

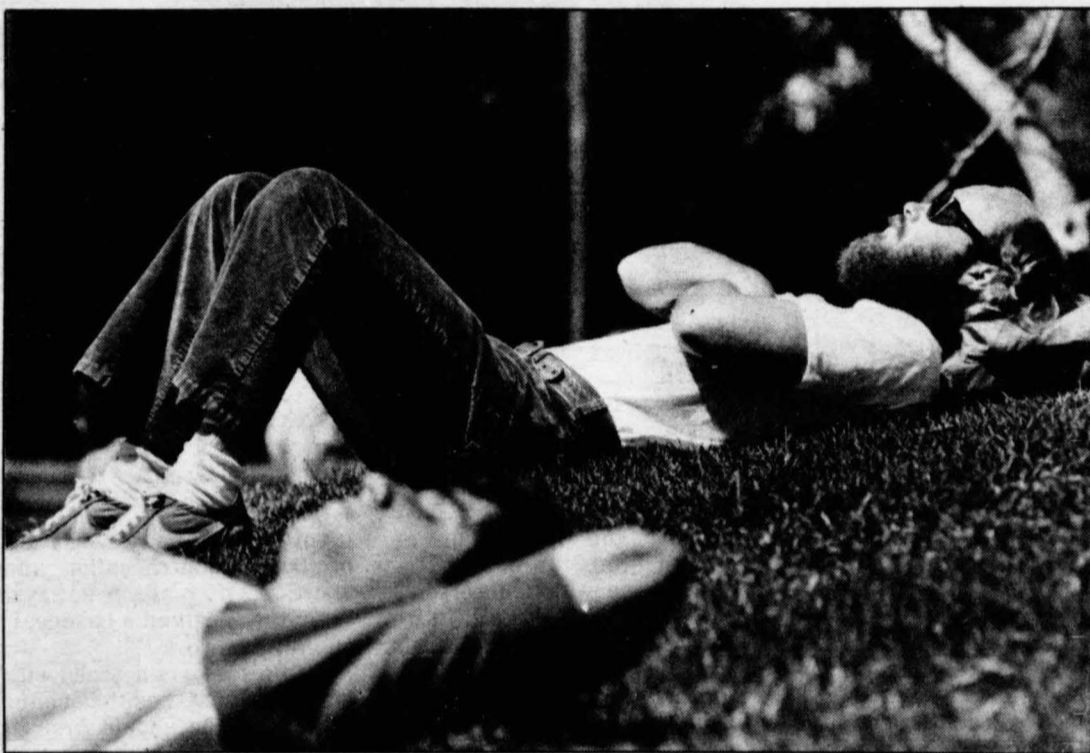
THE GUARDIAN

Volume 37, Number 20

University of California, San Diego

Wednesday, May 16, 1979

Semester System Proposal Scrapped



Guardian Photo by Stan Honda

A UCSD student putting both books and sunshine to good use. Unfortunately, we might be seeing a little less of the sunshine today and tomorrow as the National Weather Service forecasts cooler days with night and morning fog along the coast and only partial afternoon clearing.

Studies Find Little Money Saved; Academics Still Being Checked

By Jeff Beresford-Howe
Associate Managing Editor

Moves to switch the University of California to the semester system have apparently died. UC President David Saxon opposes a change and studies indicate that a change would not save an appreciable amount of money.

Saxon told a meeting of UC Academic Senate chairmen late last month that he doesn't think "there is any great advantage" to the semester system, according to UCSD's campus chairman, Russ Doolittle.

And, a widely circulated UC Irvine study indicates that the Irvine campus would save only \$80,000 from a switch and that the system as a whole would garner savings of about \$450,000, "not worth the trouble," an Irvine administrator says.

Dennis Galligani, a special assistant to the Vice Chancellor of Academic Affairs at Irvine, says that another review of the semester system, to determine its academic, rather than financial, advisability is underway, but that to the best of his knowledge, "the whole thing is off."

UC Berkeley, concerned about the labyrinthine and expensive registration process, as well as building space, had been pushing the semester system hardest.

At first, Michael Heyman, Vice Chancellor of Academic Affairs at Berkeley, proposed only that Berkeley switch to the system, but Saxon vetoed that suggestion, arguing that separating the calendars of the campuses would cause too many administrative problems, and studies of semesters for the whole system began.

In addition to the savings, Galligani says Irvine was concerned about what semesters would do to students living in Newport Beach.

Newport rents operate on a seasonal basis, Galligani said.

In order to end school before Christmas, classes would have to begin in late August. This would make it difficult and expensive for students to rent in seasonal housing markets like Newport Beach.

A similar situation exists for UCSD, Tom Hall, assistant to the vice chancellor of academic affairs here, says, where the Del Mar racing season would make it hard for students to get housing for a late-August school opening date.

The semester system was not discussed at the last system-wide academic affairs vice chancellors meeting April 25, and is a "moot point," Hall said, for the system.

Doolittle says, however, that a change to "shake up the system and force fresh evaluation of courses" might have been a good idea, even to the point of switching systems every ten years or so.

Reg Fee Sets Final Priorities

Goal Easily Met by \$53,221 Recommended Increase

By John Hondros
Associate News Editor

New campus residential units and intercollegiate athletics received top priority in the Registration Fee Committee's 1979-80 budget recommendations to Vice Chancellor of Student Affairs Richard Armitage.

"The residence halls were unanimously assumed by the committee to be most essential to the needs of the students," Reg Fee Committee Chair Kenzie Nicoll said yesterday.

After five months of hearing all the Student Affairs units' requests, the committee voted to review everything together to establish its priorities.

The student Affairs units receiving additions to their permanent reg fee budgets for the next fiscal year are: residence halls, Third—\$8951 for two full time positions, Warren—\$6919 for one position, recreational athletics—\$8995 for the Mission Bay Aquatic Center, intercollegiate athletics—\$15,200 for insur-

ance, student financial aid \$9704 for one position, University Events—\$1500 to meet copyright laws and the Rape Prevention Task Force—\$1952 for student part-time help and office supplies.

Disabled Students Services was to receive an additional \$19,258 in registration fees, but Armitage has indicated that "this will be picked up by the state," according to Nicoll.

"Armitage said he will be concurring with the committee's budget recommendations," said Nicoll.

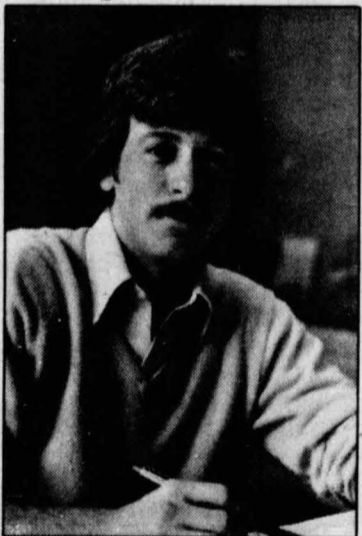
The total increase in the permanent budget is "comfortably below" the \$100,000 budgetary savings target planned for by last year's committee, said Nicoll.

"There were other programs which the committee thought to be very important, but for which funding was not approved because we couldn't

afford it this year," remarked Nicoll.

Organizations not receiving funding were listed in order of priority for "possible future consideration," he said.

Among these "borderline



Kenzie Nicoll

Disturb Quiet?

Amphitheatre Could Cramp Library

The Amphitheatre Planning Committee has received two design proposals for an amphitheatre north of Central Library, but one of them could run into objections from library officials.

The first proposal is a lawn amphitheatre to be located immediately north of Central Library, while the other is a 5000-seat concrete amphitheatre which would be situated further north of the library. The

committee favored the site near CUL for the lawn amphitheatre because of its natural bowl shape.

Marc Gittlesohn, acting assistant librarian at CUL, said library officials are "vigorously opposed to plans to put an amphitheatre close to the library."

"The library is a place for quiet study and research," remarked Gittlesohn. "Anything that detracts from this is

bad for both the library and the students."

Gittlesohn said if the site closest to CUL is approved, it would interfere with the plans to expand the library.

Anton Witte, director of capital budget and space management, said that a major factor under consideration by the committee is that the amphitheatre proposed farthest from CUL is more expensive than the one

proposed immediately north of the library.

"How much the library addition would be effected is dependent on how many floors it would have," said Witte, adding that if the addition to the library was only one-level, there would be no space for an amphitheatre.

Witte said the committee hasn't considered the library expansion plans in their

(Please turn to page 4)

See Page
5 For
Local Gas
Prices and
Information

Opinion

CalPIRG Reports

Door-to-Door Sales Can Now be Cancelled

If you ever buy from a door-to-door salesperson and then later wish you hadn't, here's good news. Federal trade commission rules and the California Civil Code say you can change your mind about purchases made within your home...if you've spent twenty-five dollars or more. You have three days in which to change your mind...up to midnight of the third business day, not counting Sundays and holidays, to be exact.

If the salesperson did not tell you of your right to cancel or the right to cancel is not on the contract you signed, or on a separate attached form, you have until three days after you learn about your cancellation right to send in your cancellation notice. The seller must then return your money within 10 days.

If the merchandise is not picked up within a reasonable length of time (usually 20 days) you can use it or dispose of it however you want.

If you have a Fiat Model 850 or 124 built during 1970-1974, your car may be a safety hazard because of rusting. The National Highway Traffic Safety Administration has announced that it is investigating excessive rusting and corrosion on the underbodies of these cars. They've received 672 complaints, almost 60 times greater than the normal rate of rusting complaints. The rusting and corrosion can lead to bending or separation of suspension systems, rocker panels, floor pans and steering components.

If this sounds like your problem — contact the National Highway Traffic Safety Administration's Toll free no. —800-424-9393.

Before you do business with a company, first call CalPIRG's Consumer Assistance Line to see if there are complaints registered against the business and the nature of those complaints on file. We could save you time and money. The Line is open Monday-Friday, 1 pm till 4:30 pm. Call 236-1535.

California law now allows pharmacies to fill prescriptions for brand name drugs with their generic equivalents. A generic drug contains the same active chemical ingredients, strength and therapeutic value as brand-name or patented drugs and are usually considerably cheaper. A customer must usually ask the pharmacist to make such a substitution. In the last CalPIRG drug price survey, we found an amount of Achromycin V to cost \$3.45 while its generic equivalent, Tetracycline, cost only \$2.29.

There is a list of generic equivalents to brand names — it is available for \$1.00 by writing to:

EQUIVALENT PRESCRIPTION DRUGS
Health Education Service
P.O. Box 7126
Albany, N.Y. 12224

The list can pay for itself many times over.

San Diego renters — take notice!! The State of California will refund you \$37.00 for each year you have rented for the past five years. To be eligible you must have been a resident of California and rented as of March 1 of the year you are filing for. You are not eligible if you receive public assistance for housing purposes, received home owners property tax exemption or were claimed as a dependent. If you qualify, fill out #540 tax form for the year you are filing. For further information about the rent tax credit refund, please call the Franchise Tax Board at their toll-free # 800-852-5711.

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Letter to the Editor

Pates Linked to Abortion

Editor:

I am surprised that Hugh Pates, as a supposedly professional counselor, was so judgmental in protesting (The Guardian, Friday, May 4, page 2) my letter linking him to the promotion of contraception and abortion on campus. I had assumed from the original Guardian article on UCSD's sex counselors that he was intimately associated with Sharon Keating and her abortion racket.

To set the record straight, Keating is in charge of the "Sexual Planning Unit" (recently relabeled CCED), which serves as an abortion referral agency. She came to this registration fee funded position from BCI, a client recruiting agency for California's largest abortion profiteer, Edward C. Allred. Allred refers to BCI as a "front organization" for his operations and provides it with staff and space in his abortion mills. It is strange that a professional abortion promoter like Keating was hired as a "contraceptive counselor" for UCSD students. Her conflict of interest is evident from the fact that she has done nothing to counter a series of Guardian ads for notoriously ineffective contraceptives. Significantly, her abortion referral list includes her former employer (BCI) and Allred's profit making abortion mill.

Hugh Pates is right in asserting that he does not play an active role in this operation. He confines himself to drawing "inhibited" students into the so-called "Sex Clinic," where he spends his time wringing his hands about premature ejaculation and secondary impotence and blessing those queuing for the perfect orgasm. Although he no doubt stimulates a great deal of business for Sharon Keating, he keeps his self-proclaimed "amoral" operation one step removed. He stresses that it is simply a "remedial program" which resolves sexual behavior problems "by offering sexual behavior modifications."

Of course, it is simply psychological double talk to pretend that student-funded sexual behavior modification is amoral. Machines are amoral; human beings are not. Behavior modification entails

altering the (conscious or subconscious) moral principles upon which a person's actions are based. The counselor's desired result is achieved by projecting moral approval or disapproval.

Pates' habitual use of such tactics is evident from his accusation that I made a "blatantly false statement" in connecting him to the campus abortion racket. He may find being linked to Keating's activities distasteful. However, it is difficult to see how he can achieve sexual behavior modifications without being

involved in some way in promoting contraception and abortion. After all, as he says, "if nature is given a chance, it will always work."

If Pates is so concerned with erecting himself as the arbiter of honesty, he should first be honest about his own handiwork. Not only does his "sex therapy" operation augment UCSD's deplorable abortion rate, but as a "remedial" rich-man's service unrelated to academic goals, it is a totally unjustified rip-off of student funds.

Don Strebel

Commentary

Students Blamed For Low Quality of Life

By Andy Schneider
Muir Dean's Intern

"UCSD is a place that loves things and uses people," or so says one freshman who will transfer to UC Berkeley next year who, like countless others, will drop into UCSD for a year, can't handle it, and split.

Our school is in the state of perpetual motion. Everybody just got here, just left, or is at least contemplating a transfer. Someone who stays at UCSD for a full four years is a real odd commodity. We know people are leaving, but why?

Some blame the quality of social life, but I don't think beer kegs and frats will provide the magic solution. Between the colleges, the Associated Students and University Events, there is plenty of money and support staff to organize social activities.

Our problem with programming is a lack of committed people power. More often than not, students fail to show up for program board meetings. Student government offices and committee positions go uncontested, or even without candidates.

If we don't plan it, who will? After all, a party is what you make of it.

Others set the poor retention rate squarely on the shoulders of the faculty, which is painted as cold, unconcerned, and buried in scientific research. In a faculty and staff of 10,000 persons there have to be some lemons, but they couldn't all be scrooges.

If I were a faculty member and the student didn't show up for office hours, I wouldn't bother to sit around either. I remember one faculty member who commented, "I was really disappointed with my CAPE reviews, but not one student came to tell me that they didn't like the course. If somebody had said something sooner, maybe we could have changed things."

The problem with UCSD isn't so much the social life or the academics, it is our attitude that's wrong. When it comes down to it students are willing to take anything that the administration and the faculty has to dish out. Our response to a problem is always to grumble a little and then go back to the library to compete even harder against each other.

Change is always difficult when only a few can be found who are willing to stand up and voice their concerns. We talk about the faculty who are unwilling to leave their research to participate with students. What about students who are unwilling to leave the library to participate?

It is so easy to criticize from a distance. It is much harder to put something of yourself into UCSD. Own your own decision.

ASSOCIATED PRESS NEWS BRIEFS

INT'L

Thatcher Plans Told

LONDON (AP) — Queen Elizabeth II, resplendent in her flowing crimson robe and jeweled imperial crown, told Britain's new Parliament yesterday that Conservative Prime Minister Margaret Thatcher's government planned to cut income taxes, boost defense spending and curb union power.

The new session of Parliament, where the Conservatives won a 43-seat majority in national elections May 3, is expected to last 18 months of the government's nominal five-year rule.

When the queen finished, former Prime Minister James Callaghan opened fire as head of the Labor Party, kicking off a six-day debate on the speech.

16 Cubans Released

MEXICO CITY (AP) — Cuba freed 16 persons jailed for violating state security laws and they flew to the United States yesterday with 34 relatives, the Cuban news agency Prensa Latina reported.

A Prensa Latina dispatch from Havana said the group left Havana's Jose Marti International airport on a special Southeast Airlines flight. It said the flight was chartered by The Alliance of Workers of the Cuban Community Abroad and the Committee of 75, both exile organizations.

Tremor Hits Crete

ATHENS, Greece (AP) — An earthquake measuring 5.9 on the Richter scale hit 50 miles south of the Greek Mediterranean island of Crete today, the Athens Seismological Service announced.

It said there were no immediate reports of damage or casualties, but that a tidal wave could result and threaten small vessels in the area.

The Richter scale is a measure of ground motion as recorded on seismographs.

NAT'L

Sears Suit Scrapped

WASHINGTON (AP) — A federal judge yesterday dismissed a highly unusual suit in which Sears Roebuck & Co. sought to place the blame for allegedly discriminatory employment practices on the federal government.

US District Judge June L. Green said that the company "has failed to present a justifiable case of controversy....This case must be dismissed."

The company filed suit in January against 10 federal agencies, contending that government laws, regulations and policies made it impossible for the company to comply with affirmative action requirements.

Unions Can Check Food

WASHINGTON (AP) — Employers who provide cafeterias and vending machines for their workers may have to answer to employee unions about the food's prices and quality, the Supreme Court says.

"It is not suggested that an employee should work a full eight-hour shift without stopping to eat. It reasonably follows that the availability of food during working hours and the conditions under which it is to be consumed are matters of deep concern to workers," wrote Justice Byron R. White.

Umpires Settle

NEW YORK (AP) — Major league umpires have reached a contract agreement with the American and National Leagues and will return to work this weekend, The Associated Press learned yesterday.

Pressure for the settlement built last week when minor league and sandlot umpires who have been replacing the regulars were involved in a series of uproarious arguments punctuated with bench-clearing brawls in Atlanta and Minnesota.

STATE

Gas Strike is Off

MILLBRAE (AP) — The top official of the California Service Station Association asked his members last night not to shut down as planned from May 17-20, and his change of heart was met with cheers and applause by more than 500 dealers.

"I am making a personal request that we call off the shutdown for 30 days and listen to what the Department of Energy has to say," Jim Campbell told those at a motel meeting room.

Campbell had earlier spearheaded the drive to close stations in protest of federal regulations.

Meanwhile, long lines and frustrations at California gas stations continued to build yesterday as Gov. Edmund G. Brown Jr. ordered an addition to his odd-even rationing program — requiring the state's larger stations to open either Saturday or Sunday.

Curb-Crime Link Seen

SACRAMENTO (AP) — The Sacramento Bee said today the Internal Revenue Service is investigating an allegation that hundreds of thousands of MGM records were sold illicitly to organized crime figures while Lt. Gov. Mike Curb headed MGM's record division.

The Bee account, quoting unnamed sources, said the alleged sales to four organized crime figures, at discount prices, occurred from 1971 to 1973 and their profits may have totaled more than \$1 million.

SD Cops Protest

SAN DIEGO (AP) — More than 150 disgruntled police officers stalked out of a City Council meeting Tuesday after their day-long protest failed to resolve a stalemate in contract negotiations.

The uniformed off-duty officers staged a noontime march from downtown police headquarters to City Hall, where they sat for several hours.



Anne Fox, right, being tested for Tay-Sachs disease. Testing is available through Thursday for carriers of this genetic killer.

Amphitheatre vs. Library

(Continued from page 1)
amphitheatre discussions because "the possibilities for the library addition are down the road a couple years."
According to committee co-chair Diane Annala, the design plans for both the lawn and concrete amphitheatres are "extremely preliminary."
The estimated cost of the proposed lawn amphitheatre is \$342,000. This will cover drainage, grading, electrical, lawn installation and road widening (Voight Road) costs.

However, rental toilets, fencing and lighting are not included in this estimate.
Campus Architect Chuck Powers noted that additional parking may be required if performances are expected to draw an excess of 2000 people.
The proposed 5000-seat concrete amphitheatre is estimated to cost \$1.8 million. According to Powers, in addition to the 1000 parking spaces available on Hopkins Road, 1000 more spaces would be needed to meet the minimal

parking requirement for the amphitheatre. This would amount to an additional cost of \$500,000.
With the lawn amphitheatre, all the facilities at the site — including the stage — will be portable, according to Annala.
Said Annala, "We will be relying on off-campus people to attend the amphitheatre events as well; if the area is totally grassy and portable, we might run the risk of people not attending events because they don't like the facilities."

News

Old Testament Inspires Debate

Authorities Attend Colloquium

By Heatherbell Fong
Staff Writer
The Old Testament was the subject of scholarly debate at the International Center on Sunday and Monday this week when some of the world's foremost biblical authorities gathered for a colloquium sponsored by the Judaic Studies Program at UCSD.
The conference, the first of its kind to be held at UCSD, was the idea of Assistant Professor Richard Friedman (Lit.), and was entitled "Creation of Context." Taking advantage of the presence in California this year of visiting Judaic and Hebrew scholars, Friedman was able to bring together specialists in different aspects of biblical studies.
Professor Baruch Halpern of York University and Professor Shemaryahu Talmon of Hebrew University, Jerusalem, were among those invited to read papers to a small audience of "informed people," those who had some interest in and knowledge of the Bible as literature, according to Friedman.
"This is a serious profes-

sional conference," he remarked, "an exchange of knowledge — by argument and by agreement."
Students who had "a reasonable background in classes from Professor Friedman" were able to follow the arguments and agreements which the conference brought to light, said Marcy Thompson, a UCSD undergraduate.
Another of the students to attend the meetings, David Moore, explained that many different interpretations of the Bible were represented in the papers at the colloquium. This made for lively discussions at each session, he said.
Subjects of the "Conversations" ranged from the actual writing and compilation of the Bible to its ideological influence on the reader. Moore said he regarded the Bible as the "accurate, divine, unique, inspired Word of God," but added that it was possible not everyone at the conference shared his point of view.
Diane Zawodniak, a student of Ancient Near Eastern Literature at UCSD, said that in

(Please turn to page 16)

News

Gas Station Owners Are Charging What They Can

And Price Restrictions Will be Lifted Soon

By Cindy Beveridge
Staff Writer

Gas station owners in the UCSD area are charging at or near the federally imposed ceiling on prices for their gasoline, a *Guardian* survey shows.
While some area stations have reached their ceiling, the maximum permissible price by law, others have chosen to remain a few cents below price limits.
A station's ceiling is determined by calculating the difference between each station's 1973 selling prices and its current prices. This figure is then added to the price paid by the retailer as well as the six percent state sales tax.
Most of the stations surveyed charge ceiling levels for full-service while self-service remains one to three cents below the limit.
Next month, President Carter plans to enact a gradual elimination of the ceilings that have kept gas prices from drastically escalating.
The plan, outlined in his Oval Office address earlier this month, will allow the price of U.S. Oil to rise from \$9.45 per barrel to the world level of \$14.55.
The purpose of the program is to promote research and development of alternate sources of energy, said Carter.
None of the managers of the stations were willing to predict how high their prices will jump when Carter's plan goes into effect.
However, Steve Meinhart, manager of a Chevron station in La Jolla, foresees prices of

\$1.00 a gallon for gas as early as next month.
A Chevron manager in Del Mar feels that higher prices will only chase his customers away. "I'll make no more money at \$1.00 a gallon than I do now because I'll be paying that much more for the gas myself."
If higher prices in the future provoke the already angry and frustrated motorist, some consolation may be found in a law signed yesterday by Gov. Brown which forces at least half of the gasoline stations to stay open on weekends.
Station owners, though, are unhappy with the legislation. Wally Kosinski, manager of a Mobil in University City, argues, "We already have so damn many regulations we don't know what to do. If we don't have the gas, how are we going to stay open?"
Manager Dan Vaughn of a Shell Station in Del Mar was equally pessimistic about the new regulations. "We've got along all these years without all these rules; I don't see why we can't continue working this way."
None of the managers questioned advocated the four-day strike proposed by the California Service Station Association earlier in the month.
Supported by almost 2000 dealers, the association scheduled a meeting last night to decide whether to cancel the strike in return for negotiations with federal officials concerning higher profits for retailers.
The shutdown, should it take place, will begin tomorrow by dealers who "voluntarily" decide to close their stations for the four-day period.

LA JOLLA

Arco: La Jolla Blvd. regular — 85.9 unleaded — 90.9 premium — not sold	7-11. Monday-Saturday
Cove Shell Service Station: Prospect St. regular — 85.9 unleaded — 88.9 premium — 89.9	7-9. Monday-Friday
Chevron: Torrey Pines and La Jolla Shores: regular — 85.9 unleaded — 88.9 premium — 93.9	7-12. Monday-Friday
Chuck's Union Service: Pearl St. regular — not sold unleaded — 88.9 premium — 93.9	7-out. Monday-Friday
George's Texaco: Girard Ave. regular — 84.9 unleaded — 91.9 premium — 93.9	10-12. Monday-Friday
Mobil: Prospect St. regular 85.0 regular — 85.0 unleaded — 87.0 premium — 89.0	7-out. Monday-Friday
Steve's Mobil Service: Prospect St. regular — 85.9 unleaded — 88.8 premium — 91.9	7-9. Monday-Friday
Mobil: La Jolla Village Dr. (UCSD) regular — 85.9 unleaded — 88.9 premium — 90.9	7-out. every day

DEL MAR

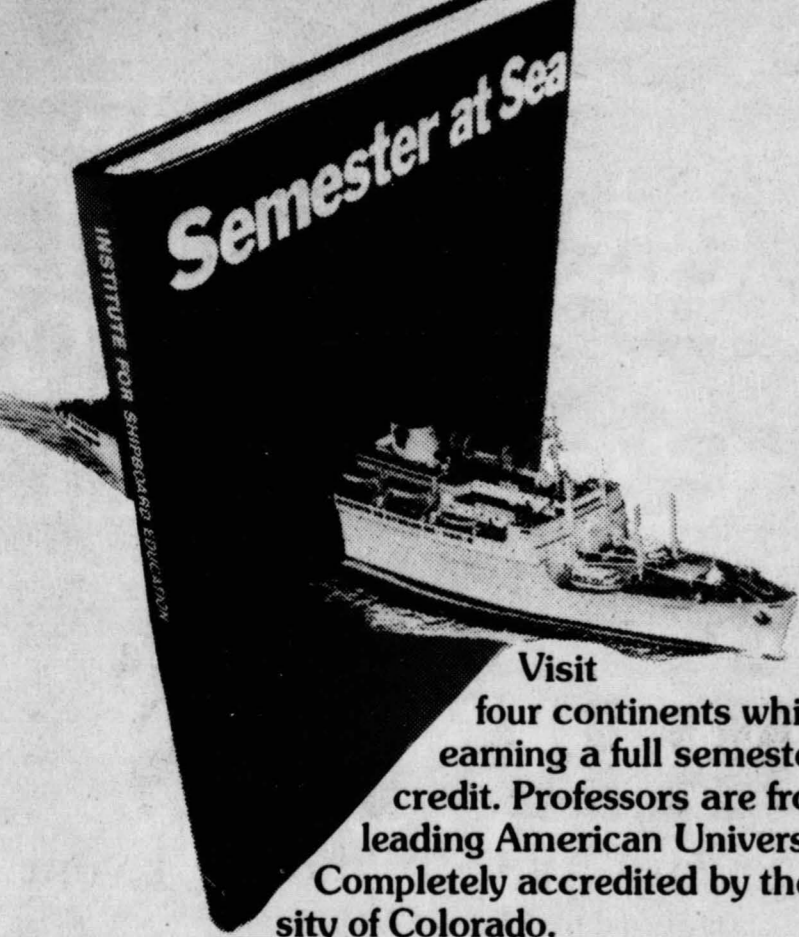
Carmel Valley Chevron regular — 80.5 unleaded — 84.6 premium — 86.8	6:30-10:58 pm Monday-Saturday
Carmel Valley Shell regular — 85.0 unleaded — 90.0 premium — 90.0	7-out. Monday-Saturday 8-out. Sunday

UNIVERSITY CITY

Arco: Regents and Governor regular — 82.9 unleaded — 86.9 premium — 87.9	6-11. Monday-Friday
Mobil: Regents and Governor regular — 82.0 unleaded — 85.9 premium — 86.9	4:30-5 pm Monday-Friday
Ron's Service Center: Genesee and Governor regular — 84.0 unleaded — 89.9 premium — 90.0	6-9. Monday-Friday
Bill Rohr Chevron: Regents and Governor regular — 81.9 unleaded — 85.9 premium — 87.9	1-2 pm. Monday-Friday
Doug Tucker Exxon Genesee and Governor regular — 82.9 unleaded — 86.9 premium — 86.9	7-10. Monday-Friday
Whately's Union: Governor regular — 86.9 unleaded — 86.9 premium — 88.9	6-9. every day

Around the World

Fall 1979



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For on-campus students that are eligible, the rate is \$408 (room and 10 meal/week plan).

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Presented by Bill Macdonald



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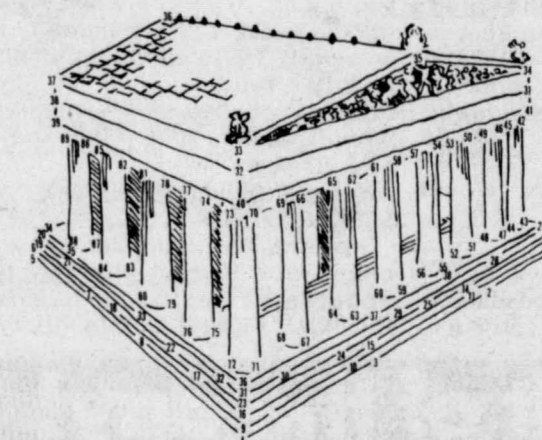


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ORESTES, ORESTES

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Directed by Michael Addison

May 24-June 2, 9:00 p.m.

UC San Diego Central Library Plaza

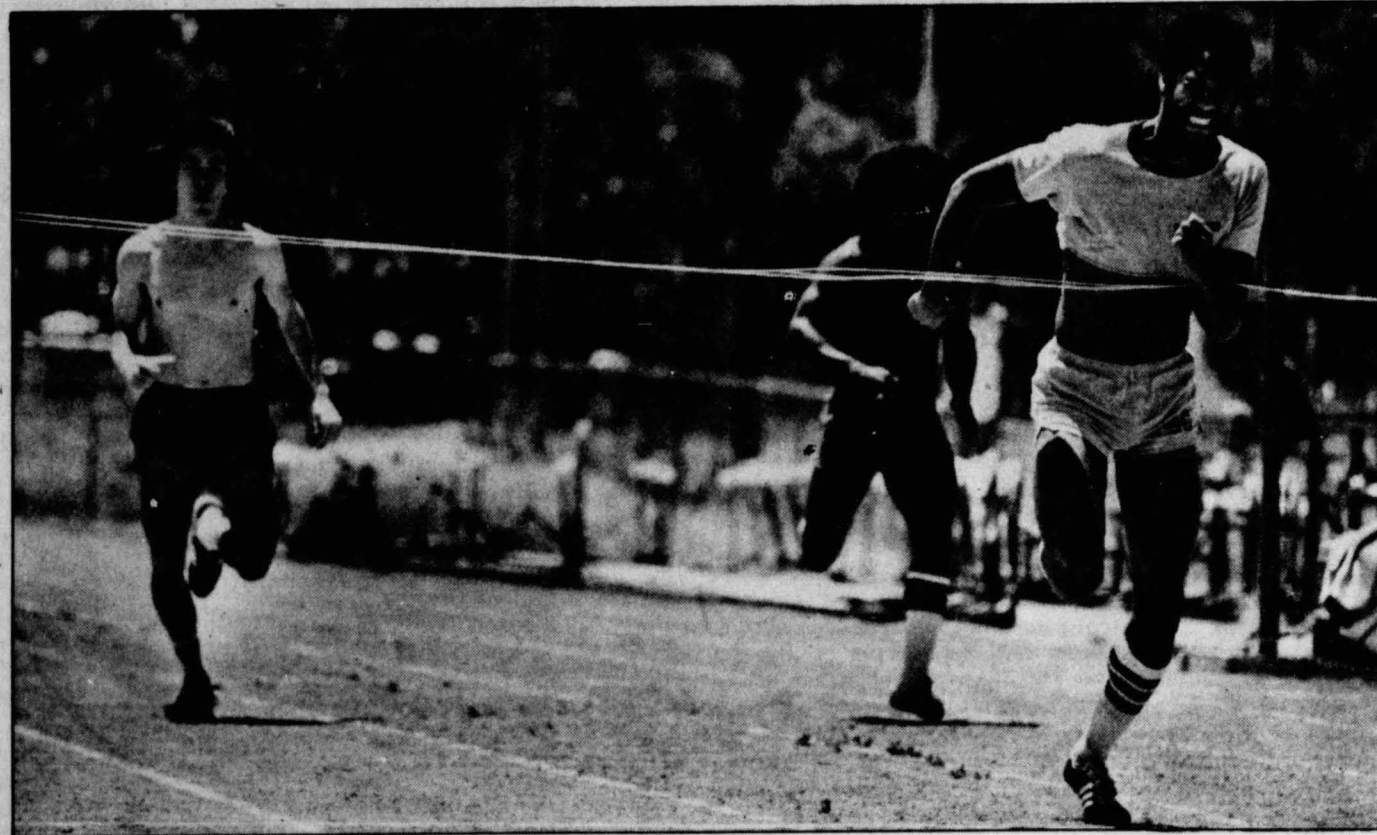
General Admission: \$4.00 Students: \$3.00

UCSD Theatre Ticket Office

Weekdays, Noon to 4:00 P.M.

Phone: 452-4574

BUDWEISER PRESENTS Intramural Sports Shorts



Ken Schell (UN Track Club) hits the tape at the finish of the 100-meter dash in last Saturday's Intramural track meet. Guardian Photo by Stan Honda

IM Track

When John Greene walked onto the UCSD track last Saturday, everyone in the place figured he was there to compete. It didn't seem too surprising. After all, college intramural track and field meets rarely draw spectators, if any at all. And UCSD's first annual version was no exception. A rough estimate of the crowd in attendance put the number at 42 athletes, 10 meet officials, zero spectators, and John Greene.

But make no mistake about it, John Greene was there for a purpose. He was an honest-to-goodness coach, a one-of-a-kind to be sure...there to direct his charges to the team championship. It didn't matter that the Intramural Office had neglected to even offer anything resembling a team championship event. John Greene' mind was made up. His team, the Wallbanger Track Club, was determined to win the team title, even though it didn't exist. Darn, if they didn't do it, too. Directing his small but competitive band of spikers from the cozy confines of the team beer cooler, Greene orchestrated a command performance. By mid-afternoon, five other teams had loosely formed and whether they knew it or not, had entered in the chase for the team gold. Greene was ready for them. He promptly threw a bunch of guys on the track that must be employees of Avis Rent-A-Car in their spare time.

Bob Morgan started things off with a second place finish in the 110-meter hurdles. Grant Glausser took another second in the shot put with a respectable throw of 44.5, and then Morgan came back with still another second in the long jump at 20-6 3/4. After Mr. Wallbanger himself, Wally Warren, wiggled his way over 6-4 in the high jump to establish a new school IM record, the Wallbanger 400-meter relay team (of Don Tellez, Stan Benedict, Rick Vetti, and Morgan) lined up for the final and deciding event. You guessed it. They finished second. But that was all it took. The three points earned in the relay clinched the team title for Wallbanger TC with an overall total of 17 points. It was three more than the total of 14 earned by the IPAPS Track Club that featured distance running gurus Larry Woolf and Chris Hamaker. It was as simple as that. John Greene had his championship and easily walked off with coach of the meet honors.

The team championship race wasn't the whole story though. A number of outstanding performances were turned in on the hottest day of the year. Ken Schell got hung up in the blocks, ran into a stiff headwind and still breezed to a 10-yard victory in the 100-meter dash in the excellent time of 11.28. Schell also anchored his winning U.N. Track Club team in the 400-meter relay in a time of 49.9. Elsewhere, Gene Robinson won the toughest double of the day in the mile and two-mile runs turning in creditable efforts of 4:50.9 and 10:42.0 respectively. Larry Woolf took the 800 and finished second to Robinson in both distance events to complete a 3 1/2-mile day of work for IPAPS TC.

UCSD's version of Ralph Nader, Don Strebel, took his act to the track next and came away with an easy first in the 200 meters (24.19) and a second in the 400. Strebel's one-man Don Strebel Track Club finished 4th in the team standings with eight points.

The women's competition was not without it's own standout. Sarah French was the meet's only triple winner with first places in both sprints and the long jump. Other emn's event winners included: Tom McAuliffe in the 400 (57.28) and Donovan Lee in the 110-meter hurdles in 16.46.

Softball: Season Nears End

As the end of the regular season nears its conclusion, here's a quick rundown of some of the many teams you'll be hearing about in the upcoming playoffs.

SOFTBALL

The Men's AAA Division is definitely up for grabs this year after a seemingly endless string of championships rung up by former IM Director Lee Johnson. One of the surprise teams of the season is the RASBERRY QUARKS who have parlayed strong hitting and good defense into a 5-0 season to date. They'll face pre-season No. 1 COITUS INTRAMURALIS (3-1) next week to determine the Slider League champion.

Men's AAA Top 5:
1 Profoathletics (5-0)
2 Rasberry Quarks (5-0)
3 Long Ballers (4-1)
4 Codgers (4-0)
5 Biohazards (4-1)

In Men's AA, TDH & CO. and SIT ON MY BASE are waging a hot battle for

the lead in the highly competitive Spitball League, with the eventual winner emerging as the darkhorse contender for AA gold. The favorite's role will probably go to either CELEBRATION or TEN DEAD BATS who are currently running 1-2 in the polls. And don't count out those masters of self-confidence, the always tough ROCKY MOUNTAIN OYSTERS, who are steadily gaining on the pack. RMO took a giant step forward last weekend with a crucial 11-10, 9th inning upset of previously top-rated OOMA GOOMA.

Men's AA Top 5:
1 Celebration (5-0)
2 Ten Dead Bats (5-0)
3 PB Bombers (4-0)
4 Rocky Mountain Oysters (4-0)
5 TDH & Co. (4-0)

Men's A Division finds things as competitive as ever with only three undefeated teams left...GOOD CHOWDA, FERTILE TRIANGLE, and

the BILLY ALMON FAN CLUB. A key match-up in the weeks to come features top-rated GOOD CHOWDA against the SANDBAGGERS whose 3-2 record is marred only by a pair of 9-8 losses.

Men's A Top 5:
1 Good Chowda (5-0)
2 Fertile Triangle (5-0)
3 Bonner's Bozos (4-1)
4 Lingulators (3-1)
5 Billy Almon Fan Club (3-0)

Women's League play heads into the final week with 4 or the 6 teams still playing .500 or better softball. NO BALLS AT ALL with ringers at every position seem to be the class of the division but they stumbled a bit a week back against the NASTY NINE in a 4-3 thriller that went down to the wire. Janae Askew and Carol Petrie lead the NINERS both in the field and at the plate and could prove troublesome if the teams square-off for a rematch in the double-elimination tournament that starts next week.

Women's Top 4:
1 No Balls at All (4-0)
2 Nasty Nine (3-1)
3 Bats Out of Hell (3-1)
4 Biohazards (2-2)

The Coed AA play-offs promise to be a real barn-burner, with class teams popping up all over the place. Defending champion DR. SHAWN'S OR is super-tough again despite losing a number of their female stars from years past. FOBO has been pounding teams into submission all season with an average of 23 runs a game. ITCHY PALMS and THE WIZ are a couple of unsung teams who are playing their best ball of the season at just the right time. RONNIE'S REVENGE (4-1), BUSH LEAGUE (4-1) and SAHARA BLUES (4-1), all have the personnel to play with any of the top teams, if they can just get everybody to show up at the same time.

Coed AA Top 5:
1 Dr. Shawn's OR (5-0)
2 FOBO (5-0)
3 Itchy Palms (5-0)
4 The Wiz (5-0)
5 Ronnie's Revenge (4-1)

Coed A Top 5:
1 Fritters Fry Faster (5-0)
2 One Last Time (5-0)
3 Pinch 'N Hitter (5-0)
4 Mollusks (3-0)
5 Children of Al Gork (5-1)

INNERTUBE WATER POLO
Coed AA
1 Buns Below (5-0)
2 Sklif (4-0)
3 Hot and Deep (4-0)
4 Squeaky Rubbers (3-1)
5 Wet Spot (4-1)

Best tilt of the day!



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Sirens Find Club Soccer Satisfying



All-Star Goalie Nancy Stull is one of 19 members of the Sirens Soccer Club. Guardian Photo by Matthew Gled

After District III Win

Three Men Head for Tennis Nat'ls

Winning the District III men's singles championship must have been too much for Billy Hein last weekend. As two other members of the men's tennis team boarded a jet bound for the NCAA National Championships in Jackson, Mississippi on Monday morning, Hein was left behind in a moment of confusion. It didn't matter, though, as some last minute rebooking reunited Hein with teammates

Paul Metsch and John Rosenberg later in the day. The threesome will start competition today, following yesterday's draw for positions. Each player will compete in singles action, with Metsch/Hein teaming up for doubles. The championships are scheduled to be run at Millsaps College through Saturday, with winners being decided in singles, doubles, and team divisions.

In last year's NCAA Championships the Tritons finished fifth, with Metsch receiving All-American honors for his performance. Last weekend the Tritons had a successful NIAA District tournament, finishing in a tie for second in team standings with USIU, behind the first place winners, University of Redlands. Hein captured the singles (Please turn to page 8)

By Philip Sorensen
Although the only siren the average UCSD student may have heard lately has come from some type of emergency vehicle, there are a group of women on campus who have been making some noise of their own — on the soccer field. Known largely to those directly involved with them as the Sirens, the women's soccer club here has been testing its skills every Saturday for the past four months, facing powerhouses like the Leucadia Ladies, the Sunset Girls and Annie's Aces.

Competing in the San Dieguito Soccer League, a league of 14 North County clubs, the Sirens have notched a 5-5-1 record, and are presently sitting at fourth place in the standings with two games still to be made up due to rain.

The team, coached by Greg Lyons and Ilan Rothmuller, is composed of 19 women, many of whom had never stepped onto a soccer field prior to this season.

Despite a lack of experience, both players and coaches feel that the season, which began February 3 and stretches all the way to May 5, has been a rewarding one.

Learning the Game
"The turnout has been very good," says Coach Rothmuller, a physicist who received his degree from the APIS Department at UCSD. "We've even learned how to play." Learning how to think and

play as a team has been the most satisfying aspect for many of the women. "The team part is what I've been especially pleased with," said Rothmuller. "For most of the girls, it's their first year for any sport. The hardest thing has been to teach them how to think out on the field."

"I think it's really fantastic the way the team has shaped up," said Kim Bergstrom, a left winger who has been playing soccer for seven seasons. "When I came, I didn't think I would improve much because I had more experience than many of the girls. But I have learned a lot."

The improvement the team has made comes in part from the enthusiasm and the willingness of the women to learn and keep playing, even when the support they get from spectators has been virtually nil.

Perhaps a better explanation winners being decided in found in five players, each of all-star caliber, who make up the core of the Siren squad.

Junior Sheila O'Brien, a second year player who has played in two all-star games this season, is unquestionably the leader and standout of the team.

Brian Ganey, O'Brien's coach in an all-star game played against the Gaetanos, a top team from the Peninsula Women's Soccer League, remarked, "There's no question she's the best player (Please turn to page 8)

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2. Return the filled-out application to Marco by 4:30 P.M. Tuesday, May 29 (the day after the Memorial Day weekend).

Note: Any student organization currently occupying office space must re-apply.

If your organization is new or unregistered, you can register it by seeing Marietta Williams upstairs above EDNA in the Student Organizations/Associated Students office.

Sports

All-Stars Anchor Sirens Soccer Club

(Continued from page 7)

on the team. She's a born leader...with a tremendous amount of skill. She reads the defense extremely well." O'Brien plays in the sweeper position in the back line of the defense. Both Rothmuller and Lyon feel that O'Brien plays a vital role on the team. "The team really responds to her (leadership abilities)." Lyon calls her the standout. "As a sweeper, the defense really

hinges on her."

O'Brien was selected to play as the UCSD representative in an all-star match against the KFMB disc jockeys, in which the women's team proved victorious. In the second all-star game against the Gaetanos, played in San Diego Stadium, O'Brien was named most valuable player. Although her team lost the match, 2-1, all-star Coach Ganey felt that the opposing team had been

outplayed.

Geer, who had been out for three weeks because of an injury, was the second girl selected by Ganey and his assistant to compete in the All-Star game. Geer plays both center and right fullback. She also spends about half of the game tending goal since the Sirens do not have a regular goalie. Geer is considered to be the most improved player on the team this season.

Kati Tchobanoglous, a sophomore who has been playing soccer for three years, was the third girl to represent UCSD in the game against Gaetanos.

Tchobanoglous started by playing soccer on the boys' team in high school, eventually winding up on the UC Davis women's soccer club as a senior. According to her coaches, she is a very aggressive player with "amazing control," and one of the most enthusiastic players on the team.

Bergstrom, from Portland, Oregon, was the fourth player to be named all-league, and the only forward from UCSD to make the team.

Bergstrom had been relied upon during the regular season to do much of the scoring, but the All-Star game meant an adjustment toward a more pass-oriented style of play. She felt that she "gained a tremendous amount thinking-wise" from playing with the other all-leaguers.

Nancy Stull, the final Siren to achieve all-star status, has "done very well as a goalie," according to Rothmuller. He cited one game in particular during finals week last term in which only seven UCSD players were on hand to fend off Hansen's, one of the tougher teams in the league.

Stull "had a brilliant game. She was just terrific in the goal," said Rothmuller. The Sirens lost the game, but by a respectable score of 2-0.

The game against Hansen's

best characterizes the type of season the Sirens have had. The girls who did show up played enthusiastically, only to be overmatched and outnumbered in the end. The season has been generally satisfying no doubt (the five UCSD women chosen to play in all-star competition was more than any other team in the league), but there has been an overriding problem, not uncommon to many of UCSD's sports teams — intercollegiate or not — lack of support.

The issue centers around the fact that there is simply not enough interest on campus to form a strong women's soccer program.

Announcement

There will be an "important" meeting of the UCSD Surf Club, tonight (Wednesday) at 8 pm in APM 2301. The upcoming Lowenbrau-UCSD Spring Surfing Invitational will be the main topic for discussion.

Tennis Men in Nat'ls

(Continued from page 7)

Metsch made it to the third round of district singles action before losing to Bob Davis, 6-3, 7-5. Davis was on a 16-match winning streak before the district tournament. Rosenberg lost after the second round of play, 6-3, 7-6. The national tournaments officially end the men's 1979 tennis season.

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'bimbo' Pokes Fun at Decade

Monday UCSD was bimbo'd. Strange folks in even stranger costumes (no, not the Hare Krishnas, the other ones) invaded the Revelle Mall during lunch while the band Matrix played, the Hare Krishnas looked for an audience and supporters of an "imagination play day," dressed in clown makeup and bright clothes, handed out announcements.

The costumed characters were actors from a multimedia presentation, bimbo, (spelled that way) to be performed Thursday in Mandeville Center at 8 pm. The repertory company presenting the production also is known as the bimbos, and has been together for a little more than a year.

Last Saturday night's performance of bimbo, at Encinitas' La Paloma Theater, was a high spirited, belly-laughing good time. It captured the 70's search for enlightenment in much the same way that Hair! did the 60s, but unlike the latter, bimbo also poked a good bit of fun at its times.

This reviewer found some of the integration of film and live performance somewhat awkward, and sound tracks on cinemagraphic clips — which were filmed here by David Ronce and Michele Kinyon — were muddy, but the live portions of the musical allegory were exuberant and at times approached superb.

Writer/director/producer/actor Jack Barnard captured some of the funnier side of new age religions well in the second act, in which Monty Hall-type game show producer Johnny King (Barnard) sponsors "The Masters Show," the Ted Mack Amateur Hour of religious leaders.

Contenders in the finals are Swami Purapanda, a guru to the stars who offers disco as the answer (Timothy Ostremm); Juju, a Carribean voodoo priestess who leads her followers away from "Junkiehood" to faith (Keyvn Lettau); and Brother Bob, who can cure anything for enough money (Barnard again).

Instrumental accompaniment for the show's 18 songs is provided by Peter Sprague and the Dance of the Universe Orchestra — and sung by cast members, including Dance of the Universe lead singer Lettau — whose incredible range and control as a singer and as a dancer could make or break any show.

Other bimbos of particular note are 13-year-old Lisa Paschall, a Mariel Hemingway look-alike who adds her shine to four small roles, Annella Rechin and Barbara Bills, whose respective performances include a joint appearance as Siamese twins.

Watching bimbo is a little like sitting on the Revelle Mall at lunchtime, watching all the performers and their audiences: there's something for everyone.

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Arts

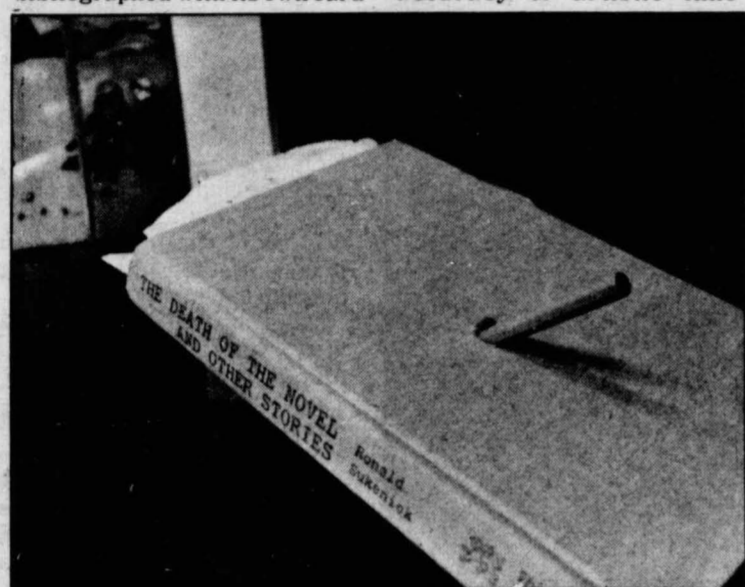
Galleries/Katherine Callahan

'Can Judge a Book' Ad is Art In Itself

That formally-situated chair you have been dodging, placed in the middle of the entrance to the Undergraduate Humanities Library, is not there merely to draw your attention to Eleanor Antins Artist's Books Class show, **You Can Judge a Book by Its Cover**. It is an original work of art in itself, executed by Jeanette Kingery, who titled it **King Edward**, referring to the three drawer-like cigar boxes of that brand, encased beneath the chair and (hopefully?) to the Edwardian style of the furniture. Exploration of the boxes' interiors reveals comfortably organic contents such as a small bird's nest and a lock of hair, whose humble qualities relate back to the muslin upholstery material and mat of artfully woven brown paper bags, upon which the sculpture rests.

appropriate location for an exhibit of artist's books than a library? This group is even bibliographed with its own card

catalogue, including listings ranging in style from technical University Dewey system accuracy to artistic inno-



"You Can Judge a Book by Its Cover." Guardian Photo by Stan Honda

ventions reflecting the diversity of the works shown. One entry in the card file that images its generator particularly vividly is Randall S. Cornish's black-and-white landscape photograph reference card for his piece **Kodak Brownie Target Six-16, Technical Owner's Manual**, the thickly-abundant pages of which are bound with an authentic box camera, complete with lens. Though this ingenious construction lacks subtlety, which is a common shortcoming shared by many pieces in the show, nevertheless the work is still enjoyable. Similarly, the timely message of Jenine Marguerite Hesse's "I'm Clean", a large brass-hinged sponge, opened to reveal a woman's nude torso, carved in soap, is clear. Her written explanation that it is a statement against ads for feminine hygiene products reduces the viewer's

pleasurable deduction sensation.

Also particularly pertinent to these times are Ellie G. Macara's **Radiation Hazard**, a ceiling-hung pamphlet in a plastic bag and radiation warnings, Susan Shoptaugh's **Real Life Game**, as interesting to read as to play, and Leslie Nemour Garcia's pop-up book, **She Talked to the Animals**. This beautifully-constructed personal dream certainly outpays Hallmark's publications in this genre, while the artist's added statement of its subconscious origin adds to the fairy tale mood of the piece. A suspended jeweled bird, whose hinged interior reveals anatomical accuracy and another pop-up consisting of a young man flanked by an eagle on which the viewer can choose the landscape from a variety provided, are both interest-

(Please turn to page 16)

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Arts

Music/Barry Alfonso

Blood, Sweat and Tears Loses Touch



Blood, Sweat and Tears

Back in 1968 Bob Dylan sideman and ex-Blues Project Member Al Kooper gathered together various rock and jazz musicians to form a band that would crossbreed those two musical styles into something new and distinctive. Over a decade later, Blood, Sweat and Tears continues to record and perform, though its personnel have entirely changed and its sound is anything but revolutionary. Indeed, the original BS&T and the current band have little in common but the name, as I discovered last Friday night at their Catamaran Hotel concert.

Blood, Sweat and Tears rose to fame after the departure of lead singer Kooper and his replacement by the husky-voiced David Clayton-Thomas. With Clayton-Thomas as frontman the band had a series of stylish, well-crafted hits, appealing blends of AM pop and supper-club jazz. It was the recollection of these songs that prodded me into seeing BS&T last week — what I actually heard at their show was something else again.

On record back in the early 70s Clayton-Thomas' voice combined gruffness with a certain theatrical polish. He never seemed a great jazz singer by any means, but his singing had a certain dignity and strength of timbre. Seeing him perform years after his last hit was a letdown to say the least. Coaxing the audience to sing along, cracking stillborn jokes and offering inane sexist patter ("I wanna make love to a woman who's deaf, dumb and blind..."), Clayton-Thomas was as thoroughly unappealing a stage personality as I can imagine. Genuine warmth and friendliness on a singer's part isn't essential to a good concert — I've seen artists like Lou Reed ignore audiences and still deliver fine performances. But Clayton-Thomas was patronizing to his fans, absolutely unconvincing in his pose as an impassioned soul singer. He gave the concert a stodgy, Las Vegas lounge atmosphere.

(Please turn to page 16)

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Nadel Brings Berkeley Dance to SD

'Ms. Poker Face' Puts Impressive Credits Into Experimental Show



Last Friday night at Three's Company Dance Studio, 860 Third Ave., San Diego theatre and dance audiences were introduced to Bay Area artist Irine Nadel. Her background includes a balance of classical and modern technical training (London Arts Education School and Julliard School in New York) combined with West Coast improvisation and theatre inspirations. Nadel has acquired many impressive credits during twenty years in dance (teaching, choreographing, and performing), including the titles of Artistic Director and major choreographer of the five-year-old Footloose Dance Company in Berkeley. With a primary emphasis upon supporting new and experimental dance and performance art, Footloose philosophies spill over into Nadel's own solo work, "Strings too Short to Save" and "Rose Pie Ice," which she performed Friday night.

I had met Nadel briefly the night prior to the concert, finding her slightly withdrawn and distant, if not true to another reviewer's depicting of her as "Ms. Poker Face." I was consequently happily shocked by her subtly dynamic

introduction to an embarrassingly small audience. Walking and running around the performing space (in place of a formally-raised stage, two white pillars designate the separation between audience and performer), Irine Nadel looked directly into the eyes of the "crowd."

Her infamous poker face proceeded to take on a new significance. After a few moments, Nadel interrupted the rustlings of a still-settling audience by saying, "So...here we are...here I am...You came here with certain expectations... I have my own, too..." An unexpected introduction, to be sure. Nonetheless, by acknowledging the audience as participants sharing in her performance (i.e. testing traditional barriers between performer and passive audiences), Irine Nadel comfortably began to guide herself and her new San Diego acquaintances through a rare evening filled with ingenious proddings at our hearts, minds, funnybones, souls and critical attentions.

The predictable unpredictability of change and moment-to-momentness of living, a central theme to the solos performed, but more

explicitly in "Strings Too Short to Save." The solo gets its name from a 3/5 card which was taped on a box belonging to Nadel's grandmother, labelled accordingly "Strings too short to save." Strings refers to the balance between the ability to cast about improvisational movements in one moment and lock into clean, structured patterns in the next; "the too short strings and the neat box that contains them."

Donning hiking boots while explaining that it was a "break in the action," Nadel began "Strings." She created such an at-ease atmosphere that I felt as if we were sitting in an intimate corner of a Berkeley coffee house.

Nadel began an increasingly complicated series of steps and clonks, pirouettes, direction changes and sudden stops in her waffle-stompers (definitely Bay Area chic), switching from formalized patterns, then erratically shattering expectations again with scrambled, spontaneous movements. She also accompanied this dance with bits and pieces of everyday dialogue, singing, facial and physical gestures (including a moment of sign language while hanging sideways with one leg extended to the ceiling).

About midway through, Nadel exchanged her hiking boots for a pair of blue sneakers, proceeding to flop around spasmodically (a la Twyla Tharp). Yet she

(Please turn to page 16)

Science

Should Bring Research Funds

Space Research May Cluster Here

By Doug Campion
Science Editor

UC San Diego has been suggested as the site for the administration of the California Space Institute, a new UC system-wide astrophysics research group.

This, together with a proposed UCSD organized research unit (ORU) tentatively named the Center for Astrophysics and Space Science, could unite researchers in astronomy from at least three separate departments, according to astronomer Dr. E. Margaret Burbidge of the physics department.

"The Governor and UC President Saxon apparently were seeing eye-to-eye on the need to try to put some more life into the aerospace industry," said Wayne Gray, administrative analyst with the UCSD Planning Office, concerning the motivation for organizing the state-wide group.

According to Gray, the presence of the Space Institute and the astrophysics ORU here will make the acquisition of additional research funds easier.

The two groups were suggested almost simultaneously. Said Gray, "I think it all came together at the same time."

According to Burbidge, the

ORU will function independently of the Space Institute. The ORU will serve basically to bring together astrophysics researchers from several departments on campus.



Dr. E. Margaret Burbidge

"Astronomers here are all scattered about," said Burbidge, adding, "We don't have a department of our own."

She noted that there are astronomers and astrophysicists in the physics department and the department of electrical engineering and computer science (formerly APIS).

There is also a cosmochemistry group within the department of

chemistry. Gray explained that by definition an ORU crosses departmental lines. Concerning the number of such research units on campus, he added that, "We sort of run neck-and-neck with Berkeley and UCLA."

"It's only when an interdisciplinary group with related interests gets large enough that the need cries out for something like this," said Thomas Robinson, Research Management administrative analyst.

Several reasons for the formation of the research unit were cited in the proposal. One major justification was the participation of UCSD researchers in many related state and nation-wide space science activities, such as the designing of instruments for the space telescope.

Also mentioned was the possibility of collaboration between researchers in several divisions of astronomy: optical and high-energy astronomy, solar physics and theoretical astrophysics, gamma-ray astronomy and cosmochemistry.

Robinson explained that the ORU is "solely an administrative thing, but it relates very closely to the grant-application process."

The ORU budget proposal first must be approved by the

Regents and then sent on to the California state legislature. If approved at that level, it will await the signature of Governor Brown.

"I assume by June 1 we will know whether the budget will be approved by the legislature," said Robinson. He expects that the Governor's decision will be received early in July.

According to Robinson, the funding "is money above and beyond the regular budget of the university." For this reason, if approved the ORU will not cause cutbacks in other areas.

According to Burbidge, the ORU may require the relocation of "some people, but not all" involved with astrophysics in order to facilitate communication.

Gray believes that existing office and laboratory space may not be sufficient to house the new ORU and the Space Institute. "Tentative plans are that they will need additional space," said Gray.

He added, however, that no new buildings are yet planned because of recent limitations on available government funding.

Radioactive Scanner

Early Coronary Artery Disease May Be Detected

An experimental radioactive scanning technique developed at the University of California at Los Angeles may help detect mild coronary artery disease before it causes a heart attack.

By tracing the biochemistry of the body, the technique can potentially identify heart disease in the early stages when it can be treated more effectively, perhaps even reversed, according to developers of the method.

They are Drs. Michael Phelps, Heinrich Schelbert and Edward Hoffman, in the division of nuclear medicine at the UCLA School of Medicine.

The investigators reported their initial results at the World Federation of Nuclear Medicine and Biology meeting, where they received the Von Hevezey prize for their work. The \$10,000 prize is named after Nobel Laureate Georg Von (Please turn to page 16)

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BULLETIN BOARD

NIVEN & POURNELLE

D.A.R.K. S.T.A.R., UCSD's science-fiction club, will present Larry Niven and Jerry Pournelle, two of SF's preeminent authors, this Thursday at 4:30 in HSS 1330. Admission is free. After the speeches, there will be an autograph session and meeting of D.A.R.K. S.T.A.R. in APM 2402 from 6 pm until 8 pm.

DEMOCRATIZE THE REGENTS

A special task force of bright, energetic students is needed to carry out the students' mandate by working for the Democratization of the Regents. If you are interested in being on this challenging, hard working task force, contact Brad Barham, 452-4450.

ALPINE ANTICS

"Backpacking in the Swiss Alps." Lecture and slide show by Dolf Waldmeier of Switzerland complete with music, folklore and techniques of backpacking and climbing. Friday 7:30 pm International Center. Sponsored by International Club.

TAY-SACHS DISEASE TESTING

Free testing will be given for Tay-Sachs disease today and tomorrow at the Cloud's Rest on Muir campus: 9 am-5 pm Wednesday, 9 am-1 pm Thursday. If you intend to be a future parent, you should be tested. This simple blood test now enables everyone to protect his or her children from this fatal genetic disorder.

MUSIC, WONDERFUL MUSIC

The UCSD CLASSICAL MUSIC CLUB will sponsor a musical extravaganza at Mandeville Center (B-210) FRIDAY, May 18, at 8:00 pm. Any and all persons interested in attending a concert of diverse musical interests and at all levels of virtuosity are invited, and will certainly want to attend. It's also FREE. So you can't go wrong. Spend the evening with us, it's a once in a lifetime performance! (A Special Treat is in store for all of you!)

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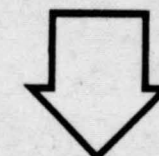
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TLH 107

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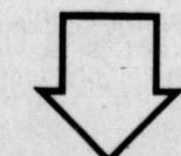
FELLOWSHIP PROGRAM NOW OPEN



The President's Undergraduate Fellowship Program Competition for 1979-80 is now open. This competition has grown in popularity among UC San Diego students since its inception in 1967. The program is designed to assist unusually talented undergraduate students to carry out special studies and projects under faculty supervision during term time and/or vacation. Such projects may include research and/or other creative activities.

Another fellowship has been added to the competition, in the name of David Jay Gambee. David was a Revelle student who was killed in a traffic accident just prior to the 1978-79 academic year. The fellowship, established in memory of David, will be awarded with preference to a student doing a project in an area in which David was interested, namely, naturalists study in Yosemite, student government, or music.

Fellowship applications are available in your college Student Financial Services Office in the Administrative Complex.



The deadline for submission of all required documents is May 18, 1979.

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OFF-CAMPUS HOUSING WORKSHOP

Wednesday, May 16th at 7 pm
Are you planning to live off-campus next year? Find out when to begin looking for housing. What your options are. Learn about leases, deposits and prices. Share in the joys and hazards of being a tenant. Participate in the Question and Answer session.

Ride needed to Santa Barbara this weekend (5/18). Will share all expenses —

WANTED
Clinical Research Center at UH is carrying out research studies on kidney stone formation determining amount of oxalic acid absorbed from diet. 4 volunteers needed to take part in studies. 3 weeks "boarding" at CRC, fixed diet, collection of all urine and some blood drawing required. Some reimbursement. Contact Dr. A.F. Hofmann, 131-6838. (5/18)

SCURI Summer Grants available. Deadline May 21. Apply now! (5/18)

Need summer work? Make \$997 per month this summer. For interview with Southwestern call 297-8022.

Involvement in AS next year? For sure! Applications can be found in the AS BULLETIN or today's Guardian. Interview sign ups at EDNA or AS office.

Ignorance may be bliss. But, ignorant politics allows others (administration) to control your lives. Get involved representing students-through the AS.

As involvement looks good on your resume, besides making a better UCSD.

MAY 14-18 Apply for next year's UC-wide positions, Student Center Board, Committees, and Commissions. Applications can be found in the AS BULLETIN and Wednesday's Guardian. Turn in applications and sign up for an interview at EDNA or at the AS office by Friday.

Roommate needed now or 6/1 female preferred own room in nice Turfwood Condo 160 a month. Call 481-8524. (5/18)

Del Mar Beach House avail July 1 to June 30. 4 bdrm furnished, \$660/mo. Call (213) 498-1564. (6/18)

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Female roommate wanted 6/18 — ? Own room, share bath. Clarendon. 108.00. Call 277-9858 ev. (5/18)

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Nadel Comes to SD

(Continued from page 12) displayed unbelievable control with sudden freezes in one crazy gravity and momentum-defying suspension after another. This was all done to overused Scott Joplin Ragtime playing from a tape machine downstage. Eventually Nadel wound herself up with the microphone cord (attached to the recorder) following a Bill Murray, Saturday Night Live-

type night club impression. "Rose Pie Ice" followed a short intermission. This solo proved to be an even more personal statement than "Strings." In this piece, Nadel takes the risk of reflecting upon her own experiences (including again the concept of change and growth) which can often lead to self-indulgence and a ZZZZZzzzz-making audience.

Yet, through her unique and honest mode of expression (a combo of words, movement, and visual images with a dash of Rachmaninoff, Scriabin and her own vocal text), "Rose Pie Ice" was a success for the audience as well as the artist. By exploring her own passages through conflict, change, and consequent growth, her San Diego onlookers could also reflect upon similar experiences. "Rose Pie Ice" provokes people to remark: "I can relate."

Irini Nadel's work and imagination is genuine, a conglomeration of technical refinement, drama and an affinity for communicating her own philosophies simply and with humor. Besides witnessing an artist's San Diego premiere, I also got to learn a little more about myself. That is truly the gift of any artist — communication and understanding.

Tearful Times

(Continued from page 11) coming across, to coin a phrase, like an old fart.

Considering that only Clayton-Thomas remains from the group of performers that recorded the old Blood, Sweat and Tears hits, it is understandable that these tunes would be de-emphasized by the new band line-up in their concert. Yet there's no excuse for reducing fine material like "God Bless the Child" and "You've Made Me So Very Happy" to fragments in a glibly-sung medley, as Clayton-Thomas and the group did that night. It was especially annoying to hear Laura Nyro's magnificent "And When I Die" chopped up callously and randomly mixed in with other musical pieces. I WANTED to hear that goddamn song in its entirety, but all Clayton-Thomas would give me was tepid new material, mediocre ballads like "You're the One."

The being duly noted, I must

also say that the rest of BS&T, the musicians backing Clayton-Thomas, proved themselves generally capable and at times downright excellent players, consistently outshining the supposed star of the show. Outstanding among them were the Piltch brothers, guitarist Rob and bassist David, who brought a little vitality to a concert that had a crying need for it. The younger sibling on bass was particularly pleasing, laying down supple, rhythmic lines, playing off nicely against Jack Scarengella's drumwork. The BS&T horn section also had its captivating moments.

What Blood, Sweat and Tears have essentially become is a superior cocktail lounge act burdened with an obnoxious lead singer. My suggestion is that they ditch Clayton-Thomas and change their name to something like "The Good Times" or "Rob and the Smooth-Tones." Either that or go find Al Kooper.

Book Ad is Art On Own Merit

(Continued from page 10) ingly rendered.

Bart the Bee, alias Richard Collidge, waxed "Home Sweet Home" A Family Photo Album so that it would resemble a realistic beehive which he constructed of incongruous bandages. The sticky-appearing interior reveals inhabitants and comb; the whole piece is appealing in its campy cleverness. Equally resourceful but more sophisticated is Brent Riggs' Gold, a humble paper sack raised to distinction by the interior and exterior application of gold leaf. It holds a rolled copy of the dictionary page on which the definition of the precious metal is entered. Elizabeth Dorsey Mathews' Silhouetted Duplicates in Negative also exhibits polished expertise of execution and so much subtlety its purpose is unclear but certainly aesthetic.

a You Can Judge a Book by Its Cover is an adventure in art not to be missed before it closes on May 20. In addition to visual and intellectual stimulation, it proposes aesthetic games, meant to be touched. You may even run into a young lady in a black leotard, strange makeup and roller skates, chained to an obviously phallic tome concealing a transistor radio. The message is obvious without the overkill title, Mind Fuck; she is part of Ronaldo Truss' performance, scheduled Monday, Wednesday and Friday, 11-12.

X-Rays

(Continued from page 13) Hevezy, a nuclear medicine pioneer.

While X-rays record structural changes, the new technique examines functional changes revealed through the body's biochemistry. "Biochemical alterations precede structural ones in human disorders. There is a physiologic weakness before a structural breakdown occurs," Phelps explains.

Called physiologic tomography, the technique combines innovative use of radioactive isotopes with the latest advances in computerized, cross-sectional imaging (tomography).

Old Testament

(Continued from page 4) spite of the many contradictions and controversies involved in studying the Bible, she considered it a valuable source book in her field. Besides attending six of the seven "Conversations," Zawodniak, as student coordinator of the colloquium, arranged for the catering of kosher meals which were served at the International

Center during the two-day conference.

Besides Halpern, visiting professor at UCSD, and Talmon, who is visiting UC Berkeley, papers were read by Professors Robert Alter and Jacob Milgrom of UC Berkeley, Nahum Sarna of Brandeis University and UCSD's Richard Friedman. John Miles of UC Press (UCLA) also presented a paper.

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- Committee on Education Policy
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- Comm. on Naming Buildings, Streets, Colleges and Facilities
- Community Environment Committee

- Coordinating Committee on Animal Care
- Daycare Center Advisory Committee
- Education Abroad Committee
- Elliot Field Station Advisory Committee
- Energy Conservation Committee
- Enrollment Projection Review Committee
- Housing and Food Services Advisory Committee
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- Parking Advisory Committee
- Physical Education & Recreational Building Advisory Committee
- Planning and Budget Committee
- Program Review Committee
- PRC-Subcommittee on Budget and Program Priorities
- PRC-Subcommittee on Capital Outlay and Space
- PRC-Subcommittee on Institutional Self-Study and Evaluation
- Student Center Board
- Subject A and Writing Committee
- Summer Session Advisory Board
- Teacher Education Committee
- UCSD Media Policy Committee
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Return applications to EDNA or the ASUCSD Office and be sure to sign up for an interview. Deadline: May 18th.

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