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The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, FEBRUARY 18, 1988

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Student activists discuss issues at Stanford meeting

Resolutions adopted concerning homeless, nuclear test ban and other issues

By **JELGER KALMIJN**
special from the New Indicator

Two hundred student activists, including a contingent from UCSD, gathered last weekend at Stanford University for the second annual conference of the California Alliance of Progressive Student Activists (CAPSA).

The conference attendants heard speeches by ex-CIA agent John Stockwell and United Farm Workers vice president Dolores Huerta, among others, in addition to attending panel discussions and issue caucuses. The speakers addressed a broad spectrum of progressive issues from Stockwell's presentation on CIA-sponsored terrorism in Central America to a reflection on the student movement in the 60's by former Students for a Democratic Society (SDS) President Todd Gitlin.

"Uniting for a Progressive Change" was the theme as students from San Diego to Washington state came together and adopted resolutions supporting the homeless, a nuclear test ban, and other issues. Most of the networking on these issues took place in caucuses, in which participants exchanged phone numbers and discussed possible united actions.

This conference took place in the general context of a rise in activity in the United States and international student movement. Many of those present in the networking caucus had been present at a huge progressive student conference at New Jersey's Rutgers University the previous weekend. Also, two repre-

sentatives of the Progressive Student Network (PSN), a largely Midwest organization, came from Chicago.

Apparently no single issue has yet galvanized the student movement the way the Vietnam War and the civil rights struggles did in the 1960s. Most attending student activists, however, were most concerned with Central America, anti-CIA, and anti-racist issues, which seemed to strike a sympathetic chord in most students.

In a panel discussion on anti-CIA demonstrations, Jamie Acton, a UC Santa Barbara student, described the current efforts at that campus to drive a CIA agent away who was working at the university as a visiting professor. The agent started teaching but was later removed, apparently as a result of the protests. Acton and others in his group are collaborating with John Stockwell to develop a national awareness of CIA infiltration of universities and the agency activities abroad.

At the same discussion Stockwell said that he understood the role of CIA presence on campus to be purely "public relation." He explained that the CIA gets hundreds more applications than it needs, so the campus recruitment is superfluous. Giving a brief scenario of CIA campus presentation, he indicated the visiting agents would try to leave the impression such that people will later think, "I met a CIA agent, he was a nice guy."

The panel discussion in the history of student activism was

also well attended. Carl Davidson, president from 1966-67 of Students for a Democratic Society, which was a national student organization of the 60's, and Todd Gitlin, SDS president from 1963-64, addressed the errors and insights of activism in the 60's.

Gitlin said he thought one major problem was that people worked under the illusion that a revolution, or large-scale political and social change, was about to occur, and when it didn't they were disillusioned. Acknowledging the naiveté of the 60's, Davidson also focused on the destructive actions of some left groups within the movement, mainly an organization called Progressive Labor.

The stirrings of a national student movement occur at a time of rising activism. Many of the conference attendees expressed their support for Third World organizations and the need to fight rising racism. This issue is an especially important one in Southern California because of its large chicano population, according to members of chicano student group MEChA from Mira Costa college, near Oceanside.

All of these projects fit into the general CAPSA principles adopted at its inception last year in meetings held at UC Santa Barbara, Berkeley and Davis. The organization is intended to be "both a communications and an action-oriented network" according to last year's resolutions. The next state-wide conference is tentatively scheduled for next year at USC. ©



Jelger Kalmijn/new indicator

Critic — John Stockwell points to the CIA as a major cause of international conflict as he addresses the CAPSA conference.

CAPSA

Ex-CIA officer condemns agency

By **JINNY HUANG**
special from the Stanford Daily

The CIA is the ultimate threat to democracy and a major cause of the world's movement towards nuclear extinction, a former CIA agent told a convention of progressive students last Saturday in a packed auditorium at Stanford University.

John Stockwell, former CIA station chief in Africa and Vietnam, commander of the covert war in Angola, and advisor to the National Security Council under Henry Kissinger, addressed the second annual conference of the Californian Alliance of Progressive Student Activists.

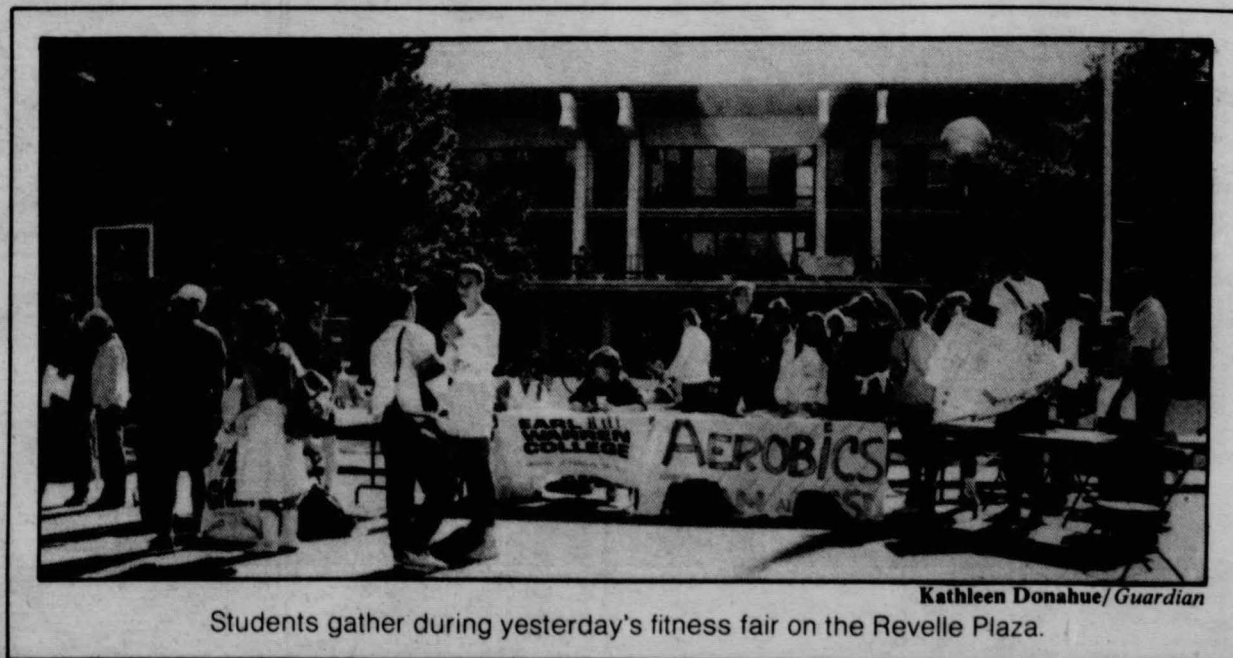
Since leaving the CIA in 1977,

Stockwell has been an outspoken critic of the agency. Stockwell congratulated the modern student generation for the opportunity it has to understand its world and the initiative it has taken towards that goal. He then explained how he reached his anti-CIA stance.

"Being in something doesn't mean that you understand it," Stockwell said. After the covert war in Angola, Stockwell claims he felt "like an Oliver North" because he realized that the Angola operation had not adhered to any moral laws.

Because he sees the Iran-Contra affair as the pressing issue of the moment, Stockwell at-

See **STOCKWELL**, page 3



Kathleen Donahue/Guardian

Students gather during yesterday's fitness fair on the Reville Plaza.

shorts

Author Peter Matthiessen speaks tonight at UCSD

Peter Matthiessen, author of *In the Spirit of Crazy Horse* and *The Snow Leopard*, among others, will be speaking Thursday, Feb. 18 at 8 pm in Mandeville Auditorium.

The author will present an examination of the Indian struggle to preserve not only their sacred lands, but also their culture, from the encroachments of the white man. Two of his recent books deal with this topic including *In the Spirit of Crazy Horse*, a controversial call for the re-opening of the Leonard Peltier case.

The book, a harsh criticism of the American justice system, calls for a new trial for Leonard Peltier, who is currently serving two consecutive life terms for the murders of two FBI agents.

General admission is \$7, \$4 for students, and \$6 for faculty/staff and senior citizens.

Karten to present UCSD School of Medicine lecture

Harvey J. Karten, M.D., professor of neurosciences and psychiatry at the UCSD School of Medicine, will discuss his pioneering studies of transmitter systems in the retina as part of the School of Medicine's Faculty Distinguished Lecture Series. The lecture begins at 4:30 pm, Thursday, Feb. 25.

"New Insights into Retinal Organization" will be presented in Liebow Auditorium, room 2100 in the Basic Science Building on the School of Medicine campus. A reception will follow in the Dean's Office Lobby. The lecture will be simulcast to the UCSD Medical Center auditorium in Hillcrest.

Karten is considered to be one of the top neurobiologists in the world. He is known for his work in comparative neuroanatomy, particularly the evolutionary origins of the neocortex

portion of the brain and for the organization of transmitter systems in the retina. Over the last 20 years, he has worked on a large number of bench mark studies on the evolution of the forebrain, and many of his writings are considered classics by colleagues.

Steven Jay Gould will lecture

Stephen Jay Gould, a lecturer and educator who, since 1982, has added 19 honorary degrees to his credits, will speak Thursday, Feb. 18 at 8 pm in the Mandell Weiss Center for the Performing Arts at UCSD. The lecture, sponsored by the UCSD's department of literature, is free.

Gould, who teaches biology, geology and the history of science at Harvard University, has recently published a book of essays called *An Urchin in the Storm*. Technically book reviews, these essays serve as a springboard for Gould's most popular causes: the defense of reason and the attack on biological determinism.

A proponent of Darwinism, Gould writes a warning about creationism, saying that its exploiters and fundraisers are "right-wing evangelicals who advance the literalism of Genesis as just one item in a comprehensive political program that would also ban abortion and return old-fashioned patriarchy under the guise of saving American families."

The unusual biological traits of pandas occupy Gould's interest in one of the essays, as he discusses how an animal from the carnivora order manages to thrive almost entirely on bamboo. "Evolution is the quintessential science of history, and the hold of history lies exposed in myriad imperfections and compromises (panda's thumbs) featured by all organisms as legacies of their different pasts..." he writes. (Gould has written on pandas in a book called *The Panda's Thumb*.)

Since 1982, Gould has been the Alexander Agassiz Professor of Zoology at Harvard. He began teaching at Harvard in 1967, immediately after receiving his doctorate from Columbia University, and in 1973 he was named professor of geology, and curator of invertebrate paleontology for the Museum of Comparative Zoology.

The Political Film Series continues

This week the Political Film Series will present "To Love, Honor and Obey," Friday, Feb. 19 at 7 pm in TLH 107. This video explores the many factors that contribute to the battered woman syndrome by placing this syndrome in the context of family, culture and society while examining prevalent social attitudes towards battered women.

"Miss... or Myth?" will also be shown. This film takes a look at beauty pageants and the images of women they promote. The films are free.

Volunteers needed for asthma study

Asthmatic adults between the ages of 18 and 45 are needed to participate in a UCSD School of Medicine study on the effects of asthma on bone density.

Volunteers are needed for a single two or three hour clinic visit to have a baseline study done on bone density. The study is to determine whether asthmatics have a diminished bone density, or the presence of factors that could lead to that condition.

Participants, who will receive payment for their efforts, must have documented histories of asthma and may not be taking heavy doses of cortisone-like medications.

Interested individuals should call Trudi Cantonwine in Dr. Elliott Lasser's office at 534-3295.

Revelle resident dean to sponsor debate

Revelle Educational Programming will sponsor Election '88 live via satellite Thursday, Feb. 18 and Friday,

Feb. 19 in conjunction with College Satellite Network and the Texas Presidential Debates.

As part of a national student referendum poll, participating campuses will be asked to poll their campus audience on key issues and phone the results in to Dallas. Poll results will be announced and students will have an opportunity to ask candidates questions.

Election '88 can be seen on campus Feb. 18 and 19 beginning at 5:30 pm in Revelle's Why Not Here? and is being sponsored by Revelle Educational Programming. For more information, call 534-3025.

Prof. Drake to speak on telecommunication advances

On Tuesday, Feb. 23, the International Club will sponsor a lecture focusing on telecommunication advances in the West. The lecture will begin at 7 pm.

Professor William Drake from the UC San Diego department of communications will be the guest speaker. His topic will be "U.S. Foreign Policy and International Competition in the Information Age."

The lecture is free and will take place at the UC San Diego International Center. The center is located at the corner of Gilman and Hutchinson on the university campus.

For information on this or other club activities, call 453-5044.

Emergency shelter for homeless children to open

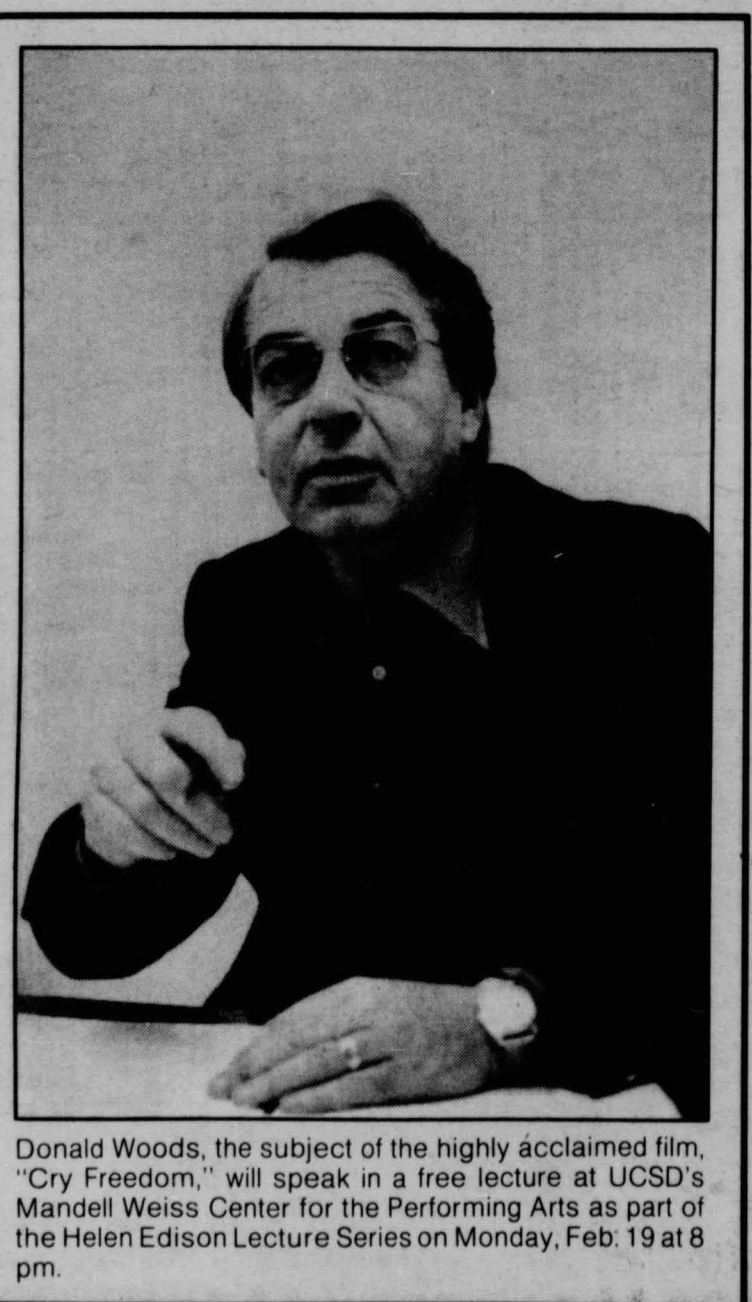
San Diego's sole emergency shelter for homeless street children, The Storefront, will be holding its grand opening on Friday, Feb. 19 from 3-6 pm. The Storefront is a program of METRO, Catholic Community Services, and San Diego Youth & Community Services.

Participants in the opening ceremony include: Jim Mishler (METRO); Father Jim Mason (CCS); Liz Shear (SDYCS); Marti Emerald (KGTV); Al Howenstein (OCJP); Bishop Maher; program staff and street youth.

—Compiled by Susie Beel

BLOOM COUNTY

by Berke Breathed



Donald Woods, the subject of the highly acclaimed film, "Cry Freedom," will speak in a free lecture at UCSD's Mandell Weiss Center for the Performing Arts as part of the Helen Edison Lecture Series on Monday, Feb. 19 at 8 pm.

CAPSA

Farm workers' leader speaks out against grape growers

By ANDREA KOHN special from the Stanford Daily

The Chicano and Latino farmworkers in the United States must endure both poverty and deplorable working conditions, the national vice president of the United Farm Worker's association said in a speech last Saturday at Stanford University.

Dolores Huerta, participating in the second annual conference of the California Alliance of Progressive Student Activists (CAPSA), attributed the problems of the workers to several factors.

One problem, according to Huerta, is the "low wages farm workers receive." Workers now earn \$3.30 per hour, she said, charging that the wage is causing an increase in the number of Chicanos and Latinos who live below the poverty level.

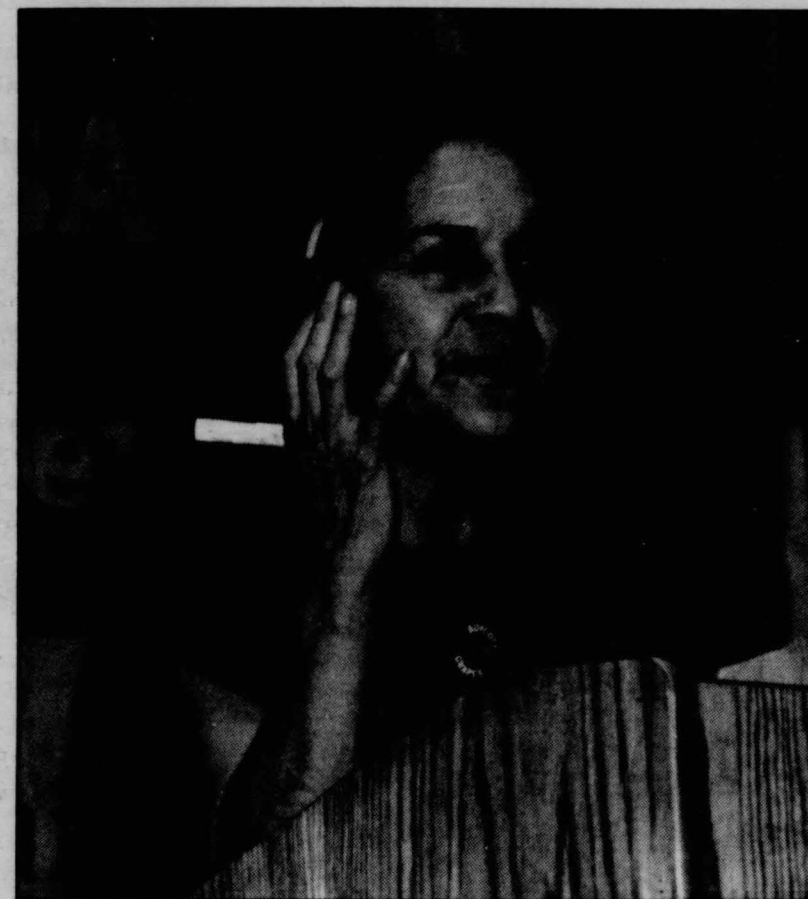
Another problem is a government labor problem that allows grape growers to bring workers from Latin American countries into the United States on a temporary basis. Huerta said many of these temporary workers who are in the United States for less than a year do not understand the dangers of working with several of the widely

used agricultural pesticides.

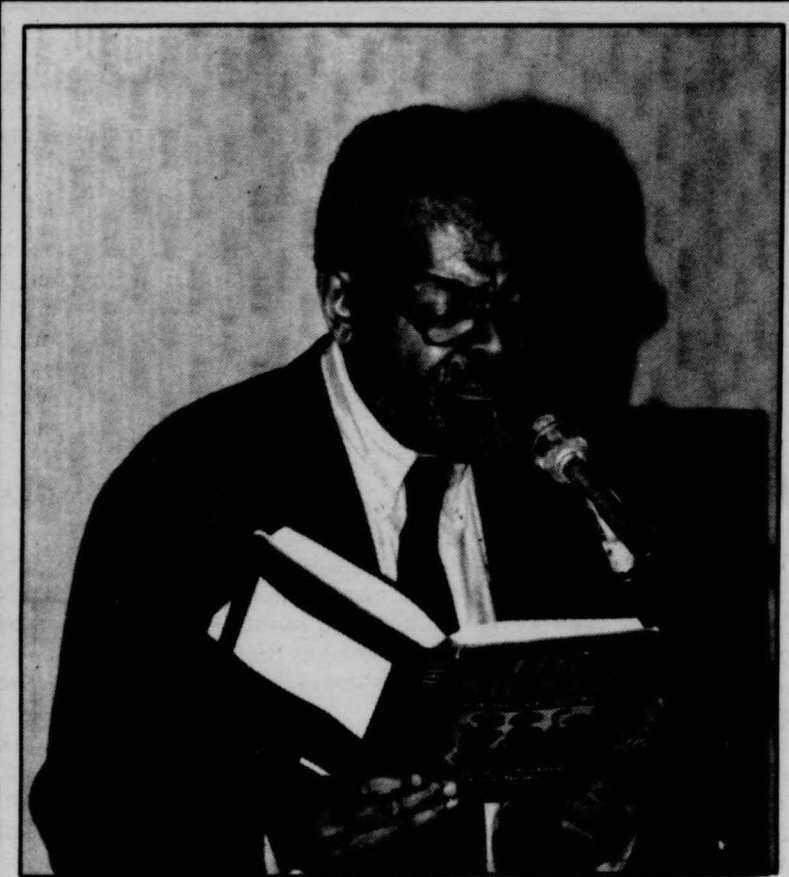
Blasting the policy, Huerta called it "a slave labor program. The growers can keep bringing in new workers who do not know of the problems with the

pesticides."

Huerta alleged that many of these pesticides cause cancer among workers on grape farms and contaminate agricultural See HUERTA, page 7



UFW vice-president Dolores Huerta



Alexia Shamrock/new indicator

Noted poet, playwright ("Dutchman and the slave") and literary scholar Amiri Baraka (formerly LeRoi Jones) gave a highly charged poetry reading last Thursday as part of the celebration of Black History Month. After an introduction by UCSD literature professor Shirley Williams, Baraka read from his book, "The Music — Reflections on Jazz and Blues."

The influence of music on Baraka (who also wrote "Blues People" a history of rhythm and blues in America) was evident throughout the reading as he often sang his poetry a capella to the audience. Outspoken at times Baraka interjected his readings with political and cultural commentary that drew mixed response from his audience. But overall, Baraka received more laughter than complaints and his musical interpretation of his poetry added insight and warmth to the harsh yet heartfelt themes which united his works.

Stockwell speaks of atrocities

Continued from page 1

attempted to describe the CIA operations in Nicaragua, based on his similar experiences in Angola.

Stockwell charged that these operations aim at destabilizing Nicaragua's economy by blocking the peasants from getting their produce into the market, burning down grainaries, and paralyzing the railroad and other means of transportation.

Former CIA atrocities, which

Stockwell alleged are characteristic of the agency's posture towards Third World countries, include instances of gratuitous rape and castration in front of Nicaraguan children.

Stockwell warned the audience about what he said are the many ways that the CIA is making the world less stable. From 1961 to 1975, a 14-year period, the CIA executed 900 major covert operations, and several thousand minor ones, Stockwell said, including assassinations of heads

of state.

In addition, the CIA used drug deals with established channels as a major source of its funding.

In conclusion, Stockwell urged students to oppose the CIA. He said CIA propaganda has permeated society to the extent that it is now part of the news media. The *New York Times* and the *Washington Post*, he claims, are closely affiliated with the CIA. Propaganda can even be found in the libraries of university libraries, Stockwell warned.

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The UCSD Guardian OPINION

Hunter S. Thompson Saturday Night

Dropped Maria off in front of the tattoo parlor just before midnight. There was no place to park on the street, so I sent her inside and found a place on the sidewalk, in front of a house with no lights.

We had located the Picture Machine Tattoo Parlor in the Yellow Pages, only an hour before it closed. It was time to get the story.

Fortunately, it was only a few blocks away from the hotel, on the corner of Third and Geary, in the same lonely doorway as Suicide Prevention Inc. The whole front of the building was shrouded by thick steel accordion screens, like the ones they have in Beirut.

The suicide clinic was closed, but Maria rang the bell to the tattoo parlor and then disappeared inside.

By the time I got there, she was already staring dolefully at a small white card from the Key and Cohn Dermatology Clinic. It said, "Tattoo Removals by Laser Surgery." prices and fees upon request.

Another card, which the tattoo man had given her, said "Do not pick scab . . . I will not be held responsible for any tattoo after you leave my premises. Thank you."

The proprietor was a giant Swiss named Mark, whose arms and shoulders looked like something out of a Fabulous Furry Freak Brothers cartoon. He had knives and snakes and scorpions and skulls full of Hells Angels slogans: Live Fast, Die Hard . . . Live to Ride, Ride to Kill . . . I should Have Killed You Yesterday . . . I'd Rather See My Sister in a Whorehouse Than See My Brother on a Jap Bike . . .

"Eagles and panthers," he said. "Those are still the most popular . . . But, you see, ladies get more flowers and stuff. The guys get the eagles and panthers."

The man seemed nervous. He had wanted to close by midnight, but now he saw shadows in his life. It is not good business, on the dark end of Geary Boulevard at two minutes to midnight on Saturday, to entertain two strangers with glittering eyes and no apparent motive.

"We need something fast," I told him. "I have a deadline at noon tomorrow. How long will it take to put a tattoo on this woman?"

He eyed me warily, then took another long look at Maria. "Where do you want it?" he asked.

"Nevermind that," I shouted. "We'll put it on her back." I scanned the walls for a suitable design, but most of the good ones required too much time. Some took two or three minutes, but others needed eight or 10 hours.

Maria stretched out on the gurney and I pulled her sweater up, to expose both shoulder blades, but most of the good ones required too much time. Some took two or three minutes, but others needed eight or 10 hours.

I am living in a penthouse suite in the Miyako with wraparound balconies on the alleys and a deep ginzu bathtub, looking down on the rooftops of Japantown. I have egg rolls from room service and a new black Camaro in the hotel parking lot.

They know me here. When I came back last night I saw the hotel bell captain standing out in the middle of Post Street in a sleazy black kimono, jabbering blankly at oncoming traffic.

"Did you have fun?" asked the bell captain, as he opened the driver-side door for me.

"Are you crazy?" I said. "I have a serious deadline to meet. We've been at the tattoo parlor all night."

"What?" he said. "You got yourself tattooed?"

"Oh no," I told him. "A huge black and red panther between her shoulder blades."

He nodded slowly, but I could not see that his face was tense. "You made that poor girl get tattooed? Just for a newspaper story?"

"It was the right thing to do," I said. "We had no choice. We are, after all, professionals."

The UCSD Guardian

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Commentary

The Three Stages of Feminism

Feminist issues divide themselves into three phases: first, there were the discriminations and degradation of women so obviously inimical to everything that this country stands for that, once understood, change — even radical change — was acceptable to most. Among these were the demands of the late 1960s and early 1970s for equal pay for equal work; elimination of job discrimination on the basis of sex; availability of credit regardless of gender or marital status; and more stringent punishment for rape and sexual abuse. It is clear, from this list, that many of these were bread-and-butter issues that reflected the growing workforce participation of women as well as the political might of the new wave of feminism. By 1975 all these were passed into law.

In the "second phase," issues surfaced on which feminists, with only few exceptions, still could

What makes feminists disagree on pornography? On Comparable Worth? On Baby M? Is the movement fragmenting as it begins its third decade? Sheila Tobias, who teaches "Gender and Politics," "Feminist Theory" and a seminar in gender and politics during spring quarter each year, suggests that today's feminist issues are simply more complex than the agenda with which the New Wave of Feminism began in the late 1960s.

agree; but certain other American voters could not. Among these was the controversy over reproductive choice, by which feminists meant the availability of contraception, sex education, and legal abortions for women who could pay, and subsidized support services for women who could not. Title IX legislation, to take another example, which was passed as an amendment to the Higher Education Act of 1972, raised ire not so much because it opened previously male-only



scholarships and student services to female students (that is, if colleges and universities wanted to maintain their federal grants), but because Title IX challenged the male-only privileges of varsity sports. Under Title IX, all collegial sports (except for contact sports) had to open to women players. Even more threatening, from the point of view of opponents to Title IX, was the requirement that funding for women's and men's sports be equal.

These two issues, together with a resistance to treating pregnancy as just another normal "disability," revealed that while most Americans were willing to acknowledge that women are equal to men; only feminists in the late 1970s were enthusiastic about a future in which in all matters of work, sport and parenting, women would be interchangeable with men. Abortion opponents claimed to be motivated only by religious beliefs about the sanctity of the fetus. But, as Christa Lueker in her book, Abortion: The Politics of Motherhood, confirms, men understood quite as well as women that "reproductive freedom" challenged the previous power arrangements around "reproductive control." Feminists wanted to wrest control over their bodies from men: husbands, lovers, fathers, clergymen, doctors and the state.

On the face of it, the Title IX controversy was driven by the passions attached to varsity sports and their role in college and university solvency and tradition. But in fact, the image of strong-bodied women learning both competition and teamwork on the playing fields posed an even greater threat. "The playing fields . . . are precisely the grooming ground for leaders. Men fear, as Betty Harrigan has documented in her best-selling book, Games Mother Never Taught You, that when women learn those "games," they may sometimes win.

The pregnancy issue first appeared in a case that came before the Supreme Court. In Gilbert vs. General Electric, an employee of G.E. sued the com-

pany for not covering her maternity costs as part of its group health policy. The Court determined that the exclusion of pregnancy (and, incidentally abortion) from the company's coverage, did not constitute a prima facie case of discrimination because men could not and did not get pregnant. It was a decision based on narrow grounds but reflected that same second-phase unwillingness to see women as interchangeable with men. Later, after heavy lobbying by feminists, supported by most other representatives of working women, the Congress amended Title VII — the job discrimination Title of the 1964 Civil Rights Act — to force companies to cover maternity. But it was clear from the arguments in the court and in the Congress that the leadership and perhaps a large minority of voters, still cherished the notion that while women might be legally equal to men, their differences were still very real.

Phase III issues I call those about which even feminists disagree. Problems of pornography, for example, and the legal and moral complications of previously unimagined reproductive technologies, are just not simple or straightforward enough to create consensus, even among women deeply committed to doing what is best for women. Gloria Steinem and others have taken one position on pornography — ban it and punish the perpetrators — that other feminists, fearful of the loss of free speech, cannot share. There are divisions within the feminist camp, too, on the question of the legal and moral rights of the natural mother of Baby M. Some feminists support the couple who had legally contracted and paid for the surrogate's maternity. Others see the issue as "womb-renting," and extended form of prostitution.

Similar divisions surround "comparable worth." From one point of view, comparable worth is nothing more than the next step in a drive for truly equal pay for equal work. Opponents, however, worry that if traditional women's jobs are artificially See WOMEN, page 5

Women

Continued from page 4 improved in pay and status — regardless of market-place cues — then, occupational segregation by sex will be harder to eliminate.

What are we to make of these divisions? Is it a sign that feminism is losing its appeal to the majority of women? Or that the leadership is in disarray? I doubt it. Phase III issues are simply more complex and divisive than the initial list of injustices that need to be "righted" right away. The movement still appears to be very strong. Evidence is in the growing number of women in positions of power in politics and business and the growing acceptance by most younger Americans of the quality of women's work and their right to an equal share. (See the recently previewed 1980s version of Star Trek for a look at an integrated starship crew.)

While the first two candidates for the most coveted public offices — Vice President and President of the U.S. — didn't "make it," that some women can even contemplate the Presidency is a most significant gain for women as a class.

Finally, the Reagan administration's apparent inability to turn back the clock for middle class and working women despite eight years in office (poor women have not fared as well, owing to cuts in domestic programs) suggest that Americans have accepted a certain threshold of women's rights below which they are not willing to go. Take away any of those now fundamental expectations — equal access to jobs and benefits, equal credit, reproductive freedom, equal admissions to higher learning, protection from harassment even in the military — and we will see a revival of feminist consensus and an intensity of feminist protest on the streets, in the workplace and at the polls.

Sheila Tobias' third book, Succeed with Math: Every Student's Guide to Conquering Math Anxiety, will be published next month. (November 1987)

Letters to the editor should be typed and double-spaced and submitted to the Guardian, next door to the Che Cafe, or mailed to: Opinion Editor, UCSD Guardian, B-016, La Jolla, CA 92093. The name and phone number of the writer must accompany the letter, but will be withheld from publication upon request.

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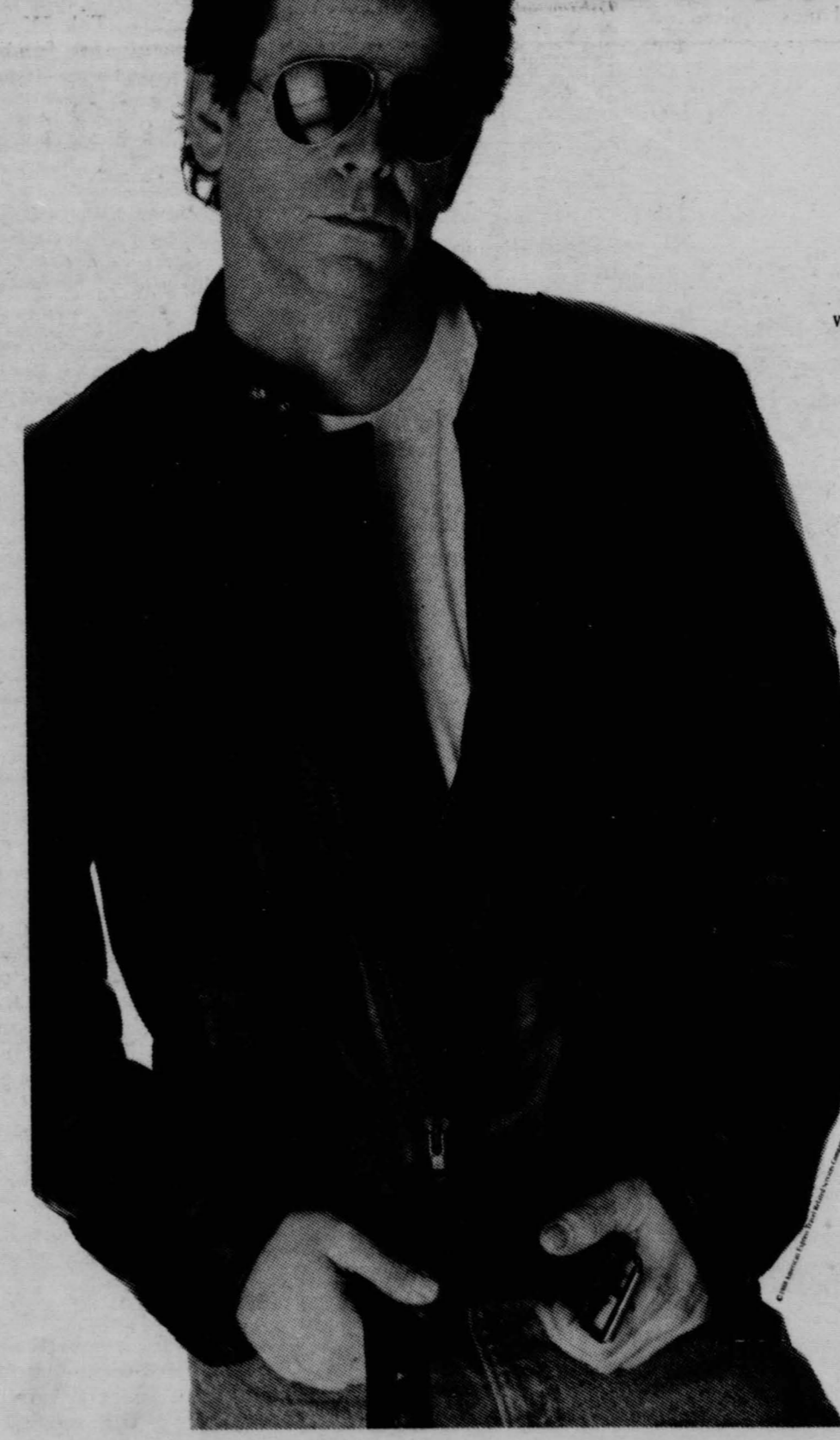
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- 1) The NCR Stakeholder Essay Competition is open to any full-time undergraduate or graduate student attending an accredited college or university in the United States or its territories.
- 2) Entries must be original, unpublished work on the topic: "Creating Value for All Stakeholders in Corporations and/or Not-for-Profit Organizations." Essays must not exceed 3,000 words. Areas of discussion may include, but are not limited to: Ethics, Corporate Governance, Strategic Management, Social Responsibility, or Managing Change as these topics relate to managing for stakeholders.
- 3) Entries must be typed, double-spaced on 8 1/2" x 11" bond paper, one side only. A separate cover sheet should list the entrant's name, school, home address and title of the essay. Subsequent pages should be numbered sequentially and include the essay title in the upper right margin. Winners will be required to produce proof of current full-time college or university enrollment.
- 4) All entries must be postmarked by March 31, 1988, and received by April 15, 1988 to be eligible for consideration. Submit entries to: NCR Stakeholder Essay Competition, NCR Corporation, Stakeholder Relations Division, Dayton, Ohio 45479. NCR is not responsible for, and will not consider, late, lost or misdirected entries.
- 5) In the event any prize winner is a minor, the cash award will be made to his/her parent or guardian.
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State and territorial judges will consist of panels that include NCR stakeholders. Final selections will be made from state and territory winners by a national panel of judges.

If clarification is necessary, call (513) 445-1667, 8am-5pm EST.

Award winners will be notified on or about May 16, 1988. To obtain a list of finalists, send a self-addressed, stamped envelope to:

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NCR's Mission: Create Value for Our Stakeholders

Huerta speaks

Continued from page 3

town's drinking water. Huerta claimed that because of such pesticides, agricultural work is now the second most dangerous occupation in the United States. She said there may have been thousands of reported incidents of pesticide-related health problems among farm workers.

"Those are just the reported incidents," she said, adding that "it is probably only half of what it really is." Huerta related one recent case in which 52 workers were poisoned at H.P. Metzler ranch near Del Rey, California, a grape farm owned by Metropolitan Life Insurance company.

When workers protested the accident, they were locked out of their jobs, Huerta alleged. According to Huerta, the ranch was fined "only fifty dollars" for the incident.

Huerta claimed that only 46 of the millions of bunches of grapes shipped every year from California are tested for pesticides. She maintained that the equipment that is used to perform the tests does not necessarily check for the harmful pesticides.

Huerta said that such pesticide residues, which sometimes remain after washing, have been found on randomly tested grapes. Despite the dangers associated with carcinogenic pesticides, Huerta said their use is not illegal.

"We can't even say that it's illegal use of pesticides," she said. "The pesticides are legal, but they are know carcinogens."

Laser beams pick up cells

LOS ALAMOS, N.M. — Using laser beams as if they were microscopic tongs, Tudor Buican can pick up individual live cells less than one-thousandth of an inch thick.

Buican, a biophysicist in Los Alamos National Laboratory's Life Sciences Division, is perfecting a cell manipulation technique that will be a boon to biologists, immunologists and others in biomedicine.

Sorting and manipulating cells is a critical task in biomedicine, but current methods have disadvantages, Buican said.

"Most cell-sorting techniques can only separate out groups of cells, rather than individual cells. The methods that handle individual cells either don't position

them very accurately or involve relatively bulky mechanical devices," he said.

When a mechanical device is used, the container must be open so the manipulator tip can get in. This exposes the experiment and experimenter to possible contamination.

Buican's method uses one or two laser beams to pick up a cell. With the single-beam method, the laser traps the well within the beam. The cell will go wherever the beam is pointed, and when the laser's intensity is reduced, the cell drops off. It can be recovered later.

Using two laser beams, Buican traps the cell at the intersection of the beams. He then can move

the cell in any direction, before setting it down.

The Los Alamos experiments may be the first to use optical trapping for biomedical applications. Early research shows it has several major advantages over other methods.

Among them is that cell-manipulation experiments using a laser can be done in a completely enclosed container as small as a finger nail.

Another advantage to using lasers in cell experiments is the ability to move one cell at a time. It enables a scientist to attach two specific cells together, which is valuable in cellular research such as cancer and leukemia studies.

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FEATURES

The high cost of student living

What do you get for your dollar?

By LISA QUINTANA
Staff Writer

What could be more convenient than being able to sleep until 15 minutes before your class? However, there are many disadvantages as well as advantages to living on-campus, and the same holds true for living off-campus.

For freshmen, the dorms on-campus are ideal since it is usually the first time they have lived away from home. Dorms allow students to be independent — students must do their own laundry and make sure they eat, and yet they do not have to worry about grocery shopping or paying utility bills.

There is always a resident advisor (R.A.) informing and motivating students, and living in a house with people of similar situations, it is easy to meet people and make friends. There is even a maid service to keep the bathrooms and other common living areas clean, and most students do not worry about keeping their doors locked. Maintenance is on hand to correct plumbing and electrical problems as well.

Students who opt to live in on-campus apartments find that there is added responsibility from the dorms. Students must keep their residences and bathrooms clean, (at least during inspection week), and if they choose to forego the meal plan they must learn how to cook and they must have a means of transportation to buy food. However, students can still leave the lights on all night, set their thermostat at 80 degrees, and invite all of their friends over for a shower. They do not have to worry about driving home after a sojourn in the Pub either.

The disadvantages are not as obvious unless you have actually lived on-campus and have experienced problems firsthand. One drawback is the cost. According to Larry Barrett at UCSD Housing and Food Administration, resident hall (dorm) inhabitants pay an average total rent of \$4,600 per school year, including a 19 meal per week plan. For dorm residents a meal plan is mandatory, although they may opt for a 14 or 10 meal plan. A single room in the dorms costs an additional \$200 per year. Of course, the meal plan is neces-



Kathleen Donahue/Guardian

On-campus housing facilitates a social environment which students may miss living off-campus.

sary because even though dorms contain a stove and other appliances in common living areas, it would be close to impossible to fix three meals a day in these "kitchens."

For undergraduate apartment residents, the average cost is \$2,600 without a meal plan, and a single room is also \$200 more per year. Therefore, students in the dorms pay an average of \$511 per month, and students in the dorms pay an only \$289.

Barrett said that all of the money students pay goes directly to housing expenses. Between seven and eight percent goes to utilities, and less than 20 percent goes toward mortgage payments, which extend for 40 years. No student fees go toward the construction of new buildings but

dorms' mortgage.

The payments also include a special reserve to be used in cases of emergencies or repairs. In the case of the Muir dining commons, which needed new flooring, the funding for the repairs came from their special reserve; student housing had no part in the project. All mortgage payments are paid from profits garnered by the Muir dining commons itself and from meal card funds. When you pay 25¢ for a piece of cheese at the Rathskellar you can be assured that your money not only pays for the cheese and the employee who served it to you, but also pays for the building.

The remainder of student payments go toward paying maintenance workers, gardeners and other necessities. Barrett said, "This is a straight-line operation. There are no profits."

The rate of rent increase depends upon exactly how much the administration figures these expenditures will increase the next year, usually between 8 and 10 percent. So when students leave the stereo on all day and take half-hour showers, they do pay for it in the end.

One added cost of living on-

rather to pay for the buildings already in existence.

The \$31 million Third College dorms and Third dining commons currently under construction are typical examples. Barrett stressed that "there is no state or federal funding," and the university had to find someone

"This is a straight-line operation. There are no profits."

who would loan them the money independently. The administration borrowed the amount needed for the project, and the students who will reside there in the future will pay off the new

campus is that if you have a car, you must pay \$117 for a parking space. Commuters pay the same amount for the privilege of parking on campus.

Another disadvantage of living on-campus is the lack of privacy. During finals week studying can be difficult. It can be very difficult to study or sleep in your room Friday night due to the noise. Warren senior Ron Nakada, who lived both in the Warren apartments and the Revelle resident halls, said, "There's more excitement, more things to do, but no place to get away from it all [on campus]."

To some, the biggest drawback of living on-campus is the alcohol policy. Students over 21 may only drink alcoholic beverages in the privacy of their own homes or at university events where alcohol is permitted, and kegs are strictly forbidden. In See ON, page 9

On or off?

Continued from page 8
concordance with California state law, those under 21 cannot drink alcohol at all, and the University enforces this policy severely.

There are other complaints about on-campus living. Cappy Sugawara, a Muir sophomore, said, "Our plumbing broke and flooded our living room. Maintenance fixed it, but our heater doesn't work, and they said there was nothing they could do."

Last year as a recruitment tool, all of the UCSD colleges initiated a two-year guaranteed housing plan for freshmen and transfer students, which edges out most upperclassmen from on-campus living. Revelle junior Karen Ballard complained, "They just alienated us." Students were forced to become completely independent, and the many drawbacks of living off-campus became even more apparent.

On-campus living, however, also has its strong points. The

Maintenance costs, if any, are generally taken care of by landlords, depending on where the fault lies.

Keep in mind that the figure for off-campus housing is for a single room in a beach area. To share a room near the beach area averages \$225 plus utilities, and the further you move away from the beach the cheaper housing becomes. In the eastern areas, a single room averages \$280, and to share a room rent is around \$150 to \$200.

If you are trying to find inexpensive housing, University City and Clairemont may be good locations, but University City is the first place UCSD staff and students look, and this drives the rents up and makes housing scarce. Clairemont is between five and ten miles away, so you must either get a car or rely on public transportation. In fact, unless you want to ride on the bus for hours, you need a car to get anywhere off-campus. This becomes very expensive over time.

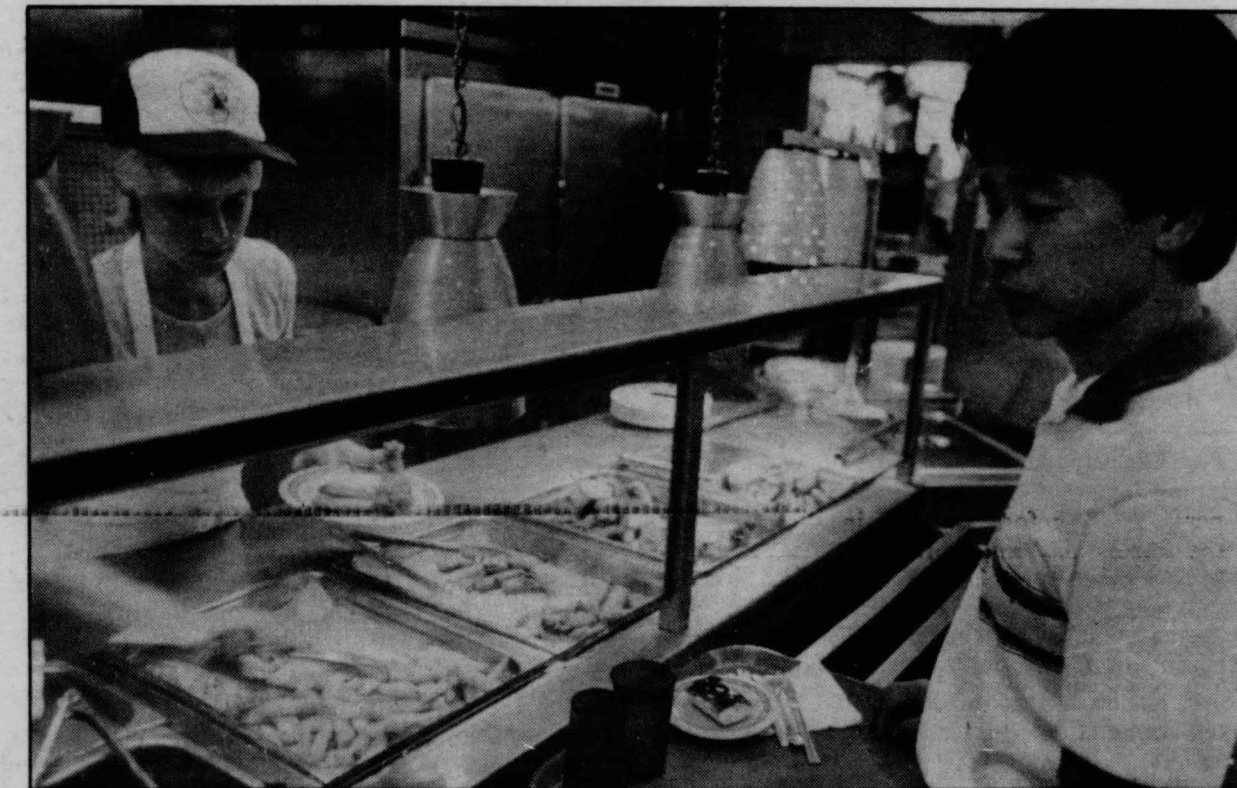
The disadvantages to living

In addition, students must each day plan extra time to drive to school, find a parking space, and walk to class. Add to these expenses the amount of money to pay parking tickets, which are almost impossible not to get.

Given the advantages and disadvantages of living on- or off-campus, the cost of living turns out fairly even in the end. The money you saved on off-campus rent goes into transportation.

Junior Beth Campbell, an off-campus resident, said, "You can go home and not have to think about school anymore." Junior Karen Kawasaki added, "I have my own place to park near my house, and I don't have to listen to drummers downstairs. I like the freedom. We don't have to behave ourselves, and we don't have to follow any rules."

Some students find the freedom of off-campus living exhilarating; others feel it stressful. Eventually, however, all students must leave the convenient confines of the University and become a part of the so-called real world.



Guardian file photo

The on-campus housing plan gives students a choice of 10, 14, or 19 meals per week but most soon tire of the limited fare.

average student living on-campus may not realize that \$289 is a high price to pay to share a room, even if it does include utilities, maintenance and a possible ocean view. According to off-campus housing statistics, off-campus students who live in the beach areas pay an average of \$300 for their own room with perhaps as much as \$50 for utilities. Often, however, these apartments are unfurnished.

on-campus tend to be the advantages of living off-campus, but these pluses can be problems in disguise. There is no alcohol policy, but there is still the "real" law. On-campus, the university police tend to be more lenient than the San Diego Police. There may be peace and quiet, but there may also be Friday nights spent watching "Dallas" because word about the TG did not spread off-campus.

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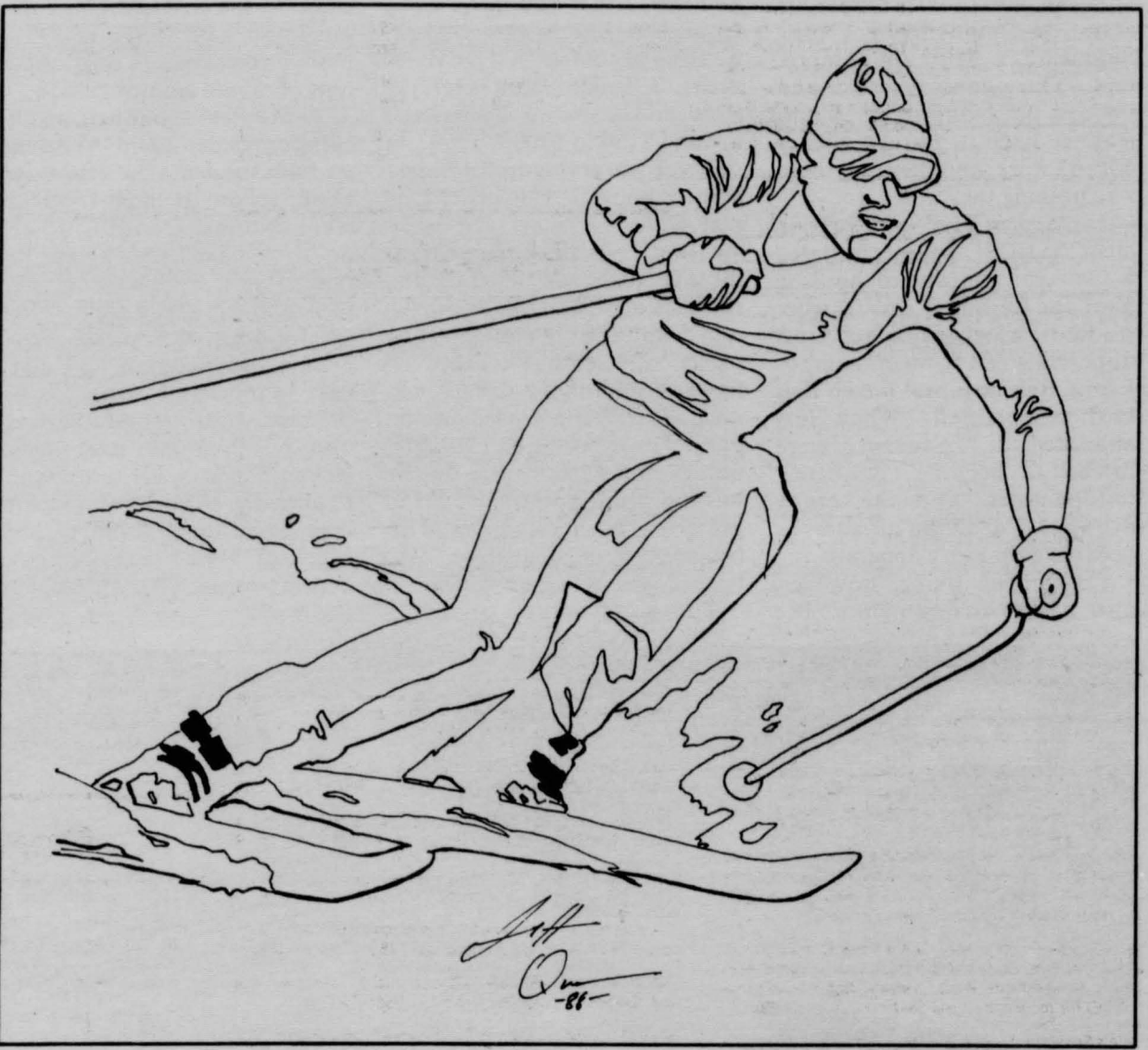
By JEFF LAMBETH

With a late-season surge, the UCSD ski team is closing in on a Southern California Collegiate Ski Conference title.

Ironically, even though the Tritons didn't win the overall title Sunday, the race saw the Tritons' two top individual performers.

"We're doing great right now. We're in second place and closing on UCSB. We're greedy."

-Coach Nick Need



"We're doing great right now," said Triton Coach Nick Nedd. "We're in second place and closing in on UCSB. We're greedy. We want another conference title."

The Tritons won two of the three races at Mammoth, and placed second in the other. In Saturday's slalom race, the men's team finished second and the women's team finished fifth for an all-around first place.

Tritons lose to USAF & CSUB

By MIKE U'REN Staff Writer

This past weekend the UCSD men's tennis team took on Division I school Air Force and Division II powerhouse Cal State Bakersfield.

against Air Force, senior Kyle Knapp, playing in fifth spot, defeated his opponent 6-7, 6-4, 6-2 and teammate John Park followed by making quick work of his foe 6-4, 6-4.

competition. Team scores are derived by combining placements of the top three finishers for each team. The team with the lowest total is first.

The Tritons' toughest competition over the weekend came from San Diego State, UCSB, Orange Coast College and UCLA; all conference rivals.

tion finals, the men's and women's teams are separated. "SDSU has a really strong men's team," said Nedd, in his eighth season as coach.

The Tritons' next race is Feb. 27 and 28 at Mammoth. There will be a giant slalom and a slalom.

they'll be getting a new trophy. The large perpetual trophy which goes to the conference champ is retired when any team wins three straight championships.

Women's tennis takes two more By JONATHAN SCHRETER Sports Editor

The Tritons women's tennis team returned from a difficult road trip successfully as they defeated both Claremont and Pomona Colleges over the three-day weekend, continuing their undefeated season.

Weekly Sports Calendar

Table with 4 columns: Date, Team, Location, Time. Lists sports events from 2/18 to 2/20.

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Bud Page

BUDMAN'S BASKETBALL OUTLOOK

As the regular season begins to wind down, many teams will begin that final push to get themselves into the playoffs. For the teams with 500 records, their next game or two will determine whether or not they participate in postseason play. It is time to buckle down the chin strap, dig in and make a move. For the elite teams that have been cruising through their leagues it is a time to sharpen up the fast break, test a new zone defense and also try to maintain a sharp edge. Here is a look at what faces the top contenders through the rest of league play.

MEN'S AAA

Barnyard Etiquette has two games left against teams with losing records. Vacheron, Wilson, Manson and company can't let up though as both of their opponents have outside playoff chances and are very scrappy. **Herd's Last Round-Up** blew through their league and was never really tested, which may hurt them in the playoffs. **Triton Pub** will host **Problem Shooters** on Sunday at 7:00 in a game that could determine second place. Pub rebounded from a loss to Barnyard with a 34-point victory in their last outing. The Shooters have won three in a row after a rocky start and would love to upset the defending champs.

MEN'S AA

In this division there are several upcoming games that match top ranked squads. The number one ranked **Nike's Dream Team** will square off with No. 4 **Flying Galdabins**. This tilt figures to be a test of speed against size. The Dream Team has more backcourt speed than anyone. They will fast break on every occasion and will press full court all game long. On the other side Galdabins features some real widebodies inside and will always rebound opponents. Tipoff is at 9:15 on Thur. Feb. 25. On Wed. Feb. 24 at 10:15 the Nos. 3 and 6 teams will meet. **Phi Slappa Backa Boarda** (3rd) has been crushing opponents by an average of 20 points per outing. The veteran **Superwhales & Plankton** (6th) crew bowed out of the playoffs early last year and is determined to bring home the gold this time around. The Jayhawk league will feature a solid matchup the last game of the regular season. No. 2-ranked **Disciples of James** will host **Small Towers** to decide the league championship. **My Dinner With Raoul** will get a chance at the Runnin' rebel league title when they face **In The Hole** on March 3 at 11:00. **Bernstein's Revisited** and **Slow & Ugly** should have no trouble with the rest of their schedules to round out the top ten.

Bud Man's Basketball Rankings (as of Feb. 15)

MEN'S AAA	REC.
1. Barnyard Etiquette	5-0
2. Herd's Last Round-Up	4-0
3. Triton Pub	3-1
4. Problem Shooters	3-2
5. Terminators	2-1

MEN'S AA	REC.
1. Nike's Dream Team	5-0
2. Disciples of James	5-0
3. Phi Slappa Backa Boarda	5-0
4. Flying Galdabins	5-0
5. Bernstein's Revisited	4-0
6. Super Whales and Plankton	5-0
7. Slow and Ugly	4-0
8. In The Hole	4-0
9. Small Towers	4-1
10. My Dinner With Raoul	3-1

MEN'S A	REC.
1. Flor de Michoacan	5-0
2. Too Small	5-0
3. In-N-Out	4-0
4. Lipo Suction	3-0
5. Norm Buntz Society	4-0
6. Firmly Established	4-0
7. Team Snow	3-0
8. Beagle's Bouncing Balls	4-0
9. Pistol Pete's Legacy	4-1
10. San Diego Clippers	4-0

MEN'S A

Here we find more top ranked matchups that should draw huge crowds. No. 2 **Too Small** will meet No. 4 **Norm Buntz Society** this Sunday at 1:00. This game will pit aggressive high scoring play from Too Small against the more experienced, conservative slow-down game of Society (otherwise known as youth vs. age). No. 8-ranked **Beagle's Bouncing Balls** square off this Sunday at 9:00 p.m. with **The Krem** in a game that could decide the Blue Devil league championship. The Boilermaker league should go down to the last week before a champion is crowned. That is when No. 4-ranked **Lipo Suction** will meet **Chapaquiliak**. Others in the top ten should have the tough part of their schedules behind them.



MEN'S 5-10

This division is very much like the NBA. We have two maybe three teams who are head and shoulders above the rest of the competition. Last year's champs **Killer Pygmies: Death Grip** have made easy work of opponents in the Bruin league, and should have no trouble with their remaining dates. **Sushi In Your Face** has marched through the Trojan league with competition coming only from **Samba Pitch**. They squared off last night and scores were not available as of press time. **Deadly Shooters** is a squad that has Pygmies and Sushi in their sights and can't wait until the playoffs. They have so far had little with opponents in league play.

COED

As we look through the coed league schedules it becomes very clear that each league has one dominant team. **Running The Hoop, Triton Pub, High Beams & Stick Shifts** and **In Search Of... The Hoop** have all been strolling through league play. The Gaucho league promised to produce a solid matchup when **Win Another For Fuss** tipped off against **The Herd And Their Mates**. That game fizzled though when the Herd didn't show up.

WOMEN'S

Both the Crimson Tide and 49er leagues have finished play. **Phi Slamma Jamma II** will lead a wide open field into the playoffs. Other squads that could easily be involved in the championship game are **VB Is Just A Hobby, B-Ball Again, Pumphouse Gang** and **Pi Phi**.



BudMan's Floor Hockey Ratings

MEN'S AAA	REC.	COMMENTS
1. Blitzdick	3-0	Will meet Wax in the finals
2. Floorwax	3-0	Goalie will keep them in the hunt
3. MPU	2-2	Broad Street Bullies of IM's
4. Les Habitants	1-2	Lost that killer instinct
5. Running On Empty	1-3	Could surprise in the playoffs
6. Outta Control	0-3	Outta Playoffs

MEN'S AA	REC.	COMMENTS
1. Dale's At The E-Bar	4-0	Watch out for the curse of the BudMan
2. Forecheck Frenzy	1-1	Want rematch with E-Bar
3. 015MS4	1-2	Inconsistent, must have something else on mind
4. Seaworld's Whale	3-0	It's a Cinderella story
5. Cunning Runts	2-1	Hacks can't keep sticks down
6. Pucking Drabos	2-1	Could win it all if Isaac plays a whole game

MEN'S A	REC.	COMMENTS
1. Frothy Discharge	3-0	Easy wins are common
2. Bradley's Bad Guys	3-0	Never misses 8 am Saturday games?
3. Sam Wham Bam	2-0-1	Goalie wants to make history
4. Dick Slappers	3-0	One-man team
5. Dozen Sticks	4-0	Captain's the weakest link
6. Eat Me	3-1	Yuk!

WOMEN	REC.	COMMENTS
1. Wanna Puck?	2-0-1	Hungry for the title
2. Cons. Unpredictable	3-0	Proved better they are than men!
3. Boobs Out	2-1	Best athletes don't mean best team
4. MPU	3-1	Need organization
5. Fish Sticks	2-1	Captain's overrated

All-Campus Racquetball Championships Saturday, February 20

Who are the best racquetball players on campus? This Saturday we will answer that question at the All-campus Racquetball Tournament. If you are interested in competing for the title of UCSD's Best Racquetball Player hustle down to Canyonview because sign-ups will be closed on Friday at 12:00. The tournament will feature three divisions, Men's open, Men's B and Women's. The starting times for each

Budweiser TEAM OF THE WEEK



Left to right: Sarah Spracklin, Lauren "Gunner" Joyce, Sharon "Bloodsucker" Leach, Sam "The Celtics Suck" Bloom, Kristi "Rooster" Roos, Cathy "Stretch" Benedict, Mary "McPlum", Stacy "Psycho" Chin. Not pictured: T.J. "Death Wish" Bronson, Chris "The Homer".

PUMP HOUSE GANG - Women's A Basketball

This week, the Bud Team of the Week honors go to **The Pump House Gang**. They pulled off a 40-38 squeaker to bring their record to 3-1 on the season. The majority of the scoring was done by three aggressive women: **Christine Roos, Mary Plumb** and **Lauren Joyce**. These players were at both ends of the floor all night, playing with the intensity that it took to win. With some futile attempts at regaining the lead, the game was decided by two missed free throws. The excitement was seen throughout the Fan. The only game this team lost all season was by a single basket, so look for them in a possible upset for the title. Congratulations ladies, **This Bud's For You!**



hiatus

and Entertainment Section

Tribe of Maniacs

by Larry Weintraub
hiatus writer

In 1981, in a small town in the southwest corner of New York called Jamestown, six young musicians banded together to form a group that they hoped would one day play an important role in the musical community. After seven years of constant touring, three full albums, and the loss of a key member of the band, 10,000 Maniacs is finally realizing that goal. As UCSD prepares to play host to the band on Saturday night, Feb. 20, when they open for Squeeze, there are still those who are unfamiliar with the music and the history of 10,000 Maniacs.

Growing up in a community that had little to offer in the way of musical influences, the Maniacs were forced to create their own style. Choosing a name that symbolized the musical era rather than their own more subdued style, 10,000 Maniacs was formed by 16-year-old Natalie Merchant and guitarist John Lombardo, who enlisted the talents of Dennis Drew on keyboards, Steve Gustafson on bass,

Robert Buck on guitar, and drummer Jerry Augustyniak. Reflecting on the early days, keyboardist Drew recalls, "In Jamestown there was never any music community for us to become a part of or to be influenced by, so we were able to develop in a vacuum and come out sounding like ourselves." Initially the Maniacs specialized in covers of innovative English bands like Joy Division and Gang of Four. Eventually, the band began writing their own material, incorporating a folk, country, and bluegrass with their British and Caribbean influences. Armed with their music and the will to be heard, 10,000 Maniacs spent their first year touring the New York area playing clubs and benefits constantly.

It was at this time that the band recorded their first compilation of tunes in the form of a five song EP called, "Human Conflict Number Five." Recorded on their own Christian Burial label, the EP featured their first original songs. Following this, they

acquired an old school bus and proceeded to tour the eastern United States and Canada. Having logged an incredible amount of miles and appearances, 10,000 Maniacs entered the studio once again to record their first full length album. The result, a ten-song set entitled, "Secrets of the I Ching" recorded for \$500, again on their own label, received high critical praise. The album found its way onto British radio where deejay John Peel propelled it into a cult favorite. Their first single, "My Mother the War" was the only American song to finish in the top 50 on the BBC year-end listener's poll of 1983.

The next year was spent touring Europe and the United States, which resulted in the signing of a recording contract with Elektra records. For Elektra, the band recorded "The Wishing Chair" in London. Produced by John Boyd whose credits include R.E.M. and the "Clockwork Orange" soundtrack, the album ended

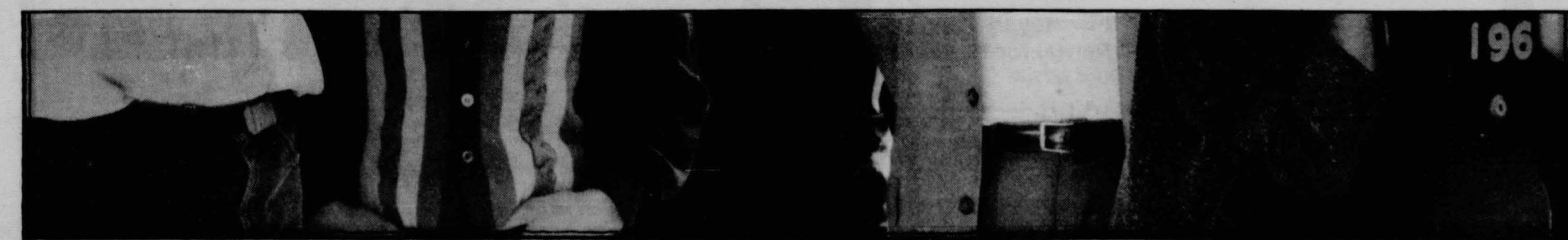
up as one of 1985's most critically-acclaimed releases. Though the band had received a large amount of critical success, they still had not gained significant public support. It was because of this that co-founder and chief songwriter John Lombardo left the band. As a result, the remaining band members were not only forced to contribute to the new album, they also had to learn to play with four instruments instead of five.

With the aid of producer Peter Asher, known for his work as the driving force behind the success of Linda Ronstadt and James Taylor, the quintet churned out their most recent release, "In My Tribe." Combining their trademark style with a new more accessible sound, "In My Tribe" has been heralded as one of the year's best albums by critics and fans alike. The album's content ranges from the child-abuse lament of "What's the Matter Here" through the personal illustrations of "Don't Talk" and

then to the symphonic "Verdi Cries." Blending harmonious melodies with Natalie Merchant's poetic and narrative lyrics, "In My Tribe" is destined to finally gain 10,000 Maniacs the attention they deserve.

Supporting the new album, 10,000 Maniacs has been engaged in an endless touring schedule which includes their stop at the UCSD gym Saturday night. Opening for bands such as REM and Squeeze across the country has given thousands of fans the chance to experience the theatrics for which Natalie and the Maniacs have gained a reputation.

If you haven't heard 10,000 Maniacs, now is your chance, supporting an album as fantastic as "In My Tribe," the band is destined to become one of American music's biggest success stories. 10,000 Maniacs has finally realized the perfect combination to making enjoyable and impressive music that leaves you knowing that their best is yet to come.



this Bud's for you!

goings-on

music

Renowned Beaux Arts Trio pianist Menahem Pressler, 65, and master violinist Oscar Shumsky, 70, will join the youthful Emerson String Quartet in an evening of unusual musical chemistry as pupils and teachers make music together. The La Jolla Chamber Music Society will present these six leading chamber musicians in its Sherwood Auditorium Series on Saturday, Feb. 20 at 8 pm in Sherwood Auditorium in

the La Jolla Museum of Contemporary Art. Call 459-3724 for details.

Rio's of San Diego proudly hosts the Forbidden Pigs and guests tonight at 9 pm. On Friday don't miss Sister Rae, Fahrenheit and Mercy Train at 9 pm. The Slo Ponies and guests The Tremors will bring down the walls on Saturday at 9 pm. And on Sunday, the Atomic Cafe and guests will appear at 8 pm. Call 225-9559 for further details.

theatre

The Gaslamp Quarter Theatre Company opens their 1988 season with the "film noir" musical pastiche Nite Club Confidential. Experience the sounds and styles of the 1950's night club scene, including images of "Sunset Boulevard," "Pal Joey," and "The Eisenhower Era." Nite Club Confidential which has appeared in New York, Boston, Palm Beach and Los Angeles, opens on Feb. 24 and will run through April 23.

etc...

Join in the Chinese New Year Festivities this weekend at the Del Mar Fairgrounds. Enjoy a Chinese fashion show, martial arts demonstration, traditional music and dance, and delicious Chinese food prepared by local restaurants. The celebration runs from 11-7 pm on Saturday and 11-6 pm on Sunday.

The La Jolla Museum of Contemporary Art is sponsoring a series of lectures in conjunction with the exhibition Permanent Collection I and II. On Monday, Feb. 22, Senior Curator Ronald Onorato will discuss why "A Picture is Worth A Thousand Words." On March 7 Curator Linda Forsha will speak on "Less is More, More or Less: Minimalism in Contemporary Art." All lectures are at 9:30 am and admission is \$3.

—kathy garland

Quarter notes

by nigel lindemann
hiatus writer

The Alban Berg Quartet, which was founded in 1970 by four young professors at the Vienna Academy of Music, and which today ranks among the finest string quartets in the world, will play an all-Beethoven program Friday, Feb.

19 at 8 pm in the Mandeville Center.

Named for one of the leading composers of the second Viennese School, the quartet has been likened to its namesake in terms of its romanticism and drama, and has been hailed by critics as "felicitous" and "impassioned." One reviewer writes: "They dig forcefully into their instruments, using lots of vibrato, and producing a big, robust sound. Theirs is real meat and potatoes playing."

Busy as it is, the quartet has See **QUARTET**, page 6

Student Center's ASSORTED & hiatus MUSIC TRIVIA QUIZ

Assorted Vinyl and hiatus congratulate this week's three winners, Sean Duffy, Paul Miller, and Mark Niefer who answered all five questions correctly. Remember to come by Assorted Vinyl to pick up the free album of your choice (\$8.98 list price or less) also, to everyone else who entered we are keeping careful track of correct answers and at the end of the year we will be giving a \$50 gift certificate to the winner.

Assorted Vinyl will still give you 10 percent off any album, cassette, or C.D. in stock when you bring in your answers. They should be in before Monday at noon. Good luck.

1. Name four films in which Sting has appeared.
2. Who was the "supersar" guitarist who played in Roger Water's band on the 1983 pros and cons of Hitchhiking tour?
3. Who was the well-known artist who played guitar on David Bowie's "Glass Spider" tour?
4. Name at least three bands in which Daniel Ash has played guitar.
5. Who was the keyboardist for the lengthy session that was later edited down to the Beatles album, "Let It Be"? Who did the editing/production?

Rules
*All entries must be in the Guardian office by 4 pm Monday, four days after the issue date (entries may be mailed to the Guardian, 8-016, La Jolla, CA 92093).
*Winner and prize will be printed in the following hiatus issue.
*Only UCSD students, faculty and staff may enter. Winners will be asked to show their UCSD I.D. cards to claim a prize.
*Entries should include name, address, telephone number, major and hometown.

Answers for last week's quiz:
1. Sly & Robbie, Mark Knopfler and Mick Taylor.
2. Peter Gabriel and Jim Kerr, Garth Hudson.
3. U-2, Peter Gabriel, Garth Hudson.
4. Los Lobos.
5. Joe Strummer.
Note: Questions for the music trivia quiz are submitted by Assorted Vinyl core members!

Blood lines

by nancy muntner
hiatus writer

Over the past few years, the public has learned about a deadly disease which some claim may kill at least a quarter of the world's population if it is not stopped. The disease is AIDS and television and newspapers have been instrumental in bringing the crisis to our consciousness. Now this issue is faced in the theatre as well. Janet Schechter Tiger's new play, "Transfusion," is scheduled for a world premiere gala on Feb. 19 at the Lyceum.

"Transfusion" involves a family of three in a small mid-western town. John Sanderson, a man with old-fashioned beliefs such as women should stay at home and that real men join the army, is dying of cancer. He lives with his grown daughter, Mary, who has been running the household since her mother's death. And he has a son, David. Ever since David admitted his homosexuality, moved to San Francisco, and changed his name to Elliott, his father has refused to talk to him.

We learn early on that John needs a transfusion to save his

life, and Elliott is the only other family member with his rare blood type. As this is a play about AIDS, you probably can guess the implications of a homosexual giving blood to his father before being tested for the disease.

The first act of the play takes place in 1978, the second in 1982. In this way the audience can see the reactions of the family to the sudden AIDS epidemic that began in the early '80s. The play faces all of the myths about AIDS, explains that you cannot contract it through touch, and that the disease is not a punishment from God to homosexuals. The audience also gets to hear Elliott's perspective as the one with the disease. He points out how ironic it is that the public is scared of catching his disease, when in actuality he's the one with the reason to fear; anyone else's simple flu germ could kill him.

All in all, the play gives an interesting view of AIDS, and attending the premiere will help a good cause; the proceeds will be used to help with the cost of the 1988 "San Diego Walks for Life" benefit, which will in turn give money to agencies which support AIDS victims.

The premiere gala will be held at the Lyceum Stage in Horton Plaza on Feb. 19, at 8 pm. Tickets cost \$22.50 in advance or \$25 the day of the performance.

Gypsy's conflict

by charles duston
hiatus writer

In "Brazo Gitano" (Gypsy's Arm), graduate student and playwright, Caridad Svich shows a vision of Cuban youth in Miami. In her third year master's thesis, Svich explores her own heritage in a work that is a tale of the struggles between generations. Acting

out the spiritual and physical rituals of their lives, the young Cuban-Americans are torn between their parents' old ways and the new American culture that surrounds them.

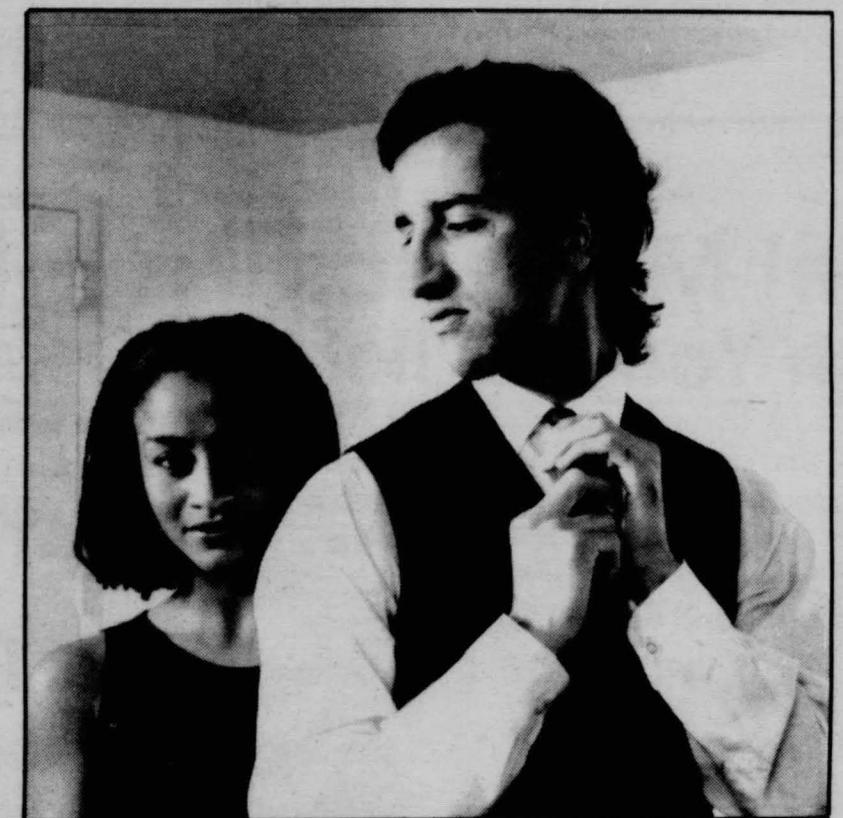
The play incorporates music and dance, Catholic and voodoo ritual, fantasy and poetry. It is performed in English and Spanish, and will be shown at UCSD's Warren Theatre

through Sunday Feb. 21. As the subject matter deals with adult situations, attendance by children is not recommended.

Svich has compared her work to ancient Greek theatre, which began as a ritual to the god Dionysus. She says that such art originally "blurred the distinction between spectator and actor... the participant became a spectator, an onlooker of events enacted."

Much of the cast and production staff is made up of UCSD theatre graduate students. Patricia Pretzinger directs. Sets and lighting are designed by J. Michael Griggs, with costumes by Lori Catlin and sound by Stephen P. Erb. The cast is comprised of Danny Burstein, Giovanni Felicioni, Patrick Miller, Regina Byrd Smith, Sean Whitesell, Karen June Sanchez, Michael Lopez, Luzmaria Garcia, Michele Mosler and Morgan Forsey.

Curtain is at 8 pm, Thursday through Saturday, and 7 pm on Sunday. Tickets are available at the UCSD Box Office, the Mandell Weiss Center, Box Office (4-7 pm Tuesday-Friday), Ticketmaster outlets, and ARTS TIX at the Spreckels Theatre. On performance nights tickets will also be sold at the Warren Theatre box office two hours prior to curtain. General admission is \$7, students \$5.



Regina Byrd Smith stars with Patrick Miller as Luishi and Henry Conesa in "Brazo Gitano," a play which combines voodooism and Catholicism.

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See the Official Entry Display for complete rules or write to THE U.S. COLLEGE COMEDY COMPETITION, 145 W. 28th Street #14-R, New York, NY 10001.

DON'T MISS IT!

Barrel of ha's

by mark kenney
hiatus writer

Something funny is going to happen at the Triton Pub this Monday. Maybe.

UCSD's entrants in the U.S. College Comedy Competition will be attempting to convince audiences and judges that they are among the funniest comedians or comedienne in the country. They will all be considered for the finals at Daytona Beach, Florida, and,

if nothing else, get a free T-shirt.

Sponsored by Sticklets Gum and Doritos Tortilla Chips, who, to understate the case, make no effort to keep their involvement secret (free gum and chips will be given out at the concert), the competition offers its winner a chance to perform at the Comic Strip in New York. The performances will be judged by professional comedians Larry "Bud" Melman and Gilbert Gottfried.

Stand-up comedy is often considered one of the most difficult performances to give. This apparently does not dampen contestant's enthusiasm, with at least a half dozen expected to give their three minute acts on Monday, Feb. 22. Overall, the sponsors claim that more than 2,000 entrants will participate on nearly 100 campuses during the eight week competition. Of course, comedy can also be one of the most lucrative professions; mega-stars such as Bill Cosby can receive over \$250,000 for a single show.

See LAUGHS, page 8

Annex Art

Two completely different art species are showing at UCSD's Annex Gallery this week. "Seen But Not Heard" is a mixed media collection by Gigi Clark.

Clark utilizes video, photography and sound to form an autobiographically linked show which depicts the frustrations felt by the near-deaf artist.

Jennifer L. Theisen's show, "Feline Fancy" is a study of various wild and domestic cats in oil and watercolor paintings.

The show will run until this Friday.
—isabelle tihanyi



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"For more than twenty years, novelist & naturalist, Peter Matthiessen has been a powerful voice crying in, and about, the wilderness." Time Magazine

Two of Matthiessen's recent books deal with the plight of the American Indian and struggle for self-determination. Matthiessen presents an eloquent, heartbreaking and urgent examination of the encroachments of the white man upon the sacred lands of Indian tribes all across the United States.

FEBRUARY 18, THURSDAY, 8:00 P.M.

MANDEVILLE AUDITORIUM

G.A. \$7.00, STUDENTS \$4.00

UCSD FAC/STAFF & SR.CIT. 6.00

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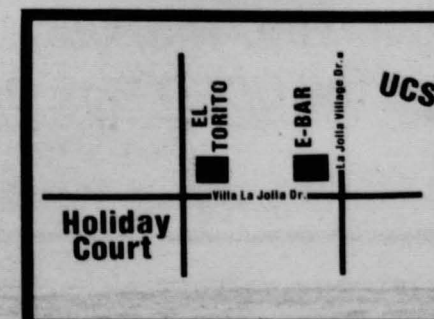
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Music Forum

by shawn hanley
hiatus intern

UCSD's New Music Forum begins the 1988 season this Thursday, Feb. 18, with the first of three free concerts in the Music '88 Festival. This festival will present works for

instruments, tape and video-tape by the students and faculty of UCSD's music department. All concerts in the festival begin at 8 pm in the Mandeville Recital Hall.

Thursday's concert features works for solo instruments, chamber groups and tape. The

second concert, Tuesday, Feb. 23, highlights a wide variety of chamber music.

"The goal of the New Music Forum is to present as wide a range of music as possible," explains Frank Cox, one of the festival's organizers. To this extent, the festival will feature renowned performers from various cultural and musical backgrounds. These include soprano Carol Plantamura and Hungarian violinist Janos Negyasy.

Virtuoso flutist John-Sebastian Winston will perform the American premieres of works by Japanese composer Joji

Yuasa as well as two works by a new addition to the UCSD music faculty, the British composer Brian Ferneyhough.

The New Music Forum began in 1974 as Atomicafe under the direction of Dr. Jean-Charles Francois. "We had to change the name because people confused us with the movie, or thought Atomicafe was a place to eat," explained Cox. Although the name has changed, the New Music Forum remains essentially the same, a forum in which students can present their music.

Quartet

Continued from page 2 managed to put its interpretive stamp on a lot of recordings through the years

In Friday's concert, the quartet will play Beethoven's Quartet in G major, opus 18, number 2; his Quartet in F minor, opus 95; and the Quartet number 15 in A minor, opus 132. Tickets are available at a substantial savings to UCSD students. For more information, call 534-4090.

UCSD UNIVERSITY EVENTS & STUDENT ACTIVITIES
PRESENTS



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Founded in 1970 by four professors of the Vienna Hochschule fur Musik, the Berg now ranks among the leading quartets of the world. Their repertoire ranges from Classical and Romantic to Modern.

All Beethoven Program
Quartet in G Major, Op.18, No.2
Quartet in F minor, Op.95
Quartet No.15 in A minor, Op.132

FEBRUARY 19, FRIDAY, 8:00 P.M.

MANDEVILLE AUDITORIUM

G.A. \$15.00, UCSD STUDENTS \$5.50

UCSD BOX OFFICE: 534-4559



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Directed by Sondra Locke
United States 1986
San Diego Premiere

Rat Boy is a poignant, first film directed by Academy Award nominee Sondra Locke. This unique fable of a deformed, exploited boy who literally resembles a rat was very well received in Europe, had a limited domestic release and was not shown in San Diego.

February 22, Monday, 8:00 p.m.

Mandeville Auditorium

Series Passes \$12.00, Singles \$2.50

UCSD Box Office: 534-4559

presented by University Events & Student Activities

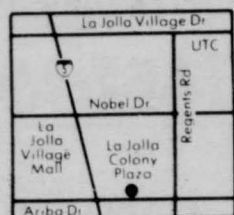
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Produced by CHARLES GORDON and RONALD E. FRAZIER
Directed by DANNY BILSON



This Saturday! Feb. 20, 8:00 p.m.
Mandeville Auditorium
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12noon, Thursday, Feb. 18
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DIRECTED BY RICHARD ATTENBOROUGH

OPENS FRIDAY.

racquetball

UCSD ALL-CAMPUS RACQUETBALL TOURNAMENT

Men's & Women's singles - open and B divisions

Saturday, February 20

Tournament will be held at Canyonview Pool and Racquetball Center

Sign up at Campus Recreation, Canyonview Administrative Offices, X44037

UCSD Recreation

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Feb. 20th

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University of San Diego

School of Law

The University of San Diego School of Law invites all persons interested in the study of law to an informational seminar.

The program includes:

- A discussion of the value of legal education.
- Advice on how to finance law school.
- Demonstrations of a first-year and an upper-division class.

Saturday, February 27, 1988

Registration Begins 9:15 a.m. — Program 10:00 a.m. - 12:30 p.m.

USD University Center — Alcalá Park, San Diego, CA

An informal buffet will be provided from 12:30 p.m. to 2:00 p.m., where USD faculty alumni, and students will be available for counseling.

Call (619) 260-4528 for reservations by Tuesday, February 23, 1988.

USD does not discriminate on the basis of sex, race, color, religion, age national origin, ancestry or handicap in its policies and programs.

Laughs

Continued from page 4

The performers will be videotaped, and then the judges will pick the top four from around the country. These finalists receive a four day, all-expense paid trip to Florida to perform to a crowd of college students, and a winner will be picked based on the audience's response and Melman's opinion. The winner, in addition to receiving a chance to perform at the Comic Strip, will receive a College Comedy Crown presented by Melman along with



representatives from Doritos and Sticklets. Everyone else will get a free T-shirt.

The U.S. College Comedy Competition will be performed Monday at 8 pm in the pub. For more information, call 534-0501.

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