebrity, who has endorsed products ranging from lawn tools to Geritol, has come out with his own merchandise: a line of children's wear inspired by professional baseball uniforms. The line runs in price from \$10 to \$34 and was showcased recently at Robinson's in Fashion Valley.

Deja Vu...

As UCSD enters its twentieth academic year, many readers of the new 83-84 *UCSD Guardian* may experience a sensation of having read a news story before. Could it be history really repeats itself, and can we learn from past experiences? What was it like, at UCSD five, ten, fifteen and twenty years ago?

Twenty Years Ago . . .

American Marines die in new Vietnam police action - President Kennedy assassinated - birth control pill controversy - President Johnson signs civil rights bill - UCSD admits first freshman class of 200 - Dr. Herbert York first UCSD chancellor - *Sandsent Times* becomes first UCSD paper - UC fees rise to \$220

Fifteen Years Ago . . .

Astronauts land on moon - North Koreans capture Pueblo - Dr. Martin Luther King and Robert Kennedy assassinated - Governor Reagan cuts UCSD budget by two million - Eldridge

In response to a growing demand for well-trained fitness instructors and lifestyle educators, the UCSD Extension is offering a series of courses which will apply towards a new "Professional Certificate in Fitness Instruction/Health Management." The Certificate, which will be awarded by the University of California, will require four core courses and 12 units of electives. Courses offered this fall include "Nutrition for Lifestyle Educators" and "The Human Body: How it Works."

Since mid-August freshmen minority students in the Educational Opportunity Program (EOP) have been taking classes and have been receiving instruction on how to acquaint themselves with college and mix into campus social life. Housed in Revelle dorms, these students have already completed a four unit course in English.

Eight-hundred thousand dollars has been allocated for research into the causes and treatments of Acquired Immune Deficiency Syndrome (AIDS) to 11 researchers from the UC campuses at Davis, Irvine, Los Angeles, and San Francisco. The Federal grant from the National Institute of Health is part of \$2.9 million recently provided to UC for AIDS research in 1983-84. AIDS Clinical Research centers have been established at UCSF and UCLA, with a University-wide Task Force on AIDS to continue reviewing AIDS research projects.

Legislation which would provide \$22 million in financial assistance to low-income students has passed preliminary stages in the California State Senate. Assembly Bill 1948, carried by Assemblyman Teresa Hughes (D-Los Angeles), provides \$10.2 million for California Grant Programs administered by the Student Aid Commission, \$8.2 million for California State University student aid and \$4 million for UC student aid. The bill passed the Senate Education Committee in late August and is now before the Senate Finance Committee.

The Draft Resisters Defense Fund is sponsoring a benefit at The Spirit tomorrow, Sept. 21, at 9 pm, to help raise funds for draft non-registrant Benjamin Sasway's court appeal. Music will be provided by The Answers, The Front and Mitchell Cornish and the Hellhounds. The donation is three dollars, and participants must be over 21.

Cleaver visits UCSD - Simon and Garfunkel concert - Muir Campus groundbreaking - Central Library opens - Chancellor Galbraith attacks US-Vietnam policies - *Triton Times* becomes UCSD newspaper - George McGovern runs for president

Ten Years Ago . . .

Watergate hearings - Energy Crisis - President Nixon resigns - Dr. Paul Saltman and Ray Bradbury speak out against hallucinogens - Third College groundbreaking - Women's lecture series begins - Chancellor dismisses *Triton Times* editor-in-chief - Freshman class new high of 1000

Five Years Ago . . .

Soviet jet downs South Korean airliner - Camp David Middle East peace talks - Iran takes over US embassy - Fraternities and sororities denied charter at UCSD - Groundbreaking for new theater

- CHRISTOPHER CANOLE

AS Forum

By MIKE GREENBERG

The Council was quiet over the summer, the one exception being a special meeting held July 16 to discuss the allocation of funds to two controversial organizations: KSDT Radio and the *Birdcage Review*. . . Commissioner of Academic Affairs Chris Hafner moved to override the veto of KSDT's \$12,500 allocation. Karyn King, the station's program director and KSDT's general manager for the previous two years, has stated that for the station to operate effectively in fiscal 83-84 \$15,000 "must be granted." Hafner's motion was seconded but failed in the general vote seven to four.

Commissioner of Elections William Ansell (who by the way worked at KSDT for six months in 1981) then proposed to reduce the previous motion to \$10,000. This motion was passed unanimously but caused a bitter reaction from King when contacted by phone last week. "It's time that the student government stop using school organizations as political footballs," says King, who has dealt with the council each of the last three years. "They (the AS) should acknowledge that students are trying to put out a positive radio station that affects students not only on campus but in the community as well. . ."

The timing could not have been worse for KSDT, since they were awarded a figure appreciably lower than what they received last year (roughly \$17,000) at a moment when the station has the opportunity to acquire a radio band, something station management has been unable to do for the past 15 years. "Last May, the Federal Communications Commission (FCC) announced that it is opening up bands for closed-band areas (San Diego has been closed for the past ten years), and we have a real opportunity this time," says King. "Now is the time for the AS and KSDT to work together, but that doesn't seem to be happening. The AS should calm down; there are a lot of brand new people and they don't know what they are doing. . ."

AS President Craig Lee added his perspective on the issue. "How many people listen to the station? It's great for people who want to learn about radio and communications, but I just don't see the students benefiting from KSDT," says the 22-year-old president. "My impression is that the station is an internal group. I'm not anti-KSDT, but I would like to see more people coming in and out of there - it seems the same people who work there always work there. . ."

Summing up her feelings on the issue, King revealed just how far the two sides are from reaching a compromise. "KSDT doesn't have enough money to function through the entire year (with the \$10,000 allocated), and the AS doesn't seem to notice. We need more money not only to cover our business expenses but to be able to approach systemwide and request that an application for one of the new radio frequencies be prepared." As it stands now, the \$10,000 awarded KSDT is final. The station can propose a new allocation, but the likelihood of such a measure receiving council majority is doubtful. . .

Battlelines have been drawn inside the AS Council over the funding of the *Birdcage Review*, an undergraduate arts journal published three times a year. On one front is Tim Pickwell, AS communications commissioner and former editor-in-chief of the bi-monthly newspaper *The Koala*. On the other is Lee, who stunned the council by vetoing an already proposed \$6,000 allocation to the *Birdcage* last spring. During the past week, both parties took verbal shots at one another. Pickwell called Lee's veto "the worst decision he has ever made as president," while Lee implied that Pickwell was a hypocrite. . .

For the journal to survive, it will need close to \$8,000 according to Tom McDonald, head of the *Birdcage Review*. When the council approved the *Birdcage*'s proposal of \$6,000 in early May, it was presumed that Lee would pass the measure. But when the time came to do six days later, Lee did the unexpected, vetoing the bill and enraging Pickwell. "What Craig is essentially doing is massacring all the arts on campus," said the 20-year-old from University City. "The BCR is the best organization at UCSD. Besides involving a tremendous amount of students (about 100) in its operation, it also serves as a focal point for the undergraduate arts system. It's something that everyone should be proud of. . ."

At the moment, a compromise in the imminent future does not appear promising between the two sides, but Lee is confident that a solution can be reached. If his recent concession (a proposed \$4,000 allocation) is any indication of his willingness to see the BCR in full operation, the issue will remain unresolved. . .

Pickwell defends a hefty award by saying that the program pays for itself in many different ways. "If it weren't for the BCR, the first annual Undergraduate Arts Festival held last spring would not have existed. The BCR was a focal point for fund raising, for organization, planning, and production. I think if Craig realized that by vetoing the BCR he was by turn eliminating all of these activities he would have decided that it was worthwhile. . ."

By activities Pickwell means the dozen plays that were performed on stage, the readings, poetry and art exhibits, a large banquet and dance that were put on all in the two-week festival. But it should be pointed out that Lee does support the BCR, just not \$6,000 worth. "I'm not going to kill the BCR; I think it is a fine organization, I just don't think we need to spend so much money on it. . ."

A staunch supporter of the *Birdcage Review* is Michael Davidson, an English literature professor for eight years and director of the Archive for New Poetry, one of the largest collections of modern English poetry in the world. "The AS focus is all wrong. Universities, I think, have an obligation

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Striking Out Against Campus Crime

This week, the UCSD Police Department Crime Prevention Unit is attempting to inform the campus community of a sharp increase in crime at the outset of the school year. The police attribute the problem to new residents and unfamiliar faces that create confusion for campus members and security.

Last week in an interview with the *Guardian*, Crime Prevention Officer Kathy Kollar stated that her department is trying to prevent students from providing criminals an open invitation to steal. While she did stress that the campus is "relatively safe," she did warn students not to be lulled into a false sense of security. "We don't have the (crime) problems of metropolitan campuses such as USC and UCLA, but we do have the potential if we are not careful. . ."

Of all crime-related instances on campus, theft is the most common. It is not unusual to have parking permits, bicycles, car stereos and personal property stolen at the most inopportune moment. Locations which encourage small thefts are the campus bookstore, the libraries and cafeterias, where backpacks and other belongings may be left unattended. According to the police department, the best defense to protect oneself from such a crime is to carry valuables in close contact, letting a potential thief know they are protected.

Police department brochures state that small burglaries can be prevented in dorm rooms and apartments by simply locking all valuables in trunks and securing all doors before exiting. The same can be said for protecting oneself from office thefts. Employees should be advised to lock their desks and secure their personal property at all times.

Once a crime is committed, the police department urges all victims to report the incident immediately.

"Crimes should be reported as soon as possible," urges Officer Kollar, "because without information, we don't know where to concentrate our efforts (in apprehending the criminal)."

If one is involved in or witnesses a crime, one should not hesitate to search out and find one of ten emergency phone boxes located throughout the campus. The phones, which are housed in a yellow box with a red dome-light inside, have a direct line with campus police and are accessible day or night. The campus emergency number is 452-HELP.

This week, the Crime Prevention Unit is sponsoring an "Operation Identification" program to enable



Photo: Rich Peggack

students to have their personal property marked. They will be at the following locations: Muir and Third College September 21; Warren College September 22; and Revelle College September 23. The hours are from 9 am to 1 pm. The Crime Prevention Unit-sponsored Community Service Officers (CSO)

program will soon be hiring seven more students to increase their total from the existing 11 to 18. CSOs are students employed by UCSD to serve as campus escorts as well as to spot hazardous problems. CSO hours are from 5 pm to 1:30 am. For service and more information call 452-4360.

Focus on Rape

There was outrage on this campus when a UCSD student was raped at the Mesa Apartments last year. It was the sixth rape reported to the police at UCSD in the past eight and a half years and definitely the most publicized.

Subsequently the UCSD Police Department assisted in apprehending the rapist, and he is now serving a 20-year jail term. Current rape punishment in California is state imprisonment for three, six, or eight years. However, the Mesa rapist was also penalized for kidnapping, robbery, burglary and rape, thereby extending his sentence.

Eight reported attempted rapes and six sexual assaults have occurred on campus between 1975 and the present. In 1983 there has been one sexual assault, an act which had the potential to result in rape.

The following is supplemental

information from police department sources. Here is what to do if you are raped:

- Get to a safe place and call the police or a friend for transportation to the nearest hospital.
- Call the Rape Crisis Center Hotline at 233-3088 for support and information.
- Don't shower, bathe, douche, change or destroy clothes or straighten up the area. If you do, you will destroy important evidence.
- Reporting the incident is your choice. If you decide not to go to the police immediately, write down all the details of the assault and save them in case you change your mind.
- Whether or not you report it to the police, it is important to go to the hospital for treatment of injuries, tests for VD and pregnancy, gathering of medico-legal evidence, and counseling for emotional support.

Emergency Referral Information
Rape Crisis Line
233-3088 (24 hours)

University Hospital
Emergency Room
Psychological Services
294-6400 (24 hours)

University of California, San Diego
Police Department
452-HELP (24 hours)

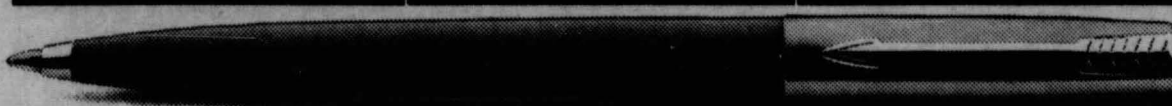
Psychological Counseling Services
452-3755 working hours
481-2240 after hours

Pat Danyshyn-Adams
Muir Resident Dean
452-4200 working hours
481-2240 after hours

UCSD Student Health Center
452-3300 business hours

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Editorial

A new year & a new Guardian

Much to the consternation of many students, faculty and administrators alike, it looks like the '83-'84 academic year is here despite monumental efforts by many of us to ignore its inevitability. And with another year you can expect the same problems with classes, bureaucratic tangles, a passionately argumentative but ineffectual AS, political clashes on campus and elsewhere as well as the usual array of scandals, humorous or otherwise interesting stories and all those things that make up college life.

Another thing you may have expected is the return of *The Guardian* you know and ignore.

Not a chance. At least we at *The Guardian* hope so. You've probably noticed the different "look" *The Guardian* has. A new format is just the beginning for what has become a completely revamped paper. We also have a good number of new editors and staff members who are committed to excellence, not only in the paper's look but in content too. Additionally *The Guardian* has set higher journalistic standards for itself with a commensurate increase in pay for writers — which is now comparatively the highest of all UC newspapers.

As an organization we are striving to attain the best product possible. This includes everything from the new layout, to hiring better writers, to concentrating more on articles of specific interest to the UC and San Diego community at large.

As the campus newspaper we also want to broaden the dialogue not only of students, faculty and administrators on campus but to also establish communication among the many alternative media and their right to exist. We should all work together in an effort to keep the UC community informed about what is happening on our campus. And more importantly, we should all work toward showing what is wrong with UCSD and make a conscious effort to streamline the bureaucracy we all must face in the academic community.

But we can't do it alone. *The Guardian* needs your input. Whether it be criticism or a request for a certain type of coverage, we eventually want to put out a paper that you want to read.

And most of all, we need your support. *The Guardian* is making an honest effort to do right by the UCSD community; after all, this is your newspaper.

The Budget

From Red To Black and Blue

"Penny wise and pound foolish" is a phrase that has largely faded from the American vernacular. Threadbare little platitudes don't cut it too well in the 1980's, but many contain a ring of truth that resounds even today. Governor Deukmejian has saved the state a few pennies with the year's University of California budget, but the long-term cost will be exacted, not simply from education *per se*, but from the economic health of California in a future dominated by high-technology industry.

The problem the governor faced when he took office was one of priorities. California's deficit threatened to permanently disable the state, so he chose to eliminate it by making substantial cuts in many programs. All of these cuts were painful, but in the case of education they may prove to be a painful mistake. Deukmejian's aides rightfully point out that the cuts themselves were small, but they do not mention the fact that inflation and rising enrollment had made large increases mandatory in order to keep UC, Cal State and Community College programs from losing ground.

One can get a clear picture of the problem by looking at UCSD's budget and enrollment figures between 1978 and 1982. In that time period, the campus' budget increased 68 percent to \$379 million. Simultaneously, the Consumer Price Index (CPI, the federal government's standard measure of inflation) rose by 59 percent. So far so good, but at the same time enrollment went up by 24 percent; the effective result is a significant budgetary cut on a per-student basis.

The UC system accounted for this shortfall in a number of ways, the most popular being to delay necessary repairs to buildings and other facilities, a course of action that cannot be maintained for long since the repairs will have to be made eventually. UC has also made some administrative economies, but these are limited by the realities of an entrenched bureaucracy.

The most frightening result of the mess lies in the faculty, where

professors' salaries are woefully inadequate when compared to those of comparable universities. It takes many years to build up a strong academic staff, but that staff is beginning to flee, harming UC's reputation and promising to make it even more difficult to attract

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The Guardian

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The Rankin File

George and the Shivering Wombats

Welcome back, George

"I think that we ought to be very thankful that this man Andropov seems to be a reasonable guy and somewhat restrained."

Says who? Says George McGovern, the former senator from South Dakota who suffered a humiliating defeat at the hands of Richard Nixon in 1972. The fact that McGovern carried only New Hampshire and the District of Columbia in that race has not deterred him from throwing his tattered hat back into the ring for the Democratic presidential primary this winter.

Bad syntax aside, McGovern's Andropov statement could not have been more poorly timed, coming just before Korean Air Lines flight 007 was shot down.

Burn your wife for profit

Not in America, of course, but in India it is a fairly common practice. In that country, women's families provide a dowry upon marriage which normally is used to start the couple's married life on the right foot. Some men, however, simply douse their bride in kerosene, set her afire, toss the remains in the trash and go off in search of a new victim. Tough new laws have little impact, because most of these crimes occur in rural areas and are never reported.

Another twist is for the husband to demand an annual dowry. If it is not delivered, the wife is beaten nearly to

death as a warning to the family, which usually then pays up.

SATisfaction

In 1962 the average SAT test scores were 500 math and 480 verbal. These figures plummeted to 465 math and 425 verbal by 1982, and the Educational Testing Service, which conducts the SATs, has run checks on the test that indicate that during the same period the questions have become easier.

Want more? In the 1959-60 academic year about 52 percent of school spending went to pay teachers' salaries. By 1979-80 that figure was below 40 percent. This can be attributed to the swollen bureaucracy that has been created to deal with the ongoing addition of federal regulations to the field of education. More bureaucrats plus underpaid teachers equals poorly

educated Americans. Makes sense. So why are the Feds and the Congress (which created the mess in the first place) so "surprised and outraged" by it?

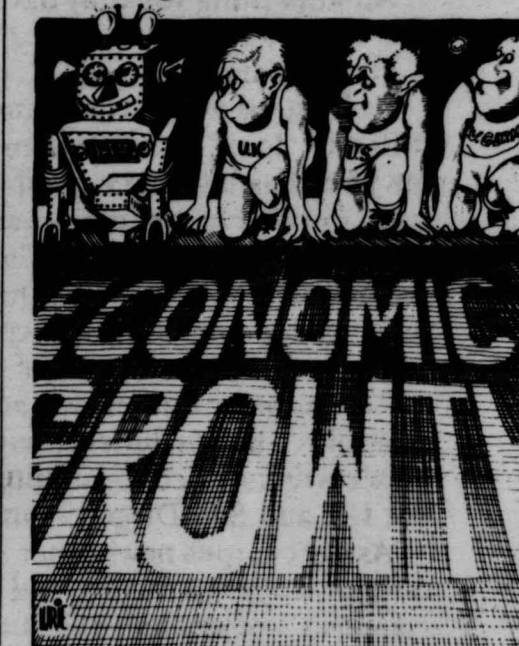
Small is beautiful

Switzerland, the land where even a bank account is almost mystical, currently is staggering under an unemployment of 0.8 percent, a figure nearly triple the 0.3 percent of one year ago. Of course this must mean high inflation and their consumer price index (CPI) has risen a whopping 2.8 percent in the past year. There is after all, something to be said for being a tiny, homogeneous community buried with much of the world's wealth in the heart of Europe.

On the flip side, Italy has managed to lower inflation to 11.7 percent, down from 15.5, but unemployment is up to 11.6 percent from

10.2. Mama mia! Return of the Bricklin

Malcolm Bricklin is back. The man who launched his unsuccessful sports car in the early 1970's is back in business, this time with someone else's product. Fiat has pulled out of the US market, but Bricklin will begin to distribute two of the company's models. He will sell the 124 Spider and the X/19 under the respective names "Pininfarina" and "Bertone" through a revitalized dealer network. No word yet on how long this venture will last.



Black and Blue Budget

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top talent in the years ahead. A \$17 million rider on this year's budget proposal to bring professors' salaries up to par was vetoed by the governor.

The blame for this fiscal nightmare is difficult to pin down. California's liberal spending policies in recent years no doubt hurt the state, while the focal

point has become Deukmejian's efforts to right this wrong coupled with his short-sightedness towards education's value to a modern economy. UC President David Saxon's exit, at a time when strong leadership was imperative to UC's health, cannot be overlooked either.

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Welcome to New and Returning Students

The University Bookstore has extended hours for the first week of classes for your convenience...

Saturday, September 24	9:00 am to 4:00 pm
Monday, September 26 and Tuesday, September 27	8:00 am to 8:00 pm
Wednesday, September 28 and Thursday, September 29	8:00 am to 6:00 pm
Friday, September 30	8:00 am to 5:00 pm
Saturday, October 1	10:00 am to 4:00 pm

Our Regular Store Hours
 8:00 am - 4:45 pm Monday through Friday
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 \$6.00 White/Red
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Introducing New Freedom Thin maxi pads. Protection never felt drier.

Chancellor Speaks Out on Pressing Issues

UCSD Chancellor Richard Atkinson spoke candidly in an interview with The Guardian recently about the school's faculty and college curriculum, educational budget cuts, and other important issues.

By JEFF SAVAGE

Chancellor Atkinson directed the National Science Foundation for five years prior to becoming chancellor. This gives him a special edge in attracting new talent and dealing with UCSD professors who engage in research.

Atkinson: What it is all about is the quality of the faculty. The faculty determines the quality of teaching and the quality of research. This is a research university, and therefore our faculty are expected to be at the forefront of research. One of the things that characterized this place when I came here was a truly outstanding faculty. We have one of the greatest faculties in the world. I hope that in the three years that I've been here, the quality of that faculty has been maintained and possibly strengthened. Our faculty is very distinguished, and it's been recognized in a thousand different ways. I'm extremely proud!

Not all departments are research-oriented though. There are the humanities and the newest of the academic disciplines, communications, the demand for which has risen sharply in the past few years.

Atkinson: The Communications Department is a special matter. It's a group that has been formed into a department only in the last two years. I happen to think that the program that is laid out in communications is an excellent one and is really on a cutting edge of where communications departments in other universities will be going. It's a small faculty that has to be augmented in numbers, but I think it's also a very distinguished one. I certainly have no apologies for the quality of the Communications Department. I do apologize, however, for the size of the workload of the department, and recognize the need to adjust it. But we're on a very tight budget, and those things just don't happen overnight.

Although an economics major is offered, UCSD lacks a distinct business administration department. As students become more pragmatic in their approach to college, the demand for business classes has increased dramatically.

Atkinson: We will never have a business administration department here. That is just not the nature of UCSD. It

is the nature of a Stanford, a Yale or a Harvard. I don't have any objection to other departments being formed at UCSD, but I don't see any on the horizon. I think the breadth of offerings here is very good. I think the fact that our retention rate for students is so high now is an indication that students really do see a range in opportunities here that permit them to do the full four years. All I know is that three years ago, we had the lowest retention rate of any campus in the UC system, and now we are along with Berkeley as having the highest. (The latest figures released have shown a 40 percent attrition rate at UCSD.) It is complicated to determine this, and I don't want to try and explain it.

Facts on Atkinson

Background: Born 1929, Oak Park, Illinois. Professor of psychology, Stanford University, from 1956 to 1975, holding faculty appointments in the Engineering and Mathematics Departments. Director of the National Science Foundation, appointed by Presidents Ford (1975) and Carter (1977), UCSD chancellor from 1980.

Education: BA in philosophy, University of Chicago, PhD in philosophy, Indiana University.

Achievements: Experimental psychology research in memory and cognition. Co-founder of Computer Curriculum corporation in Palo Alto, CA. Has written over 140 scientific articles and is co-author of seven books, including *Introduction to Psychology* with wife Rita and E.R. Higar of Stanford.

Honors: Election to National Academy of Sciences, Institute of Medicine, American Academy of Arts and Sciences. Fellow of the Guggenheim Foundation. Honorary Doctor of Science degrees from eight American universities. Mountain in Antarctica named in his honor.

Basically, it's a measure of the likelihood of a student staying here once entered. We have enrollment pressures here, because we have the greatest in absolute numbers of applicants of any campus in the UC system. Given the size of Berkeley and UCLA, to have the largest number of applicants is impressive. I think it's because this is a marvelous place, and the word is getting out.

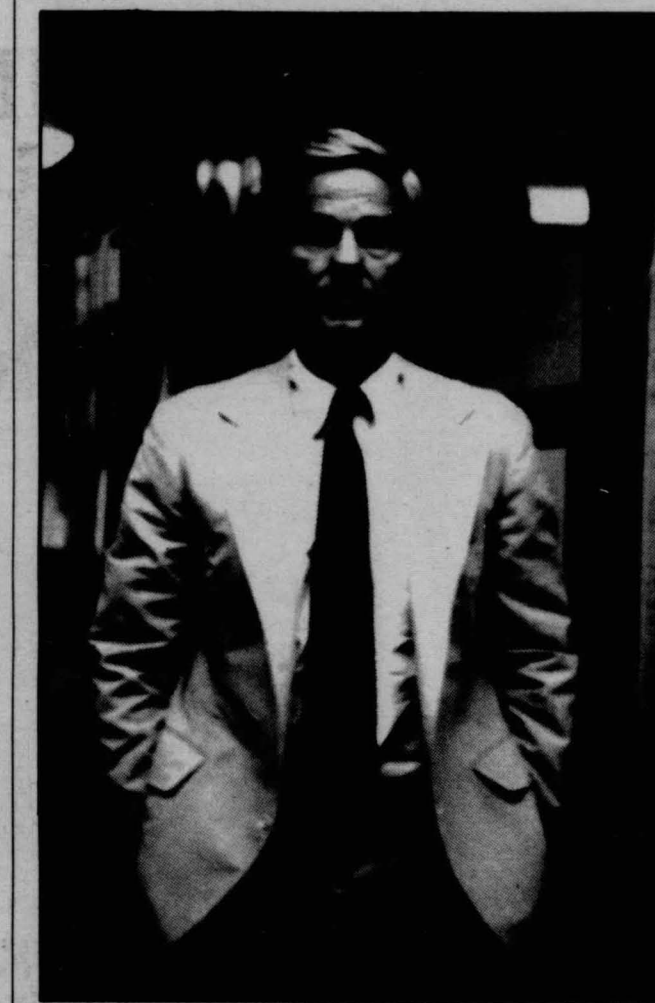
UCSD is operating at full capacity, with classes running from early morning to late evening. The problem has not yet reached crisis proportions, but the administration is groping for a solution. A stricter set of entrance requirements, which would slow down the entry of students, is an answer that might be considered.

Atkinson: We are at our limit now, and we have to hold or trim back as far as the number of students here, but the University of California runs a standard set of entrance requirements. We do have other options though. We are bursting at the seams, but I'm not anxious to somehow impose all sorts of new requirements to slow down the entry of students. I'm hoping that the new classroom being built at Third College, which by the way was funded by private money even though the state should have paid for it, will relieve some of the pressure though.

Students at UCSD have the unusual option of choosing the basic parameters of their general education requirements, because they can select from four distinctly different college curricula.

Atkinson: Offering a wide range of programs is something that is very attractive about this place. A student can select Revelle and have a very rigorous and extensive set of general education requirements. Or the

turn to 8



Chancellor Richard Atkinson: "We have one of the greatest faculties in the world."

Photo: Tim August

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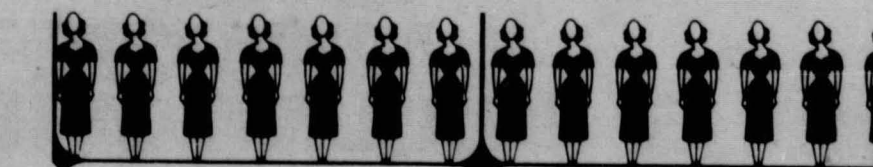
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Chancellor

continued from 7
 a student can select, and I hope I'm not doing Warren a disservice, but select Warren and have a much freer set of general education requirements. I like the system. I don't think employers look at the differences (of a Revelle graduate as opposed to a Warren graduate). But I do think that graduating from UCSD carries a lot of weight in the marketplace. Just by being at UCSD, employers know the person is very bright, but I think graduating from here carries so much weight because of

"Given the size of Berkeley and UCLA, to have the largest number of applicants is impressive. I think it's because this is a marvelous place, and the word is getting out."

UCSD's stamp of excellence.

While the size of UCSD's intercollegiate athletic program is comparable to those of other Division Three schools, department officials are distressed over the rapid turnover among coaches, due to low salaries. Although intercollegiate coaches received a dramatic increase in pay last spring from a \$1,900 per year average to \$6,500, the average salary still remains considerably low by comparison to other Division Three schools.

Atkinson: It's a very serious problem, and if I was a coach, I would feel just as they do. There are problems involved, and we're trying to gradually change them. Dr. Watson (vice-chancellor of undergraduate affairs) is working with committees in trying to decide what amounts to fairness. We do recognize the problem. Just how quickly the solution will occur is another issue.

San Diego suffered a dramatic setback this past May when the Microelectronics and Computer Technology Corporation (MCC), a super-computer research institute, selected Austin, Texas, as its headquarters over San Diego. It is widely believed that doubts about California's long-term commitment to top quality education, spurred on by Governor Deukmejian's 1983-84 educational budget cuts, figured heavily in the site selection committee's decision.

Atkinson: I think MCC made a great mistake. They would have been better off in San Diego than they will in Austin. It is unfortunate that the factor influencing their decision was the questioning of California's commitment to education.

The University of California, which had requested a modest increase in the 1983-84 budget, instead was dealt a 70 million cut this year by the governor, 20 million of which will be made up by this year's fee increase. The long-term effects on the UC system are of major concern.

Atkinson: I hope the governor is going to learn a lot about education in the next few months and hopefully increase the priorities in his budget for education. I think the governor has a real problem with his budgets.

There is no question in my mind that the University of California has made the difference in the whole quality of life, the industrial base and the economy in the State of California. When I first came to California in the early 1950s, the view was no governor or other political person could tread on the University of California. The reason for that was that everyone recognized that the electronics industry, the aircraft industry, the agriculture and a dozen other things had their origins between the

"I hope the governor is going to learn a lot about education in the next few months and hopefully increase the priorities in his budget for education."

University of California, Cal Tech and Stanford and that the University was absolutely critical to the state. Then, suddenly, about two governors ago, it got very popular to tread on the University of California. Governor Reagan seemed to enjoy it, and so did Governor Brown. I don't think that in the long-term interests of the State there is wisdom in undercutting the strength of the University of California. I think we've been hurt badly this year.

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First Step in Automation, New ID's Distributed

New photo identification cards will now be required for all UCSD students, faculty and staff as a measure to save funds on campus systems that will eventually become automated.

Chancellor Richard Atkinson comments, "It is a cost factor, we want to increasingly automate a lot of what is done at the university. There is a long list of problems that can be alleviated if

"...we want to increasingly automate..."

things are automated. It's not as if we don't want to keep things as human as possible, it's just that cost-wise we simply can't afford it." The per-student cost of \$2.50 will come from already-slashed fees, and the ID card will last for the duration of the student's UCSD enrollment.

Each card will contain a photo and name. Student ID numbers will be embossed on the outside of the card and coded on a magnetic strip. There will also be a bar code for future library use. Should students wish to use the UCSD card as official identification, birthdates will be printed at their option. Social security numbers will also be optional and will be coded on the magnetic strip.

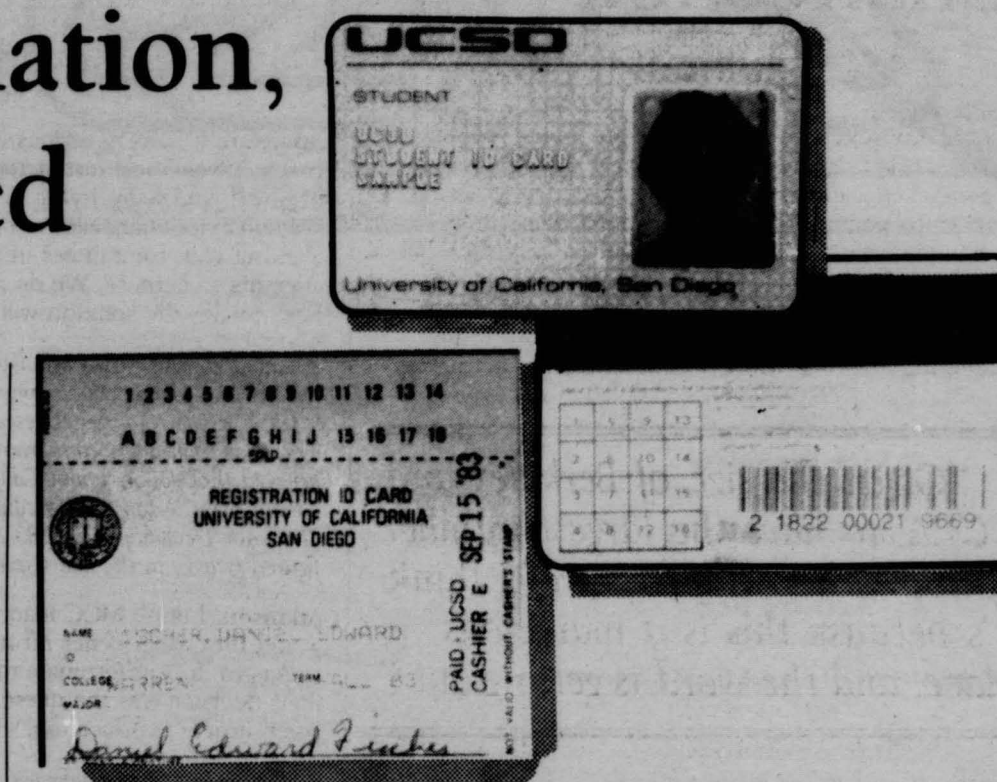
"If we didn't develop a card that encompassed all systems now, students would need a separate card for each automated system: food, library, possibly parking," confirms Laura Long, director of Business Services.

"Our goal for this fall is to get a card in the hands of every student," says Long. Beginning winter quarter a small

patch to "provide visual certification of enrollment" will be applied to the back of the ID card upon payment of enrollment fees. A new food service system and the library automation system will be applied to the cards next academic year. Long reports.

The replacement fees for a lost or mutilated card will be ten dollars, and a five dollar charge will be levied should a student change name or appearance.

Graphics and Reproduction Services are in charge of the project. They began processing students Monday and will continue with regular hours, 8:30 to 4, until Oct. 14. The entire process will take ten to fifteen minutes according to a Graphics spokeswoman.



Credit card-type ID's will replace the problematic old paper cards; ink will no longer rub off onto wallet inserts.

Thousands in Library Books Missing

By MIKE GREENBERG

In an unusual set of circumstances, Central Library personnel confiscated over \$30,000 worth of missing fine arts books from a UCSD student's home last Thursday.

The incident, the largest of its kind at UCSD, occurred after library officials noticed an inordinate amount of outstanding books. After extensive research (everything has to be done manually at all UCSD libraries) library personnel traced the missing items to Barry Hyman, a visual arts graduate student here.

Library officials learned that the missing books were at Hyman's residence as early as Wednesday but waited a day before taking action, so that the legality of such a search could be checked with system-wide legal

services in Berkeley. Since Hyman lives on University property (Mesa apartments), library officials were within their legal jurisdiction to confiscate any material they desired.

According to Phyllis Miriski, assistant university librarian, who is currently in charge of the situation, Hyman came to the Library Thursday afternoon stating that "his apartment was broken into and all the overdue books he had were stolen." Miriski attempted to contact Hyman on Friday and set up a meeting for yesterday to discuss corrective actions, but Hyman was unavailable all day.

As of yet, Hyman has not been charged with a crime, but according to UCSD Police Detective Jones, the act he is alleged to have committed is grand

theft, a felony which could result in imprisonment. "I think the problem can be worked out," said Miriski from her office at Central. "I don't foresee us pressing charges. The main thing is for Mr. Hyman and myself to meet."

What is still unclear, however, is the number of books still outstanding. "We just don't know how many books he still has in his possession, because it would take hundreds of hours to go through all of our records," stated Karen Ozudogru, who besides being Library curator is also in charge of purchasing all of the fine art material for the Library. "I do know that the fine arts books which are absent total at least \$40,000. Personally, I think he should get his just dues; what he did was abhorrent," she said.

Attempts to contact Hyman were unsuccessful.

LITERATURE WINTER 1983
POPULAR LITERATURE: THE DETECTIVE NOVEL
 Instructor: Ernest Larsen
 After a brief look at the social and aesthetic patterns set in the stories of Poe and Doyle, this course will concentrate on the so-called hard-boiled school of American writing, the novels of Dashiell Hammett, Raymond Chandler, and James M. Cain. Long held in some disrepute as a literature almost as defective as it is detective, the best urban mysteries of the Thirties now appear to be as resonant as any contemporaneous literature. A literary tool sharp enough to expose social, psychological, and even political, contradictions, the detective novel as it developed after the Thirties will be critically examined in the Oedipal mysteries of Ross MacDonal, the police procedurals of Sjovald-Wahloo, the formal parodies of "straight" writers like Thomas Berger, and the instructor's own revisionist novel, "Not a Through Street."
 Lit/Gen 150 Tuesday: 6:00 - 8:50 pm
 HSS 1330 Course Code 6322

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ASUCSD NEWS

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President's Message

On behalf of the Associated Students, I would like to welcome you to U.C.S.D. Our student government, like the university itself, was founded with the goals of meeting student needs and expanding student horizons. Its strength is derived from a tradition of student government which began over seventeen years ago at U.C. San Diego. Since that time, the A.S.U.C.S.D. government has grown in every aspect of student involvement. Currently, there are over 150 student organizations, numerous student services from the food coops to the A.S. Internship office and even a variety of student-run media. So, whatever your interests may be, U.C.S.D. will be very accomodating.

The A.S. Council, which acts as the central student clearing house for the four colleges, serves as the forum in which student issues and concerns are addressed. Student housing rights, defense of educational quality, and the

increase of student fees are a few of the issues currently being addressed.

The A.S. Council, a representative governing body, is composed of informed students, interested in voicing your views and in defending the interests of the student body as a whole. In order to be a productive government, we need your support and especially your input as a member of the Associated Students.

Your participation as an Associated Student of UCSD can be a valuable learning experience for you. The time you invest in the A.S. will reward you with an increase in your awareness of the structure and dynamics of student life here on campus, as well as provide you with the satisfaction of knowing that you have helped to mold the future traditions of our university.

A.S. always,

Craig W. Lee
A.S.U.C.S.D. President

The ASUCSD

Every undergraduate at UCSD is a member of the Associated Students. As such, you are entitled to all the A.S. has to offer. Many of the benefits are obvious and immediate, the free concerts, films, TGIF's, and all the other activities and events. The A.S. also allocates the Activity Fee to the 150 student organizations for their operations and programming. Most of the student media are also supported by the A.S.

However, much of the activity of the A.S. is less visible, the end product, if any, less tangible. It is the day-to-day work of keeping ahead of the issues that concern students, expressing concerns and ideas, and actively working toward those goals.

The governing body of the A.S., the Council, is comprised of elected commissioners and college representatives. The commissioners concentrate their individual efforts into their respective areas (eg. Academics, Communications, Student Welfare, etc.) and the representatives cover the more general concerns of the students of their college. Collectively, the Council works for everyone, and more input and energy is always needed. If you are interested in helping in any way, or if you need some help, call or stop by the A.S.U.C.S.D. offices, upstairs in the Student Center directly above EDNA. The phone number is 452-4450. Also, the A.S. meets every Wednesday evening at 6:30 in the North Conference Room of the Student Center. There is a certain amount of time allotted for student input, and yours is greatly appreciated.

1983-84 ASUCSD Executive Budget

Net Working Capital:	\$242,929.00
A.S. Operating:	5,900.00
Executive Discretionary	1,000.00
Commissioners Discretionary	900.00
Representatives Discretionary	300.00
Student Body President's Council	200.00
Summer Expenses	800.00
Council Operating Unallocated	2,700.00
Programming:	\$36,000.00
A.S. Programming	33,000.00
Sports Activity Board	3,000.00
Services:	\$41,000.00
A.S. Internship Office	13,000.00
Lecture Notes Series	11,000.00
SCURI Grant Center	5,800.00
Committee for World Democracy	12,000.00
Student Organizations:	\$60,000.00
Student Organizations Unallocated	51,000.00
Special Programs Unallocated	9,000.00
Media:	\$66,381.00
Media Unallocated	56,381.00
A.S. Bulletin	10,000.00
Campus Activity Fee Reserves	\$32,848.00
General Unallocated	22,848.00
Mandate Reserve	10,000.00
Total Allocations:	\$242,929.00
Budget Balance:	0-

AS Bulletin Submission Guidelines

The A.S. Bulletin will appear in the *Guardian* every Monday. Bulletin items may be submitted in the "bulletin" mailbox, in the A.S. office. I will try to include all items in the weekly layout; however, I am limited to two pages and if all items do not fit, I will be obligated to give priority to those items which have a date or deadline. Other priority items will be those which are in accordance with the following guidelines:

1. Submit all items NO LATER THAN 12:00 NOON, WEDNESDAY prior.
2. Use light-colored paper, ONLY. The White original is preferred. NO dark or bright colors.
3. Type or print all submissions clearly.

Thank you for your cooperation. If you have any questions or problems, contact me in the AS office or leave a message at x4450.

Lisa Wagner
Commissioner of Public Relations

Get Involved!

fresh•man /'fresh-mən/ n. 1: NOVICE, NEWCOMER

By JAMES RALPH PAPP

There is no need for another article about how to survive as a UCSD freshman; the colleges put out their own handbooks and present their own talks, there is an excellent guidebook of over 200 pages called the *Enchiridion*, and the new indicator publishes a *Disorientation Manual* which has some extremely useful advice one might not find anywhere else, if one doesn't mind wading through a good deal of rhetoric and writers with names all in lower case. It is how not as a freshman but as an old and tired and disillusioned upperclassman that one needs more advice: the lot of the freshman has been improving since almost the beginning of the University of California, and following is a short history of his emancipation.

The first 24 freshmen were the class of 1873, half of whom graduated, becoming, in then-President Gilman's commencement address, "apostles bearing everywhere the Master's lesson." It is unlikely that the "twelve apostles" (as they became known) were the butt of any upperclassman ragging, since there weren't any upperclassmen. On the other hand, at UCSD the "frosch beanie" appeared on the heads of new students from the very beginning, although there were no sophomores but the few transfer students who arrived at the same time. However, as early as 1878 the annual year-end interment of Bourdon (*Elements of Algebra*) and Minto (*Manual of English Prose Composition*) in bonfires built by the freshman class had begun and in 1903 was stopped by the administration because the annual efforts of the sophomores to prevent the interment had begun to result in serious injury.

Serious injury seems to characterize the early history of freshmen in the University of California. "Rush," which determined the supremacy of the

freshman or sophomore class, had developed by the 1890s into extended battles with more of the above-mentioned serious injuries, and noise disturbing the academic ceremonies on the Berkeley campus below. This was so shocking to everybody, with immediate action so obviously called for, that it was replaced late in the following decade by the Freshman-Sophomore Brawl, under semi-official auspices. A "Frosch-Soph Brawl" was begun at Cal Aggie, or UC Davis, as well, with freshmen in the event of their loss having to wear their caps, called "dinks," at the Pajamarino Rally later in the fall (an older Berkeley Pajamarino Rally survives with firewood for bonfires still collected by the freshmen), or if winning they could discard the dinks. Reform-minded UC Santa Barbara threw open its "Frosch-Soph Mud Brawl" to both sexes.

Most of the rivalry took place between the freshmen and sophomores (no doubt with recent indignities still fresh in their minds). It was sophomores who every year at Berkeley plastered the walls and telephone poles with warnings for the entering class, one of which I shall reproduce here.

FRESHMEN!

TREMBLE AND OBEY
Bend down and pray, you brainless brats
Each feeble babble shall sweat in hell
Who dares ascend the North Hall steps
Abandon caps and pompadours
Resort to neither pipes nor queening
Endure — submit and live in fear

No doubt all good advice, especially about the pipes, but bluntly expressed. The south stairs of North Hall, in explanation, was the lounging place of the men of the three upper classes at Berkeley. When North Hall was condemned and demolished in a public ceremony in 1917, President Benjamin



The dorm room of a student in the 1890's: well laden bookcase, faded black Senior Plug hat, formal attire.

Wheeler struck the blow toppling the railing of "the shrine of those who would loaf and invite their souls." Loafing, at least in regard to freshman strife, was what juniors and seniors mainly seemed to do, in grey top hats decorated with their clubs and interests and kicked and sat upon if juniors, and in unadorned black top hats but also kicked and sat upon if seniors. The senior plug was eventually replaced by the senior sombrero, something like a forest ranger's hat with a leather band carved with bears, California poppies, and "California" with the year of the class at the front.

invented, most of them dying early deaths. Our early years were the times of frosch beanies (by which hats had become onerous rather than honorable), the big sister-little sister tea (not until '65, when there were big sisters), and watermelon queens who were still women. UCSD's large attrition rate does not tend to allow alumni and upperclassmen to foster UCSD tradition, and of course the sixties were not a good time for tradition to have to grow up in. But since most annual customs in the University of California have led to serious injuries among the freshman class, that can be considered something of a blessing to this audience.

At UCSD our own traditions were

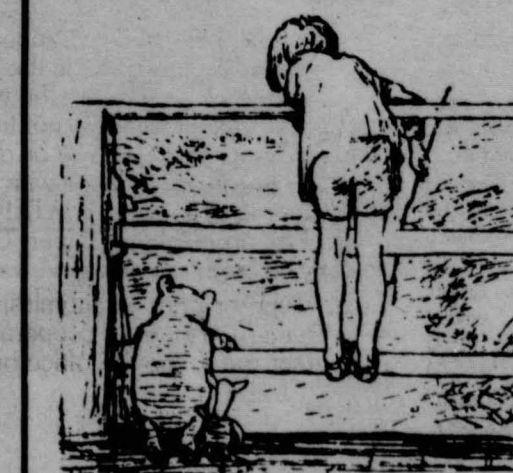
Children's Literature

Lit/General 163 MWF 1 - 1:50 TLH 104
course code 8292
Instructor: Glenn Sadler

A study of literature written for children in various cultures and periods. An introductory survey of the history and development of children's books. Consideration will be given to various types — folklore and fairy tales, juvenile verse, and animal stories, and selected modern books. Approaches to the selection of children's books for various ages will also be discussed. The course is divided chronologically, beginning with picture and concept books and nursery rhymes for younger children, and continuing to more advanced books for older and young adult readers. Opportunity will also be given to do a variety of short written assignments, which are related to the various types of children's books being discussed.

Research Methods in Children's Literature

Lit/General 190 MW 2 - 3:50 TLH 110
course code 8351
Instructor: Glenn Sadler



For more information on this new course, you may contact the Literature Undergraduate Office, TCHB 110, 452-3210, or attend the first session of Lit/Gen 163 listed above.

UCSD

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 Tut 3 TThF 11-11:50 HSS 3086

Chinese Studies 21 - Second Year Chinese Course Code 5319
 Lec MWF — 10-10:50 — HSS 1305
 Dis 1 TTh 9-9:50 HSS 3086
 Dis 2 TTh 10-10:50 APM 2101

Chinese Studies 111 Course Code 5320
 Lec MW — 1-2:50 — HSS 1138 and F — 1-1:50 — HSS 1138

Chinese Studies 121 - Fourth Year Chinese Course Code 5321
 Lec TTh — 1-2:50 — APM 2101

Chinese Studies 181A - Introduction to Classical Chinese Course Code 5323
 Lec MWF — 3-3:50 — HSS 1138

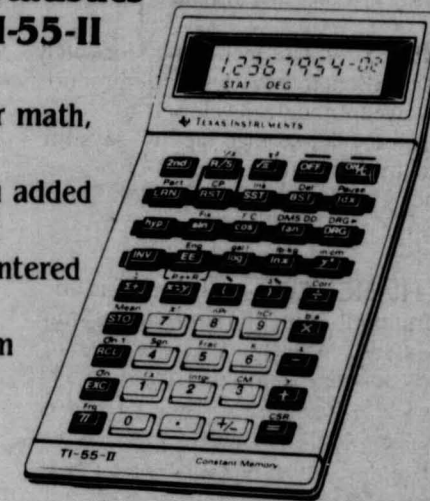
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UC Clips Black & Blue

continued from 4.

An update on news happenings in the University of California system.

BERKELEY — The technology for safely storing radioactive wastes underground is now well enough developed to establish a pilot storage facility, says the chairman of a National Research Council Panel, Thomas Pigford, professor of nuclear engineering at Berkeley.

SAN FRANCISCO — AIDS itself is an opportunistic infection and strikes only individuals whose immune systems are already severely damaged, hypothesize two UCSF professors. They predict that those with healthy immune systems are not at risk of contracting the disease.

LOS ALAMOS — Millions of acres of US land that are useless for crops because of high salt and mineral content may become productive, thanks to an analytical technique in use at Los Alamos National Laboratory. Nuclear magnetic resonance is being used to identify plant cells that are salt tolerant.

LOS ANGELES — An ambitious 10-year, 14-volume study of the 2,000 mile border between the US and Mexico will serve as the definitive study on the region for policy-makers in both countries, scholars, students and businessmen, predicts James Wilke, professor of history at UCLA. The study is designed to increase understanding on both sides of the border on environmental, legal, educational and cultural issues.

LIVERMORE — Experiments conducted with the Novette laser system at the University of California's Lawrence Livermore laboratory have enabled researchers to deliver over 10 times more green light laser energy onto a target than has been possible before. The laser has been operational since January of 1983.

continued from 5

The responsibility for the problem may lie in Sacramento and Berkeley, but the effects of these blunders will be felt by the entire state. A prime example can be found by observing the behavior of the aggressive young computer companies which must stand on the cutting edge of new technology and need a steady supply of fresh blood to fill their corporate veins. If they observe the once-mighty UC system slipping into the background, they will, by necessity, decide to open new plants in, say, Texas, or even Puerto Rico and points to the far east.

This type of argument, however, is not completely fair. California's future health does not solely depend on the computer industry; the state also needs business administrators, health professionals, engineers and a plethora of other highly trained men and women. Tragically, budget cuts at the university level will reduce the number of in-state graduates in these fields as well, and reduce the quality of their education to boot.

The governor claims that the new higher fees will offset his cuts, but this claim is blatantly false. The fee increases will provide only \$20 million in revenues for the UC system while the cuts totalled \$70 million, leaving a net \$50 million loss.

Disgruntled teachers have been spotted in Sacramento carrying placards reading, "If you think education is expensive, try ignorance." The governor himself, in fact, has stated publicly that California's future will ride with "high tech," but he has overlooked another of those musty old-timers' sayings, "Don't count your chickens before they hatch." Bear in mind, Mr. Governor, that neither is it wise to step on the eggs.

How does the rest of the world do it? Join us in finding out!

(Enroll in the Integrated Social Science Sequence)

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Approved for Revelle Social Science and additional Social Science requirement AND Muir Social Science.

Fall 1983 - 10A: R. Madsen
 Tu-Th 10:00-11:20 a.m.
 HSS 2250
 Special attention is paid to theories which seek to account for the unequal distribution of wealth, status, and power in America.

Winter 1984 - 10B: D. Laitin
 Focuses upon political aspects of human society, examining patterns of equality, authority, and policy making in the United Kingdom, France, Japan, India and the Soviet Union.

Spring 1984 - 10C: D'Andrade
 This course examines cultural universals and cultural differences in the modern world and includes case studies of cultural differences between modern peoples and a review of the concept of "national character."

Welcome from Parking & Transit Systems




Grace Period
 Students may park in YELLOW STRIPED spaces from September 19th, 1983 through September 30th, 1983, without a parking permit. In addition, students who own motorcycles or motorized bicycles may park their cycles without a parking permit in designated "Motorcycle Areas" during the grace period. All spaces not marked in yellow or designated for motorcycles only are off limits (i.e. handicapped, reserved, UC Vehicle, "A" red, "B" green). Effective Monday, October 3rd, 1983, all vehicles, motorcycles, and motorized bicycles parked anywhere on UCSD property must have a valid permit properly displayed.

Parking Permits
 Student "S" parking permits are on sale at the Central Cashiers' Office for \$67.50. Laminated Dashboard permits are available to those who have more than one car. Laminated Carpool permits will only be issued to those who carpool. Motorcycle/Motorized Bicycle "M" parking permits cost \$36.00 and are also on sale at the Central Cashiers' Office. Both types of permits are valid through June 30th, 1984. Vehicle information is needed to apply for any type of permit.

New Moped Regulation
 A new parking regulation regarding motorized bicycles (mopeds) went into effect July 1st, 1983. Motorized bicycles are required to display a valid UCSD Motorcycle/Motorized Bicycle ("M") parking permit when parked on UCSD property (except at Coast or Mesa Apartments). Motorized bicycles are restricted to parking in designated motorcycle parking areas with the "M" permit.

Office Location & Hours
 Parking & Transit Systems is located on Warren Campus, Building 400 (directly behind the Central Cashiers' Office). Our hours are 7:30 a.m. to 12:30 p.m., and 1:00 p.m. to 4:30 p.m., Monday through Friday. If you have any questions about parking or are interested in ridesharing, stop by or give us a call on extension 4223 or 452-4223.

Free Intercampus Bus Permits
 Free intercampus bus permits are available at the following locations: 1) Parking & Transit Systems' Office, 2) Residential Apartments' Office at Mesa, or 3) Scripps Administrative Office, Scripps Building, Room 104. Proof of UCSD affiliation is required to receive these permits. These permits enable UCSD students, faculty, and staff to ride free (on San Diego Transit buses only) within the UCSD Campus boundaries, including SIO, and including the La Jolla Village Square Shopping Center and the UTC Shopping Center (on Genesee as far south as the Decoro Street bus stop).

There are several bus routes that serve UCSD. Schedules and route maps are available from Parking & Transit Systems, the libraries, and the Student Center. Monthly bus passes for San Diego Transit and North County Transit are sold at the Central Cashiers' Office.

Carpools/Vanpools
 Carpool with someone and split the cost of parking and gasoline! The Parking & Transit Systems' Office can help you find someone to carpool with, just stop by the office and fill out an application form. Shortly thereafter you will receive a list of other students in your neighborhood who would also like to carpool to UCSD.

Vanpools offer a different type of first-class, cost-efficient travel. UCSD currently has 13 vanpools in operation from as far as Ramona and Escondido, and as near as Encinitas and Mira Mesa. In general, the vanpools arrive at UCSD by 8 a.m. and leave at 4:30 p.m. since most of the vanpoolers are UCSD employees who work those hours. Those of you who commute a long distance might want to consider this as an alternative to driving and parking at UCSD. Contact the Parking & Transit Systems' Office for more information.

Citations
 Enforcement is handled through the Campus Police Department, Building 500, Warren Campus, extension 4356 or 452-4356.

Pre-Law Students:

UCSD Extension presents two informative courses for individuals headed for law school next year—

Survival Skills for Law School: How to Develop, Organize, and Write a Legal Argument
 Take this course now and gain the competitive edge you need to perform with excellence in your first year of law school. Sat., Oct. 1, 9 a.m.-4 p.m., UCSD campus.

Preparation for the New Law School Admissions Test (LSAT)
 The first challenge of your legal career! Adequate preparation can make a big difference in your score, especially because the new LSAT emphasizes writing. Nine Tuesday evenings beginning Sept. 27, UCSD campus.

For details, phone 452-3433 and ask for the free Explore catalog. Or clip and mail coupon below.

Please send me Explore with details on Survival Skills for Law Students and LSAT Prep.


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 Address _____
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Mail to: MPR UCSD Extension, X 001 University of California, San Diego La Jolla, California 92093.

explore: ucسدextension

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New Grading Policy

UCSD students will face new grading procedures this quarter because of a decision made by the Academic Senate last spring to convert letter grades to a plus and minus scale.

Although the majority of students voted against a referendum to implement the new policy in last April's campus-wide elections, the Academic Senate approved the change, giving faculty needs the greater consideration.

"The decision was based on a recommendation by the Committee of Educational Policy and Courses (CEP)," says Lynn Harris, spokesman for the Senate. "Faculty wanted more options in the grading system—fine tuning," reports Harris.

The policy statement released by the Office of Admissions and Registrar reflects the effect on the grade point average of all students. "Plus grades will carry three-tenths of a grade point more per unit, while minus grades carry three-tenths of a grade point less per unit."

Instructors will have the option to use the new policy or to remain with the previous grading system.

There will be no possibility for a GPA to rise above 4.0, because although grades of A+ will be awarded, they will carry no more than four points of credit. The grade of A+ will only represent "extraordinary achievement" according to this statement.

Rental Housing Guide

CalPIRG, the California Public Interest Research Group, has released an updated guide to finding rental housing in San Diego, including information on where to locate rental vacancy listings, student housing, emergency housing and where to go with a tenant-landlord problem. Following are excerpts from the guide, which is available free by sending a self-addressed, stamped envelope to CalPIRG's Housing Guide, 3000 E St., San Diego, CA 92102.

□□□□

In addition to newspaper listings, there are the following agencies which provide free vacancy listings, housing information and referral services to renters. Unless otherwise noted, the agencies are open Monday through Friday during normal business hours.

— Center for Women's Studies and Services (CESS) 233-3088; 908 E St., San Diego, CA 92101

The organization, which serves women only, has a bulletin board listing rentals and people wanting to share housing.

— Clairemont Friendship House 483-5100, 4271 Clairemont Mesa Blvd., San Diego, CA 92117

Limited list of vacancies in immediate area.
— San Diego City Housing Commission 236-5648, 121 Broadway Suite 442, San Diego, CA 92123

Offers a variety of subsidized housing programs including section and leased housing. Also offers information on relocation benefits for people displaced by condominium conversion.

Local newspapers are a good source of information, although ads are answered quickly by many people and should be checked early. Rental ads are run in the following newspapers which, unless otherwise noted, serve the community implied by the name.

Blade Tribune (452-1241) Daily except Sat. Serves the coastal area between Camp Pendleton and Cardiff, Vista, Fallbrook and San Marcos.

Carlsbad Journal (792-2345 Wed., Sat.)
Coast Dispatch (452-1281) Twice weekly. Serves San Diego's North County.

La Prensa (231-2873, Fri.) Serves San Diego's Latino community.

Los Angeles Times (238-1617) Daily San Diego edition.

Pennysaver (297-5222) 72 editions county-wide; check telephone directory. Weekly.

The Reader (231-7821, Th.) San Diego County. Also weekly.

San Diego Union (299-3131) Large daily. Serves San Diego County.

San Diego Viewpoint (266-0661, Wed.) North Park, Kensington, University Heights, Normal Heights.

Daily Californian (442-4404) Daily. Serves El Cajon, Alpine, Santee, Lakeside, La Mesa, San Carlos, Lake Murray, most of the East County.

Evening Tribune (299-3131) Large daily. Serves San Diego County.

La Jolla Light (459-4201, Th.) Also the Journal edition of the La Jolla Light. Serves Del Mar, Solana Beach, Rancho Santa Fe.

Times-Advocate (745-6611) Daily except Sat. Escondido, San Marcos, Vista, and Poway.

Vista Press (724-7161) Daily except Sat.

Occasionally, tenants will have a problem requiring intervention or advice from a knowledgeable source. The following agencies can assist tenants who are having problems with landlords, leaking roofs, security deposits, discrimination, and many other common complaints.

California Department of Real Estate, 237-7345, 1350 Front St. Room 5008, San Diego, CA 92101

For information concerning problems with rental agencies.

CalPIRG's Consumer Assistance Line, 236-1535, M-Th, 1-4:30 pm

For information on most tenant-landlord issues. Comprehensive security deposit booklet.

Department of Public Health, 236-2243
Consumer aid concerning pest control, general sanitation, and sewage problems.

Federal Housing Administration, 293-6257, 880 Front St., San Diego, CA 92101

Investigate complaints of discrimination and attempt resolution through conciliation.

Help Center, 582-4357, 5059 College Ave., San Diego, CA

Legal clinic Mon., Tues., Wed. nights. Call for appointment.

Housing Division of Building Inspection, 236-5540, 1222 First Ave., San Diego, CA 92101

Handles complaints that violate the Housing Code, only in complexes of three or more units.

San Diego City Attorney's Office, 236-6007, Consumer Fraud Section, 202 C St., San Diego, CA 92101

Will investigate non-refundable security deposits, illegal lease clauses, and age discrimination in housing within the city of San Diego.

San Diego District Attorney's Office, 236-2346, Consumer Fraud Section, 220 W. Broadway, San Diego, CA 92101

Will investigate complaints of discrimination and non-refundable deposits.

State Department of Fair Employment and Housing, 237-7405, 110 W. C St., Room 1702, San Diego, CA 92101

Handles housing discrimination complaints.

The largest expense that most tenants face when moving to a new apartment is the security deposit. A security deposit is any payment, fee, deposit or charge to be used by the landlord only for (1) compensation for unpaid rent; (2) repair of damages caused by the tenant (exclusive of normal wear and tear); (3) cleaning of the premises at the end of tenancy (if not satisfactorily cleaned by the tenant). Security deposits include cleaning, key, pet, parking, and last month's rent. All deposits (except holding deposits), are considered security deposits and are refundable.

Non-refundable deposits are illegal and invalid. This includes any rental clause which states that part or all of the security deposit will be forfeited if you move out before a specified period of time has passed (e.g. six months).

A landlord cannot demand a security deposit of more than the total of two months' rent for an unfurnished apartment or three months' rent if the unit is furnished. The first month's rent is additional, but the last month's rent is considered part of the total.

Before you sign a rental agreement or pay your first month's rent, closely check the condition of your future home. Write up a checklist and mark down any dirt or damage to the premises, furniture or appliances. Have the landlord sign this checklist so that later you can't be blamed for causing any of the damage you found. If you can, have witnesses sign and date the checklist. Take photographs of major defects or damage and identify each one on the back by location and date.

Current California law does not require the landlord to pay interest on your security deposit money, however, you could ask if he is willing to pay interest when you are negotiating your contract terms.

If you haven't received your refund within two weeks after you have left the apartment, you should contact your landlord in writing — preferably by certified mail, return receipt requested — to find out why you haven't. Make sure you keep a copy of the letter.

THE LITE ALL-STAR TEAM.
24 OF THE GREATEST NAMES EVER TO PUT ON A UNIFORM.

AND BOB UECKER.

1. Frank Robinson 2. Grits Gresham 3. Bob Uecker 4. Ray Nilschke 5. Ben Davidson 6. Tommy Heinsohn 7. John Madden 8. Billy Martin 9. Steve Mizrak 10. Dick Bultus 11. Boog Powell 12. Koichi Numazawa 13. Jim Shoulters 14. Matt Snell 15. Deacon Jones 16. Mickey Spillane 17. Don Carter 18. Boom Boom Geoffrion 19. Mary Thronberry 20. Bubba Smith 21. Jim Honochick 22. Lee Meredith 23. Red Auerbach 24. Rodney Dangerfield 25. Dick Williams

EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.

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Forum

continued from 2
to support those organizations that don't make lots of money," says Davidson, who at 38 has taught at San Diego State besides UCSD. "If you value arts as solely cost-effective, then we wouldn't have arts at all. It would be just rock concerts and football games..."

The soap opera will be postponed until the third week of classes, at which time Pickwell and members of the *Birdcage Review* will convene with the council and try to overrule Lee's veto...

Open Forum: AS Vice-President Elizabeth Woodworth supported KSDT's initial proposal of \$15,000, but as vice-president she is unable to cast a ballot. Woodworth chose not to comment on the BCR issue, but she will probably be affiliated with the publication in the role as associate editor this year... Due to other commitments, Craig Leupold, commissioner of appointments and evaluations, resigned last week. His vacant seat will probably be taken by Mark Boroditski, a Lee nominee, if accepted by the council...

After having a few days off, the council will reconvene tomorrow night at 6:30 in the North Conference Room in the Student Center. Visitors are welcome...

Editor's Note: This column will appear regularly in the Guardian and concern itself with the issues and circumstances surrounding the Associated Student government.

HEALTH CARE SCHOLARSHIPS

If you're planning a career in the health care field, you owe it to yourself to find out about the Air Force's Health Professional Scholarship Program.

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Building B, Student Center
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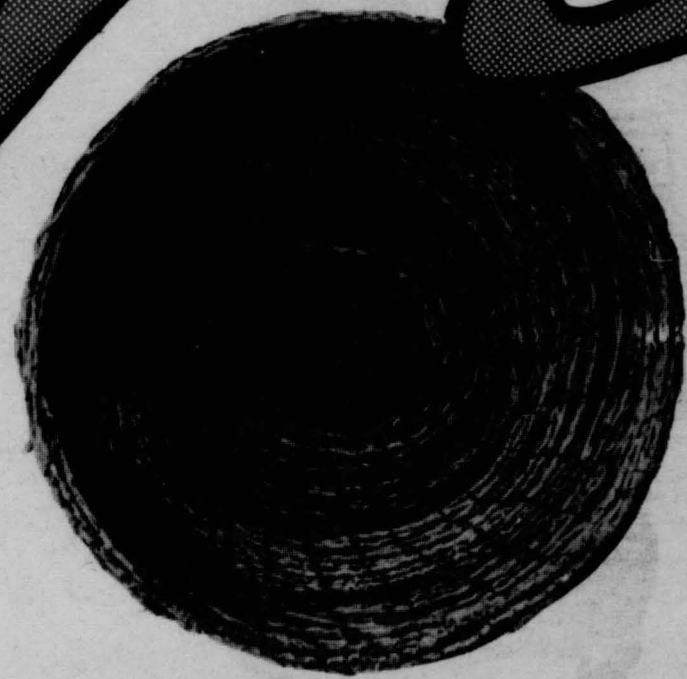
Jay Miller, Rabbi Jackie Tolley, Coordinator

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THE UNIVERSITY OF CALIFORNIA CRAFTS CENTER

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FALL QUARTER '83



UC CRAFTS CENTER
INSTRUCTIONAL STUDIO FACILITIES

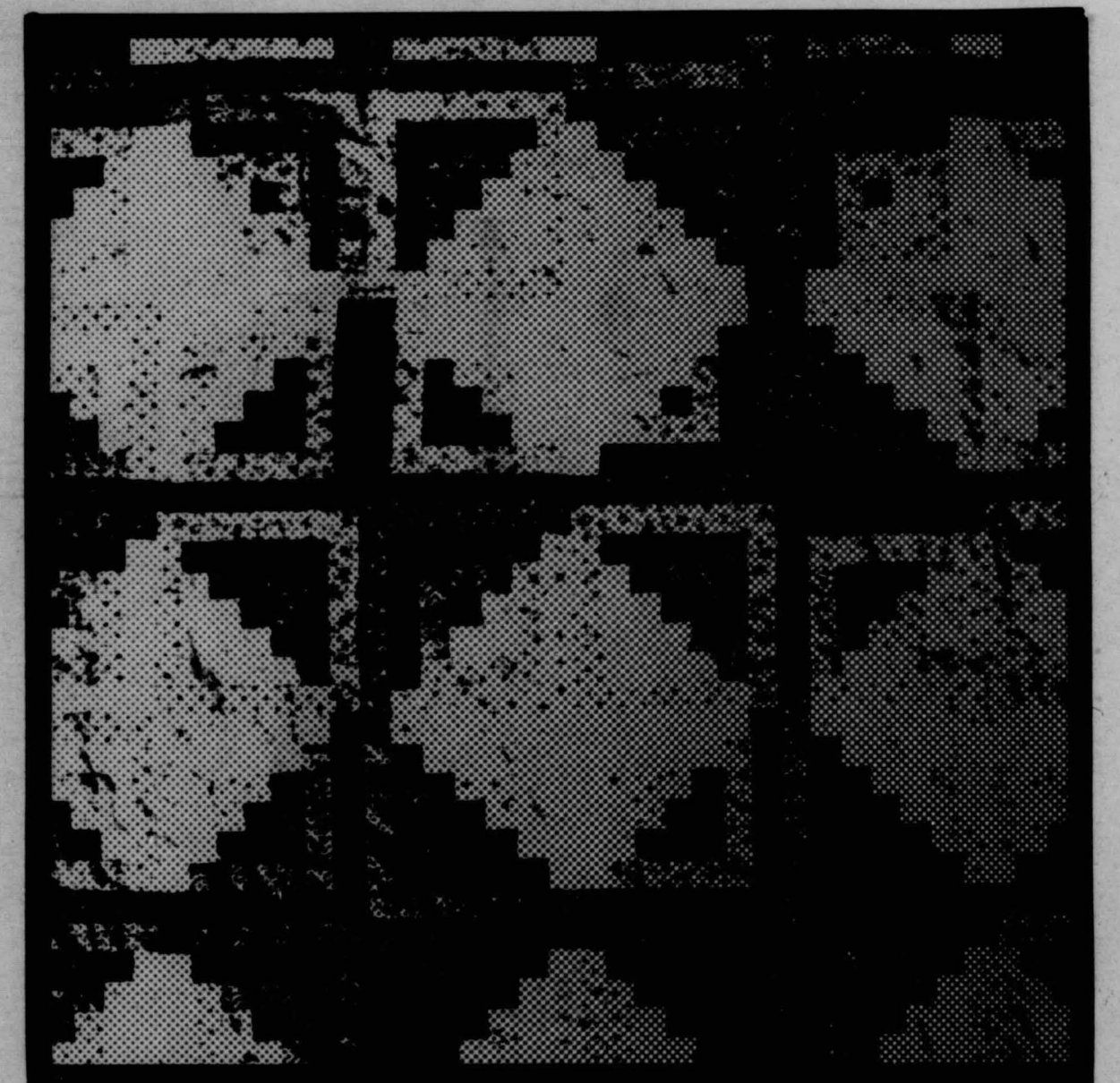
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- ...Make more effective personal and career decisions.
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Perspectives



The Freshman's tale... A Canterburyan saga

By JAMES RALPH PAPP

When that September in the upper eighties
The drought of summer hath reduced to Hades
And bathed every vein in swich licour
Containing fizz and ice — one dollar per
(A price your Econ prof will justify
By noting that demand exceeds supply) —
When Santa Ana with her stifling reache
Inspired hath us all unto the beache,
The tendre froshes in the blazing sonne
Still free amongst the sand and water ronne,
And record players maken melodye
(Parents sleepen all the night with open eye
So troubles them New Wave in taste and knowledge)
Thanne longen they that you go off to college
To master different unfamiliar classes, "Petrarchan sonnets"
or "Unstable gasses."
And specially, over every UC school,
UCSD, which overlooks "The Jewel,"
Academic martyrdom to seeke:
You wish for two more days in every weeke.
Befelle that in a season, on vacation,
As I was undergoing orientation
And thoroughly expecting to be bored
Some three and twenty freshmen in a horde
Descended, and joined with our lytle tour
Of Warren, Third, Revelle and also Muir.
An Anthro major had much verbal ammo;
He talked non-stoppe about the Yanomamo,
And walking next to him there was an AMES,
Who couldn't translate his acronymic name.
(Behind a budding Bio major slogues:

He spends his houres cutting bits from frogues.)
A Chem major strode, businesslyke, ahead —
About that sort let nothing more be said.
Chicano Studies claimed one of our number:
Zapata was in preference to Lumumba.
A Chinese Studies student, dressed like Mao,
Read quietly quotations from the Dow;
He was at peace, lyke one who drilles in yoga
(the Classics major sauntered in a toga).
The Psychiatric chairman past did drone.
He drives a phallic symbol — a Citroen.
Communications majors: our smalle ration
Had a camera, but no conversation.
Among us there was one who studied Drama;
His Hamlet looked lyke a dyspeptic llama.
There was an Econ major; his diurnal
Reading seemed to be *The Walle Streete Journal*.
Another acronym — he studied EECS —
Had been in that condition for some weekes.
A Historic major figured in the gang;
Next weeke he was to start on the Bigge Bang.
A Linguist next — in several tongues he said it
(they worke much more for rather less in credit).
And one there was whose major, *Literature*,
Had made his ends profound and motives pure,
Noble, benign — vocabulary fails!
He modernized the *Canterbury Tales*.
For *Math* there is unnecessary fuss:
What entertainment lyes in calculus?
Our Music major was experimental
And wrote a fugue on excavations dental.

Philosophie told us the why of now,
And then our *Physics* major showed us how;
In *Poli Sci* the conflicts of the races,
In *Psych* their deeper schizophrenic basis.
A line before the cashier's office ranne
Which measured to a Cyclopean spanne.
It moved not forward — faces were not sunnye —
One would have thought they'd lyke to take our myne.

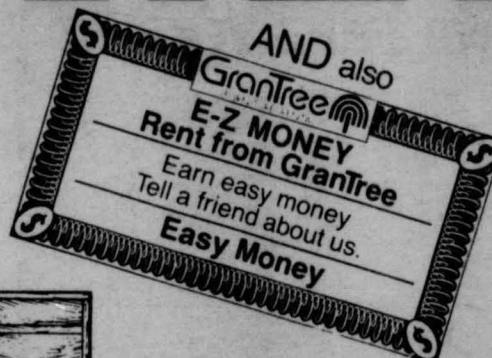
We had a *Sociologist* whose solemn
Wish was to make the paper's social column
(Denounced as holding right-wing fuddie-duddies
By one about to take *Third World Studies*).
A garden is a lovesome thing, God wot
(Our *Urban Planner* wants a parking lot,
Our *Vis Arts* major wishes, in the main,
To wrap it all in pinkish cellophane).
Now have I told you soothly in a clause
Th'estate, th'array, the nombre and ekk the cause
Why those who made our party it befelle
To wait next to the fountain in Revelle.
And of *Revelle* there numbered quite a few,
Though revel had they little time to do,
And others were who had enrolled in Muir,
For its requirements were rather fewer,
And many of them from *Third College* came
(Where no one could agree upon a name).
There, too, were ones who dressed in Warren habits
(A Warren soundeth lyke a place for rabbits).
But all were bound for UC San Diego
(As good as Berkeley, but with less an ego).

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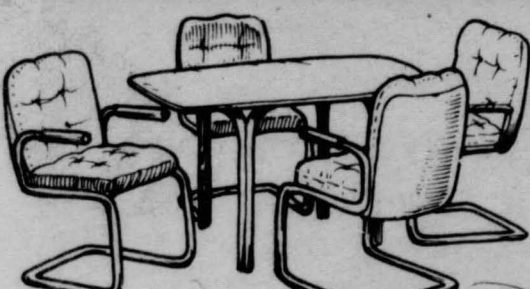
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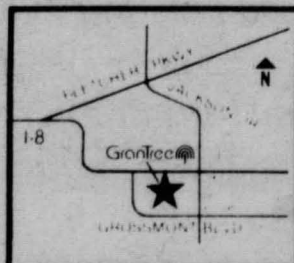
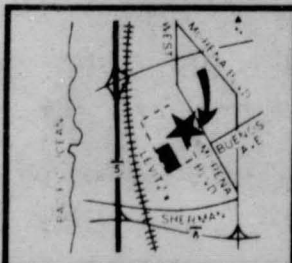


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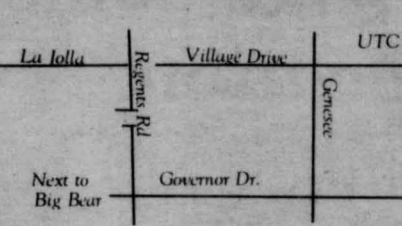
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- Vanilla
- Mocha Peanut Butter
- Coconut
- Blueberrycheesecake

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One way to get into these openings is through Air Force ROTC. Our AFROTC scholarship can help you financially so you can concentrate on getting your degree. AFROTC is great opportunity to help yourself through college, and the Air Force is a great opportunity to really use what you learn.

Look into the Air Force ROTC program at your campus. It's good insurance.

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Wanted:
Advanced String Players (students, staff, faculty) from the sciences interested in making music.

The Chamber Orchestra of the Music Department (Music 95E) will hold auditions for new members on Wednesday, September 21, 10-noon, 1:30 - 4:30 pm, and 7:00 - 9:00 pm, room B126. Phone 452-3279 for an audition appointment and further information. This group rehearses Thursdays, 5:00 - 6:50 pm and performs both on and off campus. A tour is planned for May to other UC campuses.

Angles of UCSD

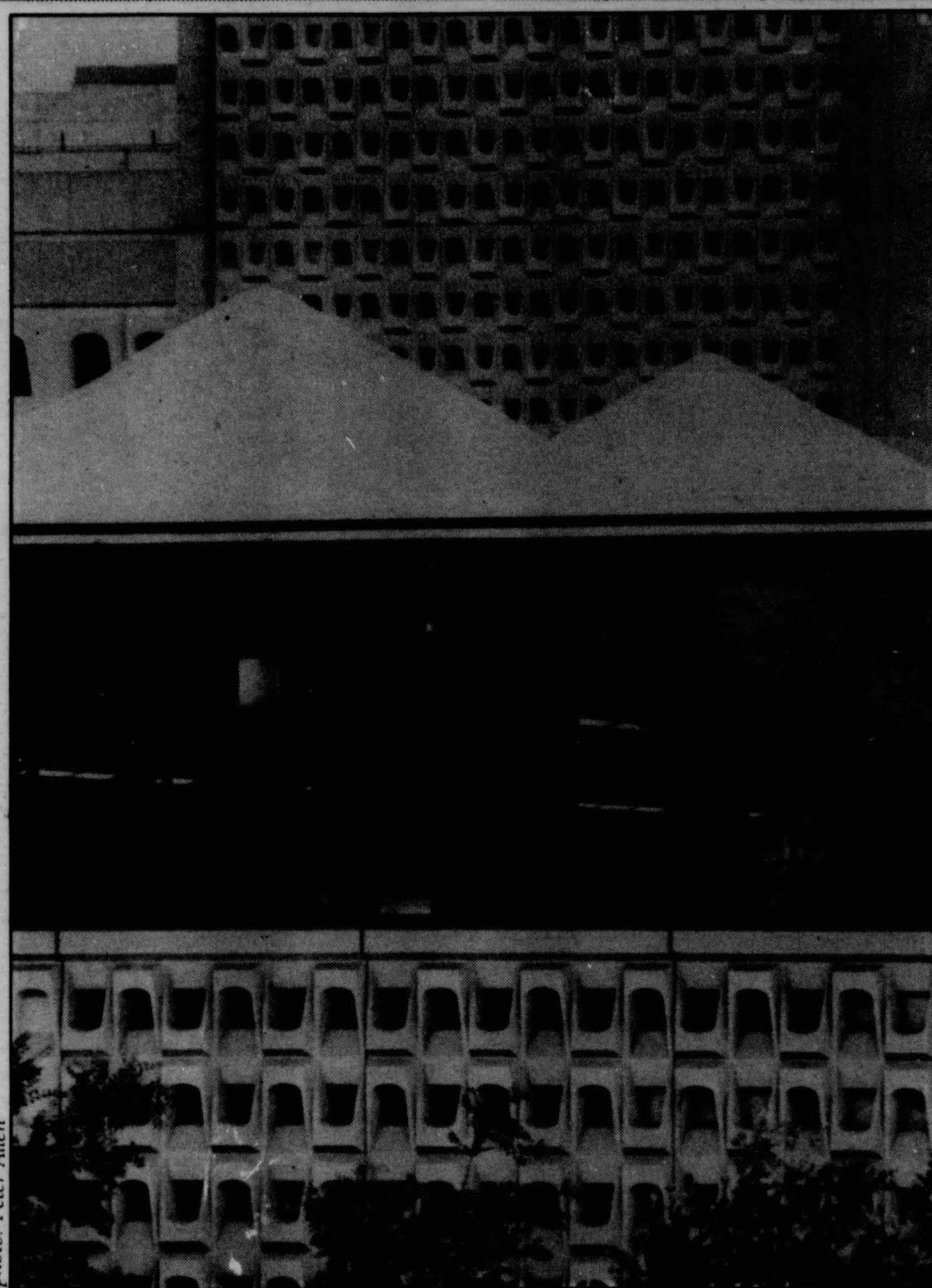


photo: Peter Allen

Chancellor and Mrs. Richard C. Atkinson
and
Associated Students President Craig Lee
request your presence at the
Fall Convocation
Wednesday, September 21, 1983
Mandeville Auditorium
12:00 noon - 1:00 pm
and
Welcoming Reception
honoring all new students
Sunday, September 25, 1983
University House
9630 La Jolla Farms Road

Muir College	3:00 - 4:00 pm	Revelle College	4:15 - 5:15 pm
Third College	3:00 - 4:00 pm	Warren College	4:15 - 5:15

Please refer to your college newsletter for more information.

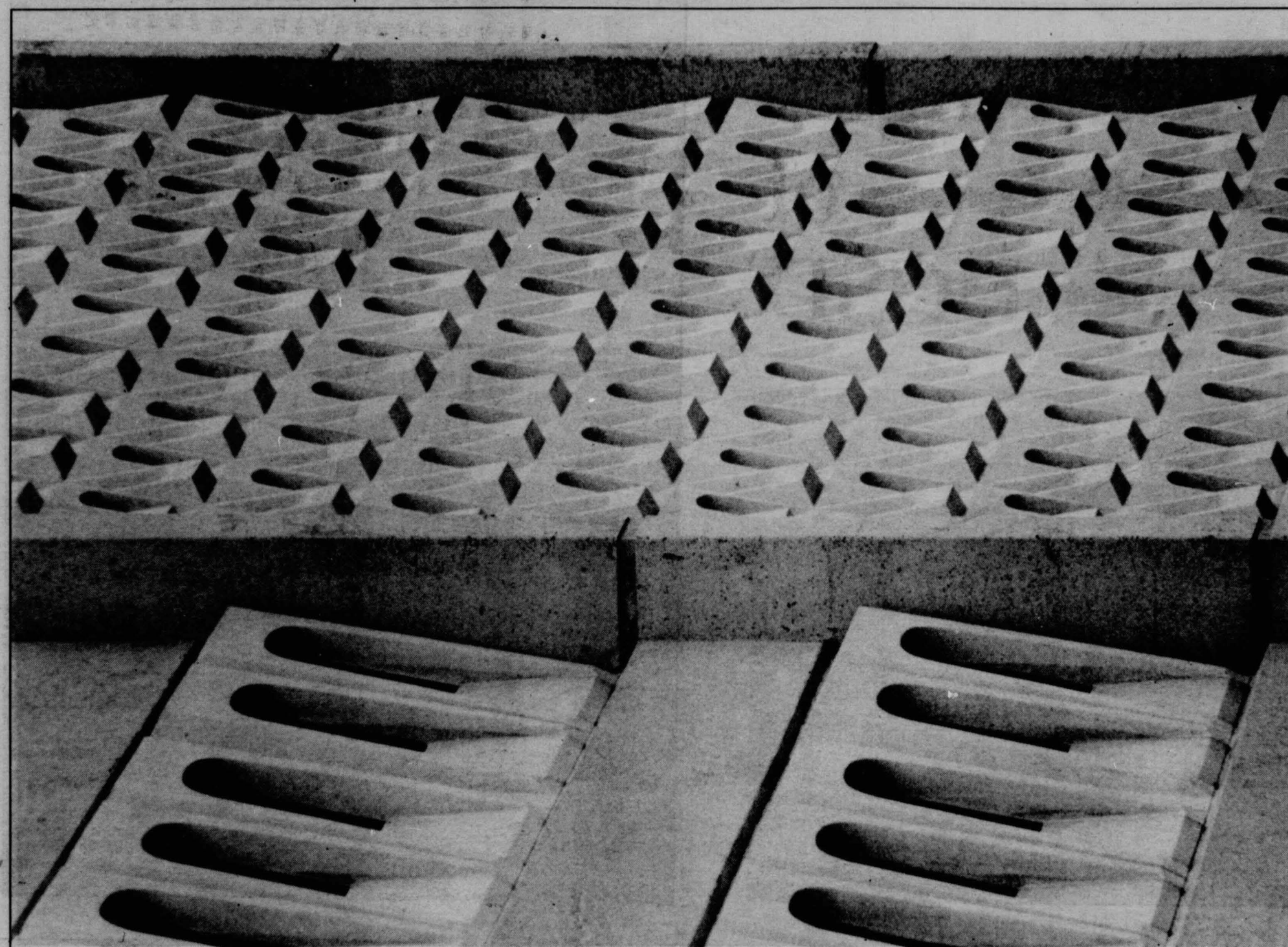


photo: Peter Allen

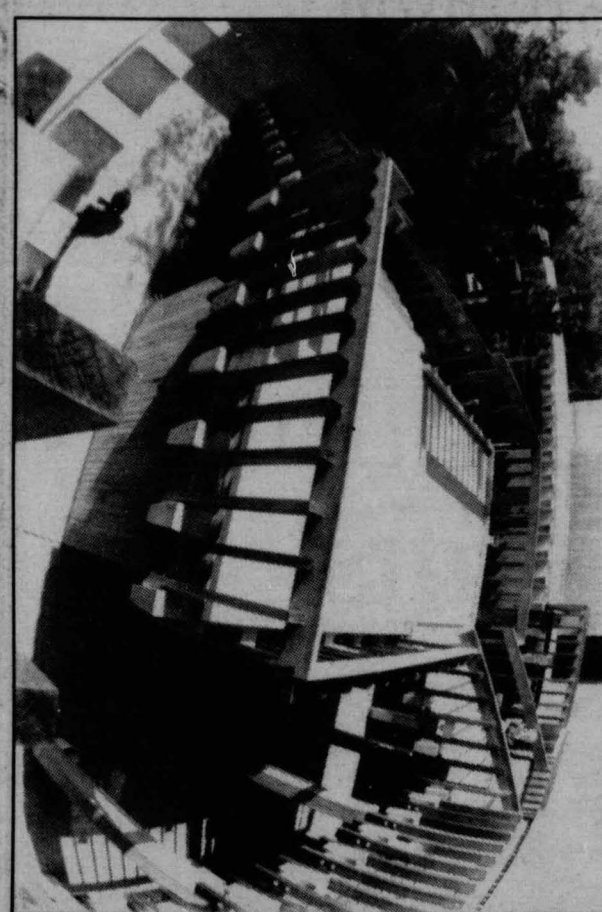


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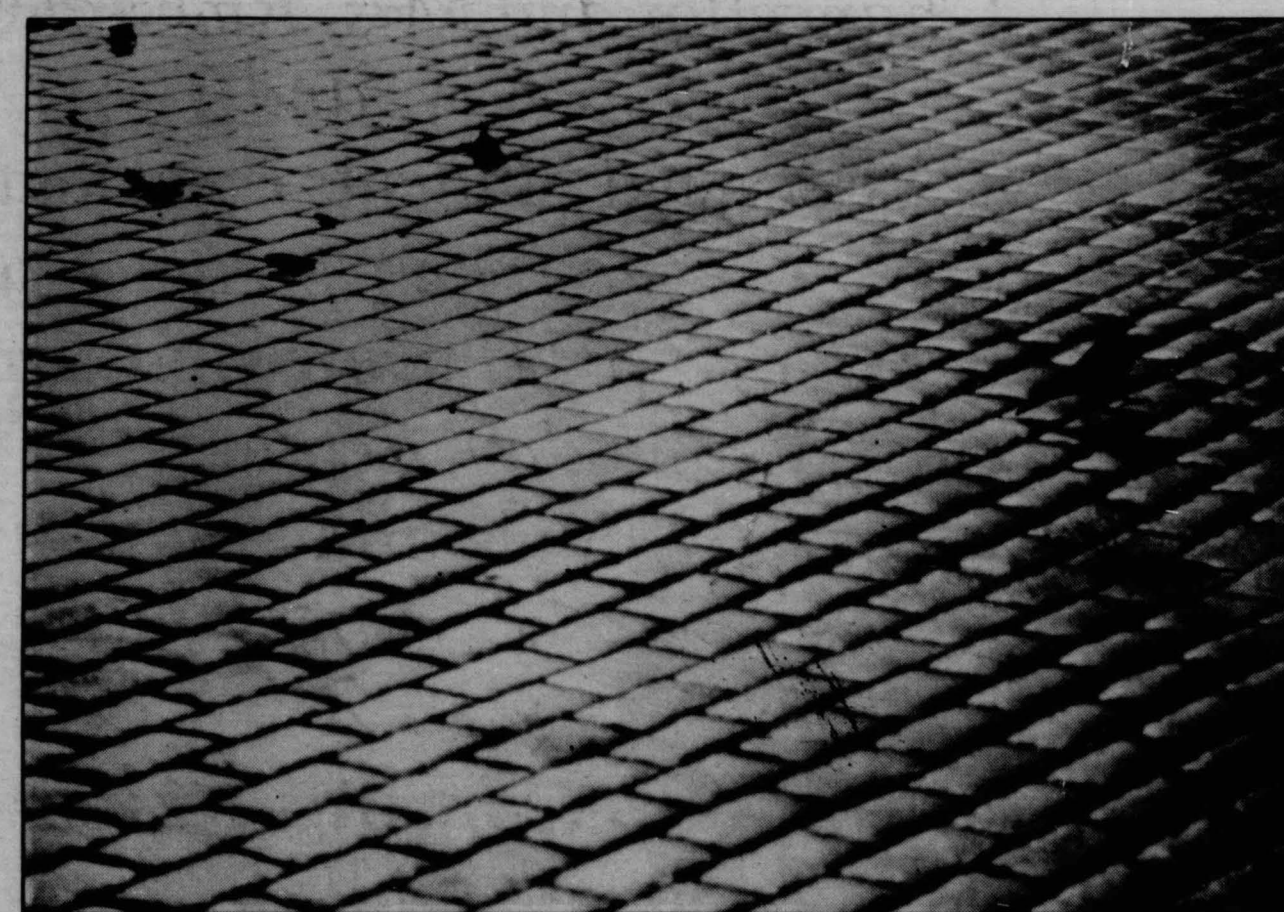


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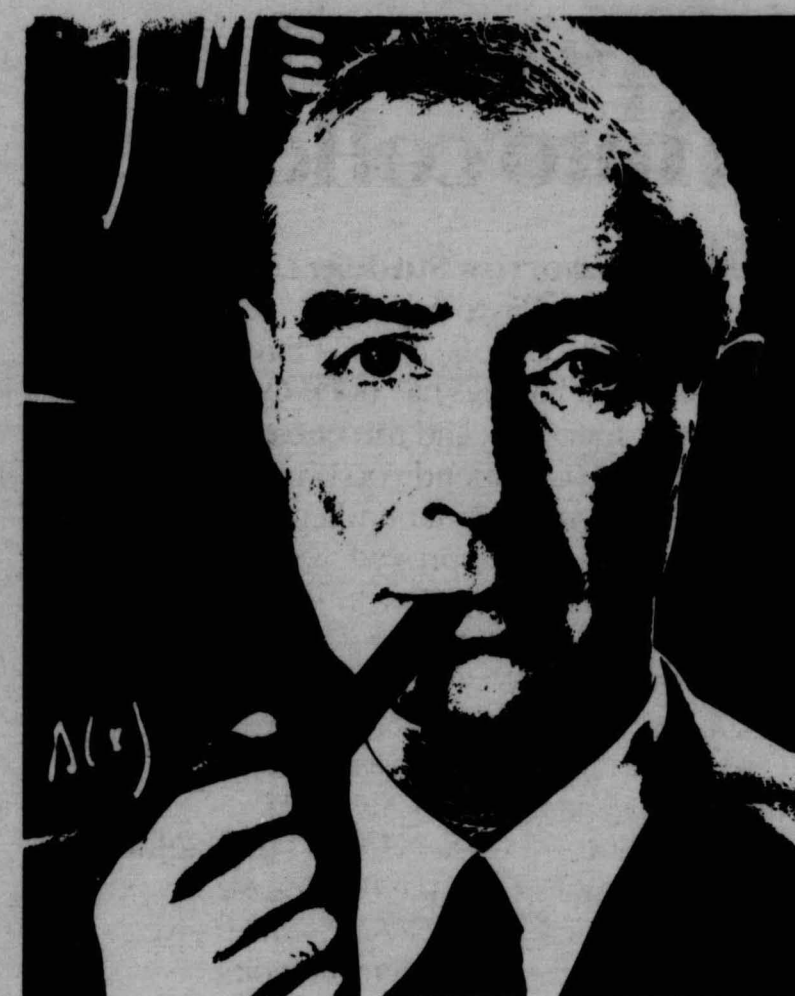
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J. Robert Oppenheimer And The Atomic Bomb

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Urban Studies and Planning want you to plan your 1983-84 classes to be a beneficial gain, not a loss for your educational training, in order that you will not regret the price that you paid for it.

The faculty will offer the following courses for the 1983-84 academic year for you to choose from in planning your schedule of classes each quarter. However, we advise that you check with the USP office for any additions or changes that might occur each quarter.

Fall Quarter 1983

- USP 10: **Comparative Urbanization** 4.0 Units
- USP 102: **Urban Economic Problems** (Same as Economics 135) 4.0 Units
- USP 107: **Urban Politics** (Same as Political Science 102E) 4.0 Units
- USP 124: **Land Use Planning** 4.0 Units
- USP 131: **Community Dynamics & Ethnicity** 4.0 Units
- USP 131L: **Community Dynamics & Ethnicity LAB** 2.0 Units (not listed in the 1983-83 General Catalog)
- USP 144A: **Orientation to Health Care Organization** 4.0 Units
- USP 186A: **Methods of Urban Planning** 4.0 Units
- USP 198: **Directed Group Study** 2-4 Units (to be arranged with Faculty)
- USP 199: **Independent Study** 2-4 Units (to be arranged with Faculty)

Winter Quarter 1984

- USP 11: **Urban American Society** 4.0 Units
- USP 101: **Applied Statistics for Urban Studies & Planning** 4.0 Units
- USP 105: **Urban Studies in International Perspective: The U.S.-Mexico Border Region** (Same as TWS 105 and Chicano Studies 105) 4.0 Units
- USP 106B: **Contemporary Urban Issues** 4.0 Units
- USP 144B: **Preventive Health Care** 4.0 Units
- USP 145: **Aging-Social Health Policy** 4.0 Units
- USP 152: **Adult Development and Aging** 4.0 Units (New Course)
- USP 171: **Practical Urban Land Use Problems** 4.0 Units (Paul A. Peterson Again!)
- USP 186B: **Urban Fieldwork Seminar: Urban Planning and Policy PROJECT** 4.0 units (see Director of Field Studies for details.)
- USP 198: **Directed Group Study** 2-4 Units (to be arranged with Faculty)
- USP 199: **Independent Study** 2-4 Units (to be arranged with Faculty)

Spring Quarter 1984

- USP 12: **Introduction to Urban Planning & Policy** 4.0 Units
- USP 125: **Topics in Urban Planning** 4.0 Units
- USP 146: **Case Studies in Health Care** 4.0 Units
- USP 151: **Social-Psychological Aspects of Black Identity** 4.0 Units
- USP 153: **Society, Motivation and Personality** 4.0 Units
- USP 173: **Crime & Social Policy** 4.0 Units (New Course)
- USP 186A: **Methods of Urban Planning** 4.0 Units (Juniors Only)
- USP 186C: **Urban Studies INTERNSHIPS** 4.0 Units (Seniors Only)
- USP 190: **Senior Seminar** 4.0 Units
- USP 198S: **Directed Group Study** 2-4 Units (to be arranged with Faculty)
- USP 199S: **Independent Study** 2-4 Units (to be arranged with Faculty)

All interested and continuing Urban Studies & Planning Majors are encouraged to attend the Urban Studies & Planning "Back to School" Gathering with the faculty & staff on Thursday afternoon:
October 6, 1983
TCHB Room 141
Third College Campus
3:00 - 4:30 p.m.

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Understanding a World in Crisis

History Department, Fall 1983

COURSES FOR NON-MAJORS

LATIN AMERICA: History 1A

Part of a 3 quarter sequence which satisfies Muir College General Education requirements, minor fields and secondary concentrations and fulfills the prerequisite for the major.

1A: THE DILEMMAS OF LATIN AMERICA: A lecture-discussion course on the history of Latin America, with an emphasis on Society and land ownership, political power, family structures, race and miscegenation, and the influence of the United States. This quarter will cover **Land and Power**. **Eric Van Young** (Ph.D. University of California, Berkeley) specializes in colonial Latin America with emphasis on Mexico.

MWF Lecture, 12:00-12:50, TLH 104, see schedule for section.

UNITED STATES ETHNIC HISTORY: History 7B/Third World Studies 7B

RACE AND ETHNICITY IN THE UNITED STATES: A COMPARATIVE STUDY

A lecture-discussion course on the comparative ethnic history of the United States. Of central concern will be the Asian-American and white ethnic groups, race, oppression, mass migrations, ethnicity, city life in industrial America, and power and protest in modern America. **Thomas Dublin** (Ph.D. Columbia University) specializes in American social history. His research focuses on industrialization, women, and the family.

MWF Lecture, 1:00-1:50, HSS 1330, see schedule for sections.

AFRICA: History 24

ORIGINS AND CONSEQUENCES OF UNDERDEVELOPMENT: The history of the Third World peoples of Asia, Africa, and Latin America is surveyed from the fifteenth century to 1900. It traces the origins of European empires, the interrelationship between these empires and the process of underdevelopment, the meaning of imperialism as an experience shared by Third World peoples, and the beginning of indigenous resistance to imperialism. **Edward Reynolds** (Ph.D. University of London School of Oriental and African Studies) specializes in African history. His research stresses West-African economic history and missionary history.

Tu-Th Lecture, 11:30-12:50, TLH 104, see schedule for section.

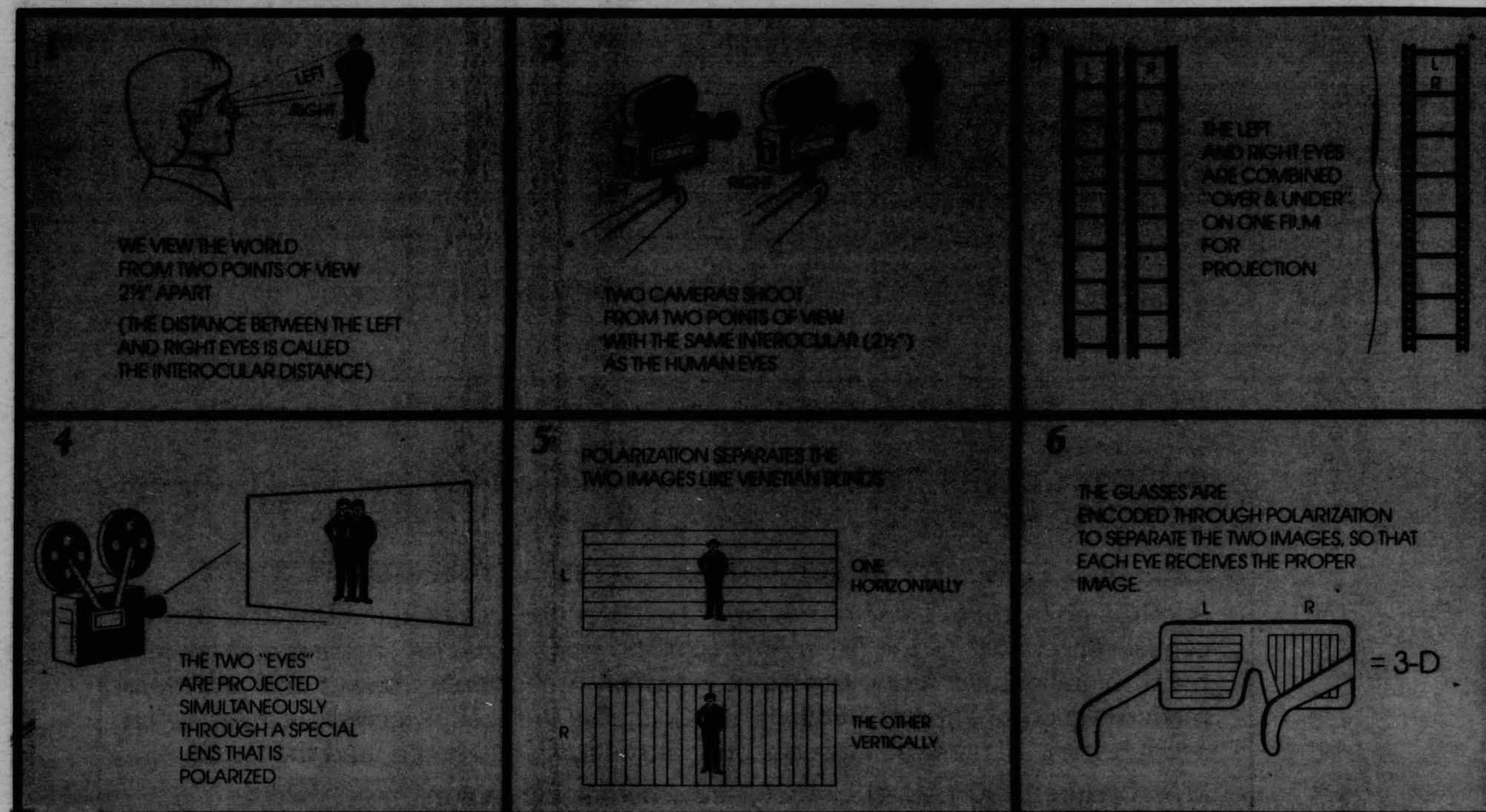
CHINA: History 80, NEW COURSE

HISTORY OF CHINESE CIVILIZATION: A survey of the history of China, from antiquity to the Nineteenth Century, stressing the emergence of China as a major world civilization. Major intellectual developments (Confucianism, Taoism, Buddhism, Neo-Confucian and institutional developments feudalism, imperial rule, bureaucracy) will be introduced. Attention will be given to typical problems of Chinese empires in the areas of foreign relations, social control, and economic development. The course will be both chronological and topical in format. It aims to leave students with the knowledge of Chinese history, supplemented by an awareness of the major transitions in the character of Chinese civilization. **Anthony Kane** visiting assistant professor (Ph.D. University of Michigan) specializes in modern Chinese history.

MWF Lecture, 11:00-11:50, HSS 1106

3-D

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The Mathematics Department regrets that some students will have to be turned away from enrollment in lower division classes in Fall 1983 due to budgetary restrictions. All affected students should have their name entered on the waiting list at the departmental Add/Drop Center, 1882 AP&M, in the first four days of classes. These students will be assured enrollment in Winter 1984.

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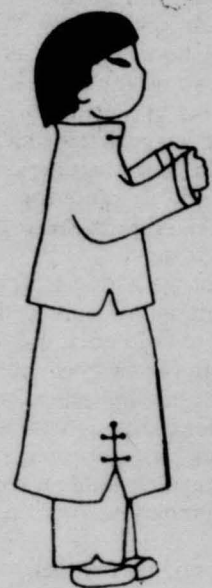
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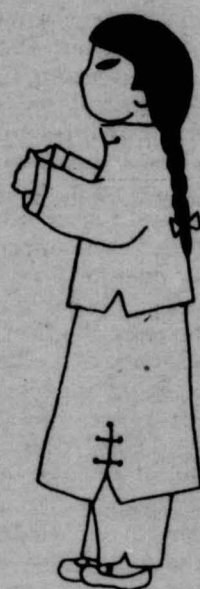
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UCSD's startling "Bong-hit" culture

By JEFF EASTER

Editor's Note: In Fear and Loathing in Las Vegas, Hunter S. Thompson wrote about the remnants of the 1960's drug culture and the twisted, demented reality that resulted from that culture. Much of the mentality that fostered the 60's drug culture has faded (largely due to the increasing popularity of video games). However, there remain some vestiges of the drug culture, even here at UCSD. In this nightmarish recount of a desperate evening, Jeff Easter explores UCSD's "bong-hit culture."

It is 11:30 on a Monday night, and I am beginning to burn on electromagnetic constipation in quaternary level transport RNA structure. The lights in HL glare down on me like the desert sun over the Kalahari. My mouth is devoid of moisture, my stomach bubbling with indigestion. Vague, amorphous words and letters leap off the page, throttling my throat and strangling me piteously. There can be only one solution. There is only one way out. I need a bong hit.

Scurrying back to my hovel, like a startled cockroach fleeing a heavy boot, I search desperately through the trash that litters my room. My hands are trembling and I drool helplessly. Snot channels down my upper lip and drips peacefully onto the floor. Where is that magic baggie! I begin to moan and howl. The tears of self-pity gush from my bloodshot eyes. I collapse into a helpless pile on the floor. Wait! I can smell it. It is here, somewhere, buried under the debris. Finally, after a frantic search, I find my prize, hidden under moldy socks and rotten apple cores. You cannot imagine the emotions that overwhelm me. It is like orgasm intensified ten times over. A euphoric tingling wells up from my feet and slowly engulfs my whole body. Laughing hysterically, I fall to the ground, trembling like a drowned rat and clutching my baggie to my breast with the grip of a thousand vises. Snowy



white foam spurts from my gaping mouth as I roll deliriously amid the trash. I'm going to get stoned! I'm going to get stoned! I'm going to get stoned! I cautiously make my way to Fritz's house. Fritz has the magic bong which is vital to my ritual. My mind is racing; searching for a devious scheme to deny

Fritz my weed while simultaneously finagling the bong out of his clutches. But Fritz is clever, and he can smell bong hits from miles away. I tap hesitantly on his door, trembling in anticipation of the impending confrontation. Fritz opens the door. His long, unkempt hair wafts in the clammy

breeze. His glassy, bloodshot eyes survey me. He snorts in contempt.

"What the hell do you want?" I begin to snivel and whine. I attempt to control my shaking, but it is hopeless. I manage to speak in a squeaky nasal tone, stuttering like a babbling idiot.

"Hey, F-F-F-Fritz. 'Wh-Wh-What's up?"

Fritz laughs at my feeble attempt at communication.

"I said, what the hell do you want, scumbucket!"

He puts the emphasis on scum.

"C-C-Can I, b-b-b-borrow your, b-b-b-bong?"

I blurt this out in a feeble whimper. Fritz laughs raucously. I can smell the stale cigarettes on his breath.

"Tell you what, scumbucket. You give me some major bowls, and I'll let you have a hit or two off my bong."

My heart sinks in despair. My shaking increases. Fritz has realized I have weed. I try to lie, but it is unconvincing because of my idiotic stuttering.

"B-B-B-But, F-F-F-Fritz, I d-d-d-don't have any w-w-w-weed."

Fritz glares at me with a look of hatred and contempt. I stare at the ground, trying to hold back the tears of self-pity. I cannot meet eyes with such a broiling attack upon my self-worth. Yet I cannot leave, for the bong within holds sanctuary for my ravaged psyche. Fritz yells at me in a stern, fatherly voice.

"Bullshit, scumbucket. Hand it over. Now!"

I tell myself no, but my hand immediately grasps the plump baggie. I am shaking so much that I fumble the baggie. It drops on the cold concrete, the red, resinated buds spilling haphazardly on the ground. For the first time, Fritz speaks with a sympathetic tone.

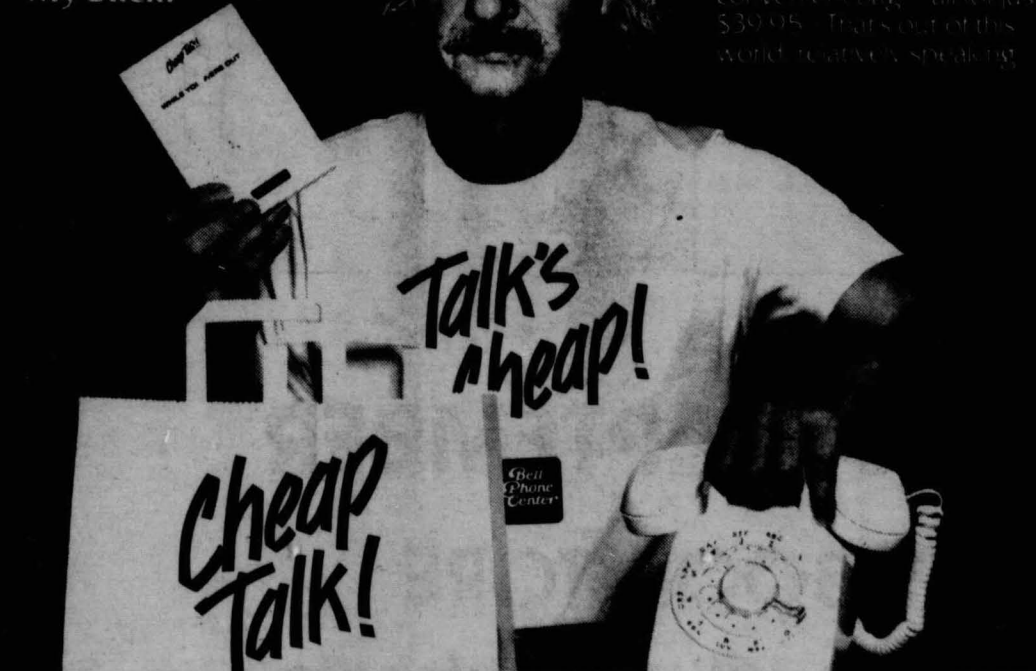
turn to 28

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"Bong-hit" culture

continued from 27

"Jesus Christ, you're an idiot." I am reassured by his friendly tone, and I scoop the buds back into the baggie.

"S-S-Sorry, F-F-Fritz." Fritz grabs the buds from my hands. "C'mon, let's go get stoned." These words clear my head. I pick myself up and boldly stride into the room.

Fritz has packed a killer bowl. I shake in anticipation. My mouth fills with saliva, and I lick my chops like a starving cur. Fritz chuckles and glances at me with a look of self-assurance.

"This one's mine, man." He says this in a barely audible monotone.

"O-K-K-K-K." I watch in fascination as Fritz lights up. The bud glows red, and I can hear the fast gurgle of the smoke welling up through the bong water. Fritz's eyes close. His face is tense as he draws the smoke into his lungs. The remaining ash suddenly disappears into the gullet of the bong. He dusted the bowl in one hit. I blurt out in a tone of giddy respect.

"That was cool, F-Fritz." Fritz laughs. Clouds of gray smoke envelope his face.

"Nothin' to it, man. Your turn." Fritz loads a huge bowl. I stare at him in horrific disbelief. I manage to whimper.

"I don't know F-F-Fritz. I d-d-don't know if I can d-d-do it." Fritz looks at me, his normally narrow eyes opening wide.

"Do it, Pussy."

I feebly grasp the bong. Fritz lights the weed as I strain for a hit. The lukewarm smoke rushes down my throat, scorching my lungs all the way. My eyes water. I am tortured. My lungs burn and fry like lard over a flame. But I can't let it out. My self-worth is at stake. Finally, the pain is too much. Hacking and choking for air, I am hidden in a cloud of gray smoke. Eventually, oxygen makes its way through the dense cloud, and I regain control over my ravaged lungs. Fritz is looking at me as if I were a puddle of fresh puke, but he refrains from comment.

I am walking home, stoned out of my mind. I think about tomorrow. I think about yesterday. It seems so funny that I worry myself over such stupid trifles. I remember that I forgot my bag of weed at Fritz's. I consider going back, but the prospect of facing Fritz scares the hell out of me. I guess it doesn't really make a difference anyway. I hope I can make it home in time to catch the Twilight Zone.

Straight On by Julie Steulpnagel

my imagination
doesn't rumble
like it used to
an empty stomach
talking to be filled
doesn't tumble
over building blocks
doesn't fumble
spitting spat
into the wind
going the other way
it strains
sitting on toilet
in a train of rhyme and reason
while venturing to spill the rain clouds
all at the same time
and in a cheeky way
clap clap clap over the tracks aligned
chug chug chug up the hill
i don't think i can
i don't think i can
but then
when i don't have any more
steam to spout
is when i remember the wood in the shed

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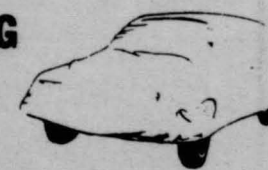
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The original card will be issued free and has been designed to last throughout your stay at the University. Lost or mutilated cards may be replaced for \$10; name or appearance changes will require a \$5 fee.

Applications are currently available at the following locations: Registrar's office, Cashier's office, Parking office, and all college Provost's offices. To obtain your permanent ID card, first pay your registration fees; then bring the registration card from the fee statement, validated by the Cashier, along with you completed application form to:
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Hours of operation:
Monday through Friday, September 19 — October 14
 8:30 am to 4:00 pm
Saturday, September 24
 9:00 am to 4:00 pm

Road Trips Road Trips Road Trips

Things to do and see away from UCSD

La Jolla

La Jolla is not only the site of UC San Diego, it is also a community of exquisite beauty, posh restaurants and hotels, million dollar homes, art galleries, and miles of beaches. The Beverly Hills of San Diego, La Jolla offers an array of things to do and see for the rich and for the student alike.

THINGS TO SEE:

La Jolla Cove. Here is one of the most scenic spots in California. The cove is a wind and water-hewn natural cove popular for swimming and diving. There is a park area there, as well, with grass and large trees. Excellent for picnics, bathing, or tanning.

Black's Beach. This is one of California's most controversial, and beautiful, beaches. Because of its very secluded location, Black's Beach had been the mecca for bathers who preferred swimming in their birthday suits, rather than in their swimming suits. Bowing to the popularity of the beach (often thousands of nude bathers crowded the beach in the summers), the City of San Diego, which has jurisdiction over La Jolla, decided to declare the beach an official Swim Suit Optional Beach. A few years later, in early 1977, the voters in San Diego decided to strip (pardon the pun) the beach of its special status and thereby declared nudity illegal, this following a heated petition drive opposing nudity. Officially, nudity is prohibited, and if you're caught with your pants down, you will be issued a misdemeanor citation by the city park

people, who sometimes roam the beach. However, this has hardly phased the nude bathers, who would rather grin and bear it (ugh). You will still see hundreds and thousands of nude bathers at Black's. You can get to the beach by walking down the Black's Beach road, off of La Jolla Farms Drive. Or you can walk down the cliff dirt path adjacent to the Glider Port.

Scripps's Aquarium. Located at SIO, the Aquarium is an excellent place to go for viewing the ocean's inhabitants. Twenty-two tanks exhibit local and tropical aquatic life. Specimens include sharks, crabs, crustacea, and eels. There is no charge for admission. A unique feature at the Aquarium is a television camera monitor hookup, which provides the viewer with a live TV picture of how the ocean bottom looks at the end of the Scripps Pier, at the bottom of which the camera is positioned.

Balboa Park

If there could be only one place you could visit while you were at UCSD, that place would have to be Balboa Park. San Diego's greatest and most beautiful park. It is there that music lovers, art enthusiasts, scientists, hobbyists, horticulturalists, naturalists, theatergoers, people-watchers, and lovers all congregate. No other city, except for Washington D.C., has so much culture, beauty and sites concentrated in one relatively small area. While larger than New York's Central Park, Balboa Park's main attractions are within easy walking distances of one another.

THINGS TO SEE:

Fine Arts Gallery. While hardly the Louvre, or even the Los Angeles County Museum of Art, the Fine Arts Gallery has a good collection of representative art from most major art periods. There is a large collection of early Renaissance, American, Asian, and German expressionist works. There is also the regular complement of Impressionist, post-Impressionist, cubist and more recent pieces. While the collection is not large in terms of styles, there are a good number of paintings and sculptures at the Gallery. There are always interesting temporary exhibits which are worth seeing. Admission is free, although donations are requested.

San Diego Zoo

San Diego's most famous landmark is the Zoo.

Mission Bay

The world's largest aquatic man-made park is right in San Diego, just 10 minutes from UCSD. Mission Bay wasn't even a bay 20 years ago. Actually, it was a foul-smelling slough, home for junked tires, beer cans, and other garbage.

It's amazing what \$60 million can do. Today, Mission Bay is a 4,600 acre water wonderland, to use an old cliché. But that's exactly what it is. If it can be done on water, Mission Bay is the place to do it. After 20 years of development by the City of San Diego, Mission Bay has become the hub for swimming,

fishing, power boating and especially sailing. Even UCSD has gotten into the act by opening its Aquatic Center on Mission Bay. That Center is open to all UCSD students who are enrolled in a Phys. Ed. class utilizing Mission Bay.

Tijuana and Mexico

Tijuana is the underage drinker's paradise. A haven for the leather, ornamental iron, and cheap alcohol consumer, Tijuana is the epitome of the tacky Mexican town, providing UCSD students the opportunity to shop in what is basically the largest K-Mart known to man. Seriously, incredible bargains are available in Tijuana, and with proper respect for Mexican laws concerning drug use, students can have a great time cavorting among Mexican bars on weekend afternoons.

Besides Tijuana, Mexico has its share of towns which are less influenced by US consumers. In general, the farther south one goes, the less like the United States Mexico becomes. Ensenada is one of the more popular and more accessible road trips among UCSD students. Only an 80 minute drive from school, Ensenada combines a peaceful elegance with sandy beaches and cheap lobster dinners. The drive down is an easy one via a toll road that is generally well-maintained and the result is well worth the effort.

In closing, if you're really after the genuine flavor of Mexico, simply drive another 20 or so hours farther south until you reach La Paz.

Literature Department

Lit/En 130A **Modern British Literature:** D.H. Lawrence
 Tu-Th, 1-2:20, HSS 2305 — course code 6223
 Instructor: Chris Norris

Coming to terms with D.H. Lawrence is a task that has preoccupied a great many people since his death in 1930. The claims put forth in his behalf have outraged some of them, while seemingly perfectly just to others. Lawrence has done pitched-battle with anti-Lawrencians, converts with lapsed converts, apostates with apostates, etc. We'll be looking into the sources of the old pitched-battle, we'll see to what extent and in what terms (new/old/none at all) it commands our interest, and we'll sort out as best we can what is living from what is dead in Lawrence's work. Readings in the stories, poems, novels, essays, travel pieces.

Lit/En 187 **Black Music/Black Texts: Communication and Cultural Expression**
 Tu-Th, 11:30-12:50, HSS 1106 — course code 6228
 Instructor: Bram Dijkstra

In Africa, as well as in the New World communities whose cultural impulse derives largely from Africa, music has always been a significant means of social and political statement. Black music is a music of direct statement, integrating social text and tonal organization. In this course we shall explore the function of Black Music as both a vehicle of localized community expression and a means of international communication among the peoples of Africa, the Caribbean and the United States. We shall focus especially on the socio-political content of contemporary forms of musical expression in Africa, on Blues and Jazz and on the music of Jamaica. We shall give special attention to the manner in which the traditions of African musical expression have joined with a wide range of contemporary influences in reggae, to form a nearly universal language of contestatory sentiment among the peoples of the Third World.

Lit/Gen 148 **The Modern Italian Narrative Film & Text**
 MWF, 2-2:50, APM 2313 — course code 6315
 Instructor: Jon Snyder

The aim of the course is to study the translation of a narrative text into a moving picture. We will first read a series of brief critical essays from many different countries on the poetics and semiotics of narrative (both literary and cinematic). We will then proceed to the close examination of several major novel/film pairs, including works by Verga, Visconti, Lampedusa, etc. All readings will be in English, and all films will be subtitled in English and shown during the scheduled lab period. No knowledge of Italian is required, and there are no other prerequisites.



Other General Literature Courses that may be of interest:
 Lit/Gen 159 **Popular Literature: The Detective Novel**
 Tu, 6-8:50, HSS 1330 - course code 6322
 Instructor: Ernest Larson

Lit/Gen 161 **The Forms of Folklore: German Folklore**
 (cross listed with Lit/Gen 161)
 Tu-Th, 2:30-3:50, TLH 110 — course code 6323
 Instructor: Martin Wierschin

Lit/Gen 163 **Children's Literature**
 MWF, 1-1:50, TLH 104 — course code 8292
 Instructor: Glenn Sadler

Lit/Gen 190 **Research Methods in Children's Literature**
 MW, 2-3:50, TLH 110 — course code 8351
 Instructor: Glenn Sadler

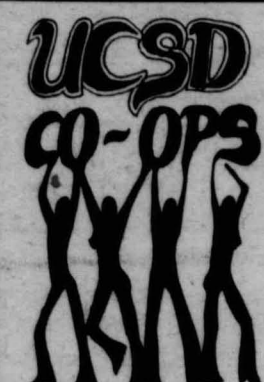
NEW COURSES

Lit/Spanish 140 **Spanish-American Novel**
 MWF, 10-10:50, TLH 110 — course code 6417
 Instructor: Jose Amezcua-Gomez

Lit/Writing 120 **Personal Narrative**
 Tu-Th, 8:30-9:50, TEH 702 — course code 6464
 Instructor: Sciria Austin

CANCELLED COURSES

Lit/Gen 146 - Latin American Literature in Translation
 Lit/Sp 141 - Spanish American Poetry
 Lit/Wri 105 - Dramatic Writing



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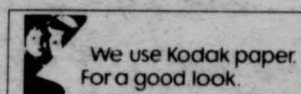
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Dr. Fossey's talk will be fully illustrated with slides and will include a question and answer period.

September 29, Thursday, 8:00 p.m.
Mandeville Auditorium
G.A. \$5.00, St./Sr. Citizen \$3.50
(all seats reserved)

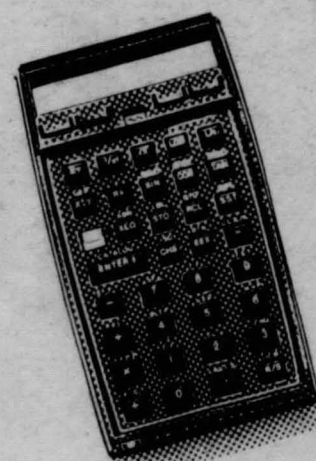
UCSD Box Office: 452-4559 or 452-4090
produced by the University Events Office in cooperation
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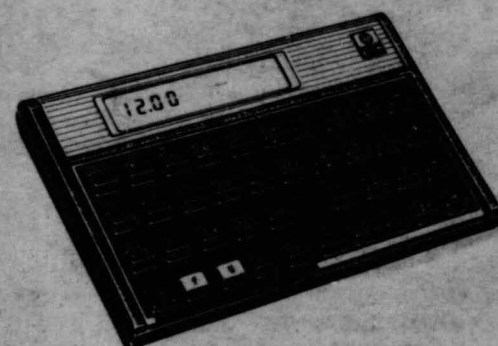
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Music Department Highlights 1983-84

Everything you wanted to know about music...but were afraid to hear

GENERAL EDUCATION MUSIC COURSES

The following courses offered by the Music Department will satisfy college fine arts requirements. None require prior musical education or experience.

Music 3ABC - Musical Literacy

A practical introduction to the fundamentals of music (chords, scales, rhythm, transcription, keys, etc.) for the non-major. (Leonard Payton, **Fall, Winter, Spring**).

Music 5 - The Nature of Music Through Participation

This course presents music through active participation in the music-making process from the point of view of the composer, the performer, the conductor, the producer, and the critic. (Professor Harkins, **Fall**; Professor Silber, **Winter**). May be taken twice for credit.

Music 7 - Music, Science and Computers

This course will present a detailed examination of the ever-expanding interaction between technology and music. Traditional and contemporary musical resources will be compared and viewed as means to produce, augment, and disseminate musical expression. (Professor Moore, **Spring**).

Music 6 - Musical Masterworks: Popular American Music

This quarter course will study the development of popular music of Americans from the colonial period to the present. Reading and listening assignments will cover regional, ethnic and religious peculiarities that aided in the development of a particular, and uniquely, American musical form. Special attention will be given to music in the Colonies, Popular music of the wars, Religious music, Blues, jazz and rock'n'roll. The course will study major figures and their work as examples of their period and genre. (Professor Lytle with Professor Balzano, **Winter**).

Music 6 - Musical Masterworks: Masterpieces of Opera

Learn about opera, the great hybrid of music and drama. Five operas will be covered in depth and four films of opera will be viewed. From the 1642 opera of Monteverdi "L'Incoronazione di Poppea" to 1925's "Wozzeck" by Alban Berg. Musical, historical, social and cultural currents will be studied. Listening labs will help you to learn the music. (Professor Plantamura, **Spring**).

Music 4 - The Elements of Music

This course is planned as the introductory offering of the sequence Music 4+6. Students will examine the basic elements that are used in all music: rhythm, melody, harmony, etc. Musical construction will be studied as it applies to the European Classical tradition, jazz, contemporary music, rock'n'roll, and the non-Western traditions of Africa and Asia. Be prepared for a lot of listening, reading and thinking. (Professor Lytle, **Fall**).

BLACK MUSIC AND ETHNIC STUDIES

Music 11 - Folk and Popular Mexican and Chicano Music

A course on Mexican Music, all geographic regions, and Chicano Music of the U.S. Both folk and popular music will be covered through lectures, films, and performance activity. Students may enroll in the lecture portion of the course and one of the performance groups, either the choral or instrumental group (drums, rattles, marimba, guitar, etc.) for 4 units, or choose just to participate in one of the performance groups for 2 units. A student concert will be presented on campus at the end of the quarter. (Professor Estrada, **Winter**).

Music 111 - World Music: Music of Latin America

This course establishes an historic overview of the music of Latin America, divided into five major periods: Pre-Columbian, Colonial, 19th Century, Nationalist, and Contemporary. The last two periods, embracing the twentieth century, will take on the focus of interest of the course through an examination of the works and thought of the composers involved, and of the diverse problems of Latin American musical identity since the advent of nationalism. The course will also seek to analyze principles of musical structure in selected works of major contemporary composers, especially in the face of a constantly changing vocabulary of methods, means, and media in the contemporary scene. (Professor Estrada, **Spring**).

Music 126 - Introduction to Oral Music

An introductory course in the study of oral music in Western and Non-Western cultures with particular emphasis on the impact of oral transmission of ideas and customs, and the nature of improvisation in various indigenous cultures. Music to be studied includes Afro-American, African, Asian and Oceanian. Presentations by distinguished visiting artists demonstrating aspects of their native musical crafts will be included. (Professor Cheatham, **Fall**).

Music 127AB - Music of Black Americans

The first quarter of this course will investigate the vocal music of Black American culture, primarily the development of the Spiritual and the Blues traditions. The second quarter will critically study the history of Jazz in America. (Professor Cheatham, **Winter and Spring**). Prerequisite: Music 126 or consent of instructor, Music 127A for 127B.

OTHER UPPER DIVISION COURSES IN MUSIC LITERATURE

Music 113 - Studies in Opera

A survey of opera from its inception to the 20th century in lectures, films, and recordings. Prerequisite: Music 4+6, Music 22ABC or consent of instructor. (Professor Plantamura, **Fall**).

Music 123 - The Orchestra and Its Literature

A study of the instruments of the orchestra: their resources; tonal effects; their use by major composers; methods of writing for modern instruments; analysis of representative scores. Prerequisite: Music 4+6, Music 22ABC or consent of instructor. (Professor Nee, **Winter**).

PERFORMANCE OPPORTUNITIES

The following performance ensembles (Music 95) are open by audition to all UCSD students, staff and faculty:

95A	Symphony Orchestra	(Professor Nee)
95C	Concert Choir	(Ann Pettus)
95D	Symphonic Chorus	(David Chase)
95E	Chamber Orchestra	(Professor Nee, Fall , Professor Negesy, Winter and Spring)
95G	Gospel Choir	(Reverend Jones)
95J	Jazz Ensemble	(Professor Cheatham)
95L	Wind Ensemble	(Professor Fonville)

Come to the Music Department office (room 109 Mandeville Center) or call 452-3279 for audition requirements and appointments.

Auditions will be held at specific times during Welcome Week beginning Wednesday, September 21.

The Best in University Events

By CLAUDINE GENOUX

Rock concerts, films, ballets, classical music, jazz shows, acting companies, famous writers and magicians are only a part of the events planned and programmed by the student committees of the University Events Office (UEO). This office has over sixty volunteers and a dedicated office staff of seven people all under the direction of Lynne Peterson.

Peterson, who assumed the directorship of this office over three years ago, has brought critical acclaim for her successful efforts in expanding the programming and student participation for on-campus events.

Multi-level involvement seems to be the key to the success that UEO has had in recruiting students for the five committees that provide the programming base: Pop Events/Special, Films, Dance/Drama, Speakers' Forum, and Music. It is also interesting to note the diversity in the backgrounds of the students that are on the different committees. Every department and major on campus has representation on the committees, from political science to computer science.

Some students have benefited professionally from their experience with UEO. Bill Silva, concert promoter with Fahn and Silva Presents, is a former chairman for the Pop Events Committee. Also, Marc Geiger, a UCSD student and former committee member, works as a concert promoter for Marc Berman Concerts. These individuals seem to be more the exception than the rule, because the majority of those who serve on the committees go on to medical school or graduate school. All of these individuals take the skills they learned working on the different committees into their respective careers.

This year, the University Events Office begins the season by co-sponsoring the 1983 Kool Jazz Festival. This is an important event for UCSD with opening night scheduled for Mandeville Auditorium. The program will feature the talents of the legendary saxophone player Sonny Rollins. Also included will be the music of Betty Carter and her trio. This will be Friday, September 30 at 8 pm.

There will also be Kool Jazz Picnic

given on the Revelle Lawn on October 1. This day-long event will provide a look at the wide range of styles in the current jazz music genre. Leading off will be flutist Herbert Laws, an extraordinary musician whose diverse talents include classical concertos and grassroots Texas R&B, and have made him a favorite with young jazz enthusiasts across the country.

Featured on the program will be the San Diego debut of the Wynton Marsalis Quintet, with special guest Bobby McFerrin. Also, the talents of jazz saxophonist Chico Freeman and flutist James Newton will perform their original variation of African/American music. Rounding out the day will be the music of the Johnny Copeland Blues Band with special guest Arthur Blythe. The event begins at noon and will run until 6 that evening.

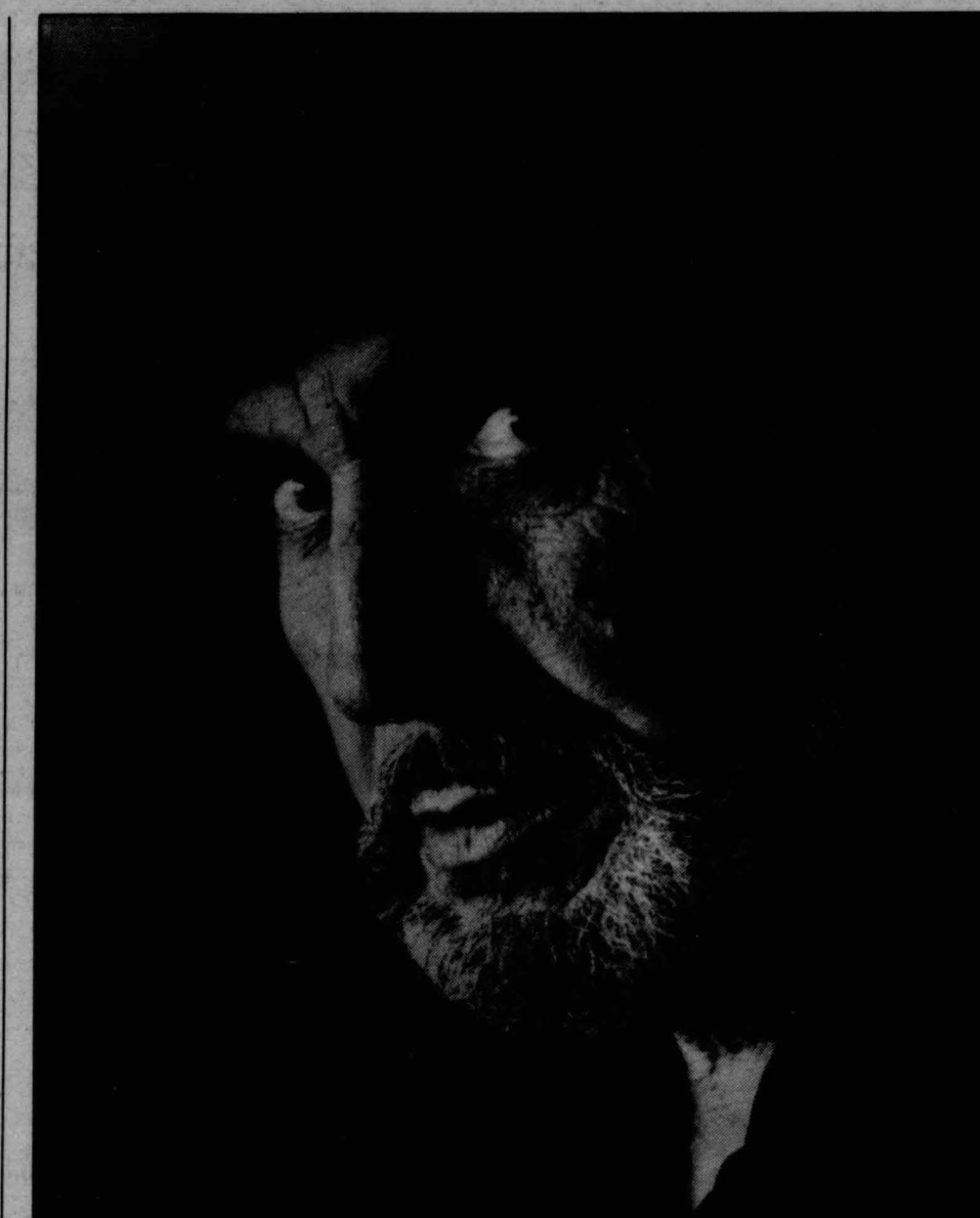
The Kool Jazz Festival II will be Sunday, October 2, on the Revelle Lawn. The talent for the day will be Dave Brubeck, jazz pianist, singer Carmen McRae, the Charles Lloyd Quartet, and George Russell's New York Big Band.

The 1960s was a time of cultural revolution in this country, one of the few modern dance groups that developed during and after this period was the Laura Dean Dance Company. This group will perform its unique form of modern dance October 15 in Mandeville.

One of the best programs on last year's schedule was the "Night of Magic" in Mandeville, featuring the talents of that way-out guy Harry Anderson. This fall he is making a rare return performance to Mandeville October 22.

Two years ago, dramatic theater in San Diego was given a rare glimpse of the Acting Company. This company of actors is directed by the now familiar presence of actor/director John Houseman. This time around they will perform the highly acclaimed *The Cradle Will Rock*, which received rave reviews from the New York drama critics. This performance is scheduled for November 9 in Mandeville.

Ballet companies generally do well at UCSD, and last season's American Ballet Theater II was no exception. This season's



The University Events Office will again bring big name entertainment to UCSD including Vincent Price.

hit is sure to be the Joffrey II Ballet Company. This group of dancers is more than just the understudies for the parent company. It is in this company that the creative juices of the young dancers and choreographers comes alive and where new talents are constantly being developed. This group will perform November 18.

The Speakers' Forum Committee begins its season with a lecture from noted primatologist Dr. Diane Fossey. While Dr. Fossey has not gained the type of popular recognition Jane Goodall has in the popular media, she is considered one of the foremost authorities on the African gorilla and has received grants from the L.S.B. Leaky Foundation for her work. Her lecture will be September 29.

The Faculty Chamber series in something that the classical music aficionado would be interested in. This

series brings some of the most prestigious string quartets in the world to campus. In the fall the Guameri String Quartet is set to play November 19th at 8 pm in Mandeville Auditorium. The rest of the series goes as follows: the Bartok String Quartet, February 4; the Beaux Arts Trio, April 4; the Gabrieli Quartet, March 3; and the Purcell String Quartet, May 18.

UEO also has numerous events planned for the rest of the school year, including the Taiwanese Magic Circus, January 18; Preservation Hall Jazz Band, February 15; Writer Susan Sontag, April 2; and Vincent Price, May 3.

For those of you who are interested in joining the committees, ushering or just getting involved with your campus, contact the University Events Office at 452-4090 or stop by Building B at the Student Center and see what is going on.

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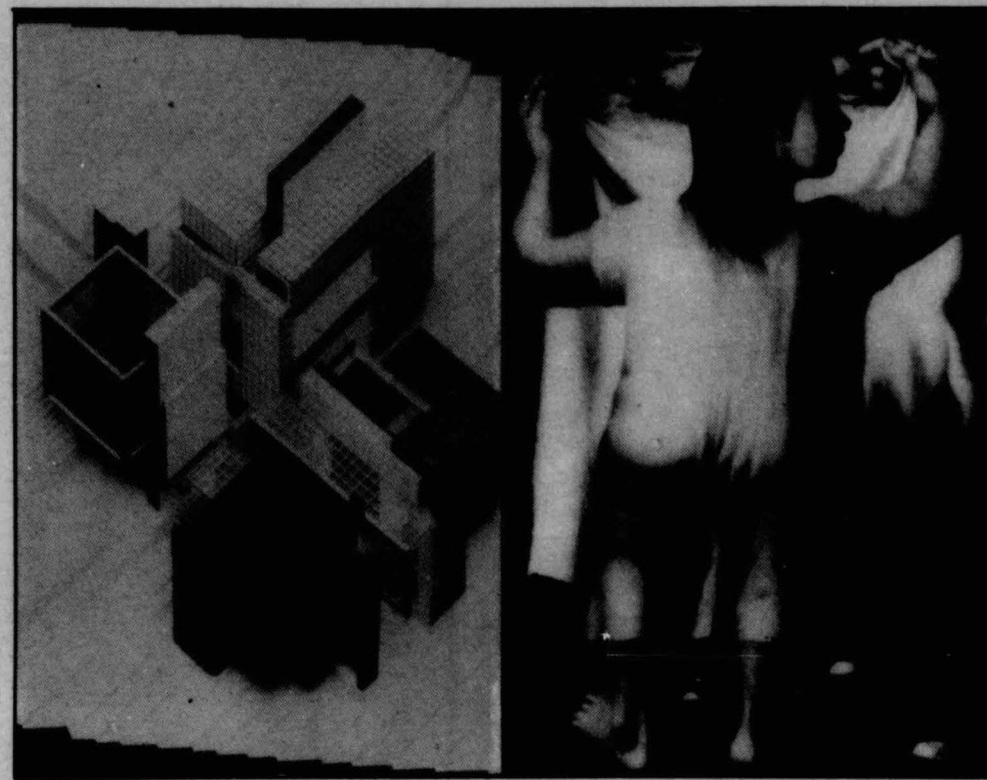
Zu - a New Music dance club; 18 years & up 481-6221
COVER Tuesday thru Saturday, 4pm-2am

Art For Art's Sake

By RONA HU

By now, almost everyone on campus has seen the Sun God by Nikki de St. Phalle—returning students can recall all the talk and hoopla surrounding its initial appearance last spring, and new students have probably had it pointed out to them at orientation. Most students have also encountered the Robert Irwin sculptures in the eucalyptus groves just east of the Sun God. But relatively few students know that UCSD also has a first-class art gallery. The Mandeville Art Gallery, located in the Mandeville complex near the Student Center (and conveniently near the Sun God) shows the newest and best in contemporary art.

Exhibits, which change monthly, feature works both of well-known and established artists and of promising new artists just emerging in the field. Special emphasis is placed on variety: installations and videos, collages, performance pieces and miniatures, as well as paintings and sculptures. Past shows have ranged from disturbing (John Buck's *Month of Sundays*) to amusing (*Video/TV*).



Peter Eisenman's "Axonometric Model House X" (left) and "The White Sheet" by Jesus Guerrero Galvan represent some of the wide variety of mediums that have been presented at UCSD's Mandeville Gallery.

Humor/Comedy. Last year's exhibits were excellent. There were *Drawings by Painters*, an outstanding collection of 52 drawings by 52 artists, immediately followed by *Young American Artists*, featuring four artists who received their Master of Fine Arts degrees in the spring of 1982. *Video/TV*: *Humor/Comedy* is a very funny, very

popular collection of humorous video performances; these were supplemented by *Telephone Stories*, a series of audio skits by Mitchell Kriegman (one could hear the skits by dialing a special number). At *Home with Architecture* showcased the works of some of the best post-modern architects through an impressive display of blueprints,

photographs, drawings and detailed models. There was *Terry Allen Works*, prints drawings and sculptures presented concurrently with an exhibition of works by the same artist at the La Jolla Museum of Contemporary Art, and finally *New Epiphanies*, an exhibition of contemporary religious art.

The 1983-84 exhibition schedule should have something to interest everyone. They include a show by five artists from Los Angeles, an exhibit of works by Chicago artists, an exhibition of graphics by German artist Dieter Rot, a special exhibit of naive painting, and the first large-scale exhibition of Letterist work ever in the United States. Still being planned for spring 1984 are an exhibit of furniture and furnishings and a UCSD faculty exhibition.

The first exhibition, *Young American Artists—II: Paintings and Painted Wall Reliefs* will be on view from October 1 through October 30, with a preview reception on Friday, September 30, from 6 to 9 pm in the gallery.

Gallery Director Gerry McAllister explains that the gallery's purpose is to provoke thought: "We don't want people to just come in here and say, 'Oh, that's pretty.' The image should remain with them." A little thought provoking couldn't hurt most students. Visit the Mandeville Art Gallery this quarter and learn something new.

Gallery hours are noon to 5 pm, Tuesday through Sunday (closed Monday). There is no charge for admission.

Drama Season Opens with Wilder

By JOAN FORSBERG

Nestled in the eucalyptus grove south of Revelle College stands the magnificent wood and glass structure of UCSD's new Mandell Weiss Center for the Performing Arts.

After last year's successful inaugural season in this playhouse, the vast theatrical space has been explored. The advanced lighting and sound systems have been perfected. The adjacent costume and scenery shop has been constructed.

Now the UCSD Department of Drama is ready for an even greater 1983-84 season.

An exciting melange of classical and contemporary world theater awaits the UCSD community. Undergraduate and graduate students comprise the casts and crews of the season's productions. As a special treat, the professional theater company L.A. Theatre Works presents British playwright Steven Berkoff's critically-acclaimed, avant-garde drama, *Greek*.

The stage of the Weiss Center will be transformed into the quaint New Hampshire town of Grover's Corners when Thornton Wilder's Pulitzer Prize-winning play *Our Town* opens the UCSD Theater season on November 10.

Wilder's portrayal of the everyday activities of two families is a heart-warming celebration of the priceless gift of life. Staging this American classic is one of our country's leading directors, UCSD Drama Professor Alan Schneider. The UCSD Theater journeys back to

Elizabethan England in February for William Shakespeare's fanciful comedy *Love's Labours Lost*.

UCSD professor Eric Christmas directs this tale of four disenchanted noblemen who renounce the sinful pleasures of the world for a life of devout self-denial. Four benevolent beauties appear just in time to rescue the men from their retreat and to teach them the lessons of love.

In March, the graduating MFA students direct and perform two plays in repertory in the original UCSD Theatre on Warren Campus. The three-year graduate training program at UCSD culminates in Thomas Orway's Restoration tragedy *Venice Preserved* and John Millington Synge's Irish folk tale *The Playboy of the Western World*.

Returning from an explosive opening in New York City earlier this year, the L.A. Theatre Works appears in playwright/director Steven Berkoff's *Greek* April 11-15.

This radical adaptation of the Oedipus myth set in the home of a British working-class family in East London was hailed as the "Show of the Year" by *Los Angeles Times* drama critic Dan Sullivan following its U.S. premiere at L.A.'s Matrix Theatre in 1982.

The UCSD Department of Drama concludes this ambitious 1983-84 season in May with a surprise production featuring the work of renowned scenic designer Robert Israel and an unannounced guest director.



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FILM AS A MIRROR OF LIFE

- September 20 **THE WANDERER**
(Le Grand Meubler) 1969 103 min. France. With English subtitles. Directed by Jean Gabriel Albanese. With Brigitte Fano, Jean Blais, Of Alain Lohu. The Wanderer, based on Henri Allain-Fournier's novel of the same title, is an unambiguously romantic parable about loss of innocence and the search for happiness. It is an extraordinarily beautiful film, serene, and fascinating, set in the countryside of Solage. "A movie that seeks to restore a poetic sensibility." Vincent Canby, New York Times
- September 27 **ALICE IN THE CITIES**
(Alice in den Staden) 1972 110 min. Germany. With English subtitles. Directed by Wim Wenders. With Rainer Verig, Tilo Raudauer & Lisa Knopke. Alice... is a real movie of sorts in which a disillusioned journalist reluctantly accompanies an abandoned nine-year-old girl on a search through Germany for her grandmother. "Wonders film are concerned with growth, with change, with the quest for human contact." Jan Dawson, Cinema A Critical Dictionary
- October 4 **THE INVITATION**
(L'Invitation) 1971 100 min. Switzerland. With English subtitles. Directed by Claude Genta. With Jean-Luc Bideau, Françoise Simon & Michel Robin. The Invitation is a delicate comedy of manners in which everything begins mysteriously then goes to pieces; guests drink too much, say too much and make passes at the wrong people during a garden party gone very, very. A gentle comedy tempered with an undercurrent of quiet desperation. "A golden film. A memory that hangs over this wonderfully simple and tender film in which happiness comes and goes like a breeze on the face." Pendergast O'Rielly, New Yorker
- October 11 **EVERY MAN FOR HIMSELF**
(Chaque Pour Lui) 1968 85 min. France. With English subtitles. Directed by Jean-Luc Godard. With Isabelle Huppert & Jacques Dumesnil. This film marks Godard's return from his post-1968 neo-realistism. Here, Godard presents intersecting series of a TV director, his girlfriend, and a prostitute (the only character who has any control over her life). The film is composed like a piece of music: an arrangement of rhythm, mood, sound and image that serves as a framework for Godard's deliberations on sex, economy and city, language and communication, cinema and video. "A moving original work. Incredibly beautiful and often very funny." Vincent Canby, New York Times
- October 25 **TURTLE ON ITS BACK**
(Tortue sur son dos) 1977 110 min. France. With English subtitles. Directed by Luc Besson. With Jean-François Simon & Bernadette Lafont. Luc Besson's first feature is a comedy about writer's block. The writer in question has, in fact, been blocked for about ten years and when asked by a journalist what the function of a creative person is, he finds he has no answer. Determined to break out of his creative paralysis, he embarks on a quirky, solitary odyssey of his own. "Funny, ambitious and enjoyable puzzling." Janet Maslin, New York Times
- November 1 **THREE BROTHERS**
(Trois Freres) 1967 113 min. Italy. With English subtitles. Directed by Francesco Rosi. With Philippe Noiret & Vittorio Mezzogiorno. Three Brothers deals with the memories, regrets, experiences and apprehensions of three men who have returned to their father's ancient farm in Southern Italy to attend their mother's funeral. "All of moments of startling clarity and beauty of the discovery of unexpected sources of human concern." Vincent Canby, New York Times
- November 15 **STAVISKY**
(Stavisky) 1974 117 min. France. With English subtitles. Directed by Alain Resnais. With Jean-François Blais & Charles Berling. Stavisky is about both the death of a French writer named Henri-Maurice Barres and the death of an epoch—the Barres/Stavisky. It's a moral piece filled with a moving, prophetic sense of doom and dread. "A remarkably elegant film... involving not only the regulations of the central figure but also the society and time that allowed him to flourish." John Simon, New York Magazine

Following each film there will be a discussion moderated by Alan Nahum, M.D., Professor of Surgery and Dr. Arthur Wagner, Professor of Drama. Their special guests will include: Dr. Michael Addison, Provost of Warren College; Andrew Herman, Arts Critic, San Diego Tribune; Was Gendler, Art Collector and Commentator; Joshua Coddin, M.D., Psychiatrist; George Tulin, M.D., Psychiatrist; Dr. Jorge Huerta, Chairman, Department of Drama; Quinn Martin, Producer; Christine Stracke-Mahoney, Psychologist; Dana White, Cinematographer.

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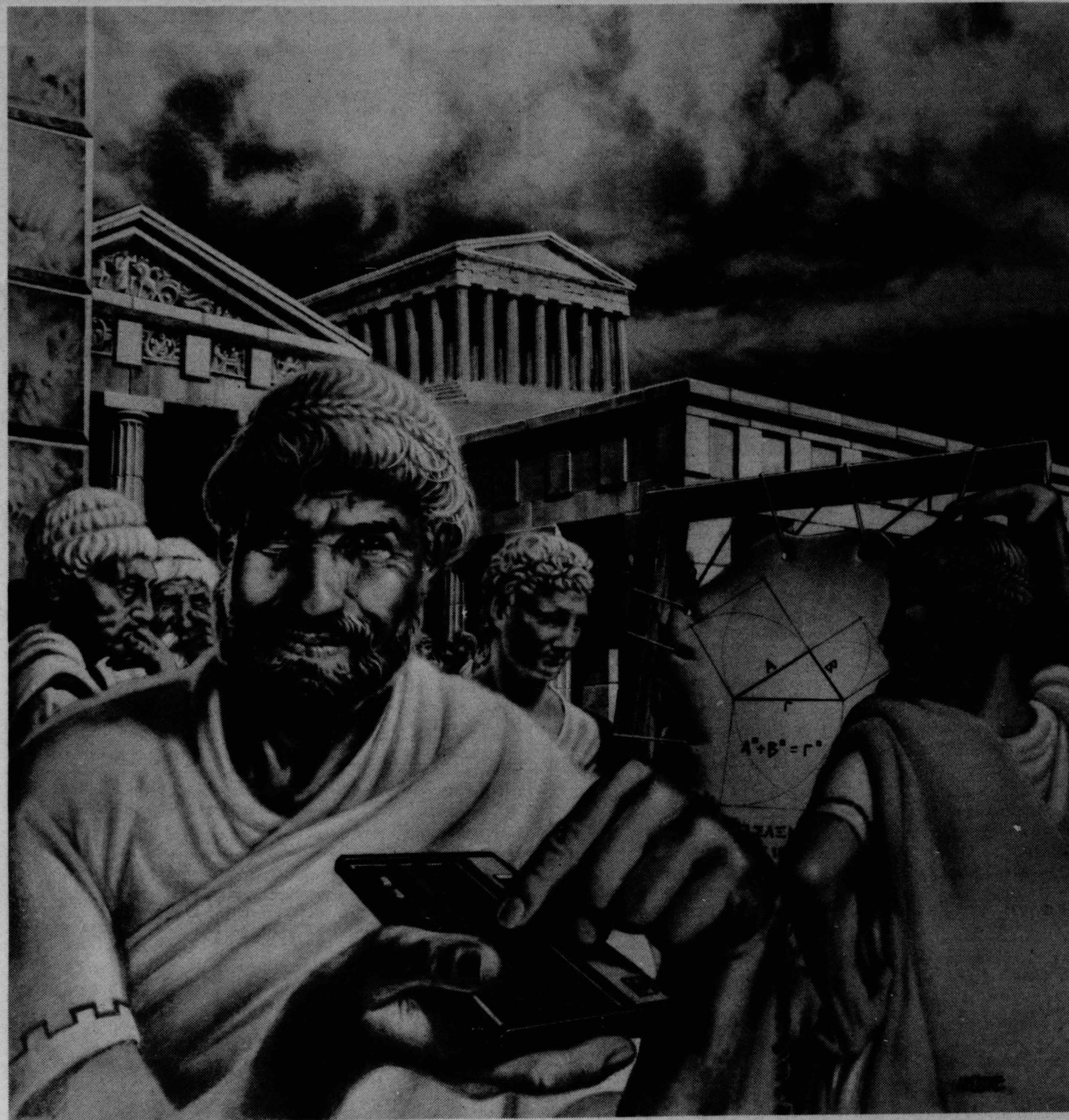
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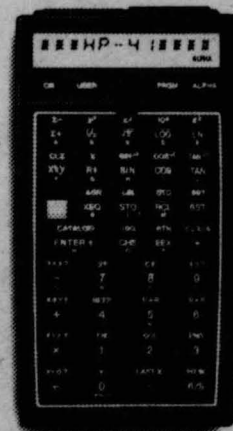
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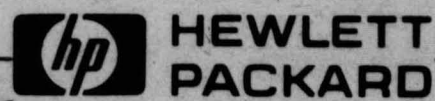
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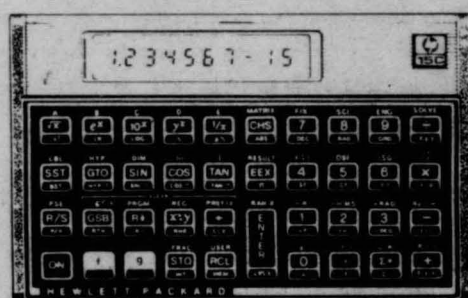
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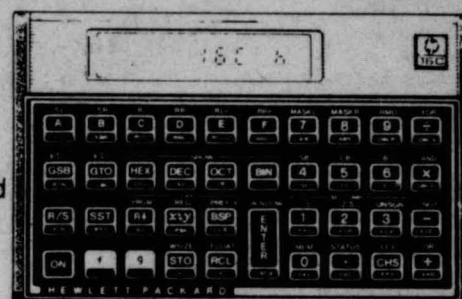
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A Contemporary and Classical Movement

By JAMES RALPH PAPP

The advantage for a writer of a review is that, along with reviewing the concert or play or exhibition, he can repeat all the witticisms he made at the expense of the performers and the performance at supper afterwards or thought of during the performance and related afterwards.

In a preview however, one cannot "prepeat," in the first place because there is no such word and in the second because no one is impressed by humor one predicts of oneself, especially as it usually turns out predictable. Previews do have their use however, because although one misses the performance of the reviewer, one catches the concert or play or exhibition itself.

In an academic community it is fortunate that as long as there is anyone around to listen to the music there is someone to perform it, and the season at UCSD starts immediately with Welcome Week. Professor Janos Negyesy and the Music Department Chairman Jean-Charles Francois are putting on a series of Mozart recitals at noon today, Wednesday, Thursday and Friday.

Their first performance will be of the C Major and E Minor, the second the A Major and F Major, the third the D Major, and the fourth, C Major and B-flat Major—all sonatas for piano and violin, of which Mozart wrote over 30 more. Negyesy, the violinist, has been a

soloist at many festivals and in many records, in contemporary and classical music. Francois is a composer and conductor as well as a percussionist and pianist.

SONOR is the contemporary music ensemble made up of UCSD faculty and graduates and founded by Bernard Rands, a UCSD professor whose *Madrigali* were performed by the San Diego Symphony last season. Among others, one piece in the program will be by a UCSD professor, Joji Yuasa, and another by a graduate student, Yung Hwa Son. Later in the year, on February 22, Rands' *Canti del Sole*, which the New York Philharmonic played last May, will be premiered in its chamber version by SONOR. The original and revolutionary intention of having the arts departments at UCSD based on creation rather than simply criticism has not only survived but flourished in the Music Department.

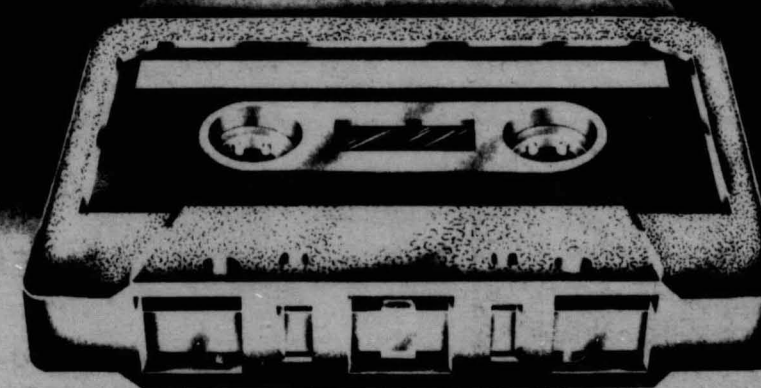
For the Wednesday Evenings at Mandeville Center series the Music Department is emphasizing two performances. The first is by Frances Marie Uitti, who will play works dedicated to her by Bussoni and Scelsi, whose Christian names I cannot supply due to the age of my *Concise Oxford Dictionary of Music* and the reticence of the department, and pieces by Xenakis, Stockhausen and Zoltan Kodaly. Stockhausen I assume to be Karlheinz

turn to 45



Music Department Chairman Jean-Charles Francois hopes to give off the right vibes this year.

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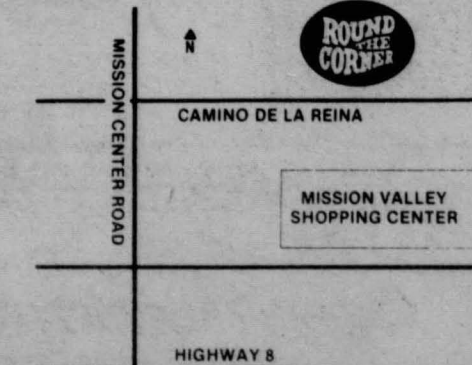


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Maybe Next Year...

Few Oases in Summer's Film Desert

By CLYDENE NEE

While you wait in the long lines at the cashier's office and the bookstore, it seems to be part of the fall tradition to recount the good and bad times you had over the summer vacation. Reflecting over the summer film releases from the "Hollywood Dream Factory," I think there were some interesting surprises, but on the whole there were a great deal of disappointments this summer at the theaters.

The biggest disappointment this past summer has to have been the release of *Twilight Zone: The Movie*, based on the

popular television series from the 1960s of the same name, which was created by the late Rod Serling and has been in syndication since the show's demise in 1964. The television show gained much of its popularity from the simple, everyday story lines that have a unique and macabre twist that isn't usually revealed until the last 30 seconds of the show.

In *Twilight Zone: The Movie*, there were four directors who worked independently on four separate

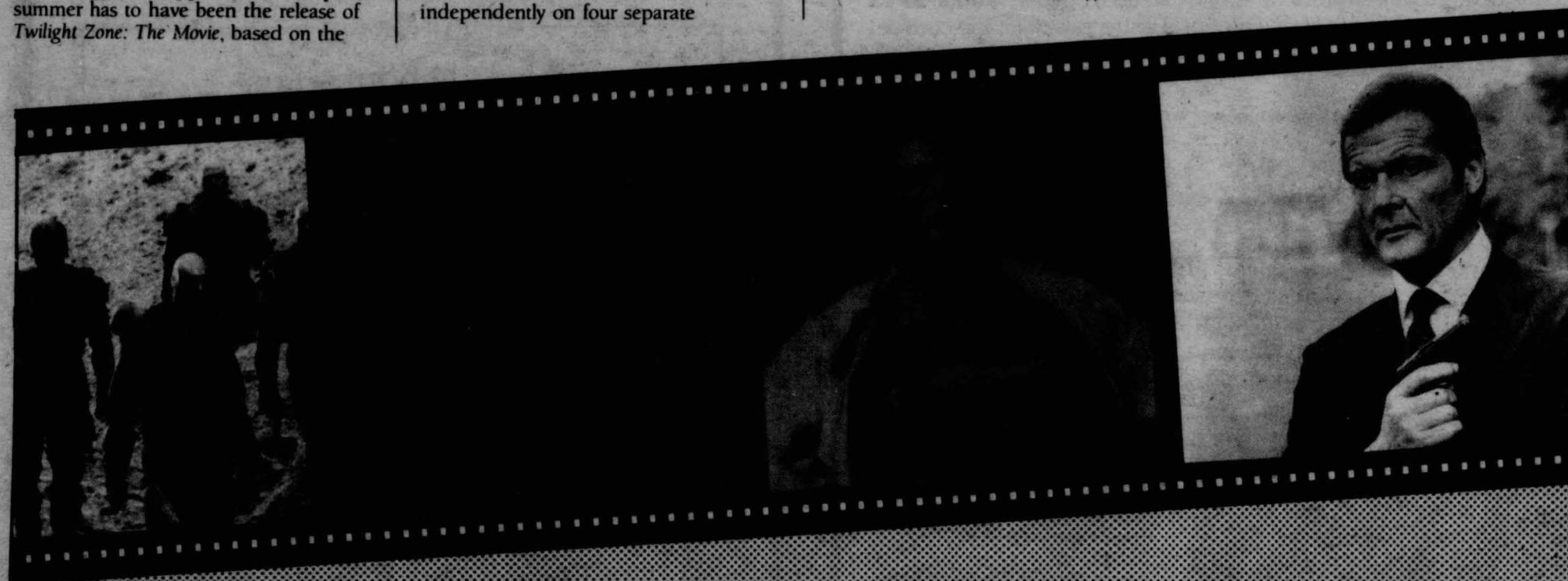
segments that were edited together to comprise the film. They were, respectively, John Landis, Steven Spielberg, Joe Dante, and George Miller. Each of them was responsible for creating the same type of pace that is in the original series. Steven Spielberg, Joe Dante and George Miller adapted three stories from the original television show for the film, while John Landis created a new story for his segment.

It is unfortunate that the segment

done by Landis, which is the only one to recreate some of one of the flavor and pace of the original television show, is plagued with legal problems stemming from the tragic death of actor Vic Morrow and two child actors during filming.

The other three segments are notably the products of the individual directors, and if they are meant to pay

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Music...

continued from 41
Stockhausen, born near Cologne in 1928, rather than one of the four other Stockhausens who seek unsuccessfully to monopolize page 551 of the *Oxford*. The other production is *The Way of How*, created and directed by George Coates, with music by Paul Drescher.

Finally, the season of the La Jolla Civic/University Symphony Orchestra and Chorus begins at Mandeville on November 20th, continuing through the beginning of June. Contrary to what was advertised, the season will not begin with the Berlioz *Requiem* and its 400 performers from Grossmont, Palomar,

SDSU and UCSD. Wishing to stress a lighter note than death and the masses, the programmers have substituted Shostakovich and Rachmaninov. Well, not much lighter. On December 10 redemption will come with Handel's *Messiah* at St. James-by-the-Sea in La Jolla.

It is difficult to look that far ahead, past lectures in which one will have learned everything about 18th century novelists or the nitrogen cycle and either succeeded or failed in remembering it on the day of the exam, but looking forward to Mozart, Rachmaninov or Rands can pull one through the worst weeks (which shouldn't number more than eleven). And even in the worst of times people have survived by awaiting the Messiah.



Professor Janos Negesy will be performing Mozart recitals here at noon tomorrow, Thursday and Friday.

Movies...

continued from 43
homage to the work of Serling, then for the most part they fail.

Spielberg's segment is a recreation of one of the finest segments to come out of the television series, "Kick the Can." The problem with this segment is that it is too cute. Everything in the segment is full of "Spielberg cute." The old people are cute, the young people are even cuter, and even the dialogue is cute. This entire segment gushes cute.

For the most part there is very little in redeeming value in this film. My own suggestion for *Twilight Zone: The Movie, Part Two* would be to have Steven Spielberg, Joe Dante, and George Miller sit in an empty theater watching their part of the film over and over again as the haunting background music filters in

— Do do do do do do do do...

Wargames was one of the surprise hits of the summer, and it is still playing at the local theaters. Although it is not breaking box office records, it is a good indication that the movie-going audience in this country is not as childish as the Hollywood producers believe. It is a very entertaining, suspenseful film with a message, and it has outlasted other summer films, such as *Stroker*, *Ace* and *Porqys II*, but then it's not fair to compare this film to those pieces of celluloid which should have been nuked anyway. *Wargames* is definitely a film you will want to see again and again.

Jaws 3-D gives a challenge to imagine the kind of person who could have thought it up. The original *Jaws* is a masterpiece of suspense. This is so bad it is laughable, and then to compound the crime they put it in 3-D. The next thing you know we will have *Jaws IV* in *Space*, and if that happens you will know that someone is asleep at the

switch at Universal Studios.

Octopussy has to be the best James Bond film since Sean Connery left the role. There are fewer comic moments in the film this time around; could it be that Roger Moore is getting a handle on the role after all these years? If he is, it seems a shame that he won't be around anymore in the other James Bond films. For the next film they are looking for a younger James Bond. Sorry Rog.

In summer past *Superman* films have done well with audiences across the country, and the basic reason for this is that they more or less stick to the original story line. This time around they came up with a story all their own in *Superman III*, and it is so bad that the film stayed in the theaters less than a month. The basic problem with the film is that they rely too heavily on the comic antics of Richard Pryor and let the character of Superman sit on the sidelines.

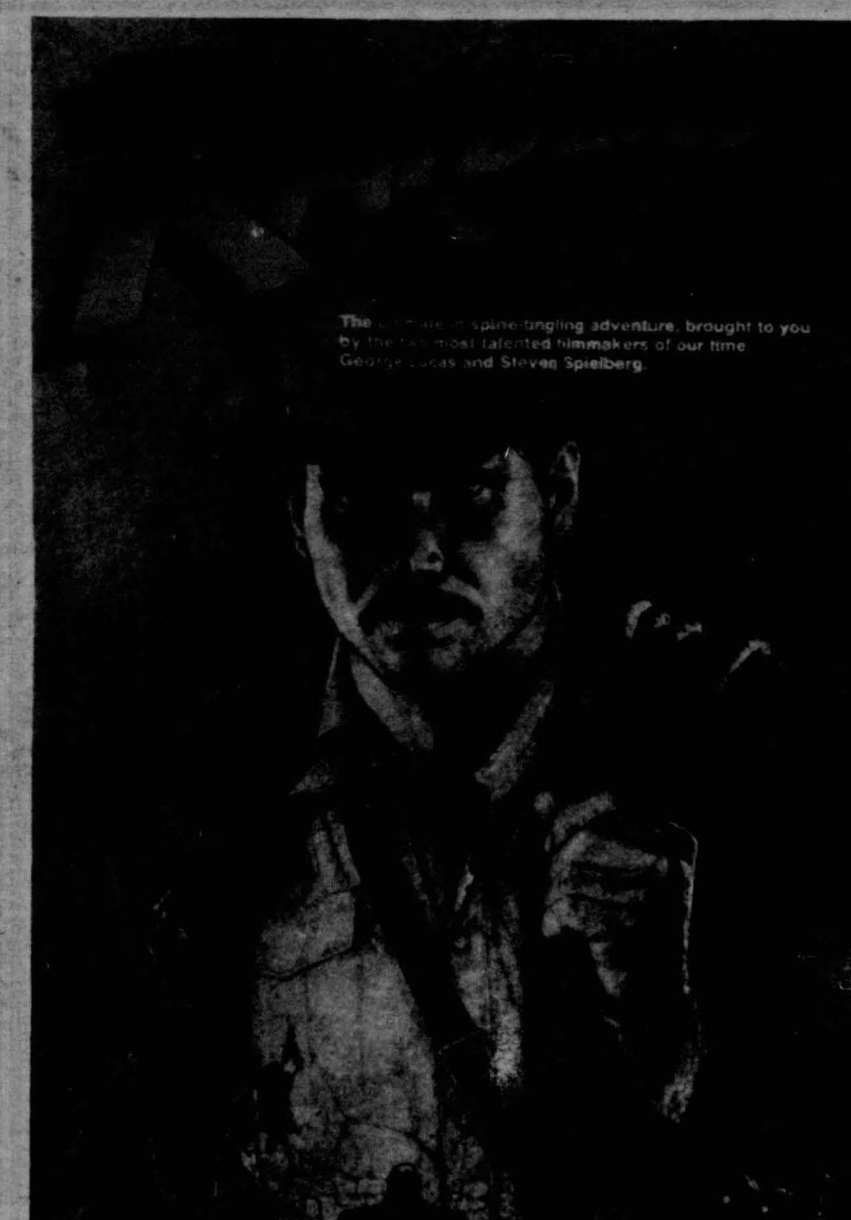
Class is one of the few film surprises that came out this summer, although

Jacqueline Bisset's character is really a waste, and it is sad to see her fine talents as an actress wasted on it. This film brings to the attention of the audience two young actors: Andrew McCarthy and Rob Lowe. Lowe stars in the Francis Ford Coppola film *The Outsiders*, which came out earlier this year, and he shows the fine talents of a coming star in the film industry.

While the story of a young boy falling in love with his friend's mother is not a new one, it is done very well in *Class*. More of the film, however, revolves around the relationship that develops between the two young prep students. It would be nice to see a sequel to this film, just to see how they "make out" when they get to Harvard.

For next summer it would be nice to see fewer films like *Private School*, *Smoky* and *The Bandit*, and *Metastorm*. But wait for Christmas. The studios are releasing over 20 major motion pictures, and if one or two of them are good then their averages will be up.

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Fall Quarter 1983

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The historical, intellectual, philosophical, and religious background of Christianity, the context in which the new religion developed. Some topics: Late pre-Christian Judaism, the Dead Sea sect, apocalyptic and eschatology, Roman religion, Stoicism, mystery cults.

TTh 11:30 - 12:50 / HL 1205 / Course Code 8322 / R. Freund

Lit/General 109 - JEWISH MYSTICISM

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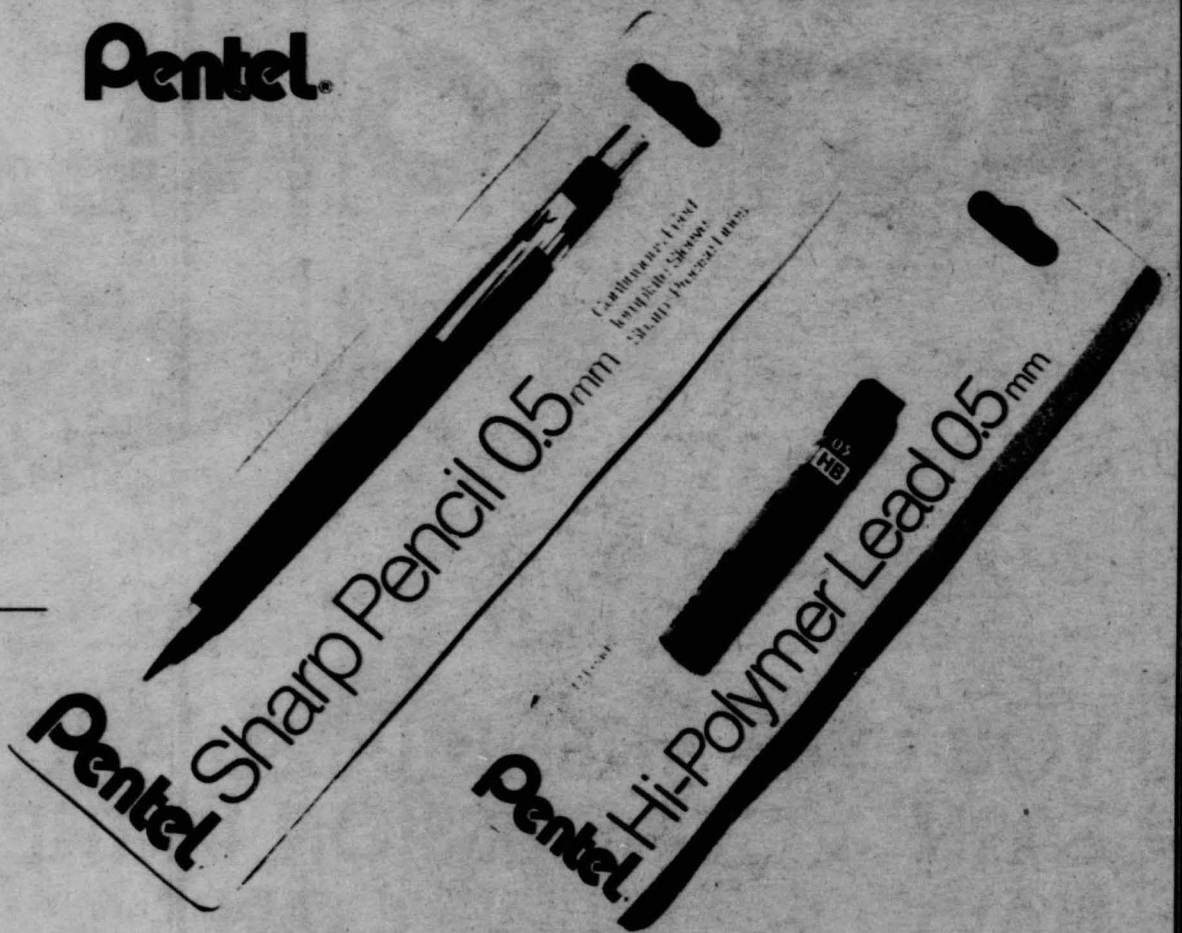
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122: MODERN BRITISH HISTORY

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146A: A HISTORY OF MEXICO

A Century of Mexican History, 1921-1924: the quest for political unity and economic solvency, the forging of a nationality, and the Gilded Age and aftermath, the ambivalent Revolution of Zapata and his enemies. Tu-Th, 11:30-12:50, BB 2135.

153: THE SOUTH FROM SLAVERY TO FREEDOM

This course focuses on the American South during the 19th century as it made the transition from slavery to new forms of social organization. We will consider the social, economic, cultural, and political aspects of this transition. Topics include: the plantation system, race relations, Afro-American cultural life, slave resistance, planters and yeomen, the coming and meaning of the Civil War, Reconstruction, postwar labor relations, and the rise of agrarian radicalism. MWF Lecture, 9:00-9:50, HSS 1106.

159A: AFRO-AMERICAN HISTORY

ONE QUARTER VERSION

A lecture-discussion course on the history of Afro-Americans from the colonial period to the present. Tu-Th, 10:00-11:20, HSS 1305.

FOR FURTHER INFORMATION CONTACT THE DEPARTMENT OF HISTORY, x3612, OR VISIT US IN ROOM 5056 H&SS MUIR CAMPUS.

History Course Offerings Fall 1983

1A: THE DILEMMAS OF LATIN AMERICA
MWF, 12-12:50, TLH 104, see schedule for section.

2A: UNITED STATES HISTORY
MWF, 10-10:50, HSS 2250

3A: EUROPEAN SOCIETY AND SOCIAL THOUGHT
MWF, 11-11:50, HSS 1330, see schedule for section.

7B: RACE/ETHNICITY IN THE U.S.
MWF, 1-1:50, HSS 1330

24: ORIGINS & CONSEQUENCES OF UNDERDEVELOPMENT
Tu-Th, 11:30-12:50, TLH 104

80: HISTORY OF CHINESE CIVILIZATION
MWF, 11-11:50, HSS 1106, lecture class only.

UPPER DIVISION COURSE OFFERINGS

102Q: THE DECLINE OF ROME, W, 1-3:50, HSS 3086

108: THE FRENCH REVOLUTION, MWF, 2-2:50, HSS 1305

112A: ECONOMIC LIFE IN PRE-INDUSTRIAL EUROPE, Tu-Th, 10-11:20, P&L 1111

122: MODERN BRITISH HISTORY, Tu-Th, 8:30-9:50 a.m., HSS 2150

124: SOCIAL & CULTURAL HISTORY OF EUROPE, MWF, 9-9:50, APM 2313

132A: THE RISE OF CHRISTIANITY, Tu-Th, 11:30-12:50, HL 1205

140A: COLONIAL LATIN AMERICA, MWF, 9-9:50, HSS 2333

144Q: THE POLITICAL ECONOMY OF ARGENTINA, M, 10-12:50, HSS 6008

146A: A HISTORY OF MEXICO, Tu-Th, 11:30-12:50, BB 2135

153: THE SOUTH FROM SLAVERY TO FREEDOM, MWF, 9-9:50, HSS 1106

153Q: SOUTHERN HISTORY, F, 1-3:50, HSS 6008

159A: AFRO-AMERICAN HISTORY, Tu-Th, 10-11:20, HSS 1305

159Q: COLL/AFRO-AMERICAN HISTORY, Th, 4-6:50, P&L 2322

163A: HIST/SOC ROLE/WOMEN/US, MWF, 11-11:50, HSS 2305

175A: HISTORY/AFRICA, Tu-Th, 1-2:20, TLH 109

182: HISTORY OF THE MODERN CHINESE REVOLUTION, Tu-Th, 2:30-3:50, HSS 2305

Sports

Rec. Center Opens for UCSD use

Opening ceremony set for Friday, September 30

By PHIL LAUDER

"The Rec. Center Will Be Open — But Not as Soon as You Think."

That was the headline in the May 30 issue of *The Guardian* following an earlier announcement that UCSD's newest athletic facility would be open by June 1. Unfortunately, the headline turned out to be more appropriate than anyone had hoped. It wasn't until July 3 — with most students far away from campus — that the Center opened its doors for business. Complete with five racquetball courts, locker rooms, jacuzzi, Olympic-size swimming pool, and very modern equipment, the complex sports a nifty new name: Canyon View Aquatics and Racquetball Center. Best of all, it sports a nifty new look: it's finally open.

"I'm just in love with this place — you can feel an energy around here," says Aquatic Facility Director Judy Caudillo excitedly. She and Recreation Program Director Bill Morgan are most responsible for operating the Center. Caudillo, who also works as director of UCSD's recreation classes, and Morgan, intercollegiate men's and women's swim coach for several years here, make no attempt to restrain their excitement about the facility which, until this summer, students had heard much about but seen nothing of.

UCSD students will begin paying for the structure this fall, with \$12 of their registration fees going toward construction costs and the expected \$450,000 annual operating expenses. Fortunately for all involved — and quite amazingly considering the delays involved here and the normal profusion of cost over-runs everywhere — the original \$1,920,000 budget allotted for construction will be held to. Adds Campus Architect Chuck Powers, "UCSD is very lucky to get this facility at that cost." One hundred thousand dollars of the budget remains to "iron out the bugs," as Caudillo puts it. Bugs include getting furniture for the lobby, putting in speakers, adding outlets, etc. The only bug that affects users right now is a faulty relay switch in the jacuzzi, which is temporarily shut down.

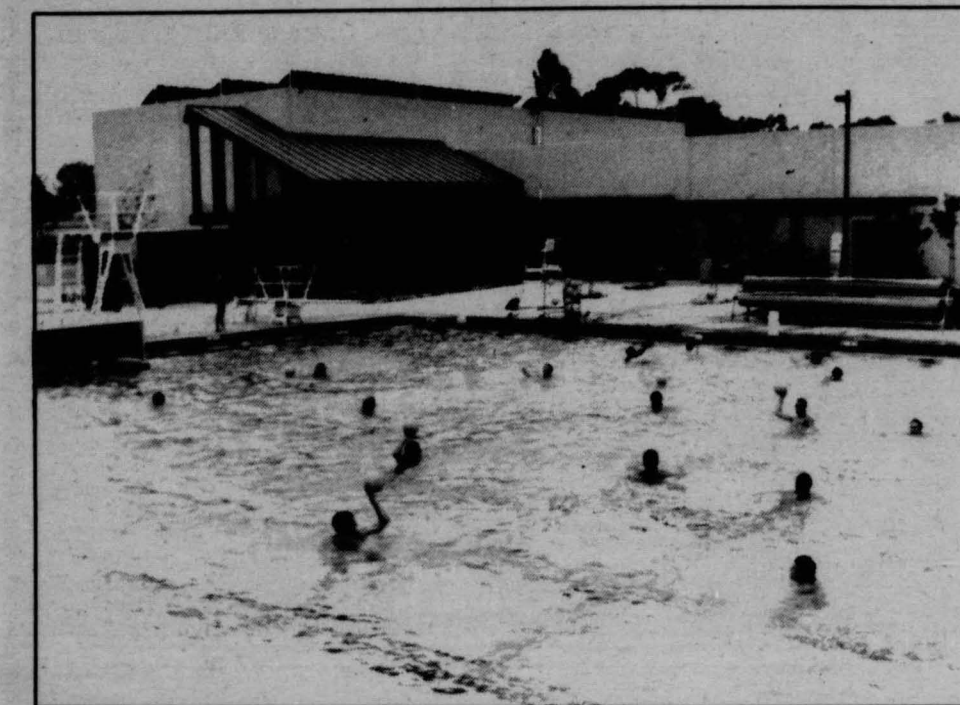
Since students are paying the most

for the Rec. Center, they are more than encouraged to utilize it to the fullest. One bit of encouragement is the availability of the place. Located on Miramar Rd. about a quarter of a mile from the police station (parking is available in lots 12A and 12C), the Center is open from 7 am to 11 pm seven days a week. Open swim is guaranteed from 11 am until 6:30 pm; during other hours the pool will be used for intercollegiate and intramural events, recreational and PE classes, plus late-night maintenance. Reservations for the courts can be made either by phone (452-6034) or in person up to two days in advance.

Another bit of encouragement is the quality of the facilities themselves. The large pool accommodates every kind of aquatic activity — with the possible exception of scuba diving. The jacuzzi (when operating) can relax up to 12 people at a time. The racquetball courts, one of which features a glass wall for viewing, are beautiful. One of these courts will be temporarily be taken out of usage to be turned into a weight room. The equipment needed, now on order, will be installed some time near the end of 1983, and will later be moved elsewhere within the facility.

The locker rooms look as new as they are, with carpeting between the banks of lockers, which number 250 each for the men and women. For those accustomed to the standard lockers found in the Main Gym, these will be a pleasant surprise; clean and neat, all are locked with a key. No more padlocks means far fewer of the thefts that plague the gym's lockers. These keys will be checked out on a temporary basis; there will be no permanently reserved lockers. Another difference with the system used at the Main Gym is that there will be no towel or laundry service available, although equipment — i.e. racquetball rackets and balls — should be available for rental soon.

If the great availability and fine facilities of the Canyon View Center are not enough to attract you, how about the price: free use of everything with a student ID or UCSD recreation card. For



After months of delays, UCSD's Canyon View Aquatics and Racquetball Center opened in July. Among the first major users of the facility was the men's water polo team, which practices daily in the new pool.

a guest of a student or rec card holder (up to two guests per sponsor), there is a charge of \$2 per day for use of the pool, \$3.50 per hour for use of the courts. However, community members can not walk in by themselves and use the facility. If they are interested, they can join the San Diego Aquatic Association, a group that has made several fund-raising contributions to the Center. Membership costs \$10 per year. As an SDAA member, they can obtain a UCSD rec card in the same way a staff or faculty member would. Certainly the major users of the facility will be UCSD students, faculty, and staff.

The namesake of the Center is another selling point. "It sounds kind of corny to brag about our view," says Caudillo, "but we'd like to see people coming out and lounging around here, enjoying this place — making this a center for social gatherings." There are plans to purchase patio furniture for such lounging, and after-hours private parties for on-campus groups have already taken place there. Family days have been planned as well.

Several different programs and uses for the pool have been organized by Morgan. Among these are programs for diving, age group swimming, master swim, and (in the future) synchronized swim, also known as water ballet. Dues paid into these programs go toward operation of the facility. Morgan is responsible for keeping these organized,

plus maintaining a liaison with the SDAA, which has committed itself to raising community monies to build a second pool, also of the 50 meter by 25 yard Olympic size. The second pool would be donated to the university so that one pool could be reserved solely for recreational use. It would be located just east of the present facility.

What most impresses both Caudillo and Morgan about the Center is its versatility. "You can run three or four different activities at the same time; no longer do we have to serve one program at the expense of others," says Morgan. For instance, with the men's water polo team practicing in the mornings, there is room for lap swimming as well as family recreational swim on the shallow end of the pool. "Our goal is to use the facilities as well as we can," adds Morgan.

The directors of the Center are not the only ones who are enthusiastic about the opening. The men's water polo team, condemned to the distant waters and many hassles of the Miramar Naval Air Station pool in the past, has jumped right in to the new home pool, having practiced in it since August 24. But what do you really think of this place, guys? "It's fantastic" is the immediate response of team member Will Bloomer. But don't you miss Miramar? "It used to take us 20-30 minutes just to get to practice," says

turn to 48

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Triton Team Update

MEN'S SOCCER

After a rebuilding season last year, Derek Armstrong's squad already seems to be rebuilt, racing out to a 4-1 record in the early going. UCSD's only loss came to Division I powerhouse San Diego State, 2-1. Since then the Tritons have burned Whittier (4-0), Occidental (6-0), and Pomona (5-1), while upsetting the #1 team in the Far West, Claremont, by a 2-1 margin. The Tritons host USIU at 3 pm this Sunday.

WOMEN'S SOCCER

The women's season moves from the spring to the fall this year, with UCSD going 1-2 thus far, coach Jeff Comfort has led his team to a 1-0 win over Fresno State sandwiched between losses to SDSU, 3-0, and UCLA, 3-1. UCSD and UCSB tangle tomorrow afternoon at Santa Barbara.

WOMEN'S VOLLEYBALL

For those used to the winning seasons these spikers have turned in the last few years, featuring a national championship in '81 and a runner-up showing in '82, an early 0-7 record may be difficult to understand. Three of last year's starters will not return, however, and every game has been against a Division I opponent except for the contest against Div. II national champion UC Riverside. Among the Triton slayers were San Diego rivals USD and USIU plus fellow UC schools Los Angeles, Santa Barbara, Berkeley, and Irvine. The Triton Tune-Up Tournament, which finished over the weekend and featured Div. II and III competition, may have strengthened the club's record as they await New Mexico State's arrival at Triton Pavilion this Thursday at 6 pm.

MEN'S WATER POLO

An opening loss to UC Santa Barbara was followed by a shut-out at Pepperdine's Wave Tournament, leading to an 0-5 record thus far. All five contests were against tough Division I opponents, and the closest of the contests was a 12-4 loss to host Pepperdine. The Tritons are looking forward to returning to the friendly waters of UCSD's Rec. Center pool when they host powerhouse UC Irvine this Saturday at 11 am.

Rec. Center

continued from 47
teammate Lonny Thompson. "That's an extra hour of time. Plus there were hassles at the gate out there." The crowds weren't so hot in Miramar either, were they? "Maybe we can get some better crowds out here," adds Thompson. With a fine facility in UCSD's back yard, that is quite likely.

For everyone who has not yet introduced himself to the Rec. Center, the Canyon View staff would like to introduce it to you. A belated grand opening is set for Friday, Sept. 30 from 11 am until 6:30 pm. Activities include the traditional ribbon-cutting ceremony, contests and prizes, nautical demonstrations including diving and synchronized swim, a racquetball challenge against a professional player, plus mini racquetball lessons given as time allows to players of all levels. There will also be open swim and — relay switch permitting — jacuzzi use (don't forget your towel). And if all that won't get you out there, here's the clincher: free refreshments will be available.

The delays were many, and were by and large small, annoying things: clogged filters, gutters that weren't exactly level, electrical wiring problems, and so on. But now the Canyon View Aquatics and Racquetball Center is here and it's ours, and it's time to use it. Sept. 30's somewhat belated grand opening is a good excuse to start. And there's free food.

Running Thoughts

By JEFF SAVAGE & MIKE GREENBERG

WHAT'S GOING ON HERE DEPT. The UCSD Intercollegiate Athletic Department suffered a major setback this summer with the departure of Head Basketball Coach John Block. The former NBA All-Star forward, dramatically improved the Triton basketball program during his three year tenure, left San Diego rather quietly to become the new assistant head coach at Oral Roberts University in Tulsa, Oklahoma. The loss of a quality coach like Block is typical. Embarrassingly low salaries have forced numerous coaches to leave UCSD in search of a "real" job. Until the administration establishes a firm commitment to a wage comparable to other Division Three coaching salaries, disasters such as the Block debacle will continue to plague this campus.

NOT TO BE BELIEVED DEPT. Rarely does one have the opportunity to see a great athlete in person. How many of us actually got to see Willie Mays perform his basket catch or Joe Willie Namath throw a thread-of-the-needle touchdown pass? Very few. But last Wednesday, San Diegians were fortunate enough to view a potential Hall of Famer in action. Althea, the daughter of the great colt Alydar (who lost to Affirmed by a length in all three Triple Crown races in 1978) would have made her father proud with her dynamic performance in the Del Mar Futurity. The two year old filly, a logical choice to win next year's Kentucky Derby, ran like the wind in beating the boys by ten lengths in a time of 1:34.4 for a mile — a half second off the track record. Ridden by Laffit Pincay, Jr. and trained by D. Wayne Lukas, Althea is a horse to keep an eye on in the future.

WAIT A MINUTE DEPT. How in the world can a team go from a national champion to a national disgrace? Joe Paterno, head coach at Penn State is finding out that defending the national championship is like kissing your sister; you do it, but you don't enjoy it. The Nittany Lions have started off the 1983 campaign with consecutive losses to Nebraska (42-6), Cincinnati (14-3) and Iowa (42-34). Last weekend's fiasco was particularly embarrassing, because Penn State surrendered nearly 600 yards to the Hawkeyes in total offense. When was the last time a Joe Paterno team began the season 0-3? The answer never.

COULD IT BE DEPT. Many San Diego Padre fans have wondered why Manager Dick Williams hasn't already been fired for the team's lackluster play this season. Many baseball experts had predicted San Diego challenging for the National League West title, but because of many reasons — lack of communication, injuries, not using a set lineup every day, all of which can be attributed to the manager — the Padres are situated comfortably in fourth place in the West. So why hasn't Vice President Ballard Smith dismissed Williams? Well, according to Garcia, our *Running Thoughts* correspondent, the Padre

turn to 50

Charlie Brown Visits Del Mar

By MIKE GREENBERG

As a child, I became enamored of the cartoon strip *Peanuts*. No matter how corny Charles M. Schultz's character portrayals were in his four-window skit every day, I never grew tired of them. I can still visualize Charlie Brown running up to kick a field goal, only to have Lucy pull the ball out from under him. Or how about when Charlie Brown was pitching in a crucial baseball game that would make or break the entire town? He would wind, deliver, and suddenly be besieged by numerous line drives that would invariably end up as homeruns. I can still laugh at those comical routines today, even though I have seen them on television and in print a thousand times.

Well, over the summer, I met Charlie Brown. He was a bit shorter than I had anticipated, and in place of a dreary frown, used a Howdy Doody smile. I expected to see him all alone, waiting for the little red-head girls of the world, to stop by and say hello. But in marked contrast, I saw him surrounded by adoring fans.

In real life, he is not clumsy and awkward, but graceful and extremely gifted. What may be a surprise, however, is that thousands of people see Charlie every day and don't even realize it. Simply because Charlie Brown is going by a new identity, a masquerade so unbelievable that Linus, Peppermint Patty, Schroeder, Pig Pen, and yes, even Snoopy would not recognize him in his current state.

His place of residence is California, but he does travel often to the East Coast and to the State of Kentucky. For



Jockey Chris McCarron.

the past month and a half, he has been displaying his talents only five miles from campus, in a plush setting known to the immortal Bing Crosby as "old Del Mar." To me and millions of racing enthusiasts, Chris McCarron is the best horse rider in the land. And America's top jockey just happens to resemble Charlie Brown.

In the late sixties and early seventies, I thought I was watching the most talented athlete in the world. He would play centerfield and with the crack of a bat race back towards the fence with gazelle-like strides, spin around at the

turn to 50

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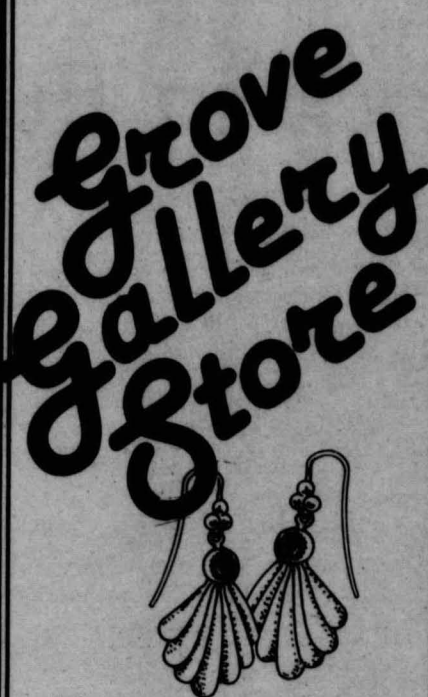
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 in University Lutheran Church, N. Torrey Pines and La Jolla Shores Drive

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Running T's

continued from 49
 manager has an under-the-table agreement with owner Ray Kroc that prohibits Smith from taking any type of evasive action. Two years ago, Williams was unemployed and looking to manage somewhere other than Montreal. One night, to get away from it all, he took his family to McDonald's for dinner. After his youngest daughter had just finished her "filet-o'-fish" sandwich, she keeled over in convulsions and was rushed to the hospital. Williams threatened a multi-million dollar lawsuit against Kroc, because it was one of his McDonald's restaurants that the Williams family had visited. To make a long and horrifying story short, Kroc, in an effort to save his company from bankruptcy, promised Williams that he would hire him to be the Padre manager forever.

Editor's Note: The "COULD IT BE?" department is fictitious and should be regarded as such.

McCarron

continued from 49
 last possible moment when all seemed lost and make a nonchalant basket catch. I was in heaven, and Willie Mays was my god.

Later, as I began to mature and realize that there were things in life other than sports — like deep sea fishing — I would nod appreciatively when I saw O.J. Simpson of the Buffalo Bills make a few brilliant stutter-steps before breaking away from the pack for an 80-yard touchdown run. Julius Erving always managed to get an "ooh" or "ahh" out of me with one of his patented high-flying dunks, but my heartbeat remained stable. I remember how I used to marvel at the playfulness of the great Pele on the soccer field or the wizardry of Gordie Howe on ice. But I always managed to keep my perspective. After all, these athletes were only playing games. Sure, they performed better than anyone else, but they were no more significant than Bamie the butcher, or Ida, the seamstress down the street. But that was before I met Chris McCarron, Charlie.

It's one thing to be able to dribble a ball between one's legs or to run through tires without tripping, but nothing is comparable to what a jockey accomplishes. Trying to control a 2000-pound animal when you only weigh 100 pounds is a monumental task. To be able to glide a horse between three others and have the ability to urge the animal so it will respond to your command in the snap of a finger is the description of a good jockey.

But the beauty about McCarron is his uncanny knack to bring home horses that ordinary riders could only dream about. He can communicate with the animal like no other. Tough, arrogant horses which simply don't feel like running on a particular afternoon will run for Charlie. When they are at the top of the stretch all it takes is a pat on the neck, and the most beastly of all animals will obey and respond accordingly. Another race. Another win. Good Ol' Charlie Brown.

One thing always managed to bother me about Schultz's cartoons — we never were able to see what became of the characters. I always thought Lucy would make a superb politician, or bureaucrat, or both. Linus seemed ideally suited as an English professor and Peppermint Patty probably would be a Lieutenant Colonel in some branch of the military by now. I think it was obvious to all of us that Schroder would be directing his first symphony at age 15, while Pig Pen naturally would be Director of the sanitation department in New York City.

As for Charlie, I think everyone deep down in his heart was rooting for him to overcome his adversities and become a success. Yet success was not what Charlie strived for. All he wanted was to be accepted by his peers and be shown affection by those who care about him. Now he has both.

The NFL: Back in Full Force

By JEFF SAVAGE

Bizarre things have been known to happen. Indian men burn their wives for dowry. The first pick in an NFL draft is traded before playing a down. The *National Enquirer* is the most widely read newspaper in America. Cocaine moves in on the NFL and America's team becomes South America's team. George McGovern announces his candidacy for the presidency — again. Al Davis is fooled. The Space Shuttle toilet cannot work in space. The Rams

Schlichter that he had suffered heavy, gambling-related financial losses; and accusations in a Public Broadcasting Service program that a coach, a quarterback and a defensive captain on an unidentified team had conspired to fix 12 games between 1968 and 1970. NFL commissioner Pete Rozelle described the '82 season as a "very distasteful year for players, coaches, and owners of the NFL." Pete has always been a bit prone to understatement. How about '82 as a disgusting year?

After last season's half-season hilarity, we have '83, and only a few weeks into the season '83 already makes '82 look like an innocent puppy. A few headlines you may have missed on your local sports page recently:

- Kansas City running-back Joe Delaney drowns;
 - Dolphin linebacker Larry Gordon dies in desert heat;
 - Raiders get shafted in royal draft scam;
 - San Diego Chargers get tough and build new defense;
 - New Charger defense gives up 41 points in first game;
 - Frustrated Colt rookie pours root beer over hard-nosed coach Kush;
 - Elway drafted by Baltimore;
 - Elway traded by Baltimore;
 - Elway hassled in Baltimore;
 - Elway blows up Baltimore.
- Well, maybe I got carried away with the Elway situation. He wasn't hassled that badly. Anyhoo, probably the

biggest item going right now is the ruthless raid on our sacred NF League by those pirates over in that other league, the one characterized only by its empty seats, shoddy play and fat coaches. The USF League hasn't really thieved the glitter of our good league. You can't say that the acquisition of Bobby Scott, Joe Ehrmann and Tyrone McGriff cleaned out the NFL house. For all we know, the NFL gave them these guys, figuring it will speed up the collapse of this pseudo-league.

But just as the performance on the USFL field reeks, the management has performed magnificently in storm trooping the college ranks for real talent. Tom Ramsey, Trumaine Johnson, Tim Spencer, Kelvin Bryant and Chuck Fusina were stars in their first years in the bigs, just as they would have been had they joined the NFL. It became clear, however, that USFL management forgot to read the rules on proper conduct when they cradle-robbed Herschel Walker before he had a chance to get that valuable degree in PE from the University of Georgia. Herschel was forced into accepting a measly \$3.2 million for his impatience.

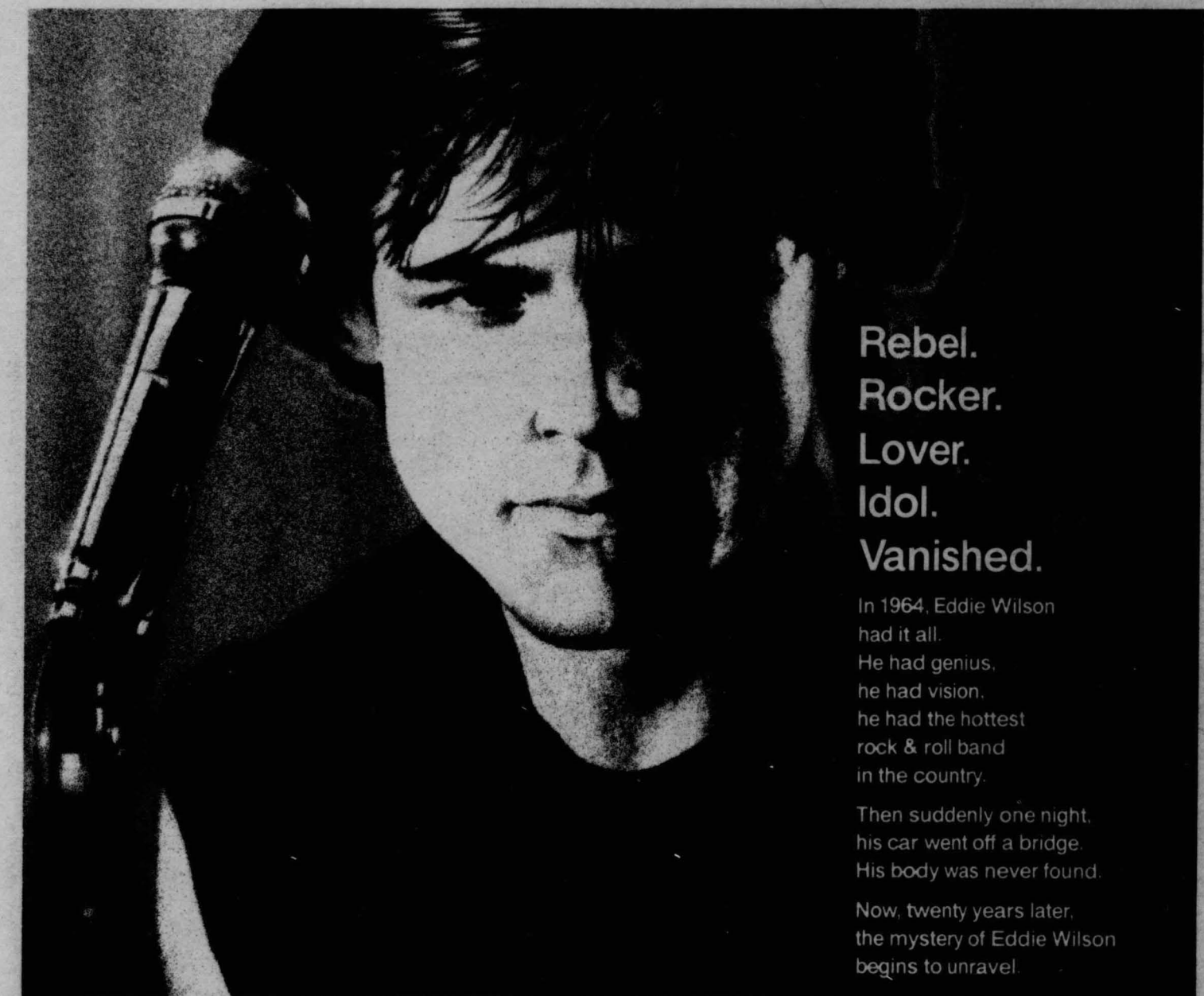
And now the pirates are going after some NFL cream. Dan Ross, Joe Cribbs and Billy Sims are joining the enemy in '84. Cris Collinsworth, among others, will go in '85. But the latest theft occurred in Houston, where the newly formed Gamblers grabbed Doug

Williams away from an adverse situation in Tampa Bay. But you can't blame Williams. Despite respectable efforts the last few years for the Buccaneers, the veteran quarterback was only the 48th highest paid QB in the NFL. (Psst...we won't mention that it still netted him a cool \$125,000 a year.) As far as the USFL image goes, all they need now is for League Commissioner Chet Simmons to go out and buy a set of deluxe eye patches to complete the picture.

The Steelers can't throw with Stoudt and Franco should be drawing Social Security soon.

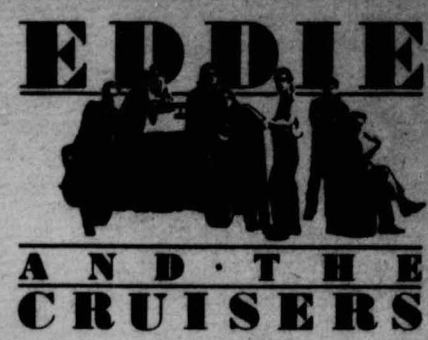
Speaking of eye patches, the Fresno Raiders (Fresno because it's halfway between Oakland and LA — but I'm sure you've heard them all) and their Jolly Roger owner Al Davis were shafted badly in the draft when they proudly selected USC guard Don Mosebar in the first round, only to find out that the big side of beef had been laid up in a Los Angeles hospital two weeks earlier with severe back trouble. Major surgery

turn to 52




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NFL force

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was required, and Mosebar's services may not be available to the Raiders at all this year. Al Davis didn't do his homework, but actually Al had a legitimate excuse: the Jets are leaving Shea Stadium for the Meadowlands next year, and Davis is looking into the possibility of moving the Raiders to Shea. The reason is not to generate more income via a large cable market but simply to get out of the half-empty Coliseum for the sake of not being mistaken for a USFL franchise.

Quiz #1: What happened to the Cincy Bengals? Quiz answer: One-dimensional offenses aren't successful anymore, and when Cincinnati lost bruising fullback Pete Johnson to a four-game suspension for cocaine use, the team lost its running game and was doomed to failure. Going winless in the pre-season isn't the end of the world, but to lose the first three games of the regular season when you're supposed to win is rather embarrassing. Fortunately for the Bengals, they play Tampa Bay this weekend, and the Buccaneers, with the loss of Douggie Williams (sounds like Cosell, doesn't it?) will suffer through the '83 season with a no-

Lofton has some smooth endzone spikes too, so maybe Pack fans should start calling him the Wisconsin cheese.

dimensional offense.

Another break for Cincy is that no other team in the AFC Central is any good. The Steelers can't throw with Stoudt, and Franco should be drawing Social Security soon. The Browns' embarrassing billion dollar defense makes them a mediocre club at best. And the Oilers...well, the Oilers will be worse this year than they were last, if that's even possible. Cincinnati will win the Central without managing a winning record. Believe it.

And how 'bout them Seahawks? If Zorn avoids throwing to Largent when the crafty wide receiver is triple-teamed, the offense will be able to put a few points on the board and allow the defense to win them some ball games. Having an athlete like Kenny Easley in the secondary improves it 100%.

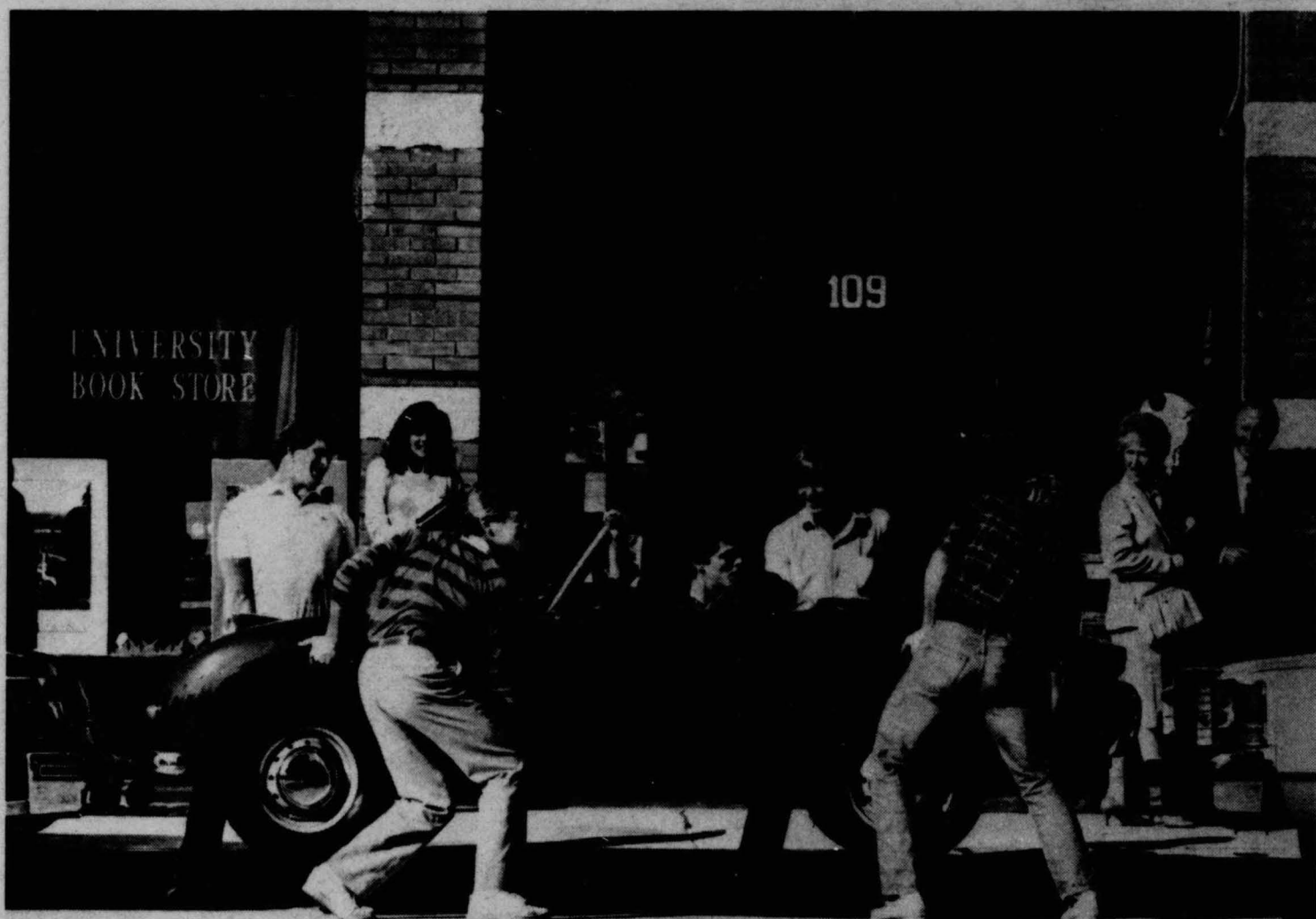
Quiz #2: What team did the Chargers trade John Jefferson to? Quiz Answer: Wait a minute. Let me look it up. Oh, yes, the Green Bay Packers. J.J. has done such a wonderful disappearing act that Pack fans are beginning to call him the Wisconsin Houdini. On the other side, James Lofton is becoming the mad pyro by constantly burning the defense. Lofton has some smooth end-zone spikes too, so maybe Pack fans should start calling him the Wisconsin Cheese. The Packers won't go too far, however, because the defense is horrible. Eventually disgusted Pack fans will start calling the Packer defense the Swiss Cheese.

And what are the Rams winning two games in a row for? They have no business winning football games. Regardless of their coach. Don't tell me the Rams have decided to spare their fans some early season frustration this year by somehow managing to avoid being mathematically eliminated before the fifth week of the season. Not to worry, though. If they sneak into the playoffs this time, they'll be sure to break the fans' hearts in the first round.

The coaching situation has certainly become interesting. Eight coaching changes in the league this year? That turnover rate has to be some sort of record. I think UCSD held it previously.

This year's Super Bowl entrants: the New York Jets and the Dallas Cowboys.

When you're in a tight spot, good friends will help you out.



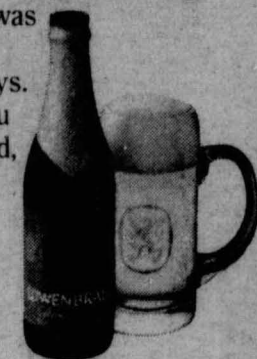
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So show them what appreciation is all about. Tonight, let it be Löwenbräu.



The great two-year-old filly Althea, ridden by Laffit Pincay Jr., gallops to a big win at Del Mar.

Photo: Tom Rankin

By THOMAS RANKIN

"A worried capitalist is like a comet; he always presages some disaster for the world."

—The Count of Monte Cristo

Alexandre Dumas was quite correct in his analysis of man's nature, but the above thought was not one to be mulling over at Del Mar last Wednesday. There were more worried capitalists in presence than you could shake a Racing Form at. They stood with eyes bulging as thousands of pounds of horseflesh pummeled its way down the home-stretch, the animals' mindless exertion determining the fortune of a screaming crowd.

Horse racing is not for everybody, but it should be. There is more pathos, grief, joy, and naked greed on display than in any other big-draw event on Earth. It belongs in America.

Last Wednesday was particularly frenzied, because as the last day of the 1983 season, it drew hard- and soft-core aficionados alike for one last day in the sun. A steady onshore breeze cooled the sweltering temperatures to merely miserable after noon and, by the third race, the grounds were strewn with empty cups and losing tickets.

The weather may have been less than ideal, but the field of jockeys and horses was ample reward for the day's discomfort. Willie Shoemaker, with a

total of over 8,000 career wins, was featured in five of the nine races and was very popular with the crowd. During the post parades, those who were close to the track would call out, "C'mon, Shoe!" and other terms of endearment as they bobbed and pecked towards the poor man like hungry hens.

The Shoe, however, took it all in stride.

Another great, with what promises to be a long and brilliant career ahead of him, was at Del Mar for the season close. Chris McCarron has been the world's winningest jockey for the past three years and has won an eye-popping 63 of 239 starts since July 27

of this year. In the final race he was aboard Explosive Twist, reaching for what seemed certain victory, when Catfish Taylor, a 30 to 1 long-shot, scampered out of the pack in a blur of vibrant color and passed both Explosive Twist and the other favorite, Norbet. It was a thrilling, if somewhat cruel, finale for the season.

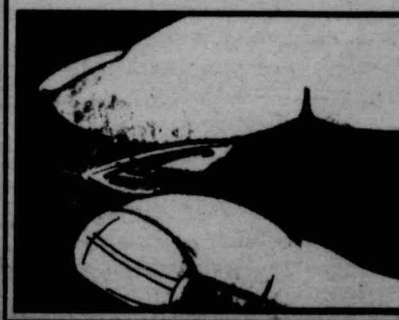
Jockeys, we have seen, were not the only bright spot under the muggy overcast. The eighth race featured, and was totally dominated by, Althea, daughter of Alydar. The two year old filly, which was bred and is owned by Akroyd, Alexander and Groves of Kentucky, won the race going away by eight lengths. This marked her fourth victory in five races (the other was a second), adding further credence to many experts' belief that she is a prime candidate for horse racing's Triple Crown.

The end of this season was a severe blow to hard-core race junkies, but those who do not wish to await next year's 43-day meeting can always trek down to Caliente in Tijuana, where \$5.00 gets you into a full-service turf club. At any rate, it is a comfort to know that the ponies will always be running somewhere, breaking the pocketbook, but filling the soul with an elusive ray of hope. After all, no matter how much you lose, there's always the next race.

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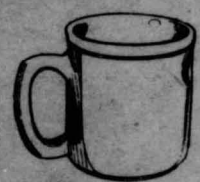
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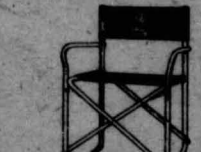
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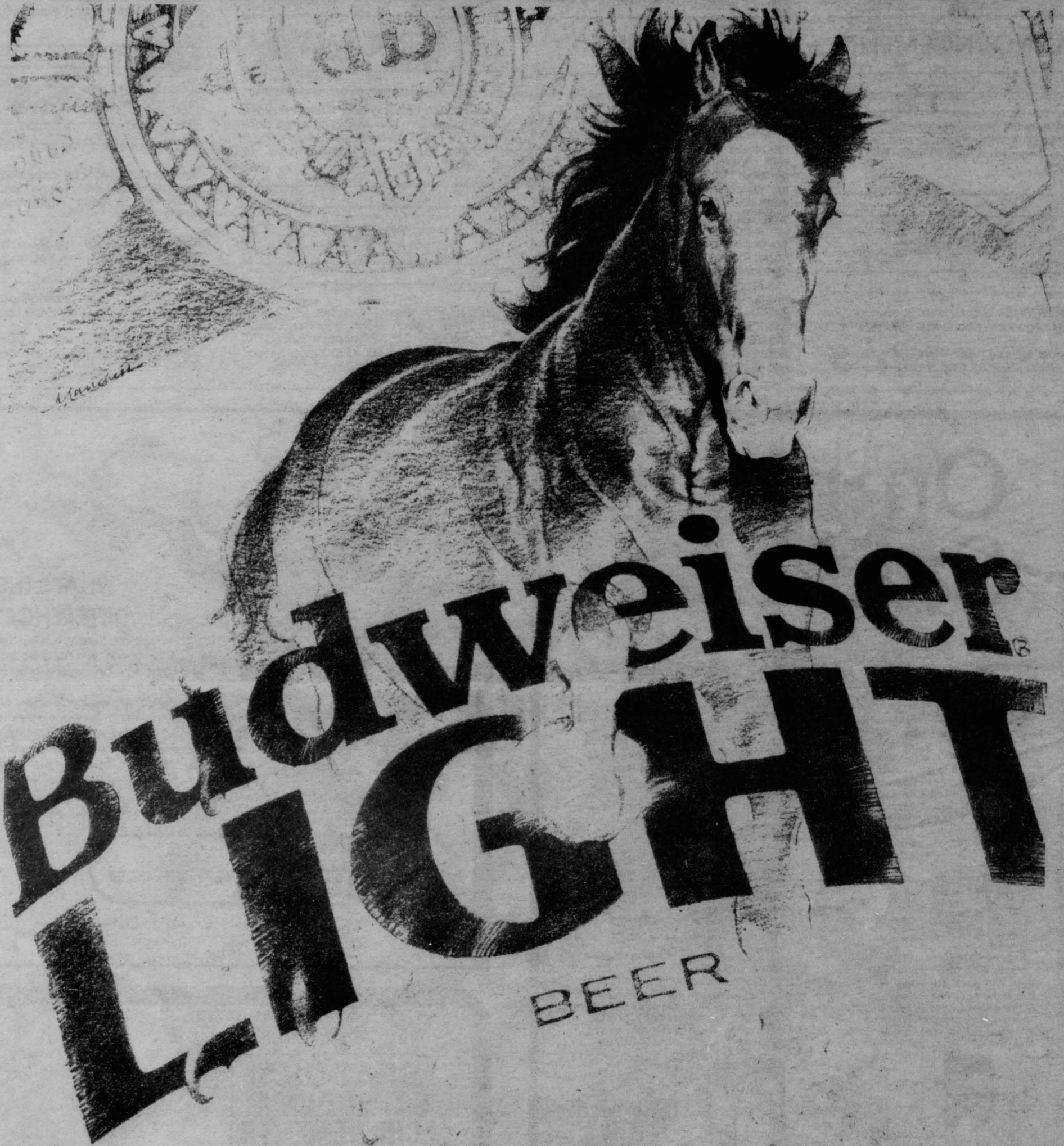
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